

CBA Says Get on Your Feet and Dance!

New dance sessions at this year's festival

The CBA Father's Day Weekend Bluegrass Festival is always a good time in so many different ways, but this year we're giving you one more reason to smile: a square dance. In the wrap-up discussions from the 2002 festival, there were a few requests to try out a square dance, and so in 2003, we're going to do our best to bring the dancing tradition alive for festival-goers.

We encourage anyone interested in a bit of social dancing to come to the Children's stage and give it a try. The two dances, Friday and Saturday at the dinner break, will be geared for beginners, so don't be deterred if you've never square danced before.

Terry Tucker of the clogging group Cloggers West will be introducing you to a few basic moves, and calling the dances, and the dancers will be on hand to demonstrate in case we need help! But we'll be keeping it simple so that everyone from kids to grandpas can enjoy a do-si-do and swing their partners.

Speaking of which, you don't need to come to the dance with a partner, and can choose someone new for each dance if you please.

The Reeltime Travelers will be the dance band on both evenings. Come out and join us — you can say you were there from the very first CBA square dance.

The Children's stage is located at the end of concession row. From the stage area, go to the back of the lawn and turn left. Walk past the permanent bathrooms and the Children's stage will be straight ahead on the right. See map on page 10 of the Souvenir Program for more details.



Festival full-service RV hookups delayed due to rain

Frequent rains at Grass Valley from December 2002 through early May have delayed some of the work that is needed to complete the new full-service hookups at the fairgrounds. In Grass Valley, the April rains and light snow exceeded 300% of normal. The new area requires additional fill material, compaction and proper leveling. The electric, water and sewer connections are in and workable with the exception of the water as spigots have not yet been installed. Overall the area is very, very wet, particularly on the lower end near the asphalt road.

With good weather between now and the festival, it is possible that as much as 80 percent (or more) of the new spaces may be available. Letters went out on Monday, May 12, 2003 to all those with reservations explaining the problems and letting them know that those who desire may get a refund.

How does the rain affect the electric only hookups and spaces. The short answer is — they don't. We have determined that we can provide this service although we may have to move the hookups from the

Continued on A-3

True Blue invited to participate in the 2003 IBMA World of Bluegrass Showcases



True Blue left to right are Ed Neff, Allison Fisher, D. Williams and Avram Siegel.

Each year the International Bluegrass Association (IBMA) invites newly formed Bluegrass and Old-time bands (or those with significant personnel changes or new projects) to apply to showcase during the World of Bluegrass convention in Louisville, Kentucky. There are usually 70 plus applicants for the coveted thirteen showcase slots.

IBMA showcases afford bands a unique opportunity to display their talents before more than 1800 music industry professionals from around the world. The 2003 IBMA World of Bluegrass will take place at the Galt House Hotel during the week of September 29 to October 2.

True Blue, a traditional Bluegrass band with members in the San

Continued on A-3

Bluegrass Breakdown
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California Bluegrass Association Membership Application

Last Name _____	First Name _____	Spouse: Last Name _____	First Name _____
Address _____		Child(ren) _____	
City _____	State _____	Zip _____	
Phone _____		E-mail: _____	
Single Membership.....\$17.50		With Spouse Added.....\$20.00	
Children 12-18 (non-voting)\$1.00 each		Children 12-18 (voting).....\$10.00 each	
Band Memberships (3-5 members).....\$25.00			
Membership includes 12 issues of the <i>Bluegrass Breakdown</i> , and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.			
Type of membership:		Membership Total \$ _____	
_____ Single - 1 vote		New [] Renewal [] Member # _____	
_____ Couple - 2 votes		Volunteer Area _____	
_____ Single or Couple With non-voting children			
_____ Single or Couple with voting children			
Children's names and Birthdates:			
_____		Mail to: CBA Membership Vice President	
_____		Ken Reynolds	
_____		1914 Quail Hill Rd.	
If Senior Citizens (65 & over), please list birthdates:		Copperopolis, CA 95228	
_____		For information, call 209-785-2061 or	
_____		e-mail: cprhds2@caltel.com	

Editor's Corner

by Suzanne Denison

Welcome to the June issue of Bluegrass Breakdown. Although it is mid-May as I frantically try to pull these pages together to get them to the printer, you'll be reading this in June – or at our annual Father's Day Weekend Bluegrass Festival.

May is always crunch time for me – so if you don't see me out and about during the festival – I'm resting or trying to, while still enjoying all of the wonderful music. We have a terrific lineup this year and I don't want to miss a note!

One thing that you will notice as different this year – there will be no small program handed out at the festival gate. You'll get this Bluegrass Breakdown with the Souvenir Program on the outside. The program will be printed on heavier paper and all of the band, workshop and children's

schedules will be on the center pages, along with a map so that you can take it out of the middle and fold it to use during the festival. We hope that you will take a look at all of the sponsors' ads in the program – they helped to make it possible. The CBA board decided to have only one program this year – it saves lots of money and maybe a few trees (less paper).

A new feature this year is dancing on Friday and Saturday evenings during the dinner breaks. Terry Tucker, the director of Cloggers West and the Reeltime Travelers will be teaming up to teach and demonstrate square dancing and invite you to come and participate. This is a great chance to shake your legs and get your feet moving after sitting in front of the stage all day. Can't dance –

don't worry! The lively music will get you moving and Terry will provide instruction. Come join the fun!

There are lots of new items available in the CBA mercantile this year, along with a new booth to sell water in the audience area – and pick up some tickets for one of the CBA's raffles. Who knows – you may win a trip for two to IBMA or one of the beautiful Gibson instruments. This is also a great time to renew your CBA membership – or join if you aren't a member.

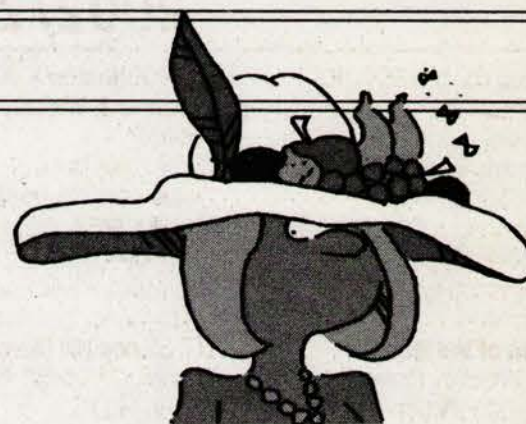
We hope that you will have a wonderful time at our festival and that you will be kind, courteous and friendly to those around you. Please take a look at the rules and regulations in the Souvenir Program. Yes, there are a lot of them – but they are there for a reason – either for your safety, security, or the smooth production of our festival.

Next month we hope to

Full Service RV

Continued from A-1

area near the lake to somewhere else. The exact location will not be determined until shortly before the festival, but will provide proper space, electricity, and safe parking. If you have questions, you may call or email Montie Elston at 530-749-9504, or e-mail: fiddle3@lanset.com.



bring you photos from the festival. This year we are fortunate enough to have both Tom Twoerk and Howard Gold photographing the festival. Be sure to check out the July issue. Speaking of which – it will most likely be later arriving in your mailbox

than usual. I'm going to have surgery on my ear four days after the festival and may take a few days to recuperate – but it will get there eventually and hopefully be worth the wait.

Until next month... enjoy the music!

True Blue selected by IBMA

Continued from A-1

Francisco Bay Area and the San Joaquin Valley has been selected to showcase this year. Band members are Del Williams, Ed Neff, Allison Fisher and Avram Siegel. The band has performed at the CBA Festival, a number of other festivals and concerts in California and several other states, and will be appearing at the Railroad Flat Bluegrass Festival (June 21); Bluegrass in the Foothills (Plymouth, CA) in September and the new Oakdale Bluegrass Festival in October. Congratulations to True Blue and we hope you knock 'em dead!

Other bands invited to showcase by IBMA are: Barbed Wire Cutters, Blue Moon Rising, Buncombe Turnpike, Daybreak, Gerald Evans & Paradise, Exit

81, Lady Grass, Lynwood Lunsford & The Misty Valley Boys, Meridian, New Found Road, Strungover!, and Steep Canyon Rangers.

Six additional acts will be invited to showcase in a separate selection process from recommendations from their record labels.

For more information about the IBMA or the World of Bluegrass, call 1-888-438-4262 or info@ibma.org.

For more information about True Blue, their upcoming gigs or products, call Avram Siegel at 510-845-7310; e-mail: truebluegrass@truebluegrass.com or visit their website at www.truebluegrass.com.

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Saturday, July 12 at 10 a.m. at the Good Old Fashioned Bluegrass Festival in Bolado Park near Hollister, CA.

Please send all contributions and advertisements to:
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Full Page- 10" wide X 13" high \$200.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
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Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bgsbreakdown.volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

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From the President's Desk

By Don Denison

Dear Friends:

Many of you will be reading this column at the festival. Yes, it is here and I hope that all the planning and work will result in an outstanding event for everyone. It is early May as I write this, and we have had a very wet spring. There are sure to be areas that we cannot use, and we have made plans to deal with these situations if the wet weather continues. There are many projects that the fairgrounds have underway that may or may not be finished due to the wet weather and the saturated grounds.

Please keep in mind that we board members can only try to deal with these situations, and have no control over them. The last time I checked, any control of the weather was attributed to Almighty God, not the CBA Board of Directors.

Please be prepared to adapt to the conditions that you all find when you arrive at the festival site. Most likely it will dry up this month and we will be able to proceed with our plans for the camping area without significant changes, but this is not guaranteed. The fairgrounds personnel have been doing the best that they can (given the conditions), and we as festival producers can only make alternative plans should the work on the grounds not be completed on time.

We have an outstanding lineup for your listening pleasure, a fine group of Cloggers, and some traditional square dancing that is scheduled for Friday and Saturday. The dancing is a new feature that we are trying for the first time this year, if it proves to be popular,

we will continue it as a regular feature of the event, be sure to check it even if you do not dance. There will be some demonstration of basic steps so even the beginning dancer can participate.

Every year, we ask all of you to use good manners, and to be considerate of your fellow music lovers. There are a lot of people in a relatively small area, so rules designed to give guidelines to you all are printed in the program for all to read and observe. Please understand that rules are no substitute for thoughtful consideration of your fellow campers and members of the audience. Use your best manners and be considerate of those around you. Most especially, be appropriate in the audience area, no loud talking or unnecessary activity please. Par-

ents and grandparents, make sure your children are behaving appropriately, the audience area is no place to have games, throw frisbees, play catch, and run.

I hope that you all have a wonderful festival. Be especially careful driving to and from the event. I have one more word of warning for those who leave the grounds to swim in the nearby Yuba River. Each year the Yuba claims lives of the careless and unsuspecting who try to find relief from the first hot days of the summer. This is especially true when we have had abundant rain and snow as we have had this spring. Cold and swift water can and does overcome even the most able swimmers. Please, for your own sake, stay out of the river, tempting though it may be. I

know of at least one drowning involving a festival attendee. Don't even think of getting into the river while it is as high and cold as it is.

Be sure to thank a volunteer if you can get one of us to hold still long enough. Volunteers are what make this event happen, we couldn't even begin to put on this event without those generous people who give their time and effort so that others can enjoy the festival. I've been told to keep this short as there isn't much space for the column this month, so I'll just ask you all to say Howdy if you happen to see me at the festival.

Don



LETTERS TO THE EDITOR

More comments on the new masthead

Dear Editor,

I'd like to add my two bits worth to the growing controversy regarding the new masthead.

In reviewing the past mastheads I regard the latest version as a continuation of the evolution of the spirit of California Bluegrass Association. All of the mastheads have been radical departures from the previous ones, yet all have managed to capture that sense of evolution as the organization grew.

The CBA needs to continue to evolve in order to keep current members active and to encourage new and potential members to become involved.

The masthead might change, but the spirit of the music remains to be shared and passed along to others.

David M. Chesnut
Vallecito, CA

Admires the new logo

Dear Editor,

As an admirer of the new logo, I wanted to express my compliments to the committee who were behind it.

I imagine it was a shock to see such a dramatic change on an old and familiar publication and to realize the consequences to the designs of the merchandise. The old logo was very beautiful,

and it gave pleasure to think about one of our own members having designed it. But there is very little in artwork or lettering, commercial or otherwise, that does not date itself. Magazines, such as the National Geographic, over the years are constantly altering their masthead type to stay pleasing to the modern eye and not become stale. Betty Crocker has undergone several dramatic makeovers to appeal to modern cooks.

Some may feel very attached to the traditional, especially as ours is a music with a heavy emphasis on traditions. But truthfully, change is welcome. We are excited to hear a new, technically difficult banjo lick, a new song is welcome in a jam group, we are glad to have new people with new ideas on our board. Longview does not sound much like Bill Monroe's early recordings, but we are fans. I feel that the new logo is fresh and colorfully pleasing. I think it might also be appealing to a youthful audience. Bluegrass is well known enough now that we do not need to "define" it in our logo with all the requisite instruments depicted. Though the old logo looked nice on paper, I have never been pleased with the way the colors transferred to the garments. I am looking forward to buying one of the first new logo merchan-

dise shirts at the upcoming Father's Day Festival!

Sincerely,
Carolyn Faubel

Thanks to Radio show hosts for services

Dear Friends,

I would like to extend my appreciation for wonderful folks who broadcast bluegrass and old-time music to us each week over the radio waves. I hope you will join me in sending out thanks to the hardworking, knowledgeable programmers who entertain us and keep us informed about new releases and opportunities to see live music.

KPIG - Cuzin Al and Arden Eaton

KUSP - Chris Jong, Leigh Hill, Rachel Godman, John Sandige

KZSC - Mary McCaslin

KKUP - Jackie Loken, Paul Jacobs, Lim Elking, Al Knoth, Ira Berstein, Lisa Atkinson, and Dave Stafford

KPFA - Mary Tilson, Ray Edlund and Tom Diamont

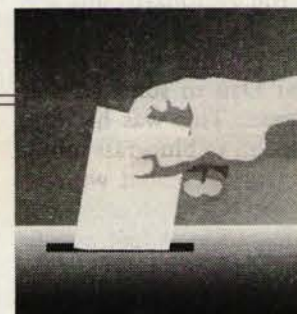
KALW - Peter "Mr. Wonderful" Thompson

Give 'em a big hug, take 'em to lunch, pledge to their shows and by all means let them know how much you appreciate their efforts and talent.

Thanks,
Mark Varner
The Otter Opry
Santa Cruz, CA

Editor's note: If you know of other radio show hosts who weren't mentioned, please send me their names and stations. I will be happy to extend our thanks for all of their hard work.

Most of these folks are volunteers who spend long hours preparing for their programs and often have to bring in recordings from their personal collections to



bring us their great radio shows. Thanks to all of you! Suzanne

Candidates sought for 2003/04 Board

The California Bluegrass Association is expanding at a rapid pace in both our membership and events throughout the state of California. The current board and officers are all working to capacity and are in need of more volunteers to assist with the myriad of tasks necessary to keep our organization running efficiently.

If you are interested in becoming part of the CBA team, please consider becoming a candidate for the 2003/04 CBA Board of Directors. The change in our By-Laws made in the 2002 election allows for up to 13 members on the board. There are presently ten members and all of them are working to capacity.

The first step for any candidate is to begin attending monthly meetings of the Board of Directors. The meetings are usually held on the second Saturday of each month at 10 a.m. in the homes of board members. The date and location are usually announced on page 3 of the *Bluegrass Breakdown* or you can contact any board member or the

CBA office for information and directions.

Requirements for candidates are:

- Must be a CBA member in good standing
- Circulate a petition for candidacy and have it signed by at least 15 CBA members
- Submit the petition to the Membership Vice President for verification
- Write a candidate's statement and send it to the Editor of the *Bluegrass Breakdown*
- Send a head and shoulders photograph to the Editor as well

This announcement is being published early to enable potential candidates to begin getting up to speed on current board activities. The deadline for candidate petitions and statements is July 10, 2003.

The CBA annual election and general meeting will be held at the Fall Campout at the Motherlode Fairgrounds in Sonoma, California on Saturday, October 11, 2003. Candidates' statements and the ballot will be published in the August, September and October issues of the *Bluegrass Breakdown* to give every candidate the maximum amount of member recognition.

Bluegrass Folks -- Dan Bernstein

By Bill Wilhelm

Out of those hills and hollers in New York City comes a Bluegrass Folk who somehow escaped and has been around the west coast now for quite a long time. "New York City??" Yep, Dan Bernstein was born and grew up there. He was working for a firm that has offices in the whole US of A. They needed a man in their San Francisco office so adventurous Dan took a trip out there to see just what was on the other side of the mountain. Already having been "city broke", he said that it looked like a great place to live, so he decided to take the job. That was in 1971 and that's how he found himself in a whole new world, the world of bluegrass music, that is. That didn't just happen, though because he had to work at it and work at it, he did! It all happened sorta like this:

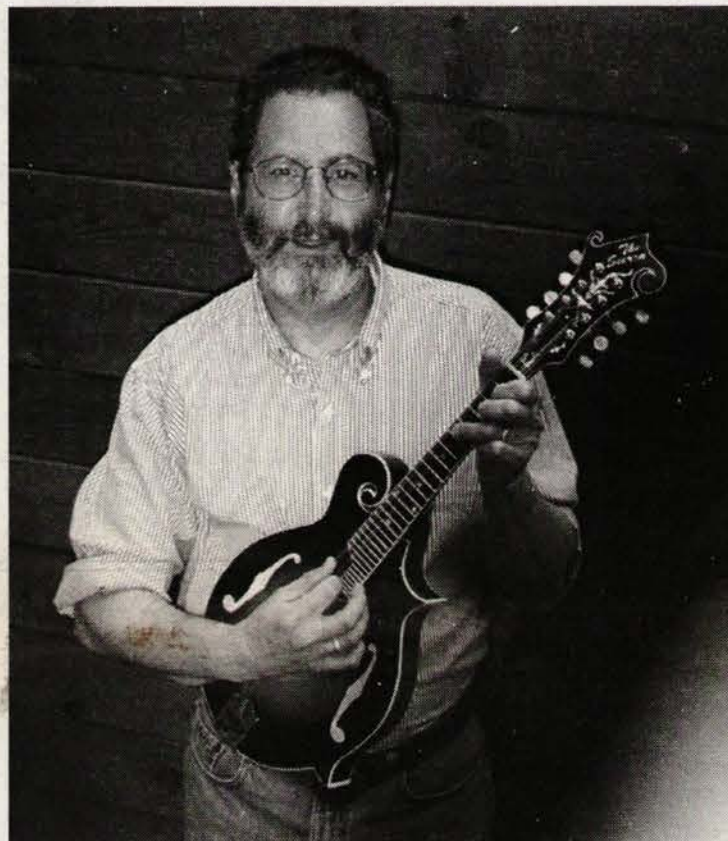
Back a couple of years earlier, while skiing in Vermont, he met an interesting man who played the Autoharp and the guitar. This man was also a Country Gentlemen fan and introduced Dan to some of that music too. This was his first introduction to bluegrass music and he was fascinated with it. Then when he was in college in Colorado, a friend had an old beat up mandolin that had seen much better days. Regardless of its condition, it fascinated Dan and he paid the whole sum of five dollars for it.

He liked that old mandolin

and "messed around with it a lot, but wasn't really learning anything on it". It was near that time he went to a theater to see "The Kentuckians", a bluegrass band with some of the top bluegrass people in it. This stirred his soul and added to the intensity of his wanting to play music like that. In his quest for learning, he found that at that time one would be hard pressed to

find instruction books and/or instructors who even taught this type of music.

Now, to couple all that to starting a new life at the Golden Gate, he lived only about ten blocks from the then bluegrass music center of the west, Paul's Saloon. He soon became acquainted with The High Country band and the many other musicians who came and went.



Dan Bernstein

It was there he met Ed Neff and talked him into giving him a couple of lessons on the mandolin. This was his beginning in being able to play music and introduction to the feeling of accomplishment that so few people ever know.

Dan says he was so eager to learn, that all the hours he was not working were spent practicing the music at home, some time for Paul's Saloon and little regard for lesser necessary things such as sleeping. His wife, Carol and he met in those formative years and were married in 1986 in Sacramento. Carol is a musician also. She was born and grew up in Tracy, California and started learning piano at age four. She plays the percussion instru-

ments and has been in a symphonic band in Sacramento for twenty-five years. She is not only an understanding wife for his quest for music, but supportive as well. She is always present at the CBA Festivals as well as always involved in whatever work has to be done.

Not long after all Dan's diligent effort in becoming the musician he had wanted to be, he was even teaching students of his own at the Fifth String, the music store that at that time was there next door to Paul's Saloon.

Bluegrass festivals had just begun then on the East Coast and were enjoying quite a success. The timing was such that

Continued on A-6

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CBA MUSIC CAMP -- Make plans now to attend our 3rd Annual camp June 8-11, 2003 at the Nevada County Fairgrounds in Grass Valley, CA. See related article on B-1 and ad on B-3 for information and registration form.

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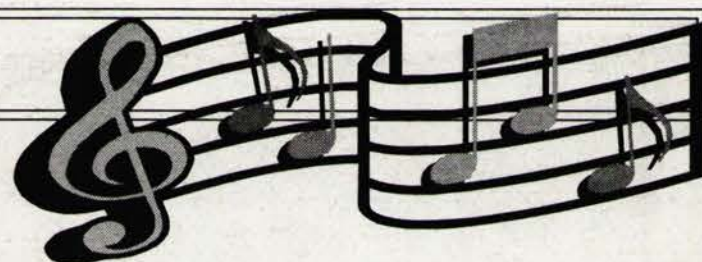
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BLUEGRASS NEWS NOTES...



In Memory June Carter Cash

Country music legend June Carter Cash died in a Nashville Hospital on May 15, 2003. Ms. Cash fell ill after suffering complications following heart surgery. She was 73.

June got her start in the music business when she was only ten-years-old after her mother, Maybelle Carter, taught her to play the Autoharp. June and her sisters Helen and Anita became touring members of the Carter Family and regrouped as Mother Maybelle & The Carter Sisters when the Carter family disbanded.

Carter Cash was married for 35 years to singer Johnny Cash and co-wrote "Ring of Fire" which became one of John's biggest hits. She also has appeared in movies and on television with her husband and continued to be active in the music business until recently.

June's musical legacy has continued through her children. She had two daughters with her first husband, Carl Smith: Rosie and Carlene, the latter of which has become a country star in her own right. She also played stepmother to Johnny's daughters, including singer Rosanne Cash. Johnny and June had one child together, John Carter Cash, who has worked in the studio.

Funeral services were pending at press time.



Bluegrass Folks -- Dan Bernstein

Continued from A-5
it was right about then that a group of people from the Bay Area who played bluegrass were looking for a place to try out such a festival here on the west coast. Arrangements were made to have such a festival at Grass Valley and Dan was there as one of those who started it and made it work. He has volunteered a lot of his time throughout the years since to continue helping it to progress as it has.

Dan is one of a select group of less than a half dozen persons known to have been present at every CBA Festival since its inception. Then, he even goes beyond that. For the eight years of the Midsummer Bluegrass Festivals, he likewise has a perfect attendance record. He was even a co-producer of those festivals. There again, he put a lot of hard work into those, as well.

Throughout the ensuing years Dan has been a part of several

Good news... Lynn Morris on the mend and thanks

When the Lost and Found performed in Folsom at a CBA sponsored concert, band leader Allen Mills mentioned that before the band left for California he had a chance to talk to long-time friend Marshall Wilborn, Lynn Morris' husband, who asked him to pass on the following to California audiences and especially members of the California Bluegrass Association:

Marshall reports that Lynn continues to progress in her recovery. At this writing in early May she is starting to go up and down stairs, and her spirits are very good. She is working in determined fashion at her therapy. She and Marshall asked Allen specifically to thank the CBA and all its members for their thoughts, prayers, inquiries and contributions. They are very grateful for the show of support and they are anxious to return and thank everyone in person.

If you would like more information about the fundraising efforts for Lynn Morris' medical expenses, please see the ad on page B-5 of this issue.

Jam News Notes... Changes for Bluegrass Jam at Murphy's in Sonoma

There are some changes afoot for the bluegrass jam at Murphy's Irish Pub in the town of Sonoma, Calif. The pub offers live acoustic music four nights a week with no cover, and Larry Carlin of Carltone Music is now booking the venue.

Already in regular rotation are the bluegrass bands High Country, Carolina Special, The David Thom Band, The Sonoma Mountain Band, and Poor Man's Whiskey, with other bands like the Alhambra Valley Band, All Wrecked Up, The Crooked Jades, Wild Blue, Keystone Crossing, and The Mud Hens also on the bill from time to time.

For some time now there has been a monthly bluegrass jam at the pub hosted by Tom Sours on the second Sunday of every month, but in June the jam will move to a new night and time. And it will now take place twice a month instead of just once. The first and third Wednesdays will be the nights for the jam, and the dates in June are the 4th and the 18th. The time will be 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please!

Murphy's Irish Pub is located at 464 First Street East in the town of Sonoma, down a little alleyway next to the movie theatre. Besides featuring great food at reasonable prices, the pub has a full service bar with plenty of great beers on tap.

For more information go to www.sonomapub.com or call (707) 935-0660.



New jam session in San Luis Obispo

By Roger Siminoff
CBA South Coast
Activities Coordinator

Blue Note Music and the California Bluegrass Association are pleased to announce a new monthly bluegrass jam at Blue Note Music, the leading acoustic music shop in beautiful downtown San Luis Obispo. The jam will be held the first

Friday of every month, beginning on June 6, from 7 to 10 p.m. (or whenever we get sore fingers, sore throats, or just plain picked-out!) Blue Note Music is located at 570 Higuera Street, San Luis Obispo, California.

If you enjoy bluegrass, old-time, folk, or acoustic string music, you're invited (whether you pick, sing, or just want to listen)!

For more information or directions, contact Steve See at Blue Note Music at 805-785-0983, or e-mail: cambria_hoot@aol.com; or Roger Siminoff at 805.474.4876 or e-mail: roger@siminoff.net



Bluegrass Gospel Jam in Placerville on hold until October

Gary Anglea, the organizer of the Bluegrass Gospel Jam in Placerville is taking a summer vacation. The jam will resume again in October. Gary assured me that he will send the new dates and times to me before to jams begin again this fall. The jam session was held at the Faith Tabernacle Church, 2316 Coloma Road (Hwy 49) in Placerville, California.



Record Company News Notes... New Record Company in Santa Barbara

Founded in May of 2002, FireHeart Productions is a new record company located in Santa Barbara, California that is dedicated to presenting the best in folk, bluegrass and new acoustic music. FireHeart has teamed up with talented artists around the nation to bring fans top quality recordings of original acoustic music.

FireHeart artist Chris Cairns' new CD entitled "Runaway Train" is now available for retail sale exclusively at the FireHeart Productions website www.fireheartpro.com.

heartpro.com. The Chris Cairns Bands is featured in the cover article in this month's edition of Bluegrass Music Profiles Magazine, a new bluegrass publication out of Kentucky. The May / June issue should be available soon on the web at www.bluegrassmusicprofiles.com.

For more information about FireHeart Productions, call (805) 637-7949; e-mail: Chris@fireheartpro.com, or www.fireheartpro.com.



Lavenir Records signs Tommy Tommy Brown & The County Line Grass

Tommy Brown & The County Line Grass has signed on with Lavenir Records. Hailing from the Louisville, Kentucky area, the group is led by Tommy Brown on banjo and is backed by Glenn Alford, Brian Myers, Paul Priest, Max Alford, Paula "Boggie" Alford, and Tommy's young son, Jerome Brown.

This hard-driving traditional bluegrass group has been busy in the studio. Their debut release is due out late spring/early summer. For more information about this band or other Lavenir Records artists, visit their website at www.lavenirrecords.com.



Pinecastle Records signs The Churchmen

Orlando, Florida — Pinecastle Records is proud to announce the signing of its newest addition to their already distinctive roster, The Churchmen.

The Churchmen are an established bluegrass gospel band, based in Virginia. Their southern gospel style, four part harmony, along with the sound of the bluegrass instrumentation, give them a unique sound that has garnered them national attention. The Churchmen are comprised of Keith Clark (bass, baritone and low tenor vocals), Freddy Rakes (banjo, tenor vocals), Gerald

Continued on A-8

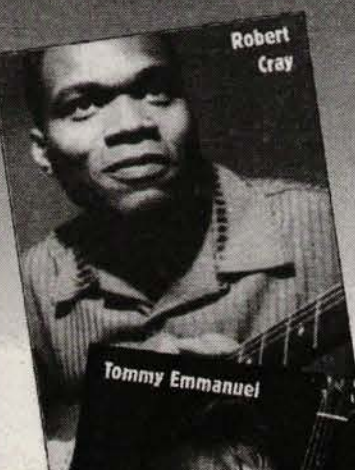
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BLUEGRASS NEWS NOTES...

Continued from A-6

Harbour (mandolin, fiddle, baritone and bass vocals), Steven Martin (guitar, baritone vocals), and Shannon Wheeler (fiddle).

Having been touring full-time for well over a decade, The Churchmen have made quite a name for themselves. Having shared the stage with several of bluegrass and gospel's most noted performers, they have developed many friendships. "We have had the pleasure of performing with The Churchmen on several occasions, and it is always enjoyable," affirms Doyle Lawson. And The Lewis Family state, "The Churchmen are a fine group of entertainers, whose talents are indeed unique, whether in performance in ensemble or solo. It's always a pleasure to work with them."

The Churchmen are a group of five Christian men, each one feeling he was personally called by God into music ministry. The Churchmen have several recordings to their credit and are proud to be associated with the Pinecastle label for their upcoming projects. Look for their newest release later this summer.



Bell Witch, the Movie soundtrack to be recorded in Nashville

Nashville, TN—Big River Pictures LLC recently chose Nashville Tennessee as the place to record the motion picture soundtrack BELL WITCH, the movie. Everyone knows that Nashville is the corner stone for country and bluegrass music and to ensure that the flavor of the Appalachian mountains comes through for the film it just makes sense to go to Nashville instead of recording in Los Angeles says, Shane Marr, Producer and director of the film.

Shane happens to be an 8th generation native of Gatlinburg TN. The movie takes place in the early 1800's. It is the true story of John Bell and his family who lived in Adams Tennessee. John Bell is the only person in history to be terrorized by a spirit who called herself Kate.

Jimbo Whaley of Pine Mountain Railroad has written several songs for the soundtrack. "The Foundation", written and sung by Jimbo was released earlier on the movie Trailer. This

trailer has already won a national TELLY AWARD, "The Foundation" was nominated NO #2 of the top 10 Blue grass songs of 2003 (Detroit, MI) just released last week.

Valerie Smith and Liberty Pike saw a rough cut of the movie and immediately wrote and submitted "Ole John Bell" the song of John Bell. This haunting song brings chills to the listener and was immediately chosen. Valerie's unforgettable voice lends a thriller dimension to the movie. Writer, musician and singer Becky Buller with Valerie Smith has added a new sound with an original she has written, "Leave well enough alone", she will be singing in the movie.

Richard Adler; Sound Wave Studio on Music Row, has opened its arms to help with music and engineering the movie soundtrack and the accompanying CD. Rich is an EMMY Award winner and all are thrilled to have him on board to make this newest Tennessee soundtrack soon to be the hottest hit of the year.

The four-day Nashville Music Row session featured original music by Jeanette and Johnny Williams. "Remember" is a song of two lovers being parted forever. Jeff and Vida bring "Dead and Gone" to the movie which is a music shocker. The Wells family's "Make New Choices" add to this haunting sound with works of harmony. This movie soundtrack promises to be the next huge hit. The Bell Witch soundtrack was recorded at Sound Wave Studio in

For more information, visit the website at: www.bellwitchthemovie.com.



New Del McCoury Band CD to be released in August

Nashville, Tenn. (May 21, 2003) -- News of a new album from The Del McCoury Band is always something to look forward to, but excitement is running especially high this time, as the group prepares to announce a new record label affiliation that will garner an extra measure of attention for "the First Family Of Bluegrass." Due out on August 12, the self-titled release continues in the hard

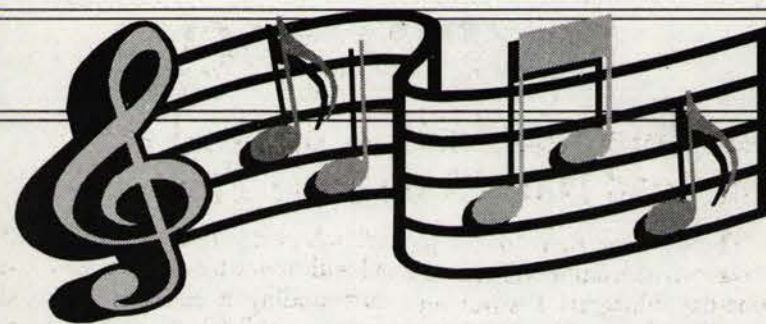
core bluegrass groove that's earned the group more International Bluegrass Music Association (IBMA) awards than any other - including seven naming them as Entertainer Of The Year - while beefing up the quintet's appeal to broad audiences with material penned by a stunning array of contemporary songwriters.

Of course, reaching out beyond the bluegrass faithful is nothing new for the McCoury outfit. Indeed, it's part of what made the Del McCoury Band - dad Del, his sons Ron (mandolin) and Rob (banjo), fiddler Jason Carter and bassist Mike Bub - the object of hot competition among label bidders as they devoted themselves to recording the new CD. Though they played before literally hundreds of thousands of new fans during the O Brother, Where Art Thou?-related "Down From The Mountain" tour last year and last summer's Bonaroo Festival, the group was already riding the wave of bluegrass popularity - a wave they've played no small part in creating

"most rock bands would kill for their blazing energy. Is there anybody cooler than Del McCoury?"
USA TODAY

Over the dozen years that have passed since the McCourys relocated to Nashville from their long-time Pennsylvania home, they've been at the forefront of bluegrass outreach, earning critical acclaim and a growing audience through a unique combination of fidelity to the music's traditions - including plenty of attention paid to the blues thread woven in by its creator, Bill Monroe - and a wide-ranging interest in material from outside the genre's sometimes narrow walls. Kicking their campaign into high gear in 1999 with The Mountain, an album recorded with alternative country hero Steve Earle, they've appeared with Earle and on their own on PBS and hip late night TV shows, traded licks with classical violinists on prime time network television, joined jam band favorites like Phish on stage, and toured extensively around the world, frequently appearing not only at bluegrass festivals but at rock clubs, too.

The new album puts it all together with fourteen songs



that show off both sides of the ensemble's appeal. Filled with the bedrock virtuosity and "high lonesome" sound that has typified bluegrass since the days of Monroe - with whom the elder McCoury once played - it builds on past efforts with the broadest array of contemporary material the group has yet engaged.

Following up on the success of their version of his signature "1952 Vincent Black Lightning," the band has turned again to singer-songwriter Richard Thompson for two more gems, while Charlie Steff, who co-wrote "All Aboard," another hit from their most recent album, is back with the philosophical message of "Man Can't Live On Bread Alone." Other cuts come from some of Nashville's most elegant - and respected - songwriters, including Verlon Thompson, Shawn Camp and the team of Delbert McClinton and Gary Nicholson, while bluegrass tradition is represented by IBMA Hall of Honor member Don Reno's "The Angels Singing," rendered in vintage fashion with just guitar and mandolin accompanying the group's gospel quartet. In a typically sly turn, Grammy-winning gospel singers, the Fairfield Four, are enlisted to harmonize on a haunting secular number, "It's Just The Night," and as in the past, Ronnie McCoury contributes an original instrumental, "Hillcrest Drive," that seamlessly blends old and new into three minutes and nineteen seconds of unbeatable drive and precision.

Bluegrass has surfaced in the mainstream before, but never with the durability it has shown in recent years - and when it comes to handing out the credit for its new visibility, no one has a greater claim than the Del McCoury Band. With their upcoming release, the odds are overwhelming that "Del and the boys" are going to continue to play a leading role in keeping it in the public's eyes, ears - and, most importantly, hearts.



New NCBS Series in San Mateo begins June 5

By Michael Hall

The Northern California Bluegrass Society will launch a new monthly bluegrass music series in San Mateo on Thursday, June 5 at the Prince of Wales Pub, 106 East 25th Avenue, near Bay Meadows. The Sibling Brothers will play 8 to 11 pm. This is a nice place with no cover charge.

Jack Curry has owned the pub since 1971. He has hosted a Dixieland jazz band every Tuesday night for the past 19 years. Now, he is expanding the musical offering to include bluegrass, blues, and rock on Thursday nights. Bluegrass will prevail on First Thursdays. A variety of fine bluegrass bands will appear under NCBS sponsorship.

The location has been bringing a warm, welcoming atmosphere and musical entertainment to the mid-Peninsula since 1955, when the POW's predecessor, The Swinging Door, first opened. That venue frequently hosted Harry James and Betty Grable, among many other horse-loving Hollywood stars who came up from the Southland to follow the "ponies" at Bay Meadows. Since 1971, the POW has hosted the likes of Ronald Reagan in his California governor days. Bing Crosby was a regular POW patron up to the time of his death in the 1980s.

The pub's building has an even longer history - it was built by San Mateo's most prominent citizen, former postmaster James Kehoe, whose fame led to TWO streets in the city being named after him! During the early 60s, a trio of students from nearby Menlo College, calling themselves "The Kingston Trio," got a start for their musical career by singing at the pub.

Today, the POW features excellent pub food and fine beers and wines. A Food Channel special was filmed in March for airing later this summer.

Directions: From 101, take the Hillsdale exit west into San Mateo. Go right (north) on El Camino Real for a few blocks to 25th Ave. Right on East 25th for one block; the Prince of Wales is on the right. After 5:30 pm (only), there is plenty of free off-street parking next door. For more information, call (650) 574-9723.

FESTIVAL FOCUS

New Bluegrass Festival planned in Rail Road Flat, CA on June 21st

The Glencoe/Rail Road Flat Recreation Association will present a one-day Bluegrass Festival on Saturday, June 21, 2003 in Meadow Creek Park. The park is located on a buffalo ranch just outside of the Calaveras County town of Rail Road Flat.

Although there is not much left of the Gold Rush settlement that thrived from 1849 until Black Fever hit the town in 1880, the area is beautiful and the scenery on the way to the town is too. The town got its name from a few hundred feet of wooden track and some rails laid by a miner for his mule-drawn ore car.

Today the quiet town has a General Store, an elementary

school, post office and café — all within one block. The area surrounding it contains pine forests, small lakes, river canyons and isolated ranches and homes. The festival will take place under old-growth ponderosa pines in Meadow Creek Park.

Bands scheduled to perform are Backroads, Doodoo Wah, Faux Renwah, Grass Menagerie and True Blue. There will be no fixed seating and attendees are asked to bring lawn chairs or blankets. Ice chests are permitted and there will be food and soft drinks available from local vendors.

Festival gates will open at

9 a.m. and the music will be on stage from 10 a.m. until dusk. General admission is \$20 per person, which includes parking. Dry camping is available on site for a fee of \$10 per site with advance reservations only.

Advance tickets are available on line at www.highsierratickets.com or call 1-866-463-8659. For further information, camping reservations or sponsorships, contact Magali McGreevy at 209-293-7008; e-mail: magali@volcano.net or Eve King at 209-754-0952 or efaye@cdepot.net.

