



Just in case you didn't get a chance to see your 2002/03 CBA Board of Directors, your editor and an officer on stage during the June CBA Festival - here they are in living color! From the left are Rick Cornish, Montie Elston, (partially hidden Gene Bach), J.D. Rhynes, Tim Edes, Darrel Johnston, Kris Hare, Larry Kuhn, Suzanne and Don Denison, Mark Hogan and Bob Thomas. Not pictured is board member Lisa Burns.

*Photo by Garland Gobble*



More Photos from the CBA's 2003 Father's Day Bluegrass Festival in Grass Valley. Clockwise from above -- Rhonda Vincent's beautiful smile between songs (*Photo by Steve House*); right above: A full house in the audience area on a sunny afternoon (*Photo by Garold Gobble*); and right: Evo Bluestein and the CBA Music Camp Autoharp class (*Photo by Steve House*)



Bluegrass Breakdown  
California Bluegrass Association  
P.O. Box 31480  
Stockton, CA 95213

Non-Profit Org.  
U.S. Postage  
PAID  
Stockton, CA 952  
Permit No. 569

CHANGE SERVICE REQUESTED



# 2002/2003 CALIFORNIA BLUEGRASS ASSOCIATION

## BOARD OF DIRECTORS

**•Lisa Burns**  
Vice President for  
Sponsorship Development  
312 Walker Dr.  
Mountain View, CA 94043  
650-964-4521  
lisa@lisaonbass.com

**•Rick Cornish**  
Chairman of the Board  
10740 Whiskey Creek Rd.  
Sonoma, CA 95370  
209-588-9214  
rcornish@sjcoe.net

**•Don Denison - President**  
Entertainment Coordinator  
P.O. Box 9  
Wilseyville, CA 95257-0009  
209-293-1559  
cbawpn@volcano.net

**•Tim Edes**  
Electrical Coordinator  
17720 Telfer Drive  
Morgan Hill, CA 95037  
408-779-5456  
t.edes@verizon.net

**•Montie Elston**  
Grass Valley/Woodland  
Festival Director  
4828 Western Avenue  
Oliverhurst, CA 95961-4125  
530-749-9504  
fidle3@lanset.com

**•Kris Hare**  
Heritage Fund Director  
217 Valley View Dr.  
Paradise, CA 95969  
530-876-1551  
rdb4knk@aol.com

**•Mark Hogan -- Presidents'**  
Day Festival Director  
3980 Monika Ct.  
Sebastopol, CA 95472  
707-829-8012  
hogiemoon@msn.com

## •Darrell Johnston -- Treasurer & Web Content Manager

13961 Lake Drive  
Jamestown, CA 95327  
209-984-5077  
djohn4090@msn.com

**•Larry Kuhn -- IBMA and  
Music Camp Liaison**  
177 Stoney Hill Drive  
Folsom, CA 95630-4623  
916-983-2275  
folsomflash@yahoo.com

**•J.D. Rhynes**  
Backstage Manager  
P.O. Box 1303  
West Point, CA 95255  
209-293-1296  
jdrhynes@volcano.net

**•Bob Thomas**  
CBA Activities Vice President  
8532 Cumulus Way  
Orangevale, CA 95662  
916-989-0993  
sacbluegrass@comcast.net

**•Carl Pagter -- Chairman of  
the Board Emeritus\***  
17 Julianne Court  
Walnut Creek, CA 94595  
925-938-4221  
\*Ex-Officio Board Member

## OFFICERS AREA ACTIVITIES VICE PRESIDENTS

**•Gene Bach - Yreka Area**  
439 Rolling Hills Dr.  
Yreka, CA 96097-9483  
530-842-1611  
thebachs@snowcrest.net

**•Darby Brandli - East Bay Area**  
2106 - 9th Ave.  
Oakland, CA 94606  
510-533-2792  
brandli@pacbell.net

**•Michael Hall - South Bay Area**  
270 Redwood Shores Pky #541  
Redwood City, CA. 94065  
(650) 596-9332  
hallmw@juno.com

**•Jim Kohn -- North Bay Area**  
P.O. Box 253  
Penngrove, CA 94951-0253  
707-795-4549  
jimbok@well.com

**•Bill Schneiderman**  
Delta-Sierra Area  
P.O. Box 845  
Mi-Wuk Village, CA 95346  
209-586-3815  
mandobil@bigvalley.net

**•John Senior**  
North Foothills Area  
5082 Warnke Rd.  
Paradise, CA 95969  
530-877-1764  
seniorfamily@hotmail.com

**•Roger Siminoff**  
South Coast Area  
1159 Pradera Court  
Arroyo Grande, CA 93420  
408-974-6091 (days);  
805-474-4876 (nights)  
siminoff@apple.com

**•Linda Spalinger**  
Santa Cruz/Monterey Area  
P.O. Box 762  
Boulder Creek, CA 95006  
831-338-6489  
redwoodparadise@hotmail.com

**•Craig Wilson**  
South San Joaquin Valley  
11119 Academy Avenue  
Bakersfield, CA 93312  
661-589-8249  
craigw1@sbcglobal.net

## ADMINISTRATIVE

**•Suzanne Denison -- Editor**  
Bluegrass Breakdown,

P.O. Box 9  
Wilseyville, Ca 95257  
209-293-1559  
bgsbreakdown@volcano.net

**•Diana Donnelly -- Secretary**  
209-530-9101  
DLDonnelly@sbcglobal.net

**•John Duncan**  
CBA Goodwill Ambassador  
2915 57th Street  
Sacramento, CA 95817  
Phone: 916-736-0415

**•Howard Gold**  
Official Photographer  
5018 Gopher Glen Ct.  
Elk Grove, CA 95758-5607  
916-683-3548  
qwkpaws@pacbell.net

**•Ken Reynolds**  
Membership Vice President  
1914 Quail Hill Rd.  
Copperopolis, CA 95228  
209-785-2061  
cprhds2@caltel.com

**•Clem Scheible**  
Advertising Sales Director  
2770 Shadow Lane  
Valley Springs, CA 95252-9388  
209-772-3055  
cabgfan@aol.com

## COORDINATORS FESTIVAL

**•Mike Albright -**  
Communications &  
Transportation  
26020 Hwy. 174  
Colfax, CA 95713  
830-346-6454

**•Cynthia Bach -- Children's  
Program**  
439 Rolling Hills Dr.  
Yreka, CA 96097-9483  
530-842-1611  
thebachs@snowcrest.net

**•Tom Bockover -- Security**  
3025 Brookstone Way  
Sacramento, CA 95833  
916-359-4580  
tomboc@hotmail.com

**•Esther House -- Festival  
Advance Ticket Sales**  
1834 Cooper Dr.  
Santa Rosa, CA 95404  
707-573-3983  
mrsbluegrass@pacbell.net322

**•Mike McGar -- Festival Gate  
Ticket Sales**  
P.O. Box 4732  
Modesto, CA 95352-4732  
209-572-3735  
mcgarm@yosemite.cc.ca.us

**•Adrianne Rainwater**  
Festival T-shirts  
P.O. Box 679  
El Dorado, CA 95623  
530-622-5749  
AdriRa@vsp.com

**•Bill Schneiderman**  
Concessions  
P.O. Box 845  
Mi-Wuk Village, CA 95346  
209-586-3815  
mandobil@bigvalley.net

**•Tom Toles -- Handicapped  
Camping**  
9317 Singletree  
Stockton CA 95209  
209-477-9412  
tomtoles@sbcglobal.net

## COORDINATORS YEAR ROUND

**•Elena Corey -- Education**  
5620 Anada Ct.  
Salida, CA 95368  
209-545-3760  
elenacp@earthlink.net

**•Janice Haas -- Volunteers**  
4767 S. Pay Dirt Dr.  
Gold Canyon, AZ 85219  
480-671-0076  
janicehaas@yahoo.com

**•Julie Maple -- CBA Mercantile**  
322 W. Turner Rd.  
Lodi, CA 95240  
209-368-3424  
jewelsmaple@aol.com

**•Rosanna Young -- Volunteers**  
P. O. Box 1257  
Colfax, CA 95713  
530-346-8870  
rosanna@youngconstruction.com

## WEB CONTENT MGRS.

**•Gene Bach -- Recorded Music**  
thebachs@snowcrest.net

**•Phil Cornish -- News Column**  
phil@cornstalkdesign.net

**•Bill Downs -- Links Page**  
bilnfay@ix.netcom.com

**•George Ireton -- Recorded  
Music -**  
george@georgeireton.com

**•Grant Johnston -- CA Bands**  
livebluegrass@aol.com

**•Kathy Kirkpatrick -  
E-Commerce**  
calbluegrass@comcast.net

**•Nancy Zuniga -- Photo Gallery**  
bluegrass4ever@yahoo.com

## California Bluegrass Association Membership Application

Last Name _____	First Name _____	Spouse: Last Name _____	First Name _____
Address _____		Child(ren) _____	
City _____	State _____	Zip _____	
Phone _____	E-mail: _____		
Single Membership....\$17.50		With Spouse Added....\$20.00	
Children 12-18 (non-voting) ....\$1.00 each		Children 12-18 (voting)....\$10.00 each	
Band Memberships (3-5 members)....\$25.00			
Membership includes 12 issues of the <i>Bluegrass Breakdown</i> , and discount prices for the Annual Father's Day Weekend Bluegrass Festival and all CBA sponsored concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.			
Type of membership:	Membership Total \$ _____		
_____ Single - 1 vote	New [ ] Renewal [ ] Member # _____		
_____ Couple - 2 votes	Volunteer Area _____		
_____ Single or Couple With non-voting children			
_____ Single or Couple with voting children			
Children's names and Birthdates:			
If Senior Citizens (65 & over), please list birthdates:			
_____			
_____			
_____			
Mail to: CBA Membership Vice President Ken Reynolds 1914 Quail Hill Rd. Copperopolis, CA 95228 For information, call 209-785-2061 or e-mail: cprhds2@caltel.com			



## Editor's Corner

by Suzanne Denison

Welcome to August and the dog days of summer! BoyÖ it took a while for things to heat up to our normal temperatures this year, but when the triple digit heat comeÖ it sure stayed. Our part of Calaveras County is usually five to six degrees cooler than it is in the San Joaquin Valley, and we've been hot, hot and hotter this month!

I'm sure that in December and January I'll wish we had some of this heat – but right now it sure makes working on a computer difficult. Our house was built in the 1960s and my office has eight large, single pane windows, and is on the Western side of the house. You know what that means! By mid-afternoon, it is like a sauna! Combine the heat with the humidity moving up from the rains in Arizona and Southern Califor-

nia, and you have much less than ideal operating conditions for both the computer and your editor.

Thank you to all of the folks who sent e-mails, cards and letters wishing me a speedy recovery from my ear surgery. I'm getting better and better each day. The ENT specialist seems to be pleased with the recovery I'm making and eventually I will be too. Right now it is just taking too darn long! It is difficult for me to realize that as my body gets older it heals more slowly. I don't feel nearly as old as I amÖ well, most of the time!

Living in the mountains as we do, we're much more aware of forest fires than most folks. We live adjacent to a huge block of land that is owned either by Sierra Pacific or the Bureau of Land Management. This year

we had late rain and snow and consequently more spring grass and brush than normal. These conditions make the fire danger much higher than normal. Just the other day I heard helicopters overhead and looked outdoors to see them siphoning water from the lake down the canyonÖ a scary sight. It turned out that the fire was off of Highway 88, about 35 miles upcountry from us. Thank God for that! So far, we've been fortunate, but it is a constant worry.

Don is busy with around the house honey-do projects this time of the year. Somehow he never can catch up on all of the stuff that needs doing on our property. Since he teaches school the rest of the year in Stockton, he has to try to cram as many projects into the summer as possible. Commuting 65 miles each way doesn't allow him much free time during the school year. We are both looking forward to retirement in a few years – but then I suppose we'll just find more things we want to do – or at least that's what J.D. Rhynes tells us.

We have some great band performances, concerts, jam sessions, festivals and campouts in the near future – right her in Northern California. This issue also has information on the new festival in the San Diego area, and other upcoming events throughout the state and neigh-

boring states. Check them out and try to attend at least one or two. If we don't support Bluegrass music, who will?

This month you will find the statements and photographs of the candidates for the 2003/04 CBA Board of Directors and an official ballot beginning on page A-10. Please take a few minutes to read the statements and cast your ballot. You can mail in the ballot anytime before September 30th. The election will be held on Saturday, October 11 during the CBA's Fall Campout at the Mother Lode Fairgrounds in Sonoma, California. You can vote in person, but just to make sure – mail your ballot in so that it will be counted even if you can't attend the campout. The CBA even pays the postage!

In this issue, we are fortunate to have a large number of photographs from the 2003 CBA Fes-



tival in Grass Valley. I would like to thank Garland Gobble of Arlington, Virginia; Steve House of Santa Rosa; and Howard Gold of Elk Grove (CA) for all of their hard work and the contribution of their talents. These great guys have sent me hundreds of photos – much more than I can ever publish. Look for more shots on the CBA website photo gallery.

Well folks, I'm about out of things to write for this month. I hope we'll see you at Bowers Mansion – or one of the many other events coming up this month. Take care of yourselves and enjoy the music!

### California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on Sunday, August 11 at 10 a.m. at the home of Larry and Bobbie Kuhn, 177 Stoney Hill Dr. in Folsom, California.

Please send all contributions and advertisements to:  
Suzanne Denison, Editor - *Bluegrass Breakdown*  
P.O. Box 9, Wilseyville, CA 95257  
or e-mail [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net)  
Visit our Web Site at: [www.cbaontheweb.org](http://www.cbaontheweb.org)

Editor ..... Suzanne Denison  
Columnist and Feature Writer ..... Elena Corey  
Columnist ..... Phil Cornish  
Columnist ..... J.D. Rhynes  
Columnist ..... Bill Wilhelm  
Feature Writers ..... Rob Shotwell  
Photography ..... Garland Gobble, Howard Gold  
and Steve House  
Recording Reviews ..... Don Denison, Brenda Hough  
and J.D. Rhynes

©2003 California Bluegrass Association  
All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.



**You can order your  
tickets for the  
4th Annual CBA  
Veteran's Day  
Bluegrass Festival  
on-line NOW!**

**Go to the CBA Website at:  
[www.cbaontheweb.org](http://www.cbaontheweb.org) and check it out!**

### Bluegrass Breakdown Advertising Rates

#### Display Advertising

Full Page- 10" wide X 13" high \$200.00  
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00  
Quarter Page 4.5" wide X 6.5" tall \$50.00  
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net) for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: [bgsbreakdown.volcano.net](mailto:bgsbreakdown.volcano.net)

#### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Suzanne Denison, Editor *Bluegrass Breakdown*

P.O. Box 9 - Wilseyville, CA 95257

Phone (209) 293-1559 E-mail: [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net)



## From the President's Desk

By Don Denison

Once again I'm writing my column just before the deadline, this time two days away. I suppose that this will continue to happen as long as the deadline is just a few days after the board meetings, something that is not going to change for my convenience. The meeting was held during the Good Old Fashioned Bluegrass Festival held at Bolado Park in San Benito County south of Tres Pinos.

I've not been down Highway 25 since 1960, and was shocked by the extent of development south of Hollister. What was once an area dominated by cattle ranching and some limited farming closer to Hollister has been replaced by housing and golf courses, what a shame! During the 50's, I had rambled over most of the Diablo Range from Cholame to Tres Pinos hunting deer, quail, dove, Chukar Partridge, and exploring the country. Bolado Park itself has not changed a great deal since my youth, it has been

updated and there are new buildings, but I was able to at least recognize it and drive to it without reference to the Yahoo Map I downloaded for insurance at the insistence of my wife. Suzanne just doesn't understand that men don't get lost, they just are exploring, never lost!

The day was warm but pleasant, but since I had spent almost 5 hrs in travel, I had no extra time to visit or check out the festival before going to the meeting, something that I was able to do afterwards. The meeting was a short one this time, only about 3 hours, not the usual 4 1/2-5 hrs that have become common. Three members of the board were unable to be there one because she was playing a festival in Oregon, one due to working a festival in Colorado, and one was grading correcting papers. Several board members and officers were involved in either playing music at the festival or working as

volunteers in other capacities. Because of these matters, and because the usual festival planning was not nearly as urgent, the meeting was made up mainly of reports.

The CBA and Tricopolis Online CD Sales Contract was approved. This is a great service for our members, and provides the CBA a small revenue stream. Be sure to check out this feature on our web site and take advantage of it; go to [www.cbaontheweb.org](http://www.cbaontheweb.org) to take a look at this and other pages. While I am writing about it, let me encourage you all to visit our web site frequently as we are doing our best to keep it current and are trying to provide the Bluegrass Music Community a window on California Bluegrass and associated activities, reviews, articles, and columns as well as links to other pages of interest on the internet.

Last year there was a free BBQ for members attending the General Meeting, camp out, and

election that was held at Colusa in October. We will once again host a BBQ for this year's event, which will be held on the weekend of October 10, 11 and 12, 2003 at the Mother Lode Fairgrounds in Sonoma. Please watch the Breakdown for details of the event as it draws near.

There are some changes being made to the Band Selection Process that we have used since the late 80's. The details will be available in a brochure that will be prepared for bands, agents, and interested members. The main changes are those that will allow the Board of Directors some flexibility in taking advantage of opportunities to book outstanding talent. Check the Breakdown for the publication of the Band Selection Brochure in the near future.

Elections will be held in October, but you should not wait until then to vote. Once again the majority of voting will be done by mail. Don't let

unforeseen circumstances prevent you from voting, do it by mail, you are allowed to change your vote according to our by-laws up until the time of the election itself, so vote early make sure your voice is heard. Many people who have waited to vote until the election and camp out, have lost the opportunity because something came up that prevented them from attending, don't let this happen to you, as soon as you receive your ballot, mark it and return it.

Be sure to read the Breakdown and find an event near you to hear Bluegrass Music, to find a Jam, or to locate a festival to attend. I hope to see some of you all at one of the many upcoming events that are happening this August.

Don

## LETTER TO THE EDITOR

### Former Californian enjoys new home and Bluegrass music

Dear Editor:

To all of my friends that I have met at the Father's day festival.

I discovered the (CBA Father's Day) Bluegrass Festival for the first time in 1986. What a wonderful fun weekend. I played, sang and met Carl Pagter for the first time. I never missed a single festival for 15 years.

Last year we missed it because we were enroute to our new home in Eastern Tn. I didn't know what to expect here but knew that I would certainly miss the Father's day fun. Last fall we went to a festival at the Museum of the Appalachians. While walking around, of all the people in the world to run into... there was Carl sitting there on a bench hammering down on that banjo of his. I was moved to tears. What a neat surprise. He was there with his wife for a set.

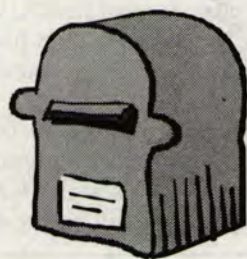
Since then I have come to find out that there are jam sessions every night of the week somewhere around

here. It is like the old days when music was the greatest joy in one's life. This summer and fall there are 5 or 6 bluegrass festivals within fifty miles of Morristown. They are building a huge amphitheater here in the local park and the first show in October will be Ricky Staggs.

Why, we are in the heart of more music then you can imagine. What a great place to retire. We can see the Smokies off in the distance... we are 35 miles from Dollywood, and of course, a couple hundred miles east of Nashville.

If anyone is coming this way, look us up.

Fran Christie Howard  
Via e-mail



## Sonoma County Folk Society to present Ken Perlman and William Coulter in Concert

Fans of Old-time music were treated to a rare west coast appearance of renowned clawhammer banjo player Ken Perlman at the CBA's President's Day Festival in Sebastopol last February. The Sonoma County Folk Society is happy to announce that they are sponsoring a concert featuring Ken Perlman and William Coulter on Saturday, September 13. The concert will be held at the Odd Fellow's Hall, Highway 116 and Covey Road in Forestville, California.

Ken Perlman and William Coulter present a powerful and lyrical interpretation of the traditional dance tunes of Atlantic Canada and New England. Renowned 5-string banjoist Ken Perlman spent years on Prince Edward Island in Eastern Canada learning the repertoires of dozens of traditional fiddle players, and he has translated the beauty and liveliness of their music to his instrument. You have simply never heard 5-string banjo played like this before!

Guitarist William Coulter has performed on stage and on recordings with some of the world's best-known Celtic musicians. He creates a complex background that supports the



Ken Perlman and William Coulter will be performing in concert on September 13 in Forestville.

melodies with syncopated rhythms, intensive close-harmonies and complex counter-melodies. The result is an astoundingly beautiful dialogue between the guitar and banjo.

Concert ticket prices are \$15 for the general public and \$12 for SCFS and CBA members and will be available at the door.

In addition, a clawhammer banjo workshop taught by Ken Perlman, and a fingerstyle gui-

tar workshop, with emphasis on DADGAD tuning taught by William Coulter are being planned for Sunday September 14.

For more information and reservations, contact Don Bradley at 707-887-9746 or e-mail: [sonomad@sonic.net](mailto:sonomad@sonic.net).



# Bluegrass Folks -- Curt Gibson

By Bill Wilhelm

Our California Bluegrass Festivals at Grass Valley each year attract individuals from all over the country. Some of these even come in groups. For example, there is a group of motor homes each year from the San Fernando Valley that converge on the scene. For the last seven years, one of these rigs has been that of Curt Gibson and his wife, Cindy. Their now eight-year-old grand daughter, Kiley accompanies them and it appears this (arrangement) will become permanent. More about her later.

Curt is not a musician, but has expressed such a sincere interest in this music, that I was interested in "what made him tick". It was not easy being able to get together to talk about all that, as Curt was a volunteer at the CBA Festival this year, which gave him less free time. Then when I was able to get him, his interesting story made me glad I had asked.

Back when he was a kid in his native Oklahoma, it was difficult to make a living. This resulted in a time when his father desperately needed a job, which he went looking for every day. He sometimes neglected the parking meters, simply because he had no money to put in. This resulted in getting parking tickets for which he had no money to pay. The result was traffic warrants being issued and eventually the sheriff came to their house one day to serve them. This would have resulted in him being

taken to jail, but Curt's father was not home, because he was out looking for work. When the sheriff left, Curt's mother said, "That did it! When your father comes home, we're getting out of here." When Curt's dad arrived a few hours later, her plan was met with no resistance. He grabbed his extra shirt, his razor and toothbrush and they were on their way.

Curt says there is only one place Okies go, so that's where they headed. The old family car had a serious connecting rod knock and a worth heeding oil leak, but there didn't seem to be an abundance of choices. A couple of neighbor fellows saw all their possessions packed in and asked where they were going. The outcome was that they were invited to go along. It was an offer they couldn't refuse, so they climbed in and soon all were all merrily on their way. Curt says they stopped at every gas station along the way to constantly refill the engine with used oil, which each station was glad to get rid of. Eight days later, with the engine complaining louder, they somehow found themselves in the Golden State.

All that was quite eventful, but speaking of eventful — to top it all off was the birth of Curt's little brother THAT DAY, just as they arrived in Los Angeles!

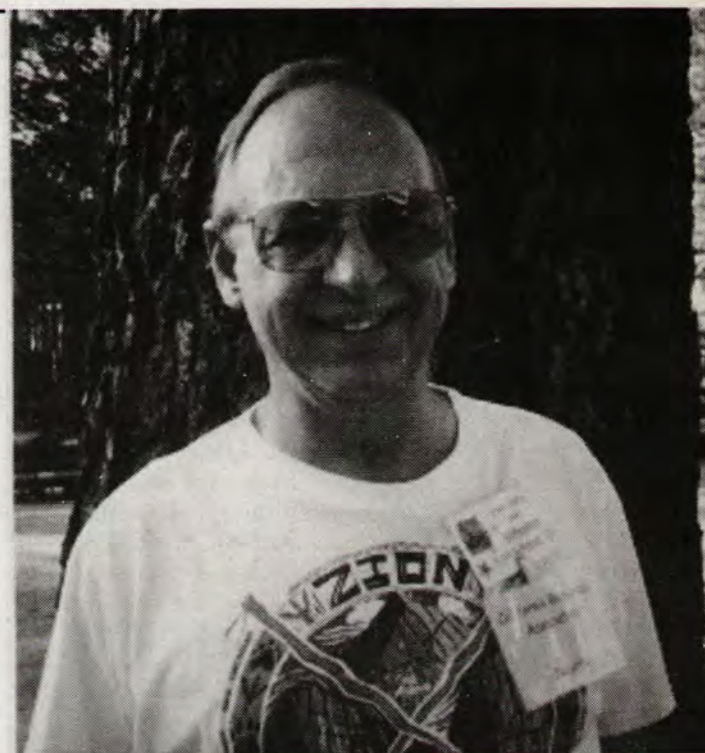
Aside from living happily ever after, his father soon found a good job and they all had a

much better life from then on.

Curt loved the type of country music he heard on the radio back then and wanted to play it. He says they were still too poor to buy a guitar, so he fashioned a "guitar" from a cigar box. For keys to tighten the strings, he used the little keys with which to open coffee cans at that time. He got some sound out of it, but not very much. Neither was it a sound that pleased his mother. In self-defense, she eventually threw it away, but came home one day with a ukulele for him. He tried, but was never able to quite figure out how to play it. There was no one to show him and lessons were prohibitive. Then later as time went by, other things took greater priorities.

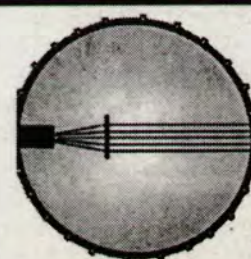
Curt is retired now. He and Cindy now have more time for doing things their way. Having not become a musician has not dampened his spirit or his desire for bluegrass music. He loves to roam around at the festivals and listen to the non-professionals in their jam sessions.

Now, back to Kylie. At her tender age, she has an unusual love for bluegrass music and has accompanied Curt and Cindy to their last three CBA festivals. Cindy bought her a guitar and she is taking lessons. She is showing a lot of interest and progressing well. Curt is looking forward to when she can get into "Kids on Bluegrass" and be on stage at the CBA Festivals.



Curt Gibson

Photo by Bill Wilhelm



Greg Osborn

**Quartz Mountain**

**Banjos**

Open Back Frailing Style Banjos  
Send for Free Brochure

PO Box 284  
Fiddletown, CA 95629

209/245-4534



(916) 448-8339  
arniegamble.com

**ARNIE GAMBLE**

Fine Handmade Guitars

Service center for Martin,  
Guild and Taylor guitars

Serving Musicians  
since 1978

Sacramento, California

**MICHAEL A LEWIS**

*Fine Guitars and Mandolins*

Archtop Guitars  
Mandolins

C.F. Martin  
Service Center  
(530) 272-4124

20807 E. Spring Ranches Rd.  
Grass Valley, CA 95949 USA  
E-mail: malewis@nccn.net



*builders of Hendricks banjos*

**Hendricks  
Banjos**

P.O. Box 1197  
Pollock Pines, CA 95726  
(530) 644-6891

repair, restoration, custom work

## CLASSIFIED ADVERTISING

### FOR SALE

**BANJOTEACHER.COM**, **BANJO INSTRUCTION**, DVD's, Videos, Books, CD's, Downloadable Online Lessons, Complimentary Song of the Month in Streaming Video, Tablature, Unique Accessories and much more. [www.banjo teacher.com](http://www.banjo teacher.com), 1-866-258-7159.

**FIDDLE** — Stainer copy, 60 plus years old. Good fiddle, nice case, pernambuco bow and misc. accessories — asking \$950. Call Ken at 916-488-7745 or e-mail: [fireguyB3@aol.com](mailto:fireguyB3@aol.com).

### LESSONS

**BANJO LESSONS IN BAY AREA** from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back-up, theory, repertoire. Lessons tailored to

### LESSONS

suit each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).

**BANJO LESSONS WITH ALLEN HENDRICKS** of Hendricks Banjos, the California Quickstep, and formerly of the South Loomis Quickstep. I teach all styles of five string banjo playing that can be done with finger picks. All levels from rank beginner to the accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home

### LESSONS

just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call (916) 614-9145 or (530) 622-1953.