All festival proceeds will benefit the Glencoe/Rail Road Flat Recreation Association, a non-profit corporation that promotes Little League Baseball, 4-H, Music in the Park, and equestrian events including trail rides, horse shows and cowboy shoots.



Improved Facilities At July 9-11 Good Old Fashioned Festival

By Michael Hall

The 10th Annual NCBS Good Old Fashioned Bluegrass Festival is set for July 9-11 at Bolado Park, will have improved facilities this year. There will be more grass and shade, more restrooms and power, RV hook-ups, and close-in RV camping. We will be able to offer three camping options: RV camping with water & power hook-ups, shaded tent camping without cars or RVs, and finally — anything goes (RVs and tents together, cars allowed next to tents). These camping areas will all be close together, so visiting friends and jams will be easier than ever! FREE camping is included with all multi-day tickets; there is a \$15 per night charge for any RV that hooks up to electricity.

Twenty-seven top Northern California bands will play on the main stage: Abbott Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Belle Monroe & Her Brewglass Boys, Birch Lake Ramblers, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Earthquake Country, Faux Renwahs, Highway One, Kids On Stage, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers & Wild Oats'n Honey.

The 'Tween Stage alternates with the main stage to allow many other performers a chance to play before the entire audience. A low-power FM broadcast brings the stage music to everyone's campsite.

The audience sits beneath a shade cloth, while children enjoy special fun activities nearby. No dogs are allowed.

Advance tickets are on sale until June 18. There are deep advance purchase discounts for NCBS members. To order your tickets using a credit card, visit <http://www.themusicmotel.com>. Advance tickets are also available by mail and at the CBA Grass Valley Festival on Fathers Day weekend. For information, visit the website at: <http://ncbs.us>. See you at the festival!

More Festival Focus on A-10

Northern California Bluegrass Society's



The OTTER OPRY

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FESTIVAL FOCUS

8th Annual Prospect Bluegrass Festival to be held in Lions Park July 12-13

The 8th Annual Prospect Bluegrass Festival will be held July 12 & 13, 2003 in Prospect, Oregon's Lions Park. Several local service club sponsor the event, including the Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club.

Featured bands will be Roundhouse, the Hakanson Family, Bluegrass Traditions, Whistlestop, Athena & River City Boys and Klamath River Ramblers. Other events planned include a Saturday Band Scramble, a Saturday night Rib Dinner and Breakfast and Lunch on both days. There will be food and beverage concessions on site. The festival is held outdoors and attendees are asked to bring chairs or blankets for seating. No dogs are

allowed in the park.

Dry camping with no hookups will be available on site for \$5 per night per unit. There are several local campgrounds for RVers who want to have full hookups, including The Prospect RV Park (541-560-3399), Gorge Service Center (541-560-4144), and Stewart State Park (541-560-43343). Lodging is available at Prospect Historical Hotel/Motel (541-560-3664) or Union Creek (541-560-3565).

Adult admission prices are: \$10 for Saturday; \$7 for Sunday or \$15 for both days. Children 11 and under are free with a paid adult admission and those 12-17 years old are half price. For More Information, Contact Dale Albee 541-560-3556 or E-mail: dsalbee@grtech.com

California WorldFest 2003 set for July 17-20, in Grass Valley, CA

The 7th Annual California WorldFest 2003 will be held under the beautiful tall pines of the Nevada County Fairgrounds in Grass Valley, CA. "It promises to be our best WorldFest ever!" promoters say.

This is the first announcement of the WorldFest line-up, with much more to be added in the future. You can visit the web page at www.worldfest.net for complete bio information and for links to the artist's homepages: John Cowan Band, Tommy Emmanuel, Perla Batalla, Alasdair Fraser, Waifs, Obo Addy, Laura Love Duo with Jen Todd, Juan L. Sanchez Ensemble, Mamadou Diabate Ensemble, Vishten, the bluehouse, Balkan Cabaret, Incendio, Joaquin Diaz, Xavier Rudd, Paul Kamm & Eleanore MacDonald, Plus, Troika Folk Dance and Sid Lewis' Acoustic College

Vocal, instrumental and percussion workshops, a complete children's program, great food and more make California WorldFest 2003 the perfect family destination. Pitch your tent or park your camper under the stars of the Sierra Nevada foothills, jam away the evenings with your new musical friends and celebrate the best music of our world.

Tickets are now available online at www.worldfest.net, or

call 530-891-4098 during office hours (1-6 p.m. M-F).



3rd Annual Willow Creek Bluegrass Festival July 26 & 27

The 3rd Annual Willow Creek Bluegrass Festival, at the North Fork Recreation Center, in North Fork, California, will be held on July 26 & 27, 2003.

North Fork is located between Fresno and Yosemite in the Central Sierra Nevada mountains. The Recreation Center is just east of town off of the Mammoth Pool Road.

Festival hours will be Saturday from 10:00 a.m. until 10:00 p.m., and Sunday from 10:00 a.m. until 7:00 p.m.

Admission will be \$10 on Saturday and \$5 on Sunday, with camping included with a 2-day ticket. There are tall Ponderosa Pines, Cedars, and Black Oaks, and a year round creek, with a large swimming hole, with lifeguards on duty for the kids safety from 11-5 each day. There is room for RV's but no hookups.

Bands are to be announced at a later date. Any bands inter-

ested should send a promo package to: Mike Knapp, P.O. Box 550, North Fork, CA 93643. For more information contact Mike at 559-877-3474, or call Reno Mc Cormick, of Reno's Music Shop, in Oakhurst, at

12th Annual Wolf Mountain Bluegrass Festival slated for July 25th thru 27th, Grass Valley

By Dave Baker

Come celebrate our 12th anniversary under the tall pines in lovely Grass Valley at the Nevada County Fairgrounds. Wolf Mountain has become well known for its small friendly atmosphere, abundant supply of "old school" bluegrass, and non-stop jam sessions out in the campground.

Camping is a favorite part of the festival experience, with warm showers, real bathrooms, plenty of hookups for RVs and a private tent-only camping area. Meet the star performers in vocal and instrument workshops. Children's activities are planned, including a kid's bluegrass jam session on stage. And children 12 and under are allowed to fish in scenic Lyon's Lake. Delicious food will be available as well as arts, crafts and music supplies.

This year's "headliner" act is still not finalized, but confirmed entertainers are High

559-683-2424, or e-mail Mike at: knappctcf@sierratel.com.



Plains Tradition from Colorado, Sam Hill from Portland, West Coast Ramblers with Robbie MacDonald, High Country, Earl Brothers, Circle R Boys, Carolina Special, The Waller Brothers, Side-saddle & Co. and HeartWood.

This year's stage will be located in the middle of the campground for easy access to stage, camping and concessions. There will be a Sunday morning Bluegrass Gospel show and the famous Used Instrument Swapmeet in the afternoon. This is a family event with a small friendly atmosphere, no motorcycles or golf carts, no alcohol served and friendly security. Music starts 10 a.m. Friday.

Advance tickets for all 3 days including camping are \$49 by June 1st. Children 12 and under are Free. No Pets allowed.

For more information, call 831-425-2270; e-mail: info@wolfmt.com, or website: www.wolfmt.com. There is a festival ad in this issue on page A=9.



gate; Saturday \$13 advance/\$15 gate; and Sunday \$13 advance/\$15 gate. Children 10 and under are free with a paid adult admission.

Plenty of parking is available for \$2 per day per car. Dry camping is also available at the Antique Gas & Steam Engine Museum for the 3-day festival for only \$10 per day per RV or per space, tent spaces also available. For additional camping info and reservations, contact Jerry Hass, 858-566-4594 (evenings), BluegrassCamping@aol.com.

Don't be left out! Buy your tickets early, save money, and experience the very first Summergrass San Diego - Pickin' in Paradise with all the great music, camping, jamming, vendors, food - all in our great San Diego weather! Can't wait to see you in Vista at Summergrass San Diego!

For more information or to purchase tickets, contact Mike Tatar 858-679-1225; e-mail: staghorn2@juno.com or visit the website at: www.summergrass.net.



Summergrass San Diego! "Pickin' in Paradise" A New Bluegrass & Traditional Music Festival

Summergrass San Diego - "Pickin' in Paradise" is southern California's newest and most exciting bluegrass festival! It's all happening August 22, 23, and 24, 2003 at the out door Antique Gas & Steam Engine Museum in Vista (2040 North Santa Fe Avenue, Vista, California.)

The entertainment will be top-notch with the weekend headlined by California, the International Bluegrass Music Association's three-time "Instrumental Band of the Year," featuring fiddler Byron Berline, flatpick guitarist Dan Crary, John Hickman on five-string banjo, singer/songwriter Steve Spurgin on bass, and mandolinist John Moore. California is renowned for their jaw-dropping instrumentals, great vocals and their humor onstage. International and national bands scheduled to appear include the

dynamic drive of Bluegrass Etc, the traditional sound of Ron Spears & Within Tradition and the western artistry of New West. Thus far, regional and local favorites to appear will be Silverado, Cliff Wagner & The Old #7, Virtual Strangers and The 7th Day Buskers.

Three non-profit organizations, the North County Bluegrass & Folk Club along with San Diego Bluegrass Society and the Antique Gas and Steam Engine Museum, are combining forces to bring this terrific weekend of family entertainment and fun to the San Diego area. World-class music, a variety of vendors from the Southwest, music workshops, good food, jamming, and on-site dry camping will all come together in the great San Diego climate for a knee-slappin', toe-tappin' good time.

Tickets are now available by mail and on the internet. Ticket prices are Friday \$8 advance/\$10

When Fall Comes to Kansas, So Will Walnut Valley Fans

Winfield, Kansas — The lazy days of summer are yet to arrive in the Flint Hills of south central Kansas, yet plans are well under way for fall and the third weekend in September. Two thousand three will mark the 32nd year acoustic music fans from around the world will be making the annual trip to Winfield, Kansas and the Walnut Valley Festival.

The Walnut Valley Festival will continue to host eight different acoustic instrument contests. These contests consist of five "national" championships - Fingerpicking Guitar, Flat Pick Guitar, Mountain Dulcimer, Hammer Dulcimer, and Bluegrass Banjo, the "International" Autoharp championship, and Walnut Valley championship's for Old Time Fiddle, and Mandolin.

Music is always in the center at the Walnut Valley Festi

FESTIVAL FOCUS



val. This year is no exception, from September 18th through September 21st, the four "official" days of Walnut Valley, there will be close to 200 hours of music on four stages that operate continually from nine in the morning to after midnight. "Winfield" as it has become known to the always faithful fans and musicians, also boasts the best campground picking found anywhere. It has been said the music never stops.

Each year festival promoters work hard to bring new, up-and-coming musicians, as well as established veteran performing artists. This year fans will have a chance to experience acoustic music as interpreted by the next generation, Yonder Mountain String Band, a college favorite around the country now being discovered by the rest of the world. The fans looking for good times, high-energy, swing and old time music will enjoy the foot tapping fun of The Wilders and Hot Club of Cowtown. Never leaving out the instrument that has brought the world to Walnut Valley, guitar players will be awed by the internationally famous guitar greats, Tommy Emmanuel, Dan Crary, Pete Huttlinger, and Stephen Bennett.

The 32nd annual Walnut Valley

Festival would not be complete without the return of favorite performers that will include, John McCutcheon, Marley's Ghost, Bill Barwick, No Strings Attached, Roz Brown, Special Consensus, Julie Davis, Spontaneous Combustion and Small Potatoes. Andy May will again be hosting the Acoustic Kids programs, and singer songwriter, Crow Johnson will be hosting the New Song Showcase as well as songwriting workshops.

New performers will include Classical Grass, a fun way to enjoy works of the great composers like Bach, Rossini, Scruggs, and Duke Ellington, the sweet harmonies and traditional bluegrass sounds of HeartStrings, western style by teenage yodeling champ, Kacey Musgraves, and bluegrass styles ranging from the contemporary sounds of Daybreak and Modern Hicks, to the more traditional music of John Reischman and the Jaybirds. A touch of "Americana" music will be provided by local favorite, the Walnut River String Band, which features instruments that

include hammer dulcimer, autoharp as well as other traditional acoustic instruments, and nationally acclaimed claw-hammer banjo artist Mark Johnson and the multi-talented Emory Lester.

One highlight of this year's Walnut Valley Festival will be the return of two members from one of the most popular bands ever to grace the stages at the Walnut Valley Festival. Super guitarist Pat Flynn will team up with vocalist extraordinaire John Cowan to reunite a portion of the band known as New Grass Revival. Pat and John will be joined on stage by a cast of other top progressive bluegrass musicians that will include fiddle legend Stuart Duncan. This special group of musicians have come together for the sole purpose of performing for the folks at Winfield, and promises to be something special.

The Walnut Valley Festival also includes one of the best arts and craft fairs in the region, some of the best food this side of the Mississippi River, hands on, pre-festival music workshops with award winning in-

structors, plus one of the best acoustic music trade shows for folks interested in taking a close look at some of the top professional quality instruments on the market today. All held in a comfortable, family environment.

In 2003 the 32nd annual Walnut Valley Festival dates are, September 18th through 21st. Advance tickets are on sale now.

"Bluegrassin' In The Foothills" Sept. 19-21, 2003 in Plymouth, CA will feature top-notch Bands

By Larry Baker

L&S Promotions (Larry & Sondra Baker) are bringing back the wonderful Plymouth festival with a new name "Bluegrassin' in the Foothills." The old Plymouth festival ran for 10 years ending in 2000. Our new festival promises to offer all the fun with new excitement and activities. We are working hard to bring you a great fun-filled family oriented festival with a great line-up of bands, lots of activities and great jamming.

Additional information can be found on the internet at wvfest.com or from the Walnut Valley Office at 918 Main Street in Winfield, Kansas. Tickets are available at the office or by calling 620-221-3250.

The festival will continue to take place at the beautiful Amador County Fairgrounds in Plymouth, California. Other features include special performances by Emerging Artists: Borderline, Stone Creek, Rick Jamison, and Blue Canyon, and "Kids on Stage" directed by Frank Solivan.

The promoters are also planning to hold special raffles, an Art's & Craft Show, a Car

Continued on A-13

DUE WEST "these boots"

12 new tracks from the West Coast's contemporary bluegrass groove masters.

"Due West is a bluegrass band of the highest caliber. They combine all of the essential ingredients – smooth vocal harmonies, instrumental virtuosity and great tunes, old and new – in refreshingly different ways. Don't pass this one up!"

– David "Dawg" Grisman



Erik Thomas mandolin, Chad Manning fiddle, Cindy Browne vocals, Jim Nunally guitar, Bill Evans banjo

Catch Due West on Thursday at the Father's Day Festival and later this year at the Woodland Bluegrass Festival.

Purchase "these boots" from the band at the festival, by mail order at www.nativeandfinerecords.com or by phone at 510/559-8879.

Visit Due West on the web at <http://duewest.info>
Bookings at info@nativeandfine.com, 510/528-1924.



"String wizards" – Bluegrass Now Magazine



Announces our 29th Annual
Father's Day Weekend
BLUEGRASS
FESTIVAL

June 17, 18, 19 & 20, 2004
at the Nevada County Fairgrounds in Grass Valley, CA
Partial Line-up Includes:



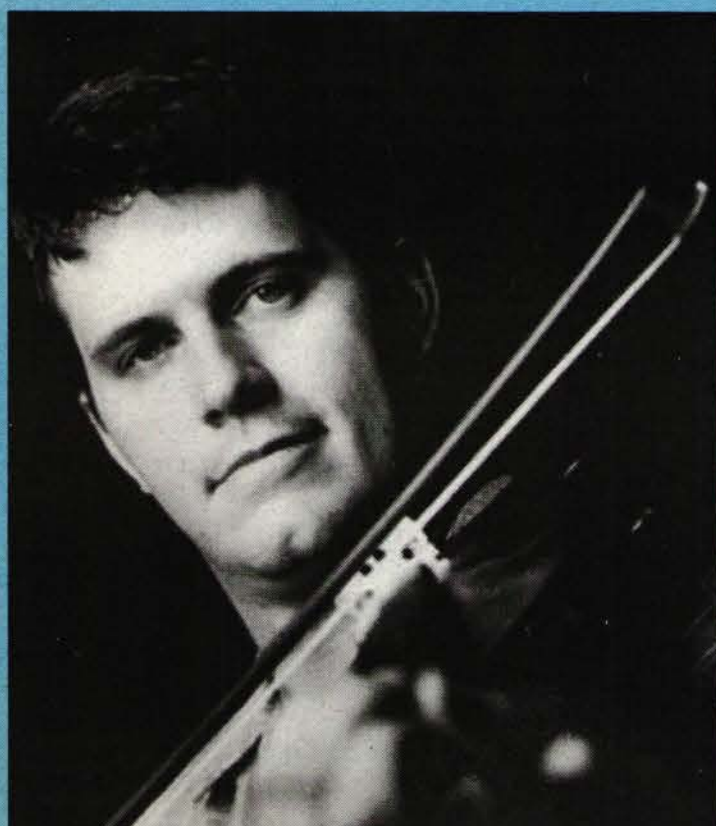
Mountain Heart

*Four Great Days of
 Bluegrass & Old-time
 music, workshops,
 jamming, camping,
 luthiers pavilion,
 children's program and
 much more under the
 beautiful pine trees in
 Grass Valley!*

*Many more bands to be
 added.*



Laurie Lewis



The Dirk Powell Band

Early Bird Tickets go on sale
 November 1, 2003.

For more information
 about this festival or
 other CBA events,
 check out our website
 at:
www.cbaontheweb.org



J.D. Crowe & the New South

FESTIVAL FOCUS

Continued from A-11

Bluegrasin' in Plymouth

Show (Sat.), excellent food & beverage vendors, 2004 festival ticket giveaways, cash prizes, workshops and much more. There are a dump station, showers and restrooms on site.

Early camping/jamming is welcome! Ice will be available for purchase on site and YES we have arranged to have the grounds sprayed for FLIES!! We will have more announcements in later issues.

We are excited about our lineup to include: The Ronnie Bowman Band w/ Wyatt Rice on guitar (Fri only), The Grasshoppers w/ Chris Jones and special guest Keith Little, The Bluegrass Patriots, The Witcher Brothers, Lost Highway, Cliff Wagner & Old #7, True Blue, Hoof Hearted, Sidesaddle & Co., Ron Spears & Within Tradition, The Lampkins Family, High Plains Tradition.

Music starts at 9:30 am Sept 19, 2003 with sound provided by "OLD BLUE." Bring your lawn chairs and blankets for grass seating.

For additional festival information call L&S Promotions-Larry & Sondra Baker (209) 785-4693 or

visit our website: www.LandS-Promotions.com or e-mail us at roaddog@cal.com. See our booth at the CBA Father's Day Festival for information and early bird tickets.



Oakdale Benefit Bluegrass Festival slated for Oct. 24-26

Oakdale, California is a town that is better known for Chocolate and Rodeos than it is for Bluegrass music. It is the home of Hershey's Chocolate factory and hosts a PCRA Rodeo every year with many national champions living in the area.

But -- Bluegrass is coming to town! The first (of a long string) of Bluegrass Festivals will be held on October 24-26, 2003 at the Oakdale Rodeo Grounds, 1624 E. F Street (Hwy 120 & 108) in Oakdale. The festival is

a fund-raising event for Music in the Schools, and the committee has gotten the whole business community, local service clubs and the school district involved in the effort.

A partial line-up of bands includes David Parmley and Continental Divide, the Kathy Kallick Band, True Blue (2003 IBMA Showcase Band), Back Country, Border Radio, Kids on Stage, the Grass Menagerie, the David Thom Band, and Cliff Wagner & Old #7. More bands will be added.

Advance tickets are now on sale and weekend tickets before July 1 are \$60 per person and include camping. After July 1, prices are \$70 per person. Individual day tickets are also available.

Dry camping (no hookups) is available on the Rodeo Grounds, and there are a limited number of electric and water hookups for handicapped campers with advance reservations.

For more information, see the ad on page A-23.

You'll come and support Music in the Schools!

Attention: Festival Promoters...

Please send us information about your upcoming festival and we will be happy to publish it. Please e-mail articles, press releases and photographs to: Suzanne Denison, Editor Bluegrass Breakdown at: bgsbreakdown@volcano.net



Kings River Bluegrass Association invites visitors/new members

By Patrick teNyenhuis

Kings River Bluegrass Association (KRBA) was founded in 1993 with a goal of promoting and preserving bluegrass, old time, and gospel acoustic music. Originally, we met near the Kings River in the small town of Centerville in a half condemned Odd Fellows meeting hall. Eventually, we moved to our present meeting place in Clovis at Temperance Kutner elementary school.

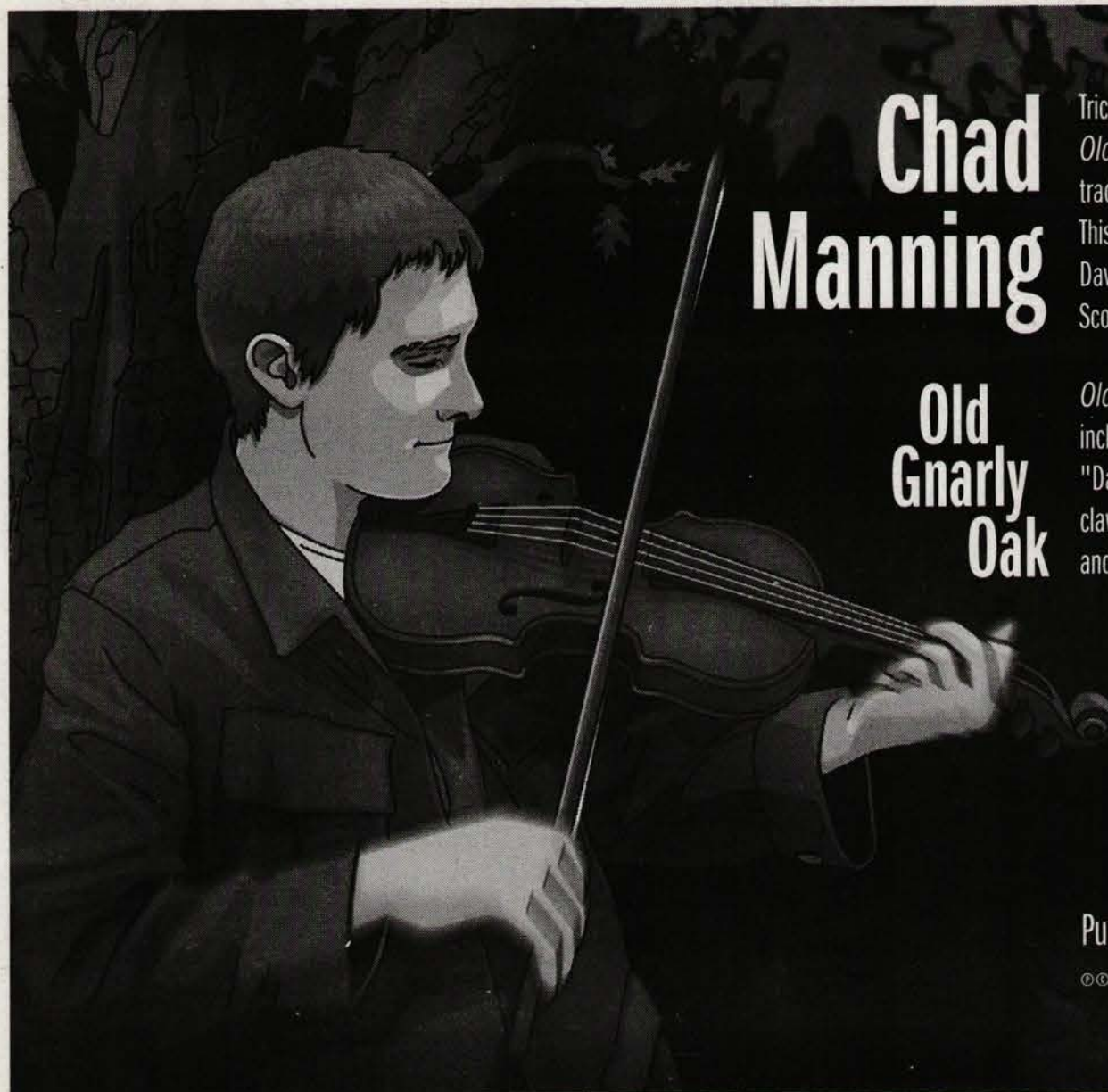
KRBA members hail from all over the central San Joaquin Valley including Fresno, Madera, Clovis, Sanger, Hanford, Visalia and the surrounding foothill regions. Our main function is our twice a month jam sessions. We meet on the first and third Saturdays of each month from 7:00 to

11:00 pm.

In addition to the jam sessions, we perform at community functions such as parades, fund-raisers, school assemblies, etc. We have an annual campout every summer. This year, the campout will be at Logger's Flat September 5-7.

In 2000, we organized our first bluegrass festival at Hobb's Grove near the Kings River in the Sanger area. The festival has grown every year and is now a two-day event featuring the best talent that that central California has to offer. This year, the festival will be held September 20-21.

For more information about the Kings River Bluegrass Association, please e-mail Patrick teNyenhuis at t9t9t9@pacbell.net.



Chad Manning

Old Gnarly Oak

Tricopolis records presents Chad Manning's newest release! *Old Gnarly Oak* is a showcase of Chad's talents at playing traditional bluegrass, Texas-style fiddling and more. This recording experience features an all-star cast including David Grisman, Rob Ickes, Jim Nunally, Bill Evans, Scott Nygaard and other special guests.

Old Gnarly Oak is a hot collection of bluegrass tunes, including a nice touch of traditional Texas, a taste of "Dawg" music, a drivin' mandolin+fiddle duet, an old-time clawhammer banjo+fiddle number, twin fiddling, and a couple of very pretty waltzes.

"Chad Manning is equally at home with bluegrass, swing and Texas-style fiddling. His playing is soulful, tasteful and exciting as are his original tunes. It's always a gas to pick with him!"

- David "Dawg" Grisman

Purchase this CD today at www.chadmanning.com

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Two Bluegrass Gold shows slated for June at the Sweetwater in Mill Valley

There will once again be two editions of the "monthly" *Bluegrass Gold* show at Sweetwater in Mill Valley in June. This has become a somewhat regular occurrence, as this will be the sixth time in seven months for the series. The shows are produced by Larry Carlin and Carltone Music and co-sponsored by the Northern California Bluegrass Society. On Wednesday the 11th at 8:30 PM two local bands will share the bill — *Belle Monroe & Her Brewglass Boys* and *Poor Man's Whiskey* — and on Tuesday the 24th at 8:30 PM it will be *Peter Rowan's Texas Trio* with *The Earl Brothers* as the opener.

On the 11th *Belle Monroe & Her Brewglass Boys* will deliver traditional and familiar songs alongside obscure selections you'd never expect a bluegrass outfit to attempt. If you like hard-driving bluegrass tempered with wacky humor, positive energy and heartfelt showmanship, then this band will be just your pint of brew. Based in San Francisco, Belle Monroe heads the charge, playing guitar and singing a swaggering lead vocal. Ted Silverman plays man-

dolin and sings; Tom Drohan handles the bass duties; Jordan Klein plays banjo and sings; Diana Greenberg saws the fiddle; and Rick "Resonator" Hendricks plays a ripping, four-finger style on the Dobro.

Poor Man's Whiskey is the hottest bluegrass band to emerge from Sonoma County. Young, talented, and engaging, this sextet has a knack for creating a hoedown wherever they go. Born in the backwoods of the wine country, the band formed as a side project among old friends. They are now playing to rave reviews up and down the West Coast. *Poor Man's Whiskey* plays with an original style that fuses the bluegrass tradition with thick vocal harmonies, jazz runs, and improvisational jams. This will be a CD release show for the band.

On the 24th it will be bluegrass legend *Peter Rowan*, who has led a long and varied career. In the 1960s he played with bluegrass legend Bill Monroe and *The Blue Grass Boys* as well as the bands *Earth Opera* and *Seatrain*. In 1973 he formed the all-star blue-



Peter Rowan will appear on June 24 with The Earl Brothers opening the show.

grass band *Old and In the Way*, with David Grisman and Jerry Garcia, and their self-titled recording is one of the best-selling bluegrass albums of all time. He then recorded a few albums with *The Rowan Brothers* (Chris and Lorin),

toured with his band *The Free Mexican Air Force*, and since then he has recorded several solo albums. His song "Panama Red" was a million-selling hit for *The New Riders of the Purple Sage*. He released four

new albums last year: a solo project called *Reggae-billy*; *Old and In the Gray* with David Grisman, Vassar Clements, Herb Pedersen, and Bryn Bright; *Crazy People* with his two brothers; and the Grammy Award nominated *High Lonesome Cowboy* with Don Edwards. Peter has lived in Marin County for over thirty years, and he is one of the most popular performers at Sweetwater. Opening the show will be the SF bluegrass band *The Earl Brothers*. They have an exciting and unique sound that blends their own original songs and instrumentals together with traditional songs played in a style faithful to the roots of bluegrass. The Earls are Bobby Earl Davis on banjo, John McKelvy on guitar, Steve Pottier on mandolin, and Pat Campbell on the bass.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.

Joys of Acoustic Music

By Elena Corey

When we compare acoustic music with electric, several aspects jump out at us right away. Here are a few things I prefer about acoustic music. Electric music has its points, too, but please consider these reasons to play acoustic music.

1. Acoustic music renders the sounds of stringed instruments more accurately and with less distortion. So certain of the dynamic features of natural sound come through—such as decay, velocity of attack and sometimes even intonation (clear pitch).
2. Acoustic music is much more flexible. Most of our instruments are portable, so we can go to the beach or the mountains and play without searching for an AC outlet. When we plug in, we have to be aware of where the breaker box is, just in case, and trundle in an amp and mess with cords that may or may not still work, etc.
3. We can play acoustic music in limited amounts of time, whereas setting up to play electrically may consume most of a half-hour we could already be playing.
4. Acoustic music is gentler on our ears. We are told, again and again, by folks who ought to know—including the American Speech-Language Hearing

Association and the Association of Deaf Americans—that loud music damages our hearing. We have research showing that people born in the 50s or later have been exposed to more ear-damaging loud noise than were people born earlier, and our hearing loss starts earlier.

High decibel electrically-driven rock concerts are frequently cited as the number one ear damaging influence—right up there with repeated exposure to jack-hammer and jet plane noise.

5. Acoustic music feels more intimate. Experiential elements factor highly; that means that the way we experience something can make it more lastingly meaningful to us. Acoustic music can be as intimate as one person and an instrument. A small group—such as would hear a house concert—often describes the experience as especially great because it seemed more intimate.
6. Acoustic music has more history and cultural heritage than does electric music. Folks were playing acoustic music from earliest recorded history, so we can learn about

how life was, way back when, by playing some of the same musical instruments that were common then.

You may be able to add more reasons why acoustic music is worth playing. I'd be glad to hear your list, too.

New Bluegrass Music Profiles magazine now on-line

The May/June issue of *Bluegrass Music Profiles Magazine* features personal interviews with Ralph Stanley, Doyle Lawson, a cover profile on the Chris Cairns Band, Eddie and Martha Adcock, Little Roy and The Lewis Family, Bluegrass 101, Jenni Lyn, Jesse McReynolds, David Davis and the Warrior River Boys, Reeltime Travelers and Yonder Mountain String Band.

Other sections include Anything Bluegrass, Bluegrass Mailbag, Recent Releases, Project Profiles, Festivals and Events, Web Sightings and Classifieds.

For more info, please visit www.bluegrassmusicprofiles.com.



Belle Monroe & Her Brewglass Boys will be appearing at the Sweetwater on June 11. Clockwise from left are Ted Silverman, Tom Drohan, Diana Greenberg, Jordan Klein and Belle Monroe.

BOOK & TAPE REVIEWS



Got Jam? Get Chops!

By Brenda Hough

This isn't a recipe for cooking unless you want to start cookin' at the upcoming festival jams this summer. One of the greatest attractions in a bluegrass festival is the campsite jamming and for anyone wanting to join the fun, here are some great learning aids from Dr. Banjo, Pete Wernick.

Bluegrass Jamming: A Guide for Newcomers and Closet Pickers

Taught by Pete Wernick with Nick Forster, Michael Kang, Ben Kaufman, Sally Van Meter, Eric Walser and Joan Wernick. \$29.95 Homespun Video ©2000

Pete has gathered a fine jam group for the beginning jammer to join. There's a lot of friendly advice here and the players are all in a circle facing the viewer who becomes a welcome part of the jam circle. The DVD format makes it easy for the novice to pick any one of the 17 songs to learn. Pete very carefully explains jam etiquette and protocols and is careful to let the group know the key and chords of each song.

The songs are played completely with each of the instruments taking a break and a "break" spot is left to add your own break as well. You can focus on Nick Forster's guitar in a separate viewing window for cues on the song's chord changes. There are many two-chord songs so that even beginning players can join in and play rhythm. Three chord songs are introduced with some music theory to tie all the song structures together.

There are sections on harmony vocals, signaling kickoffs and endings and a discussion of the "potato" kickoffs used by fiddle players. Two widely played fiddle tunes, "Salt Creek" and "Soldier's Joy" and a fine selection of traditional vocals heard in every circle: Old Home Place, Blue Ridge Cabin Home, Footprints in the Snow, Sitting On Top of The World, Rough and Rocky, and Sitting On Top of the World are included.

All the words and chord patterns are in the included tab book, so you can carry the words

with you to the jam. It's an excellent start to getting ready for the summer festival season.

Get Rolling: An Ultra-Easy, No-Fail Introduction to Bluegrass Banjo taught by Pete Wernick Homespun Video ©2000 60 minutes \$19.95

Whenever "ultra-easy" and "no-fail" appear in the title of a book or video, you have to wonder if this could possibly be true. With Dr. Banjo at the helm, all things are possible!

Pete jumps right in with two chord songs featuring the G and D7 chords. The banjo is tuned to the G chord so the first learning hurdle is to get the two fingers in the D7 pattern to move on and off the fret board smoothly. With these two chords, there are ten songs to practice and Pete shows a rhythm accompaniment and

a simple pattern roll to start playing with the songs.

Some of the two chord songs are Take Me Back To Tulsa, Handsome Molly, Darlin' Cory, Shady Grove and Jambalaya. Interspersed with the songs are tips on playing with good rhythm and smooth chord changes and the four basic rolls leading up to the "Foggy Mountain Breakdown" roll that can add an extra kick in speed to your playing. The use of split screens makes it easier to follow the motions of the left and right

hand and Pete takes care to explain and demonstrate the coordination between the two hands. With the two chords and a TITM three finger roll, many songs are possible and with a third chord, almost all bluegrass tunes can be played by the beginner.

With the addition of the C chord, the player can now play an additional 10 songs from the video or be ready to try some of the songs in other books such as Pete's Blue

Continued on A-16

FATHER'S DAY FESTIVAL COUPON

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Limit: 1 per person
 Good only for purchases at the Tricopolis Records Booth
 during the 28th Annual CBA Father's Day Bluegrass Festival
 in Grass Valley, CA
 June 12-15, 2003

Bluegrass Masters



Photo: Stacey Geikin

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Praise from **Bill Evans, Native & Fine Music**

"I've been using Phil Cornish as my sole web designer/web master from the very beginning and I can't say enough good things about his work. I appreciate the fact that Phil has worked patiently with me at every step of the way to achieve everything I've wanted and more in terms of a business and artistic presence on the Internet. He gets the work done fast, he's cooperative, he communicates well and his work consistently exceeds my expectations. Given the many great comments I've gotten about my own homepage and that of my record company, I know I made the right choice."

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<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.

by Phil Cornish

Can't afford a web designer?

Here's how to get started on your own

Almost anyone who knows how to use Microsoft Office products can learn how to build and maintain a web site thanks to a nifty piece of software called Microsoft Front Page. It is web-authoring software that writes all that nasty HTML code for you so that you do not have to worry about all that unattractive code that seems foreign to many people. If you aren't sure what I mean, go to any web site and right click anywhere on the page and select "view source" and you'll see HTML code in all of its glory. The reason Front Page makes this so easy is because it looks and feels just like all of the MS product like Word and Excel so it is really easy to learn. Web design snobs look down their nose at Front Page for various reasons but really it can handle most anything you ask it to. The snobs like Dreamweaver. It is the industry standard. I like and use both Dreamweaver and Front Page depending on the situation. There are countless others out there that you could use, including many free programs that you can download in a few minutes. (try <http://download.com>)

So let's assume you read last month's article about hosting (if you missed it, it's on-line at www.cornstalkdesign.net) and you already have a host for your site. Then let's suppose that you have decided on which web authoring software you are going to use and you get that all loaded and ready to go. Oh what now? Well you could start creating web pages that link together, have written content in them, maybe a nice background, etc. (I won't actually go into details about how to do these things, you'll have to read a tutorial, take a basic class, explore on your own, or use your software's "Help" section.)

After you have a page or two ready to go, upload them to the server and make sure that the world can see everything you have done before proceeding. Make sure it looks the way you want it to look on Internet Explorer and Netscape Navigator on both PC and MAC. There are other browsers and platforms but these are the most common. If it looks good, proceed.

ceed.

Next, I am guessing you will want to add photos. Adding photos is easy to do, but not so easy to do right. Many people add them in and then re-size them within the web authoring software. This is a big mistake because the image will not look good (it'll have a case of the jaggies, i.e. it will become pixelated), and if you add it in at a larger size and then shrink it down, it will take your page longer to load than if you had reduced the size in image editing software (e.g. Photoshop) and then placed it. Additionally, you can use image-editing software to optimize the image, creating a balance between load time and appearance, but this is a topic for a whole separate article. Do not rush out to buy the ever-expensive Adobe Photoshop since there are plenty of free downloadable programs that you can use (any suggestions would be great, I'll post a list of them on my web site) But I must admit that Photoshop is awesome. Expensive, but awesome.

You also might want to add sound samples, most commonly mp3s. There is plenty of software out there that can take a CD and create an mp3 from one of the tracks, but you might want to do a little research and get one that can also chop the song at a specific time and then fade out, thereby giving you a "sample" rather than the whole song. This way, you tease people and get them to buy the whole CD instead of giving it to them for free. Hopefully you can also find software that can control the bit rate which essentially controls the file size of the final mp3 that you create. Again you want a balance, something that downloads quickly but still sounds good. I only know how to do this on MAC (using a combo of iTunes and Studio16), so if enlightened readers could e-mail info about mp3 creation on a PC, I will post the info on my site and let everyone know about it in the next article. Creating mp3s is probably not something you will do very often, so you might consider hiring someone to

make them for you so you do not need to learn a skill that you will rarely use. On the other hand, why not create a sample from every live show you do?

If you want a more professional look than you can muster in a few hours of fiddling around (assuming you are starting from scratch), but you can't afford a full time web master/designer, you can hire a designer to make a good looking site, then you can handle the daily or weekly updates to your band schedule, band journal, or whatever. Basically, you would hire a designer, but you would be the master.

Questions/Comments:
phil@cornstalkdesign.net

Next Month: Using the CBA web site to promote your band or event.

Book Reviews

Continued from A-15
grass Songbook. Join in the jam—grab that banjer and Pete's tape and you'll be ready to play and sing along in no time at all!

A Gift of Hope

By Elena Corey

Just when you thought it was safe to have a smidgen of pity for yourself because your fingers hurt when you play after you haven't played in a while—or you can't seem to develop any useful callouses, an example so powerful as to reduce our self-pity to guilt comes along.

A Gift of Hope is the memoir of Tony Melendez, written with Mel White. You see, Tony Melendez has no arms—he was born that way. And he plays guitar—with his feet.

Is he just a freakish novelty act? No. He plays well enough to be invited to play for Pope John Paul II, and well enough to have many people tell him that after listening to him play, they feel empowered to keep trying to conquer their own obstacles.

Tony writes that when he plays, he doesn't think about the fact that he has no arms or that people are watching him at all. He thinks of the music as having loving arms to hold all the listeners. He offers the music as a gift of hope.

Can I promote a successful bluegrass concert?

By Gene Bach

How many of us lovers of bluegrass music have ever asked ourselves, "I'd like to have some bluegrass in my town but could it work here?" I had asked myself that question for quite some time and this year I determined to find out what the answer was. Was there some apprehension involved in this process? Sure was. Was there a lot of work involved? Sure was. Were the results worth the effort? Absolutely!

Now I don't live in a large metropolitan area. There are 7000 people in Yreka and only 42,000 in the entire county. I have lived here most of the time since 1989 and have been involved in the community so I do have the advantage of understanding the people. I'm also not afraid of work so I figured I could use these things to swing the balance in my favor.

The first thing to do was select a band. The group I started with was the Dowden Sisters. They were a highly energetic group who I figured would have good crowd appeal, which I knew was essential for this area. I believed this would be a great group to "break the ice" so to speak. The next thing was to find a venue. The site I chose was the Yreka Community Theater. This is a wonderful place to hold an event. In fact it is THE place here in Yreka. This theater is associated with quality acts from the county and I knew people would be comfortable with the facilities. I talked to the theater manager and he was quite happy at the prospect of the show. We picked a date and I booked the theater.

The next item was to decide on ticket prices. This is not an affluent area so I knew I would not be able to set the price too high if I actually wanted to fill seats. After considering things I set a price of \$10 for adults and \$7 for 12 and under. The next item was marketing. How would I get the word out? Many merchants here allow for the placement of flyers/posters in the storefront windows. I sat down at the computer and designed a flyer and had 400 of them printed. I also had 10, 12" by 18" color posters made. I then hit the streets. I parked the truck at one end of the business district and started going shop by shop until I'd canvassed the entire downtown area. When that was accomplished I moved to another location and repeated

the process with new businesses. In two or three days I'd covered the entire town. One location I placed a full sized color poster was at the county dump. Sound funny? Think about this: there are a TON of people who go to the dump everyday. At the dump there is a booth where everybody has to stop and pay. The folks at the dump were kind enough to put up the poster in the window that faced the drivers when they stopped. At that point folks had to at least see the poster.

Next stop was the local newspaper. Our local paper will place stories with pictures in the paper for no charge as long as it's a community sponsored event. They also have something called a community calendar where events keep popping up until the date of the show. I told them when I wanted the story run and they were more than willing to accommodate me. Of course it does help when the reporter you're dealing with is a bluegrass music fan.

Next up was getting the word out to folks I knew and enlisting their help in the promotion. The members of our band were more than willing to help out in this area. We all took a stack of flyers and proceeded to get to them to everyone we knew. I would always keep some flyers with me and make sure I handed one to everyone who showed any interest at all. I went to the bowling alley on different days and times and handed out flyers to the league participants.

As for ticket distribution I made arrangements with two business and the Chamber of Commerce to have tickets available. This worked out very well. One of the last things I did was to get permission to set up in front of Wal-Mart and passed out flyers there one Sunday afternoon.

After doing all these things it was time to wait and see what happened. The results of these efforts for my first ever concert promotion were 70 advanced ticket sales. This covered the costs plus some. I had received a sponsorship from a local bank for the sound which cut costs by quite a bit. Now the question was, "What will happen on the night of the show?" What happened was we sold over 100 tickets at the door. I was pleased with a first show ticket sales of 170+.

A couple of weeks after this concert I was presented with the opportunity to have the group

Continued on A-17

Can I promote a successful bluegrass concert?

Continued from A-16

Lost and Found here for a second concert. Was it too soon for another show? How would the community react? The first show went very well and the crowd was solidly behind it, but could I do it again this soon? There's a saying I've always gone by that came to mind at that point: no guts...no glory. So I gathered my resources and did it all over again.

I followed the same course with a few variations. First I had a mailing list of 55 addresses developed from the first concert which I utilized. Second I got the picture and story in more of the county's newspapers. Third I dropped the price of advanced sales tickets to \$8 with a price of \$10 at the door. Fourth I developed two additional ticket outlets in a different part of the county. I again pounded the streets personally and canvassed the entire business district of Yreka. How did these changes effect the outcome? This time instead of 70 presale tickets we sold 200 and had well over 250 people in attendance at the show. I explained to the crowd that I had

some dates set aside for next year and if they were interested in advanced notice they would need to get signed up for the mailing list. I now have over 100 on the list with people asking for season passes for 2004. While most non-school events here are drawing from 15-50 people, Yreka bluegrass music is averaging well over 200.

As you can see, the answer is, yes, it can work. If I did it, you can do it. Let's go over a few things I think you should consider. 1) YOU have to decide you're going to make it work. You'll wait forever if you want someone else to do it for you. 2) Find suitable venues. Theaters, churches, community centers, all can be utilized for your needs. 3) Look for sponsors. You might be surprised to find out how many businesses are willing to help you promote activity within their community. 4) Accept the fact that there will be lots of work and not much help at first. Knuckle down and get the job done. Let other people feel sorry for themselves. 5) Don't price yourself out of business.

Look at what the community will support financially. Is it better to sell 40 tickets at \$15 or 200 tickets at \$8? You do the math. Also, is it better to have 40 people walk away thinking, "I really liked that but it was a bit pricey" or is it better to have 200 people walk away and say, "That was really great and I

could afford to go too!" 6) Get the word out. No one will come if they don't know what's happening. See if your local radio station will do a live interview the day of the show.

You can put on successful bluegrass concerts if you're willing to work at it. What started out as, "Can I do it?" has evolved

into the Yreka Bluegrass Concert Series and it can happen for you too. If you're thinking about putting on a show and are a bit apprehensive feel free to contact me and I'll talk to you further.

Gene Bach
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thebachs@snowcrest.net

Oaksong Society News

By Barry Hazle

Well the summer is about to start — finally weather without rain gear. I need to remind everyone about the Laurie Lewis-Tom Rozum and Due West concert coming Saturday evening June 7. The concert will be our first outdoor event of the season and we're all excited to have these great performers coming to Gray Pine Farm in Oak Run.

The Wendts are going to BBQ salmon and chicken along with all the fixings, so bring your appetites, lawn chairs, bug juice and jackets to Gray Pine Farm. The dinner starts at 6 PM and the music at 7:30 PM.

Remember at our outdoor events kids 16 and under are free if they are accompanied by a paying adult. Also, you are welcome to bring your own picnic dinner and refreshments, however we don't allow any cooking or fires.

Tickets are available at Bernie's Guitar, 3086 Bechelli Lane, Redding (530-223-2040), and for the first time in a long time, at the Oak Run General Store. Dinner tickets are only available for concert ticket holders and we highly recommend that you buy them ahead of time! Salmon goes fast — especially at \$9.00 per person. Concert tickets are \$15.00 per person.

I would also like to add that

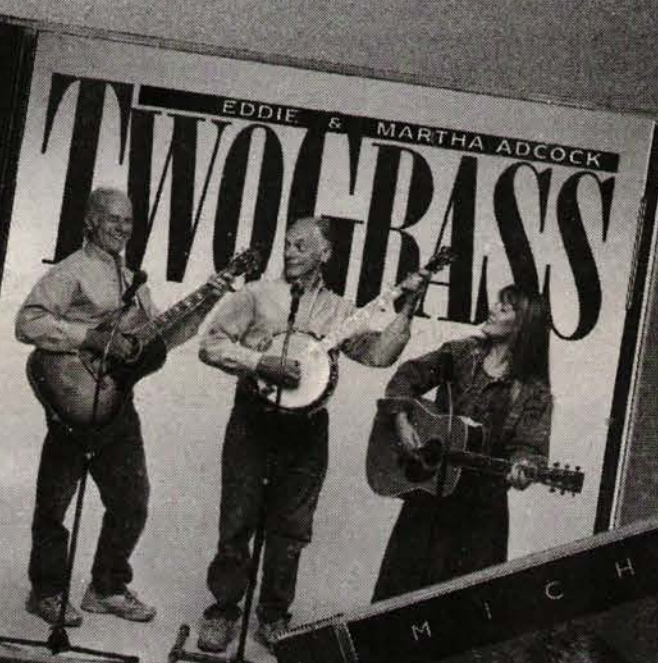


Laurie Lewis


this will be the first concert co-sponsored by KCHO/KFPR your NPR choice for the Northstate. We are looking forward to a long association.

Now another important fact — the Shasta County Arts Council has just received it's annual budget for the coming fiscal year — "\$0." That's right, nada. The Oaksong Society and KCHO/KFPR and others are working on getting some support for the SCAC. We are planning a concert on June 26 in Shingletown. So watch for more info coming out about that very soon.


NEW RELEASES



Eddie & Martha Adcock
"Two Grass"



Michelle Nixon
"It's My Turn."



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Lost and Found – In Concert at the Landmark Baptist Church May 3rd

Concert Review By Rob Shotwell

Lost and Found hails originally from Virginia, and began their current tour in Vermont ("to get a running start" says co-founder and bass player Allen Mills), and headed for points west including Reno, Yreka, Folsom, Gridley, Santa Clara, Modesto, Carmichael (house concert), Bakersfield, and five nights in Laughlin, Nevada (pretty much in that order). They continue on to New Mexico, Texas, back to Virginia, North Carolina, Ohio, Kentucky, Illinois, Maryland. You get the idea.

Allen was telling me during the intermission of their beginnings back in 1973, they fell into an opportunity to perform on a cable TV broadcast. Local cable-access TV was brand spanking new back then, and he says they only knew about four songs at that point. Undeterred, he and Dempsey put

has released their latest CD project, appropriately named *'It's About Time!'* which is their first release since *'Ride Through the Country'* was released 7 years ago in 1995.

Co-founders Allen Mills (bass, vocals) and Dempsey Young (mandolin, guitar, fiddle, vocals) will have been together (and Lost and Found will have existed) 30 years in October 2003. The current line-up includes Ron Smith on banjo and vocals, and Scottie Sparks on guitar and vocals, and is one of their best. They believe in the importance of bluegrass fellowship, the coming together of fans and musicians to enjoy the music together. This group of personable pickers knows how to deal with the road, and meet and greet their supporters. They showed that they realize the importance of spending time with the audi-



Lost and Found co-founder and bassist Allen Mills stops to tell a story. Allen's jokes are almost as good as his singing and songwriting.

Photo by Howard Gold

their band together, added more songs and recorded their performance live to video on Thursday night for later broadcast on Friday. None of the band had cable hook-ups at home, so that night they had to travel across town to "the high-rent district" where they watched themselves at the home of a friend who did have cable TV.

To meet the Thursday deadline they decided to use the name 'Lost and Found' until they could think of a better one. That was in 1973, and it was soon too late to change, as the name Lost and Found became a highly respected and recognized name in bluegrass music.

In their history, the band has recorded at least 16 projects, mostly on Rebel Records or Copper Creek Records. Rebel

ence members before, during and after the performance. Allen spent a good half-hour before the concert talking and joking with the first couple of rows of those already seated, to their great delight.

After a brief introduction by bluegrass impresario Bob Thomas, they began by immediately showcasing the fine work of mandolinist Dempsey Young and banjoist Ron Smith on the old Buck Owens number "Buckaroo". This would not be the only time this evening that these two would engage in some excellent harmony picking. Through the evening, the band's collective and individual mastery of their instruments was impressive; these guys weren't afraid to play in any key as far as I could tell.



Folsom's Landmark Baptist Church provided a wonderful venue for the Lost and Found. Left to right are Scottie Sparks, Dempsey Young, Ron Smith and Allen Mills.

Photo by Howard Gold

They followed with their own "Leftover Biscuits" in tight four-part harmony, known as their first real 'hit' in 1980, and more accurately became a signature song for the band. They followed with the "White House Blues", also one of their more popular numbers.

They took a breather and allowed bass player Allen Mills to greet us and express their great appreciation for the audiences in California and especially the California Bluegrass Association. After several favorable comments he remarked, "You just don't know what a great thing you got in your organization", which certainly warmed the hearts of all present.

Banjo player Ron Smith was featured next on "Dear Ol' Dixie" and he picked this one clean, clear and fast. The bell-like tones of his Deering banjo sounded great, very well balanced. "The Rabbit Song" was a humorous lament in the voice of an 'old dog' who observes that the 'rabbits run faster than they used to'. Next up was their current hit (#5 on bluegrass charts across the land at this writing) "Johnston's Grocery Store". It recalls the passing of a kindly neighbor who often welcomed folks to his place for an evening of singing and picking. Allen announced that Rick May of '5 For The Gospel' wrote this one, and how glad they were to have recorded it. They followed with one of their best-known songs, Allen Mills' "Wild Mountain Flowers For Mary", about a woman who would never consent to marry because

of her devotion to her ailing mother, breaking the heart of her suitor.

They bounced into a great version of "Golden Slippers", again with the fine twin picking of Dempsey on mando, covering the melody and Ron on banjo, covering the harmony. Dempsey took a blazingly quick

break during the song, and Ron accused him of partaking of too much caffeine earlier in the evening.

They showed a penchant (since around 1975) for turning some good country honky-tonk music into some great bluegrass music, as evidenced by their version of "Fourteen Carat Mind"



Guitarist Scottie Sparks showed off his outstanding picking as he took a break.

Photo by Howard Gold

Lost and Found – In Concert at the Landmark Baptist Church May 3rd

(Dallas Frazier/Gene Watson). Ron Smith turned in some exemplary back-up work on the banjo, all the more impressive for being in the key of F (no capo). Along these lines, they went right into "Window Up Above", George Jones' old weeper, delivered in soulful fashion by guitarist Scottie Sparks. Scottie hails from Ohio and Kentucky, and I've often admired the conviction and style of singers like him, putting it out there with punch and a heartfelt delivery. My wife Cecelia observed appreciatively, "It must be in the water back there".

Dempsey picked up the guitar for "Going To Make Heaven My Home", and showed a deft combination of flat-picking and cross-picking in the good old gospel style. Icing on the cake was the tight three-part harmony completed by Allen and Ron. Staying with his beautiful D-41 Martin, Dempsey showed off more Carter-style picking on "Jimmy Brown The Newsboy", which prompted Allen to say, "Nice job, Dempsey; Bill Monroe would have said 'That one was right off the cob!'"

Their four-part harmony

filled the room like twice that many on "Peace In The Valley", with Dempsey adding some nice blues chops and Ron using harmonics very effectively. This was a solid rendition of this gospel standard, and they really made you feel it. At one point, Allen informed the audience that the Landmark Baptist Church in Folsom was completed and blessed on July 3, 1860, and he said it just proves that "God's work will never be destroyed". They gave us "The Baptism of Jesse Taylor" in F# and finished this strong first set with "The Saints Go Marching In", playing it hot with lots of variations and improvisations on the theme to the great delight of us all.

After a good-sized intermission for shake and howdy and CD's, the band pulled "Down The Road" out of the Flatt and Scruggs song bag to open the second set. It just showed us all that Allen Mills voice is made for bluegrass; he has the tone and timbre of Lester Flatt and it was real nice to hear. Then back to the country catalog for Jud Strunk's "Daisy A Day". Dempsey's vocal was touching, and Ron played some amazing

but tasteful triplets as part of his excellent but unobtrusive back-up. They gave a fairly straight reading of "Wreck Of The Old 97", and then a little mock competition between Dempsey and Ron on "The Bells Of St. Mary". These guys obviously pick together a lot on the bus, because their banjo-mando harmony work is smooth and clear.

"I'll Never Get Over You" gave Allen and Scottie a chance to show how well matched their voices are in traditional brother-like harmony. Allen then satisfied a special request for his own "Love Of The Mountains", a song he said was inspired by his mother. She was raised by her grandparents, and he told us of her devotion to her grandfather (she called him 'Dad') in his later years, and her special efforts to teach her son respect for his elders. The result was this memorable bluegrass song by Allen and he gave us a good version.

The guys not only passed around the lead vocal chores, but mixed the songs in their sets well. Scottie provided a great

Continued on A-20



Dempsey Young smiles as he plays rhythm backup as Ron Smith takes a banjo break.

Photo by Howard Gold

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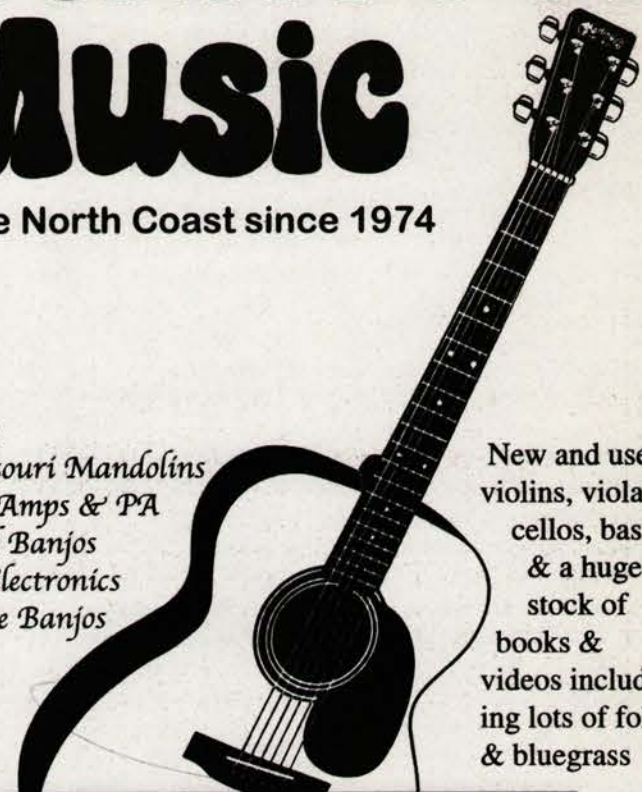
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Lost and Found concert review

Continued from A-19

bluegrass rendition of the Charlie Daniels tune, "Wichita Jail", and Dempsey swung into his own composition "Goofus", which was a lot of fun. Back to another country staple with "I Still Miss Someone" and a great vocal by Scottie with full harmony treatment by Allen and Ron. Scottie then gave us his own "We Thank You Lord" and really gave it his all. It was clear to everyone that he meant every word.

The well-known instrumental "Daybreak In Dixie" gave them another chance to cut loose with some great picking, and then rolled right into "Come On Down". Next, Dempsey went to his fiddle for "Ragtime Annie" and before he hit a lick, asked the audience for

the applause first because "I'm pretty sure nobody will clap after I'm done with it!" The crowd laughingly obliged; and then he and the band proceeded to give us "Ragtime Annie" the way it should be played. It was a joy and some folks even applauded in the middle of the tune; in the end we proved him wrong with even more folks jumping to their feet to applaud.

"I'm Using My Bible As A Roadmap" is the only song this night that Ron Smith sang lead on, and the crowd nodded and rocked along with him. They finished the evening with their thirtieth number of the evening, a very carefree "Ida Red". This great old western swing banner makes just-as-great a bluegrass

number, and was enhanced by Dempsey's and Ron's long and entertaining instrumental rides.

They thanked the audience again, and only got halfway off of the stage before the ovation-decibels pounded them back for an encore. They turned it over to Ron, who just flat burned "Cumberland Gap" to the ground, clean and clear as he had done all night.

Over 50 people attended this concert and there was plenty of room for more. Remember to support your local and traveling bluegrass bands; we are fortunate that the CBA's reputation continues to attract more and more bluegrass acts to all parts of the state. Be sure to take advantage of these performances as they crop up; let these



Larry and Bobbi Kuhn were among the appreciative audience at the Lost and Found concert in Folsom.

Photo by Howard Gold

bands know that you appreciate their commitment to the music, and their time away from home and family in bringing it to us.

For more information about the Lost and Found and upcoming performances, visit their website at: www.lostandfoundbluegrass.com.

RECORDING REVIEWS

Carolina Sunset

John Murphy's
Carolina Special
Carolina Sunset

By Rick Cornish

Song List: *Carolina Sunset*
Dixie Holiday; *Thinking About You*; *Man Of Constant Sorrow*; *Bending The Strings*; *Bluebirds Are Singing For Me*; *Will You Be Lovin' Another Man*; *Give Me The Flowers While I'm Living*; *Little Marrowbone Creek*; *Have You Come To Say Goodbye*; *Toy Heart*; *Trail Of Sorrow*; *My Little Girl In Tennessee*; *I Heard My Mother Call My Name In Prayer*; *Dixie Home*

We're very lucky here in Northern California. There is a growing number of very, very good bluegrass bands, and they play a wide range of styles. But for my money, there are currently none who play the Flatt and Scruggs brand of traditional bluegrass music better than John Murphy's Carolina Special. And after listening to their first CD, Carolina Sunset, you'll understand why I say that. John Murphy, founder and leader of the band (and also a founding member of the California Bluegrass Association—had to get that plug in) plays guitar and sings most lead vocals.

Close your eyes, listen closely, let your mind wander, and you'll swear what you're listening to was recorded fifty years ago. Smooth, effortless delivery but with the conviction of someone who under-

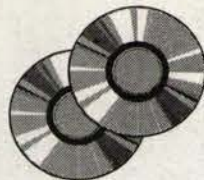
stands the lyrics and the stories they tell.

George Goodell, the banjoist and baritone singer, is rock solid, even when he adds those distinctively Scruggs-sounding flourishes. Dave Earl, mandolin player and tenor singer, is the newest member of the band and boy, what a find. Dave, a sound engineer by profession, found his musical niche in the band almost instantly. (His debut with Carolina Special was during their appearance at the '02 Wolf Mountain Festival—talk about pressure.) Sue Walters, normally the band's fiddle player, does some bass work and blends her high baritone into the vocal mix. Very nice.

The legendary Paul Shelasky guests with some truly extraordinary fiddle work. And of course there's John Duncan on stand-up bass. John's professional approach to the music, his downright serious take on traditional bluegrass music, is a delight to watch and listen to. He's as much a permanent fixture in the band as he is in the Sacramento bluegrass scene. (And he's also been a huge and positive force in the CBA for many, many years.)

So what's my favorite cut on Carolina Sunset? Boy, that's a tough one. They're all good, but there aren't many singers out there who do more justice to the music of Lester Flatt than John Murphy. You listen to him sing *Thinking About You* and you just know Mr. Flatt would be proud of his legacy.

Yes, we're lucky to live in an area with so much talent, and we have a lot to be proud of with bands like John Murphy's Carolina Special representing our special brand of California bluegrass.



Early Recordings Acme String Ensembles

Song List: *I'm Gettin' Ready To Go*; *Everybody Does It In Hawaii*; *Stone's Rag/Combination Rag*; *My Dixie Darlin'*; *Goodbye To My Stepstone*; *Sweet Milk And Peaches*; *Sullivan's Hollow*; *Jesus Hits Like An Atom Bomb*; *The Death Of Ellenton*; *John Henry*; *Mississippi Delta Blues*; *Kiss Me Quick*; *When The Roses Bloom In Dixieland*; *Mansions In The Sky*; *Atomic Sermon*

First a confession: It was with more than a little trepidation that I approached writing this CD review. First, because I've never written one before. Second, (and here's the real confession), I'm not a huge fan of old-time music. Don't get me wrong—I don't dislike it, just don't listen to it much.

Funny thing is, in order to do justice to the review, I had to listen to the Acme String Ensemble's Early Recordings many times. .and, you guessed

it, each time I listened to it, I liked it (and old-time music in general) a little bit more. Strange how that works. The band's been playing their special brand of old-time music for several years, and you can sure hear it in the confidence and sheer pleasure of their delivery.

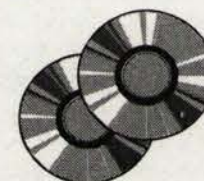
Michael Harmon plays rhythm guitar in the simple, steadfast way that, as I've recently come to realize, is the essential backbone of the old-time genre. Chris Carney moves from fiddle to mandolin the way the way Reggie Jackson used to bat -- Chris can hit a home run from either side of the plate. And Steven Wharton contributes autoharp and banjos (plural) — didn't exactly know what this meant till I saw Acme at the Brookdale Festival. Steven brings up on stage an arsenal of banjos and banjo-looking instruments, and he plays each of them deftly, contributing the drive that's present in everything the ensemble performs. All of the band members sing, and sing well.

The name of the CD is Early Recordings.. purposely, slyly and very effectively misleading. These are not early recordings, they're actually quite current. But when you study the song list, and read what the fellas have written about each, and then when you listen to them, the name of the CD suddenly seems to make perfect sense. Michael, Chris and Steven simply KNOW the music they perform: how it

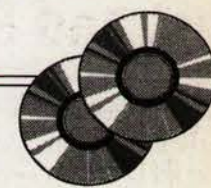
sounded when it was first recorded, the stories behind the songs and most importantly, the feeling meant to be conveyed to the listener. Jimmie Rodgers, Riley Puckett, the Carters, Wade Mainer — you've just got to believe these folks would be tapping their toes and smiling broadly if they heard their songs played the way the Acme String Ensemble plays them in the 21st century.

My personal favorites (I know, I know, how cares — I've already admitted I don't know much about old-time music) are *Everybody Does It In Hawaii* and *My Dixie Darling*. The first one because I found myself laughing out loud at some of the lyrics—a very light-hearted Jimmy Rodgers song. And the second because for the two minutes and forty-five seconds it lasted, I was transported seventy-five years and a couple thousand miles away — to the heart of Dixie.

Bottom line, the Acme String Ensemble is sort of a paradox to me: the band obviously take its music very, very seriously, but its selection of material, its delivery, its instrumental and vocal nuance, sends a quite different message... "Hey, folks, are we ever havin' a good time. Kick back and have some too." I sure did.



RECORDING REVIEWS



0 Sister 2 A Women's Bluegrass Collection (2002)

Rounder Records Corp.
One Camp Street
Cambridge, Mass. 02140
www.rounder.com
info@rounder.com

Songs and Personnel: Laurie Lewis *Tall Pines*; Lynn Morris *It Rains Everywhere I Go*; Alexia McRight *I'll Stay Around*; Jeannie Kendall *I Wonder Where You Are Tonight*; Suzanne Thomas *Leaving the Land*; Rhonda Vincent *Pretending I Don't Care*; Ginny Hawker *Don't Neglect the Rose*; Hazel Dickens *Love Me or Leave Me Alone*; Kathy Kallick with Laurie Lewis *Hideaway*; The Stevens Sisters *Who's Crying for You Now*; Tanya Savory *Reason Enough*; Claire Lynch *Hey Lonesome*; Carol Elizabeth Jones with James Leva *Someday*; Hazel Dickens & Alice Gerrard *Montana Cowboy*; Olabelle Reed *High on a Mountain*; Wilma Lee Cooper *Poor Ellen Smith*; Ginny Hawker & Hazel Dickens *Times are Not What They Used to Be*; Phyllis Boyens & Hazel Dickens *Dream of a Miner's Child*; Wayfaring Strangers featuring Lucy Kaplansky and Jennifer Kimball *Memories of You*; Marie Burns with the Woodshed All-Stars *Willow*; Alison Krauss & Suzanne Cox *Jewels*

By Carolyn Faubel

"Long before bluegrass music had a 'Father,' a host of grand uncles or even a Dr. Ralph, it was the mothers who kept alive the musical traditions that would someday come together to make this distinctive sound."

So begins the insert introduction to *Q Sister 2*, the second of Rounder's collection of female Bluegrass singers and musicians. It has been a peculiar thing that throughout the history of Bluegrass music, women recording artists have been notably sparse, even though it is women who have, by and large passed the musical heritage down through the generations. This "sequel" to the first *Q Sister* album, presents a top-notch collection of Bluegrass songs by female artists.

The music on this CD is traditional Bluegrass, yet there is room in that definition for a fresh and contemporary jazzy back-up to Wayfaring Stranger's *Memories of You*, all the way to the old-time lonesome sound of Olabelle Reed's *High on a Mountain*.

The drawback I find to compilations is endemic to most "vari-

ous artists" collections. The label chooses a certain criteria or theme for their product, such as by gender, geographical location, time period, or greatest hits, which doesn't take into account other factors that may be more important to the listener, such as traditional vs. contemporary. Collections are also less able to create a

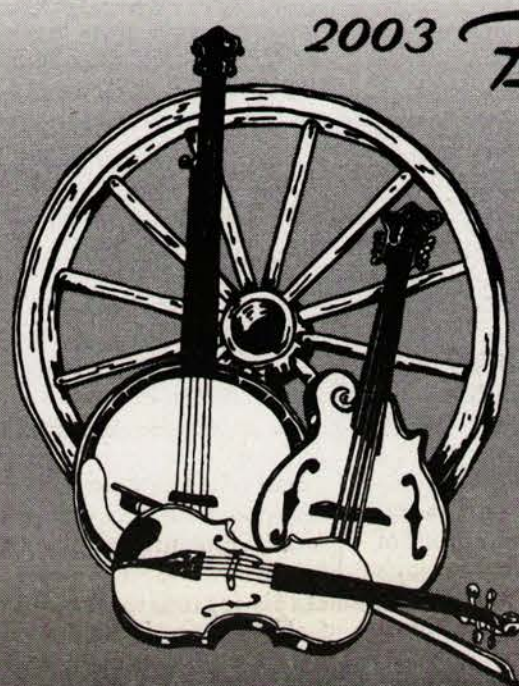
holistic mood or picture than a single band's recording can with the choice and order of its songs thoughtfully arranged.

However, I have found one very valuable benefit in collected works. I have a chance to hear musicians that were previously unknown to me. And what a treat that can be!

The achingly pure and sweet vocal harmonies of Wayfaring Stranger featuring Lucy Kaplansky and Jennifer Kimball in *Memories of You* make me want to hear more of them. I had heard of Olabelle Reed before, but had never come across a recording before. To hear *High on a Mountain* in her clear, old-

time alto voice with her clawhammer banjo was a delight. I enjoyed talented newcomer Alecia McRight's true roots bluegrass rendition of *I'll*
Continued on A-22

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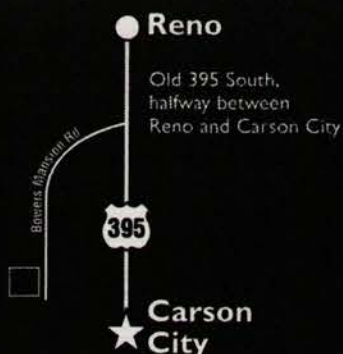
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RECORDING REVIEWS

Continued from A-21

Stay Around.

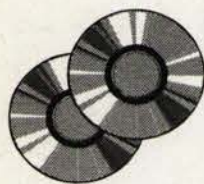
In this CD, there are many voices familiar to me. Hazel Dickens is well-represented with four songs. She performs a rocking *Love Me or Leave Me Alone*, teams with Alice Gerard in the lively *Montana Cowboy*, and sings with Phyllis Boyens in the gender-reworked *Dream of a Miner's Child*. The haunting threesome of Ginny Hawker, Hazel and Bruce Molskey's guitar draw you into *Times are Not What they Used to Be*, a song of desperate love. Hazel's voice is unique and distinctive, able to imbue her songs with subtle nuances and tones of feeling and emotion.

Rhonda Vincent, one of the most powerful voices in traditional bluegrass, sings a Jimmy Martin/Paul Williams classic *Pretending I Don't Care*, and fills that lament with high energy.

Kathy Kallick and Laurie Lewis (whose exciting rendition of *Tall Pines* begins this album) both have superlative voices, and, as in *Hideaway*, demonstrate what perfection in harmony the synergy of their singing brings.

The final cut on the CD is the vocal duet of Alison Krauss and Suzanne Cox singing the gospel song *Jewels*, written by George F. Root, who is better known for Civil War era standards such as "Battle Cry of Freedom." It is a sweet song of beauty in the afterlife, and Alison and Suzanne sound like angels singing it.

I enjoyed most all the selections on this recording, and would recommend it to Bluegrass fans, especially to those who enjoy Women in Bluegrass.



Sunday Silence

Arthur Hancock
(2000)

Stone Productions, LLC
200 Stoney Point Road
Paris, Kentucky 40361
stonefarm@stonefarm.com
www.stonefarm.com/stone
productions/ss-cd.html
(859) 987-3737

Songlist: *Travelin', What We've
Got in Common, Gone Fishin',
Sunday Silence, Whiskey Olde*

*Whiskey, Ashland Woman, Run
That By Me One More Time,
Are You Sleeping Daddy Darlin',
Mountain Man, Strodes Creek,
Homesick For Heaven, Nashville
On My Mind, Rockin' At The
Rip Van Dam*

Personnel: Sam Bush—Mandolin; J.D. Crowe—Banjo; Jerry Douglas—Dobro; Stuart Duncan—Fiddle; Mark Fain—Bass; Brian Sutton—Guitar; Arthur Hancock—Guitar and Lead Vocals; Eddie Adcock—Baritone Harmony; Peter Rowan—Tenor Harmony; Patti Mitchell—Duet Lead.

All songs written and sung by Arthur Hancock ("Run That By Me One More Time" co-written by Hancock, Foster, Lambert)

By Carolyn Faubel

There is something special about a recording that is composed of the music and vocal talents of a single artist. Listening to this CD is to gain a glimpse of the heart and soul of the very talented Arthur Hancock, and to enjoy some very fine music. This extraordinary line-up of musicians was assembled and the CD produced by Arthur's long-time friend, Peter Rowan.

As I listened to this recording, from song to song I couldn't quite decide if it was Bluegrass flavored with an Old Time Country sound, or Country with a Bluegrass setting. But whichever it is, it definitely works. The Country accents are the traditional sound most of us enjoy, yet the music is complex enough to send a flow of delight at an unexpected chord change. Arthur's voice is rich and expressive—honey with a little tang in it.

Arthur Hancock is, by profession, a breeder of top-quality thoroughbred racehorses. The enjoyment of listening to the title cut, *Sunday Silence*, is increased by catching the double meanings revealed in the liner notes.

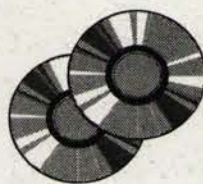
Sunday Silence was the name of Arthur's thoroughbred stallion who won the Kentucky Derby, Preakness, and Breeders' Cup and won him the industry's respect and delivered him from the bondage of debt. The song begins:

When all the dreams I dream
do not come true
And the friends I have turn
out to be so few
When it seems the world is

closing in on me
Sunday Silence soothes my soul
and sets me free.

My favorite cut is the haunting *Ashland Woman*. The singer was hung a hundred years ago for killing his Ashland woman in a jealous rage, and now he wanders about, tormented. The tension of the song and music carries the listener along and doesn't let them down until the end. I also enjoyed *Rockin' At The Rip Van Dam*, a lively song about a fellow who's doing his rockin' in a rocking chair. *What We've Got In Common* is a beautiful love song duet with the clear sweet harmonies of Patti Mitchell, celebrating a long life together through better or worse. *Strodes Creek* is the only instrumental; with its melody weaving throughout the measured beat you can appreciate the talented musicians that back up this recording. *Gone Fishin'* is exactly what many of us would like to tell our bosses, that a day off work to go fishing might just make us a better person and more productive when we get back.

Even though my tastes usually run more to a traditional hard-driving bluegrass sound, I found myself enjoying this CD very much. There is not a cut on this recording that I didn't like, and I recommend that you check it out, especially if you like bluegrass with taste of Old Time Country, and if you like hearing new songs you haven't heard before.



Red Haired Boy

Clay Hess
(2002)

Legend Records (CD1071)
P.O. Box 541002, Cincinnati, OH
45254-1002 (513) 272-6000
www.legend-records.com

Songs: *Nashville Blues, True Blue, You Found Another, Just To Hear You Say, Blessed Assurance, Home Sweet Home, He Paid The Price, Nailed To the Cross, Song For A Winter's Night, Daybreak In Dixie, Our Last Goodbye.*

Personnel: Clay Hess – guitar, lead vocal; Andy Leftwich – fiddle, mandolin; Darrin Vincent – bass; Jim Britton – banjo; Jon Belew, Ronnie Stewart and Roddy Vance – harmony vocals.

by Rob Shotwell

What an enjoyable recording Clay Hess, late of Ricky Skaggs' Kentucky Thunder, has produced in "Red Haired Boy". Released in winter of 2002, it hasn't taken very long for this fine guitar picker to establish his place in the bluegrass universe. New fans are in for a treat when they take this opportunity to hear his distinct style. The easy thing would be to compare him to Tony Rice, Clarence White, Bryan Sutton, etc. Although you can hear all of those influences, listeners will probably reach the same conclusion: He's got his own great style, and this collection gives the listener a lot of pleasure. Clay lines up with a couple of Kentucky Thunder band mates, Darrin Vincent on bass and Andy Leftwich on mandolin and fiddle, and adds Jim Britton on banjo for the core band. Along with Jon Belew, Ronnie Stewart and Roddy Vance on harmony vocals, there's a lot of music provided by these seven players. In addition to Clay's amazing flat-picking skills, this project showcases his singing and songwriting skills.

He leads off with a nice arrangement of one of Earl Scruggs' signature tunes, *Nashville Blues*. He gives it the royal treatment here, and the guitar sounds robust. He adeptly mixes flat-picking with cross-picking in two tempos, and it makes you want to play this cut again and again.

True Blue, *You Found Another* and *Just To Hear You Say* each feature great harmonies and similar themes in which life on the road, the tedium and all the distractions

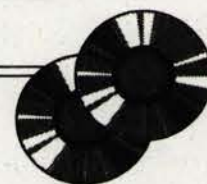
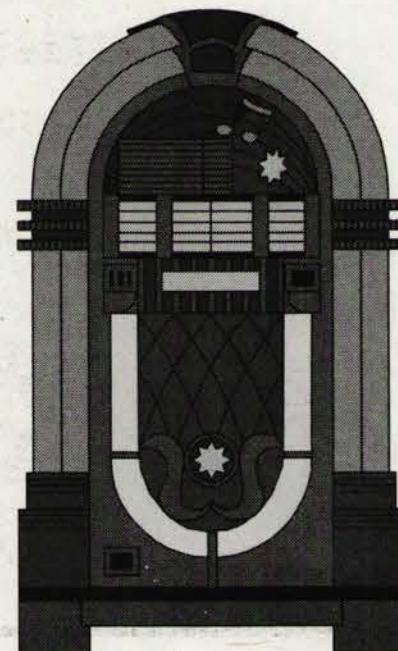
cause the heart to to either wander or long for freedom. His assembled band gives great support throughout, as you might expect from the names Leftwich, Vincent and Britton, not to mention his backing harmony vocalists.