**FIDDLE, MANDOLIN, & GUITAR LESSONS!!** Are now being offered by Mike Tatar Jr. South Plains "Bluegrass" College grad, San Diego studio ace and fiddler with Ron Spears and Within Tradition, we can work with you on playing rhythm, getting good tone, playing powerful solos, jam etiquette or whatever you'd like. Call 1-510-797-3849 or Email [carlos\\_primus@hotmail.com](mailto:carlos_primus@hotmail.com).

**TO PLACE YOUR AD** --  
call 209-293-1559 or e-mail:  
[bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net)



## BLUEGRASS NEWS NOTES...

### July Calendar correction

By Suzanne Denison

In the July issue of *Bluegrass Breakdown* the calendar listed an August 9th date for Dan Cray at Moxie's Café in Chico. I have no idea where I picked up that information. Producing last month's issue was kind of a blur due to the after-surgery medications I was ingesting. The correct information is as follows:

8/9/2003 – The Crooked Jades perform at 8 p.m. at Moxie's Café & Gallery, 128 Broadway in Chico. Tickets at \$10 are available at Moxie's. For more information, call Moxie's at 530-895-8560 or on the web at [www.crookedjades.com](http://www.crookedjades.com).

Anyone who finds errors or omissions in the Calendar or any other section of *Bluegrass Breakdown* is asked to contact me directly at 209-293-1559 or via e-mail at [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net) so that I can make the necessary corrections. My intent is to publish as accurate and up-to-date information as possible each month. Thanks to Darla Novak for this correction.



### Band and Musician News Notes

#### "Stay Tuned" is a newly formed band in the San Francisco Bay Area

Stay Tuned is a newly formed band in the San Francisco Bay Area. Members are Randy Weese, guitar; Gene Tortora, Dobro; Mike Baughman, banjo; Jerry Barush, mandolin; and Suzanne Suwanda, bass.

The band met at the 2002 Wolf Mountain Bluegrass Festival and was officially formed last December. Since then, they have been turning heads at the Brookdale Bluegrass Festival and in area radio appearances. Stay Tuned plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main Vein Bluegrass." Band members have played with such stars as Merle Haggard & Kathy Kallick.

For information or bookings, contact Suzanne Suwanda ([suwanda@earthlink.net](mailto:suwanda@earthlink.net)) (415) 454-1448 or Randy Weese (925) 443-9292.

Upcoming August 2003 gigs for Stay Tuned:

•8/2/2003 – Panama Bay Coffee-

house, 2115 1st St., Livermore, CA. For information, call (925) 245-1700; •8/10/2003 – 1-4 pm at the Little Valley Vineyard Espresso Bar & Tasting Room, 11986 Main Street, Sunol, (925) 862-9006; •8/23/2003 – from 8-11 pm at the Little Valley Vineyard Espresso Bar & Tasting Room, 11986 Main Street, Sunol, CA, (925) 862-9006;



#### Band member sought

The Gold Rush Balladeers, an all-women's band based in the Sonoma, California area are looking for a fiddle or banjo player and vocalist.

Elia Ickes, the band's bassist said, "We are looking for a person who loves to have fun while singing and playing Gold Rush music for Elementary Schools, State Parks and Concerts for the general public. (We need) an experienced singer/musician who can play fiddle (or banjo).... preferably female. We wear costumes of the 1850's. We play all over the gold country, the bay area and the Sacramento area."

The band has played for museums, Civil War Re-enactments, Gold Panning Contests, elementary schools, mines, railroads and wagon trains. They average about one or two gigs a month.

If you're interested in this opportunity, contact Elida Ickes via E-mail at [eickes@mlode.com](mailto:eickes@mlode.com); or go the CBA website at [www.cbaontheweb.org](http://www.cbaontheweb.org); click on California Bands to link to The Gold Rush Balladeers website.



#### Bluegrass Masters Camp in Santa Cruz Mountains, Oct. 31 to Nov. 2 features Roland White, Jim Hurst and Ron Stewart

Make plans now to be a part of the first annual Bluegrass Masters Camp, a three day music camp to be held in the Santa Cruz Mountains on Friday, October 31 through Sunday, November 2. Three days of small group instruction, directed jamming and concerts

are being planned for intermediate to advanced players who want to gain more confidence playing with others in jams and in bands.

An all-star line-up of internationally known players and teachers has been assembled for this camp, including bluegrass legend Roland White (mandolin), two time IBMA Guitar Player of the Year Jim Hurst (guitar), four time IBMA Bass Player of the Year Missy Raines (bass), former IBMA Fiddle Player of the Year Ron Stewart (fiddle) and camp director Bill Evans (banjo).

The setting is Sequoia Seminar, an adult retreat center in the heart of the redwoods of the Santa Cruz mountains, located close to both San Jose and the Pacific Ocean with private and semi-private rooms and baths and delicious and hearty homemade California cuisine.

Class sizes are limited. \$595 tuition includes all classes, meals, concerts and accommodations. (The cost is \$565 for early registration before September 1.) Non-student spouses and attendees who sleep off site are welcomed for \$495 (\$465 before September 1).

Additional information and on line registration is available now on the Native and Fine Music website at [www.nativeandfine.com](http://www.nativeandfine.com). Additional information is also available by phone at 510-559-8879 or write to: Native and Fine Music, 1185 Solano Ave., PMB #157, Albany, CA 94706.

#### CBA Activities Bluegrass alive and well in South San Joaquin Valley

By Craig Wilson  
CBA Area Activities Vice-President

Bluegrass in our area seems to be popping out from a variety of sources these days so maybe that's a sign we've been making some inroads. A supporter of Celtic and Folk music recently produced a Bluegrass show involving the Perfect Strangers as a benefit to the Kern Arts Council.

I have recently gotten involved in the Kern Arts Council by participating in a coalition of local arts resource people for networking and attempting to get broad based support for arts and music events in the area. It could turn out to be a real resource for Bluegrass

events.

On August 2, Rhonda Vincent will be appearing at Buck Owens' Crystal Palace (in Bakersfield) as part of her California tour. In late August Allison Krause & Union Station will be appearing at the Bakersfield Community College outdoor amphitheater in a concert produced by World Records, a local store that normally produces Blues events.

On October 31, Gary Young will be producing a Halloween concert at Valley Baptist Church featuring David Parmley and Continental Divide with Pacific Crest. Gary also has a Doyle Lawson concert in the works for sometime in January.

Pacific Crest has gained a foothold in playing at a local restaurant a couple times monthly. The Barbecue Factory was recently voted Best BBQ and Caterer in a local news poll. The restaurant has appreciated the increase in business that the band has brought and would be receptive to having good Bluegrass on a weekly basis including out of area bands traveling through the area stopping in to perform. Local Bluegrass trio, the Brothers Barton has performed there on occasion and also performs regularly at another local restaurant, the Fresh Choice.

For more information about CBA activities in the South San Joaquin Valley, or to volunteer your time and talents to assist with our Bluegrass outreach, contact me at 661-589-8249 or e-mail: [craig1@sbcglobal.net](mailto:craig1@sbcglobal.net).



#### Record company News Notes... "The Old Radio" to be released this month by CMH Records, Inc.

Los Angeles, California – CMH Records, Inc. is set to release the highly anticipated new album from Pine Mountain Railroad entitled "The Old Radio" (CMH-8732) on August 12. Multi-Grammy award

winner, Bil VornDick, produced this new CD. He has produced albums for Alison Krauss, Bela Fleck and Dr. Ralph Stanley that have won both critical acclaim and awards.

The recording features many original songs by the band including "The Old Radio," "All the Hay's in the Barn," "M.R.'s Rolling Store," and "You Don't Need Me Anymore". The album captures the excitement of Pine Mountain Railroad's high-energy live performances with the show-stopping cover of Journey's "Don't Stop Believing".

Combine spine-tingling banjo, lightning-fast mandolin, and blistering-hot fiddle together with jackhammer rhythm guitar and driving bass. Add a pure, high-lead voice with "family-tight" harmonies and the result is the award winning sound of East Tennessee's Pine Mountain Railroad. The band consists of Jimbo Whaley, lead vocals and guitar; Kipper Stitt, banjo and vocals; Bill McBee, bass and vocals; Clint Damewood, fiddle and vocals; and Danny Barnes, mandolin and vocals.

With their extensive touring (Merlefest, Bean Blossom, Grass Valley and more) across the U.S. and Canada, Pine Mountain Railroad has earned a reputation as a crowd-pleasing group with great original songs. Their new CD perfectly captures the infectious enthusiasm and the accomplished playing that have made Pine Mountain Railroad one of bluegrass music's hottest new groups.

For additional information on this or other CMH Records products, visit their website at [www.cmhrecords.com](http://www.cmhrecords.com); e-mail: [mailbox@cmhrecords.com](mailto:mailbox@cmhrecords.com) or call 323-663-8073.



#### Rebel Records signs Virginia's King Wilkie

Charlottesville, Virginia – Rebel Records of Charlottesville, Virginia recently signed local Bluegrass band King Wilkie to a recording contract. Rebel President Dave Freeman commented, "We've had our eye on this band for awhile. We've watched their music grow and we're excited to be working with them. They are



## BLUEGRASS NEWS NOTES...

such a high energy, young band who understands the traditional Bluegrass sound."

Ted Pitney, of King Wilkie says, "We're proud to join the good people of Rebel Records and its great history." King Wilkie is a hardcore, hard-driving Bluegrass band with the youth, energy, and attitude to put the music across to wider audiences.

The band played over 150 shows in 2002 alone and shared the stage with such artists as Ricky Skaggs, Del McCoury Band, Peter Rowan, Sam Bush, Tim O'Brien, Tony Rice, Larry Sparks, The Nitty Gritty Dirt Band, and Nickel Creek.

Since solidifying their line-up in 2002, King Wilkie has won broad acclaim for their high-caliber musicianship, energetic shows, and infectious enthusiasm. The band delivers their own mix of traditional Bluegrass songs and well-crafted originals in their trademark hardcore style. Their use of one microphone adds a dynamic visual element to their live shows that perfectly complements their in-

tense performances.

With Ted Pitney on lead guitar & vocals, Reid Burgess on mandolin & vocals, John McDonald on rhythm guitar & vocals, Abe Spear on banjo, and Colin McLearn on bass the band has been warmly received by diverse audiences up and down the East Coast and throughout the Midwest. King Wilkie is currently based in Charlottesville, Virginia.

The band began pre-production on their first Rebel Records album with producer Bob Carlin in late July. The CD is expected to be out in the spring of 2004.

The list of artists who have recorded for Rebel Records over the years reads like a Who's Who of Bluegrass, and includes such giants as the Country Gentlemen, Ralph Stanley, Larry Sparks, The Seldom Scene, Del McCoury, Keith Whitley & Ricky Skaggs, Tony Rice, Red Allen, IIIrd Tyme Out, Blue Highway, Rhonda Vincent and the Lonesome River Band.

For more information about King Wilkie please visit their website at: [www.kingwilkie.com](http://www.kingwilkie.com). For more information about Rebel Records and their catalog of recordings, visit their website at

[www.rebelrecords.com](http://www.rebelrecords.com); e-mail: [tgarber@rebelrecords.com](mailto:tgarber@rebelrecords.com) or call 434-973-5151.

### Top performers worldwide turn to Deering Banjos



You can never tell who you will find playing a banjo these days!! And the interest in the banjo leaps country borders like a graceful deer — or like a beautiful Deering!!

Deering's American made,  
*Continued on A-8*

### Northern California Bluegrass Society's



## The OTTER OPRY

a monthly bluegrass concert series in Santa Cruz

**Saturday, August 9<sup>th</sup> 7:30PM**  
\$13 adv/ \$15 door

**David Thom Band**  
with the West Coast Ramblers

**Saturday, September 13<sup>th</sup> 7:30PM**  
\$13 adv/ \$15 door

**Earthquake Country**  
with All Wrecked Up

☆☆☆☆☆☆☆☆☆☆

\$5 at the door for Students with ID!

all ages - GREAT new family friendly venue  
**FIRST UNITED METHODIST CHURCH**  
250 California between Bay and Laurel  
Santa Cruz - Kids under 12 free!  
Advance tickets at Sylvan Music in Santa Cruz  
Seedy Otter Productions 831-338-0618

# Bluegrass Masters Music Camp



October 31 – November 2, 2003, Sequoia Seminar, Ben Lomond, CA  
1 1/2 hours from San Francisco in the heart of the Santa Cruz Mountains

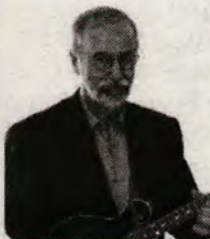
Join these legendary players/teachers for three days of small group instruction, directed jamming and concerts designed for intermediate to advanced players who want to gain more confidence playing with others and in bands. Instruction offered in guitar (Jim Hurst), mandolin (Roland White), fiddle (Ron Stewart), bass (Missy Raines) and banjo (Bill Evans) with afternoon elective topics covering harmony singing, theory, repertoire, jam etiquette, performance techniques and more.

The setting is Sequoia Seminar, an adult retreat center in the heart of the redwoods of the Santa Cruz mountains, located close to both San Jose and the Pacific Ocean with private and semi-private rooms and baths and delicious and hearty homemade California cuisine.

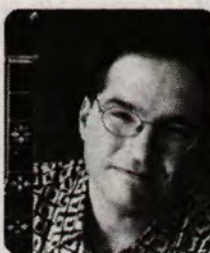
Class sizes are limited. \$605 tuition includes all classes, meals, concerts and accommodations. \$575 early registration before September 1, 2003. Non-student spouses and attendees who sleep off site are welcomed for \$495 (\$465 before September 1, 2003.)

For more information or to register, visit <[www.nativeandfine.com](http://www.nativeandfine.com)>, phone 510/559-8879 or write to Native and Fine Music, 1185 Solano Ave., PMB #157, Albany, CA 94706.

Credit cards or personal checks accepted. Camp directed by Bill Evans.



Roland White  
mandolin



Bill Evans  
banjo



Jim Hurst  
guitar



Ron Stewart  
fiddle



Missy Raines  
bass



# Thanks to CBA 2003 Festival volunteers

By Janice Haas and  
Rosanna Young

All those who volunteer their time to assist in the production of the CBA's Father's Day Weekend Bluegrass Festival are eligible for prize drawings, which are held on the last day of the festival. This year's winners and their prizes are: First Prize — Lynn Taylor of Lompoc, CA won a hand made Afghan; Second Prize — Gabe Johnston of Ukiah, CA won 2 tickets to the 2004 CBA Grass Valley Festival and Third Prize — Ann Gilleran of Napa, CA won 2 tickets to the 4th Annual Veteran's Day Festival in Woodland.

We would like to take this opportunity to publicly thank each one of the super volunteers who helped at the 28th Annual Father's Day Festival in Grass Valley. We believe we had the best group of happy, helpful, energetic people ever!

It was a great pleasure to work with every one of you. You are one of the reasons ev-

everything went so smoothly!

Carl, Leslie, Luke & Kyle Abbott  
Terry Allaway  
Grif Alm  
Lucy Anthenill  
Francesca Antuna  
Joe Ash  
Peggy Ashford  
Sarah Bach  
Chelsey Bailey  
Ed Baker  
Lisa Ballesteros  
Patricia Ballesteros  
Tina Louise Barr  
Carol Barra  
Judy Bartholomew  
Panama Bartholomy  
Bob & Melissa Bayly  
Dan & Carol Bernstein  
Jim Blakely  
Les Blakely  
Mike & Linda Boileau  
Don & Sharon Bonney  
Darryl Bouchard  
Joyce Bowcock  
Lisa Burns  
Carlo Calabi  
George & Pat Calhoun  
Bob Calkins  
Jeff Carder  
Bob & Donna Carlson  
Chris & Kathy Carney

Alice Clark  
Dick & Joyce Clark  
Debbie Coatney  
Jack Coburn  
Cory Colburn  
John Cooley  
Elena Corey  
Phil Cornish  
Delano Cox  
Robert Crowder  
Chip Curry  
Ron Custer  
Ian Davidson  
Tom & Bill Davies  
Marietta, Jack & Eli Davis  
Gene & Barbara DeBarruel  
Jack Dennis  
Jim & Louise Dent  
Caroline Disney  
Diana Donnelly  
Dan Douglas  
Doug & Anita Dowell  
Bob Dowling  
Bill & Faye Downs  
Carleen Duncan  
Dave Earl  
Ray Edlund  
Charlie Edsall  
Charlie Elliott  
Neale & Irene Evans  
Don Evans  
Richard & Syd Evans  
Mike Fahme  
Bethany Fauble  
Mikki Feeney  
Allison Fisher  
David & Mary Lou Flaa  
Michael Follstad  
Gordon Fuller  
Steve Gallanthine  
Chuck Galletta  
J.P. Gary  
Patti & Ted Gerber  
Curt Gibson  
Ann Gilleran  
Bob Gillim  
Christine Giuffre  
Dave Goddard  
Dave Gooding  
Penny Godlis  
A.J. Gray  
Gary Gray  
Mike Gray  
Jason Gray  
John & Vivian Green  
Christine Grim  
Robert Grim  
Andy Grim  
Dick & Toni Grundy  
John Gwinner  
Brittany Haas  
Theresa Habbit  
Mella, Mont & Shondra  
Hadley  
Mike Hall  
Mark Handelin  
Gary Hanshaw  
Kris Hare  
Michael Harmon  
Ed Harrison  
Gary Hayes  
Barry & Maline Hazle  
Dave Heath  
Soshana & Hollis Henderson  
Allen & Chris Hendricks  
Montie Hendricks

John & Loretta Hettinger  
Sarah Hietbrink  
Vern Hodapp  
J.T. Hogan  
Mark Hogan  
Steve & Esther House  
Danielle Howard  
Cam Huddleston  
Dale Hulcy  
Josh Hyatt  
Linda & Josh Irizary  
Bob James  
Grant Johnston & Darla Novak  
Ann Juell  
Caroll & Nita Kennedy  
Harold King  
Jonathon King  
Tom Kingsley  
Gene & Kathy Kirkpatrick  
Esteli Kitchen & Joe Sharkey  
Kristina Klass  
Al Knoth  
Karen Bell & Jim Kohn  
David Lange  
Ron Lauder  
Cynthia Leggett  
Laura Leon  
Michael Lewis  
Brittany Lewis  
Bryan Lewis  
Allen Light  
Ruth Littrell  
Dale Looney  
Nowell Loop  
Russell Loop  
Roz Lorenzato  
Elizabeth Loving  
Amberrose Living  
Mankvishna Loving  
Rick & Debbie Luyk  
Clara Lynd  
Nicole Mabong  
Dave Magram  
Brandon Malard  
Mike Maloon  
Betty Maple  
Danny Maple  
George Martin  
Joseph Martini  
Les Massman  
Todd Masterson  
Bob & Dorothy McCoy  
Michael McCoy  
Warren McGuffin  
Jane McKendry  
Morgan Meadow  
Doug Meek  
Mike Miller  
John & Karren Morreau  
Jeff Mosher  
Craig & Wanda Mozley  
John Murphy  
Carl & Orfit Nelson  
Jackie Nichols  
Danielle Nolan  
Ernie Noyes  
Gina & John O'Keefe  
Sandy Osborne  
Travis Padgett

Cassie Padgett  
Kathryn Palmer  
Tom Parker  
Ruth & Jim Parkinson  
Jim Pate  
Danita Pearson  
Don & Judy Pemberton  
Tony Perry  
Russ Petrick  
Patricia Phillips  
Haley Porteous  
Susan Rafelski  
Jerry & Donna Recker  
Alan Robertson  
Pat Rodrick  
Ron Rose  
Shirley Ross  
Joy Roth  
David Rowland  
Art Rucker  
Robert Rudek II  
Linda & John Rundlett  
Steve Rutherford  
Dave Salois  
Ruth, LeNece & Ed Shaefer  
Clem Scheible  
Carol & Eugene Schiell  
Joe Schwab  
Kenny & Kathi Scott  
Gene Sutton  
Rob Shotwell  
John Skaar  
Steve Smalley  
Carly & Cassie Smith  
Lucy Smith  
Terika Smith  
Tom & Ellen Sours  
Walter Spencer  
Phil & Alexis Steed  
Mel & Charlie Steele  
Dean, Maggie & Mary Stemas  
Don Steward  
Dave Sullivan  
Gerry Szostak  
Priscilla Tallent  
Mike & Vonnice Tatar, Sr.  
Bruce & Lynn Taylor  
Bill & Teresa Templin  
Patty Thorpe  
John & Sue Tillett  
Connie & Don Timmer  
Tom Toles  
Ken Torke  
Bob & Glenna Trippe  
Jenny & Mike Turner  
Danice & Travis Vanderwaal  
Delana Vanderwaal  
Hollie Vuncannan  
Dave Walker  
Vanessa Ward  
Shirlee Watson  
Janel Weaver  
Sonja Wells  
Charles Weymouth  
Richard Wortman  
Gerry Wyman  
Bob Ziegler  
Sharon Zoller  
Sandra Zumsteg

## Deering Banjos

*Continued from A-7*

quality banjos are being played from Nashville to Italy, from California to Switzerland, and anywhere in between with zest, pop, and precision by artists from all styles of music. On the country music scene, Deering's most recent endorsers are Jamie O'Neil and Troy Gentry with the Deluxe 6-string and the Bruce Springsteen Band and the Shania Twain Band with Deering's Boston 6-string, also a favorite with many Nashville session players.

The banjo is roaring into main stream music — and many are using the Deering Banjo Company's high quality reputation to lead them to an instrument that will hold it's own amid the roar of an amplified stage performance or illuminate the subtlest of acoustic reveries.

We all remember the gently haunting notes of Kermit the Frog's "Rainbow Connection," but did you know that his pal Elmo also "plays" a banjo? Yes, Steve Bargonetti is the talented Deering banjo player behind these affectionate Muppet characters! And what do they share in common with Weird Al Yankovich? Who would have thought that the banjo could connect such diverse characters!! Jim West, a member of Weird Al's band, plays a Deering Boston 6-string banjo.

Joe Satriani embellishes his incomparable jazz interpretations with his Deering Deluxe 6 string and 12 string banjos. Bela Fleck, nominated for Grammy's in categories from classical to gospel to children as well as jazz, uses a Deering Crossfire banjo to bring audiences to their feet. The crossfire knows no limits — being used by Diamond Rio to entertain the country music crowd.

You say you like rock and roll? Then listen to Aerosmith — they have a Deering Maple Blossom 6-string. Diversity is the name of the game and Deering banjos appeal to the most diverse crowd of music lovers found on the planet.

When asked why he thought Deering Banjos was experiencing this unprecedented surge of requests, Barry Hunn, Deering's world-wide sales manager said, "I think that Deering's uncompromising adherence to the highest quality banjos and customer service, and general focus on integrity in all aspects of business, has finally caught up with us. Artists and people in general want to be part of that."

For more information, log on to their web site, [www.Deeringbanjos.com](http://www.Deeringbanjos.com), or call their toll free number, 800-845-7791.

**THANK YOU!**



## FESTIVAL FOCUS

### "Dead on the Creek" to be held August 8 - 10 in Willits, CA

"Dead on the Creek", a three-day music festival is held in the hills above Willits, California to honor Jerry Garcia, music (and bluegrass) enthusiast.

Uncle John's Camp in the beautiful String Creek valley will again host a diverse selection of acclaimed musicians - playing bluegrass, Dead tunes, and more. An omnivorous selection of local and organic food will be served throughout the weekend, as well as fine ales & wines and non-alcoholic beverages. Only 150 tickets are sold.

The show starts Friday at 4 p.m. with old-time mountain music from The Crooked Jades. At 8 p.m., Wake the Dead will take the stage. Rattlebox, Lorin Rowan's acoustic band, will start the music Saturday at 12 noon. At 4 p.m., Peter Rowan & the Rowan Brothers will play and sing their country/rock/bluegrass favorites. At 8 p.m., Deadbeats will play "good ol' Grateful Dead" late into the evening.

Sunday's show starts at 12 noon with roots music masters Suzie & Eric Thompson making a rare appearance singing, picking and fiddling together. Favorite bluegrass singer/fiddler/guitarist Laurie Lewis will bring "the true meaning of hillbilly to these hills" at 4 p.m. David Gans & Friends, featuring Danny Carnahan (guitar), Suzie & Eric Thompson (fiddle and mandolin) and others, will cap off the weekend with an 8 p.m. set.

Full three-day tickets, including food, are \$225 for adults and \$65 for children (ages 6-16; children under 6 are free; includes a kids' program). Single-day tickets, with food or without, may also be purchased. All tickets include beverages and camping, and are available now by mail-order.

Gates open at 12 noon on Friday; no dogs or other pets. For more information, check the "Dead on the Creek" website at: [www.deadonthecreek.com](http://www.deadonthecreek.com) or call Uncle John at: (707) 459-3015.



### 18th Annual Bowers Mansion Bluegrass Festival August 16

The 18th Annual Bowers Mansion Bluegrass Music Festival will be held from 9 am until 8:30 pm on the grounds of the historic Bowers Mansion - half way between Reno and Carson City, Nevada on

Saturday, August 16, 2003.

Featured bands include The Kathy Kallick Band, True Blue, Harmony Grits, The Piney Creek Weasels, Saddle Rash, Moonlight Hoo Doo Review, the NNBA Volunteer Orchestra

and Back Forty. Also featuring "Tweeners" of local duets and trios performing between the headliners.

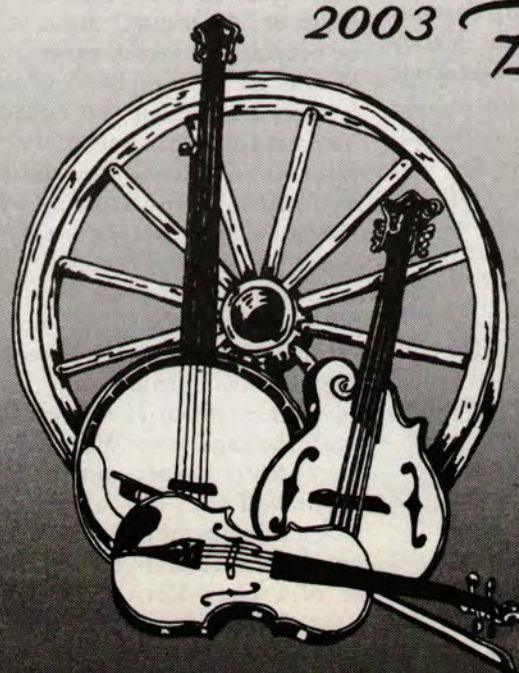
In addition to the music on stage, the following workshops have been scheduled: (1)

Clawhammer Banjo by Andy Alexis of the Pine Creek Weasels; (2) Old-time Fiddle with Eric Anderson of the Piney Creek Weasels and (3) Band Dynamics pre

*Continued on A-10*



NORTHERN NEVADA BLUEGRASS ASSOCIATION



#### WORKSHOPS

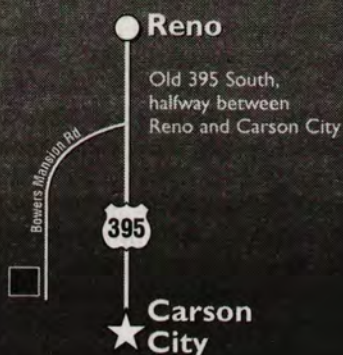
by members of True Blue and others to be announced

#### FOOD

by BJ's BBQ

#### DOOR PRIZES

Many door prizes and raffles to be announced



Tickets \$16 in advance (by August 9)  
NNBA Members \$15  
\$18 at the gate  
Children 12 and under FREE

AVAILABLE AT  
Maytan Music Centers, Reno & Carson City  
Brewery Arts Center, Carson City  
Netti's, Gardnerville

#### MAIL ORDER TICKETS

Please send a self-addressed stamped envelope by August 8th to:  
NNBA, 5 Sierra View Road, Reno, NV 89506

# 2003 Bowers Mansion BLUEGRASS MUSIC FESTIVAL

A Celebration of Bluegrass, Traditional & Folk Music

Saturday, August 16, 2003 9 'til 8:30

Featured bands include

- ☞ **The Kathy Kallick Band**
- ☞ **True Blue**
- ☞ **Harmony Grits**
- ☞ **The Piney Creek Weasels**
- ☞ **Moonlight Hoo Doo Review**
- ☞ **Saddle Rash**
- ☞ **The NNBA Volunteer Orchestra**
- ☞ **Back Forty**

Also featuring the

#### ☞ "Tweeners"

Local duets & trios performing between the headliners.