Clay features three gospel numbers on this project; *Blessed Assurance*, *He Paid The Price*, and my favorite of the three, *Nailed To The Cross*. It is a standout on the CD, and he delivers the line "my sins are all nailed to the cross" with riveting confidence.

Home Sweet Home begins at a mellow tempo in something close to cross-pick style (but definitely his own distinct mode), then picks up animatedly and his clean, clear flat-picking giving the melody some improv. Another nice addition is Gordon Lightfoot's *Song For A Winter's Night*, with more of the high and tight harmonies by Belew, Stewart and Vance.

After nearly a full CD of songs in mellow, moderate or waltz tempos, *Daybreak In Dixie* gives these thoroughbred pickers an opportunity to stretch their fingers. I've never heard this tune performed faster, but I've never heard it this well-picked either. In this case, speed is better, and it's in the hands of experts.

The capstone of the project is the Stanley Brothers' jewel, *Our Last Goodbye*. Very much like his version of *Nashville Blues* leading off this CD, it's hard not to play this one over and over again. I highly recommend Clay Hess' latest accomplishment in this project, and I hope it serves him and fans of bluegrass as a milestone in his career.



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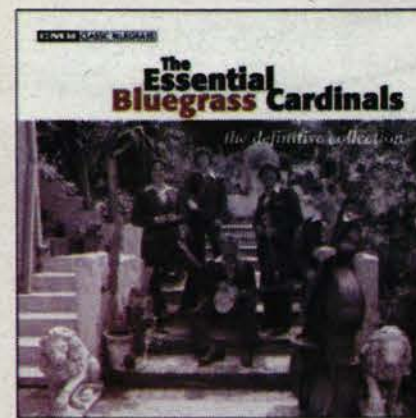
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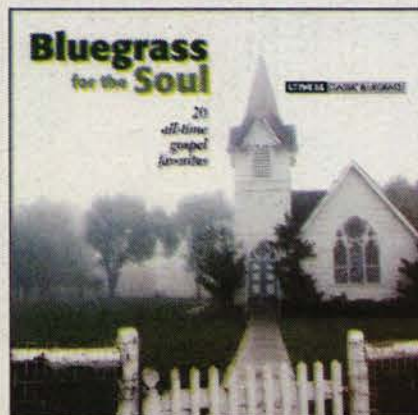
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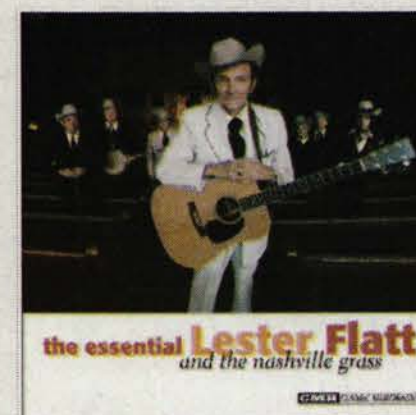
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breakdown

Final registration underway for 3rd Annual CBA Music Camp

Classes are filling for the third annual CBA Music Camp, to be held this summer from June 8th to 11th at the Nevada County Fairgrounds in Grass Valley, just prior to the Father's Day Bluegrass Festival. This three-day camp (Sunday evening to Wednesday evening) includes instrumental instruction, elective classes, staff-led jam groups, concerts, and dancing, with some of the nation's finest talent in bluegrass and old-time music. Staff and students alike have said it's one of the best music camps going.

As this article goes to press, there is plenty of room for autoharpers, old-time banjo players, and mandolinists. Evo Bluestein is teaching autoharp, and has been said to be the best autoharp teacher west of the Rockies. Evie Ladin taught oldtime banjo and clogging last year and is back by popular request. Our mandolin staff is also back by popular request, with the addition of Erik Thomas from Due West. Also, old-time legend Kenny Hall will be at camp this year, so there will be some great workshops featuring old-time mandolin as well.



Ron Stanley

In addition, we still have room for a few more banjo pickers, and have added the great Murphy Henry to our banjo staff. We've added Ron Stanley — one of Rob Ickes's early teachers and his first choice for co-teacher — as a second dobro instructor, and have a few more spaces in that class. And we have room for a couple more bluegrass fiddlers.

Classes that are full: bluegrass

guitar is packed, with a long waiting list. Old-time guitar, old-time fiddle, vocals, and bass are all full or nearly full — for these classes there is a chance of maybe getting in if you send in registration right away.

Other staffing changes: Keith Little will be our second vocal instructor, and Dix Bruce is back to teach beginning bluegrass guitar.



Dix Bruce

The songwriting class has been cancelled, due to low enrollment.

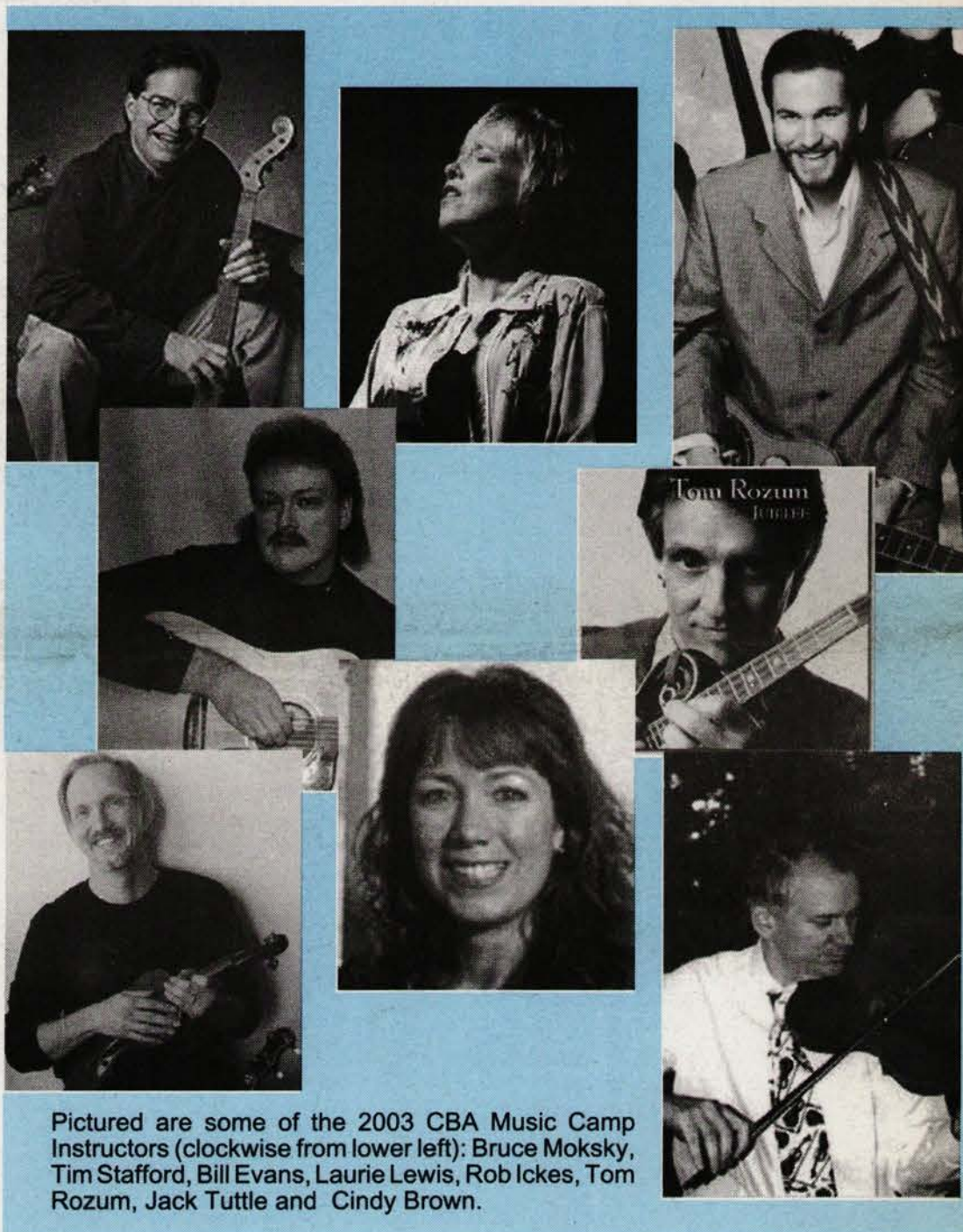
We have posted this information on our website (www.cbanmusiccamp.org) and will try to update, giving current class availability status, around June 1st. Also, bios of all instructors are posted on the website.

The rest of our staff this year is:

- Jim Nunally and Tim Stafford, guitar
- Bill Evans and Dennis Caplinger, banjo
- John Reischman and Tom Rozum, mandolin
- Jack Tuttle and Chad Manning, fiddle
- Rob Ickes, dobro
- Cindy Browne, bass
- Bruce Molsky, oldtime fiddle
- Evie Ladin, old-time banjo
- Ray Frank, old-time guitar
- Evo Bluestein, autoharp
- Laurie Lewis, vocals

Classes which have both beginner and intermediate students mixed together will have teacher's assistants helping out: Allegra Yellin, oldtime banjo; Carlo Calabi, oldtime guitar; Brittany Haas, oldtime fiddle; Lisa Burns, bass; Alan Robertson, autoharp; Michael Follstadt, vocals, and Darryl Bouchard, dobro.

Additionally, as mentioned



Pictured are some of the 2003 CBA Music Camp Instructors (clockwise from lower left): Bruce Molsky, Tim Stafford, Bill Evans, Laurie Lewis, Rob Ickes, Tom Rozum, Jack Tuttle and Cindy Brown.

above, we'll have a special guest with us on Tuesday and Wednesday — Kenny Hall, legendary old-time mandolin player, fiddler, and singer, will join us to do some workshops on old-time mandolin playing and repertoire. Kenny has a unique style on the mandolin, knows a jillion songs and tunes, and is a delightful guy to hang out and play music with — we are pleased to be able to add him as a guest teacher. Morgan Meadow, leader of the jugband Skiffle Symphony, will be as-

sisting Kenny with these workshops and jam sessions.

Most of these instructors will be performing at the Father's Day Festival, which follows camp. There will be a special "Music Camp Instructors Showcase" set on Thursday afternoon, featuring some of the teachers who are not playing with their bands at the festival. Bands which include music camp staff are: Due West, The Bluegrass Intentions, and Blue Highway.

We will also have various

guest instructors teaching some elective classes: Bill Rogers will teach fiddle tunes for old-time banjo; Dan Engle will join Ray Frank for a class on old-time tunes; Keith Terry will teach a class on box and body percussion; Karen Bell will teach playing back-up on old-time banjo; Michael Harmon will do a workshop on singing through microphones; and there will be more.

The daily schedule will include: instrumental instruction

Continued on B-2

MUSIC MATTERS -- Yearning Toward Excellence

By Elena Corey

The path to excellence may be as much attitudinal as talent-driven. A respected music teacher was asked by a student, "how much time he should spend practicing?" The teacher responded that a better question might be just how long the person who really wants to play excellently can stand to be without his instrument in his hands. A person who *really* wants to be a great musician doesn't watch the clock at practice time.

J. Henry Burnett (T-Bone, of "Oh Brother, Where Art Thou" soundtrack fame) said,

"You have to *fiercely* endeavor to get good at what you do. That's the only sanity in an otherwise ludicrous business. If you don't have a vision (to where your talents can take you) you might as well quit because there's (sic) lots of easier ways to become famous.

If you do have a vision, then you have to become very single-minded about clarifying and learning to communicate it. You have to learn to be honest and generous—things that don't seem to be at a premium these days but are underneath it all. If you can learn to

be really honest and generous and put yourself out, you may only get an audience of 500 people, but it will mean something to those 500 people that night. And if nothing else ever comes of it, (you'll know) it meant something to them." (From *Written in My Soul*, p. 55)

Is he saying that developing higher qualities in your own self will help you to become a better artist? That is possible, but primarily he's pointing out the need for dedication. T. Bone's words could provide as prescriptive a path to instrumental improvement as having breadcrumbs to follow.

Here are a few stretches of his message to help explain common pitfalls that often trap musicians. Imagine a person who has played honky-tonks for 20 years, duplicating a jukebox, and is feeling burned out and not nourished by the music anymore. If T-Bone's message applies here, it yields the insight beneath the surface, that the person who consistently portrays himself or herself, in their art, as only one-dimensional is just not being honest with their

deepest self.

Our creative aspects *yearn* for expression and development. Perhaps the fear of failure at more challenging tasks prompts avoidance of tackling them; perhaps other motivations contribute also. But the predictable result over time is that the person's creative energies get dried up and the person's motivation evaporates.

When I was a little girl I understood that dust is merely mud with the juice squeezed completely out. Mud is deliciously fun to play in, but dust just wears a person out and clogs up the lungs. Once our motivation is squeezed dry and our creative arteries are encrusted with layers of boredom-dust, our chances of developing any talent we have is minimal.

Consider another example that might yield insight from T-Bone's words. Perhaps a person says she wants to get to be the very best musician she can be, but somehow doesn't ever find the 'spare time' to fit playing music into the life she creates. Again, under the surface, the honesty is missing. Attitude shows itself to be a major factor

again, as revealed in the phrase 'spare time'.

What about the generosity part? Personal growth gurus of all stripes tell us that if we want a given quality in our lives, we must be willing to give that same thing away. If we want recognition ourselves for our stellar qualities, we must recognize equally awesome qualities in other folk—even folks who might tend to be competitive with us. If we want opportunities, we must also be willing to pass opportunities on to other folks, etc.

When we develop our inner lives, we gradually see that giving ourselves and our energies to others can be the fast track to our own development. So instead of begrudging time, energy and effort given to others, we seek out chances to do so—and can even feel a bit selfish in hogging all the self-development opportunities.

The 'focus' part is another large segment of the success formula. Becoming an excel-

lent musician involves seeing in our minds exactly which details of our musicianship are to be developed and knowing which paths will get us there. We have to let our vision swoop in for continuing close shots and be conscious of what, exactly, 'success' (for us) looks like. Will James said, "Our acts of voluntary attending, as brief and fitful as they are, are nevertheless momentous and critical; determining us as choices do, to higher or lower destinies."

Fortunately there are now many, many tools for improving our 'attending'. From videotapes that zoom in on specifics of all the dicey parts so we can learn them, to books and private and group lessons, there are helps for anyone who is serious about wanting to be a better musician can find tons of help. The 'how-to' will become visible when the person is really ready for excellence.

Happy picking to you.

3rd Annual CBA Music Camp

Continued from B-1

in the mornings, elective classes and jam groups after lunch, and concerts or a dance in the evenings.

The camp is intended for advanced beginners through intermediate students. We're often asked what we mean by "advanced beginner". We mean that regardless of what your instrument is, you should basically know how to play it before you come to camp. We can't teach you how to play in three days. You should be able to play songs, if not up to tempo, at least not agonizingly slowly, and without a lot of stopping for chord changes, etc. Can you sit down with a friend or two and play a few songs together? If so, you're ready to come to camp. If not, keep practicing! take some lessons, and come to camp next year.

By "intermediate", we mean that you know how to play, you play a lot, maybe you play in a band; in any case, you're comfortable with your instrument, you understand scales, chords, and notes, you're coming to camp to learn tips and techniques from the masters.

If you're somewhere be-

tween these two categories, choose one or the other for now, depending on whether you'd like to be challenged or go at a slower pace—we'll make adjustments at camp, as needed.

In the classes where there are two or more teachers for one instrument, each will teach either beginning or intermediate classes for the whole three days, so that you will work with just one teacher during instrumental classes, depending on your level. Or it may be divided by topic. You'll still be free to choose any instructor's class you want for the electives.

Meals this year will be supplied by Christopher's Catering, and cost \$75 for the three days. This includes three meals a day plus snacks and beverages. This is an optional service—you are free to bring and cook your own food, and/or eat out, if you prefer.

Camping fees are \$20 per adult (kids camp free), which includes all four nights of tent camping, or \$20 per night for RV's, and also optional—you may camp or commute, stay with friends, or in a motel, as you choose. For information about local lodging and restau-

rants, contact the Grass Valley Chamber of Commerce at 530-273-2565 or info@gvncchamber.org or www.gvncchamber.org.

The basic cost of camp is \$265, with meals and camping added as options at \$75 and \$20 (tents), respectively. (RV campers pay the fairgrounds on-site when they arrive.) Scholarships are available for low-income students. Attendance at camp entitles you to \$10 off a 4-day festival pass, and \$5 off a new CBA membership. If you want these discounts, register for camp first, and include a note requesting the festival ticket and/or membership discount.

To sign up, fill out the registration form on page B-3 and mail it in, with payment. The registration form is also available on our website (www.cbamusiccamp.org). To apply for a scholarship, call director Ingrid Noyes at 707-878-2415 after 9 a.m. For more information, call the number above or e-mail ingrid@svn.net.

We are expecting this camp to be the best ever—save the dates, and hope to see you there!

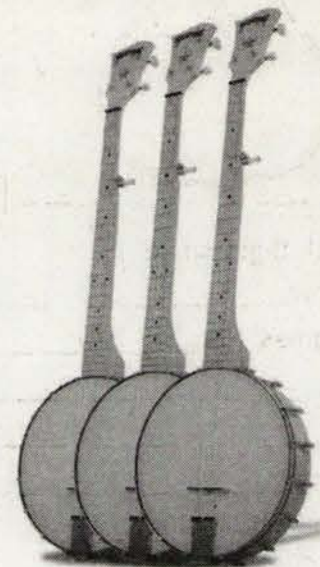
Deering introduces Goodtime left-handed banjo at no extra cost

The Deering Banjo Company is proving yet again that satisfying customer needs is of primary importance. Deering has added left-handed styling to their popular Goodtime Banjo line at no extra cost to the customer.

The rock maple, 5-string Goodtime banjo is the world's most popular selling introductory level banjo, retailing from \$299 through \$589. Adding the left-handed style to all four banjos in the Goodtime line expands the availability of fine instruments to a new segment of banjo enthusiasts.

Many customers have called the factory requesting left-handed Goodtime banjos. The Deering Banjo Company has been working on meeting this need. Moving to a new factory facility, training new personnel and updating manufacturing techniques have allowed the dream of the left-handed banjoist to be fulfilled in an introductory level banjo with an already great track record.

Played by professional banjoists like Dan Garrett, Dan Levenson, Roy Clark, Steve



Bargonetti, and Rik Barron, the Goodtime banjo has a sweet sound packaged in a light weight and easily portable form. Thousands of banjo players have found the openback, resonator, and tone-ring models to be the most effective tool to bring them along in their love of banjo music and the various styles of banjo playing.

For more information, log on to the Deering Banjo website at www.Deeringbanjos.com or call their toll free number, 800-845-7791.

**Announcing the 3rd Annual
California
Bluegrass
Association**

MUSIC CAMP

For students of Bluegrass and Old-Time Music

June 8-11, 2003

At the Nevada County Fairgrounds in Grass Valley, California

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing, singing or songwriting in a group situation. Music Camp coordinator Ingrid Noyes has lined-up an outstanding staff of instructors.

2003 Instructors are:

- Banjo -- Bill Evans, Dennis Caplinger and Murphy Henry
- Guitar -- Jim Nunally, Tim Stafford and Dix Bruce
- Mandolin -- John Reischman, Tom Rozum and Erik Thomas
- Fiddle -- Jack Tuttle and Chad Clouse Manning
- Dobro -- Rob Ickes and Ron Stanley • Bass -- Cindy Browne
- Old Time Fiddle - Bruce Molsky • Old Time Banjo - Evie Ladin
- Old Time Guitar - Ray Frank • Autoharp - Evo Bluestein
- Vocals - Laurie Lewis and Keith Little

You'll also enjoy: • Group practice and jams • Evening jam sessions
• Student concert • Staff concerts • Dancing • Delicious meals
• Camping on Site and more!

Music Camp Fees -- \$265 per person
Meals available for \$75 per person by Christopher's Catering
Camping available on site

Some Scholarships Available for information, call 707-878-2415 or e-mail ingrid@svn.net

Class Sizes will be limited -- Reserve Your Space TODAY!

CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Age if under 18 _____

Instrument: (check one)

Bluegrass	Old-time
<input type="checkbox"/> banjo	<input type="checkbox"/> banjo
<input type="checkbox"/> fiddle	<input type="checkbox"/> fiddle
<input type="checkbox"/> guitar	<input type="checkbox"/> guitar
<input type="checkbox"/> bass	<input type="checkbox"/> autoharp
<input type="checkbox"/> dobro	
<input type="checkbox"/> mandolin	<input type="checkbox"/> vocals

Level: advanced beginner _____ intermediate _____ (for definitions please see Music Camp articles on B-1)

For more information about the music camp, scholarships or camping, contact: Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net

OR visit the camp web site at: www.cbamusiccamp.org

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-2565 or web site: www.gvncchamber.org

Cost of the camp:

\$ _____ \$265 per person
 \$ _____ Meals (optional)—\$75 (Sun. dinner thru Wed. lunch)
 I eat (check all that apply): ☐ meat
☐ chicken ☐ fish ☐ vegetarian ☐ vegan
 \$ _____ Tent or car camping (optional)—\$20 per adult
 (RV campers will pay on site, \$20 per night, per unit)
 \$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)
 \$ _____ Total amount enclosed

Make checks payable to

CBA Music Camp

To register: Send this form, filled out, with payment, to:

**CBA Music Camp
c/o Ingrid Noyes
PO Box 194
Tamales, CA 94971**

Questions? or to apply for a scholarship, call Ingrid Noyes at 707-878-2415 (after 9 a.m.) or e-mail ingrid@svn.net



J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

It's that time of again folks! Festival season is upon us once more! Hooray, and God bless Bill Monroe for having Lester, Earl, Chubby and Howard, the most perfect Bluegrass band of all time!

When I listen to some of my old records of these musicians all playing together in perfect union, I'm reminded of what Jimmy Martin said some years ago. He said, "What was so good about their music is the fact that it was perfect!" Jimmy was right — it was and still is perfect.

Speaking of Jimmy Martin, my good friend Lance Leroy wrote a magnificent tribute to him in the May issue of *Bluegrass Unlimited*. Lance tells it like it really is and doesn't mince any words in the process. This is probably the best true-to-life article you'll ever read about one of Bluegrass music's icons. Do yourself a favor and take time to read it.

We're gonna have some mighty fine artists at our festival this year and that borders on perfection too!

I know for a fact that come Sunday evening of the festival, there'll be pools of "Bluegrass Soul" dripping from the stage and little puddles of it all over the festival grounds! It happens every year.

Bill Schneiderman, our Concessions Coordinator has lined up some great new food vendors for you folks this year. I can't wait to sample some of the Mexican food vendor's wares. (I know that all of you folks have sorely missed Taco Joe, but none more than this ol' country boy.)

So, with that said, come on into the Kitchen, pour yerself a big cup of Cowboy Coffee and we'll get down to some festival vittles! Our lovely editor, Suzanne, reminded me to keep this month's column on the short side, so this is one of the easier ones to write in a long time.

Over the last year I've received a few requestes (stole that word from Ron Thomason) to re-run some of my barbecued steak recipes. I know for a fact that barbecued steak is everyone's favorite festival fare, so here's three of my favorite ways to "scorch" a steak!

This first recipe features steaks marinated in Tequila.

Now there's Tequila and there's tequila. (Read Expensive and cheap!) When you go to purchase the tequila for this recipe, you want to get a bottle of the good stuff, (El Patron, etc.), and a bottle of the cheap stuff. Use the cheap stuff for the recipe and company, and hide the bottle of good stuff out of sight so Mark Hogan or Ed Neff won't drink it up.

Put the steaks in to marinate the day before you plan to cook them and marinate them overnight in the fridge or ice chest. When you're ready to cook them, mix up some Margaritas using the good tequila. If the steaks don't turn out good, you'll care less!

Tequila Steaks

4 Steak, (T-bone, New York, Porterhouse, etc.)
1/2 cup Tequila
2 TBSP Olive Oil
1 tsp. Kosher Salt
1 TBSP fresh ground Pepper
2 tsp. Grated Lemon peel
2 cloves Garlic, crushed and diced

Mix everything together. Pour over steaks in a large, sealable plastic bag. Place in the fridge and turn every 3-4 hours. Barbecue steaks over hot coals.

Cajun cooking is some of my very favorite in the whole world. Here's how to sauté a steak like "dem good ol' boys down in Looseyanna done do it!"

Cajun Sautéed

2 Rib eye steaks, trimmed completely of fat and gristle
4 TBSP Olive oil
1/2 cup, dry red Wine
1/2 cup Marsala Wine
1 tsp. whole Oregano
1/2 tsp. Crushed red peppers
2 TBSP Tomato sauce or puree
3 cloves garlic, minced
1/2 tsp. whole Fennel seeds, crushed
Coarse ground black Pepper
Kosher salt to taste

Trim steaks of fat and gristle. Salt to taste and pepper the steaks good with coarse ground black pepper and push into the meat good. Heat a heavy cast iron skillet over medium heat. Cook steaks in olive oil for about five minutes on each side. Remove steaks from the skillet. Add the rest of the ingredients to the skillet, scraping the skillet with the spatula and mixing well. Turn the heat

down and simmer for 8019 minutes. Add steaks to the sauce and cook over low heat for 10-15 minutes. Serve sauce with steaks.

Dot, if you're making up a shopping list to fix these recipes, you're gonna need a bottle of Brandy too, because this next recipe features a Brandy Sauce that'll make yer tongue slap yer brains out when you're eating it! I'll bet your Baptist friends there in Nashville will like this one too!

Rib Eye Steaks with Brandy Sauce

2 - 80-oz Rib eye steaks
2 TBSP unsalted Butter
2 TBSP Dijon Mustard
1 tsp. Worcestershire sauce
1/4 cup Brandy
1/2 cup Heavy cream
Kosher salt and fresh ground pepper to taste
Salt and pepper the steaks.

Melt the butter in a heavy skillet over medium heat. Cook 4 minutes a side for rare, or cook to suit. Remove steaks from the skillet and keep warm. Add the mustard and Worcestershire to skillet and stir. Add the Brandy, and light it with a match. When the flames die down, add the cream and bring to a boil. Continue cooking until reduced to desired consistency. Pour over the steaks and serve. Wow!

Well folks, there you have three of the best steak recipes in the West! I hope you enjoy them as much as I do.

Be sure to check out all of your festival equipment real well. Fire up the stove and lanterns, check the sleeping bag for mice nests, etc. How old are your folding chairs? Has the plastic webbing rotted? How about the trailer breaks? How long since you've had the bearings backed and greased and



seals replaced? Now is the time to look, at these things.

I hope to see you all at the CBA festival in Grass Valley. Please have a safe and SOBER trip to and from the festival.

Remember to keep all of our servicemen and women in your prayers and may God grant us all peace and health.

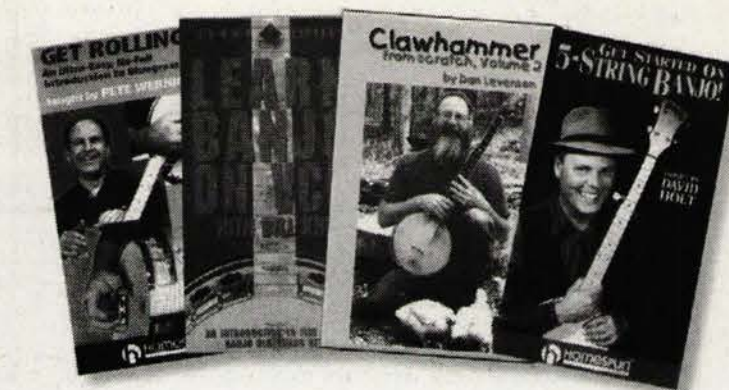
Yer friend,
J.D. Rhynes

Deering puts the emphasis on offering educational videos for Banjoists

Buying a new banjo and being unable to find a teacher who can help you explore the wonders of the music your heart desires can be very frustrating. The folks at Deering Banjos understand this and have gathered a great selection of videos to meet the needs of these aspiring new musicians.

Such notable artists as Pete Wernick, David Holt, Bill Knopf, Dan Levenson cover styles from bluegrass to clawhammer on videos and DVDs that are easily ordered through the Deering web site, www.deeringbanjos.com. The renewed interest in banjos has brought many guitarists into the fold as well. There is an excellent new 60 minute video by Mickey Cochran on the 6 and 12 string banjos which shows the versatility of styles and ease of transition for this growing new breed of banjo players.

The advantage of the video/DVD format for the student is the ability to stop and start at your own pace in the lesson. Some of the videos also include a small booklet of tablature to be used along with the video or on your own. Pete Wernick's "Get Rollin" bluegrass style video uses Deering's Goodtime



2 banjo and includes a booklet of 12 songs, teaches tuning, 3 chords, and 12 songs utilizing the skills he teaches in the earlier segments.

David Holt's "Get Started on the 5 String Banjo" moves at a wonderfully leisurely pace for beginners and includes tuning, clawhammer frailing style techniques, and a booklet of 5 familiar tunes for the student to learn. Bill Knopf's "Learn the Banjo on VCR" is available on both VHS and DVD and is a great introduction to the bluegrass style of the 5 string banjo.

Dan Levenson has completed 2 Clawhammer Basics videos using Deering's rock maple Vega #2 openback tubaphone banjo — both available on either DVD or video.

He flows smoothly through the various techniques in a clear and concise pattern of rhythms that encourages the aspiring young banjoist to keep on strumming!!

Mickey Cochran has created 2 inspiring videos — one for the 5 strings player and one for the 6-12 String player. His incomparable style and intuitive creativity compel the student to keep on playing. He uses a variety of Deering Banjos and the videos are both a visual and auditory delight! These videos are meant to take the intermediate and advanced player to new heights.

For more information, call the folks at the Deering Banjo Company on their toll free number 800-845-7791 or log on to their web site, www.Deeringbanjos.com.

CBA Calendar of Events

We hope that you will be able to use this information to plan our Bluegrass calendar and enjoy the jam sessions, performances, concerts and festivals in your area. If you find that your favorite jam session or music venue is not on our list, please let me know so that I can make additions and corrections. My e-mail is bgsbreakdown@volcano.net. *Suzanne Denison*

Band Performances

6/1/2003 — **High Country** performs at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.

6/3/03 — 6/3/03 — **Mad Cow String Band** at the Delta of Venus Cafe, 122 B St, in Davis, CA. Great food and drink. For information, e-mail: brshester@ucdavis.edu.

6/4/2003 — "Bluegrass Homecoming" — Freight & Salvage 35th anniversary with Kathy Kallick Band, Laurie Lewis, Herb Pedersen, High Country, Bluegrass Intentions, True Blue, Jody Stecher & Kate Brislin at 1111 Addison St., Berkeley, CA. For information or tickets, call 510-548-1761.

6/7/2003 — **Laurie Lewis/Tom Rozum, and Due West** will be performing at the first Oaksong Society outdoor show of the year at Gray Pine Farm in Oak Run (half-hour east of Redding), CA. Tickets \$15, gates at 6, show at 7:30 pm. Attendees are asked to bring chairs and an appetite: BBQ provided by Wendts' Way Out West BBQ (or bring their own picnic dinner). For more information on this concert or other Oaksong events, visit their website at www.oaksongs.com.

6/7/2003 — 6/8/2003 — **Sidesaddle Reunion** accompanies the Barbary Coast Cloggers at the San Francisco Ethnic Dance Festival.

6/7/2003 — **Batteries Not Included** will be performing at "The Bistro", 1001 B Street (corner of B and Main in Hayward, CA from 8:30 to 11:30 pm. For information, call 510-886-8525.

6/7/2003 — "Otter Opry" featuring Earthquake Country in Santa Cruz, CA. For information, call 831-338-0618.

6/7/2003 — **Anne McCue** with special guest Richard Hoxie Green at The Coalesce Bookstore, 845 Main Street, Morro Bay, CA, 7 pm. For information, call 805-772-2880.

6/7/03 — **Borderline** performs at Moxies Cafe, 128 Broadway, Chico, CA at 7:30 pm. No cover or minimum. For information, contact Sid Lewis Acoustic College, web: www.sidlewis.com, e-mail: sidlewis420@yahoo.com, or phone (530) 894-2526/

6/8/2003 — **Darryl Purpose** with Julie Beaver and special guest Anne McCue, 7 pm at Unity Chapel of light in Orcutt (south Santa Maria) 1165 Stubblefield (corner of Bradley & Stubblefield). For information, call 805-785-0983.

6/8/2003 — **Back Porch** performs at an American Roots Music Show, 4-6 pm FREE at the Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.

6/10/03 — **Mad Cow String Band** at the Delta of Venus Cafe, 122 B St, in Davis, CA. Great food and drink. For information, e-mail: brshester@ucdavis.edu.

6/10/03 — **Ho'Down Quartet** at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

Continued on B-6

THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Kelly Senior at 5082 Warnke Rd., Paradise, CA 95669.



FUND DRIVE

for bluegrass luminary
LYNN MORRIS

Shortly following double knee replacement surgery, Lynn suffered a minor stroke which has affected her speech and motor skills. The California bluegrass community is coordinating a West Coast effort to help defray medical expenses and lost income until she can return to performing.

Upcoming benefit shows:

Saturday, June 21st @ 9:30AM-12:30PM

Alhambra Valley Band

at the Pleasant Hill Farmers Market
located at Trelany Rd off of Gregory Lane
details at www.alhambra-valley-band.com



Saturday, July 5th @ 8PM

Freight & Salvage Coffeehouse
1111 Addison Street in Berkeley

Peter Rowan -
"bluegrass boy"

plus **TRUE BLUE** and the
Earl Brothers

Tix \$18 call 510 548-1761
www.thefreight.org

**Bands: to advertise benefit shows here,
contact Allison Fisher @ 510-845-7310**

Anyone wishing to make a tax-deductible private donation may do so by sending a check made out to the California Bluegrass Association with "Lynn Morris" in the memo line.
Mailing address:

Lynn Morris Fund
c/o California Bluegrass Association
PO Box 9
Wilseyville, CA 95257-0009

www.truebluegrass.com/lynnmorrisfunddrive.html

CBA Calendar of Bluegrass, Old Time & Gospel Events

Continued from B-5

6/11/2003 — Patty Loveless will be performing at the Garden Theatre, Villa Montalvo, Saratoga, CA. For information or tickets, website: <http://www.villamontalvo.org>, or call 408-961-5858.

6/12/03 — Border Radio will perform a Pershing Square Lunchtime Concert in Downtown Los Angeles, CA from Noon - 2 p.m.

6/14/03 — Alhambra Valley Band will perform during Ranch Days on Old Borgess Ranch in Walnut Creek, CA. "Fun-filled event at an historic site and working ranch. There will be demonstrations, cloggers, outlaws and HOT BLUEGRASS by the Alhambra Valley Band at 11:30 am! Kid Friendly event! Contact alhambra-valley-band.com for details and map. A Regional Parks event."

6/17/03 — Ho'Down Quartet at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

6/17/03 — 6/20/03 — Borderline at Ludy's BBQ Grill, "Right on main drag, north side, near Opera House in Woodland, CA." Concert begins at 6 pm on the patio. For information, e-mail: rob5string@lanset.com, or call (530) 666-4400.

6/17/2003 — David Grier, 8 pm at Henflings Tavern, 9450 Hwy. 9, Ben Lomond, CA. For tickets or information, call 831-336-8811.

6/21/2003 — Laurie Lewis and Tom Rozum will perform at Castoro Cellers Winery in Templeton, CA, 7 p.m. For tickets or information, call Jody Ramsland at 888-326-3463.

6/21/03 — Alhambra Valley Band at the Pleasant Hill Farmers Market off of Gregory Lane in Pleasant Hill, CA. AVB plays at 9:30. For information, visit alhambra-valley-band.com for map.

6/22/2003 — Sourdough Slim perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$15.50. For information or tickets: <http://www.thefreight.org> or call 510-548-1761.

6/22/2003 — Jimbo Trout and The Fish People perform at an American Roots Music Show, 4-6 pm FREE at the

Music Store, 66 W. Portal Ave. in San Francisco, CA. For information, call 415-664-2044.

6/24/2003 — David Grier — Flat Picker Extraordinaire from Nashville will be appearing at Henflings Tavern.

6/24/03 — Ho'Down Quartet at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

6/24/03 — Mad Cow String Band at the Delta of Venus Cafe, 122 B St, in Davis, CA. Great food and drink. For information, e-mail: brshester@ucdavis.edu.

6/25/03 — David Grier Concert at Constable Jack's, 515 Main Street, in New Castle, CA, 7:30 pm. For information: www.constablejacks.com or call 916-663-9385.

6/26/2003 — Tim O'Brien in Concert at the Grass Valley Veterans Hall, 255 S. Auburn St. in Grass Valley, CA.

6/26/03 — Alhambra Valley Band Concert at Moraga Commons Park band shell in Moraga, CA, 6:30-8:30 pm. Bring a picnic dinner - a beautiful, grassy location Park Setting, kid friendly event. Our Special Guests between AVB sets will be The Keeshan Sisters - bluegrass newcomers on banjo and bass. Visit www.alhambra-valley-band.com for maps and information.

7/1/03 — Mad Cow String Band at the Delta of Venus Cafe, 122 B St, in Davis, CA. Great food and drink. For information, e-mail: brshester@ucdavis.edu.

7/1/03 — Ho'Down Quartet at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

7/5/03 — Benefit Concert at the Freight and Salvage Coffee House at 1111 Addison Street in Berkeley, CA. This event is a special concert to raise money to help defray Lynn's Morris' medical expenses and lost income. The show is at 8PM and tickets are \$18. For information: <http://www.thefreight.org>, or call 510-548-1761.

7/6/2003 — Sidesaddle & Co. Concert in the Park in Auburn, CA.

7/8/03 — Ho'Down Quartet at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

7/8/03 — Mad Cow String Band at the Delta of Venus Cafe, 122 B St, in Davis, CA. Great food and drink. For information, e-mail: brshester@ucdavis.edu.

7/9/2003 — Chris Webster, Cassie Webster & Scott Nygaard will be performing at the Freight and Salvage, 1111 Addison St., Berkeley, CA. For information or tickets, call 510-548-1761.

7/11/03 — Bean Town, Suze Glaze & Friends perform at 45 N. Baldwin in Sierra Madre, CA. For information, call 626-355-1596.

7/13/2003 — Modern Hicks in the Healdsburg Town Square in Downtown Healdsburg, CA. Free event sponsored by the Healdsburg Arts Council.

7/13/2003 — Carol Elizabeth Jones & Laurel Bliss will perform at the Freight and Salvage, 1111 Addison St., Berkeley, CA. For information or tickets, call 510-548-1761.

7/15/03 — Ho'Down Quartet at the Blackthorn Tavern, 834 Irving (at 9th Ave.), San Francisco, CA.

7/15/03 — Circle R Boys perform at the San Gregorio General Store at Highway 84 and Stage Road in San Gregorio, CA, 2-5 pm. For information: <http://www.sangregoriostore.com/>, or call 650-726-0565.

7/18/2003 — "Otter Opry" — Carol Elizabeth Jones & Laurel Bliss, The Stairwell Sisters perform at the First United Methodist Church, 250 California St., Santa Cruz, CA. For information, call 831-338-0618.