Handicap parking available • No dogs, except special assistance dogs.  
Local camping available at Davis Creek Park • 775/849-0684  
Produced by the NNBA and Washoe Country Parks & Rec.



FOR MORE INFORMATION, CALL 775/972-3897 • NNBA.ORG



## FESTIVAL FOCUS

### Bowers Mansion

*Continued from A-9*

sented by True Blue.

Produced by Northern Nevada Bluegrass Association and the Washoe County Parks and Recreation and sponsored by Maytan Music Centers. Tickets are \$16 in advance and \$18 at the gate and are available at Maytan Music Centers in Reno and Carson City, the Brewery Arts Center in Carson City and Netti's in Gardnerville, NV.

Tickets are also available by mail from NNBA. Send a self-addressed, stamped envelope and check or money order to NNBA, 5 Sierra View Road, Reno, NV 89506. For more information, call 775-972-3897 or website: [www.nnba.org](http://www.nnba.org).

Camping is available at nearby Davis Creek Park. For information or reservations, call 775-849-0684.



### Summergrass San Diego! "Pickin' in Paradise"

*A Spectacular New Bluegrass & Traditional Music Festival*

Summergrass San Diego – "Pickin' in Paradise" is southern California's newest and most exciting bluegrass festival! It's all happening August 22, 23, and 24, 2003 at the outdoor Antique Gas & Steam Engine Museum in Vista (2040 North Santa Fe Avenue, Vista, California.)

The entertainment will be top-notch with the weekend headlined by California, the International Bluegrass Music Association's three-time "Instrumental Band of the Year," featuring fiddler Byron Berline, flatpick guitarist Dan Crary, John Hickman on five-string banjo, singer/songwriter Steve Spurgin on bass, and mandolinist John Moore. California is renowned for their jaw-dropping instrumentals, great vocals and their humor onstage. International and national bands scheduled to appear include the dynamic drive of Bluegrass Etc, the traditional sound of Ron Spears & Within Tradition and the western artistry of New West. Thus far, regional and local favorites to appear

will be Silverado, Cliff Wagner & The Old #7, Virtual Strangers and The 7<sup>th</sup> Day Buskers.

Three non-profit organizations, the North County Bluegrass & Folk Club along with San Diego Bluegrass Society and the Antique Gas and Steam Engine Museum, are combining forces to bring this terrific weekend of family entertainment and fun to the San Diego area. World-class music, a variety of vendors from the Southwest, music workshops, good food, jamming, and on-site dry camping will all come together in the great San Diego climate for a knee-slappin', toe-tappin' good time.

Tickets are now available by mail and on the internet. Ticket prices are Friday \$8 advance/\$10 gate; Saturday \$13 advance/\$15 gate; and Sunday \$13 advance/\$15 gate. Children 10 and under are free with a paid adult admission.

Plenty of parking is available for \$2 per day per car. Dry camping is also available at the Antique Gas & Steam Engine Museum for the 3-day festival for only \$10 per day per RV or per space, tent spaces also available. For additional camping info and reservations, contact Jerry Hass, 858-566-4594 (evenings), [BluegrassCamping@aol.com](mailto:BluegrassCamping@aol.com).

Don't be left out! Buy your tickets early, save money, and experience the very first Summergrass San Diego – "Pickin' in Paradise" with all the great music, camping, jamming, vendors, food – all in our great San Diego weather! Can't wait to see you in Vista at Summergrass San Diego!

For more information or to purchase tickets, contact Mike Tatar 858-679-1225; e-mail: [staghorn2@juno.com](mailto:staghorn2@juno.com) or visit the website at: [www.summergrass.net](http://www.summergrass.net).



### When Fall Comes to Kansas, So Will Walnut Valley Fans

Winfield, Kansas — The lazy days of summer are yet to arrive in the Flint Hills of south central Kansas, yet plans are well under way for fall and the third weekend in September. Two thousand three will mark the 32nd year acoustic music

fans from around the world will be making the annual trip to Winfield, Kansas and the Walnut Valley Festival.

The Walnut Valley Festival will continue to host eight different acoustic instrument contests. These contests consist of five "national" championships – Fingerpicking Guitar, Flat Pick Guitar, Mountain Dulcimer, Hammer Dulcimer, and Bluegrass Banjo, the "International" Autoharp championship, and Walnut Valley championship's for Old Time Fiddle, and Mandolin.

Music is always in the center at the Walnut Valley Festival. This year is no exception, from September 18th through September 21st, the four "official" days of Walnut Valley, there will be close to 200 hours of music on four stages that operate continually from nine in the morning to after midnight. "Winfield" as it has become known to the always faithful fans and musicians, also boasts the best campground picking found anywhere. It has been said the music never stops.

Each year festival promoters work hard to bring new, up-and-coming musicians, as well as established veteran performing artists. This year fans will have a chance to experience acoustic music as interpreted by the next generation, Yonder Mountain String Band, a college favorite around the country now being discovered by the rest of the world. The fans looking for good times, high-energy, swing and old time music will enjoy the foot tapping fun of The Wilders and Hot Club of Cowtown. Never leaving out the instrument that has brought the world to Walnut Valley, guitar players will be awed by the internationally famous guitar greats, Tommy Emmanuel, Dan Crary, Pete Huttlinger, and Stephen Bennett.

The 32nd annual Walnut Valley Festival would not be complete without the return of favorite performers that will include, John McCutcheon, Marley's Ghost, Bill Barwick, No Strings Attached, Roz Brown, Special Consensus, Julie Davis, Spontaneous Combustion and Small Potatoes. Andy May will again be hosting the Acoustic Kids programs, and singer songwriter, Crow Johnson will be hosting the New Song Showcase as well as songwriting workshops.

New performers will in-

clude Classical Grass, a fun way to enjoy works of the great composers like Bach, Rossini, Scruggs, and Duke Ellington, the sweet harmonies and traditional bluegrass sounds of HeartStrings, western style by teenage yodeling champ, Kacey Musgraves, and bluegrass styles ranging from the contemporary sounds of Daybreak and Modern Hicks, to the more traditional music of John Reischman and the Jaybirds. A touch of "Americana" music will be provided by local favorite, the Walnut River String Band, which features instruments that include hammer dulcimer, autoharp as well as other traditional acoustic instruments, and nationally acclaimed clawhammer banjo artist Mark Johnson and the multi-talented Emory Lester.

One highlight of this year's Walnut Valley Festival will be the return of two members from one of the most popular bands ever to grace the stages at the Walnut Valley Festival. Super guitarist Pat Flynn will team up with vocalist extraordinaire John Cowan to reunite a portion of the band known as New Grass Revival. Pat and John will be joined on stage by a cast of other top progressive bluegrass musicians that will include fiddle legend Stuart Duncan. This special group of musicians have come together for the sole purpose



of performing for the folks at Winfield, and promises to be something special.

The Walnut Valley Festival also includes one of the best arts and craft fairs in the region, some of the best food this side of the Mississippi River, hands on, pre-festival music workshops with award winning instructors, plus one of the best acoustic music trade shows for folks interested in taking a close look at some of the top professional quality instruments on the market today. All held in a comfortable, family environment.

In 2003 the 32nd annual Walnut Valley Festival dates are, September 18th through 21st. Advance tickets are on sale now. Additional information can be found on the internet at [wvfest.com](http://wvfest.com) or from the Walnut Valley Office at 918 Main Street in Winfield, Kansas. Tickets are available at the office or by calling 620-221-3250.



### Excitement Grows for Emerging Artist performances at "Bluegrassin' In The Foothills", Sept. 19-21 in Plymouth, California

By Larry Baker

The excitement and anticipation of the emerging artists performance is mounting for the first annual "Bluegrassin' in the Foothills". The festival will be held September 19-21, 2003 on the Amador County Fairgrounds at 18621 Sherwood & School St. in Plymouth, CA.

These "Emerging Artist" bands: Borderline, Rick Jamison & Copper Canyon, Stone Creek and Blue Canyon are working hard to bring us all great performances with some new and exciting material. They have all expressed their desire to put on an entertaining show as we look to see some new up and coming local California bands. A performance schedule is posted on the band page of our web site [www.landspromotions.com](http://www.landspromotions.com)

The recent interest in the festival and ticket sales has been wonderful as we look to bring back a

much-wanted festival. The festival promises to offer all the fun with new excitement and activities. We are working hard to bring you a great fun-filled family oriented festival with a great line-up of bands, lots of activities and great jamming. The festival will continue to take place at the beautiful Amador County Fairgrounds in Plymouth Ca.

Other plans include, "Kids on Stage" directed by Frank Solivan; special raffles for prizes including a Deering Banjo; an Art's & Craft Show; a Car Show (Sat.); excellent food & beverage vendors; 2004 festival ticket giveaways; cash prizes; and much more. There is a Dump station, showers and restrooms on site.

Early camping and jamming are welcome! Ice will be available for purchase on site



# Worldwide Bluegrass

By Darrell Johnston

Most of us "Bluegrassers" would agree that our music is the greatest in the world. We know that our bluegrass, old time and gospel music speaks of life and touches the soul. We know that this music was born in the eastern mountains of the United States and is a truly American art form.

We know that our music spread throughout this country as our ancestors and other folks relocated from east to west and through the various forms of media that we enjoy. We go to festivals, concerts and jams where our music is played. We listen to Bluegrass music programs on the radio, buy tapes and CD's. We listen to and play our music anytime and any place we can.

We know that we want our music to live forever. We encourage our young people to learn this music and carry on our traditions. We invite friends and strangers alike to join us at our festivals, concerts and jams. We know that many of the first timers join our extended "Bluegrass" family and return again and again to hear or learn to play our music. This is how we promote and preserve

Bluegrass music.

About two years ago American University in Washington, DC found another way to promote and preserve our music. They developed and launched an internet site known as BluegrassCountry.org. This internet site is patterned after the long time WAMU FM Radio broadcasts of bluegrass music. Many of the Hosts and names of the shows on BluegrassCountry.org will be very familiar to folks that listened to WAMU 88.5 FM in years past.

The shows are done in three hour segments, except for Stained Glass Bluegrass and the Dick Spotswood Show which are 4 hours and 2 hours, respectively. Since the shows are rotated daily so that over a week's time it is possible to listen to every show at least once.

Gary Henderson is a Host of the Gary Henderson Show and the Sr. Producer for BGC.ORG. Ray Davis does the Ray Davis Show with frequent songs by the Basement Band, the Warrior River Boys and lots of other great bluegrass and gospel music artists. Lee Michael Demsey, a friend of our own "Cousin Al" who we all consider a friend of ours, does the LMD Show. Lisa K

out of Hawkesbury, NSW, Australia.

Yes, it's true. Bluegrass music is alive and well in Australia. Hot Rize did a tour of Australia in 1980 and lit some fires that are still burning strongly. BluegrassCountry.org streams Bluegrass, Old Time and Gospel music to Australia and the world and fans those flames 24/7. While there are many sites streaming Bluegrass Music Programs on the internet sporadically, [www.bluegrasscountry.org](http://www.bluegrasscountry.org) is the only one available at any hour of everyday.

So, why is this important to 'Bluegrassers'? Promotion and preservation of bluegrass, old time and gospel music is the quick answer. Through the stream sent out by [www.bluegrasscountry.org](http://www.bluegrasscountry.org) our music is reaching around the world every minute of every day year after year.

Here's part of what Mike Kear wrote in a recent letter to WAMU:

"What the station is doing for bluegrass music though the internet station is extremely important, and I want to (a) thank you very much for it, and (b) explain to you some of the implications of what you're doing. (Sorry if I'm stating the obvious, but I have found it's sometimes necessary to explain the implications of people's decisions).

***"I get 20-30 emails a day from listeners, and the most common thread is 'we can't get bluegrass on the air around here and you've brought it to us'."***

Howard, Les McIntyre, Gary Henderson and Bob Webster share host duties for the Bluegrass Overnight Show. Red Shipley's Stained Glass Bluegrass is on every Sunday and Wednesday morning and is followed by Dick Spotswood hosting the Dick Spotswood Show Sunday and Wednesday afternoon.

One of the original Johnson Mountain Boys, Eddie Stubbs, now with WSM in Nashville does the Eddie Stubbs Show with 40's, 50's & 60's Country and Vintage bluegrass music. Earlier this year a show called Banks of the Ohio with Fred Bartenstein hosting was added to the format. Last, but definitely not least important, is Music From Foggy Hollow hosted by Mike "Fogster" Kear

I get 20-30 emails a day from listeners, and the most common thread is "we can't get bluegrass on the air around here and you've brought it to us". This includes listeners all around Australia, and on every continent. This is a MAJOR step up for the music.

Of my listener emails, about 20% or so are from listeners outside the USA. Canadians, Europeans, Australians, South Americans, we're even heard in Antarctica and in the far north of Alaska. We are played down in the Frazier Quarry at Harrisonburg, Virginia because the only local radio they can get down in their quarry plays classical music. I don't know what the listenership for bluegrass was on WAMU before (pretty large if I hear it right) but the internet station has enabled thousands upon thousands of people to get 'proper'



radio shows where they had none.

It works the other way too. When I play an Australian or Dutch or Czech band on my show, I get mail. Every time. Usually along the lines of "I had no idea bluegrass had traveled outside the USA. Thanks for letting us hear something different". As a result of this, I know that several hundreds of copies of CDs have been sold to our listeners by Australian and European artists I've played on the show. (I don't sell anything on the show, I pass the listeners onto the artists and let them make their own arrangements). Partly as a result of BGC, Sydney singer Karen Lynne has just released a bluegrass single in the USA – the first Australian ever to do so. Regardless of whether the single is successful or not, it shows that the station is creating exposure for artists in the USA that was never possible before.

In Australia, for the first time in history, people all over the country can hear new bluegrass music, and hear their own artists, mixed with the big US names. They can compare and learn. Where previously they could only hear bluegrass on a low-power not-for-profit station for an hour every third Wednesday at 3am, now they can hear it whenever they want at a time that suits them. For the first time, there is a nationwide audience developing. Suddenly it's becoming feasible for bands to tour. (You might know that

The Hickory Project toured here in January and were the first full bluegrass band to come to Australia since Hot Rize in the early 1980s.)

Susan, I say all this to thank you for allowing me to be on the station, and for having the station in the first place. I wanted you to know it's important to us and to listeners FAR beyond your Washington DC boundaries."

BluegrassCountry.org routinely ranks among the Top 25 Internet Radio Stations streaming music out to the world. The week of May 20-26, 2003 it ranked 15<sup>th</sup>. That week there were an estimated average 20,821 listeners tuned into BluegrassCountry.org with 60,917 hours spent listening to this service during that period.

BluegrassCountry.org is promoting our music to the world. This is helping ensure that our music is preserved and lives forever. Tune in to [www.bluegrasscountry.org](http://www.bluegrasscountry.org) the next time you are on your computer and get the stream started before you go on surfing, shopping or reading the message board at [cbaontheweb](http://cbaontheweb). You will find out what a great service it is to us "Bluegrassers" as well as to the world.

Also, like all non-profit organizations they are supported by donations, so if you can, send a contribution to help ensure they stay online and that our music continues to be heard worldwide.

## Plymouth Festival

*Continued from A-10*

and YES we have arranged to have the grounds sprayed for FLIES!!

We are excited about our lineup to include: The Ronnie Bowman Band w/ Wyatt Rice on guitar (Fri. only! a one and a half hour show), The Grasshoppers w/ Chris Jones and special guest Keith Little, The Bluegrass Patriots, The Witcher Brothers, Lost Highway, Cliff Wagner & Old #7, True Blue, Hoof Hearted, Sidesaddle & Co., Ron Spears & Within Tradition, The Lampkins Family, High Plains Tradition.

Music starts at 9:30 am on September 19, 2003 with sound provided by "OLD BLUE". Bring your lawn chairs and blankets for grass seating.

For additional festival information call L&S Promotions-Larry & Sondra Baker (209) 785-4693 or visit our website: [www.LandSPromotions.com](http://www.LandSPromotions.com) or e-mail us at [roaddog@cal.com](mailto:roaddog@cal.com). Early-bird tickets can also be purchased on-line.





# 2003/04 CBA Board of Directors Candidates' Statements



## Lisa Burns

I am excited about the opportunity to serve for a second year on the CBA Board of Directors. This past year has been fantastic and we are growing in many areas.

I helped recruit music industry sponsorship for our organization from luthiers, record companies and music stores.

We have expanded attendance at the CBA Music Camp, which I was thrilled to participate in as an assistant instructor this year. And we are in good fiscal shape, thanks to hard work by our operating budget committee on which I served.

We continue our collaboration efforts with Northern California Bluegrass Society, the San Francisco Bluegrass and Old Time Festival and other bluegrass organizations with concert co-sponsorships and publicity assistance.

This past year was the best ever for the organization — we have increased our membership by about 25% in the last 18 months, and we are doing more and more for Bluegrass in California. I look forward to continue these important efforts — I hope you will elect me for a second year.



## Rick Cornish

Being a CBA board member is a lot of work; burn out is an occupational hazard. But it seems that each year, just about the time I start running out of steam, something will happen to provide a boost. Last year it was running into an old friend at the Fathers Day Festival.

My friend hadn't been to the event in seven years and as we talked, it became clear to me that he was "back", fully engaged in the CBA. The chance meeting spoke volumes about our hard work in bringing people back into the fold.

Let me tell you about this past year's boost. I was in my room at the Galt Hotel in Louisville last October. It was late afternoon on the Thursday of IBMA and I was about to take a little nap. My phone rang. Carl Pagter was on the other end. "Meet me outside the main lobby, on the sidewalk, at six. Wear a heavy coat." Before I could even ask why, Carl had hung up. I arrived exactly at six, bundled up as directed, and Carl greeted me with a handshake. "There are a few people I'd like to introduce you to," he said with just a tinge of a smile. Almost before he got these words out, a couple, he in tux, she in evening gown, came out of the Galt lobby headed for the annual awards show up the street. Carl motioned them over—they were obviously old friends of his. "Hello, good to see you. Let me introduce Rick Cornish, my successor as CBA board chairman."

And so it went for an hour and a half. Fellow bluegrass organization leaders from around the country, record company owners, IBMA officials, festival promoters, DJs and some of the most famous and influential bluegrass performers in the world. Meeting me. Gradually it became clear why Carl had called me that afternoon. He'd decided I was okay and he was passing the torch. That night, as I lay in bed replaying the chilly night in front of the Galt Hotel, burn out and early retirement were the furthest thing from my mind.

We've accomplished a lot this past year. But there's so much more to do. If you believe the current board has done a good job, please keep us around for another year.

## Don Denison

It is time for board elections again and our editor has asked for my candidate's statement. In the past, I've tried to give a detailed account of my experience, qualifications and the things I would like to accomplish. This year, I will try to be brief and still cover those areas of concern for those of you who will be voting in the coming election.



I am an experienced board member, having been on the board since 1989, and having held the offices of Activities Vice President, President, Festival Coordinator, (this office is now called Festival Director) Tent Camping Coordinator, Back Stage Coordinator, and Entertainment Coordinator. I believe that I have done a good job in all of these positions over the years, often writing the job descriptions for these positions after having served at least a year in each of them. I have been involved in several projects as a principal that have become institutions at the festival and a part of the organizational structure of the Association. Besides the offices mentioned above, projects that I originated or was a principal developer have been: the campouts, the featured band selection process, the office of Area Vice-President, the Festival Retrospective Meeting, the original Entertainment Coordinator's job description, the original Festival Coordinator job description, and last year I was the board member who began the Square Dancing workshop/dance. I have had success and some failures over the years, and have the experience, ability and willingness to work with a board that is increasingly knowledgeable and experienced in working in an organizational environment. I began and continued the policy of a President's Column in the Bluegrass Breakdown, something that other Presidents for a variety of reasons have not done. I feel that this column is a necessary link from the board to the members. While it is often a real pain in the neck to sit down and write the column when I'm tired and our editor needs it now, I believe that this is something that should be continued by whoever is President next year.

I am particularly interested in the Entertainment Coordinator's position. Each year that I work in this capacity I see new

things that need to be addressed. Year after year the show is improved in quality and in operation. I will not be satisfied until our festival is the very best one in the world. If you all see fit to re-elect me, I would want to continue in this office.

I have always felt that we board members should consider some very basic concerns while performing our duties. We should always remember that the treasury is the product and the property of the membership as a whole and be good stewards of the members' money. I believe that the concerns of the members be given a fair hearing regardless of how many times we have heard the same concern that has no really good solution. I believe that we should be constrained by the same rules as members and customers unless operational necessity requires an exception, such as early festival entrance for those who are instrumental in setting up the festival grounds. I believe that we should be knowledgeable enough about the music to be able to make good judgments in keeping our organization a Bluegrass Association, variety is nice, but we want to remember that we are to further Bluegrass, Old Time, and Gospel music.

We have an excellent board that is working hard to improve the festival and the organization as a whole. I ask you all to not only re-elect me, but to also re-elect the current board members who are standing for re-election. I don't know how we could find more dedicated, competent, and hard working board members than we have now.



## Tim Edes

Hello once again,

I can't believe it has been a year since I wrote my last candidate statement. This year has

gone by so fast, and so much has been accomplished, it truly seems like a blur.

I have learned a lot as a board member. I have learned that there are a lot of good people in this organization with a lot of good ideas. I have learned that new ideas take an enormous amount of time and energy to facilitate them. Furthermore, I have learned that this organization has the people to "make it happen". I have learned that if you come up with an idea, there are an enormous amount of volunteers who will help you implement it.

I guess I could say I am the lucky one. I was elected to the board in a time of transition; kind of like a "changing of the guard". In light of this, there were new visions, new attitudes and a whole lot of energy. Yes, I am the lucky one. Lucky to be part of such a great board. A board that has introduced a new logo, new merchandise, a website that is outstanding, e-commerce, grand raffles, a heritage fund and improved campouts and festivals, just to mention a few.

Being a member of the board has brought me a lot closer to the membership. I have met some of the kindest, warmest and downright good people that a person could ever meet. I have talked to members about the board's proposals and have listened to their comments. Sometimes good, sometimes not so good! And I have listened to new ideas from the membership... some good, some not so good! But, this is what makes a great organization... fresh ideas, changes and a little rearranging. Heck, I bet the most conservative members have changed the

color of their house since they first moved in!!

In closing, I would be honored to serve you, the membership, for another year. There is a lot of unfinished business that needs closure. In addition, I have a few more plans of my own that I

think would improve our organization, including more and improved electrical hookups and mobile water and holding tank service at Grass Valley.



# 2003/04 CBA Board of Directors Candidates' Statements

Thanks in advance for your support. I hope to see you soon.

Oh... I'm the one with the hat!



## Montie Elston

Hello, I am Montie Elston and I am running for re-election to the Board of Directors of the California Bluegrass Association. I have been involved in the CBA since 1998. I volunteered at the 1999 Father's Day Festival, I served as Gate Coordinator at the 2000 Father's Day Festival, and was the Festival Director at the 2001, 2002, and 2003 Father's Day Festivals as well as the 2<sup>nd</sup> and 3<sup>rd</sup> Annual Woodland Veterans Day Festivals.

Volunteering is the heart of an organization like the CBA. Almost every job that needs done, has to be done by a volunteer. The Father's Day Festival, the Woodland Veterans Day Memorial Festival, the President's Day Festival, the many concerts sponsored by the CBA, none of these would exist today with out volunteers. You are the person that makes this organization work. You are the person that makes this organization successful. Without you as a volunteer, the CBA cannot go on. Getting people to volunteer is one of my goals for the next year.

The CBA is experiencing enormous growth. And with the growth comes more duties. We need many types of knowledge and assistance. We have started the Heritage Fund to help preserve our future. Consider giving of your finances if you can't give of your time.

Also be involved by voicing your opinion about the leadership and the future of the CBA by voting. Vote for me, vote for someone else, but vote. You are responsible for the success of the CBA. Commit yourself. However you vote or don't vote,

is how the CBA will be run.

Continue your involvement by talking to the directors. Let them know what you are thinking. Directors cannot read minds, but they do listen to what members tell them. The directors represent you. So let

them know what you want.

Help bluegrass continue to live and grow, become a mentor. Encourage someone to play or continue to play bluegrass music. Help someone learn a new song. Take someone new

to bluegrass music along with you the next time you go to a jam or concert. Help them find places to play and people to play with. Pass along the things you learned the hard way and make it easier for someone else.

I continue to believe in the greatness of bluegrass music. In order to keep it great we need to continue our support of several things. I believe we need to continue the California Show

*Continued on A-14*

## California Bluegrass Association Election of the 2003/2004 Board of Directors

### OFFICIAL BALLOT

**DIRECTIONS:** There are two (2) ballots on this page. If you have a single vote membership you should complete one (1) ballot. A membership plus spouse entitles both people to cast a ballot — please use the second ballot. Those with band memberships are entitled to one (1) vote per band. You may vote for up to eleven candidates, but may vote for less than eleven. The candidates with the most votes are elected to serve as the Board of Directors. Space has been provided on this ballot for write-in candidates, however, signed and valid petitions [signators must be current CBA members in good standing] must be received for each such candidate to be eligible for election to the CBA Board of Directors. The address of the principal office of the California Bluegrass Association is P.O. Box 9, Wilseyville, CA 95257.

Please complete your ballot(s), fold so that the address is outside, tape or staple, and mail to have the postage paid by the CBA. You can also put your ballot in an envelope and mail to: Election Committee, CBA Business Office, P.O. Box 31480, Stockton, CA 95213. Ballots must be postmarked by October 1, 2003 to be valid. Ballots may also be cast in person on October 10 or 11 at the Fall Campout to be held at the Mother Lode Fairgrounds in Sonora, CA. Election will close at 2 p.m. on Saturday, October 11, 2003.

#### Ballot #1 (principal member)

Membership # \_\_\_\_\_

Name \_\_\_\_\_

Ballot will be verified and cut here before counting.

- ☐ Lisa Burns
- ☐ Rick Cornish
- ☐ Don Denison
- ☐ Tim Edes
- ☐ Montie Elston
- ☐ Kris Hare
- ☐ Mark Hogan
- ☐ Darrell Johnston
- ☐ Larry Kuhn
- ☐ J.D. Rhynes
- ☐ Bob Thomas
- ☐ Other \_\_\_\_\_

Vote for up to nine (11) candidates

All of the above candidates are current  
Board members.

#### Ballot #2 (spouse or other)

Membership # \_\_\_\_\_

Name \_\_\_\_\_

Ballot will be verified and cut here before counting.

- ☐ Lisa Burns
- ☐ Rick Cornish
- ☐ Don Denison
- ☐ Tim Edes
- ☐ Montie Elston
- ☐ Kris Hare
- ☐ Mark Hogan
- ☐ Darrell Johnston
- ☐ Larry Kuhn
- ☐ J.D. Rhynes
- ☐ Bob Thomas
- ☐ Other \_\_\_\_\_

Vote for up to nine (11) candidates

All of the above candidates are current  
Board members.

**Come join in the fun -- October 10, 11 & 12, 2003 for the  
CBA's Fall Campout, Election, Annual Meeting & Jammer's weekend at  
the Mother Lode Fairgrounds on Hwy. 49 in Sonora, California!**

On the back of this page is a Postage-Paid address for your ballot to be mailed to the C.B.A. Fold the ballot in thirds with the return address on the outside, staple or tape the edge, and drop in the mail.  
Mailed ballots must be postmarked by October 1, 2003 to be valid.



## 2003/04 CBA Board of Directors Candidates' Statements

*Continued from A-13*

case slots at the Father's Day Festival. This allows us to show off some of the many high-quality bands that are in California. I would work to keep the Father's Day Festival as the pre-

mier West Coast event that it is. I also believe that the CBA should continue its involvement with and the support of the International Bluegrass Music Association (IBMA); both have the goal of promot-

ing and preserving bluegrass music.