Festivals, Concerts & Other Events

6/6/2003 — 6/8/2003 — A Country-Bluegrass Weekend at the Keremeos Rodeo Grounds in Keremeos, B.C.

Canada. Sponsored by the South Okanagan Bluegrass Society and the Keremeos Elks. Dry camping with showers, concession stands, door prizes, Saturday supper by the Elks lodge and a Sunday special show by the South Okanagan Gospel Singers. Weekend pass is \$10 per person plus \$5 per rig. For information, call 250-499-5668 or 250-498-0954.

6/8/2003 — 6/11/2003 — 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Small group instruction from some of the best Bluegrass and Old-time musicians in the United States. Please see the article in this issue for instructors and tuition information. For more information, contact CBA Music Camp Director Ingrid Noyes at 707-878-2415 or e-mail: ingrid@svn.net.

6/12/2003 — 6/15/2003 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Line-up includes: Blue Highway, Rhonda Vincent & the Rage, the Del McCoury Band, Doyle Lawson & Quicksilver and Dave Evans & Riverbend. As well as CBA's 2003 Emerging Artist band, Open Road, Blue & Lonesome, Crooked Jades, Cloggers West, Frank Ray & Cedar Hill, New Found Road, Reeltime Travelers, Special Consensus, The BladeRunners, Pacific Crest and Kids on Bluegrass. California Showcase Bands: Bluegrass Intentions, Due West, and High Country. Other events include a 4-day Children's Program, Luthier's Pavilion, Workshops with the stage performers, new traditional dancing and much more. Camping, food & softdrink, music product and other vendors on site. For more information see our website at: www.cbaontheweb.org. Tickets will be available at the gate.

6/13/2003 — 6/15/2003 — 27th Annual Huck Finn's Country and Bluegrass Jubilee at Mojave Narrows Regional Park, 18000 Yates Rd., in Victorville, CA.

Bands include: The Nitty Gritty Dirt Band Reunion, the Del McCoury Band, Rhonda Vincent & the Rage, Doyle Lawson & Quicksilver, Blue Highway, Chris Jones & the Night Drivers, Weary Hearts Reunion, Chaparral, Karl Shiflett & the Big Country Show, Julie Wingfield, and more. For information, call Don Tucker at 909-780-8810 or website: www.huckfinn.com.

6/13/2003 — 6/15/2003 — Live Oak Music Festival, Santa Barbara, CA. Bands include: The Holmes Brothers, Twango Bango, Guy Budd Band, Teka, Red Mountain White Trash, Conjunto Jardin, David Jacobs-Strain and Peter Burt, Cache Valley Drifters, Chip Taylor and Carrie Rodriguez. For more information, visit the website at: www.liveoakmusic.org.

6/15/2003 — 6/22/2003 — 37th Annual Bean Blossom Bluegrass Festival at the Bill Monroe Music Park & Campground in Bean Blossom, Indiana. Featuring more than 40 bands, a Father's Day Fishing Contest; a free Ham & Bean Dinner on Tuesday; a Friday Bill Monroe Sunset Jam (A long-standing tradition. Bring your instruments and jam with the stars); Music and Instrument Workshops, and Children's Activities; Sunday worship service; daily jamming, drawings and give-aways and free admission to the Bluegrass Hall of Fame, Country Star Museum and Uncle Pen's Cabin to all ticket holders. For information or tickets, contact the Bill Monroe Music Park & Campground at (800) 414-4677 or (812) 988-6422; website: www.beanblossom.com; or email: beanblossombg@hotmail.com.

6/16/2003 — 6/21/2003 — National Old Time Fiddler's Contest & Festival, Weiser High School (contest) and downtown festival, Weiser, ID. For information, call 800-437-1280; e-mail: notfc@ruralnetwork.net; or website: www.fiddlecontest.com.

6/19/2003 — 6/21/2003 — 30th Annual Telluride Bluegrass Festival in Town Park, Telluride, CO. Bands include: Sam Bush Band, Bela Fleck & the Flecktones, Nickel Creek, Jam

CBA Calendar of Bluegrass, Old Time & Gospel Events

Emmylou Harris, Yonder Mountain String Band, John Cowan Band, Edgar Meyer, The Jerry Douglas Band, Peter Rowan & Tony Rice, Railroad Earth, Alison Brown Quartet, Open Road, South Austin Jug Band, Mountain Heart, The Waifs and more. Camping on site is sold out. For other sites, see the website at www.bluegrass.com. For information or tickets, see website or call 303-823-0849 or e-mail: planet@bluegrass.com.

6/20/2003 - 6/22/2003 - Annual Summer Solstice Folk Music, Dance & Storytelling Festival, Soka University, 26800 W. Mulholland Hwy., Calabasas, CA. For information, call 818-817-7756; e-mail: information@ctmsfolkmusic.org or website: www.ctmsfolkmusic.org.

6/21/2003 - Glencoe/Rail Road Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Rail Road Flat, CA. This is a benefit and a one day event with dry camping available for \$10 per site (by reservation only). Bands will be Back Roads, True Blue, Faux Renwah, The Grass Menagerie, and DooDoo Wah. Music

from 10 am until dusk. For information or tickets, contact Magali McGreevy at 209-293-7008; e-mail: magali@volcano.net or Eve King at 209-754-0952 or efaye@cdepot.net.

6/21/2003 - 6/22/2003 - San Francisco Free Folk Festival at Roosevelt Middle School, 460 Arguello Street at Geary in San Francisco, CA. Saturday noon until 11 pm; Sunday noon until 10:30 pm. Continuous free concerts including Folk, International, Acoustic, Singer/Songwriter, Bluegrass and more. Other activities include workshops, family concerts, children and teen stage, free instrument check, festive food and more. Sponsored by the San Francisco Folk Music Club. For information, call 415-661-2217 or website: www.sffmc.org.

6/25/2003 - 6/26/2003 - 2nd Annual Great American Bluegrass Festival at Hesperia Lake in Hesperia, CA. Featuring: Clay County, Witcher

Brothers, Suzie Glaze With The Eight Hand String Band, The Walden Dahl Band, The Andy Rau Band, Chris Stuart and Backcountry, The BladeRunners, Clearly Bluegrass, Squeakin' Wheels, The Silverado Bluegrass Band, The Kin Folk, Rusty Nail, Cliff Wagner and the Ol' #7, Boshemia, The Kin Folk Cowboys, Peter Feldman and the Very Lonesome Boys plus many more! 100% shade for the audience! For information or tickets, visit <http://www.tricopolisrecords.com/concert> or e-mail: info@tricopolisrecords.com.

6/27/2003 - 6/29/2003 - Kate Wolf Memorial Festival, Black Oak Ranch, Laytonville, CA. Bands include: Taj Mahan & Hula Blues Band, Nina Gerber, Tim O'Brien Band, Rosalie Sorrels, Utah Phillips, The Waifs, Beth Nielsen Chapman, Norton Buffalo & Friends, Perfect Strangers, Cyrus Clarke Expedition,

Continued on A-8



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32nd Walnut Valley Festival September 18, 19, 20, 21, 2003 Winfield, Kansas



Tommy Emmanuel
John McCutcheon
Dan Crary
No Strings Attached
The Hickory Project
The Wilders
Spontaneous Combustion
Prairie Rose Wranglers
Pete Huttlinger
Walnut River String Band

John Reischman & the Jaybirds
Hot Club of Cowtown
Yonder Mountain String Band
Mark Johnson & Emory Lester
Marley's Ghost
Stephen Bennett
Modern Hicks
HeartStrings
Classical Grass
Walnut Valley Men's Chorus

Pat Flynn, John Cowan & Friends
with special guest Stuart Duncan
Special Consensus
Daybreak
Small Potatoes
Karen Mueller
Kacey Musgraves
Prickly Pair
Crow Johnson
Nick Charles
Andy May
Roz Brown
Bill Barwick
Julie Davis
Barry Ward
Linda Tilton
Barry Patton

WORKSHOPS - 8 CONTESTS

Arts & Crafts Fair
4 Stages in Operation
Well Policed Grounds
No Animals, No Beer, No Alcohol, No Drugs.
Due to noise, motorcycles are not allowed in
campgrounds, but may park in designated
parking area.

Walnut Valley Association, Inc.
918 Main/PO Box 245
Winfield, KS 67156
(620) 221-3250

wvfest.com
hq@wvfest.com

Only Full Festival ticket holders will be
allowed on grounds prior to Thurs. Sept 18.

ADVANCE TICKETS GUARANTEE ADMISSION

Ticket Prices	Advance	Gate
Full-Festival (4-day)	\$ 70	\$ 80
2-day Fri-Sat	50	60
Sat-Sun	42	50
Fri or Sat	28	32
Thurs (Gate Only)		32
Sun (Gate Only)		18

*Children ages 6-11....\$5 each. Payable at gate only.
*Advance price mail ticket orders must be received by
Aug. 24. No mail order tickets after Aug. 24.

CBA Calendar of Bluegrass, Old Time & Gospel Events

Continued from B-7

Greg Brown, Eddie From Ohio, and Dave Alvin. Early Bird ticket prices until April 1. For information or tickets, call 707-829-7067 or website: <http://www.monitor.net/kate/>.

6/27/2003 – 6/29/2003 – Prescott 2003 Bluegrass Festival in the courthouse square, Prescott, AZ. Bands include: Ron Spears & Within Tradition, Titan Valley Warheads, Arizona Tradition and Mountain Heritage. Saturday 11 am to 6 pm and Sunday 11 am to 3 pm. Free. For information, call 800-266-7534.

JULY

7/4/2003 – 7/6/2003 – Sunlight Mountain Bluegrass Festival in Glenwood Springs, CO. Bands include: The Him Hurst Band, Open Road, Kane's River, The Grasshoppers, Missy Raines & Jim Hurst, Pigs Eye Landing, Bearfoot Bluegrass, Hit & Run, Sweet Sunny South, Hand-Me-Downs, Lone Pine

Bluegrass Band, Coal Creek Bluegrass Band & Slipstream. For information, call 1-800-445-7931.

7/11/2003 – 7/13/2003 – 10th Annual Good Old Fashioned Bluegrass Festival in Bolado Park, Hollister, CA. Sponsored by the Northern California Bluegrass Society. Bands include: Abbot Family Band, Alhambra Valley Band, Avocado Brothers, Batteries Not Included, Bean Creek, Beele Monroe & Her Brewglass Boys, Birch Lake Ramblers, Blue Canyon, Carolina Special, Circle R Boys, Clarridge Family Fiddlers, Courthouse Ramblers, Dark Hollow, Earl Brothers, Faux Renwahs, Highway One, Lone Prairie, MacRae Brothers, New Five Cents, Sibling Brothers, Sidesaddle & Co., Stay Tuned, Stoney Mountain Ramblers, This Hear, West Coast Ramblers, Wild Oats'n Honey and more. Camping, children's activities, open mic stage, food concessions, raffle, crafts, jamming

and more. Advance tickets are now on sale. For information or tickets, call 831-479-4634, e-mail: hallmw@juno.com or visit the website at www.bluegrassociety.org.

7/11/2003 – 7/13/2003 – High Mountain Hay Fever! – the Sangre de Cristo Bluegrass and Gospel Festival at the Saddle Club Rodeo Grounds in Westcliffe, CO. Featuring: Dry Branch Fire Squad, IIIrd Tyme Out, Bluegrass Patriots, Bluegrass Intentions, Country Current (U.S. Navy Band), Lynn Morris Band, Open Road, Reeltime Travelers and Sons and Brother4s. For information call 719-783-0883, e-mail: info@highmountainhayfever.org, or visit the website at <http://www.highmountainhayfever.org/>. This festival is a fund-raiser for Community Health Works, a program to assist area residents in need by helping to provide important health care services.

7/17/2003 – 7/20/2003 – 7th

Annual California World Fest at the Nevada County Fairgrounds in Grass Valley, CA. The festival features "world" music and so far, no Bluegrass or Old-time bands are in the line-up. For more information, visit the website at www.worldfest.net, or call 530-891-4098 during office hours (1-6 p.m. M-F).

7/17/2003 – 7/20/2003 – Grey Fox Bluegrass Festival on the Rothvoss Farm in Ancramdale, NY. Hosted by the Dry Branch Fire Squad and featuring: a special Hot Rize Reunion, the Sam Bush Band, the Del McCoury Band, Rhonda Vincent and the Rage, Doyle Lawson & Quicksilver, The Gibson Brothers, Mountain Heart, Blue Highway, the Way-backs, Open Road and many more. For tickets or information, call 1-888-946-8495, e-mail: greyfoxoffice@aol.com or visit the website at www.greyfoxbluegrass.com.

7/5/2003 – Little Mo-Opry

Show, 7 p.m. at The Brown Bag Performing Arts Center, 924 Fifteenth Street (between 'I' and 'J' Streets) in Modesto, CA 95354. All tickets will be \$10 at the door. A variety of bands to be announced. For information, contact Tina Louise Barr at 209-480-4477 or e-mail: autoharphighgear@hotmail.com.

7/25/2003 – 7/27/2003 – 12th Annual Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA. Bands include High Plains Tradition from Colorado, Sam Hill from Portland, West Coast Ramblers with Robbie MacDonald, High Country, Earl Brothers, Circle R Boys, Carolina Special, The Waller Brothers and HeartWood. A specially featured band is still to be announced. For information or tickets, call 831-425-2270; e-mail: info@wolfmt.com, or website: www.wolfmt.com.

7/25/2003 – 7/27/2003 – 2nd Annual Great American Bluegrass and Acoustic Music Fes-

Who Are These Guys?

Perfect Strangers is an exciting new group that lives comfortably in the shared space between old-time country and bluegrass music. From start to finish, their self-titled debut is a showcase of how to play fresh, creative bluegrass while still maintaining a sense of the genre's tradition. The band features former Greenbrier Boy and current Kate Brislin collaborator **JODY STECHER** on mandolin, fiddle, and vocals; ex-Blue Grass Boy **BOB BLACK** on banjo and vocals; the multi-talented **CHRIS BRASHEAR** on fiddle, guitar and vocals; former National Flatpicking Champion **PETER McLAUGHLIN** on guitar and vocals; and **FORREST ROSE** on bass.



Bob Black
Chris Brashear
Peter McLaughlin
Forrest Rose
Jody Stecher



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CBA Calendar of Bluegrass, Old Time & Gospel Events

tival, at Hesperia Lake Park, 7500 Arrowhead Lake Road, Hesperia, CA. Featuring: Steve Spurgin, Chris Stuart and Backcountry, The Silverado Bluegrass Band, Suzie Glaze and the 8 Hand String Band, The Kinfolk Cowboys, The California Bluegrass Band, Clay County, Clearly Bluegrass, The Andy Rau Band, Peter Feldman and the Very Lonesome Boys, Boshemia, Rusty Nail and Cliff Wagner and the Old #7. Camping with limited electrical hook-ups. Generators available for rent. For information, call 877-894-0008, e-mail: information@tricolopolisrecords.com or see website: www.tricolopolisrecords.com/concert.

7/25/2003 - 7/27/2003 - **RockyGrass** in Meadow Park, Lyons, CO. Bands include: Old and In the Grey, Ricky Skaggs, the Del McCoury Band, the Seldom Scene, David Grisman Quintet, Old Crow Medicine Show, Laurie Lewis Trio, Mike Marshall, Bryan Sutton, Jim Hurts and Missy Raines, Jeannie Kendall, Bluegrass Etc., and

more. . For information or tickets, see website or call 303-823-0849; e-mail: planet@bluegrass.com or website: www.bluegrass.com.

7/26/2003 - 7/27/2003 - **3rd Annual Willow Creek Bluegrass Festival** at the North Fork Recreation Center, in North Fork, California, located between Fresno and Yosemite, CA. Bands include: The David Thom Band, On the Loose, The Acme String Ensemble, The Brothers Barton, Reno and Sheila McCormick, Boys in the Woods, A Full Deck, The Grass Less Traveled, and The String Bandits. For more information call Mike Knapp at 559-877-3474, or Reno McCormick at Reno's Music Shop at 559-683-2424, or e-mail Mike at: knapptcf@sierratel.com.

7/31/2003 - **Bluegrass at Northstar** featuring Open Road and Pine Mountain Railroad. One concert in a summer music festival series presented by the Lake Tahoe

Summer Music Festival association. For tickets or information, call 530-583-3101.

AUGUST

8/1/2003 - 8/3/2003 - **15th Annual Founders Title Company Folk and Bluegrass Festival** at The West Valley City Cultural Celebration Center at the Riverfront in West Valley City, UT. Located at approximately 1300 West (West of the Jordan River) & North of 3300 South, the Center will host the Festival. The Festival Gates will open on Friday at 9 am. Friday's events will be free, but there will be an admission fee for Saturday and Sunday. On-site camping, food, drink, and other vendors will be on site. Bands include Buyin Time, California Reunion, Vance Gilbert, Jim Gilmour, Marv Hamilton, Caroline Herring, Open Road, John Reischman & the Jaybirds, Stacey Board Band and

Cheryl Wheeler. For further information or tickets, call 801-532-5218 (during business hours or website: www.foundersfestival.org).

8/8/2003 - **Bear Valley Music Festival** in Bear Valley, CA. The Grass Menagerie will open for David Grisman on Saturday at 5:00 p.m. For information, contact Rick Cornish at grassmenagerie.com, e-mail: rcornish@sjcoe.net or phone 209 588 9214.

8/9/2003 - 8/10/2003 - **13th White Mtn. Bluegrass Festival**, 1007 Woodland Rd., Lakeside, AZ. For information: contact Darlene Landacre at www.pinetoplakesidechamber.com, e-mail: info@pinetoplakesidechamber.com or phone 928-367-1247.

8/15/2003 - 8/17/2003 - **Mt. Hood Bluegrass Festival**, Hood River County Fairgrounds, Columbia River Gorge, OR. For information, call 503-537-4906 or e-mail: pygora@wolf

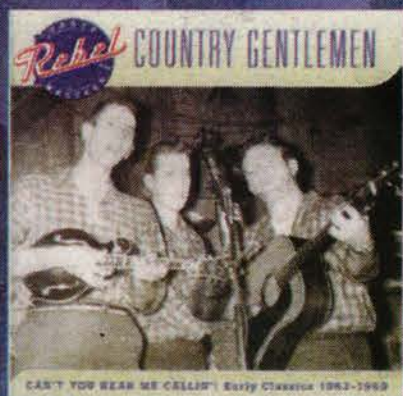
net.com.

8/22/2003 - 8/24/2003 - **Summergrass San Diego "Pickin' In Paradise"** at the Antique Gas & Steam Engine Museum in Vista, California. Line-up to date includes California, Bluegrass Etc., Dan Crary, Ron Spears & Within Tradition, Silverado, Cliff Wagner & Old #7, The Seventh Day Buskers, Virtual Strangers and more to be added. Sponsored by the San Diego North County Bluegrass and Folk Club, the San Diego Bluegrass Club, and The Antique Gas & Steam Engine Museum. For more information, website: http://www.summergrass.net or 760-724-1785.

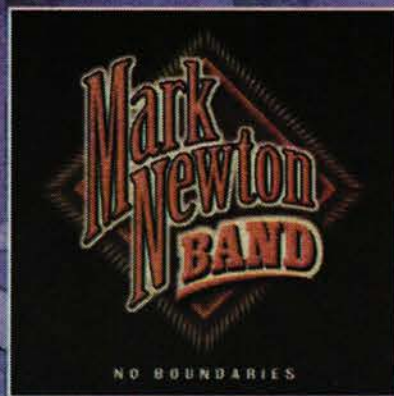
8/22/2003 - 8/24/2003 - **Oregon State Bluegrass Festival** in Riverbend Park in Winston, OR. For information: Deon/Steve Huska at www.oregonstatebluegrassfestival.com, e-mail: clarno@rosenet.net or phone 541-672-6571.

Continued on B-10

NEW BLUE



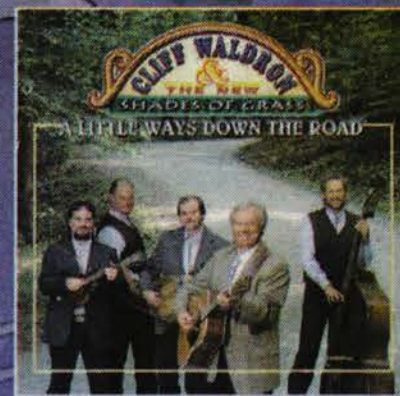
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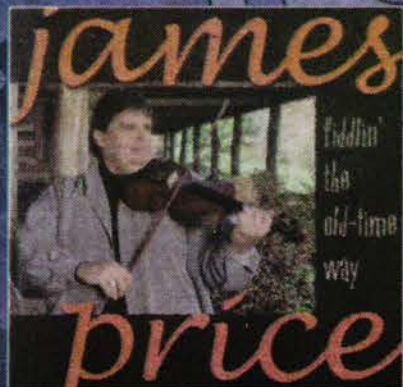
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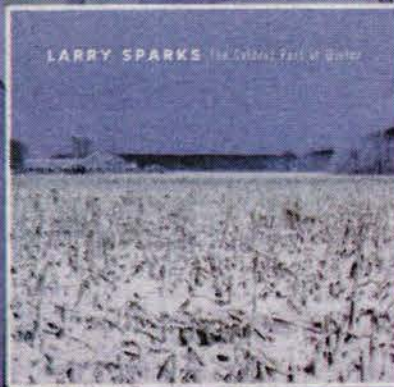
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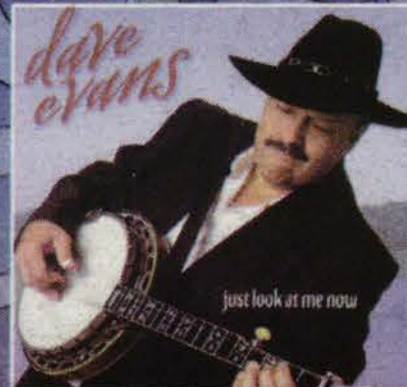
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REB-CD-1786



REB-CD-1782



REB-CD-1779



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CBA Calendar of Bluegrass, Old Time & Gospel Events

Continued from B-9

8/28/2003-9/1/2003-Strawberry Fall Music Festival at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Sam Bush Band, Fruit, Incendio, Reeltime Travelers, Cave Catt Sammy, Tim O'Brien Band, Tom Ball and Kenny Sultan, with more bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at www.strawberrymusic.com/ or call 209-533-0191

SEPTEMBER

9/18/2003-9/21/2003-32nd Walnut Valley Festival in Winfield, KS. Contests, camping, jamming, stage performances and much more. For information, call 620-221-3250; e-mail: hq@wvfest.com or visit the website at www.wvfest.com. See the festival ad on page B-7 for more details.

9/19/2003 - 9/21/2003 - "Bluegrass in the Foot-hills" at the Amador County Fairgrounds at 18621 Sherwood & School St. in Plymouth, CA. In the Gold County of the Sierra Nevada. Featuring: The Ronnie Bowman Band w/Wyatt Rice on Guitar (Friday only), The Grasshoppers w/Chris Jones and special guest Keith Little, The Bluegrass Patriots, The Witcher Brothers, Lost Highway, The Lampkins Family, Hoof Hearted, True Blue, High Plains Tradition, Side-saddle & Co., Ron Spears & Within Tradition, Cliff Wagner & Old #7. Other activities to include: Art's & Craft show with music related vendors, excellent food & beverage vendors, Sat Car Show, Special Raffles, 2004 festival ticket giveaways, cash prizes workshops and much more. Lots of jamming, great family fun including Kids on stage directed by Frank Sullivan Tickets- 3-day: \$55.00 early bird (before 9/1/03) / \$65.00 at the gate. See our website or call for additional pricing. Camping included in all 2-3day tickets thru Sunday night **CBA member discount available on early bird 3-day tickets. For

Information call L&S Promotions-Larry & Sondra Baker at (209) 785-4693; e-mail: roaddog@caltel.com; or website: www.LandSPromotions.com.

9/20/2003-9/21/2003-33rd Annual Julian Bluegrass Festival at Frank Lane Park, Julian, CA. Bands include: Bluegrass Etc., The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the 8 Hand String Band, Virtual Strangers and more. For information, call 909-678-0831, e-mail: information@tricolopolisrecords.com or website: <http://www.julianbluegrassfestival.com>.

9/20/2003 - 9/21/2003 - Kings River Bluegrass Festival at Hobbs Grove near Sanger, CA. For information, e-mail Patrick teNyenhuys at t9t9t9@pacbell.net.
9/29/2003 - 10/2/2003 - IBMA World of Bluegrass at the Galt House Hotel in Louisville, KY.

OCTOBER

10/2/2003 - 10/4/2003 - 7th Annual Oklahoma's International Bluegrass Festival in Guthrie, OK. Bands include: Earl Scruggs & Friends, Byron Berline Band, Steve Spurgin, Dan Crary, Bluegrass Etc., Kruger Brothers, Chris Hillman, and many more. For information or tickets, call 405-282-4446, 1-877-203-1206 or website: www.oibf.com.

10/10/2003 - 10/12/2003 - Fall 2003 CBA Campout at the Motherlode Fairgrounds in Sonora, CA. More information in later issues.

10/10/2003 - 10/12/2003 - 14th Annual Bluegrass Festival, Clark County Fairgrounds, Logandale, NV. Bands include The Lampkins Family, Liberty Bluegrass Boys and more. For information, call 702-564-3320.

10/24/2003 - 10/26/2003 - Oakdale Bluegrass Festival in Oakdale, CA. Headliners include: David Parmley & Continental Divide, True Blue, and the Kathy Kallick Band. Other bands include the Grass Menagerie, Border Radio, Cliff Wagner and Ole #7, The David Thom Band and Cabin Fever and more to be added. For information,

e-mail mandobil@bigvalley.net, visit the website at: www.oakdalebluegrass.com, or see the ad in this issue on A-23.

10/25/2003 - 10/26/2003 - 4th Annual Tucson Bluegrass Festival at the Pima County Fairgrounds about 14 miles east of Tucson, AZ off of Interstate 10 at exit 275. Band line-up not complete. Vendors workshops, concessions, cloggers, Sunday morning gospel and parking lot picking day & night. Camping available on site. For information, contact Basslady @att.net or call Bonnie at (520) 296-1231.

NOVEMBER

11/7/2003 - 11/9/2003 - 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA. Band information in the next issue. For information, call 209-293-1559; e-mail: cbawpn@volcano.net or website: www.cbaonthe web.org.

Jam Sessions MONDAY

• **Alameda** — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGraths is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792.

• **San Jose** — Gospel Bluegrass Jam at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229.

• **Brookdale** — Acoustic Music Jam every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

• **Chico** — Open Bluegrass Jam every Tuesday night 7 - 11:00 pm. hosted by Sid Lewis at the Shade Tree Restaurant, 817 Main St. in Chico, CA. For information, contact Sid Lewis at 530-894-2526.

• **Escondido** — Regular jam session hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington

Streets in Escondido, CA.

• **Granada Hills** — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.

• **Los Gatos** — Lupin Naturist Resort Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com.

• **Millbrae** — Sixteen Mile House Jam on the 4th Tuesday of every month (except December) from 7 to 10 p.m. in the restaurant's new Stagecoach Room, at 448 Broadway in Millbrae, CA. For information, call (650) 692-4087.

WEDNESDAY

• **Lompoc** — Acoustic Jam session on the 2nd and 4th Wednesdays of every month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbcockius@sbceo.k12.ca.us or (805) 737-3730.

• **Sonoma** — Murphy's Irish Pub Bluegrass Jam the first and third Wednesday of every month at 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, e-mail murphy@vom.com or call 707-935-0660.

• **Newcastle** — Jam session every Wednesday evening at 6 p.m.; a very loose jam, all styles welcome (old timey, cowboy, country, swing) and all levels welcome; for get directions call Mike Turner at 916-663-2114 or email: turner.mike@sbcglobal.net.

• **Palo Alto** — Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. every Wednesday night. For information, contact Annie Zacanti at [\[ell.net\]\(mailto:ell.net\) or call 650 494-2928.](mailto:azacanti@pacb</p>
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• **San Francisco** — Jeanie and Chuck's Country Roundup at the Plough and Stars, 116 Clement Street, San Francisco, CA, 8:00 PM.

THURSDAY

• **Berkeley** — Fifth String Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.

• **Corte Madera** — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte Madera, CA.

• **Napa** — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call (707) 226-3084.

• **Sacramento** — Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.

• **San Francisco** — Atlas Caffé Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

FRIDAY

• **Ceres** — Jam session sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.

• **Felton** — Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solero Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.

• **Jamestown** — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Caffé at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays

CBA Calendar of Bluegrass, Old Time & Gospel Events

of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915.

•**Laguna Niguel** — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.

•**Lemoore** — Acoustic Music Club Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155.

SATURDAY

•**Bakersfield** — Bluegrass jam every Saturday at 1 p.m. at Busker's Music, 1704 Chester Avenue, Bakersfield, CA

•**Clovis** — Kings River Bluegrass Association Jam the 1st and 3d Saturday of every

month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918.

•**Granda Hills** — Bluegrass jam at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA every other Saturday. Slow jam 6 to 7:30 p.m., pick till you drop with the big guns at 7:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.

•**Long Beach** — Regular Jam session every Saturday from 1-6 pm at Fendi's Café, 539 E Bixby Road in Long Beach, CA. For information, call (562) 984-8187.

•**Manteca** — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.

•**Sebastopol** — Bluegrass & Acoustic music jam; every Saturday, 2-5 p.m. at Coffee Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. Sponsored by the CBA North Coast Activities V.P. For information, call Jim Kohn at 707-795-4549 or e-mail: jimbok@well.com.

SUNDAY

•**Boulder Creek** — Bluegrass & Old Time Jam at the Boulder Creek Methodist Church, at Mountain & Boulder Sts., off Hwy 9 in Boulder Creek, CA the 2nd Sunday each month from 2-6 or 7 pm. For information, call Mark Varner at 831-338-0618.

•**Castro Valley** — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. For information, call (925) 455-4970.

•**Chico** — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm; all instruments and levels are welcome. Shade Tree Restaurant, 817 Main St, between 8th & 9th Streets in Chico, CA. For information: Sid Lewis at sidlewis420@yahoo.com or (530) 894-2526.

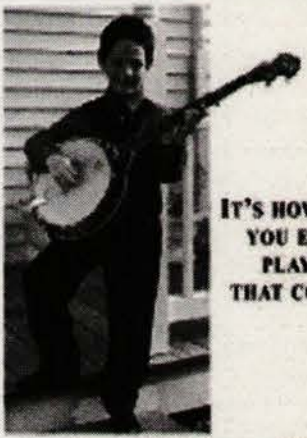
•**Crescent City** — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.

•**Hollywood** — Highland Grounds Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sun

Continued on B-12


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Ryan Holladay and his Deering Banjo.
Photograph by Terry Robinson



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8th Annual PROSPECT BLUEGRASS FESTIVAL

In Lions Park — Prospect, Oregon -- July 12 & 13, 2003

Featured Bands:

- Roundhouse • Hakanson Family
- Bluegrass Traditions • Whistlestop
- Athena & River City Boys
- Klamath River Ramblers

Sound by: Garon Lee Sounds, Jacksonville, OR
Music starts at 10 a.m.

Admission: Saturday -- \$10.00 Sunday -- \$7.00
Both Days -- \$15.00

Children: 12-17 Years Half Price • 11 & Under — Free

Sponsors: Prospect Lions & Lionesses, Prospect Search & Rescue, Prospect Community Club and Catfish Cove Club

- Rib Dinner provided by the Catfish Cove Club Saturday 6 p.m. \$8.00
- Breakfast & Lunch Sat. & Sun • Saturday Band Scramble
- Food & Beverage Concessions • Camping No Hook Ups \$5.00 a night
- Outdoor Stage — Bring Lawn Chairs and/or Blankets
- No Dogs Allowed in the Lions Park

Campers Full Hook Ups available at:
Prospect RV Park 541-560-3399
Gorge Service Center 541-560-4144
Stewart State Park 541-560-43343

Lodging available at:
Prospect Historical Hotel/Motel
541-560-3664
Union Creek 541-560-3565

For More Information, Contact Dale Albee 541-560-3556 or
E-mail: dsalbee@grtech.com

BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

CALIFORNIA BASED BANDS

- **The Acme String Ensemble:** Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- **Alhambra Valley Band** - Traditional and Original Bluegrass music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambra-valleyband.com.
- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members>

@aol.com/wreckedup.

- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com. PA system available. June 7 — 2003 Copperopolis Homecoming celebration in Copperopolis, CA. June 21 — with guest fiddler Bruce Johnson will perform at the Meadow Creek Park in Rail Road Flat, CA; June 27 — Pine Grove, CA concert as part of the Summer Music Series for the Amador County Arts Council from 6:00p.m.-8:00 p.m.; August 31 — Sierra Nevada Logging Museum in White Pines, CA from 1:00 p.m.-4:00 p.m. The day will also include logging competitions, kids activities, and lots more.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hot-line). June 14 — Bluegrass Autoharp workshop at the 28th Annual CAB Father's Day Weekend Bluegrass Festival, Nevada County Fairgrounds, Grass Valley, CA;

• **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail: gtmurphy@goto.net. Or visit their web site at www.bnibluegrass.com. 6/7/2003 — Batteries Not Included will be performing at "The Bistro", 1001 B Street (corner of B and Main in Hayward, CA from 8:30 to 11:30 pm. For information, call 510-886-8525.

• **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar and vocals, Dave Goddard mandolin, dobro and vocals, Robert Cornelius banjo and vocals, and Penny Godlis bass and vocals. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for information, bookings or to be put on their mailing list.

• **Charlie Blacklock with "Charlie's Band"** — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.

• **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.TheBladeRunners.com or E-mail to Bladegrass@aol.com. June 12-15 — 28th Annual CBA

Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 6 — Descanso Gardens Summer Event, La Canada Flintridge, CA; July 15 — Bakers Square Concert, Granada Hills, CA; July 27 — Great American BG Festival, Hesperia, CA; September 13 — Blue Ridge Pickin' Parlor Concert, Granada Hills, CA; September 26 — St. Pius V Festival, Buena Park, CA; October 17 — Silverado Days Festival, La Palma, CA;

• **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshevwake@juno.com.

• **Blue Canyon** — performs hard-core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macrae-brothers.com/BlueCanyon.html>.

• **Bluegrass Contraption** — See www.bluegrasscontraption.com for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: thump@bluegrasscontraption.com.

• **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

• **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.

• **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.

• **Borderline** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling.

Band members are Josie Donegan, Rick Grant, Kris Hare, and Allen Light. For Bookings contact Allen Light 1333 Howe Ave Suite 208, Sacramento, CA 95825; phone 916-922-6004 or e-mail: aml1944@aol.com. Website: www.borderlinebluegrass.com. July 11-13 — Prospect Bluegrass Festival, Prospect, Oregon; November 7 — Opening CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

• **Briarwood** — "Bluegrass and More". Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com. June 13, New Mission Pizza, 1572 Washington Ave, Fremont, CA.

• **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunally@compuserve.com).

• **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com. June 21 — The Railroad Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;

• **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com.

• **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.

• **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone

CBA Calendar of Music Events

Continued from B-11

day of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.

• **Mariposa** — Jam at Cousin Jack Pickin' Music in historic downtown Mariposa, CA. Jam session every Sunday from 2-5 p.m. For information, call 209-966-6271.

• **Napa** — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net.

• **Palo Alto** — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpweldon@earthlink.net or call 650 494-2928.

• **San Jose** — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.

• **Santa Cruz** — Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in

Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373.

• **Sutter Creek** — Old-time and Irish Jam session at Belotti's Bar on Main St. (Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: billjean@softcom.net.

• **Tracy** — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.

• **Willows** — CBA Member Sponsored Jam at the Willows School in Willows, CA the 3rd Sunday of each month 1-5 p.m. For information, call Ed Baker at 530-824-5991.

BANDS & UPCOMING GIGS

traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95221 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.

•**Country Ham, and Carl and Judie Pagter** — for booking or information, call (925) 938-4221 or (434) 985-3551. June 12-14 — Autoharp Jamboree, Ozark Folklife Center in Mountain View, Arkansas (Carl and Judie Pagter);

•**Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.

•**Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.

•**Due West** — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. June 6 — Oaksong Society outdoor show at Gray Pine Farm in Oak Run (half-hour east of Redding), CA. Information at www.oaksongsociety.com; June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. The group consists of John McKelvy on guitar, Bobby Earl Davis on banjo, Steve Pottier on mandolin, and Pat Campbell on bass. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865,

e-mail: robored@pacbell.net or website: www.earlbrothers.com.

•**Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country

performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA. June 7 — Otter Opry in Santa Cruz, CA.

•**Bill Evans**, original Bluegrass

banjo music and banjo history concert presentations, Rounder recording artist, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@ativeandfine.com.

•**Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

•**Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.

Continued on B-14

HopeFest 2003

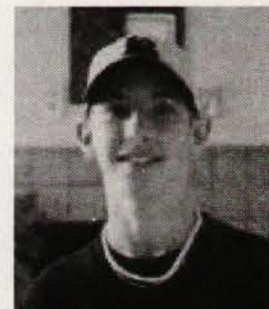
Sunday, June 1, 2003

11:00am until 7:00pm

Sparks Recreation Gym

98 Richards Ave, Sparks NV.

For info, call Cindy at 775-348-4692 or Zeke at 775-771-8084 or zeke@gbis.com



Bill Edsall, 16, inoperable brain tumor cancer patient.

A Bluegrass Benefit Concert Featuring

Lost Highway

Moonlight Hoodoo Revue

Saddle Rash

Back Forty

WildCreek

Truckee River String Band

and others

Free babysitting and supervised activities for kids

Bring your appetite!

Lots of Homemade Goodies For Sale

Raffle and Silent Auction

Outside jamming

\$20 per person; 2 for \$30

Students with ID cards- \$7

Children 7 and under free

Please join the family and friends of Charlie Edsall for this day of music, food, friendship and hope.