Through all the old and new I would strive to ensure that the CBA maintains the financial integrity and stability it has reached over the years; and work to continue providing timely communications with

all our members through the Bluegrass Breakdown. The Bluegrass Breakdown is one of our prime means of helping the bluegrass community stay connected. We also need to continue and expand our Internet presence.

This will be one of the major communication tools not only of the future, but today.

We also need to try to increase the CBA's involvement in mentoring and school programs. The CBA needs to reach out to schools, to children, and to people who are not aware of how bluegrass music and our national heritage are intertwined.

For me, bluegrass music speaks of life, living, and the heart. I believe it is not only part of our heritage, but is also part of what we are today. It is good for the individual, the family, the musician, the listener, and the heart. We need to do our best to preserve and promote it while we also enjoy it.

It is because wonderful people like you – people that I have met and seen at festivals and campouts, people enjoying music and life, folks that have fed me, hugged me, and mentored me – that I am running for the board of directors. I will work hard to serve your best interests and the interests of bluegrass music and the California Bluegrass Association. Thank you.



**Kris Hare**

Hello everyone. I am Kris Hare and I am running as a candidate for election to the Board of Directors of the CBA.

Much to my delight, I was chosen in January 2003, to serve on the BOD after the Board voted to increase its size. (I became the tenth Board member). My duties throughout the year were primarily in the financial area. I served as Assistant Treasurer to Kelly Senior, taking on special projects such as budget considerations, institution and tracking of our credit card operations, etc.

Currently, I am Heritage Fund Vice President and am in the process of developing a contributions program to help build our Heritage Fund re

*Continued on A-16*



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES



**BUSINESS REPLY MAIL**

FIRST CLASS MAIL PERMIT NO. 207 STOCKTON, CA

POSTAGE WILL BE PAID BY ADDRESSEE

CALIFORNIA BLUEGRASS ASSOCIATION  
P.O. BOX 31480  
STOCKTON, CA 95297-1311



FOLD SO THAT ADDRESS PORTION IS ON TOP -- TAPE/STAPLE AND MAIL

FIRST FOLD HERE





*L & S Promotions Presents*  
**1<sup>st</sup> Annual "Bluegrassin' in the Foothills"**  
*Sept. 19 ~ 21, 2003*  
**Amador County Fairgrounds, Plymouth, CA**

Located in the heart of the Gold Country in the foothills of the Sierra Nevada, Amador County Fairgrounds is nestled in the Shenandoah Valley Wine county with wonderful camping and lots of room for great "jamming". A great family event with lots of activities and a special presentation of "KIDS ON STAGE" directed by Frank Sollivan

**FEATURING:**



The Ronnie Bowman Band w/Wyatt Rice on guitar(Friday only)



The Grasshoppers w/Chris Jones and special guest Keith Little



Lost Highway



The Bluegrass Patriots



Witcher Brothers

~High Plains Tradition ~The Lampkins Family  
 Emerging Artists Performances by:

- Borderline •Rick Jamison
- Stone Creek & •Blue Canyon

*Music starts at 9:30am Friday*  
*with sound provided by "OLD BLUE"*

Sunday morning gospel service  
 Clean restrooms and showers  
 Dump Station on site  
 Early Camping Welcome (9/15/03)



Ron Spears and Within Tradition



True Blue

**Tickets:**

3~Day Early bird until Sept.1, 2003 \$55.00/\$65.00 at the gate

\*\*CBA Member discounts available on 3 day tickets/

Camping included with 2&3 day tickets

(Sunday included @ no charge)

Discounts on 2- 3-day tickets only!

Call for other rates

Single day~\$15.00



Hoof Hearted

*Art's & Craft show ~ Music related Vendors ~*  
*~ Car show ~ Excellent Food & Beverage Vendors*  
*~ Raffles ~ Workshops ~ Lots of JAMMING*  
*and much more*

For more information & tickets contact:

L&S Promotions

P.O. Box 444

Copperopolis, Ca. 95228

(209) 785-4693



Blue Canyon



Sidesaddle & Co



Cliff Wagner & Old #7



Borderline



## 2003/04 CBA Board of Directors Candidates' Statements

*Continued from A-14*  
serves. This is exciting for me as this is a project that, through careful tending and supervision, will preserve a bright future for the CBA and for California's bluegrass community in general.

As far as my personal history is concerned, I was born and raised in southern CA (San Fernando Valley). It was beautiful there growing up — all orchards and dairies. Music was important to me then both as a listener and as a closet piano and guitar player. After completing high school, I wanted to escape the LA area and chose UC Davis as my more northern destination. I graduated from UC Davis with a B.S. in Bacteriology, then applied to and was accepted into their School of Veterinary Medicine. I graduated with my DVM degree in 1983 and have been actively practicing veterinary medicine for the last 20 years.

How does this relate to bluegrass music? Well, during my first year of veterinary school my roommate, Loretta, played the banjo and loved bluegrass music. The first time she put on her Country Gazette album and I heard 'em do *Down The Road*, I knew I was hooked! I promised myself that as soon as I was done with my studies, I was going to learn how to play the banjo. I had no idea at the time that the journey would be filled with so many rich experiences, so much sharing, so much friendship and fellowship!

As my involvement in our bluegrass community increased, I became aware that these great events don't just happen on the spur of the moment. Rather, they take lots of hard work and planning. Also, I discovered that the CBA's contribution to bluegrass goes way beyond it's Father's Day Weekend Festival, but also includes promotion of touring and local bands, educational programs, an outstanding publication, and networking throughout the world.

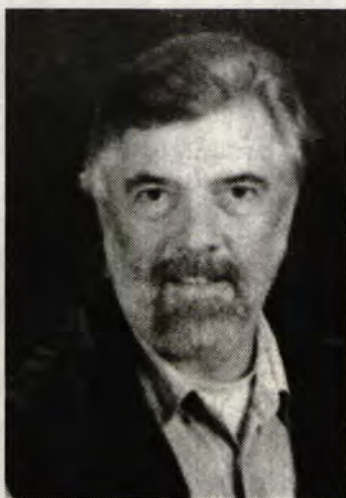
While serving on the Board this year taught me that all Board members wear MANY hats, if elected this coming year, there are some areas I would like to focus on and develop:

- 1) Our extremely important Heritage Fund - this fund is essentially the preservation of our past and the security of our bluegrass future.
- 2) Our budget - we are newly striving to attain corporate sponsorship, plus our increasing diversification requires financial planning and track-

ing. (Adding music camp, CBA delegations to IBMA and Wintergrass, our website, adding ecommerce, etc.)

- 3) California band support - our California bands work very hard and they deserve our backing and support. I am very proud of this year's improvements that have come about under Rick Cornish's superior leadership in this arena. It's a work in progress however, and deserves a regular presence at the Board table.

Of course, even though these are my special interests at this time, the CBA's needs are dynamic. Whatever the task or project may be, I will do my best to complete it successfully to better serve our members. Thank you for your time and your vote!



**Mark Hogan**

Dear membership,

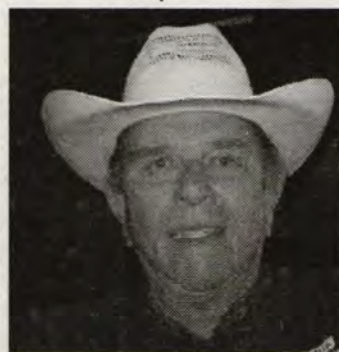
I can't believe that the year has gone by this quickly. And what a productive year it has been. Membership has increased. We have an attractive new logo in place. We have also embarked on several new projects to further the role of the California Bluegrass Association in promoting Bluegrass, Gospel and Old Time Music.

It is the latter that I will address here, as it is the area that I am most involved in as a member of the CBA board. If you are interested in Old Time music then you will be interested in knowing the we are pursuing establishing an OTM festival that we hope will develop into a festival of national stature similar to our fathers day bluegrass festival. It is the issue that compels me to seek another term as a member of the board. I would like to be able to see this idea come to fruition.

I know that for most of the membership this is not a hot button issue. Most folks are focused on the Bluegrass end of the spectrum. However, I hope

that those of you for whom OTM is not your cup of tea will appreciate what it is that I/we are trying to accomplish in this area.

I would also like to say that I will continue to produce the Presidents Day Old Time and Bluegrass Festival this February 2004. I'm hoping that you will support me for another year as a member of the CBA Board of Directors.



**Darrell Johnston**

My introduction to the music that stirs the soul and makes your heart beat a little faster happened in the early 1940's when it was called Hillbilly. I have vivid memories of Saturday nights listening to the radio. I don't remember all the artists of that long ago day but one song I got a real kick out of is Turkey In the Straw. I was 4 or 5 then and that song just tickled me to no end.

As I grew older I kind of drifted away from Hillbilly music. Country and of course Rock and Roll in the 50's became my choice. I still frequently listened to or watched the Grand Old Opry on Saturday night though and particularly enjoyed the Hillbilly and Bluegrass performances.

A few years ago, just after I lost my wife to cancer, I was surfing the Internet and found a website called Solid Gold Bluegrass. In addition to a 24/7 audio stream of Bluegrass music they periodically did video web casts of festivals like Merle Fest. One of the video web casts I watched was a program hosted by Jonathon Edwards, titled Kids Grass. He had a bunch of kids playing Bluegrass instruments. Ryan Holladay, then eight years old, with his banjo was among that group as well as a couple of Ledbetter's; Phil's 16 year old son playing a Dobro and a 9 year old nephew playing a mandolin. Sixteen-year-old Jennifer Kennedy was also on that show playing a Dobro with the Kruger Brothers.

Finding Bluegrass music again at that very difficult time

in my life was truly a blessing. It helped relieve the pain and loneliness. It healed my soul and gave me a new focus on life. I did a lot of research about this music and learned what a significant part of our American heritage it is and how important it is that it be preserved.

That knowledge became the focus of my leisure time. I joined all the Bluegrass organizations in Southern California and began attending meetings, jams and festivals. I took up the Dobro and am still learning how to pick. It is just about the most stupid instrument in the world or maybe it's me; do you think?

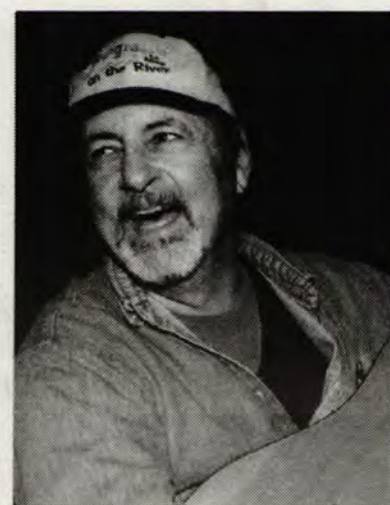
Early last year I found the California Bluegrass Association and all the terrific people in that organization. I attended the 2002 Music Camp and the Father's Day Festival immediately following. I ran into some old friends that I hadn't seen in more than ten years and made many new friends.

The mission of the CBA "to promote, encourage, foster, and cultivate the preservation, appreciation, understanding, enjoyment, support, and performance of traditional instrumental and vocal music of the United States" fits my agenda perfectly. I wish to contribute whatever I can both financially and physically for whatever time God allows.

My main interests within the CBA are the Music Camp, Kids on Bluegrass and the Heritage Fund. I currently fund the CBA American Heritage Scholarship to the Music Camp and make a significant contribution to the CBA Heritage Fund annually. Recently, I met Frank Solivan and have committed to help him further promote the Kids on Bluegrass program.

Additionally, I have served as the Web Content Manager for Regional News since last November and worked as the Ice Sales Coordinator at the 2003 Father's Day Festival. In April of this year I volunteered to assume the duties as Treasurer of the CBA and will relieve Kelly Senior effective in July 2003. Also, in April, I accepted an appointment to the Board of Directors for the remainder of the year ending in October 2003.

I believe I can be most effective in furthering the programs I am particularly interested in as a member of the Board of Directors. As a Member of the Board I can also directly contribute time, energy and support for the CBA's overall mission. I ask for your vote and promise to serve faithfully if elected.



**Larry Kuhn**

I am running for a third term as a Director of the CBA. Here is a summary of my contributions to the CBA in recent years:

✓ *Publisher and editor of "Sacramento Area Bluegrass News"* from June 1999 to July 2002. Each month, prepared and distributed via both e-mail and U.S. Mail to over 400 recipient addresses an upbeat, comprehensive news and information bulletin about bluegrass music in the Sacramento region. (This newsletter was launched by Bob Thomas in 1995.)

✓ *"Entertainer's Workshop Coordinator"* at year 2001 Grass Valley Festival. Identified and managed all responsibilities including booking and scheduling of performers for individual workshops. Documented the entire process in the form of a "Job Description" handbook.

✓ *"Membership Vice President"* from January 2002 to October 2002. In this period, was first person to utilize CBA's new on-line membership database in processing of all new and renewal memberships. Presented a monthly running membership report that tracked results and trends for entire year, January through December 2002. (CBA membership level reached 3,134 in this period.) Managed CBA Membership Booth at Grass Valley Festival.

✓ *"Music Camp CBA Board Liaison Officer"* for year 2002 and 2003 Music Camps. For each year, presented projected revenues and expenses in clearly designed budget spreadsheets; led all Board discussions relative to Music Camp issues and implementation; wrote and administered Director's and all Instructor's contracts; managed scholarships and donations; and worked closely with Music Camp Director in resolving issues and facilitating each year's Music Camp.

✓ *"CBA Hospitality Suite Manager at IBMA"* for year 2002 (and 2003). As CBA's Team Leader,



## 2003/04 CBA Board of Directors Candidates' Statements

developed and presented to the Board a complete budget and final expense report; managed all monies; coordinated staff and volunteer support activities; booked and scheduled 93 separate band performances over six nights; facilitated CBA's "Emerging Band" identification and election process; and wrote and distributed comprehensive "Designated CBA/IBMA Team Member Handbook". (Carl Pagter was and remains a mentor for me in many of these endeavors.)

✓ **Managed year 2003 CBA Raffle** for (1) Trip for Two to IBMA, (2) Gibson Banjo, and (3) Gibson Mandolin. (Purpose is to raise money to support CBA presence at IBMA.) Negotiated with Gibson representative for prizes and Gibson's presence at Grass Valley Festival. Administered raffle ticket distribution. Prepared monthly sales and revenue reports to CBA Board.

✓ **"CBA Hospitality Suite Manager at Wintergrass 2003"**. Together with Frank Solivan, co-managed CBA's first time "official" presence at Wintergrass in Tacoma. This was done at the invitation of Wintergrass management and with negligible CBA expense.

✓ **Principal Researcher and Author of a comparative analysis of existing CBA membership rates and categories.** Developed and presented to the Board a formal recommendation for a complete upgrade of membership rates, categories, and policies, including a provision for "CBA Life Membership". Approved by the Board in 2003, but as of July, not yet formally announced.

✓ **Independently assembled appropriate supporting data and developed a formal recommendation for a well deserved "Honorary Life Membership" award** for a CBA charter member and original Board Member, now a professional musician in Nashville. This was presented to and approved by the Board in early 2003 and awarded to the recipient at our year 2003 Grass Valley Festival.

After service in the U.S. Navy and time spent in college, I enjoyed a diverse and wonderful 37-year career in the telecommunications industry, much of it devoted to the initial design, ongoing management, and subsequent upgrading of land-line and wireless 9-1-1 emergency response networks and systems throughout all of California. I pursue my third term as a CBA Director with the full support of my wife Bobbie who also loves and plays our special music. I conclude here by gently remind-

ing each of you of the importance of your participation in this election process. Please take the time to cast a thoughtful vote for the leadership candidates of your choice. Thanks for doing so, and thanks for reading all of our statements.



### J.D. Rhynes

Howdy Folks,

Once again its time to take a few minutes of your time to read the election statements of the candidates for office and then vote. Vote for whomever you wish, but do take the time to vote. Remember, this organization belongs to you, the members, so do your part and VOTE! We had the best voter turnout of all time last year, so don't stop now folks, please vote!

For the folks that are new to the California Bluegrass Association, here are some facts about myself and then I'll get into the goals that I have for the future of the CBA.

I am a retired pipe fitter. I live in West Point, California, which is in the mountains of Calaveras County. I have been a musician for 55 years of my 65 years. I've been hooked on Blue-

grass music ever since I first heard Bill Monroe on the radio in 1945! I have played in several Bluegrass bands over the years, among these were the San Joaquin Valley Boys, Vern & Ray, the Vern Williams Band, Rose Maddox, and the Carolina Special.

I have been a director since 1991. I have assisted in the production of our Father's Day Festival for 23 years, having served as Entertainment Coordinator, Backstage Manager, Stage setup and an Emcee. Also

this last April marked the start of the 18th year that I have written the column "J.D.'s Bluegrass Kitchen," for our monthly publication, Bluegrass Breakdown. This has only been made possible by the acceptance and encouragement of you, the members.

I have also been involved with the International Bluegrass Music Museum (IBMM) since 1993. I have served the International Bluegrass Music Association (IBMA) as an Emcee for the showcases and FanFest, a

role which I will perform again this October in Louisville, Kentucky.

I am a staunch supporter of the IBMA and the International Bluegrass Music Museum. The CBA is a strong supporter of these fine organizations too, and they merit our continuing support in the years to come.

This past year has been an exciting and productive one for the CBA. I'll just touch on some of the things we accomplished in the last year.

*Continued on A-18*

### THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California—the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

## Just because you love bluegrass doesn't mean you have to be behind the times.

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

Latest band news.  
Listing of jams throughout the state.  
CD reviews and online sources.  
Calendar with hundreds of events.  
CBA news events.  
Best of the Bluegrass Breakdown.  
Over 80 band profiles.

Interactive message board.  
Regional news.  
Online tickets / membership renewal.  
Radio-grass listings.  
Photo gallery.



TOGETHER FOR 28 YEARS.

[cbaontheweb.org](http://cbaontheweb.org)



## 2003/04 CBA Board of Directors Candidates' Statements

*Continued from A-17*

1. We increased our membership by over 20% (currently nearly 3400). Our largest one year gain, ever!
2. Got our own Website up and online. (46,000 hits per month!)
3. Our Festival customers were able to buy their tickets online for the first time. Online ticket sales accounted for 40% of our total sales this year.
4. We got our mercantile online too, which should result in a large increase in sales.
5. We had the largest amount of gate receipts every, at our June festival.
6. The Board of Directors created a lifetime membership program that our members can buy.
7. And, last but not least, the \$5,000 that I donated last year has now become our Bluegrass Heritage Fund.

This is a project that is near and dear to me and I'd like to talk about it and point out how important this Heritage Fund is to the future of our organization.

It is my belief that this fund, along with continued membership growth, holds the key to the future of the CBA. Our organization is a very dynamic one. That is very good, because if it ever becomes static and stands still, (as it has at times in the past), the future of the CBA would be in question. There was a time in the middle 1980s when our membership was numbered in the HUNDREDS and was dwindling! We can't allow that to ever happen again! Here's where the Heritage Fund comes in.

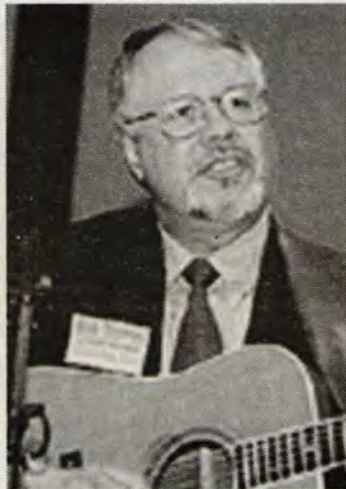
As you know, contributions to the fund are totally tax deductible. If all of our members would donate just ten dollars (\$10.00) a month for just four years, we would have \$1,440,000.00, or close to it, in the fund. That would allow us to buy a permanent home for our Festival as well as a place to establish a California Bluegrass Hall of Fame. That amounts to \$480.00 over a four-year span, which is only 33¢ a day for four years. That is my goal folks, to have our own facilities where we can have Festivals, campouts, concerts, etc., anytime we want to. I'm asking you to join with me in this endeavor to insure the future of the CBA long after I'm gone. Won't you make a commitment to join those

who have already made contributions to the Heritage Fund?

8. Sponsors that underwrote some of the Festival Expenses. We as a board, actively sought organizations and businesses that were willing to donate money or goods for the production of our Father's Day Festival. We were moderately successful and we plan on expanding efforts in this very important area in the coming year.

I am very proud to have been part of this past year's board of directors and the things we accomplished. The good of the organization is first and foremost regarding every decision I make as a director.

Thank you for allowing me to be a part of this and I actively seek your vote for the coming year.



### Bob Thomas

Hi Folks,

My name is Bob Thomas and again I'm a candidate for the Board of Directors of the CBA. By your favor, I've served on the board for three years. Professionally, I've 20 years of management experience working effectively with business, State and county government.

Since 1993, I've produced many bluegrass and gospel concerts, organized jams, and planned other bluegrass activities in the greater Sacramento Area. For the last three years I've served as the CBA Activities VP and planned the Fall and Spring CBA Campouts. For two years I did a Summer Family Campout also. I wrote the Sacramento Area Bluegrass News for six years, now in the capable hands of Nancy Zuniga. In 2000, I began the Woodland Veteran's Day Bluegrass Festival, specifically to provide an opportunity for non-touring California bands to be featured on a festival stage. I believe both my professional experience

and my work on your behalf to promote bluegrass have prepared me well to serve you on the Board of Directors. This year, with the help of many others, I organized concerts for Lynn Morris, Pine Mountain Railroad, Lost & Found, and the Dowden Sisters, organized the Fall and Spring CBA campouts, wrote or reviewed contracts and riders for performing bands at Grass Valley and Woodland, researched and secured commercial insurance for the CBA, and still found time to do some picking.

What makes the CBA so great? Well, first it is all the volunteers. We need to show greater appreciation to the volunteers, by whose good will and

dedication, all that is done gets done. There is a wonderful cadre of CBA members who step up and help when the need arises. I encourage all members to find a way to show your active support for your bluegrass association. Secondly, it is organization. Through some careful planning, examining what works and what doesn't, a lot of experience, paying attention to wise counsel, and really trying to treat members and customers well, the CBA has become one of the largest and most respected bluegrass organizations in the country. This all takes work. Lots of work. Join the work party.

My pet peeve is the very well meaning person who is

quite eager to tell us, "You need to do this", or "The CBA should do that", yet quickly shies away from personal involvement in the project. The longer I've served, the more I value those members who examine an idea, determine what tasks need to be done, think about how many people are needed and get the volunteers to help. One of the strengths I bring to the board is critical analysis. I naturally tend to break a project into its parts, evaluate possible alternative approaches, and seek the most cost effective option.

In short, if you want a proven worker, planner, organizer, promoter, vote for me. I would be honored to serve you again, and I ask for your vote. Thank you.

## August Bluegrass Gold at Sweetwater in Mill Valley to feature Poor Man's Whiskey

On Thursday, August 21st, at 8:30 PM, the next edition of the monthly bluegrass series Bluegrass Gold will take place at Sweetwater, 153 Throckmorton Avenue in Mill Valley. Bluegrass Gold is produced by Larry Carlin and Carltone Music and co-sponsored by the Northern California Bluegrass Society. Headlining the bill will be Poor Man's Whiskey, and opening will be Borderline.

Poor Man's Whiskey is the hottest bluegrass band to emerge from Sonoma County. Young, talented, and engaging, this sextet has a knack for creating a hoedown wherever they go. Born in the backwoods of the wine country, the band formed as a side project among old friends. They are now playing to rave reviews up and down the



Poor Man's Whiskey

West Coast. Poor Man's Whiskey plays with an original style that fuses the bluegrass tradition with thick vocal harmonies, jazz runs, and improvisa-

tional jams.

Borderline is a band from the Sacramento area, and they offer a fresh new blend of hard driving traditional bluegrass with just a hint of that contemporary styling. Vocals are what this band is all about, and the flawless yet edgy vocal blends lend themselves well to traditional material. Whether it is up tempo barnburners, waltz time tragedy, or a capella gospel numbers, Borderline aims for the heart and soul of bluegrass. This will be their Sweetwater debut.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. Go to their site at [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).

For more information for the public have them call Sweetwater at (415) 388-2820



Borderline -- left to right are Rick Grant, Josie Donegan, Allen Light and Kris Hare.



# MUSIC MATTERS -- Stretch it out and Snap it back

By Elena Corey

Before we consider a topic for this month, I want to thank a whole lot of people who were generous with their time and energy preparing and producing our festival. On every side, I saw cooperation and strong desire to make our festival a great experience for everyone. Because there are too many individuals to name, let's just offer one collective, but deeply felt "Thank you" for all your time, effort, energy and good attitudes our fantastic festival represented.

The reader-requested topic for this month is: stretching a phrase to create a melody for an entire song. Because snippets of tuneful phrases tug at our attention and tell us that there is a song lurking there, we remain drawn to the idea that we can compose good songs. But because the process for getting those short phrases into a cohesive larger work isn't as straight forward as stretching a mouthful of bubble-gum out in front of you as far as your arm can reach, we pause and wonder what to do.

Songwriting is both an art and a science. The precious moments we experience when we are 'given' a song, not piecemeal but almost in its entirety, may be rare, so we need to have some solid skills to bolster us for the other times. That's where the 'science' part comes in, for anyone can learn and use specific techniques to build a song from a simple 5-10 note phrase. Here are some tips that are frequently useful:

- Record or notate that first snippet of melody that occurs to you. It may only be two measures, but get and keep an accurate record of the phrase that originally teased your ears.
- Play /sing that small bit of melody repeatedly; using the same rhythmic stresses while you learn it, inside out. Is every other note emphasized? Every third note? Are there triplets that collectively get one beat? What is the meter (4/4, 3/4, 2/4, 6/8, etc)? Are there one or two notes that really need to be phrased so that they stand out dramatically? Paying attention to such clues will help you to create a uniform format as they form and provide structure for your song.
- Try your melody phrase with different rhythmic stress, to contrast it with your original phrase. Hold some notes longer, slur some intervals, or include a rest between a couple of the notes, to see how you like

such variations. You are beginning to lengthen your phrase now. You could double its length by using such slight changes.

•Try your melody phrase over different background chords, e.g. "Limehouse Blues." Again, such a tactic can help you to stretch your phrase.

•Harmonize your phrase, in successive repetitions, a third or a fifth interval higher to offer a bit of related contrast.  
•Try turning that phrase upside

down or even backwards, a la Bach, and see how that sounds to you. That is: If your bit of tune goes 'sol, sol, la, sol, fa,

*Continued on A-20*

**A Spectacular New  
Bluegrass & Traditional  
Music Festival!**



## AUGUST 22-24, 2003

At the Antique Steam and Gas Engine Museum, 2040 N. Santa Fe, Vista, California 92083



**California Reunion**

3 Times

Instrumental

Band of the Year



**Dan Crary**

**Other Great Acts**

- ♦ New West
- ♦ Silverado
- ♦ Steve Spurgin
- ♦ Bluegrass Redliners
- ♦ Cliff Wagner and The Ole #7
- ♦ 7<sup>th</sup> Day Buskers
- ♦ Virtual Strangers



**Ron Spears & Within Tradition**

**Tickets/Admission**

(does not include camping fees of \$10/night)

**Friday: \$8 advance; \$10 at gate -- Saturday/Sunday: \$13 advance; \$15 at gate**

**Weekend (all 3 days): \$34 advance; \$40 at gate -- Kids under 10 FREE!**

Three days of Live Music, Workshops, Raffle Prizes (Taylor Guitar, Deering Banjo & more), jamming, food & craft vendors, and lots of on site dry camping.

# www.summergrass.net or 760-295-1834

Produced by San Diego Bluegrass Society, North County Bluegrass and Folk Club, and the Antique Gas & Steam Engine Museum



# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well folks, as I write this column it's the 8th of July and I've got my summer kitchen set up under the Black Oak trees and I'm finally cookin' out under my favorite roof – namely, God's trees and blue sky! Sure feels good to go out there just as the sky starts "pinkin' up", pour a big cup of Cowboy Coffee and sit there watching a rib steak cooking over the fire while you heat up the griddle for the hotcakes and eggs! We always have a big summer breakfast here in the mountains! This retirement is just a whole lot of OK at times like this!

The day after I got home from Grass Valley my back went out on me again for a couple of weeks. Thankfully my Chiropractor is just across the river from me, about 20 minutes, so after some "intense" visits, I'm about 90% back to abnormal! But, on the 10th I'm flying back to Colorado Springs, Colorado where Ron Thomason will

pick me up and we're going down to Westcliffe, Colorado to the High Mountain Bluegrass Festival. I'll report more on this next month, seeing as how it will be old news by the time you read this.

Anyway — I've survived another week at Grass Valley, not too much worse for it all, so come on out here where it's nice and shady, reach over there in that ice chest and grab you a bottle of ice cold Shiner Bock Beer (made in Shiner, Texas, and available at Albertson's); drag up a chair and we'll "make medicine"! (I stole that line from my ol' Texas buddy David Ligon.)

For all of you regular readers of this column, you know how I like to feature a lot of barbecue recipes in the summer and fall months. To barbecue meat properly, you have to be there almost 100% of the time to tend the meat as well as the fire, and it is really labor intensive and time consuming. After

working a long, hot day, coming home and firing up a hot fire and cooking for 2-3 hours is not on your short list of favorite things to do, I'm sure!

Well not to fret friends and neighbors, because I've got a recipe for barbecued beef short ribs that you cook all day in the big Crock Pot you save for church potluck suppers! And — here's the good part! If you have one of those handy propane fired barbecues, when you get home from work, fire it up, throw the ribs on it for a few minutes to add a nice, deep color and glaze the sauce to the ribs. Mix up your favorite Mint Julep, skim the oil from the sauce, strain it and serve on the side! By the time you've finished your Julep the ribs will be done and you'll be as hungry as a mama wolf with ten pups!

## Crock Pot® Beef Short Ribs

(Zest factor medium)  
2 teaspoons dry mustard  
1/4-cup brown sugar  
2 teaspoons granulated garlic  
24 ounces beer  
1-quart barbecue sauce  
1/2-cup rice wine vinegar  
2 teaspoons liquid beef bouillon  
1/2 cup prepared yellow mustard  
1/2-cup honey  
1 orange, sliced in 1/4-inch slices  
1 medium white onion, sliced in 1/4-inch slices  
4 picked jalapeno peppers, sliced in 1/4-inch slices  
2 canned chipotle chilies, whole  
12 pounds beef short ribs (8 3-rib pieces)  
Sea salt to taste  
Fresh ground pepper to taste

In a mixing bowl, dissolve dry mustard, sugar and garlic in beer. Add remaining liquid ingredients and mix well.

Place the orange, onion, jalapenos and chipotles in the bottom of an 8-quart crockpot. Salt and pepper the beef completely, place ribs into the crock; add the sauce to cover ribs completely.

Set the cooker to low and cook ribs for seven hours. Serves 8

I cut this recipe out of the *Stockton Record* newspaper, but it was originally from the June 2002 *Chile Pepper* magazine based in Fort Worth, Texas. I must get that magazine!

This next recipe is one I cut out of a magazine somewhere, sometime ago? What caught

my eye was the name of it — Taco Joe Dip!

I thought — "Can it be?" Alas, it wasn't from our beloved Taco Joe (Pedilla), who for many years served the finest burritos ever made by human hands at our Father's Day Festival. Although it wasn't from "our" Taco Joe, I had to give it a try and I'm sure glad I did. This makes one fine Bean Dip and can be used as a base for a wonderful southwestern style soup. (A bowl of this soup on a cold, snowy December evening will make you go to sleep in your favorite chair — especially in front of my fireplace!)

## Taco Joe Dip (Or Soup)

1 can (16-ounces) kidney beans, rinsed and drained  
1 can (15-1/4-ounces) whole kernel corn, drained  
1 can (15-ounces) black beans, rinsed and drained  
1 can (14-1/2-ounces) stewed tomatoes  
1 can (8-ounces) tomato sauce  
1 can (4-ounces) chopped green chiles, drained  
1 envelope taco seasoning mix  
1/2 cup chopped onion  
Tortilla chips

In a slow cooker, combine the first eight ingredients. Cover and cook on low for 5-7 hours. Serve with Tortilla chips. Yield: about 7 cups.

To make Taco Joe Soup, add a 29-ounce can of tomato sauce to the slow cooker. It will serve 6-8.

Serve this with fresh cooked Tortilla chips and Margaritas as an appetizer before dinner and your guests will beg for you to adopt them. Whatever you do, don't ever serve this to an itinerant Banjo picker, or even one that is un-itinerant, because they'll never leave!

When you've barbecued up a summer supper, you've just got to have some good old-fashioned potato salad! (My ol' pickin' pardner Vern Williams just called me tonight while I was sitting here writing this for you folks. He sez, "What you doin' J.D.?" I sez, "I'm jes sittin' here writing my column for the August Breakdown." He sez, "What recipe you writing?" I sez, "Old Fashioned Tater Salad!" He sez, "Yum, yum! I never met a Tater Salad I didn't like!" These two ol' Arkansas boys agreed on that!)

Here's an old-fashioned potato salad recipe that you'd



slap your Granny for!

## Old Fashioned Potato (Tater) Salad

4 cups cubed peeled potatoes  
3 hard-cooked eggs, chopped  
2 celery ribs, thinly sliced  
1/4 cup chopped green onions  
1/2-cup sour cream  
1/2-cup mayonnaise  
2 tablespoons vinegar  
2 tablespoons sugar  
1 teaspoon prepared mustard  
1/2-teaspoon salt  
1/4-teaspoon pepper

Place potatoes in a saucepan and cover with water; bring to a boil. Reduce heat. Cook for 20-25 minutes or until tender; drain. Place in a large bowl; add eggs, celery and onions. In a small bowl, combine the remaining ingredients. Pour over potato mixture and toss to coat. Cover and refrigerate for at least 1 hour. Yield: 6-8 servings.

Folks, making a batch of this is about as easy as butter'n up a hot Martha White Biscuit and pouring honey over it! And just as good too! Well, almost as good. I know it sure goes good with those barbecued ribs!

Now we've covered the appetizer, the main dish and the salad (or soup) but as my Cowboy Partner, Pat Russell would say (even at breakfast) "What's for dessert?"

Well son, you've just stepped into my office! In the dead of summer there's only one thing to fix for dessert! Homemade Ice Cream!

Next to Chicken Fried Steak and Biscuits and Gravy, homemade ice cream is my favorite fruit! (You call it what you like, I'll call it what it is!) There's no doubt in my mind that all of the aforementioned is fruit of the land! Amen! I can hear the Amen section echoing with a resounding AMEN! Especially if there's from the country!

Continued on A-22

## MUSIC MATTERS

Continued from A-19

mi, sol," then try both "Sol, sol, fa, sol, la ti, sol" and "Sol, mi, fa, sol, la, sol, sol."

•Try your phrase in several different song forms, e.g. 1) verse, chorus; 2) 12 bar blues; 3) aabb sections, like a fiddle tune; or 4) aaba or abac sections like a ballad, to see what feel like the best fit. Consider elements you can contrast, in a different section, and still make going back to your original motif seem natural—even inevitable.

For instance if you think an 'aaba' format seems to fit the portion of the song you have so far, you'll need to decide whether the part you have will be an 'a' segment or a 'b' segment. Probably, if the phrase is memorable to your mind, it would be a good 'hook' for a song. It can obviously become an 'a' section. Great; that gives you ample repetition to place the phrase indelibly in the minds of hearers—and it minimizes the new work you'll need to do to complete your song.

For a 'b' section, you'll need: 1) a tune and/or chord progression that takes off in a new direction but can be seen to derive from the 'a' section, and 2) a final two to four measures of that 'b' section that segue seamlessly right back into your highly unforgettable 'a' section.

For contrast, look back at

your 'a' section (probably 8 measures). Are most of the notes 'bam-bam-bam' fast? If so, perhaps you could hold some notes of the 'b' section for a longer duration. If the emphasis has thus far been mostly rhythmic, perhaps a more melodic feel could round out your song—or visa versa.

As you let yourself play around with such tactics, never fear. If you don't like any of the things you try, you still have your original phrase and now you know what doesn't work as well, so you are further along in defining your song's sound. By eliminating some of the alternatives that you don't want, you may find that the path you will choose will become more visible/audible to you. If you do like some of the things, you've gotten a structure for your song and you're well on your way to perfecting it.

Happy picking to you, and may music continue to feed your soul.

*Thank all of you who gave me topics to research and who provided feedback about this column. As you know, what gets considered is mostly what you suggest, so please keep letting me know what you want to appear in this column. You can reach me at [elenacp@earthlink.net](mailto:elenacp@earthlink.net)*

*Elena*



The Oakdale Leader, Ranch Radio 93.9 FM and Oakdale Fights Back presents:

Steves Chevrolet  
California Bluegrass Assoc.  
N.C. Bluegrass Society  
Black Oak Casino



Benefit

Oak Valley Bank  
Oak Valley Hospital District  
Hershey's Chocolate

# Oakdale Bluegrass Festival

[www.oakdalebluegrass.com](http://www.oakdalebluegrass.com)

**October 24, 25 & 26, 2003**

**Oakdale Rodeo Grounds**

**1624 E F St (Highway 120/108) \* Oakdale, CA 95361**

**David Parmley & Continental Divide**

Chris Stuart & Back Country  
Border Radio  
Cabin Fever  
Frank Solivan - Kids on Stage

**True Blue**

(showcase band for IBMA 2003)

**Kathy Kallick Band**

More bands to be announced

The Grass Menagerie  
The David Thom Band  
Cliff Wagner & Old #7  
Diana Donnelly & the Yes Ma ams

**Early Bird - Free Camping • \$60.00 3-day ticket w/camping**

w/tickets bought before August 31, 2003

Tickets: 3day 2 night camping - \$70 after August 31, 2003 • Friday Only - \$20.00

Saturday Only - \$25.00 • Sunday Only - \$15.00 • Children under 12 Free • Rain or Shine No-Refunds

For Tickets send check or money order payable to: The Oakdale Bluegrass Festival and mail to:

The Oakdale Bluegrass Festival, PO Box 1851, Oakdale, CA 95361 (please include a SASE) or call 209-869-3936

**Camping - Dry RV camping or Tent -  
some handicap electric/water hookups.**

**Workshops**

**Musical  
Crafts**

**Fun  
Jamming  
Fun**

**Good  
Food**

**Kids on  
Stage**

All proceeds benefit The Oakdale Joint Unified School District Music Program.

\*Bands subject to change



# Get going on Guitar – Instructional Video Reviews

By Brenda Hough

## Brad Davis: Flatpick Jam – Volumes 1, 2 and 3

Flatpicking Guitar Magazine  
800-413-8296  
[www.flatpick.com](http://www.flatpick.com)  
©2003

Song list Volume One: *Forked Deer, Temperance Reel, Sally Goodin, Soldier's Joy, Blackberry Blossom, Salt Creek, Wildwood Flower, Billy in the Lowground, St. Anne's Reel, John Hardy, Paddy on the Turnpike.*

Song list Volume Two: *Turkey in the Straw, Sailor's Hornpipe, Whiskey Before Breakfast, Black Mountain Rag, Red Haired Boy, Arkansas Traveler, Old Joe Clark, Nine Pound Hammer, Bill Cheatum, Angeline the Baker, Rueben.*

Song list Volume Three: *Ragtime Annie, Redwing, Lonesome*

*Road Blues, Liberty, Katy Hill, Over The Waterfall, Coo Coo's Nest, Cherokee Shuffle, Cattle in the Cane, Fisher's Hornpipe.*

For anyone who has wandered around the jamming circles at a festival, the assortment of tunes played at high speed can be awesome and confusing. For the would-be picker, the fiddle tunes are often fast and furious and to the uninitiated, they all sound the same. This collection of tunes, while designed for guitar players, is a great introduction to fiddle tunes for any instrumentalist and would be very helpful for learning the tunes and developing speed and timing.

Brad Davis has been the lead guitar player for Marty Stuart's band for over ten years, is a member of Earl Scruggs and

Friends and has his own bluegrass band "Whitewater." He is also a writer for Flatpicking Guitar magazine and his discussion of lead guitar playing and transcriptions have been an outstanding feature of the magazine. Any bluegrass guitar player would benefit from a subscription to the magazine and a visit to the web site.

The tapes (they are now being converted to DVD) follow the same format. The song is introduced and the key signature and chord changes are placed on the screen so that the viewer can see them as the song is played. For other instrumentalists who are not using a capo to change keys, the Nashville numbering system for chord changes is also used. The tab for the slow version is available on the flatpicking.com web site but the viewing angle makes it possible to learn the guitar chords and fingering formations from the video. Brad plays the "slow" version with inventive melody licks

so it is not just a note-by-note replay of the main melody. Many players would be pleased to just use the slow version up to speed. There are also rhythm guitar intervals that showcase proper timing and use of bass runs for each song. The player can then add his own lead over Brad's rhythm sections.

There are also three other variations for each tune. Each one increases the tempo and Brad adds flourishes into the

tune as well as moving the notes up the neck. The final version in the "fast" mode would put the player well on the road to "contest" quality. Again Brad plays a lead version of the song and then switches twice from lead to rhythm. The videos are being changed over to DVD format which will allow the viewer to repeat sections for mastery. The tunes are also available in CD form so that they can be played in the car or Walkman.

## Instructional Video – Dix Bruce Basic Country Flatpicking Guitar

Stefan Grossman's Guitar Workshop GW308  
PO Box 802  
Sparta, NJ 07871  
©2000  
[www.guitarvideos.com](http://www.guitarvideos.com)

Included songs: *Worried Man Blues, Lonesome Valley, Storms Are On The Ocean, Handsome Molly, Wildwood Flower, John Hardy, Redwing, Jimmie Brown the Newsboy.*

plains how the tune can be moved over from one string to another to change the key. Jam session favorites Redwing and John Hardy are also analyzed and Dix takes turns with the viewer playing rhythm and lead parts. For a guitar player wanting to progress beyond playing chords in a jam, this is an excellent introduction to playing leads while not straying too far from the familiar chords used in guitar playing.

## J.D.'s Bluegrass Kitchen

*Continued from A-20*

I cut this recipe out of the *Stockton Record* last month and believe me this is one of the best recipes for ice cream you'll ever find. However, there are a few guidelines you really need to follow to make the best ice cream you'll ever experience! Don't put chunks of whole fruit in it. They freeze into big icy chunks! Get your favorite fruit from a farmer's market and make sure it is dead ripe! Puree just enough fruit to flavor the ice cream well, and add to the mixture. For toppings, cook some of the fruit in a sugar syrup and use as such.

Also, after cooking the mixture, refrigerate overnight before freezing it in your ice cream freezer. This gives everything time to meld together real good. Freeze up a batch of this ice cream and be prepared to go to "country boy heaven!"

### Vanilla Ice Cream

2 cups cream  
1-cup milk  
1/2-cup sugar  
1/4-teaspoon salt  
1 vanilla bean, sliced in half and scraped  
4 egg yolks

Bring the cream, milk, sugar, salt and vanilla bean to a boil in a medium saucepan.

Meanwhile, whisk the yolks together.

Once the cream mixture

has come to a rolling boil, turn off the heat. Take 1 cup of the hot cream mixture and steam it slowly into the yolks, whisking constantly.

Slowly pour the egg cream mixture back into the saucepan. Whisk well. Turn the flame on low and cook until the base thickens slightly (about 2 to 3 minutes). Be careful not to overcook, as the mixture will curdle.

Strain through a fine-mesh strainer and chill for 2 to 3 hours or overnight. Serves 6.

Well folks, there's a compete summer supper for you. I hope you enjoy it as much as I have.

Before I close for this month, I'd like to tell you about one of the best places in California to eat — "The Chatterbox Café" in Sutter Creek, California. They're located right on Main Street (Highway 49), about four or five doors south of the Bellotti Inn. They serve breakfast and lunch and dinners on a catered basis. They also bake their own breads and hamburger buns daily. Talk about good! I'm here to tell you that this café serves the very best hot cakes that I've ever had the pleasure to wrap a lip around, in a restaurant, anywhere! They make their own batter from scratch and they're worth the trip alone!

The Chicken Fried Steak at the Chatterbox is about the size of a hubcap off of a '55 Buick and tender as a mama's kiss. The hash browns and gravy that accompany the steaks are like Manna from Heaven! The biscuits are the size of three normal biscuits and light and fluffy as an Angel's Kiss. To say that I like to eat at the Chatterbox is an understatement!

Folks, do yourself a favor and head up to the town of Sutter Creek, California and enjoy some of the finest home cookin' in the Mother Lode!

Lynn, you and Marshall are in all of our prayers. Get well soon honey and come back out here to pick and sing for us as only you can!

May God grant us all peace and health and don't forget to pray for all of our servicemen and women.

Yer friend,

*J.D. Rhynes*



Dix Bruce is the author of many musical books and his teaching experience shows in this carefully assembled video. Dix has an easy-going and encouraging style on the video and he teaches several Carter Family style songs while including guitar chord patterns and musical theory.

Bluegrass guitar players are often playing either the rhythm in a song or stepping out in front to play a lead in a band. The Carter style combines melody notes with a rhythm strum and makes it easier for a guitar player to accompany a singer or be the single instrument. Starting with the song *Worried Man Blues*, Dix plays the song completely and then carefully analyzes the playing measure by measure. A 28 page tab book is also included in the video so the player can check the notation. It is possible to just watch the video and play along since the split screen allows the viewer to see both the right and left hand positions.

Chord positions in other keys are also developed with the other songs and hammer-ons are discussed to add more notes to the melody and vary the playing style. The Carter Family classic "Wildwood Flower" is played in the key of G and C. Dix carefully ex-

## IBMA announces new Board members

Professional members of the International Bluegrass Music Association (IBMA) recently participated in annual elections to determine several positions on the organization's board of directors. One new face will be added to a leadership post and four incumbents will return for a second term.

Those elected and the membership categories they represent are:

- Andrea Compton of Compton House Management from Mt. Juliet, TN (agents & managers)
- Stephen Day of Skaggs Family Records from Hendersonville, TN (record companies & publishers)
- Kitsy Kuykendall of Bluegrass Unlimited in Warrenton, VA (at-large/all members)
- Missy Raines of White House, TN (artists & composers)
- Jim Winger of the Northern Indiana Bluegrass Association in Ft. Wayne, IN (event producers)

Each was elected to a three-year term which begins on September 29, 2003.

The board is IBMA's governing body which sets policy and determines long range goals and priorities for the association. For additional information contact: IBMA 1-888-GET-IBMA, 615-256-3222, [info@ibma.org](mailto:info@ibma.org) or [www.ibma.org](http://www.ibma.org).





# 4th Annual CBA Woodland VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 7, 8, & 9, 2003

At the Yolo County Fairgrounds in Woodland, California

*Featuring the Best in California Bluegrass Music By:*

- ★ the Kathy Kallick Band ★ Lost Highway
- ★ Backcountry ★ Pacific Crest ★ Dark Hollow
- ★ Borderline Bluegrass Band ★ High Country
- ★ 4 Believers ★ Diana Donnelly and the Yes Maam's
- ★ Batteries Not Included ★ Grass Menagerie
- ★ Cliff Wagner & Old #7 ★ Cabin Fever ★ Past Due
- ★ Carolina Special ★ Due West ★ Highway One

Plus: Sunday Morning Gospel, Kids on Stage, Band Scramble,  
Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!

*The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, and the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon.*

*It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. RV camping is \$15/night. Children under 15 are free all weekend. Absolutely no pets allowed. Festival held INSIDE a heated building. Plenty of indoor jam areas. Festival held rain or shine. No Refunds.*

## Advance Ticket Order Form

Please send me the following tickets:

- \_\_\_\_\_ 3-Day CBA Member Tickets @ \$40
- \_\_\_\_\_ 3-Day Teen Ticket (Age 13-18) @ \$20
- \_\_\_\_\_ 3-Day Non-Member Tickets @ \$45

3-Day Gate Price is \$50 for CBA members \$60 public

No Discount on Single Day Tickets

Friday Tickets are \$20

Saturday Tickets are \$25

Sunday Tickets are \$15

Camping Fees are in addition to Ticket Price

\_\_\_\_\_ Nights @ \$15 per night

For further information, contact Bob Thomas  
at 916-989-0993 or  
e-mail: [sacbluegrass@comcast.net](mailto:sacbluegrass@comcast.net).

*Credit card orders available on the CBA webiste at  
[www.cbaontheweb.org](http://www.cbaontheweb.org).*

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

CBA MEMBER # \_\_\_\_\_ DATE OF ORDER: \_\_\_\_\_

TOTAL ENCLOSED: \$ \_\_\_\_\_

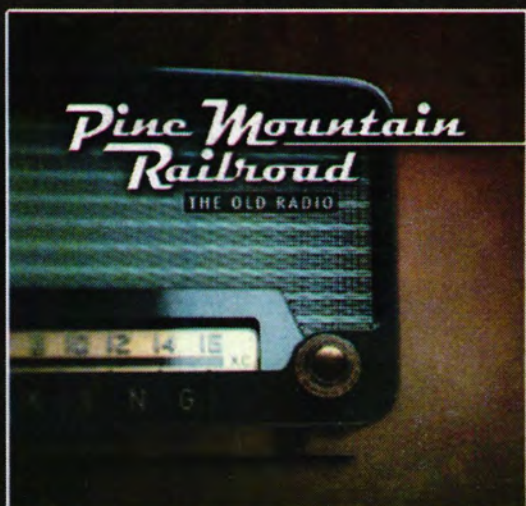
**Deadline for Advance tickets is October 25, 2003.**

Make checks payable to California Bluegrass Association; enclose a self-addressed stamped legal size envelope and mail to:

Woodland Bluegrass Festival Tickets  
C/O Esther House  
1834 Cooper Drive  
Santa Rosa, CA 95404

Phone 707-573-3983 or E-mail: [msbluegrass@pacbell.net](mailto:msbluegrass@pacbell.net)322





Available from CMH Records August 12

## Pine Mountain Railroad The Old Radio (CMH 8732)

Produced by PMRR and Bil VornDick

Featuring the single The Old Radio, as well as  
All The Hay's In The Barn, M.R.'s Rolling Store and more!

[www.cmhrecords.com](http://www.cmhrecords.com)

[www.pinemountainrailroad.com](http://www.pinemountainrailroad.com)

# Pine Mountain Railroad

"These guys, led by talented songwriter and lead singer Jimbo Whaley, have a raw, unrefined edge that is both captivating and refreshing. Introspective lyrics, blistering banjo and mandolin licks, and some remarkable fiddle riffs speak eloquently of lost treasures and heartland innocence misplaced. Welcome to the bluegrass-express lane boys!

-Jim Barrow, Director of MerleFest



**CMH** RECORDS P.O. BOX 39439 LOS ANGELES, CA 90039





# breakdown

## 4th Annual CBA Veteran's Day Bluegrass Festival slated for November 7, 8 & 9, 2003 in Woodland, California

By Bob Thomas

Now is the time to begin your plans to enjoy the best of California's homegrown bluegrass music on the weekend of November 7-9, 2003 at the Yolo County Fairgrounds in Woodland when the California Bluegrass Association presents the 4th Annual Veteran's Day Bluegrass Festival. The CBA is featuring entertainment by seventeen California's best bluegrass bands including three this year from Southern and one from Central California. And the jamming will be endless as additional areas will be available.

Bands scheduled to perform this year include: Kathy Kallick Band, Lost Highway, Backcountry, Pacific Crest, Borderline Bluegrass Band, Diana Donnelly and the Yes Maam's, Batteries Not Included, Dark Hollow, Cliff Wagner & Old #7, High Country, 4 Believers, Grass Menagerie, Cabin Fever, Past Due, Carolina Special, Due West, and Highway One.

We are delighted with the lineup and excited about putting this festival together (after catching our breath from the big one in Grass Valley). We'll have more details on

the bands in following issues, (also available on the CBA's website listed below.)

One of the great features of the CBA's Woodland Veteran's Day Festival is that it is held indoors, so inclement November weather has not been a major issue for performers or the audience. For those with RV's, there are LOT's of paved and hard packed areas to put your rig with water and power available

for 300 rigs. For the hardy tent campers, there are grassy areas with water available. Camping fees are \$15 per night per unit and are in addition to festival admission.

In addition, the festival offers a Sunday Morning Gospel show, Band Scrambles on Saturday, yummy food vendors all weekend, excellent craft and music vendors also on site. All shows are held indoors and there



Cliff Wagner (center in signature jacket) and Old #7 will return to Woodland this year.



Diana Donnelly (center) and the Yes Ma'ams will be making their first Woodland Festival appearance.



Due West (shown above during their set at the CBA's June festival) will be making their first Woodland appearance and Stone Creek (right) will return to the festival lineup.



## 33rd Annual Julian Bluegrass Festival set for September 20 and 21

The 33rd Annual Julian Bluegrass Festival will be held September 20 and 21, 2003 in Frank Lane Park in Julian, California. The festival is produced by Tricopolis Records and sponsored by the Julian Lions Club.

Featured entertainers include Bluegrass Etc., Ronnie Bowman and Ronnie Bowman Band, Ken Perlman & William Coulter, The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the 8 Hand String Band, Virtual Strangers and The Walden Dahl Band.

Other events include Banjo, Fiddle, Mandolin and Guitar contests, music workshops, raffle prizes, nearby camping and much more. There will be food and t-shirt vendors on site, plus lots of jamming.

Admission is \$14 advance and

\$16 at the gate for Saturday and \$13 advance and \$15 at the gate for Sunday. Advance ticket deadline is September 5, 2003. For information or tickets, call 909-678-0831, write to 33261 Adelfa St., Lake Elsinore, CA 92530; e-mail: [information@tricopolisrecords.com](mailto:information@tricopolisrecords.com) or website: <http://www.julianbluegrassfestival.com>.

For information on lodging, contact the Julian Chamber of Commerce website at <http://www.julianca.com> or call 1-888-765-4333 or 760-765-1857.

For camping information or reservations, check out the Chamber website at the address above or call Pinezanita Campground at 760-765-0429.

is another heated building for jamming. Absolutely no pets are allowed on the fairgrounds.

Advance tickets are on sale through October 25, 2003 and are: 3-day pass — \$40 per person for CBA members; or \$45 for non-members; and \$20 for teenagers (13-18). Children under 13 are free all weekend with a paid adult admission. Single day tickets are: Friday - \$20; Saturday - \$25 and Sunday - \$15. No member discounts on single day admission. For advance tickets, send a check or money order payable to the CBA to Esther House, 1834 Cooper Dr., Santa Rosa, CA 95404, or call her at 707-573-3983.

Tickets may be purchased on the Internet at [www.cbaontheweb.org](http://www.cbaontheweb.org) with a credit card. Admission at the door

will be \$50 for CBA members and \$60 for the general public for the 3-day festival.

There is a ticket order form on page A-23 for your convenience. Ticket orders must be

postmarked by October 25 to receive advance discount prices.

For further information, call Bob Thomas at 916-989-0993 or email [sacbluegrass@attbi.com](mailto:sacbluegrass@attbi.com).



# RECORDING REVIEWS

## The Pathway Home

Keith Arneson &  
Wayne Taylor

Crabgrass Records  
CGR-0201  
P.O. Box 779  
Mayo, MD 21106  
www.CrabgrassRecords.com

Songs: *Blue Nose, When I Hear The Angels Sing, The Water is Wide, Earla's Cigar, Where Are You CJ?, Highlander's Farewell, Carolina Sun, Psycho, The Pathway Home, Bury Me Beneath The Weeping Willow, Fair Young Maiden, Dixie House Rag.*

Personnel: Keith Arneson – banjo and vocals; Wayne Taylor – guitar and lead vocals; with their friends: Emory Lester – mandolin and mandola; Kip Martin – bass and harmony vocals; Rickie Simpkins – fiddle; and Fred Travers – Dobro and harmony vocals.