All proceeds to benefit the Bill Edsall Recovery Fund

Donations to this fund may be made at any NV or CA Bank of America branch

©EdsallFest, 2003

BANDS & UPCOMING GIGS

Continued from B-13

- **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
- **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.
- **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Cafe in James-town, CA from 6 to 9 pm the fourth Saturday of every month; June 21 — Rail Road Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
- **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
- **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
- **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: hwaller@pacbell.net. June 1 — The Music Store, 66 West Portal, San Francisco, 3-6 p.m.; June 4 — Freight & Salvage Coffeehouse, 1111 Addison St., Berkeley, CA, 8 p.m.; June 12 — CBA's 28th Annual Father's Day Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; July 25 — 27 — Wolf Mountain Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA; August 16 — Freight & Salvage Coffeehouse (High Country's 35th Anniversary), 1111 Addison St., Berkeley, CA, 8 p.m.;
- **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose.
- **Just Kidding** - Performances for Children. Traditional American music. For information and bookings, please call Jill Crucey (925) 672-3242 or Lynn Quinones (925) 229-0365.
- **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net.
- **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>
- **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.
- **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. June 7 — Laurie Lewis & Tom Rozum at Wendt's Gray Pine Farm in Oak Run, CA. June 8-11 — 3rd Annual CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA (Vocal instructor); June 21 — Castoro Cellars Winery in Templeton, CA, 7 p.m. July 13 — Kautz Ironstone Vineyards in Murphys, CA, 1 p.m. July 14-16 Laurie Lewis and Tom Rozum annual floating down the Tuolumne River. July 21 — 25 — Rockygrass, Lyons, CO; July 26 — Steam Plant Theater in Salida, CO, 8 pm; August 10 — Dead on the Creek Festival in Willits, CA; August 28 — Strawberry Fall Music Festival, Camp Mather, CA;
- **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman@one.main.com.
- **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. Band members are Jack Sadler, Joe Kimbro, Paul King, Ed Neff, Sue Smith. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobral/>.
- **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.
- **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-0596 or write 2555 Wakefield Ave., Oakland, CA 94606.
- **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
- **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: ireton@shasta.com.
- **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.
- **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@Yahoo.com or web page: <http://www.MacRaeBrothers.com>.
- **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. July 13 — Healdsburg Town Square in Downtown Healdsburg, CA. September 18 — 21 — Modern Hicks will perform at the Walnut Valley Festival in Winfield, Kansas.
- **Mojave County Band** — bluegrass and Cajun music. For booking information contact: Tony Griffin, 4410 Cover St., Riverside, CA 92506. Phone (909) 784-5003 or Gary at (909) 737-1766.
- **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net.
- **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. Contact Rob Shotwell at (530) 273-5879 or rob5string@one.main.com; or Randy Allen at (530) 346-6590.
- **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncint.ernet.net. June 12-15 — 28th Annual CBA Father's Day Weekend Bluegrass Festival, Grass Valley, CA;
- **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
- **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, phone 530-292-4336 or e-mail: banjoman@onemain.com.
- **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com;
- **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com. June 7 and 8 — Sidesaddle Reunion accompanies the Barbary Coast Cloggers at the SF Ethnic Dance Festival; July 6 — Concert in the Park, Auburn, CA; July 12 — Good Old Fashioned Bluegrass Festival, Bolado Park in Hollister, CA; July 17 — Concert in the Park in Willow Glen, CA; July 22 — City of West Sacramento concert in the park; July 24 — Constable Jack's in Newcastle, CA; August 3 — Concert in the Park in Los Gatos, CA; September 19, 20 & 21 — Bluegrassin' in the Foothills, at the Amador County Fairgrounds in Plymouth, CA
- **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.siererramblers.com.
- **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
- **Skiffle Symphony** - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, jimbok@well.com. Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
- **Sonoma Mountain Band** — for information and bookings, contact John Karsemeyer, (707) 996-4029, P.O. Box 44, Eldridge, CA 95431. Pizzeria Capri in Sonoma, appearing every month. Call (707) 935-6805 for dates and times. Murphy's Irish Pub on the Sonoma Plaza, 8 to 10 p.m., first Friday of every month.
- **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. June 14 & 15 — Carson City Rendezvous, Mills Park, Carson City, NV; June 21 — Cowboy Poetry & Music, Kings Mt. Rd., Woodside, CA 7pm; June 22 — The Freight & Salvage, 1111 Addison St., Berkeley, CA 8pm; June 26 — Farmers Market, downtown, Concord, CA 6:30pm W/The Saddle Pals; July 9 — Music in the Parks, Utica Park, Angels Camp, CA 6:30pm W/The Saddle Pals; July 10 — Farmers Market, downtown, Concord, CA 6:30pm W/The Saddle Pals; July 12 — Cowboy Campfire Show, Fiddletown, CA 6pm 530-642-2280; July 21 — Concert in the Park, Provo, UT 7pm; July 22 — Lunch Concert, Murray Park Pavilion, Murray, UT noon;
- **Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
- **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- **Stairwell Sisters** — For information or booking website: www.stairwellsisters.com.
- **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
- **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thedtb.com or phone 415-499-8466. Visit our website at www.thedtb.com for gig schedule and band information.
- **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- **True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com. June 21 — The Railroad Flat Recreation Association Bluegrass Festival at Meadow Creek Park in Railroad Flat, CA;
- **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.netcom.com; website: <http://www.lanset.com/fiddlebug/>.
- **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- **Wild Oats and Honey** — Bluegrass and country music. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wnrnp/wildoats/>.
- **Yesterday's Country Roads**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

You could win these great prizes -- CBA seeks donations to raise funds for hospitality expenses at the 2003 IBMA World of Bluegrass



Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell

Suggested retail price \$3,250

Drawing to be held
at the 2003 CBA
Veteran's Day
Festival in Woodland.



Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

Suggested retail price \$4,000

Drawing to be held
at the 2003 CBA
Veteran's Day
Festival in Woodland.

All Expense Paid Trip for Two to IBMA Fan Fest and Awards Show October 2 through October 5, 2003

Here's your chance to take part in one of the most exciting Bluegrass events in the world. The International Bluegrass Music Association's Fan Fest features top of the line Bluegrass entertainers, music trade show, vendors, workshops and much more. Plus you will be able to attend the IBMA Awards



Galt House Hotel

Show and see performances by all of the award winning artists and a terrific line-up of Bluegrass performers. All of the events are held at the luxurious Galt House in the heart of old Louisville, Kentucky.

Prize includes:

- Round trip airfare for two from any major airport in California
- 4-day - 3-night stay at the luxurious Galt House Hotel.
- Two tickets to the prestigious IBMA Award Show with seating in the first balcony.
- Admission for two to the IBMA Fan Fest, a three-day event with the finest acts in Bluegrass music today.
- One day admission to the World of Music Trade Show
- Open invitation to the CBA Hospitality Suites where private bluegrass shows start at 11:30 p.m. and continue until 3:30 a.m. every night.
- Transportation to and from the Louisville Airport

Total value of this prize is \$1,460.00

Drawing to be held at the 28th Annual CBA Father's Day Bluegrass Festival in Grass Valley, California.

DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

Gibson F9 Mandolin

- 1 ticket \$5
- 6 tickets \$25
- 14 tickets \$50
- 30 tickets \$100

Total \$ _____

Drawing will be held during the
4th Annual CBA Veteran's Day
Festival in Woodland, CA
November 7, 8 & 9, 2003.

Need not be present to win.

Gibson Earl Scruggs Banjo

- 1 ticket \$5
- 6 tickets \$25
- 14 tickets \$50
- 30 tickets \$100

Total \$ _____

Drawing will be held during the
4th Annual CBA Veteran's Day
Festival in Woodland, CA
November 7, 8 & 9, 2003.

Need not be present to win.

IBMA 2003 Fan Fest Trip

- 1 ticket \$5
- 6 tickets \$25
- 14 tickets \$50
- 30 tickets \$100

Total \$ _____

Drawing will be held during the
28th Annual CBA Father's Day
Weekend Bluegrass Festival
in Grass Valley, CA
June 12-15, 2003.

Need not be present to win.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

Ken Feil
5965 Camray Circle
Carmichael, CA 95608



L & S Promotions Presents
1st Annual "Bluegrassin' in the Foothills"
Sept. 19 ~ 21, 2003
Amador County Fairgrounds, Plymouth, CA

Located in the heart of the Gold Country in the foothills of the Sierra Nevada, Amador County Fairgrounds is nestled in the Shenandoah Valley Wine country with wonderful camping and lots of room for great "jamming". A great family event with lots of activities and a special presentation of "KIDS ON STAGE" directed by Frank Sollivan

FEATURING:



The Ronnie Bowman Band w/Wyatt Rice on guitar(Friday only)



The Grasshoppers w/Chris Jones and special guest Keith Little



Lost Highway



The Bluegrass Patriots



Witcher Brothers

~High Plains Tradition ~The Lampkins Family
 Emerging Artists Performances by:

• Borderline • Rick Jamison
 • Stone Creek & • Blue Canyon

Music starts at 9:30am Friday
with sound provided by "OLD BLUE"

Sunday morning gospel service
 Clean restrooms and showers
 Dump Station on site
 Early Camping Welcome (9/15/03)



Ron Spears and Within Tradition



True Blue

Tickets:

3~Day Early bird until Sept.1, 2003 \$55.00/\$65.00 at the gate

****CBA Member discounts available on 3 day tickets/**

Camping included with 2&3 day tickets

(Sunday included @ no charge)

Discounts on 2- 3~day tickets only!

Call for other rates

Single day~\$15.00



Sidesaddle & Co



Hoof Hearted

Art's & Craft show ~ Music related Vendors ~
~ Car show ~ Excellent Food & Beverage Vendors
~ Raffles ~ Workshops ~ Lots of JAMMING
and much more

For more information & tickets contact:

L&S Promotions

P.O. Box 444

Copperopolis, Ca. 95228

(209) 785-4693



Blue Canyon



Cliff Wagner & Old #7



Borderline

28th Annual **Father's Day** Weekend
Souviner Program • June 12-15, 2003
Bluegrass Festival



THE DEL MCCOURY BAND • BLUE HIGHWAY • RHONDA VINCENT & THE RAGE • DOYLE LAWSON & QUICKSILVER • DAVE EVANS & RIVERBEND • DUE WEST
BLUE & LONESOME • HIGH COUNTRY • CROOKED JADES • PACIFIC CREST • REELTIME TRAVELERS • BLUEGRASS INTENTIONS • BLADERUNNERS • NEW FOUND ROAD
OPEN ROAD • THE SPECIAL CONCENSUS • FRANK RAY & CEDAR HILL • THE KNOTT BROTHERS • CLOGGERS WEST • CBA MUSIC CAMP ALL-STARS • KIDS ON BLUEGRASS



Welcome!

The California Bluegrass Association welcomes you to our 28th Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

Grass Valley is located approximately 45 miles from California's Capitol, Sacramento, on Highway 49. From Sacramento head east on Highway 80 (toward Reno, Nevada). Take the Auburn Highway 49 exit (second exit), and head North (left) for approximately 28 miles. Exit in Grass Valley at the second exit or Empire Street Exit, turn left (West) and take the first right exit. At the Mill Street stop sign, make a right and go under the freeway; then make another right at the McCourtney Road stop sign. Follow McCourtney Road up the hill and enter the Fairgrounds at Gate 4. Use Gate 1 for single day auto parking on Saturday and Sunday only.

The Nevada County Fairgrounds is within easy driving distance from a shopping center with a large Raley's store, a K-Mart, other chain stores, fast-food outlets, and hardware stores. Downtown Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush.

Your Hosts

The California Bluegrass Association is a non-profit, volunteer organization which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 3200 voting members in California and eighteen

other states. Membership in the CBA includes a yearly subscription to the monthly publication *The Bluegrass Breakdown*, a magazine which includes information on upcoming musical events, where to find acoustic music performances, bands and upcoming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals.

Membership in the Association is \$17.50 for a single membership, and \$20.00 for a couple. There are discounts offered to members on concert tickets, and special early and advance purchase discounts and information for our yearly Bluegrass Festival. Senior Citizen members (over 65) and teen-aged members (13-18) are entitled to an additional discount on advance tickets.

Things You Need To Know

The audience area for musical performances is a large, grassy lawn area with some shade and no fixed seating. You need to bring chairs and blankets or tarps to sit on. There is no restriction on chair height for the festival - bring a chair in which you can comfortably sit, but please be considerate of your neighbors, and do not take up an excessive amount of room.

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. No alcohol is sold on the grounds. Ice chests and picnic lunches are allowed in the audience area.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has pro-

vided a beautiful setting and we ask that you help us leave it as clean as we found it - please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the CBA Membership/Information Booth which is located on the sidewalk side of the audience area.

Camping is in the rough - we have a large fairgrounds area with trees and some grass, and a limited amount of electrical and water hookups.

HANDICAPPED CAMPING AREA --

If you have a handicapping condition, there are a limited number of special camping spaces available. Advance reservations were required by May 1, 2003. Campers in the designated handicapped camping area must display a California (or other state) Handicapped Placard on their camping vehicle or automobile. We cannot promise sites with hookups and a view of the stage, however, we will do our best to meet your basic needs.

Camping is available on the Festival site with the purchase of a 3 or 4 day Festival Ticket. Camping is in the rough on a first-come, first-served basis. There are a very limited number of water and electrical hookups available.

Advance camping is available from Monday, June 9th through Wednesday, June 11, 2003 for \$20 per night, per unit. Campers who wish to remain on the grounds through Monday morning, June 18th should be prepared to leave the fairgrounds by 9 a.m. We ask your cooperation in insuring that this is accomplished as soon as possible. In addition, we ask that you place all garbage in the cans provided by 8:30 a.m. on Monday so that the clean-up crew can collect it and finish their week-long task

in good time.

The weather can be hot during the days, and cool during the evenings, so dress appropriately. Sunscreen and hats or visors help keep you from burning during the heat of the day and a jacket or sweater can be very comforting during the evening performances and for jamming afterward.

Bring your acoustic instruments and join in the fun. A large part of the enjoyment of our festival is the spontaneous jam sessions which spring up throughout the fairgrounds during the festival. It is a chance to meet new people, share some music, and make new friends.

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with scheduled times listed in the program, however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. There is a water ditch which runs through the grounds that is a drinking water source for the local community. Please make sure that your children stay out of it.

Main Stage performances will begin on Thursday, June 12th at 10:00 a.m. and continue until 11 p.m., and the same schedule applies for both Friday and Saturday. On Sunday, June 15th, the morning will begin at 8:00 a.m. with a non-denominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 10:00 a.m. The music on Sunday will end at approximately 7:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from Flat-pick guitar to Banjo setup, Clogging, and other music-related topics. The workshops are included in your ticket price and afford

you an opportunity to ask questions and talk with the professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

Volunteers

All of the festival planners and promoters are volunteers, from the Festival Coordinator to the ice and information booth staff to the mercantile personnel. Even the construction crew that sets up the main stage, the children's program workers, and the concessions coordinator are donating their vacation time to present this festival.

We ask for your cooperation in abiding by the rules which are a necessary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully, and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our festival days together in harmony, and listen to some wonderful music!

Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association's 28th Annual Festival, the following rules and regulations will be in effect during the Festival.

- NO ALCOHOL or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.
- NO ILLEGAL DRUG USE will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.
- NO DUMPING TRASH ON

THE GROUNDS - Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your camping area, please ask one of the grounds crew or come to Festival Headquarters and ask.

•**NO LOUD RADIOS OR TAPE PLAYERS** are permitted.

•**NO AMPLIFIERS OR ELECTRIC INSTRUMENTS** are allowed in the camping areas.

•**BICYCLE OR SKATEBOARD RIDING AND ROLLERBLADING OR SKATING** are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds, except for festival volunteer workers.

•**MOTORCYCLES** - Only California Street Legal motorcycles are allowed on the fairgrounds.

•**NO GOLF CARTS OR ATVS** - The only allowable golf carts on the fairgrounds will be **OFFICIAL FESTIVAL VEHICLES**. All other golf carts and ATVs are prohibited on the festival grounds from Monday prior to the festival until Monday following the festival except for single person battery operated vehicles used by the handicapped or people with medical problems.

•**NO OPEN CAMPFIRE**s - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.

•**NO PETS** of any species (dogs, cats, birds, etc.) are allowed on the fairgrounds during the time that the CBA has possession of the grounds (Monday, June 9 through Monday, June 16, 2003). Persons who bring pets onto the festival site will be asked to take their animal to a kennel, or leave. No refunds will be given on advance tickets.

•**NO ROPING OFF AREAS** - except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same time.

•**NO SMOKING** in the audience seating area. Please be considerate of your fellow audience members and smoke around the perimeter or camping areas.

•**NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for

a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.

•**NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley.

•**VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES** - is **PROHIBITED** unless specifically allowed and is indicated by a sign displayed near the stage indicating that video recording is permitted. If permitted, this permission applies only to artist on stage at the time

the sign is displayed. Persons who tape bands against their wishes will be asked to stop by security personnel. If they refuse, they will be asked to leave the fairgrounds.

•**AUDIO TAPING** directly through the sound system or the CBA's feed therefrom is prohibited unless written consent to do so has been obtained from the CBA Board of Directors prior to the festival.

•**SERVICE ANIMALS** - In compliance with Chapter 9.5 (section 7200 of Division 3 of Business and Professional Codes) and The Americans With Disabilities Act of 1990 (Public Law 101-336), individuals who are visually impaired or blind, deaf or hearing impaired, individuals with a disability and persons who are licensed to train guide dogs, signal dogs, or service dogs for individuals with these disabilities may take guide dogs, signal dogs or service dogs in any of the places specified in subdivisions (a) and (b) of the Act. These persons shall ensure that the dog is on a leash and tagged as a guide dog, signal dog or service dog by identification tag issued by the county clerk, animal control department, or other agency as authorized by Chapter 3.5 (commencing with section

30850) of Title 14 of the Food and Agriculture Code. Nothing in this subdivision shall be construed to impose limitation on Public Law 101-336.

•**CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.

•**KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal.

•**DO NOT REMOVE YOUR ID BAND** - Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the

ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.

The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable at the discretion of the CBA Board of Directors.

Get your Festival Shirt at the CBA T-shirt Booth....

Located to the left of the audience area facing the stage

(next to the CBA Membership & Information & Mercantile booths.)

Come by and check out the wider choice of colors and styles this year with the 28th Annual CBA Festival design. New this year are scoop neck t-shirts for women.

These shirts make great souvenirs or gifts!



Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

**Latest band news.
Listing of jams throughout the state.
CD reviews and online sources.
Calendar with hundreds of events.
CBA news events.
Best of the Bluegrass Breakdown.
Over 80 band profiles.**

**Interactive message board.
Regional news.
Online tickets / membership renewal.
Radio-grass listings.
Photo gallery.**



cbaontheweb.org

Blue Highway

"This as close to a bluegrass supergroup as there is on the road today." — *Billboard Magazine*

A quick look at the accumulated credits of the members of Blue Highway and it's not hard to figure out why they have become a top draw on the bluegrass concert circuit quicker than most young bands. Of course, having their debut Rebel record *It's a Long, Long Road* maintain the No. 1 position on national bluegrass charts for five months early in 1996 didn't hurt either. And this all happened just a little over a year after the band played its first gig.

But then Blue Highway is not just another new bluegrass band, but a bluegrass supergroup of individuals who have been key players in the bands of Alison Krauss, Ricky Skaggs, Lynn Morris and Doyle Lawson. The group has walked away with their share of IBMA and SPBGMA awards over the last nine years, including — Album of the Year (*"It's a Long, Long Road"*), Emerging Artist of the Year, and Dobro Player of the Year (Rob Ickes.)

Tim Stafford - Guitar player extraordinaire and band organizer, Tim was a key player in the Grammy-winning team of

Alison Krauss & Union Station. His rhythmic guitar style, songwriting and arranging contributions are a key part of the Blue Highway sound. For more, see www.timstafford.com/bio.htm.

Rob Ickes - 1996-2000 IBMA Dobro Player of the Year; This cream of the crop of young Dobro players adds a brilliant touch to the sound of Blue Highway. Rob is quickly establishing himself as the ace session dobroist in Nashville as the first decade of the 21st century progresses. His session credits are almost too numerous to mention. In addition to his steady job gigging with Blue Highway, he has played shows with Earl Scruggs, Dolly Parton, Patty Loveless, Ricky Skaggs and others. A consummate musician, Rob is dedicated to his craft.

Shawn Lane - One of the most affecting singers in the business. Shawn cut his musical teeth in the bands of Ricky Skaggs (who expressed a special regard for his tenor singing) and Doyle Lawson, and is a brilliant musician on mandolin, fiddle, and guitar. In addition, he's a world-class songwriter. Shawn wrote or co-wrote six of the songs on *"Still Climbing Mountains,"* and features several more



Blue Highway left to right are Tim Stafford, Jason Burleson, Wayne Taylor, Shawn Lane and Rob Ickes.

both on his solo release due out in 2003 on the Rebel label, and the band's 2003 Rounder gospel release, *"Wondrous Love."*

Wayne Taylor - A gifted songwriter and rock-solid bassist, Wayne's Southwest Virginia pedigree adds soul to his sing-

ing. Wayne's songs are consistently among the most requested at the band's live shows, numbers like *"Keen Mountain Prison," "Don't Come Out of the Hole," "Lonesome Pine," "Riding the Danville Pike," "Before the Cold Winds Blow,"*

and most recently, *"Seven Sundays in a Row."* The 2001 SPBGMA bass performer of the year, Wayne is the first-string lead singer for Blue Highway and an integral part of its sound.

Jason Burleson - The origi-

Continued on P-5



IBMA Female Vocalist of the Year Rhonda Vincent

Rhonda Vincent & The Rage

The *Wall Street Journal* calls Rhonda Vincent "The New Queen of Bluegrass", IBMA voters named her Female Vocalist of the Year, Dolly Parton has high praise for Rhonda's CD, *"Back Home Again"* and she recently won several awards at the Society for the Preservation of Blue Grass Music in America (SPBGMA) convention.

Rhonda Vincent began her professional music career at the age of five with her family's band, The Sally Mountain Show. She has 19 albums to her credit, the most recent being *"The Storm Still Rages"* on Rounder Records. The success of *"Back Home Again"* and *"The Storm"* have kept Rhonda very busy on the road, but she keeps her family at the top of her priority list. She has been married to Herb Sandker for 18 years and they have two daughters, Sally (15) and Tensel (13).

Fiddler Hunter Berry was born & resides in Elizabethton, TN. His parents are Clarence & Sherry Berry. Hunter's

interest in the fiddle was sparked after watching various fiddlers on the popular syndicated TV show *Hee Haw*. At the age of 9, he purchased his first fiddle from a local musician and started taking lessons by the Suzuki method from Benny Sims. After Benny's death, Hunter took additional lessons from David Yates. He started playing the guitar at 10 years old. Music consumed his life. He found every opportunity to play music, from local jams to bluegrass festivals.

At 12 years old, he attended the bluegrass & country music program at the East Tennessee University and continued in this program for the next 4 years. His first professional job began with Melvin Goins & Windy Mountain at 16. Hunter joined Doyle Lawson & Quicksilver in 2001. He begins the year 2002 as a member of Rhonda Vincent & The Rage. Berry is one of bluegrass music's premier fiddlers, and was named IBMA Fiddler Player of the year in 2001 and SPGMA Fiddler of the Year in 2003.

Audie Blaylock was born in El Paso, TX where his father was stationed in the army at Fort Bliss. His family moved to Michigan when he was 3 years old. Audie grew up in Lansing, MI in a musical family. His father Fred plays the mandolin. His mother Ruth sings and plays with her six brothers & sisters. He received his first guitar when he was and began joining in with his family members, and along with his mom and dad, taught himself to play guitar. He joined his first group in Jr. High and High School playing in a rock n' roll band.

Audie attended many bluegrass festivals and helped organize a bluegrass band in high school called Deadwood. Out of necessity, he started playing mandolin, when Deadwood und a guitar player instead of a new mandolin player. Audie played guitar at every chance. In 1982, Audie joined Jimmy Martin & The Sunny Mountain Boys, playing mandolin & singing high tenor. He worked with Jimmy for 9 years, and says

Continued on P-5

Blue Highway

Continued from P-4

nal banjo player with Blue Highway, Jason is a native of Newland, North Carolina. We're glad to report that Jason returned to the band in September 2000. A talented multi-instrumentalist, he brings all-around musicianship to the group, not the least of which is his distinctive, rock-solid banjo style. Jason also anchors the group's quartets with his growling bass. A jazz devotee, Jason's talent hasn't been fully revealed yet to the bluegrass community and gives Blue Highway unlimited options for the future.

Impressive credits and awards are important, but a unique band chemistry and mutual respect create a musical unit with this band that is truly remarkable. The band was originally formed to "get together and have a good time" according to Tim Stafford. Before long, it quickly became much more than that. Today, after nine years together, Blue Highway is one of the top-drawing acts in bluegrass and continues to stake out new ground with original material, powerful instrumental performances and soulful singing.

Rob Ickes will be conducting a Bluegrass Dobro workshop on Friday at 6:20 p.m. in Area D.

Rhonda Vincent & The Rage

Continued from P-4

he was one of his greatest teachers of music and life. In February 1991, he joined Red Allen and worked with him till Red's death in 1993. In 1996 Audie joined the Lynn Morris Band. In 1997 he joined the band of one of Nashville's most prolific songwriters, Harley Allen; and performed with Harley for two years. Audie became a member of Rhonda Vincent & The Rage in 2000, released his first solo project title "Trains Are The Only Way To Fly" in June 2001 and received the highest honor at the 2001 IBMA Awards when the group won Entertainer of the Year!

The legendary banjo player Kenny Ingram started playing in 1964 at the age of 12. He learned how to play by watching Flatt & Scruggs TV shows. During his teen years, he played dances in and around Dixon, Tennessee. His first professional job was with James Monroe & The Midnight Ramblers in July 1971. He joined Jimmy Martin and The Sunny Mountain Boys on May 13, 1972, and later stepped into the big shoes of Earl Scruggs, when he joined

Lester Flatt on Oct 1, 1973. This gained him world acclaim from their many shows, and their appearances each weekday morning on the Martha White Show, broadcast on WSM radio in Nashville, TN, along with a teenage Marty Stuart on mandolin. In June of 1978, Kenny worked again with the King of Bluegrass, Jimmy Martin. From 1981 to 1986 he worked with Curly Seckler, a band mate from the years with Lester Flatt. For the past 15 years, Kenny has been in what he proclaims as hibernation. On November 1, 2001 the self-taught banjo king returned to the stage with his trade-mark lightening speed and traditional banjo style; and now performs as a key member of the award winning group Rhonda Vincent & The Rage.

Mickey Harris hails from Murfreesboro, TN. He grew up with a family rich in Bluegrass heritage. At the age of nine, Mickey began playing with his grandfather, a Dobro player. He also joined The Tipton Family that included his grandmother Louise, her sis-

ter Sophie and her husband Carl. They had a long running TV show in Nashville, TN for around 25 years, which Mickey had always been a part of since he was a baby.

Growing up around Nashville gave him a great chance to meet and play with Bluegrass and Country Music legends. In his teens he started playing at contests around the Middle Tennessee area. This is where he met numerous young musicians and started a band with them called High Lonesome. From there he joined Tim Graves and Cherokee for about a year, then went onboard with Larry Stephenson for four and a half years. After leaving that band, Mickey, Kristin Scott Benson and Sally Jones started the group Sally Jones and the Sidewinders. He stayed there for 2 years and they were nominated for Emerging Artist of the Year at IBMA. During this time he became known not only as a harmony singer, but a lead vocalist as well. This is apparent on his solo CD titled "Long Lonesome Highways." Mickey joined Rhonda Vincent and The

Rage in August 2002 playing Bass and singing harmony. He is also featured on lead vocals during the shows. His solid Bass playing and harmony singing are a welcome addition to the Rage.

Rhonda Vincent & The Rage were honored with five SPBGMA Awards at a ceremony held on February 2, 2003 in Nashville, TN. The awards were: Female Vocalist of the Year (Contemporary) - Rhonda Vincent; Fiddle Player of the Year - Hunter Berry; Bluegrass Band (Overall) - Rhonda Vincent & The Rage; Song of the Year - "Is The Grass Any Bluer" - Rhonda Vincent; and Entertainer of the Year - Rhonda Vincent & The Rage. For more information about Rhonda or the band, visit www.rhonda-vincent.com.

Band members will be conducting workshops on Thursday and Friday during this festival, including Guitar with Audie Blaylock, Fiddle by Hunter Berry, Banjo by Kenny Ingram and Bass with Mickey Harris. Check the schedule on page 7 for details.

Why does a whiz kid banjoist like Ryan Holladay choose a Goodtime Banjo?



**Ryan Holladay
and his
Goodtime Banjo**

Photograph by Tony Robinson

When not performing with his beautiful Deering Golden Era Banjo, or at the Grand Old Opry, ten year old Ryan Holladay chooses the Goodtime Banjo for its light weight, sweet tone and playability. This Brian Freisen award winner knows quality banjos when he plays them.

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The Del McCoury Band

Delano Floyd McCoury was born in Bakersville, North Carolina on February 1, 1939. At an early age, the McCoury family relocated north, just above the Mason-Dixon Line in York County, Pennsylvania. It was his older brother who introduced the young Del to bluegrass through the music of Flatt and Scruggs. "I learned to play music from my older brother, and we always listened to the Grand Ole Opry. In 1950, he bought some 78 RPMs, and one of them was Flatt and Scruggs. When I heard them playing 'Rolling in My Sweet Baby's Arms,' I just couldn't leave that record alone! I wore it out!"

Del was so impressed by bluegrass music that he decided to take up the banjo. Although members of the extended McCoury family were versed in old-time music and clawhammer style, finding pickers familiar with the then-new Scruggs style proved more difficult. "Not many people played banjo like Scruggs. I didn't know anyone who played three-finger style, so I had to learn from records."

One of Del's early musical partners was Keith Daniels, a native North Carolinian living in Maryland at the time. The pair appeared on local radio with the Stevens Brothers, then founded

Keith Daniels and the Blue Ridge Partners in 1958. During the fifties and sixties, the Baltimore area was a breeding ground for bluegrass talent. Receiving a medical discharge after a stint in the military, Del and younger brother Jerry worked in the Baltimore honky-tonks with the Franklin County Boys and then Jack Cooke's Virginia Playboys. Cooke had recently quit Bill Monroe's band. It was the gig with Cooke that brought Del to Monroe's attention.

"I was playing banjo with him one night when Bill Monroe just walked right in and sat down in front of us — scared me to death!" Both Del and Cooke filled in for a brief tour with Monroe, but Del was soon invited to become a in early 1963. Del was a Blue Grass Boy from February 1963 until early 1964, when he and his new bride Jean moved to California.

After a disappointing stint with the Golden State Boys, Del decided to return to York County, Pennsylvania. He spent time as a construction worker at a local nuclear power plant, then was employed in the logging industry. Bluegrass gigs were much more plentiful back



The Del McCoury Band left to right are Rob McCoury, Jason Carter, Del McCoury, Ron McCoury and Mike Bub.

east, and Del would spend the next two decades as a part of the bluegrass scene in the Maryland, Pennsylvania and Virginia area. It wasn't long before Del soon had his own band, Del McCoury and the Dixie Pals.

In 1981, Del's son

Ronnie began playing with the band on a part-time basis at age thirteen. Among those who encouraged the young Ronnie was Bill Monroe himself. "I took Ronnie with me to a gig at the Lincoln Center. Monroe and a bunch of others were on the bill. He really took a liking

to Ronnie and let him play his mandolin. It must have made an impression on Ronnie because when we got back home, he wanted to play mandolin. He was good enough after his first year to play rhythm in the band. I thought he might lose interest because not everyone's cut out to be a musician. But once the boys started playing, they never quit — never put their instruments down."

1987 saw the debut of Robbie McCoury with the band, first on bass then moving to banjo the following year. As the sound of the group evolved, Del was persuaded to change the name of the Dixie Pals to the Del McCoury Band. Albums such as 'Don't Stop the Music,' 'Blue Side of Town' and 'The Cold Hard Facts' helped propel the band to the forefront of the bluegrass world, along with relocation to Nashville in 1992. With Mike Bub and Jason Carter on bass and fiddle respectively, the group has developed into one of the finest units to ever grace a bluegrass stage.

The list of International Bluegrass Music Association awards garnered by the band over the next decade is too numerous to mention.

Ronnie and Robbie McCoury have developed into two of the finest instrumentalists of their generation. The brothers' contributions to the success of the group should not be overlooked. It was their input that helped revitalize Del and gives him the inspiration to carry on. While both grew up absorbing Dad's influence, they aren't afraid to bring fresh contemporary arrangements and material to the group. The savvy Del knows better than to dismiss their ideas and treats the boys as musical partners.

Doyle Lawson and Quicksilver

One of the most popular and widely recognized Gospel bands in the Bluegrass genre, Doyle Lawson & Quicksilver will return to the CBA stage in 2003. Winners of both the IBMA and SPBGMA Gospel Bands of the Year for the past several years, they have also been recognized by the Southern Gospel Music industry with several DOVE

Awards.

Doyle Lawson and the members of Quicksilver are also one of the most hard working bands in the industry. They travel and perform throughout the year from coast to coast at festivals and in concert. They not only perform outstanding Gospel music, but hand-driving, traditional Bluegrass

Instrumentals and wonderful three and four part harmony equally well.

Founder and bandleader, Doyle Lawson was born in Ford Town, Tennessee in 1944. He grew up in a musical family singing in church. When he was 11 or 12 years old, he learned to play the mandolin on an instrument

his father borrowed from a friend. Doyle also taught himself to play the banjo and guitar to become more versatile. He began playing professionally at the age of 18 with Jimmy Martin & the Sunny South in 1963. He later performed and recorded with J.D. Crowe and in 1971 he joined the Country Gentlemen and stayed with the band until 1979.

Doyle Lawson & Quicksilver was founded later that year. "I was looking for 'our sound' and that first group tried many different types of songs. I wanted a strong quartet like the ones my dad used to sing with," Doyle said. "In the next few months, Terry Baucom, Jimmy Haley, Lou Reid and I laid the foundation for what has become the Doyle Lawson & Quicksilver sound. The makeup of my band has changed many times in the last 20 years. I jokingly tell folks that Doyle Lawson & Quicksilver is the 'farm team' for bluegrass.

Audiences know that when Doyle Lawson & Quicksilver perform they will always present wonderful music whether it is

Continued on P-7



Doyle Lawson & Quicksilver on stage during the 2002 IBMA World of Bluegrass.

Doyle Lawson

Continued from P-6
Gospel or secular in nature. Quality musicianship and great harmony vocals are the band's hallmark and after more than forty years in the Bluegrass music business, Doyle Lawson is still going strong and is as talented and entertaining as ever.

Dale Perry, a native of West Virginia, is a multi-instrument performer and vocalist for Quicksilver. He began performing at the age of 13 with The Travers Quartet. Since then he has performed and recorded with The Bluegrass Cardinals and The Lonesome River Band. He joined Doyle Lawson & Quicksilver in 1994 as their bass player and bass vocalist.

Jamie Dailey is a native of Corbin, Kentucky, but grew up and still lives in Gainsboro, Tennessee. His father was a musician and Jamie grew up traveling to Bluegrass Festivals and Gospel singings with his family. Jamie joined Quicksilver in 1998 and is the band's fiddler.

Barry Scott was born in Ellijay, Georgia and started his musical career at the age of seven playing bass guitar with his family's band. In high school he formed a Southern Gospel quartet and after graduation started performing professionally with The Perrys. He later worked with the Gold City Quartet, the Dixie Melody Boys, Silvercreek, and One Voice. He joined Doyle Lawson & Quicksilver in 1995 as their tenor singer and bass player.

Jesse Stockman, the band's fiddler, is from Deming, New Mexico – not one of the places well known for Bluegrass musicians. He grew up in a musical family and learned to play the fiddle before he was eight years old by listening to instructional tapes and reading the accompanying booklet. He was a member of Crucial Country when the band won the Southwest Regional Championship in 2002, and first met Doyle Lawson at an Arizona Bluegrass Festival that same year. An award-winning fiddler, mandolinist and guitarist, Jesse was the New Mexico State Fiddle Champion (1998, 1999), Arizona State Fiddle Champion (2000), Four-Corners Regional Fiddle Champion (1999), Four-Corners Regional Flat-Pick Guitar Champion (2000), and Four-Corners Regional Mandolin Champion (2001). Jesse joined Quicksilver in last year.

The newest member of the band is Jesse Stockman, a fiddler who grew up in Tucson, Arizona. He started playing fiddle when he was three years old, learning his first tunes from his grandfather, Frank Smith. He was the Arizona State Fiddle Champion in 1998 and 2001. Although he earned an AA in Agricultural Science and a certificate in Farrier Science and Equine Dentistry, he always wanted to play music

Dave Evans & Riverbend

Dave Evans has been called one of the most soulful vocalists in Bluegrass music. His latest all-Gospel Rebel

Records CD, "Hang Our A Light For Me" amply demonstrates his claim, with powerful vocals and a great selection of

songs. Dave has long been recognized for his banjo playing as well. He first learned to play the banjo from his father when he was eight-years-old. Dave says, "after six or seven years of hard, never-ending practice and determination, I found I was well on my way to becoming what I wanted: to be called a 'banjer picker'".

He started writing music when he was thirteen and still writes many of the songs his band performs. His first professional job was with Earl Taylor and the Stoney Mountain Boys. In 1972 Dave joined Larry Sparks and the Lone-

some Ramblers for two years. "I sang tenor for Mr. Sparks and this helped me to create a singing style that I have to this day," Dave said. After leaving the Lonesome Ramblers, Dave worked with Red Allen and The Kentuckians, The Boys from Indiana, and The Goins Brothers before starting River Bend in 1978.

River Bend band members are: Derek Sparkman - guitar, Bo Isaacs - bass, Shirley Simes - fiddle and Carter Brickey - mandolin.

Be sure to catch Dave Evans and Riverbend's sets this weekend, and especially their Sunday morning performance during the Gospel show -- you'll be glad you did.



Dave Evans

professionally. Jess' whole family plays music – his mother is a music teacher; his father plays guitar, fiddle and mandolin; his sister plays fiddle and bass; two brothers play guitar and bass; and his grandfather at the age of 87 still plays fiddle and banjo. Jess joined Quicksilver as their second fiddler in December of 2002.

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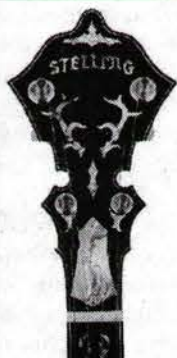
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Open Road Bluegrass Band

From northern Colorado, a land where acoustic, bluegrass, and traditional hybrids abound, an old wind stirs, reawakening the force and raw emotion of the early days of bluegrass. That rapidly growing current is the result of the musicians in Open Road, a group finding that present-day audiences yearn for that old-style bluegrass, with heartfelt harmonies, youthful energy, and driving rhythm. Infused with dynamic songwriting and impassioned instrumental work, Open Road proudly delivers their unique take on traditional bluegrass with their Rounder Records debut, *Cold Wind*, produced by Sally Van Meter.

Whether performing originals in the vein of Larry Sparks and Del McCoury or vintage numbers from legends Bill Monroe, the Stanley Brothers, or Vern Williams, Open Road offers a relevant and contemporary strain of traditional bluegrass that opens the ears of newcomers and fans the flame carried by staunch enthusiasts. Though always true to the roots of bluegrass music, their fresh approach and acclaimed songwriting is earning the praise of critics and fans across the country. A review of Open Road's self-titled, self-released debut from 2000 by Jon Weisberger describes their music as "not only a substantial amount of listening pleasure but a whole volume of lessons on how an up-and-coming bluegrass band can chart a path between innovation for its own sake and excessive reliance on what's already been done."

Nominated in 2001 and 2002 for Emerging Artist of the Year by the International Bluegrass Music Association, Open Road has set the course to achieve gale force in no time. The band is the California Bluegrass Association's Emerging Artist for this 2003 Festival.