### By Don Denison

This Spring I received an early morning call from Wayne Taylor asking for a review of his latest recording project. As things usually do at that time of the year for those of us who teach in the public schools, I was involved in finishing up the school year. The Grass Valley Festival then followed immediately after school was out for the summer so I am trying to get caught up with promised work.

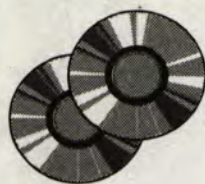
Those of you who are fans of the US Navy Bluegrass Band Country Current are familiar with Wayne Taylor and Keith Arneson who are the principal musicians on this recording. Wayne and Keith are assisted on this project by Rickie Simpkins on fiddle, Fred Travers on Dobro and harmony vocals, Kip Martin on bass and harmony vocals, and Emory Lester on mandolin and mandola.

The music featured on this CD is a mixture of Traditional and Contemporary Bluegrass Music. Eight of the selections on the recording were written by either Wayne or Keith. Two other songs, "Carolina Sun" by Mary Jane Meyers, and "Highlander's Farewell" by Pete Goble are featured as well as "The Water is Wide" and "Bury Me Beneath The Weeping Willow," which are both well known traditional pieces. There are also three instrumental pieces all written by Keith.

The quality of musicianship and vocals is very high

something that is not surprising considering the personnel. The mix of traditional, traditional sounding originals, and contemporary tunes is a good one well balanced and appealing to me. I'm not sure which selection is my favorite, but I especially liked "Bluenose," "Highlander's Farewell," "The Water is Wide," "Dixie House Rag," "Fair Young Maiden," and "When I Hear The Angels Sing". In truth all of the selections are of the highest quality. The recording itself is very good with no noticeable technical problems with it.

Wayne Taylor's singing is featured, with harmony vocals provided by other members of the band. Those of you who have heard Wayne sing know that he brings high standards, ability and training together producing a rich and expressive voice for his performances. I have listened to Wayne sing at various times for at least 10 years now, I consider this one of his better recordings. His vocals combined with the outstanding musicianship of Keith Arneson on Banjo has resulted in a recording that deserves your attention. Any one of the selections depending on your personal taste make this CD one that every lover of Bluegrass Music should have. Be sure to give The Pathway Home a listen, you won't be sorry



## Stuff That Works

Junior Barber and  
Gary Ferguson

Gunny Sack Music  
GSM001  
6211 Baltimore Pike  
Littlestown, PA 17340  
©2003

Song list: *Stuff That Works, Kentucky Boy, Dear Sarah, Chicken Feet, Here I Go Again, Choices, I've Been All Around This World, Give Me The Flowers While I'm Living, Wheels Rollin' Round, I'll Be All Smiles Tonight, That's Alright, That's OK, Last Day at Gettysburg.*

### By Brenda Hough

Junior Barber has been on the bluegrass and country scene for many years and has been nominated several times for the

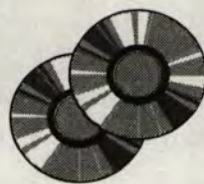
"IBMA Dobro player of the year." His melodic Dobro is a delightful counterpoint to Gary Ferguson's country-edged vocals of life and its trials and tribulations.

The album opens with Guy Clark and Rodney Crowell's "Stuff That Works," a tuneful tribute to the comforts of old blue shirts, guitars, and old used cars.

Gary Ferguson has written several songs for the project, and his "Kentucky Boy" retells the dream of a country boy making it big in the music business. "Wheels Rollin' Round" and "That's Alright, That's OK" are more Gary Ferguson tunes with a gritty sound like that of old Elvis records. "I've Been All Around This World" has a delightful bounce that invites the listener to join in and sing. Gary's "Last Day at Gettysburg" is a soldier's lament and hope for the Promised Land that has a very effective Dobro accompaniment.

Gary's Gibson guitar and Papoose give a chunky rhythm counterpoint to the many notes flowing out of the Dobro and the two instruments blend in "Chicken Feet" and an instrumental version of Kitty Wells' "I'll Be All Smiles Tonight."

This is a great album for going down the highway on a dark summer night with all the windows down.



## High Waters

Dave Evans

Rebel Records  
REB-CD-1787  
P.O. Box 7405  
Charlottesville, VA 22906  
www.rebelrecords.com  
©2002

Songs: *Stone Coal West Virginia; Love Will Make It Last, High Waters (Bad Blood); Pure Gallo Wine; Put My Little Shoes Away; Cold Dark Cell; Fair River Side; Drink Up and Go Home, Dear Old Dixie; He Died a Rounder At 21; Y'All Come; Humble Carpenter From Galilee.*

Personnel: Dave Evans – banjo, lead guitar, lead and tenor vocals; Ray Craft – rhythm guitar, lead vocals on #10; Gerald Evans, Jr. – fiddle and baritone vocals, man-

dolin and tenor vocals on #11; Randy Thomas – mandolin and lead vocals on #8; Clancy Fields – bass.

### By J.D. Rhynes

To say that Dave Evans is one of my all time favorite vocalists would be the understatement of the year!

Dave Evans is one of the few vocalists in any genre of music who can use his voice, much like a musician would play an instrument. He is also one fine instrumentalist on the banjo and guitar and he really "shines" on both of those on this album.

I am reminded of what my ol' pickin' pardner Vern Williams once told a journalist who was interviewing him. The journalist asked how Vern was able to sing with such power and volume. Vern's reply was: "If you want to do it right, you've gotta pour your guts out on the stage and walk around in 'em!"

Dave Evans does just that on this album! He is also complimented by an excellent group of musicians on this album. Their musicianship takes a back seat to no one. I especially enjoyed Gerald Evans, Jr.'s fiddling on "Dear Old Dixie" (my all-time favorite banjo tune!) You can tell immediately that he has studied the fiddle playing of the great Benny Martin. Benny is probably one of the top 12 fiddlers of all time, and not a bad role model to emulate.

Of the twelve cuts on this CD, Dave penned six of them. He starts and ends the recording with two of these originals from "Stone Coal West Virginia" to "Humble Carpenter From Galilee," a wonderful gospel song. In between there's four more of Dave's originals and six "standards" that I know you'll recognize and love to hear.

So, take this ol' country boy's word on it when I tell you this one is a "must have" for your Dave Evans collection! What? You don't have a Dave Evans collection? Shame on you!

There's no better time than now to start, so grab your checkbook, get the dog and young'uns in the truck and hightail it to town to get a copy of every Dave Evans CD they have! I know you'll love 'em and Dave'll love you for it!

## Just Look At Me Now

Dave Evans

Rebel Records  
REB-CD-1782  
P.O. Box 7405  
Charlottesville, VA 22906  
www.rebelrecords.com  
©2002

Songs: *It Ain't Half As Bad As It Seems; Everything's Gonna Be Alright; Hey Mama, Just Look At Me Now; Buffalo Chips; Next Sunday, Darling, Is My Birthday; Here's Mud In Your Eye; West Virginia; My Home's Across The Blue Ridge Mountains; I Still Miss Someone; Doggin' The Blues; The Old Crossroads.*

Personnel: Dave Evans – lead guitar, banjo, lead and harmony vocals; Gerald Evans, Jr. – fiddle, mandolin, harmony and lead vocals; Tracy Evans – rhythm guitar; Clancy Fields – bass; Matt Mauch – Dobro.

### By J.D. Rhynes

Just Look At Me Now is another fine album of original Dave Evans songs (six), mixed in with some fine traditional ones as well.

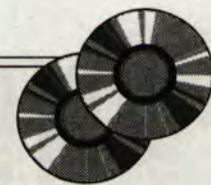
Dave's vocal talents are well displayed on this album, as the material ranges from happy songs to the "Blues" and closes with the old Gospel standard, "The Old Crossroads".

There is also a fine Banjo and Fiddle tune that Dave wrote, that he and Gerald Evans, Jr. on the fiddle do in the old-time style, and do it right!

Their version of "Next Sunday, Darling, Is My Birthday" immediately brought to mind the duet of Don Reno and Red Smiley when they were young and in their prime, some 50 years ago! This song alone is worth the price of the album!

As usual, Dave's musical talents on banjo and guitar really shine and this album is no exception. The musicians assembled for this recording also do an excellent job throughout.

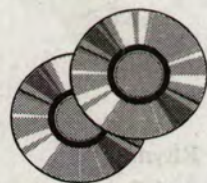
This is an album that country folks and city folks alike should add to their bluegrass collection. So, you city folks get on over to your favorite music outlet. Meanwhile you ol' country boys, put the mule in the barn, the plowing will wait, grab your sweet lil' mountain gal and load the kids and the dog in the





# RECORDING REVIEWS

truck and head down the mountain to town to pick up a copy of this CD. I know you'll love it - I sure do!



## The Essential Lester Flatt

CMH Records  
CMH-CD  
P.O. Box 39439

Los Angeles, CA 90039  
www.cmhrecords.com  
Originally released in 1976 as CMH LP-9002

Songs: *I Don't Care Anymore, Is It Too Late Now, Shuckin' The Corn, The Legend Of The Johnson Boys, Please Don't Wake Me, Good Times Are Past And Gone, Drink That Mash and Talk That Trash, Why Don't You Tell Me So, Gonna Have Myself A Bass, The Ballad of Jed Clampett, Why Did You Wander, Regina, I Live The Life of Riley, Foggy Mountain Special, We Can't Be Darlings Anymore, I Still Miss Someone, Black Eyed Suzy, If*

*I Should Wander Back Tonight, Bummin' An Old Freight Train, Thinking About You.*

Personnel: Lester Flatt - guitar and lead vocals; Paul Warren - fiddle and harmony vocals; Curley Seckler - mandolin and harmony vocals; Kenny Ingram - 5 string Banjo and harmony vocals; Marty Stuart - mandolin and guitar; Charles Nixon - Dobro; Jack Hicks - Bass.

By J.D. Rhynes

What can be said of Lester Flatt that hasn't already been said? Not much that's for sure. Any-

one familiar with Bluegrass music knows that Lester was a member of THE Bluegrass group of all time, the classic combination of Bill Monroe, Lester Flatt, Earl Scruggs, Chubby Wise and Cedric Rainwater.

After leaving Monroe in the late 1940s, Lester teamed up with Earl Scruggs and formed the Foggy Mountain Boys, probably the most popular Bluegrass band of all time. Come the late 1960s, Lester and Earl went their own ways musically and Lester formed the group "The

Nashville Grass" which he fronted until his passing on May 11, 1979.

This particular album from CMH is a reissue from 1976. There are twenty cuts on it and they basically cover a lot of the old Flatt & Scruggs standards that we all know and love. Musically, there is nothing wanting on this recording. When Lester put this band to

*Continued on B-4*

## You could win these great prizes -- CBA seeks donations to raise funds for hospitality expenses at the 2003 IBMA World of Bluegrass



Drawing to be held  
at the 2003 CBA  
Veteran's Day  
Festival in Woodland.

### Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell

**Suggested retail price \$3,250**



Drawing to be held  
at the 2003 CBA  
Veteran's Day  
Festival in Woodland.

### Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

**Suggested retail price \$4,000**

### DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

#### Gibson F9 Mandolin

- \_\_\_ 1 ticket \$5
- \_\_\_ 6 tickets \$25
- \_\_\_ 14 tickets \$50
- \_\_\_ 30 tickets \$100

Total \$ \_\_\_\_\_

Drawing will be held during the  
4th Annual CBA Veteran's Day  
Festival in Woodland, CA  
November 7, 8 & 9, 2003.

Need not be present to win.

#### Gibson Earl Scruggs Banjo

- \_\_\_ 1 ticket \$5
- \_\_\_ 6 tickets \$25
- \_\_\_ 14 tickets \$50
- \_\_\_ 30 tickets \$100

Total \$ \_\_\_\_\_

Drawing will be held during the  
4th Annual CBA Veteran's Day  
Festival in Woodland, CA  
November 7, 8 & 9, 2003.

Need not be present to win.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

**Ken Feil**

**5965 Camray Circle  
Carmichael, CA 95608**



# RECORDING REVIEWS

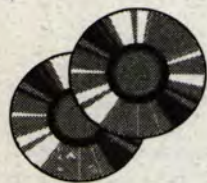
Continued from B-3  
gether he went out and got the best there was, including a young prodigy on the mandolin, 16-year-old Marty Stuart. Two former Foggy Mountain Boys are also part of this group, Paul Warren on fiddle and vocals, and Curly Seckler on guitar, mandolin and vocals. Kenny Ingram, who currently plays with Rhonda Vincent and The Rage, plays the hard-driving banjo on this album. Add to that Charles Nixon on Dobro and Jack Hicks on bass (who is a killer banjo picker as well!) and you've got one heck of a Bluegrass Band!

This recording was made toward the end of Lester's career and he had suffered from heart problems for many years. Although you can tell he's not the Lester of old, the fire is still there in his voice and he could still lay it out there smoother than honey on a hot buttered Martha White biscuit! When he and Curly sing harmony together, I can close my eyes and it's the 1950s all over again! That, along with the superb musicians on this album makes this one a "must have" for your bluegrass collection.

You know the drill! Fire up the ol' truck and head down the mountain to town and get a copy of "The Essential Lester Flatt." When you come home, sit back and listen to one of the first generation masters of Bluegrass music.

May 11, 2003 marked the 24th anniversary of Lester's passing. In my opinion, his contributions to the music are as large as those of Monroe and Scruggs.

On May 11, 1979, my ol' pickin' pardner Vern Williams came to my house and told me that Lester had died that day. We sat down and polished off a bottle of good Irish whiskey in his memory. Here's to you Lester, one of me and Vern's all time Bluegrass heroes.



## Life of Sorrow David Grisman

Acoustic Disc  
ACD53  
PO Box 4143

San Rafael, CA 94913  
©2003  
www.acousticdisc.com

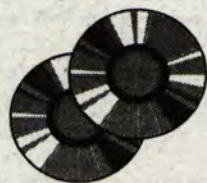
Song list: *A Life of Sorrow, Doin' My Time, We Can't Be Darlings Anymore, When You and I Were Young Maggie, All the Good Times Are Past and Gone, Tragic Romance, Seven Year Blues, You're The Girl of My Dreams, Unwanted Love, Man of Constant Sorrow, Tennessee Waltz, Bury Me Under The Weeping Willow, Pretty Saro, Cabin of Love, Farther Along.*

### By Brenda Hough

David Grisman has been part of the bluegrass scene from its earliest beginnings 40 years ago. As a premier mandolin player, he has also had opportunities to play and sing with many of the top players of the past and present. Fortunately, he also has had recording equipment on hand for many of these playing sessions, so we are able to listen to this selection of classic tunes found on no other sources.

David is not always featured on vocals in his other albums, so it's a delightful surprise to hear him taking lead vocals on such tunes as "We Can't Be Darlings Anymore" with tenor vocal by Del McCoury, "Seven Year Blues" with tenor vocal by Herb Pedersen, and the now-classic "Man of Constant Sorrow" with Ralph Stanley doing the tenor vocal harmony.

Other highlights are Del McCoury's "Tennessee Waltz," John Hartford's "Doin' My Time" and a rare vocal performance of "Pretty Saro" by John Nagy who was part of Earth Opera with David and Peter Rowan.



## Ride Andy Leftwich

Skaggs Family Records  
SKFR-2009  
PO Box 2478  
Hendersonville, TN 37077  
www.skaggsfamilyrecords.com  
©2003

Song list: *Shining Waters, Faultline, Leaving New Hampshire, Queen Anne's Lace,*

*Breakpoint, A Greater Love, An Angel Forever, Slaterville, Minor Swing, Shark Tooth, Melee on the Backstretch, Jesus Loves Me.*

### By Brenda Hough

Andy Leftwich is the young fiddler with Ricky Skaggs' band, Kentucky Thunder, but his talents are not just on the fiddle. He started at six with the fiddle, added the mandolin at 12 and at 14 started playing the guitar. At the ripe old age of 22, he has mastered all three instruments and composed 10 of the 12 songs on this solo album.

"Shining Waters" resembles a cascading stream with a persistent fiddle flowing past fast-paced mandolin and answering Dobro. "Faultline" and "Breakpoint" feature Andy on mandolin and fiddle joined by Richard Bailey on banjo and Travis Alltop on guitar and the three of them add new meaning to hard driving and produce an earthquake of sound. "Leaving New Hampshire" has a great old-timey woody fiddle sound and "Queen Anne's Lace" has the lyrical mandolin as music box combined with a Celtic fiddle lilt. Andy adds a tribute to gypsy jazz with a turn with Django Reinhardt's "Minor Swing," and "Greater Love" has a romantic slow-paced dance.

Like a broncobuster climbing in the saddle for the start of a thrilling "ride," Andy has grabbed the reins of a strong musical future.



## Wild Birds Laura Lind and Adam Miller

Laura Lind Music  
PO Box 620754  
Woodside, CA 94062  
http://lauralind.com  
©2001

Song list: *Going to the West, Night Herding Song, Wild Birds, River of Jordan, The Bergen, Ten Cents A Ride, Kissing Is A Crime, Someday Soon, Cousin Emmy's Blues, The Old, Old House, North by North, Dancing in Fifty Year Forests, Snake Song, I Wish I Had My Time Again, Courage.*

### By Brenda Hough

Laura Lind and Adam Miller are a Bay Area duo that present

their engaging vocals to audiences at libraries and schools. The programs and assemblies focus on the wide range of folk songs in our county's history and give their audiences a chance to sing along and participate.

Their repertoire ranges from old time folk classics, bluegrass songs and selected songs from current songwriters. Laura has a clear, strong voice that has echoes of running streams, and mountain air. Her version of "The Bergen" has a haunting quality that makes the loss of the Finnish ship more compelling. "Dancing in Fifty Year Forests" is a commentary on our vanishing forests.

Adam's voice and Autoharp weave a melodious tapestry in "Someday Soon," and he has a perfect "cowboy out-on-the-range" voice in "Night Herding Song" and "Ten Cents A Ride." "I Wish I Had My Time Again" is a wistful love song with the duo's wonderful harmonies. Adam has won several awards for his Autoharp playing and this album showcases his talents.

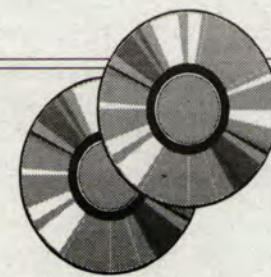


## It's About Time Lost and Found

Rebel Records  
REB-CD-1783  
P.O. Box 7405  
Charlottesville, VA 22906  
www.rebelrecords.com  
©2002

Songs: *Fourteen Carat Mind; Log Cabin In The Lane; Johnston's Grocery Store; Country Pride; Down The Road; Teardrops In My Eyes; The Hurt's All Gone; Wreck of the Old 97; Just About There; Window Up Above; Cold Ice Fingers; Travlin' Down A Gravel Road.*

Personnel: Allen Mills – bass, lead and tenor vocals; Dempsey Young – mandolin and baritone vocals; Scottie Sparks – guitar, lead and harmony vocals; Ronald Smith – banjo; Barry Barrier – guitar, lead and harmony vocals on #2, 3, 4, 6, 11 & 12; Junior Sisk – guitar on #7, 8, & 9.



### By J.D. Rhynes

It's About Time is a wonderful collection of songs done up in what I call "Countrygrass" style. The band Lost and Found has always exhibited a love of good country music, not only on their recordings, but in their live shows as well. This album showcases their ability to combine country and bluegrass into one super-smooth sound. I believe that no other band in the business is as good at it as Lost and Found.

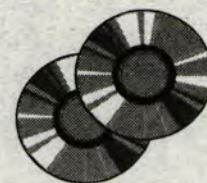
The album starts off with a song that Gene Watson had a mega-hit with, "Fourteen Carat Mind," a song of love and money, the age-old story of how the lack of both can ruin a relationship. From there it just keeps getting better.

"Johnston's Grocery Store," is a true story of a store in Kentucky where all the local musicians would gather on Friday night to pick and sing. It was written by Rick May of Five For The Gospel, a musician who knows a ting or two about picking and singing a good song!

When I listen to Allen Mills sing "Country Price" I know it's a country boy who's singing this one. You'll get the same feeling when you listen to him sing "The Hurst All Gone" too.

In the twelve songs on the recording, the band covers a lot of the old standards, including ones penned by Red Allen, Flatt and Scruggs and George Jones. They are done up in the inimitable style of Lost and Found and are a pure pleasure to listen to. This CD is the best work that the band has recorded in many a year.

Sooo! Drop what yer doin', fire up the ol' truck and tell yer sweet thing to grab her bonnet and get in, cause you're going to town to buy a copy of "It's About Time"! All I can say is, it's about time!



Continued on B-6



# NEW RELEASES



NEW... FRESH... GENUINE... CONTAGIOUS!

**MICHELLE NIXON**

"IT'S MY TURN."



ONE OF THE HOTTEST NEW SOUNDS  
IN BLUEGRASS GOSPEL MUSIC TODAY!

**THE CHURCHMEN**

"ON THE JOURNEY HOME"



TOP OF THE LINE LEGENDARY!

**THE OSBORNE BROTHERS**

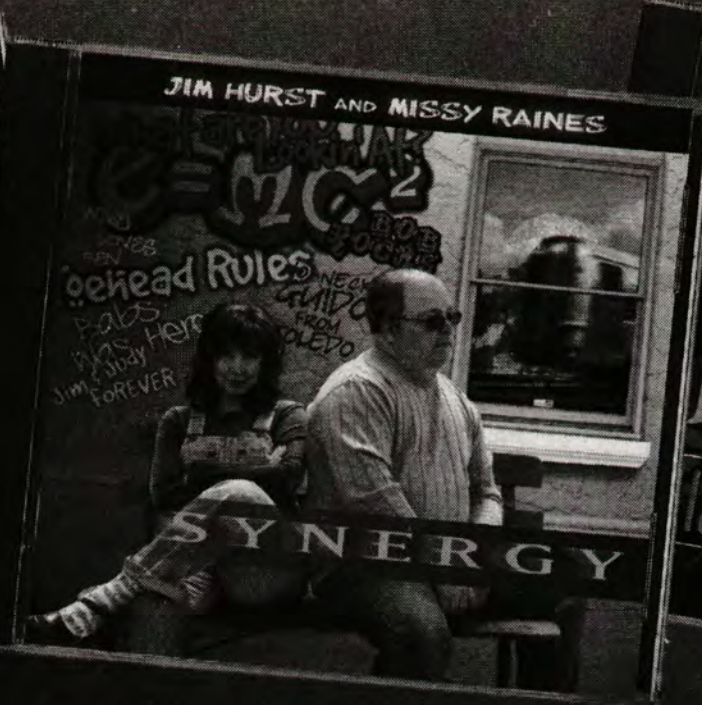
"DETROIT TO WHEELING"



SEASONED VETERANS COME TOGETHER  
WITH A UNIQUE EXPLOSION OF TALENT!

**WILDFIRE**

"WHERE ROADS DIVIDE"



A BASS, A GUITAR AND TWO VOICES EQUAL A DUO OF  
IMPECCABLE TASTE & TONE!

**JIM HURST & MISSY RAINES**

"SYNERGY"



TOGETHER FOREVER ON THIS HISTORIC RELEASE!

**JIM & JESSE MCREYNOLDS**

"TIS SWEET TO BE REMEMBERED"

For product information visit our web site at [www.pinecastle.com](http://www.pinecastle.com)  
5108 S. Orange Ave. Orlando, FL 32809 Phone 407-856-0245





# RECORDING REVIEWS

Continued from B-4

## It's My Turn

Michelle Nixon & Drive

Pinecastle Records  
PRC 1129  
5108 S. Orange Ave  
Orlando, FL 32809  
www.pinecastle.com  
©2003

Song list: *Harlan, One Small Miracle, Writing's On The Wall, Bees in the Hive, Let Me Be Your Escort, Couch Potato, Step Into the Water, Beneath Still Waters, It Was in my Mind to Wander, Hello Operator, Joan Henry, No Matter.*

### By Brenda Hough

Dixie and Tom T. Hall have been influential to many of the new bluegrass bands, providing encouragement and the gift of some special songs for each group. Their "Harlan" is a great opening cut for the band, and has the hard-driving banjo and fiddle combination with great harmony vocals that are a hallmark with this band.

"Joan Henry" is a song dedicated to John Henry's steel-driving daughter who laid track from here to heaven in the finest family tradition.

Following in the tradition of Rhonda Vincent and Dolly Parton, Michelle Nixon also writes many of the songs for the band. Her "Let Me Be Your Escort" tells the story of an angel leading a soldier to heaven and her "The Writing's On The Wall" and "No Matter" are love songs with a dose of bittersweet reality.

Michelle Nixon fronts a band with hard-driving and well-blended instrumentals as well as the key element of vocal harmonies. Featured in the band are Vernon Hughes on mandolin and vocals, Jim Green on bass and vocals, Jason Davis on banjo, Justen Haynes on fiddle and Eddie Shifflett on guitar.

It's an ensemble that's sure to attract attention on the bluegrass scene in years to come.

## Detroit to Wheeling

Osborne Brothers:

Pinecastle Records PRC 1124  
5108 S. Orange Avenue  
Orlando, FL 32809  
www.pinecastle.com  
©2003

### Song list:

Disc One: *Shady Lane, Helen, I'm Old Kentucky Bound, Tahoe, Down in the Willow Garden, Lover's Farewell, Big Sandy River, Mansion on the Hill, Pretty Little Indian, Lonesome Wind Blues, Billy in the Lowground, Love and Wealth, Cherokee Shuffle, Down Where the River Bends, Take These Chains from My Heart, Foggy Mountain Breakdown.*

Disc Two: *You Go To Your Church, Banjo Gospel Medley, The Black Sheep Returned to the Fold, The End of the World, Heaven, Rock of Ages, Gone Home, The Hills of Roan County, Here Today and Gone Tomorrow, They Sleep Together Now At Rest, Highway of Sorrow, Who Done It, We'll Meet Again Sweetheart.*

### By Brenda Hough

The Osborne Brothers have had a long, distinguished recording career. Sonny's banjo and Bobby's mandolin plus their wonderful harmonies have a distinctive classic sound that helped define bluegrass music. This particular series of 4 CD sets highlights their recordings from 1954 to 1962.

The CDs feature classic instrumentals like Cherokee Shuffle, Big Sandy River, Foggy Mountain Breakdown and a recent Sonny Osborne tune, Shady Lane. The Osborne distinctive harmonies are also highlighted in song classics such as Down in the Willow Garden, Love and Wealth, Here Today and Gone Tomorrow, and Highway of Sorrow. There are also several recorded radio broadcasts that are included for historical interest.

If you're a long-time Osborne fan or a new bluegrass fan, this collection of CDs would be a good introduction to some classic bluegrass tunes done by one of the all-time best bands.

## Toodala Front

Porch Favorites  
Gayle Schmitt

JG Productions  
436 Waller Street  
San Francisco, CA 94117  
www.gaylesongs.com  
©2002

Song list: *Toodala, How Many Biscuits Can You Eat? Cluck Ol' Hen, All Around the Kitchen, Ain't No Bugs on Me, Pretty Little Pink, Jumpin' Frog Jubilee, Pig in a Pen, The Doodlebug Song, Peep Squirrel, Sweet Potatoes, Leatherwing Bat, Katie's Dumplings, Turkey in the Straw, Movin' On Down the River, Open the Window, Buffalo Gals.*

### By Brenda Hough

Gayle Schmitt is a music/movement teacher in San Francisco and this CD features songs that kids of any age will enjoy. She has gathered some Bay Area bluegrass musicians to accompany her in this collection of old-time fun songs and there's lots of hot picking and strumming on the tunes. Bluegrass fans will appreciate the banjo licks mixed with fast fiddle and soaring Dobro.

Your toes will be tapping along with "Pig in a Pen," "Turkey in the Straw," and "Buffalo Gals." Food fans will want to sing along with "Katie's Dumplings," "How Many Biscuits Can You Eat?" and "Sweet Potatoes." The old camp favorite "Ain't No Bugs On Me" is full of bouncy mandolin and banjo.

Gayle has even written a song in honor of the "Jumping Frog Jubilee." If the usual bluegrass diet of lovelorn songs, cabins in the mountains and renegades gets you down, this is great for a change of pace and a good collection of songs for kids and grownups to sing together.

## The Coldest Part of Winter

Larry Sparks

Rebel Records  
REB-CD-1786  
P.O. Box 7405  
Charlottesville, VA 22906  
www.rebelrecords.com

©2003

Songs: *Leavin' Me, You Ain't Lived, This Old Road, Winter in Miami, Parkway Blues, Let's Turn Back The Clock, Kentucky Moon, He Walked All The Way Home, Our Old Home, Shenandoah Moon, Soldier's Joy, Lord, Show Me The Way.*

Personnel: Larry Sparks – guitar and lead vocals; Scott Napier – mandolin and harmony vocals; Josh McMurray – banjo and harmony vocals; Matthew Madden – bass. Special guest Michael Cleveland – fiddle.

### By J.D. Rhynes

In my book, Larry Sparks is "the master of soul" in Bluegrass music, and he proves it once again on this, his latest offering on the Rebel Records label.

The CD starts off with a lively paced song of love lost, titled "Leavin' Me." Even though Larry sings of broken hearts and everything pertaining there to, the pace of this song gets your feet to patten' and maybe dancing a lil' jig, albeit a sad one.

From there he goes into "You Ain't Lived," a song that dwells on life as it was in the rural southern states a good 50 years ago, or even more. Scenes from the past such as drinking a nickel "pop" from the local general store and watching old men playing checkers on the porch. Taking a sack of corn to the local mill and watching as they ground it into meal, then taking it home to enjoy the smell of cornbread cooking in the stove. Enjoying the revival in the country church, then watching the "baptizin's" down at the creek. If you've never had a biscuit from mama's old wood stove, or watched her taking butter from the churn, you ain't lived boy, you ain't lived!

These are all scenes that I got to witness as a young boy during the late 1930s and early 1940s back in Arkansas. For you folks that lived in the southeast during this time frame, I'm sure this song will bring a tear to your eye just as it does mine. This song along is worth the price of the album. But wait – there's more! Ten more to be exact.

The title of this CD was taken from the song "Winter in Miami". It is another song of love lost, done as only Larry can do 'em. He does some stellar, soulful, guitar on this

one. (How does he get that TONE?)

"Parkway Blues" is one of the two instrumentals on this recording, written by Scott Napier, who plays mandolin in the band. The guitar kick off on this tune is killer!

"He Walked All The Way Home," is a story of how a Confederate soldier did just that after the Civil War ended. It is a heart-rending song of the worst American tragedy ever.

This album has love songs, story songs, two great instrumentals and Larry closes it out with a gospel song that he wrote, "Lord Show Me The Way". Singing gospel music is Larry's favorite and it shows on this cut.

Guesting on the fiddle for this album is former IBMA Fiddler Player of the Year, Michael Cleveland. As usual, he does some stellar work on the recording along with Scott Napier on mandolin and harmony vocals, Josh McMurray – banjo and harmony vocals and Matthew Madden on bass.

Folks, this one is a keeper! All the material on this album really fits Larry's style and he takes advantage of it to the fullest! Throw mama and the kids in the truck and head down the mountain to get this one, you won't regret it. I know my friend Larry Sparks will thank you as well.

## Joy Bells

Ron Stanley

Independent label  
PO Box 222  
Westlake, OR 97493  
©2003

Song list: *Church in the Wildwood, How Sweet Are The Tidings, How Great Thou Art, Honor and Glory, Here Is Love, Joy Bells!, Purple Robe, Going Up Home! Green Pastures, Will There Be Any Stars, When He Reached Down His Hand, Turn Your Radio On, He Leadeth Me.*

Continued on B-8



*Maybe gone, but not forgotten.*



**M.D. "Pepper" and Vi Jean Culpepper**

*Photo by Charlie Steele*

*From the friends of Pepper,  
the Bluegrass Junkie.*



# <NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.  
by Phil Cornish

## This Month: Building and maintaining a mailing list for band

When a band has a gig in a small venue, chances are the owner is counting on the performers to make sure the event is "sold out." If your band packs the house, the owner is happy and you get more gigs! Word of mouth, flyers, web sites, message boards, press releases (if you are really serious), etc., can all be effective in letting the public know about your band's next show, big or small. But building and maintaining a mailing list of fans is probably far and away the most effective way to attract more fans. And it can also lead people to your web site where they can learn more about your band.

Your list can have both mailing addresses and e-mail addresses, but I suspect most bands out there are sending the

majority of their notices out via e-mail since it's so cheap and effective. Not only will this attract more people to your gigs, it will also attract new and different people, since e-mails can be forwarded to friends and family, especially if you ask people on the original list to help you spread the word. There are many ways in which one can go about building and maintaining such a list. I will attempt to cover the methods with which I am familiar (in no particular order), but would appreciate any further suggestions (see my e-mail at the end of the article). But first, a few pointers in general, no matter which system you use.

1. Always give people an out. This is something like "If you

wish to be removed from this list, hit the reply button and put the word 'remove' in the subject line." This can be at the end of the e-mail, or right up at the front. People appreciate this.

2. Make sure you protect people's e-mail addresses. This can be done by placing all of the e-mails in the BCC (Blind Carbon Copy) field of the e-mail. Everyone will get it, but they won't know who else got it, and predators cannot steal the e-mails of the masses.
3. Manage your list. It goes without saying that when you collect new e-mails at gigs, say on a sign-up sheet, you should add them before your next e-mail. It would be rude to ask people for their e-mails

and then not use them after they have gone to the trouble of giving it to you. On the flip side, after you send an e-mail, delete anyone from the list who requests to be removed and any bad e-mails that were bounced back.

4. If an e-mail gets bounced back, try sending it again, but this time as a single e-mail to that one person. Some people use filters that deny any e-mail sent to more than 20 people!
5. Don't send too many e-mails. If you start e-mailing people too much they will get annoyed and ask to be removed, or worse, get annoyed and not ask to be removed because they are your friend. A beginning of the month or end of the month e-mail summarizing the upcoming gigs should suffice. An emergency e-mail for an out of the blue gig every so often is totally acceptable.
6. Some internet service providers will limit the number of e-mails you can send at one time. If you are having trouble sending to your large group, break the e-mails into chunks of less than 50 people at a time, that is usually the limit. This can be annoying if you have hundreds of people, so you might want to research more effective methods.

when you are ready to send out the e-mail to your fan e-mail list, all you do is create a new e-mail, type in the name of the distribution list, compose the content and send. Then deal with the removes and bad addresses of course. You can also create a new "profile" in some programs so that your band e-mail list and your regular day-to-day lists stay separate.

### MS Excel Spreadsheet

Maybe you don't want to get all of those band e-mails tangled up with your regular day-to-day e-mail list. Any easy way to avoid that is to keep a spreadsheet (usually MS Excel) with all of the e-mails that your band collects. It can also include names, addresses, phone numbers and all that jazz, or it can be just e-mails. When the time comes, highlight all of the e-mails, copy, and then paste into the BCC of your e-mail. If you also keep addresses, Excel can do a mail merge to create mailing labels (in combination with MS Word). If you decide to keep just e-mails, you can also do this with MS Word. This system is kind of cool because every so often you can e-mail it around to your band members and ask for them to add new e-mails or check for records that are out of date.

### FileMakerPro 5.5 or later

This is only for serious database people, but if you have it, you can use it to manage your list. If you bring up all of the records that you want to send to, FileMaker has a feature called "Send E-Mail" that, when activated, pops up an e-mail with all of the e-mails in the "TO" field. Of course you should move those to the BCC field before sending. You can also use FMPPro to create labels, envelopes, mail merged letters, and a lot more.

### Yahoo! Group

Yahoo! E-mail allows you to create a distribution list to send to. Get a Yahoo handle and try out their e-mail services. They are kind of slow but effective in the long run. However, you can also create a Yahoo! Group for your band where you can share photos, post messages and more. When you send e-mail to your Yahoo! Group, everyone who has agreed to be a part of it will get the message. Pop-up and banner ads abound, but it's free.

Continued on B-9

## Recording Reviews

Continued from B-6

By Brenda Hough

Ron Stanley has been sharing his Dobro skills at many Grass Valley workshops over the years and this album gives him the opportunity to share his guitar, resophonic Clinesmith and vocal skills in a collection of his gospel favorites.

He has a melodic Dobro solo of "How Great Thou Art" and the Dobro is also featured on a joyous version of "Joy Bells." "Turn Your Radio On" has a happy bounce to it and he offers a very upbeat version of "Church In The Wildwood."

His engaging vocals are enhanced by his guitar and Dobro and Ron offers the songs as a "face to face" testament of his own faith and devotion.



### White Dove The Bluegrass Gospel Collection

Rounder Records  
Rounder-11661-0523-2  
One Camp Street

Cambridge, MA 02140  
www.rounder.com  
©2003

Song list: *Lead Me On, Thy Burdens Are Greater Than Mine, I Just Steal Away and Pray, All Prayed Up, When Angels Sing, Power in the Blood, Are You Afraid to Die?, Wondrous Love, How Can You Refuse Him Now?, Make Him A Soldier, Your Heart Has Found A Home, Standing by the Bedside of a Neighbor, The Seventh Angel, You Don't Have to Go Home, Wayfaring Stranger, I'll Not Be A Stranger, Just Call On Him, The White Dove, Harbor of Love, The Light, In The Palm of Your Hand.*

By Brenda Hough

The traditional bluegrass bands were often male four-somes and the gospel style was often the vocal quartets found in the southern churches. While there are several examples of this style on the CD, the wide span and breadth of Rounder's musical catalog also includes many bands led by female singers.

Rhonda Vincent and Allison Kraus, two of bluegrass music band divas join together in angelic harmony in "When The Angels Sing." (Album idea in the spirit of the "Three Tenors - The Two Divas of Bluegrass!") Alison also joins the

Cox Family in "In The Palm of Your Hand." Lynn Morris and Marshall Wilborn sing "Thy Burdens Are Greater Than Mine," in a strong intertwining duet with Lynn's fine guitar accompaniment. Suzanne Thomas is joined by Bill Evan's melodic banjo in a heartfelt solo of "Wondrous Love." The Bay Area's Laurie Lewis is joined by Alan O'Bryant and Mark Hembree in her song, "The Light."

Jeff White is joined by Vince Gill in "All Prayed Up" and the Nashville Bluegrass Band pulls out all the stops with a strong 4-part "Are You Afraid To Die?" Ildred Tyme Out sings "Just Call On Him" with their distinctive four-part harmonies with Ray Deaton's rumbling bass solos. Bradford Lee Folk's distinctive lead vocal leads the Colorado-based band Open Road in Hank Williams' "How Can You Refuse Him Now?" Ron Block is joined by band mates in Union Station in "Your Heart Has Found A Home," and Shawn Lane's mystical "The Seventh Angel" has the fine harmonies of his band Blue Highway joined with Alison Kraus.

Each one of the 21 songs has a special appeal and the album should be in everyone's collection.



## Net Notes

*Continued from B-8*

### Internet Provider

Most Internet Service Providers (ISPs) (AOL, Earthlink, etc.) come with free e-mail. Some can even be accessed and used on the internet from any location. Most of them probably have a distribution list feature. Odds are you can probably rig MS Outlook or other e-mail software to run these types of e-mail accounts as well.

### Palm/Handheld

I have a pretty old handheld (a Handspring Visor) so I might be out of the loop on this. I have it set up to sync with my MS Outlook, so I could use my handheld and associated software to manage my list. If you are using your handheld with the Palm OS software that it came with, for example, you can export the e-mails of the people on your list to a file, open that file, and then copy and paste those e-mails into the BCC column of your e-mail. Perhaps newer versions of Palm OS or other handheld software have e-mailing capabilities? If anyone knows, please let me know and I will share the answer with everyone in the next column.

In fact, if anyone out there has any other cool methods of building and/or maintaining a band e-mail list, please let me know! You can contact me via e-mail at [phil@cornstalkdesign.net](mailto:phil@cornstalkdesign.net). I will post them on my web site: [www.cornstalkdesign.net](http://www.cornstalkdesign.net)

For those of you who are not in bands, please be aware that these lists are out there.† You can take advantage of them to make sure you know when your favorite bands are playing next and share them with others to help spread bluegrass music.

**Next Month:** *Sharing sound files via the internet*



## Hors de Oeuvres of Music

**By Elena Corey**

Let's view our musical life as an eating party—one that stretches over some time. Perhaps it will be a strolling feast that allows us to taste and sample many little tidbits and fancy snacks as well as eat well of the ample nourishing, but plain food. Traditional music's tastes are as varied and plentiful as a banquet.

Think back about the formation of your taste. If you're like most everyone, there were some things you liked immediately and some you gradually acquired a taste for. Can you say the same for your musical preferences?

Again and again I hear neophytes to traditional music expressing the view that the hard edge sound of bluegrass and old-timey music have been acquired tastes for them. At first, the sheer starkness of the sound may have intimidated the listeners. I'm not quite saying that listening to chill-inducing modal ballads is like eating range-venison with rubbed sage, but that's the general idea. Those tidbits of bluegrass soul

food might be pretty strong and spicy, but they really hit the spot when you need them. They hit the spot emotionally as no other music of our Western culture does.

There may not be much in most folks' urban and urbane existence that isn't smooth and polished, even image conscious, given the crowded state of our living situations. Our rough edges get rounded off and social graces gradually emerge to help us smile wanly, even when we'd rather tear at our hair—or someone else's. Sometimes don't you wonder if folks *need* the plaintive perhaps nasal wail that our music masters like Ralph Stanley can offer, in order to stay sane.

The patina of political correctness and dispassionate, objective professionalism is necessary I suppose, but sometimes I just want to throw back my head and yell and feel the force of my own true voice coursing through me. I don't want to have to worry about folks hearing me in the next apartment. Traditional music tastes more

deeply real than all the surface chatter.

The tray of musical hors d'oeuvres gets passed around and you take a big bite of the strongest sample you see. Reliving our musical sensations is satisfying as we pass around the tray of treats. We can taste them in our minds anytime.

But perhaps you're not in the mood for the strongest or most spicy taste just as the tray of treats comes to you. Perhaps the musical tidbits you're wanting now are the sweet moments, the glorious harmonies of love ballads or the twin fiddling of Western swing. That's not pure confection, but it is gingerbread with whipped cream. There's a little bit of substance there—it's not cotton candy, but the overall feel is of warmth and treasured memories.

Southern gospel music has its own special taste, and as the tray of hors d'oeuvres comes by again we notice that we want a bit of something with substance—something strong and

*Continued on B-10*

## Bluegrass Masters



Photo: Stacey Geikin

### Joe Weed & Highland Studio

(800) 354-5580

*...We know acoustic music!*

Concerned about how your duplicator may "master" your precious recordings?

Let us make the master you need, with **GUARANTEED** sound.

You'll get a free proof to play on your CD \player at home!!

Accepted at all US duplicators

Send your project to

**Highland Studio**

for mastering by Joe Weed

## CORNSTALK DESIGN

Web Design for all things Bluegrass

Specializing in **user-friendly, attractive, and affordable** web sites that showcase your products and services.

- New sites designed from the ground up
- ✓ Site redesign, enhancement, maintenance
- ✎ Sound sample editing and creation
- ✎ Expert image editing and production
- Training for do-it-yourself updating

Praise from **Bill Evans, Native & Fine Music**

"I've been using Phil Cornish as my sole web designer/web master from the very beginning and I can't say enough good things about his work. I appreciate the fact that Phil has worked patiently with me at every step of the way to achieve everything I've wanted and more in terms of a business and artistic presence on the Internet. He gets the work done fast, he's cooperative, he communicates well and his work consistently exceeds my expectations. Given the many great comments I've gotten about my own homepage and that of my record company, I know I made the right choice."

Mention this ad  
and get a free  
consultation  
and quote!

**Phil Cornish**

[www.CornStalkDesign.net](http://www.CornStalkDesign.net)

408-206-8107





# STUDIO INSIDER -- Mastering

By Joe Weed

Welcome to August!

Greetings from Highland Studio, high up on the summit of the Santa Cruz Mountains! Since my last column, Highland has welcomed quite a variety of clients and sessions. In May, singer/songwriter Emily Kurn came down from Marin County to mix her new album just before hitting the road for her summer 2003 tour of the Northwest.

In June, Pete Seeger and Arlo Guthrie sent in tracks for the "Spain in my Heart" album I'm co-producing with the Bay Area's Heather Bridger. Pete and Arlo collaborated on a tune co-written by Arlo's father Woody and originally recorded by Pete in the 1940's, shortly after the Spanish Civil War. It was a goose-bumps experience working with Pete's narration about the original 1944 recording session and Arlo's covering of his father's lyric, almost 60 years after the original session.

The bass player on our version is Derek Jones, who toured last year with Nickel Creek. Norton Buffalo contributed some beautiful harmonica playing. Laurie Lewis and Todd Phillips also put down some fine tracks on this collection. Watch for the release of "Spain in my Heart" on Appaleed Recordings this fall.

## What is mastering, really?

I usually explain that mastering is the third and final step in the preparation of an album

for pressing. The first of these three steps is the recording of the basic tracks and overdubs. The goal in this first step is to work with the artist, the recording engineer, and the producer to get the absolute best recording possible from the resources at hand. The focus is on the details of each part being recorded, from the pitch and time of each note to the timbre, phrasing, and delivery. With non-linear (non tape-based) digital recording, editing these parts is very easy, and allows many performance errors to be fixed, such as pitch problems or timing inaccuracies.

## Step Two

The second of the three steps involves mixing. Mixing is the combining and processing of all the recorded and edited tracks of a song into a complete stereo recording. Mixing is a very complex art, and has as much effect on the sound (and success) of an album as does the original recording! The various tracks that are combined into the stereo recording must often be treated with EQ, (equalization, or tone controls) compression, delays, reverbs, and other effects that make them work together as good parts of the whole, rather than as individual tracks that stand on their own. The focus in this second stage of album production has moved from the individual tracks to the sound of each song as a whole.

## Step Three

Mastering, the third stage, is bringing all the different songs in a project together into one entity — the album — and involves making any necessary modifications to each song to make it a better part of the whole. Sometimes, some of the songs in a project may have been recorded at different studios, or with different personnel. Some might have a sonic signature that is different enough from the others that they won't really fit well together unless they have some treatment with EQ, compression, reverb, or other signal processors. This work is done at mastering. The focus has shifted here from the sounds of the individual songs to the sound of the album as a whole.

Additionally, during mastering the songs are properly sequenced (i.e., placed in their final order), their relative volumes are adjusted to make for a pleasing listening experience, and the times between songs are adjusted so that the flow of moods works from song to song. The beginnings of the songs are examined to make sure that the first note of a tune isn't preceded by any hum, hiss, or crackle, and the ending of each tune is auditioned carefully in a quiet environment to make sure that it decays gracefully into silence.

## The volume chase... and why it's not so good

Another process that is often done at mastering is level maximization. With the advent of disk-based digital recording, tools have become available to the mastering engineer that allow her or him to increase the apparent level of volume of the music so that the album won't sound softer or quieter than a competitor's recording. Major labels do this processing, and heavily, to virtually all of their recordings, feeling that they will lose a competitive edge if one of their recordings is heard on radio as less "punchy" or "in your face" than another company's. The process is done with a specialized type of compressor which reduces dramatically the difference between the loudest and the softest parts of a recording, producing music which tends to hover up around full volume, often obliterating the subtle

tonal and mood changes that the original artists, engineers, and producers put into the music. While subtle application of compression can be well used to help reduce unnecessary volume peaks that keep the rest of a song from being loud enough, the sledge-hammer approach offered by "instant fix" mastering tools ends up stripping away from recordings many of the benefits of high resolution digital recording that have taken over one hundred years to evolve.

## Blurring the lines

When mastering a project that we have mixed here at Highland, I sometimes find that blurring the lines between mixing and mastering can help a project. Mastering traditionally deals with the completed mixes of all the tunes on an album. If one tune is too bassy, then EQ is used to reduce the bassiness. If another is too bright, or too brittle sounding, or too quiet, then mastering tools are used on that tune to bring it more into line with the other tunes on the album.

But what I have found to work well, time permitting, is to assemble all the mixed tunes into a playlist and listen to them in their proper order, checking

## Deering Banjos – blending traditional craftsmanship with modern technology

With the quickly growing, grass roots, worldwide interest in banjos, dealers are finding that their biggest problem is keeping any stock of high quality Deering banjos hanging on the wall! Ever sensitive to the needs of their customers and dealers, Deering has introduced new and better tooling making it possible to provide quicker availability for restocking.

High quality traditional craftsmanship has always been the hallmark of the instruments created by the Deering Banjo Company. The recent move to the new Spring Valley location tripled the production floor space. The introduction of new and better tooling has made it possible to increase Deering Banjo Company resources to do better work than ever before. Deering has been able to marry the benefits of modern technology to the time-tested, detailed hand craftsmanship of their luthiers creating more banjos of exquisite sound, beautiful aes-



for any anomalies from tune to tune and then re-mixing whichever tunes need fixing. That way, if the bassiness is due just to the upright bass (and not the guitar) or vice versa, then just the offending track in a mix can be corrected.

If certain volume peaks are keeping the rest of a mix from being loud enough, then they can be found and addressed within the mix. Making a complete album-length playlist of all the tunes while there's still time to fix the mixes makes for a better, more cohesive set of mixes to work with at mastering time. And giving the mastering engineer a better set of mixes to work with will certainly save time, expense, and hassles at the final stage of album production.

*Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at [joe@highlandpublishing.com](mailto:joe@highlandpublishing.com).*

## Hors de Oeuvres of Music

*Continued from B-9*

nourishing. Spiritual songs are as homey as hot oatmeal with raisins and brown sugar. Maybe your association for gospel music will be lean protein—hymns that help you feel strong. As the tray of treats comes to you, I hope you take a helping of good gospel music to fortify your 'gumption' and enjoy something that will endure—stick to your ribs.

Want a drink? What in the traditional music field seems closest to liquid refreshment to you? The 'meat and potatoes' of bluegrass are the hard-driving sound the banjo brings to the music and the distinctive high lonesome sound of the vocals. Just so, the water, milk or other drink helps you keep

your cool on an exhausting or frustrating day. The milk of traditional music is the music we were fed from infancy—the musical drink we were weaned on and the cooling, refreshing drinks we look forward to at the end of hard work. Most of the Flatt & Scruggs mainstream material fits that bill very nicely. Have a tall glass of their revitalizing music and relax at our musical tasting party.

The tray of musical hors d'oeuvres is coming your way again. What will you have now? What sound does your heart crave? Whatever you choose, bon appetite and I hope you share your favorite treats with other folks you love. May music continue to nourish you.



## CBA CALENDAR OF UPCOMING MUSIC EVENTS

We hope that you will be able to use this information to plan our Bluegrass calendar and enjoy the jam sessions, performances, concerts and festivals in your area. If you find that your favorite jam session or music venue is not on our list or know that a jam or venue has been discontinued, please let me know so that I can make additions and corrections. My e-mail is bgsbreakdown@volcano.net, phone is 209-293-1559 or mail to P.O. Box 9, Wilseyville, CA 95257.

*Suzanne Denison*

### Band Performances

**8/1/2003 — Sonoma Mountain Band** performs at Murphy's Irish Pub, 464 First Street in Sonoma, CA. For information, call 707-935-0660 or website: murphy@vom.com.

**8/1/2003 — Houston Jones** will perform at Maxfield's House of Caffeine, 398 Dolores St. San Francisco, CA from 7-9:30 pm. For information, website: housegrass@hotmail.com or call 415-255-6859.

**8/1/2003 — The Grass Menagerie** performs from 6-8 pm at the "Live at Downtown" Concert Series located at City Center Plaza behind City Hall at 1017 Middlefield Road in Redwood City, CA. Free admission.

**8/2/2003 — On The Loose** will perform at the Alameda Wine and Art Street Fair on Park Street in Alameda, CA. For information, contact Rob Shotwell e-mail: rob5string@lanset.com or 530-273-5879.

**8/2/2003 — Crooked Jades** perform at 2 p.m. at Down Home Music on San Pablo near Stockton in El Cerrito, CA. For information, website: www.downhome music.com or call 510-525-2129.

**8/2/2003 — Stay Tuned** performs at the Panama Bay Coffeehouse, 2115 1st St., Livermore, CA. For information, call (925) 245-1700.

**8/3/2003 — Sideaddle & Co.** performs at 5pm, Los Gatos Concert in the Park, Civic Center, Los Gatos, CA.

**8/3/2003 — Acme String Ensemble** performs from 5-8 pm at the Stumptown Brewery, 15045 River Rd. in Guerneville, CA. For information, call 707-869-0705.

**8/5/2003 — Highway One** performs 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, in San Jose, CA. For information or reservations, website: <http://www.samsbbq.com> or call 408-297-9151.

**8/5/2003 — Ho'Down Quartet** performs at Blackthorn Tavern, 834 Irving (at 9th Ave) in San Francisco, CA

**8/6/2003 — Batteries Not Included** will be performing for the Redwood City Concert Series in Stafford Park (at the corner of Hopkins Ave and King St) in Redwood City, CA from 6-8 pm. For information and directions, visit [www.bnibluegrass.com](http://www.bnibluegrass.com).

**8/7/2003 — Mitch Greenhill & Mayne Smith** perform at 8 p.m. at the Freight & Salvage Coffee House, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761.

**8/8/2003 — Sibling Brothers** will perform at Maxfield's House of Caffeine, 398 Dolores St. San Francisco, CA from 7-9:30 pm. For information, website: housegrass@hotmail.com or call 415-255-6859.

**8/9/2003 — Acme String Ensemble** will perform from 8-10 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown Sonoma, CA. For information, website: murphy@vom.com or call 707-935-0660.

**8/9/2003 — The Crooked Jades** perform at 8 p.m. at Moxie's Cafe & Gallery, 128 Broadway in Chico. Tickets at \$10 are available at Moxie's. More information at 530-895-8560 or on the web at [www.crookedjades.com](http://www.crookedjades.com).

**8/9/2003 — Riders In The Sky** at 7 p.m. during the Nevada County Fair at the Nevada County Fairgrounds on McCourtney Road in Grass Valley, CA. For information, contact Rob Shotwell via e-mail: rob5string@lanset.com.

**8/9/2003 — Faultline** performs at the Blackberry Festival near Clear Lake, CA. For information, call Randy Johnsen at (707) 263-5615.

**8/10/2003 — American Roots Music Show** featuring Earthquake Country from 4-6 pm

at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.

**8/10/2003 — High Country will perform with The Kathy Kallick Band** at Rancho Nicasio in Nicasio, CA;

**8/10/2003 — Stay Tuned** performs from 1-4 pm at the Little Valley Vineyard Espresso Bar & Tasting Room, 11986 Main Street, Sunol, (925) 862-9006;

**8/11/2003 — Courthouse Ramblers** perform at 7 pm at Phil's Fish Market and Eatery, Sandholt Road in Moss Landing, CA. For information, contact Regina Bartlett e-mail: regiberry@hotmail.com, phone 831-375-2975, or website: philfishmarket.com.

**8/12/2003 — Local Motives** performs from 6:30 - 9 pm at Nevada County Traction Company in Nevada City, CA. For information, contact Gary Bowman banjoman@onemain.com.

**8/12/2003 — Ho'Down Quartet** will perform at Blackthorn Tavern, 834 Irving (at 9th Ave.) in San Francisco, CA.

**8/13/2003 — Bluegrass Intentions** will perform from noon to 1:20 p.m. at Todos Santos Plaza located on Willow Pass Road and Grant Street, downtown Concord, CA. Admission is free.

**8/15/2003 — High Country** will perform from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores in San Francisco, CA.

**8/15/2003 — Crooked Jades** perform at 8 p.m. at the Freight & Salvage Coffee House, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761.

**8/15/2003 — Earthquake Country** will perform from 8-10 pm at Blue Rock Shoot in Saratoga, CA. For information, call 408-867-3437.

**8/15/2003 — High Country** performs from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St. (@ 17th), in San Francisco, CA. For information, website: housegrass@hotmail.com or call 415-255-6859.