Bradford Lee Folk — guitar and vocals: With a charming grin, an uncanny voice, and solid guitar playing, Brad channels his excitement for bluegrass to any audience. In 2001, Bradford was selected as one of 12 songwriters to present his songs at the IBMA's Songwriters Showcase in Louisville, Ky. Bradford's "unabashed hillbilly twang" (Steven Stone, *Vintage Guitar*) grabs listeners. Born in Louisiana and raised in Missouri, Brad started playing guitar as a teenager, but bluegrass took its hold on him in between hearing his first Flatt & Scruggs record and seeing Bill Monroe

and the Osborne Brothers perform in Telluride. Since moving to Fort Collins, Colorado, Brad played in Grass Route and the Bluegrass Pals.

Caleb Roberts — mandolin, vocals: Caleb's deep-rooted relationship with bluegrass can be traced back to the womb, where he believes he heard Bill Monroe recordings from his father's reel-to-reel tape player. Born in Columbia, South Carolina, Caleb moved to Boulder and began playing bluegrass mandolin a decade ago. His fervent, rhythmic style pays homage to the father of bluegrass and other heroes like Mike Compton. Caleb is recognized for "a classic style that favors tremoloed double-stops over fast runs, and deep feeling rather than flash" (*Vintage Guitar*). A former member of alternative C & W band Slim Cessna's Auto Club, Caleb has also played with area bluegrass bands Cross Ties and Soul Tractor, and he is a member of the local bluegrass supergroup Mighty Squirrel. He lives near Longmont, Colorado.

Eric Thorin — bass, vocals: A Colorado native, Eric is experienced playing with a diverse set of musicians from bluegrass to jazz to funk. He toured with the Tony Furtado Band for four years and continues to sit in with a variety of musicians, including acoustic music ace Matt Flinner. Eric is bass instructor at the Yellowstone Jazz Festival and offers private lessons. Recent recordings include *Ronnie Bedford and Friends* (Progressive), Andy Monley's *Denver* (Velveteen Records), Theano and Chuck Lamb's *Renditions* (Synergy), The Winston's *Vignettes* and *Second Chance*, Armando Zuppa's *Zuppaman* and Curandero's *Aras*.† Eric is currently producing a collection of songs for Japanese elementary school children who are learning English.

Robert Britt — fiddle: The band's youngest member hails from Chapel Hill, North Carolina. Bobby Britt moved to Colorado in June 2002, right after graduating from high school, to begin working with Open Road. His wide range of musical influences and lilting solos contribute a fresh dimension to the Open Road sound. Robert has played with the Chapel-Hill based college rock band Westfalia, which released *Hold Still* (Trekky) in 2002.

Keith Reed — banjo: Originally from Idaho, Keith Reed grew up playing bluegrass banjo and guitar with a close-knit group of local traditional-style players. Before joining Open Road, he spent several years performing with the bluegrass band Cheyenne Lonesome. Keith's exciting mixture of



Open Road left to right are Caleb Roberts, Robert Britt, Bradford Lee Folk and Eric Thorin. Not clear in photo is banjo player Keith Reed.

technical ability, bluegrass fundamentals, and composing creativity reflect both the traditional sound of Open Road and his own distinctive moun-

tain edge. His Scruggs-based banjo playing is true to the roots of this music and earns the respect of bluegrass enthusiasts wherever he per-

forms. Keith currently lives near Colorado Springs and has been playing with Open Road since January 2003.

Blue & Lonesome

Blue & Lonesome is a group of young and exciting musicians from Ohio and Indiana. All four band members have been influenced by first generation Bluegrass musicians and the traditions of the genre. They bring a fresh new approach to their performances of both Bluegrass standards and original material.

Bassist Larry D Sparks is no stranger to the bluegrass scene. Growing up in a home that was full of music D found his instrument was the bass and fell right in. If you had the opportunity to see Larry Sparks and the Lonesome Ramblers between 1981 and 1993, you no doubt got to see D holding everything together with his solid bass playing and tenor singing. If you enjoyed seeing him then you're in for a treat now because all he's done is improve. He's still playing bass and is very instrumental in the trios.

Blue & Lonesome's guitarist Matt Jones was born in Richmond, Indiana. His early influences range from Larry Sparks to Tony Rice, which isn't a bad combination. You hear a little of both in Matt's playing, as well as a lot of his own style. He is also one of the lead singers of the band. Before forming Blue & Lonesome, Matt played in a band with Marvin Davis, an A-class songwriter and an original member of the Kentucky



Blue & Lonesome left to right are Ronnie Stewart, Matt Jones, D. Sparks (bass) and Brian Aldridge.

Gentlemen. Matt's love for Bluegrass music shines through him like a light and bleeds out in his singing and guitar playing. You can also catch Matt from time to time helping out Paul and Joe Mullins in the WBZI Bluegrass Band.

Ronnie Stewart on banjo is from Hamilton, Ohio. Ronnie has been playing music since the tender age of 4. Ronnie was so talented as a young man that he was on a weekly television show with the southern gospel group

The Isaacs. His banjo playing speaks for itself. Ronnie has studied the likes of J.D. Crowe and Bill Emerson, and can play anything by either party and sound just like them. His tenor singing blends with Matt's lead singing as if the two were brothers.

The band's mandolinist, Brian Aldridge is from Springfield, Ohio, and has precious memories of growing up in a home with great musicians around him, namely his father, Howard Aldridge. Howard's

Continued on P-12

Festival Workshop Schedule

Thursday -- Lunch Break -- 12:45 pm

- "Old Time Fiddle" with Stephanie Prausnitz of the Crooked Jades
- "Bass & Bowed Bass" by David Bamberger. Learn when to pluck and when to bow and how the sound of each is best fitted to the music." Dave Bamberger is a nationally renowned musician, now with the Crooked Jades.
- "Old Time Banjo: Two & three-finger styles" for beginners and intermediate Old Time Players, with Tom Lucas of the Crooked Jades.
- "Mandolin: How to set up your instrument for best performance" with Erik Thomas of Due West and Luthier Michael Lewis.

Located in the
Luthiers Pavilion
Lewis Instruments booth

Dinner Break -- 5:45 pm

- "Bluegrass Fiddle" How to showcase vocals and build a break that fits with the rest of the band with Hunter Berry of the Rage
- "Bluegrass Banjo" with Kenny Ingram of the Rage. How to choose and develop a break that supports and accents the vocals and fits with other instruments.
- Guitar with Audie Blaylock of The Rage. Find out how Audie puts together his great breaks, plays rhythm and more.
- Dobro Basics by Ron Stanley Instructor at the CBA Grass Valley Music Camp. Learn how to hold the instrument, how to set it up and basic techniques, a great opportunity for the beginning player.

Located in the
Luthiers Pavilion
Tod Kliensmith's booth.

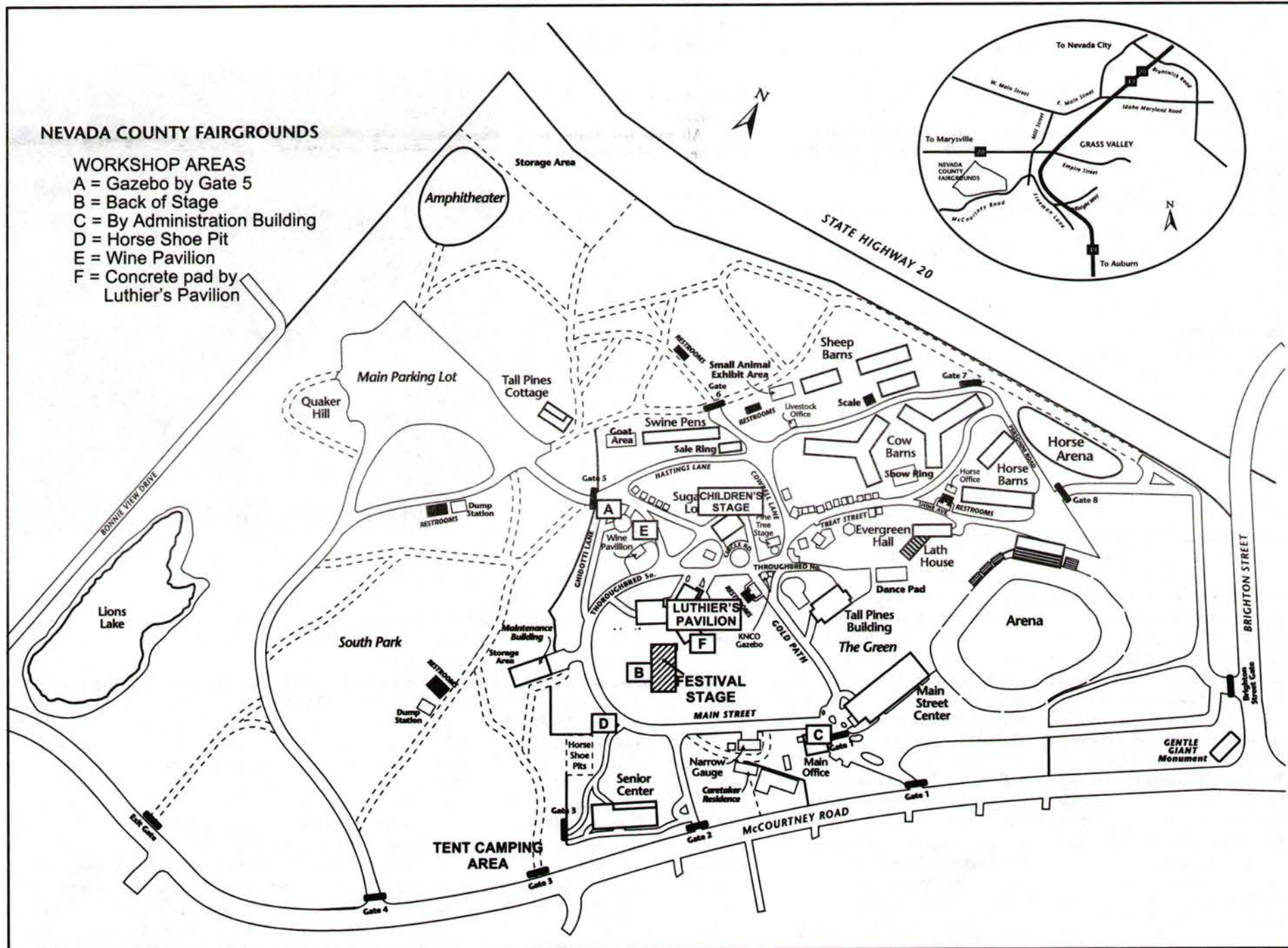
Friday -- Lunch Break -- 12:45 pm

- "Basic Playing and Singing" with the Abbot Family. To learn a simple path to singing and playing, you need only basic picking patterns and a melody. This intuitive approach allows you to train your ear.
- "Bluegrass Bass" with Mickey Harris of The Rage. Learn how he sets up his instrument and the techniques that he uses to get the sound he wants
- "Mandolin Tasting" with Erik Thomas. How good does your mandolin sound? Come to the Mandolin Tasting workshop, let Erik play it and make an evaluation compared with other mandolins offered for "Tasting"
- "In the Studio, Recording Acoustic Music" with Joe Weed of Highland Studios. Learn how to get the sound you want for your recording. Joe Weed is internationally respected for his knowledge and skill in enhancing sound.

Friday -- Dinner Break -- 6:20 pm

- "Songwriting" by Bradford Lee Folk of Open Road. Learn how to develop ideas, how to find those ideas and turn them into lyrics and melody.
- "Mandolin" by Caleb Roberts. Listen to how he puts the various techniques together for the sound he wants for the band.
- "Bluegrass Banjo" with Keith Reed of Open Road, How to mix fills and breaks to best advantage and how to use these techniques to support the band.
- "Guitar and Voice Dynamics" Learn rhythm, fills and breaks, the dynamics of tempo and how to put it all together with Nashville musician and music camp instructor Keith Little.

Continued on P-10



Festival Band Performance Schedule

Thursday, June 12

10:00 – 10:45 am	Pacific Crest
10:55 – 11:40 am	Due West
11:50 am – 12:35 pm	Blue Highway
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	High Country
2:55 – 3:40 pm	Music Camp Instructors Band
3:50 – 4:35 pm	Rhonda Vincent & the Rage
4:45 – 5:30 pm	BladeRunners
5:30 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Crooked Jades
8:25 – 9:10 pm	Frank Ray and Cedar Hill
9:20 – 10:05 pm	Rhonda Vincent & the Rage
10:15 – 11:00 pm	Blue Highway

Friday, June 13

10:00 – 10:45 am	Frank Ray and Cedar Hill
10:55 – 11:40 am	Open Road
11:50 am – 12:35 pm	Crooked Jades
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Pacific Crest
2:55 – 3:40 pm	Reeltime Travelers
3:50 – 4:35 pm	The Del McCoury Band
4:45 – 5:30 pm	Kids on Bluegrass
5:40 – 6:10 pm	Cloggers West
6:10 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	BladeRunners
8:25 – 9:10 pm	Blue Highway
9:20 – 10:05 pm	The Del McCoury Band
10:15 – 11:00 pm	Rhonda Vincent & the Rage

Saturday, June 14

10:00 – 10:45 am	Reeltime Travelers
10:55 – 11:40 am	Open Road
11:50 am – 12:35 pm	Blue and Lonesome
12:35 – 2:20 pm	Lunch and Workshops
2:20 – 3:05 pm	New Found Road
3:15 – 3:55 pm	Special Consensus
4:05 – 4:30 pm	Board Presentations
4:40 – 5:25 pm	Kids on Bluegrass
5:35 – 6:05 pm	Cloggers West
6:05 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Open Road
8:25 – 9:10 pm	Dave Evans & Riverbend
9:20 – 10:05 pm	Doyle Lawson & Quicksilver
10:15 – 11:00 pm	The Del McCoury Band

Sunday, June 15

8:00 – 9:00 a.m.	Bluegrass Chapel LeRoy & Jan McNees – Children's Stage Gospel Show
10:00 – 10:45 am	New Found Road
10:55 – 11:40 am	Doyle Lawson & Quicksilver
11:50 am – 12:35 pm	Dave Evans & Riverbend
12:35 – 1:35 pm	Lunch and Workshops
1:35 – 2:20 pm	Bluegrass Intentions
2:30 – 3:15 pm	Special Consensus
3:25 – 4:10 pm	Blue and Lonesome
4:20 – 5:15 pm	Dave Evans & Riverbend
5:25 – 6:20 pm	Doyle Lawson & Quicksilver

Festival Workshop Schedule

Friday -- Dinner Break (continued)

- "Bluegrass Mandolin" by Craig Wilson of Pacific Crest. Learn techniques to provide rhythm and produce breaks from a great California musician. **Area B**
- "Bluegrass Dobro" by Rob Ickes. Observe how Rob uses various techniques to produce breaks, fills and rhythmic riffs. This is a wonderful opportunity to learn from a great musician. Rob is a member of Blue Highway and also an instructor at this year's CBA Music Camp. **Area E**
- "The Magic Banjo and Fiddle" by Hunter Berry and Kenny Ingram of the Rage. See how the Banjo and Fiddle work together, complementing each other. These nationally acclaimed performers really put on a show; learn how they do it. **Area F**
- "Square Dancing Basics" with Terry Tucker, Cloggers West and the Reeltime Travelers. Learn the basic steps and join in the dancing fun with demonstrations and great old-time music. **Children's Stage**

Saturday -- Lunch Break -- 12:45 pm

- "Music in CA Classrooms" This workshop, by teachers, is for everyone. Come see how teachers interweave traditional music into classroom coursework. **Children's Stage**
- "Autoharp" by Tina Louise Barr. Tina showcases her award-winning playing and demonstrates her technique to produce beautiful sound. **Area A**
- "Digital Photography of Musical Events" conducted by Tom Tworek. Discover how Tom gets those wonderful photos of musicians on stage. **Area B**
- "Mandolin" with Brian Aldridge of Blue and Lonesome. Hear how Brian's mandolin enhances the band's performance. Get your questions answered about techniques. **Area D**
- "Dobro" with Leroy McNees (Leroy Mack) Learn techniques and how to play in those unfamiliar keys from this well known performer, recording artist and instructor. **Area E**
- "Mandolin Carving" by Michael Lewis. Watch Michael carve a mandolin top and back for tone and structure. **Luthiers Pavillion**

Saturday -- Dinner Break -- 6:20 pm

- "Guitar" with Matt Jones of Blue and Lonesome. Matt explains how he uses rhythm fills and breaks to get the sound he wants for the band. **Area B**
- "Bluegrass Banjo" with Greg Cahill of Special Consensus. Let Greg show you how he gets the sound he wants and uses it to advantage. **Area C**
- "Vocal Harmony" by Doyle Lawson and Quicksilver. Learn from one of the all-time vocal masters how he and his band put together their great harmony parts. **Area E**
- "Band Workshop" with the Del McCoury Band. Find out how the band puts their sound together to get the special sound we all love. **Area D**
- "Square Dancing Basics" with Terry Tucker, Cloggers West and the Reeltime Travelers. Learn the basic steps and join in the dancing fun with demonstrations and great old-time music. **Children's Stage**

Sunday -- Lunch Break -- 12:45 pm

- "Bluegrass Bass" with Tim Caudill of New Found Road. Learn how Tim uses the Bass to anchor the band and about the role of the Bass in a Band. **Area A**
- "How to find that third vocal part" with Elena Corey. You can learn how to identify your part and stay on it. This is a group-participation workshop, so come ready to sing and have a great time. **Area B**
- "Bluegrass Banjo" with Bill Evans of The Bluegrass Intentions. Take this opportunity to hear how Bill gets the sound he wants for different situations. Don't miss the chance to learn from this expert. **Area C**
- "Bluegrass Dobro" with Ron Stanley, CBA Music Camp Instructor. How to make your playing support the band and how to put together breaks and fills. **Area D**
- "Twin Fiddle" with JW Stockman and Jess Barry of the Quicksilver Band. Learn how these two talented fiddlers develop and play great twin fiddle parts that contribute to the signature of Doyle Lawson and Quicksilver's sound. **Area E**
- "Guitar, Mandolin and Banjo" by Rob Baker and Junior Williams of New Found Road. Learn how the instruments work together and separately to make the sound complete. **Area F**

Children's Program Schedule

Thursday

9:00-9:50 Information, face painting, button making
 10:00-10:45 Craft (hula skirts & hula contest).
 10:55-11:40 Music & Activities w/ Homespun Duet.
 1:50-12:35 Crafts (bean mosaic).
 12:35-2:00 Lunch Break.
 2:00-2:45 Games.
 2:55-3:40 Make Junk Instruments w/ Carl, Orfita, & Charlie.
 3:50-4:35 Craft (Sand Art).
 4:45-5:30 Big Tim's Tall Tales.

Friday

9:00-9:50 Information, face painting, button making
 10:00-10:45 Craft (Butterflies).
 10:55-11:40 Music & Activities w/ Homespun Duet.
 11:50-12:35 Games.
 12:35-2:00 Lunch Break.
 2:00-2:45 Craft (autograph/scrap books).
 2:55-3:40 Big Tim's Tall Tales.
 3:50-4:35 Ingrid Noyes & Friends.
 4:45-5:30 Go to Main Stage to watch Kids on Bluegrass
 with your Parent/Guardian.

Saturday

9:00-9:50 Information, face painting, button making
 10:00-10:45 Craft (book marks-Father's Day
 presents & door hangers).
 10:55-11:40 Perform w/ Junk Instruments w/ Carl, Orfita, & Charlie.
 11:50-12:35 Games.
 12:35-1:35 Lunch Break.
 1:35-2:10 Craft (Shell Creatures).
 2:20-3:05 Story Time By Godfrey Copinger.

3:15-3:55 Family Show w/ the Hogcallers.
 4:05-5:25 Go to Main Stage to watch Kids on Bluegrass
 with your Parent/Guardian.
 5:25 - 7:00 Dinner Break
 7:00-7:45 Bedtime Story By Godfrey Copinger.

Sunday

10:00-10:45 Information, face painting, button making
 10:55-11:40 Craft ("Beach to Go" w/ Godfrey Copinger)
 11:50-12:35 Family Show w/ the Hogcallers.
 12:35-1:35 Lunch Break.
 1:35-2:20 Craft (Tissue paper fish).
 2:30-3:15 Story Time by Godfrey Copinger.

Children's Program has a Tropical Island theme this year

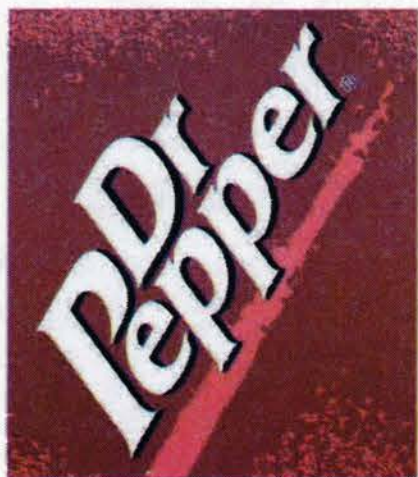
Cynthia Bach, the new CBA Festival's Children's Program coordinator has planned a Tropical Island theme for this year's activities and music. Decorations, arts and crafts, musical performances and games will all transport your children to the tropics to enjoy water, sand, seashells, hula skirts and fish in a variety of activities.

Godfrey Copinger and Tim Mautz will entertain them with stories and tall tales. They will be able to make musical instruments from recycled materials with the Junk Band, and be entertained by performances of the Round Valley Hogcallers, Homespun Duet, and Ingrid Noyes and Friends. In addition, there will be games, face painting and name button

making and lots more!

You are invited to bring your children to enjoy all of these activities, and more than welcome to stay and help our volunteers. Children under the age of ten should be accompanied by an adult for all activities, and all parents are asked to be sure to come and pick up their children at the end of each session.

Our Children's Program is designed to help keep your youngsters happy and busy during our festival. It is free of charge, but donations for materials are always welcome. We hope that you and your children will have a wonderful time together and that their festival experience is as happy as yours.



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Frank Ray & Cedar Hill

Frank Ray and Cedar Hill is an all-acoustic, bluegrass band that stays close their Ozark Mountain roots. Frank Ray and his uncle Richard Orchard first formed the band in 1967. From the very beginning it was genuine, soulful, emotion packed music that is the real deal. Frank calls it "doin' it like ya feel it".

One listen to their new CD, "Journey of Faith", and you'll understand what he's talking about. Their stage presence is infectious. They will have you wrapped up in their music in no time. As they say in the Ozarks, when they're singing one of those heartfelt songs, "They can make a glass eye water".

Recipients of many SPBGMA bluegrass music awards in the 70's, they have recently reformed and started off the year 2000 by winning first place in the Gibson National Bluegrass Band Showcase. Now, once again they are actively playing bluegrass venues across the country to the delight of bluegrass fans everywhere.

Frank Ray, founding member of "Cedar Hill", has been playing in bluegrass bands since 1964. He currently lives in Hillsboro, Missouri. He sings tenor and an occasional lead while playing mandolin for the group. Frank has written many outstanding songs and instrumentals over the years that have earned him several "SPBGMA Song Writer

Of The Year Awards" to give the group some fine original material.

Don Smith grew up in a musical family in the small Ozark town of Urbana, Missouri and now makes his home in Galena, Missouri (near Branson) with his equally talented wife, Shelly. He followed the path of his father Jim and began playing guitar and banjo at a young age. He soon found himself performing regularly at various shows near Lake of the Ozarks, Mo. He found his musical tastes ran along the track of such traditional bluegrass icons as Flatt & Scruggs, Tony Rice, Doc Watson, and others. He has played in several regional bluegrass groups performing as banjo player, guitar player, and lead vocalist. A professional on the stage, you will enjoy Don's singing, whether he is contributing to harmony or doing the lead vocal on one of those good ole classics. He will contribute some outstanding lead guitar and what

Lisa Ray grew up in the Ozarks on the Missouri, Arkansas borders. She currently resides in Blue Eye, Missouri. Lisa has grown up in a musical Ozark family and has been singing in church since she was 3 years old. She began playing guitar and fiddle at the age of 9. She has played in several regional groups and by the time she was in her teen years she began to write songs and started to assemble her own bluegrass band. She has been quite successful with both her writing and her playing. Her group called Lisa Ray & Old Town, showcased at the World of Bluegrass event in Louisville Kentucky in 1998 and quickly became a national touring group.

Ali Keisler, a native of Michigan, moved to Arkansas when she was 10 years old, and currently resides in Marshall Arkansas. She developed a love for Bluegrass music at a young age and began playing guitar and became quite good at flatpicking as you'll hopefully get to hear from time to time in Cedar Hill's live performances. For several years now the upright bass has been her primary instrument. An instrument that she takes quite seriously as you can easily hear in her playing.

Kenny Cantrell was born in Hamilton, Alabama and now resides in Fort Gibson, Oklahoma. He began playing in a band with his brothers then around 1960 joined up with Bill Box and they formed the Dixie Drifters. He played with Bill Box until Bill joined Bill Monroe and The Bluegrass Boys in 1972. Kenny then formed The Green Valley Boys and



Frank Hill & Cedar Hill, left to right are Lisa Ray, Kenny Cantrell, Don Smith, Ali Keisler,

played throughout the 70's winning many honors such as Bluegrass Recording of the Year and several Banjo Player of the Year. By the age of 18 he moved to Nashville and began writing with the likes of Randy Scruggs, Harley Allen, and

began to have success with his country songs with people like Alan Jackson and many others recording his material. He toured for 2 years with Jimmy Martin but kept his writing active and became established as a vocal stylist and writer. After 17

years in Nashville Mel moved back last year to Mount Freedom. He has immersed himself in the Bluegrass music and has had more than 20 of his songs recorded this year by many of the top touring bluegrass bands.

Blue & Lonesome

Continued from P-8

influence on Brian was a strong one. His banjo playing was always a big part of the Aldridge family. In fact, he was powerful enough with his playing that he was a Blue Grass Boy for a short period. Like most mandolin players, Brian has deep respect for the father of our music, Bill Monroe. His other influences were Doyle Lawson and John Duffey. Living around the Dayton area in the 70's and 80's had many advantages and Brian took every one of them. Playing mandolin with Allen Brothers in the late 80's led him to a position with the Dry Branch Fire Squad in the mid 90's. Brian's mandolin playing and baritone singing fits perfect with Matt, D and Ronnie whether they're singing a traditional ballad, contemporary love song or burning up an instrumental. You can also catch Brian playing with the WBZI Bluegrass Band.

With a combination like this, why wouldn't you want to see Blue & Lonesome? The young fire this band possesses reflects on their audience and their excitement is contagious.



The Crooked Jades were joined by this young lady (name not given). Left to right are Jeff Kazar, Dave Bamberger, Stephanie Prausnitz and Lisa Berman.

Photo by Steve House

The Crooked Jades

The Crooked Jades are on a mission to play cutting-edge old-time mountain music, pushing boundaries and blurring categories with their fiery, soulful performances. Unpredictable and passionate, this San Francisco string band brings their music to festivals, rock clubs and traditional folk venues.

The Crooked Jades are

signed to Copper Creek Records with three critically-acclaimed CDs (including the soundtrack to the award-winning documentary "Seven Sisters: A Kentucky Portrait") and a fourth on the way, co-produced by alt-country's Richard Buckner.

Founder and band-leader Jeff Kazar has long had a vision of a band that could revive the dark and haunting sounds of

old-time music before the influence of radio (1880s to 1930s). Staying true to the spirit of old-time and respecting its tradition, the Crooked Jades' creative arrangements, high-lonesome bluegrass harmonies, and expanded instrumentation add the element of the unexpected and make the music their own.

Known for their rare and

Continued on P-13

New Concessions have been added to this year's festival

This year, the CBA opted to upgrade the quality and choices of the vendors at the festival. Bill Schneiderman, working with a consultant, undertook the job of changing the presentation of the vendors and variety of concessions that come each year. For the last couple of years, we have mourned the loss of Taco Joe, and folks really wanted something to fill that vacuum. In an effort to look more like a craft show and less like a flea market. The show was juried which required vendors to send in pictures of their wares and their booths before being selected to be at the show. The great news is an unusually terrific selection of vendors.

In the area of food vendors, we have a selection of vendors offering yummys such as hand made ice cream, funnel cakes, an espresso bar, lemonade stand, roasted nuts, and kettle korn. In the meal department, we see the return of the tri-tip, sausages, hamburgers and chicken breast folks. If your tastes run to a different choice, we have Asian food, Mexican food (yes, finally a replacement for Taco Joe), vegetarian food, salads and nachos. This year marks the first time that CBA will have a beverage sponsor. Nor-Cal Beverage will be the supplier of drinks to the local vendors and you'll have choices like Dr. Pepper, RC Cola, Stewart's Cream Soda's and Snapple. They have generously supplied the CBA with water, which will be offered in the stage area.

We have selected a nice variety of crafters offering jewelry, art, beading, crystals, hand crafted plaques, shawls, tie dyes, toys and more. We even have a special booth that is a charity for Guatemala providing hand made items from Guatemala. For you quilters, we have a quilting supply vendor. We have a wonderful masseuse to deal with your nightly aches and pains due to mandolin elbow.

Additionally, we tried to put some effort into attracting more music vendors. This year we will have two music booths that deal specifically in items for the player. So you can get replacements for your lost picks, broken strings, guitar tuners and that hard to find CD you just needed to find. We have representation from Flatpicking Guitar Magazine, Ome Banjo, The Gibson Company, Colorado Case, and a special visit from the Legendary Big Gerry. You can actually get free lessons on how to play the hammer dulcimer. We have a variety of festival organizers who will be there to inform you about other Bluegrass and Music Festivals. There will also be the return of the Luthier's Pavilion that features local instrument makers. Do you have some favorite jam buddies.

Would you like your newly formed band to be recorded? We have an experimental booth that will allow you to Record-a-Jam.

Please make an effort to check out the all the great concessions. These folks are part of the CBA family.

Crooked Jades

Continued from P-12

obscure repertoire (drawing on Kazor's vast collection of American roots music), and wide array of vintage instruments, the Crooked Jades play material ranging from soulful old-time ballads and rocking string-band dance music to traditionally-inspired original pieces.

The Crooked Jades, started in 1994 from a kitchen jam, are a quintet of accomplished singers and instrumentalists: Jeff Kazor playing guitar, Lisa Berman playing dobro, Hawaiian slide and clawhammer banjo, Tom Lucas playing fiddle, banjo, banjo ukelele, and fretless minstrel banjo in 2-finger, 3-finger and clawhammer style, Stephanie Prausnitz playing Southern old-time fiddle, and Dave Bamberger playing wild arco bass.

Cloggers West -- high energy young dancers from Utah return to Grass Valley



Director Terry Tucker (far right in plaid shirt) will be bringing his Utah-based Clogging group, Cloggers West, to the CBA's Grass Valley stage again this year. The energetic group of young dancers were a big hit at last year's festival. This year they will be backed by the high energy Old-time band, ReelTime Travelers.



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New Found Road

NewFound Road is an exciting new Bluegrass Gospel band that features soul stirring vocals and driving instrumentals. They are based in Franklin, Ohio and recently released a self-titled album on the Mountain Home label. Each member of NewFound Road is totally committed to using the talents and desires that God has given them to send a clear message of faith and hope.

Rob Baker is the youngest member of NewFound Road but is no stranger to Bluegrass or Southern Gospel. He won IBMA Entertainer of the Year as a member of Rhonda Vincent and the Rage at the 2001 awards show in Louisville. Gifted at an early age to play several instruments, Rob already has years of playing under his belt. Rob has written several songs and is in the process of recording a solo project with spe-

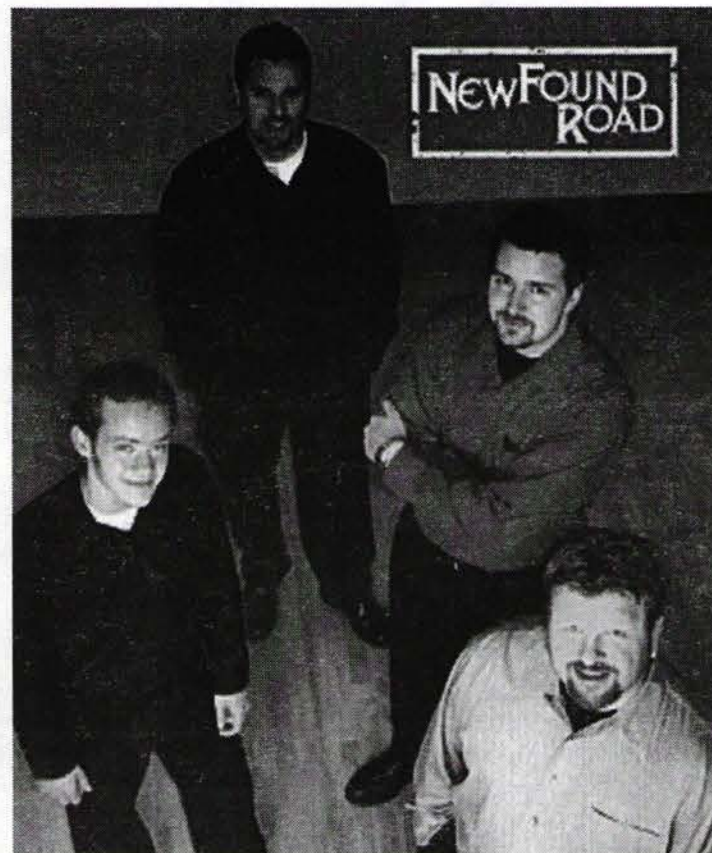
cial guests Tom Adams, Tim Caudill, Jamie Daley, Tim Shelton, Jr. Williams and more! Rob sings lead and harmony vocals and plays mandolin for NewFound Road.

Tim Caudill is well known as a prominent session player in the tri-state region of Ohio, Kentucky and Indiana. He is a versatile musician and pulls gut wrenching tone out of the bass. He's a talented songwriter and has shared the stage and appeared on recordings with some of the most well known names in Bluegrass and Southern Gospel such as The Bishops, The Isaacs, The McKameys and Larry Sparks.

Bluegrass Unlimited Magazine calls Tim Shelton a "refreshing new voice in the world of Bluegrass Gospel" and calls his solo recording "I Stand Amazed" a Bluegrass Gospel masterpiece".

Tim's special guests on the recording include John Bowman, Ben Isaacs, Adam Steffey and Tim Surrent of the Isaacs with guest Joe Mullins of bluegrass group Longview. He sings lead and harmony vocals and plays rhythm guitar and occasionally acoustic bass with NewFound Road.

Carl Williams, Jr. - or Jr. as he is known to thousands of Southern Gospel fans across the nation is NewFound Roads' banjo player and tenor singer as well as playing some lead guitar and singing lead. He spent the last six years touring with The Bishops, one of the most popular Southern Gospel groups of the last decade. Jr. has been featured on The Grand Ole Opry, Music City Tonight, TBN programs that include Praise the Lord, John Hagee Ministries and many of the popular Gaither Videos.



New Found Road members are Tim Caudill, Carl Williams, Jr., Rob Baker and Tim Shelton.

The Reeltime Travelers

Reeltime Travelers formed three years ago when four folks crossed paths in historical country music town, Johnson City, Tennessee, the site of the Ralph Stanley's first recording with the Stanley Brothers, and today's Bluegrass and Country Music Program at East Tennessee State University.

Singer/songwriter guitarist Martha Scanlan and mandolinist Thomas Sneed moved to the heart of Appalachia from West of the Mississippi after hearing about the region's music while playing bluegrass in Europe. Fiddler and dancer Heidi Andrade came to the region from California with her husband, banjoist Roy Andrade, a native of Asheville, North Carolina. In the winter of 2002 Bristol, Tennessee native and bassist Brandon Story joined the band.

Even before the Reeltime Travelers played together, each had a love for mountain music and a passion to learn the stories behind it. They continue to do fieldwork, interviewing old musicians, uncovering forgotten tunes, and in their shows and children's workshops, passing along the traditions they've collected.

The second half of 2002 found the Travelers busier than ever, playing Bill Monroe's Bean Blossom Festival, the Grand Targhee Bluegrass Festival, the High Sierra Music Festival, and the Northern Rockies Folk Festival. The International Bluegrass Music Association chose the Reeltime Travelers as a 2002 Showcase band.

Two of Martha Scanlan's original songs were recently se-



Reeltime Travelers (front row left to right) Brandon Story, Thomas Sneed, and Heidi Andrade. Standing left to right are Roy Andrade and Martha Scanlan.

lected as finalists in the prestigious Chris Austin Songwriting Contest at Merlefest. Judges including Gillian Welch and Jim Lauderdale awarded "Little Bird of Heaven" first place in the bluegrass category and "Hallelujah" second place in the country category. Both songs are on the Traveler's new record, "Livin' Reeltime, Thinkin' Old-Time," which was produced by Grammy nominated Bob Carlin, known for his banjo work in the John Hartford String Band.

When time permits, the Reeltime Travelers also play with National Heritage Award-winning fiddler Ralph Blizard, Ed Snodderly, singer/songwriter and Soggy Bottom Boy in the film Oh Brother, Where Art Thou, and Old-Time Music guru John Herrmann, whose independent label Yodel-Ay-Hee has released

the band's first two records.

The Reeltime Travelers bring five individual voices together to mine a common well of American roots music. Traveling the country, keeping old tunes alive and expanding the canon of Old-time songs, the Reeltime Travelers show a reverence for tradition while creating their own Old-Time Reeltime Americana music.

In addition to their regular sets, the Reeltime Travelers will be playing for the Cloggers West dance sets on Friday and Saturday evenings. They will also be playing during the dance workshops schedule for the dinner break on both evenings in the Children's Program area. Come and join in the dancing fun!

Kids on Bluegrass

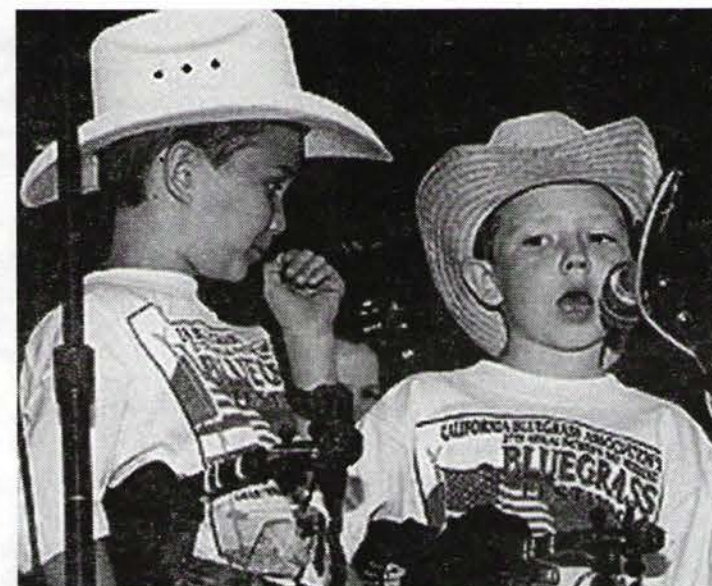
One of the most popular groups to appear on our festival stage for the past several years is "Kids on Bluegrass." This is not a regular band, but is made up of young musicians ranging in age from five to eighteen, who meet here on the Nevada County Fairgrounds, many for the first time.

Frank Solivan, I and his team of volunteers have the children and teens audition and then practice together for the first two days of the festival. The California Bluegrass Association has given the kids performance slots on our stage ever since it was started in the late 1980s. This year Kids on Bluegrass will be performing on Friday and Saturday eve-

nings and have been given a full forty-five minute slot.

We believe that the future of Bluegrass music is in our young musicians. Many of the young people who have appeared on our stage have gone on to major in music in college and some have become professional touring musicians with Bluegrass bands.

The CBA is proud to present this outstanding group of young talented musicians and vocalists and hope that you will give them a warm reception. If you happen to see any of these young people or the volunteers who work so hard to help them get ready to perform, please be sure to stop and tell them how much you enjoyed their music.



Two of the Kids on Bluegrass at the 2002 CBA Festival.

Start your Sunday morning with the Bluegrass Chapel

You are invited to join LeRoy and Jan McNees at 8 a.m. on Sunday morning in the Children's Program area for a non-denominational Bluegrass Chapel service. LeRoy and Jan have been providing leadership for this service for more than fifteen years for the CBA and our festival attendees.

LeRoy "Mack" McNees was a member of the Kentucky Colonels with Clarence and Roland White in the 1970s, and was the founder and long-time member of the Born Again Bluegrass Band. In addition, he is a nationally known Dobro performer and workshop conductor, has written several instruction books and recorded with nationally famous Bluegrass musicians. Jan is a wonderfully supportive wife and a great storyteller whose gentle voice brings the Good News in a moving way during the service.

There will be music and singing, some prayers, and a local minister to add to the service in this beautiful setting. The Children's Program area is located in a grassy amphitheater surrounded by tall trees and very conducive to reflection and wor-

ship. We hope that you will come and participate - a wonderful way to start your Sunday.

Allen Hendricks will provide sound reinforcement for the chapel.

Then after the chapel service, head on over to the main stage for a great Gospel show featuring New Found Road, Doyle Lawson & Quicksilver and Dave Evans and Riverbend. Don't miss this wonderful Gospel music!



Another young musician shows off on the CBA stage.

The Special Consensus

The Special Consensus is a four person acoustic bluegrass band that began performing in the Midwest in the spring of 1975. The first band album was released in 1979 when the band began touring on a national basis, and the second was released in 1983. In 1984, The Special Consensus initiated the Traditional American Music (TAM) Program in schools across the country and began appearing on cable television and National Public Radio shows. The band has

since appeared on The Nashville Network "Fire on The

Mountain" show, toured for three

Continued on P-16



The Special Consensus left to right are Josh Williams, Jamie Clifton, Tim Dishman and Greg Cahill.

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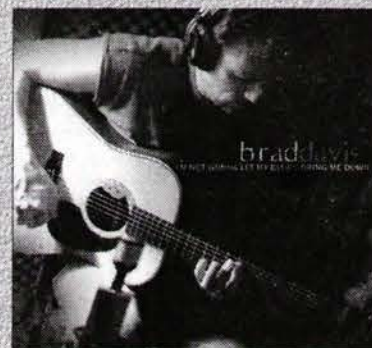


Jim Nunally & Dix Bruce: *Brothers at Heart*

Jim Nunally & Dix Bruce's newest collection, *Brothers at Heart* includes fifteen of their favorite songs and tunes, most of them traditional and in the "brother duet" style. Anyone who loves simple and straight forward singing and picking will surely want to get a copy.

Brad Davis: *I'm Not Gonna Let My Blues Get Me Down*

Brad Davis brings his acoustic guitar and songwriting talent to the forefront with the release of his new solo recording *I'm Not Gonna Let My Blues Get Me Down*. Special guests include: Earl Scruggs, Billy Bob Thornton, Sam Bush, David Grier, Rob Ickes, Greg Davis, Tommy Shaw, John Jorgenson, Jon Randall, Glen Duncan, and Kelly Nolf



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The Special Consensus

Continued from P-15
seasons as 4/5 of the cast in the musical *Cotton Patch Gospel* (music and lyrics by Harry Chapin), and released eight additional recordings. Songs from the 1998 *Our Little Town* release appeared on the National Bluegrass Survey chart in *Bluegrass Unlimited* and on the Gospel Truths chart in *Bluegrass Now*.

International tours have brought The Special Consensus to the British Isles, Canada, Europe, Ireland and South America. In 1993, the band performed the first of many concerts with symphony orchestra, complete with orchestral arrangements of songs from the band repertoire. The Special Consensus is included on the touring rosters of the Illinois Arts Council (Artstour program), the North Dakota Council on the Arts, and the Heartland Arts Fund and continues to participate in the Arts Midwest Performing Arts Touring Program.

The Special Consensus' repertoire features original compositions by band members and professional songwriters (such as "Our Little Town," "Green Rolling Hills" and "Margarita Breakdown"). The repertoire also includes traditional bluegrass standards (songs by Bill Monroe, Flatt and Scruggs, Jim and Jesse McReynolds, etc.) and songs by artists from other musical genres (such as "I'm No Stranger To The Rain" as recorded by Keith Whitley and "Blue Skies" by Irving Berlin). As a result of this musical diversity, The Special Consensus has performed at the most traditional bluegrass festivals and has also been the band to bridge the gap between traditional and progressive bands at more diverse festivals and fairs. The band repertoire also includes songs for dancing at clubs or parties.†

Greg Cahill plays banjo and sings baritone and tenor vocals for The Special Consensus. Chicago born and bred, Greg has been playing bluegrass banjo since the early 1970s and formed The Special Consensus in 1975. Greg has composed many banjo instrumentals and released three albums featuring his unique style: *Lone Star* (1980) with guests Jethro Burns and Byron Berline, *Blue Skies* (1992) with fellow Chicagoan Don Stiernberg, and *Night Skies* (1998) with Don and guests Sam Bush, Glen Duncan and Tom Boyd. He has appeared on all of The Special Consensus recordings, on numerous recordings by other artists, and on many national television and radio commercials as the banjo player of choice on Chicago's busy jingle music scene.

Jamie Clifton plays guitar and sings lead, baritone, tenor and high

baritone vocals with the band. Jamie was born and raised in Pretty Water, Oklahoma. He began learning to play the guitar at the age of four and was playing with his family's bluegrass gospel band, The Lively Stones, by the age of six. Jamie has won several guitar contests, including the prestigious Oklahoma State Flatpicking Championship in 1990. He performed and recorded as a member of the award winning bluegrass gospel band The New Tradition from 1995 through 2000 before joining The Special Consensus in 2001.

Tim Dishman plays bass and sings lead, tenor and high baritone vocals. Tim was born in Valparaiso, Indiana, but his family roots are in Alabama and West Virginia. He began his musical career at the age of ten, playing drums in his parents' gospel band. By the age of fifteen, Tim was playing guitar with a local bluegrass band and soon thereafter joined The Porter County Band, led by his mentor, Ed Cosner. He then played with the Minor Bluegrass band and eventually teamed up with fiddler Kenny Stone to form The Kenny Stone Unit, with whom he traveled throughout the eastern United States and western Canada. Tim was playing with Scott Freeman and the Hammerheads and SPBGMA award-winning Midwest Wind immediately prior to joining The Special Consensus in 1999.

Josh Williams plays mandolin and fiddle and sings lead, baritone, bass and tenor vocals. Josh began playing the banjo at the age of nine, and by age twelve he won the Kentucky State Banjo Championship, the beginners Kentucky State Mandolin Championship and national junior championships on guitar and Dobro. In 1993, he was selected to play banjo with the "Bluegrass Youth All-Stars" of the International Bluegrass Music Association, and they were featured in the bluegrass documentary video *Gather At The River*. Between 1990 and 1999, Josh appeared on "Nick News" of the Nickelodeon Network on national television; performed at Opryland and recorded with The Young Acoustic All-Stars; appeared on TNN's "Crook & Chase" show; led and recorded with his own band, Josh Williams and High Gear; and won the Tennessee State Band Championship with the band Hyperdrive. Josh also won banjo, guitar and mandolin championships in five states before joining The Special Consensus in 1999.

The Bluegrass Intentions

What would happen if you took a strange melody from a 1934 field recording made by Alan Lomax in Crowley, Louisiana, added lyrics from the oldtime fiddle god Tommy Jarrell, and played the resulting combination bluegrass-style?? The Bluegrass Intentions!

Five veteran bluegrass and oldtime musicians have joined forces to play energetic traditional bluegrass, inspired by musical heroes such as Bill Monroe, the Osborne Brothers, the Stanley Brothers, Cousin Emmy, Flatt & Scruggs, Tommy Jarrell, Rose Maddox, Benton Flippen, the Carter Family, Red Allen, Jimmy Martin, Kitty Wells, Otis Burris. The Intentions are also experimenting with some more obscure sources (Library of Congress field recordings from Louisiana and Kentucky, old blues 78s), all played and sung in classic bluegrass style.

Bill Evans is well known for his work with Dry Branch Fire Squad and his national banjo workshops with J.D. Crowe and Sonny Osborne. A Virginia native, Albany, California resident Bill is one of the nation's top banjo players, teachers and composers. A co-founder of the influential 1980's newgrass band Cloud Valley, featuring four-time IBMA Bass Player of the Year Missy Raines, Bill is well known to audiences internationally from his work with Dry Branch Fire Squad, Tony Trischka, the Lynn Morris Band, Peter Rowan, Robin & Linda Williams and Suzanne Thomas & Don Rigsby, in addition to his solo concert presentation "The Banjo in America."

Eric Thompson's bluegrass roots go back to the early 1960s, when he played in the Black Mountain Boys (with Jerry Garcia and David Nelson) and traveled back east to join with David Grisman and Winnie Winston in the New York Ramblers (one of the first Northern bands to win championships at the Union Grove Fiddler's Convention.) Later, he detoured into other genres of roots music, including Irish, pre-bluegrass old time, and Cajun. Now he returns to his first musical love. Eric's late 1970's solo album was recently reissued as Thompson's Real; it features Eric's guitar flatpicking with an all-star band including Tony Rice, David Grisman, Jody Stecher, Sandy Rothman, and



Bluegrass Intentions members clockwise from center are Alan Senauke, Bill Evans, Eric Thompson, Larry Cohea and Suzy Thompson.

Todd Phillips. Eric has authored several instructional flatpicking videos for Stefan Grossman's Guitar Workshop.

Alan Senauke, a highly respected bluegrass musician and writer, was the lead singer and guitarist with the Bay Area's venerable bluegrass band, High Country. During the 1970's, he was editor of *SingOut! Magazine*, and toured and recorded with the Fiction Brothers. More recently, he has traveled extensively as Executive Director of the Buddhist Peace Fellowship. Alan's duet album with Eric, *Two Guitars*, and the *Blue Flame Stringband* album (with Eric, Suzy, and Kate Brislin), are now available on CD, and his new album, *Wooden Man*, has just been released on Native and Fine Records.

Suzy Thompson is best known for her Cajun fiddling, learned directly from such masters as Dewey Balfa (with whom she apprenticed under an NEA grant), Dennis McGee, and Cheese Read. Her fiddling was featured prominently on both California Cajun Orchestra CDs, and she has also recorded with Darol

Anger, Laurie Lewis, and Jody Stecher & Kate Brislin. Suzy was a founding member of the Any Old Time Stringband, still fondly remembered from the 1970s.

Well known as High Country's longtime banjo player, Tennessee native Larry Cohea brings a wealth of bluegrass experience to the Intentions. Winner of the Bay Area "bluegrass face in the crowd" award, he is a member of more different bands than there is space to list here! Larry is also a deeply respected instrument builder and repairman.





Due West members clockwise from left are Chad Manning, Bill Evans, Cindy Browne, Erik Thompson and Jim Nunally.

Due West

"Due West is a contemporary bluegrass band of the highest caliber. They combine all the essential ingredients – smooth vocal harmonies, instrumental virtuosity and great tunes, old and new – in a refreshingly different ways." – David "Dawg" Grisman

As audiences nationwide are quickly discovering, Due West's key to success is that they are faithful to each style they perform, building their sound upon a thorough understanding of traditional bluegrass gained through decades of professional experience with nationally touring bands.

Bill Evans is well known for his work with Dry Branch Fire Squad and his national banjo workshops with J.D. Crowe and Sonny Osborne. A Virginia native, Albany, California resident Bill is one of the nation's top banjo players, teachers and composers. A co-founder of the influential 1980's newgrass band Cloud Valley, featuring four-time IBMA Bass Player of the Year Missy Raines, Bill is well known to audiences internationally from his work with Dry Branch Fire Squad, Tony Trischka, the Lynn Morris Band, Peter Rowan, Robin & Linda Williams and Suzanne Thomas & Don Rigsby, in addition to his solo concert presentation "The Banjo in America."

Jim Nunally, a native of the San Francisco Bay Area, is a musician, composer and teacher. His third generation traditional music roots began in Arkansas with his guitar-playing grandfather who taught Jim's father, who in turn taught Jim. This pedigree contributes to his unmistakably traditional sound. He has appeared on recording sessions with a variety of different artists and is the featured guitarist on the Snoopy television spe-

cial Snoopy's Reunion in which Snoopy plays bluegrass guitar. Jim was awarded a Grammy certification for his performance on the 1996 Grammy Award winning Bluegrass album of the year "True Life Blues: The Songs of Bill Monroe." The International Bluegrass Association also presented him with two awards for the same project. Jim also graces the Jan-Feb 2003 cover of *Flatpicking Guitar* magazine, also plays with John Reischman and the Jaybirds.

A California native and Livermore resident for the past twelve years, Erik Thomas is one of Northern California's top mandolin players and vocalists and is well known for his work with various bands including Due West, Feather River, The Bluegrass Philharmonic, Brushy Peak, and the Erik Thomas Band. In his twenty-one years of performing, Erik has appeared at most every bluegrass festival in Northern California and Nevada. Doing much of the lead singing in the band, Erik is a solid vocalist whose warm voice, clean mandolin picking, and friendly stage presence all contribute to Due West's exciting and unique sound.

Chad Manning's interest in fiddle music was first piqued when his family moved three houses down from Lundin's Violins, the central shop for the many fiddlers in Spokane, Washington. At the age of 8, Chad befriended the Lundins and by the end of the year he was taking old-time fiddle lessons in their shop. Today, Chad still plays the first fiddle made by Arvid. Chad soon began playing fiddle contests, winning numerous titles including two Washington State Junior Fiddle Championships

The BladeRunners

The BladeRunners burst onto the Southern California bluegrass scene in 1998. By their second season they had won the Southwestern Region Pizza Hut Showdown and released their first CD, "Introducing the BladeRunners", which received a "Highlight" review in *Bluegrass Unlimited*. A second CD followed in 2000. "Harmony" featured 14 original songs and the exciting fiddles of Jeremy Garrett (The Grasshoppers) and Gabe Witcher (Laurel Canyon Ramblers, Witcher Brothers).

The BladeRunners have

appeared all over the Southwest, including festivals in Tucson, Wickenburg and Buckeye, Arizona; Park City and Birch Creek, Utah; Pagosa Springs, Colorado; Hood River, Oregon; Logandale, Nevada; Blythe, Norco, Victorville, Parkfield, Plymouth, Hollister and Grass Valley, California. They've shared the stage with Bela Fleck and the Flecktones, Marty Stuart, Nickel Creek, IIIrd Tyme Out,

Sandy Mac Lean is the essential voice of The BladeRunners, handling many of the lead vocals. Having grown up singing and playing bluegrass with his father, Sandy is well steeped in the tradition. Although The BladeRunners is his first professional band, his solid rhythm guitar and warm, assured vocals attest to years of concentrated effort. Sandy has also become a busy songwriter. He books



The BladeRunners are left to right Sandy Mac Lean, David Dickey III, Patrick Sauber and Dave Brown.

Laurie Lewis, Doyle Lawson, The Seldom Scene, and heroes and major influences, The Del McCoury Band, Ralph Stanley, J.D. Crowe, and Merle Haggard.

The BladeRunners sound is firmly rooted in the music of Bill Monroe, Flatt & Scruggs and The Stanley Brothers, yet these young men do not deny the many pop and country influences that have caught their ears. The result is a lively and unique style. The BladeRunners' live show includes plenty of hot picking and sweet harmony, a fresh and unpredictable repertoire, and enough joking and goofing around to keep the whole audience grinning! The most jaded of bluegrass fans will appreciate The BladeRunners mix of traditional songs, well crafted originals and spirited stage patter.

David W. Dickey III was born into bluegrass. His father was a founding member of Southern California's Lost Highway. In his teens David played bass and mandolin in the senior Dickey's band, The Slover Mountain Boys. Now in his twenties, he has become a prolific songwriter and a distinctive mandolinist with an unpredictable Monroe-based style. David produced, mixed, and co-engineered The BladeRunners' album, "Harmony". As a vocalist he is subtle and adaptable, often handling all four parts over the course of a show. Born in Upland, California, David now lives in nearby Riverside.

the band, drives the van, and keeps the boys in line! Sandy was born in Montreal, Canada, and has lived most of his life near his current home in Tustin, California.

Dave Brown took up the bass to tour with the blues band, Buddy Reed & The Rip It Ups. Since then, his love of traditional music has led him through a succession of blues, rockabilly, and bluegrass bands. Dave's genre-jumping has paid off; with his soulful singing style, an eclectic mix of songs, and a syncopated flair on the bass strings, he often gains and retains the attention of the younger crowd. Dave still plays blues gigs when The BladeRunners' schedule permits. He resides in his hometown of Riverside, California.

Patrick Sauber is the newest member of the BladeRunners. The son of renowned fiddler Tom Sauber, Patrick is short on years but long on experience. He has performed with Hazel Dickens, Richard Greene, Laurie Lewis, Skip Gorman and many others. Fiercely dedicated to the gospels of Earl Scruggs and J. D. Crowe, Patrick is a creative and steady rollin' banjo man. In addition to his five-string talents and the much appreciated tenor voice he brings to the band, he is fluent on guitar, mandolin, bass, Cajun accordion and marching drum! Born in Los Angeles, Patrick makes his home in Arcadia, California.

High Country

"...One of the loneliest, hard-drivingest traditional bluegrass bands alive...High Country manages to be fresh and exciting without even the merest nod to modern music." —*Bluegrass Unlimited*

Over the last thirty-odd years, High Country has earned its place as the West Coast's premier traditional bluegrass band. Strongly influenced by the classic styles of Bill Monroe, Flatt & Scruggs and the Stanley Brothers, the band's blend of banjo, mandolin, fiddle, guitar and bass delivers the upbeat excitement of true bluegrass music. High Country's show offers a vital mix of powerful originals and standards, from blues to breakdowns to gospels sung in close harmony. Even the songs and tunes written by band members themselves remain true to the genre, with careful attention paid to the nuances of the bluegrass style. With driving rhythm, skillful picking and soulful singing, High Country brings the energy and experience of six seasoned professionals to this spirited American art form. After three decades of performing, the band remains fresh and exciting, and brings their love of bluegrass to an ever-widening audience.

Butch Waller is High Country's leader and emcee. Butch was one of the first to

play professional bluegrass in Northern California and formed the band in 1968. His distinct mandolin playing, firmly grounded in the Monroe style, shines through strong bluesy downstrokes and vibrant tremolos. Butch sings lead and baritone and also contributes many of the band's original songs and mandolin instrumentals.

Bob Waller, rock solid guitarist and Butch's younger brother, is a veteran bluegrass and bandleader in his own right, having cut his teeth with a number of groups both in the Bay Area and in Seattle. Bob and Butch zero in on the close harmony sound that is the gift of siblings, and is reminiscent of the brother duets of bluegrass and country music past and present.

Larry Cohea, originally from Springfield, Tennessee, has been with the group from nearly the beginning. His genuine enthusiasm for music and life pervades his energetic banjo work, which spurs the band's hard-driving sound. Well versed in the music of Flatt & Scruggs and the Stanley Brothers, Larry brings a good deal of their material to High Country's repertoire. He is also featured on lead and tenor vocals.

Jim Mintun is a welcome addition wherever bluegrass

players convene as he brings with him a vast repertoire of songs, along with a soaring bluegrass voice of the high lonesome variety, singing either the lead or tenor part with equal vigor. Jim's gritty, zestful approach to the dobro never ceases to delight audiences, and his song writing is a key ingredient in the band's personalized stamp on the genre.

Tom Bekeney, High Country's fiddle player, is well known to many bluegrass enthusiasts for his mandolin work with a number of California bands. As a fiddler, Tom's powerful bowing and inspired interpretations of traditional fiddle solos explode with bluegrass sentiment. Occasionally Tom will line up with Butch for some dazzling mandolin duets that leave the stage smoking. Tom is also a talented and heartfelt singer in his own right, singing every part at one time or another including bass on the gospel quartets.

Glenn Dauphin anchors the band with his solid, dynamic bass playing and inspired singing. Glenn is possessed of a clear, soulful bluegrass voice and is at home singing lead, tenor or baritone. He is also a songwriter of high regard and his finely crafted compositions are a lively addition to High Country's repertoire.



High Country left to right front row are Jim Mintun and Butch Waller. Back row left to right are Glenn Dauphin, Larry Cohea, Tom Bekeney and Bob Waller.

High Country has toured extensively in the United States, and has played many of the major bluegrass festivals, including Bill Monroe's Bean Blossom Bluegrass Festival, at which they were the first West Coast band ever to be invited to perform. European audiences have been particularly appreciative of the band during tours, which have included performances in England, Scotland, Ireland, Wales, France, Germany, Austria, Switzerland, Holland and Finland.

High Country has seven albums to their credit including their latest, "The Earthquake" on Strictly Country Records and leader/mandolinist, Butch

Waller has a recent solo release, "Golden Gate Promenade" on the Rebel label. Billboard Magazine had this to say about the band's efforts, "This band has the kind of bright, warm, Flatt and Scruggs sound that dominated bluegrass in the 60s...a welcome switch from technical flash to back porch virtuosity." Bluegrass Unlimited Magazine reviewed one of the band's recordings along similar lines: "They not only have captured the essential spirit of bluegrass, they have succeeded in doing it without being copyists or imitators.... Butch Waller and his companions have scored a bulls eye."

Pacific Crest

Performing together since 1994, Pacific Crest is a four-piece, mostly traditional Bluegrass band based in Bakersfield, California. Their first CD released in 1995, "Back in Bakersfield Again," provides evidence to all that soulful, driving Bluegrass music is alive and well. The 2000 release of their second project, "Poppin' Johnny," demonstrates how the band has developed into one of the premier Bluegrass bands on the West Coast. Their energetic, rhythmic style delighted audiences throughout California at a myriad of venues including the Grass Valley, Julian, Follows Camp, Wolf Mountain, Camp Rude, and Huck Finn's Jubilee festivals.

With a 1st Place win at the Los Angeles County Fair's Bluegrass band contest, they became the 2000 Southwest Championships. Their superb musicianship, tight vocal arrangements, and polished presentation are sure to entertain!

Craig Wilson (mandolin, vocals) began cutting his musi-

cal teeth in the mid-sixties to the sounds of Bill Monroe. Although the Monroe influence can still be detected, Craig has developed a unique, bluesy style that has garnered quite a bit of attention. He played for several years in the Bakersfield area with the Stonypoint band before he spent 15 years touring the western US with the Los Angeles based gospel group, the Born Again Bluegrass Band. No stranger to the recording studio, Craig's talents can be heard on one of the most influential dobro albums ever produced, "Hound Dog Ramble" by Leroy (Mack) McNees. On this recording, Craig was in the company of Bluegrass artists Vince Gill, Byron Berline, and John Hickman. Sharing some of the lead singing with Joe Ash, and doing most of the tenor and high lead, Craig's vocal skills are impressive as well.

Shawn Criswell (banjo, vocals) comes from a musical family and grew up with the sounds of bluegrass instruments in his home. He picked up the

banjo at the age of 14 and was soon playing in the family band. They played mostly in churches and events around their hometown. Shawn later played with in the area of Visalia and Porterville, California, including Spring Mountain Harmony, Bear Ridge Bluegrass, and Groundspeed. Shawn plays with the drive that makes a Bluegrass band really sizzle. He works hard to be his very best, whether it be the various nuances of his banjo picking or his rock-solid baritone harmony vocals.

Steve Dennison (bass, vocals) has been playing Bluegrass music since 1970. Along with Craig, he was a founding member of Stonypoint, a popular West Coast group during the early 1970's through the mid-1980's. He has done recording session work with various artists, and has been featured on guitar and mandolin with other bands such as Blue Country, Live Oak, and Bunchgrass. Steve occasionally provides his voice to round out trios and



Pacific Crest left to right are Joe Ash, Steve Dennison, Craig Wilson and Shawn Criswell.

quartets, and helps solidify the group with that all-important rhythmic foundation.

Joe Ash (guitar, vocals) has developed the skills, musical maturity, and a feel for what traditional Bluegrass should be to a degree far beyond his young age. He started playing Bluegrass guitar as an early teen and formed his first band, the Maple Valley Boys, with his brother. Joe attended South Plains College in Levelland, TX, one of the only schools with a curricu-

lum in Bluegrass music. There he started to grow and blossom in his musicianship. Joe played with the Cedar Grove band on mandolin in 1996 and 1997, and helped them to the Pizza Hut Bluegrass Band Championships as the Southwest region finalists. Joe's rhythm and lead guitar work is uncommonly powerful for a top picker of any age. His singing is dynamic and soulful, with that "edge" that truly makes it Bluegrass.

Festival Luthier's Pavilion offers a close look at a variety of handcrafted instruments

Several years ago the California Bluegrass Association was approached by members of the Sacramento Luthier's Guild to host a special display site during our festival so that more people could view, try out and purchase hand-crafted musical instruments. That effort has continued and has proved to be a very popular feature every year.

This year, the number of luthiers participating has increased, and the guild has allowed several top-notch craftsmen from other areas of California and the western states to participate and display their instruments. Be sure to stop by the Luthiers Pavilion this weekend and take a look at the wonderful work these talented luthiers are producing. The pavilion is located in the red Quonset hut to the right of the main stage along the paved walkway. (See the map on page 9 of this section for exact location.)

In an attempt to introduce themselves, many of the luthiers have submitted the following biographies. They are in alphabetical order.

•**Randy Allen** began repairing instruments around 1979 and started building acoustic guitars in the early 1980s. He currently builds acoustic guitars in several models including: Resophonic, D, OM, S-J and parlor. Presently he is focusing much of his attention on his resophonic guitars. He began producing cast instrument tailpieces in 1995. They have been widely used by instrument makers and players worldwide.

He is also an importer and supplier of exotic tonewoods, inlay materials and luthiers supplies; along with a custom fret slotting service to guitar manufacturers and individual luthiers. Randy also is the owner of ClimateCase/EC company (thermal case covers). His work has been featured in *Acoustic Musician* magazine (Feb. 1998), *Guitar Maker* magazine (#36), *Guitarmaker* (#41), and the book, *Custom Guitars*. In addition, his work has been exhibited at various music festivals and custom guitar shows.

•**Todd Clinesmith**—Like many woodworking musicians, I got my start in lutherie as a hobby. When I discovered the resonator guitar I was immediately struck by its haunting and soulful sounds found in Blues, Hawaiian, Country, and Bluegrass music. I started building my first resonator guitars with a limited number

of tools and the standard "Classic Guitar Construction" by Irving Sloane. After completing my first few resonator guitars modeled after the Dobro (registered trademark) style instruments of the late 10s and 30s, I began compiling ideas to improve the tone and volume of these instruments that were generally made of plywood and constructed on a large scale.

Each of my guitars is individually crafted to the musician's needs, using hand-selected tone woods and attention to detail. These resonator guitars have a deep profile and instead of the "sound well" found in traditional style resonator guitars, I use my own sound post/baffle construction to optimize projection and resonance which is best for bringing out the wood's tonal qualities.

My shop is located in the North Coastal town of Fortuna, California. It is here I mill my select woods and construct my Resonator and Hawaiian style guitars from start to finish. After several years of building Clinesmith Instruments, they have become among the most sought after Resonator Guitars being made today.

•**Frank Daniels**—grew up in southern Idaho as a son of a fiddle making farmer father. He says, "My Dad made 156 fiddles in his lifetime. As a child I used to watch Dad carve the maple and spruce and produce beautiful instruments. At that time I really didn't think I would be making fiddles and unfortunately didn't take advantage of the opportunity to learn the craft."

He didn't really get interested in "fiddle whittling" until 1985, twelve years before he retired, while he was living in Phoenix, Arizona. Over the course of three years he worked on a fiddle on summer vacations in Idaho, with the help of his father. He says, "Of course dad kept a very watchful eye over my shoulder and completed some of the more difficult carving such as the purfling corners himself. That instrument looked very nice, but that was because dad completed most of the more difficult work."

Of his instruments, Frank says: "I try to build a lot of volume and a deep tone into my fiddles. For the most

part, I have been successful in making fiddles with the tone and volume that I want them to have." He continued, "My greatest joy is having people play and appreciate my instruments. Expert fiddlers such as Jeremy Garrett (fiddler for the Grasshoppers) and Pat White (of Country Current) are currently playing my fiddles. "I really enjoy working with people and helping them to acquire a good sounding instrument."

Frank's wife Karen will be with him in his luthier's booth at the CBA Festival. She works with computers and handles the day-to-day business, Frank said, "as well as providing a very thorough critiquing the instruments as they are crafted".

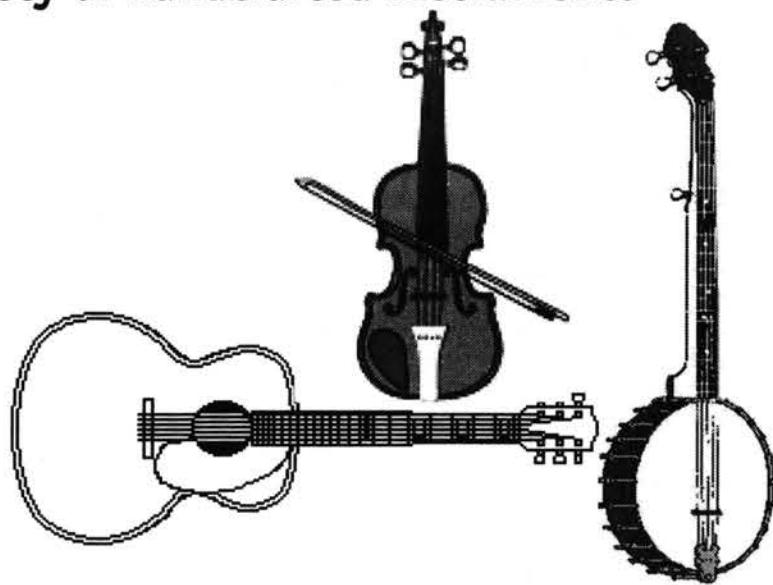
•**Fitch Guitars**— "Making the music you play sound better." John Fitch is a luthier located in Georgetown, CA. John is a native Californian, living most of his life in the San Francisco Bay Area.

For most of the last 25 years, John has been in the medical field working as a Paramedic, Manager of a ground ambulance company, a Manager for an air ambulance service. He has also been a life long woodworker and musician, playing several venues around the Bay Area with various local bands.

In August 2001, John and his wife Janet, an RN, were asked to come to Placer County to help open a new air ambulance service located at the Auburn Airport. However, after the events of September 11th, the air ambulance industry, as with most aviation related business suffered and John became unemployed. As a result, John decided to turn his woodworking skills and his love for music from a hobby in to full time job.

John now works full time from his shop in Georgetown, building acoustic and electric guitars and doing instrument repairs. The acoustic models John builds are primarily custom dreadnoughts. Each guitar is custom designed to meet his customer's specifications using only the finest quality materials available.

•**Jonathan S. Franke** began his career in violin making in 1985. After many years as a Master Tool and Die Maker, Jonathan started to focus his skills and experience on the task of building quality violin family instruments. His background as a skilled master craftsman has proven to be a good asset in the art of violin making. Each of



his instruments is created with the goal of being true to the best of the Cremonese tradition.

In 1992, Jonathan moved to Monroe, Oregon, where he opened his present shop. He builds instruments full time from a hilltop shop overlooking the beautiful Willamette Valley.

Jonathan has won many awards for both tone and workmanship. In 1995, he won the "Grand Champion Tone Award" from the Violin Maker's Association of Arizona International (VMAAI). This award is given to the violin that is judged to have the best tone by both players and listeners. The same violin also won first place for workmanship.

•**Garcia Guitars**— Gary Garcia, founder and builder of these fine dreadnaught, "baby" dreadnaught, grand auditorium, acoustic bass and electric instruments will be making his second appearance at this year's festival after selling his fourth instrument last Father's Day.

After a tragic motorcycle accident 15 years ago which left him paraplegically in a wheelchair, Gary decided to put his life back together through learning the guitar and how to build them under the guidance of Dave Blackhurst. After building his first guitar, Gary joined the Sacramento Luthier's Guild about three years ago and declares that he "is proud to be a part of an

organization whose members are genuine and bend over backwards to help you when in need."

At the present time, Gary has been passionately building guitars as "one of a kind" works of art. His instruments produce a bright, clean, well-balanced sound that projects volume like none other. He uses only exotic, rare materials such as Brazilian rosewood, Indian rosewood, ziricote, black and claro Walnut, Maple and Honduran mahogany. Drop by and play the fine lineup of Garcia guitars in the luthier's pavilion.

•**Hendricks Banjos**— has been displaying their custom built banjos at CBA's Grass Valley Festival for over 20 years. Both Monte and Allen are experienced banjo pickers and have molded that with craftsmanship to produce banjos of unique design and beauty. Our banjos are built one at a time for our customers. We also offer restoration, repair, and custom work services. Allen has been a professional banjo picker, teacher, and repairman for over 30 years. Monte has been professionally building banjos for 30 years. Our banjos are built from a player's perspective with innovative design, tasteful artistry, and a deep respect for the long history and tradition of banjo building in the USA.

•**Randall Kramer**, another veteran of the Bluegrass Festival's Luthier's Pavilion, will be presenting many guitars at his

Continued on P-20

Record A Jam service offered this year

A unique service is being offered by "Record A Jam", a new vendor to the CBA Festival. The jam studio will be located in "Tall Pine Cottage", the green building surrounded by a deck at the end of the paved parking lot.

Jammers who would like to record their festival sounds for

posterity can do so this year. Digital recording of three songs or 15 minutes will be offered for a fee of \$50. Photo packages, CD copies and photo package copies are also available for purchase.

If you're interested, come by and make an appointment during the festival.

Festival Luthier's Pavilion offers a close look at a variety of handcrafted instruments

Continued from P-19

booth this year, all built in his shop in Truckee, California. All flattops, his current models are the "Prairiegrass," a small, slope-shouldered dreadnaught which is also available in a 12 fret model, and the "Great Basin," which is a small jumbo shape guitar also available in the cutaway model.

All of Randall's instruments are available in a variety of tonewoods and can be individually tailored with custom neck width, string spacing and body depth. Look forward to seeing these fine instruments.

•**Michael Lewis Instruments** — Michael Lewis has been a regular fixture of the festival for about 20 years. He has began providing on site repair work in 1983, originally with Ken Donnell, and now heading up the Luthiers Pavilion where many luthiers show their work. Michael usually has some new hand made instruments ready at this festival, and this year is no exception with several new mandolins made to exacting specifications. He is an official service center for the Martin Guitar Co. and has been a professional luthier since 1981.

•**Lance McCollum** — With 2003 marking his ninth year as a builder, Lance McCollum continues to take what began as a hobbyist's search for an elusive sound, and molds his vision into some of today's most beautiful and versatile guitars. Coining the phrase on the McCollum labels, endorsing artist Richard Leo Johnson refers to McCollum guitars as "functional sculpture". The use of studding alternative woods and unique rosettes draws a large following of players sharing not only his love of stand-out materials, but also the fine tone, harmonics, and sustain that are the sound of a McCollum. 2002 saw the addition of a classical model to the McCollum lineup that includes four traditional-sized models as well as a Harp Guitar, Parlor, Bass and Doubleneck.

•**Bruce Sexauer** — was born on March 17, 1947 in Oakland, California. Playing the guitar since he was 17, Sexauer began building in 1967 in order to have a better instrument than he could otherwise afford. In his first few years experience, Sexauer moved from solid-bodies through dulcimers, to flattop guitars, always working with his own designs. In the next decade his work produced psalteries, mandolins, a tiple, a Guitaron, and two full sized harps in addition to a steady stream of individually built flattop guitars. While being in fact a highly social person, Bruce prefers to work in a one-man shop, and believes the instruments are better for it.

In the last decade, while still creating a number of exceptional flattops, he has discovered a passion for arch-top guitars. After carving several instruments, Bruce notice that many customers are asking for the clarity of the carved guitar, but being accustomed to flattops, require more sensitivity and volume than seems available in carved guitars. Influenced by Selmer/Macaferri type guitars (such as those made by Michael Dunn, a shop cohort in the 60s), and certain Larson Brothers models from the '30s, Sexauer created the "Coo'stic Dominator" to fill this niche. An induced-arch guitar, the C'Dom produces the clear tone arch top players require, but is more responsible to a delicate touch and has more "overhead". At just over half the price of a fully carved guitar.

A veteran of many years of Arts and Crafts festivals, as well as an active member of the San Francisco Bay Area's NCAL (Northern California Association of Luthiers), Sexauer was chosen "Luthier of the Month" by Elderly Instruments in May 1996.

•**Pete Van Alstyne** — of Yuba City, California will celebrate his seventh year as a participant in the Luthier's Exhibit with a diversified lineup of violins, small accessories and his world-class Ibony nut and saddle material.

In its 23rd year of operation, Pete's Music Center of Yuba City currently services about 600 violin students in the Yuba City and Marysville area with rentals

maintenance and restorations. With 180 of their rental violins being used by the area's students, Pete's Music Center has developed a large volume wholesale pipeline and can offer excellent pricing on both high quality instruments and accessories.

To compliment the other violin makers and luthiers in the 2003 pavilion, Pete is

planning to sell some high quality hand-carved fractional sized violins starting with 1/8 sizes in addition to a few new full sized instruments and, of course, his most recent restorations. Please feel free to drop by, play some instruments and talk "violin" to Pete and the rest of the luthiers in the pavilion.

Pete is offering his world-

class Ibony tempered bone stringed instrument nut and saddle blanks. Instrument builders throughout the world and most of those in the Luthier's Pavilion use Ibony as THE standard to optimize the tone of their instruments. Larger orders from luthiers will gladly be accepted for future delivery.

EXPRESS Yourself

What top bluegrass players are saying about EXP strings

"I've been using the EXP17s and they're great. They stay livelier longer and have a great sound. I wouldn't use anything else."

Del McCoury
Guitar

"I really like the longevity of EXP75s. I tend to sweat a lot and I can't believe how long they stay lively."

Ronnie McCoury
Mandolin

"The best string I've ever used, honest to God! They make a good mandolin sound better...and they're great for guitar."

Ricky Skaggs
Guitar & Mandolin

"The EXP42s rock! They sound great, and they last a long time."

Rob Ickes
Resophonic Guitar

"Playing Bluegrass music requires me to have a guitar that is loud, clear, and can handle hours of playing. D'Addario EXP17s are the only strings I'll use."

Bryan Sutton
Guitar





EXP strings are available for acoustic guitar, electric guitar, mandolin, and ukelele.





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