**8/16/2003 — High Country** celebrates 35 years as one of the leading California Bluegrass bands at 8 p.m. at the Freight & Salvage Coffee House, 1111 Addison St., Berkeley, CA. For information, call 510-548-1761.

**8/16/2003 — Belle Monroe & Her Brewglass Boys** perform at Connecticut Yankee, 100 Connecticut St. in San Francisco, Ca. For more information, call (415) 552-4440.

**8/16/2003 — Borderline** performs at Moxie's Cafe, 128 Broadway in Chico, CA. For information, contact Matthew at (530) 345-0601.

**8/16/2003 — Alhambra Valley Band** performs from 7-9 pm at Trails West in Walnut Creek, CA. Authentic Cowboy BBQ and Generous Portions of California Bluegrass. For information, visit: [www.alhambravalleyband.com](http://www.alhambravalleyband.com).

**8/17/2003 — American Roots Music Show** featuring Dark Hollow & The Hall Flowers from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.

**8/19/2003 — Local Motives** performs from 6:30 - 9 pm at Nevada County Traction Company in Nevada City, CA. For information, contact Gary Bowman banjoman@onemain.com.

**8/19/2003 — Ho'Down Quartet** will perform at Blackthorn Tavern, 834 Irving (at 9th Ave.) in San Francisco, CA.

**8/21/2003 — David Thom Band** will perform from 9-11 pm at the Cafe Amsterdam at 23 Broadway in Fairfax, CA. For information, call 415-256-8020.

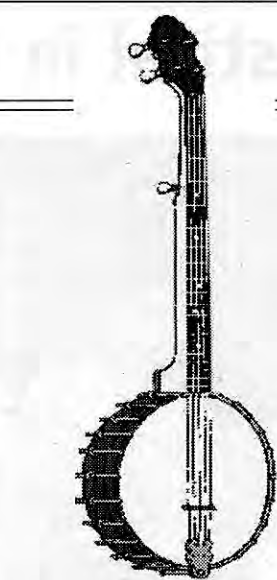
**8/22/2003 — Borderline** performs at 7 p.m. at a Concert in the Park in downtown, Chico, CA.

**8/22/2003 — Strung Over!** performs from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St. San Francisco, CA.

**8/22/2003 — Briarwood** performs from 7-10 pm at Mission Pizza & Pub, 1572 Washington Blvd. in Fremont, CA. For information, website: <http://www.missionpizza.com> or call 510-651-6858/510-574-1880. For information, website: housegrass@hotmail.com or call 415-255-6859.

**8/23/2003 — High Country** will perform Murphy's Irish Pub in Sonoma, CA from 8-10 pm;

**8/23/2003 — Stay Tuned** performs from 8-11 pm at the Little Valley Vineyard Es-



presso Bar & Tasting Room, 11986 Main Street, Sunol, CA, (925) 862-9006;

**8/23/2003 — Briarwood** will perform on the Webster Stage at the Palo Alto Wine and Art Festival, University Ave. at Webster St. in Palo Alto, CA. For information, website: [http://www.mlproductions.com/pa\\_home.html](http://www.mlproductions.com/pa_home.html) or e-mail: [info@mlproductions.com](mailto:info@mlproductions.com).

**8/23/2003 — Grass Menagerie** performs at the Smoke Cafe on Main Street in downtown Jamestown, CA. For information, contact Rick Cornish e-mail: [rcornish@sjcoe.net](mailto:rcornish@sjcoe.net) or call 209 588 9214.

**8/23/2003 — Sonia Shell and the Factor of Five** perform at Big Basin Bistro on Big Basin Way, in Saratoga, CA. For information, call 408-867-1764.

**8/24/2003 — American Roots Music Show** featuring The David Thom Band & Lo-Fi Breakdown from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.

**8/25/2003 — Courthouse Ramblers** perform at 7 pm at Phil's Fish Market and Eatery, Sandholt Road in Moss Landing, CA. For information, contact Regina Bartlett e-mail: regiberry@hotmail.com, phone 831-375-2975, or website: philfishmarket.com.

**8/26/2003 — Local Motives** performs from 6:30 - 9 pm at Nevada County Traction Company in Nevada City, CA. For information, contact Gary Bowman banjoman@onemain.com.

**8/26/2003 — Ho'Down Quartet** will perform at Blackthorn Tavern, 834 Irving (at 9th Ave.) in San Francisco, CA.

**8/26/2003 — Wild Oats and Honey** performs at Sam's Barbeque, 1110 S. Bascom Av

*Continued on B-16*

## Workshop Review and future plans for educational projects

By Elena Corey

The CBA pays homage to the idea that traditional acoustic music is more than highly entertaining—it is also educational. Hugely so. Our musical heritage is worthy of preserving, and teachers and youth workers are prime candidates to help accomplish such a mission. At this year's Father's Day Festival at Grass Valley, the CBA hosted a workshop by teachers, but for everyone, about music in California schools, youth organizations, after-school programs and community service organizations. Participating were teachers from a number of different geographical areas who shared insights from teaching and working with children of varying ages.

Over 60 people attended this workshop, held at the Children's stage on Saturday, and the enthusiasm and interest sparked. The presenting teachers all had brought a sampling of helpful handouts, and before the workshop even started, attendees rushed the table holding multiple copies of those handouts. After everyone got copies of all the samples, we settled down to hear short presentations from selected teachers. Each teacher had about 10 minutes to dem-

onstrate what has worked in her classroom. Yvonne Tater, Betsy Riger and Linda McFelter entertainingly demonstrated overviews of coursework units with music. Orfita Nelson had also been slated to present material from the Napa region that she used with kindergarten students, but our program ran long as it was.

Interweaving traditional music into classroom curriculum was our focus. We zoomed in to demonstrate specific techniques that work with particular course content. We talked about getting children's attention and about keeping them motivated. Enthusiasm and interest were high among the attending folks, many of whom were also teachers.

After the presentations, we asked for folks who want to keep in touch, share their own insights about what methods work, and/or be informed about additional projects we might do to sign up. You might say we recruited an ad-hoc educational committee for the CBA. We

plan to do periodic e-mail updates, and a number of the attending teachers had suggestions about additional projects we might consider.

So where do we go from here? Some 17 projects and ideas have been suggested. Some overlap, but most are specific. Here are just three of the priorities we've noted:

- Help (volunteer) more in existing CBA educational projects to create a strong educational arm for the CBA. These projects include"
  - a) the Kids of Bluegrass program, pioneered by Frank Solivan, Sr.
  - b) the CBA Music Camp, held the three days just before the annual festival
  - c) educational workshops at festivals,
  - d) the children's program at the festival and
  - e) instructional columns in our statewide journal, the Bluegrass Breakdown.
- Build and maintain a CBA contact list of people interested in and involved in music edu-

cation, including teachers, musicians who go to schools to play, and local and area resource people.

• Create and print multiple copies of a small brochure about the various music education services the CBA offers to place in schools, music stores and other places where it is likely to be of interest. Nine separate music education services have been identified, e.g. sample lesson plans for various topics that can easily incorporate music, building plans for inexpensive music instruments, referral services for people seeking music instruction, musical instruments or instrument repair, kids music CDs reviewed by kids, etc. Such a brochure could provide contact information for each of these services as well as offering links to the CBA. An on-line version of this brochure is also desirable, either on its own (similar to our music camp) or as a part of the CBA web

site. Several enthusiastic volunteers are now planning this project.

Is this enough info to whet your appetite? Does it make you want to participate in ongoing educational projects for the CBA? If so, we could use your unique perspective and your experience and insights. There are no long meetings to attend; your commitment to preserving our music is what we want. Thank you for your interest.



## Paw Print Productions

Photographic and Video Media Support  
SPECIALIZING IN EVENTS DOCUMENTATION

Music and Theme Festivals  
Corporate Meetings and Banquets  
Community Homecomings  
Professional Conferences  
School and Church Programs  
Weddings and Parties  
Concerts/Theatrical Performances  
Performer Promotional Packages  
Video PSAs - Pre/Post Prod/Formatted  
Creative Design Consultation

Call or submit inquiries to:  
**Howard Gold**  
Paw Print Productions  
5018 Gopherglen Court  
Elk Grove, CA 95758  
916/683-3548 e-mail: [qwkpaws@pacbell.net](mailto:qwkpaws@pacbell.net)

## Wildwood Music

On the North Coast since 1974

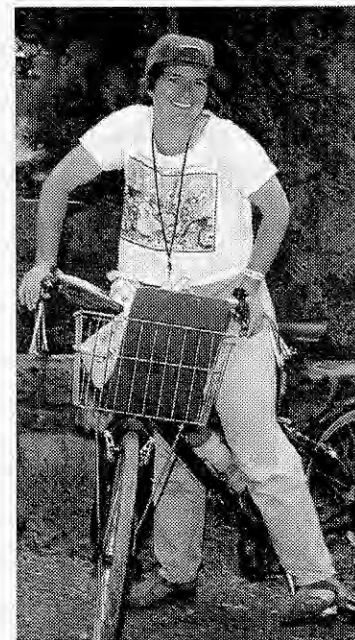
Martin Taylor  
Sea Gull  
Lebeda  
Breedlove  
Mid Missouri Mandolins  
Yorkville Amps & PA  
Wildwood Banjos  
Mackie Electronics  
Gold Tone Banjos

New and used violins, violas, cellos, basses & a huge stock of books & videos including lots of folk & bluegrass

1027 I St. Arcata, CA  
95521 707/822-6264  
[www.wildwood.ws](http://www.wildwood.ws)

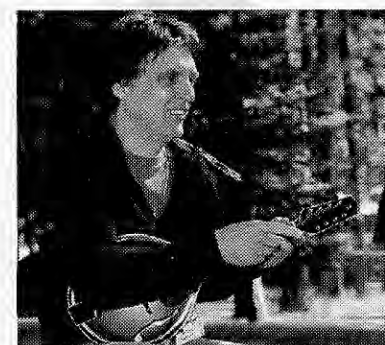


# More Photographs of the CBA's 2003 Father's Day Weekend Bluegrass Festival in Grass Valley -- We hope you enjoy them!



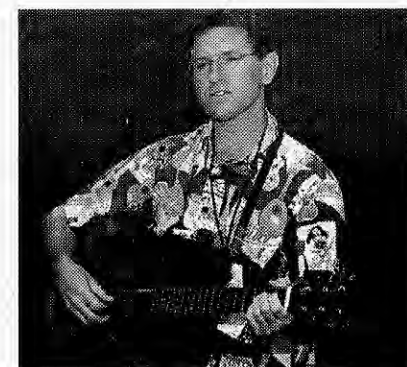
CBA Music Camp Director, Ingrid Noyes.

Photo by Howard Gold



Mandolin Instructor Tom Rozum.

Photo by Howard Gold



Guitar Instructor Jim Nunally.

Photo by Howard Gold



Above and right, students enjoy the Music Camp dance on Monday evening.

Photos by Steve House



Music Camp All-Star Instructor's band - left to right Tom Rozum, Jack Tuttle, Laurie Lewis, Keith Little and Murphy Henry.

Photo by Garland Gobble



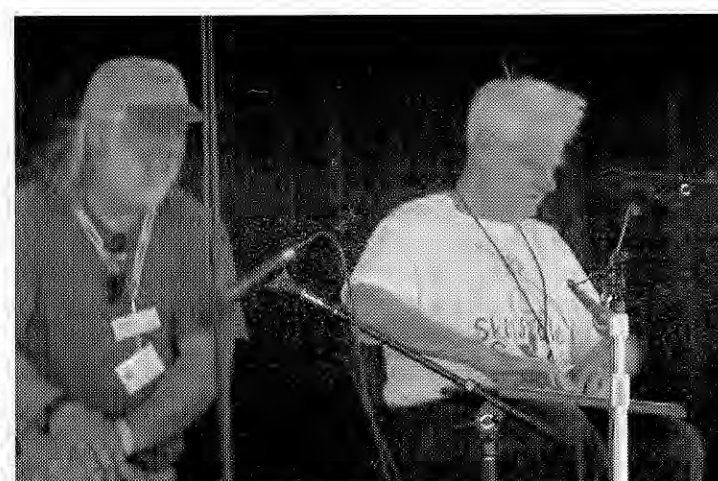
Lisa Burns (with guitar) assisted Cindy Browne with the bass instruction during the CBA music camp.

Photo by Steve House



A group of Music Camp students demonstrate their musical skills during the Student Concert on Wednesday evening.

Photo by Steve House



Mark Hogan presents an Honorary CBA Life Membership plaque to Kenny Hall. the plaque is partially in braille so that Kenny can read it.

Photo by Steve House



Lisa Burman enjoys the harmonies of Ernie Hunt and Bob James during the festival.

Photo by Hazel Lew



Kids on Bluegrass were wonderful again this year. If you see your child in these photos, won't you please send me their names?

Photo by Garland Gobble



Frank Solivan (center) gets the Kids on Bluegrass all lined up and ready to play.

Photo by Garland Gobble



Chairman of the Board Rick Cornish presents a CBA Honorary Life Membership plaque to Keith Little.

Photo by Steve House



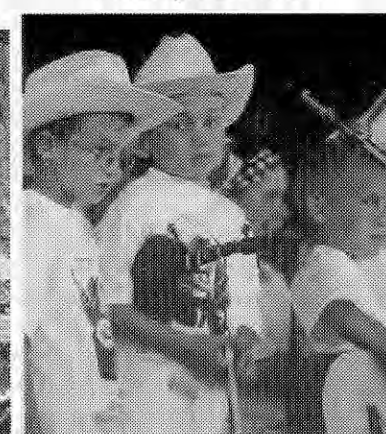
Violet Langford was present as Keith Little's guest to watch him receive his award.

Photo by Howard Gold



Annie Stevanec and Frankie Nagle on the CBA stage.

Photo by Steve House



Two serious fiddlers and Marty Varner get ready to play.

Photo by Garland Gobble



Gene and Barbara De Barruel (far left and right) get children involved in their music during the festival children's program.

Photo by Garland Gobble



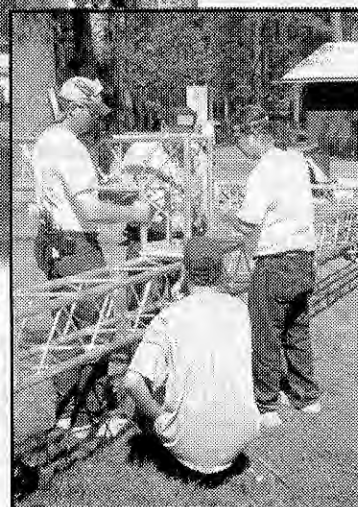
This year's new dance feature proved to be very popular during both Friday and Saturday evening sessions. The Reeltime Travelers played as Terry Tucker called the dances and the Cloggers West demonstrated steps and formations. Singles, couples and entire families enjoyed dancing together and had a great time.

Photos by Garland Gobble



Stage Set-up Coordinator Gene Bach (left in inset photo) and his great crew of volunteers are shown above raising the stage for the CBA Festival. The trusses they are working on at right are the ones you see on top above. The work is hot and heavy from the time these dedicated volunteers hit the ground on Monday morning until the sound is set up on Wednesday evening, and everything is ready for the show to begin on Thursday morning.

Photos by Steve House







*Announces our 29th Annual*  
**Father's Day Weekend  
BLUEGRASS  
FESTIVAL**

**June 17, 18, 19 & 20, 2004**  
**at the Nevada County Fairgrounds in Grass Valley, CA**  
*Partial Line-up Includes:*



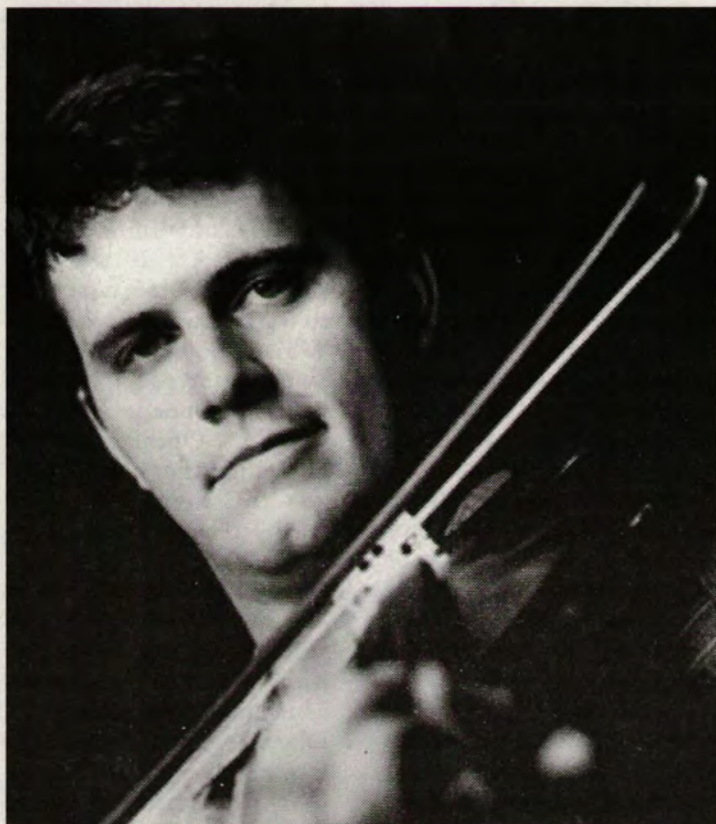
**Mountain Heart**

*Four Great Days of  
Bluegrass & Old-time  
music, workshops,  
jamming, camping,  
luthiers pavilion,  
children's program and  
much more under the  
beautiful pine trees in  
Grass Valley!*

*Many more bands to be  
added.*



**Laurie Lewis**



**The Dirk Powell Band**

Early Bird Tickets go on sale  
November 1, 2003.

For more information  
about this festival or  
other CBA events,  
check out our website  
at:  
[www.cbaontheweb.org](http://www.cbaontheweb.org)



**J.D. Crowe & the New South**



# CBA Calendar of Upcoming Music Events



*Continued from B-14*  
 enue in San Jose, CA. For information: website: <http://www.samsbbq.com> or call 408-297-9151.

**8/28/2003 — Dark Hollow** performs from 8-10 pm at Atlas Café, 3049 20th Street at Alabama in San Francisco, Ca. For information, call 415-648-1047.

**8/29/2003 — Bluegrass Contraption** performs from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores St. San Francisco, CA. For information, website: [housegrass@hotmail.com](mailto:housegrass@hotmail.com) or call 415-255-6859.

**8/29/2003 — Aint Misbehavin** performs from 7-11 pm at the Station House Café in Point Reyes Station, CA. For information, e-mail: [ANNIEFIDL@AOL.COM](mailto:ANNIEFIDL@AOL.COM) or call 415-663-1515.

**8/31/2003 — Backroads** performs from 1-4 pm at The Sierra Nevada Logging Museum in Arnold, CA.

**8/31/2003 — Lost Bayou Ramblers** perform from 4-6 pm The Music Store, 66 West Portal, in San Francisco, CA. For information, contact Shelby Ash at [www.AmericanRootsMusicShow.com](http://www.AmericanRootsMusicShow.com); e-mail: [thearms@hotmail.com](mailto:thearms@hotmail.com) or call 415-664-2044. For information, website: [housegrass@hotmail.com](mailto:housegrass@hotmail.com) or call 415-255-6859.

**9/2/2003 — Local Motives** performs from 6:30-9 pm at Nevada County Traction Company in Nevada City, CA. For information, contact Gary Bowman at [banjoman@onemain.com](mailto:banjoman@onemain.com).

**9/2/2003 — Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving at 9th Ave. in San Francisco, CA.

**9/2/2003 — Highway One** performs from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue in San Jose, CA. For information, website: <http://www.samsbbq.com> or call 408-297-9151.

**9/5/2003 — Sonoma Mountain Band** performs at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown Sonoma, CA. For information, visit [murphy@vom.com](mailto:murphy@vom.com) or call 707-935-0660.

**9/7/2003 — Acme String Ensemble** performs from 5-8 pm at Stumptown Brewery, 15045 River Rd. in Guerneville, CA. For information, call 707-869-0705.

**9/7/2003 — Earthquake Country** performs from 2-5 pm at San Gregorio General Store, Highway 84 and Stage Road in San Gregorio, CA. For information: website: <http://www.sangregorio.com> or call 650-726-0565.

**9/7/2003 — American Roots Music Show** featuring The Circle R Boys from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.

**9/8/2003 — Courthouse Ramblers** perform at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA, beginning at 7:00 pm. For information, contact Regina Bartlett - web: [philfishmarket.com](http://philfishmarket.com); e-mail: [regiberry@hotmail.com](mailto:regiberry@hotmail.com) or call 831-375-2975.

**9/11/2003 — High Country** will perform Atlas Café, 3049 20th (at Alabama) in San Francisco, CA from 8-10 pm.

**9/13/2003 — Ken Perlman and William Coulter** in concert at the Oddfellows Hall, Hwy 116 & Covey Road in Forestville, CA at 8 pm. The concert is sponsored by The Sonoma County Folk Society. For more information, call 707-838-04857.

**9/13/2003 — Rick Jamison and Copper Canyon** CD release party will be held in Copperopolis, CA. For information, call (209) 586-9245 or go to [www.rjamison.com](http://www.rjamison.com).

**9/14/2003 — American Roots Music Show** featuring High Country from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.

**10/10/2003 — The Stairwell Sisters** will perform at the Freight & Salvage Coffee House at 1111 Addison Street in Berkeley, CA. For information or tickets, call 510-548-1761 or [info@freightandsalvage.org](mailto:info@freightandsalvage.org).

## Festivals, Concerts & Other Events

**8/1/2003 — 7th Annual Clatskanie Bluegrass Festival** in the City Park, Clatskanie, OR. For information or tickets, contact Bill Bogan - e-

mail: [billbo@cybertrails.com](mailto:billbo@cybertrails.com) or phone 928-632-5639.

**8/1/2003 — 8/3/2003 — 15th Annual Founders Title Company Folk and Bluegrass Festival** at The West Valley City Cultural Celebration Center at the Riverfront in West Valley City, UT. Located at approximately 1300 West (West of the Jordan River) & North of 3300 South, the Center will host the Festival. The Festival Gates will open on Friday at 9 am. Friday's events will be free, but there will be an admission fee for Saturday and Sunday. On-site camping, food, drink, and other vendors will be on site. Bands include Buyin Time, California Reunion, Vance Gilbert, Jim Gilmour, Marv Hamilton, Caroline Herring, Open Road, John Reischman & the Jaybirds, Stacey Board Band and Cheryl Wheeler. For further information or tickets, call 801-532-5218 (during business hours or website: [www.foundersfestival.org](http://www.foundersfestival.org)).

**8/1/2003 — 8/3/2003 — Colorado Pickin' Camp** to be held near Glenwood Springs, CO. Music camp with instructors: Dennis Caplinger (banjo and fiddle), John Moore (guitar and mandolin), Bill Bryson (bass) and more. In-depth lessons, jamming time, concert and more. For information or registration, contact George Gertz or Jody Andrews at 970-928-6633 or can visit their websites at [www.coloradopickincamp.com](http://www.coloradopickincamp.com) or [www.pickinparlor.net](http://www.pickinparlor.net).

**8/1/2003 — 8/3/2003 — Blueberry Bluegrass Country Music Society Festival** at Stony Plain, Alberta, Canada. Bands include: Special Consensus, Lonesome River Band, Wildfire, Maple Creek, Down To the Wood, D. Rangers, Bluegrass, Diamonds, Canadian Whitewater, Restless Nester & guests and more. For more information, call 780-968-2088; website: [www.blueberrybluegrass.com](http://www.blueberrybluegrass.com) or e-mail: [info@blueberrybluegrass.com](mailto:info@blueberrybluegrass.com).

**8/8/2003 — 8/10/2003 — "Dead on the Creek"** - a three-day music festival in the hills above Willits, honoring Jerry Garcia. Acclaimed musicians, including Peter Rowan & the Rowan Brothers, Laurie Lewis, Suzie & Eric Thompson, Wake the Dead, and Deadbeats, will play bluegrass, Dead tunes, folk, and more. All tickets include camping, beverages, and

a kids' program, and can be purchased with or without food. Only 150 tickets are sold. Full 3-day tickets, with food, are \$225 adults; \$65 ages 6-16; children under 6 are free. For more information, check the Dead on the Creek website at: [www.deadonthecreek.com](http://www.deadonthecreek.com) or call (707) 459-3015.

**8/9/2003 — Bear Valley Music Festival** in Bear Valley, CA. The Grass Menagerie will open for David Grisman on Saturday at 5:00 p.m. For information, contact Rick Cornish at [grassmenagerie.com](http://grassmenagerie.com), e-mail: [rcornish@sjcoe.net](mailto:rcornish@sjcoe.net) or phone 209-588-9214.

**8/9/2003 — 8/10/2003 — 13th White Mtn. Bluegrass Festival**, 1007 Woodland Rd., Lakeside, AZ. Bands include: High Plains Tradition, Flintheart Special, Raw Deal Bluegrass Band, The Lampkins Family, Bluegrass Gospel Group, Southwest Ramblers, McNasty Brothers, Burnett Family Band, Fiddlemania, Mazatzal and more. Admission is \$8 for adults and free for children 12 and under. Dry camping available for \$6 per unit per day. There will also be Cloggers, a children's workshop and food and crafts vendors. For information: contact the Chamber of Commerce website: [www.pinetop-lakesidechamber.com](http://www.pinetop-lakesidechamber.com), e-mail: [info@pinetoplake-sidechamber.com](mailto:info@pinetoplake-sidechamber.com) or phone 928-367-1247 or 1-800-573-4031.

**8/15/2003 — 8/17/2003 — Mt. Hood Bluegrass Festival**, Hood River County Fairgrounds, Columbia River Gorge, OR. Bands include: No Strings Attached, Ron Spears & Within Tradition, Great Northern Planes, Misty River, Prairie Flyer, Jacob Henry & Bill Jolliff, Red Dirt Road, Athena and the River City Boys, the Hakanson Family Band and more. Other events include a band contest, workshops, band scramble and more. For information, contact Ken or Krista at 503-538-4499 or website: [www.mthoodbluegrassfestival.com](http://www.mthoodbluegrassfestival.com).

**8/15/2003 — 8/17/2003 — 14th Annual Shady Grove Bluegrass Music Festival** on Broadway Farm east of Nanton, Alberta, Canada. Featuring: The Dirty Hat Band, Open Road, Maple

Creek, Dry River Boys, Down to the Wood, Restless Lester and more. For information or tickets, call 403-936-5123; website: [www.melmusic.com/sgrove](http://www.melmusic.com/sgrove) or e-mail: [sgrove@melmusic.com](mailto:sgrove@melmusic.com).

**8/16/2003 — 18th Annual Bowers Mansion Bluegrass Festival** from 9 am until 8:30 pm on the grounds of the historic Bowers Mansion - half way between Reno and Carson City, NV. Featuring The Kathy Kallick Band, True Blue, Harmony Grits, The Piney Creek Weasels, Saddle Rash, Moonlight Hoo Doo Review, the NNBA Volunteer Orchestra and Back Forty. Also featuring "Tweeners" of local duets and trios performing between the headliners. Produced by Northern Nevada Bluegrass Association and the Washoe County Parks and Recreation and sponsored by Maytan Music Centers. For information or tickets, call 775-972-3897 or website: [www.nnba.org](http://www.nnba.org).

**8/17/2003 — Traditions & Legends Concert** featuring the Lynn Morris Band and Chris Hillman with Herb Pederson, 7 pm at the John Anson Ford Theatre in Hollywood, CA. Tickets are \$18 advance and \$22 at the door; children (12 and under) are \$12 each. Sponsored by Bluegrass Association of Southern California. For information or tickets, call Harley Tarlize at 818-906-2121, Ext. 201.

**8/21/2003 — Bluegrass Gold concert** featuring Poor Man's Whiskey, 8:30 pm at Sweetwater, 153 Throckmorton Avenue in Mill Valley, CA. Opening band is Borderline. For information, go to [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com) or call (415) 388-2820.

**8/22/2003 — 8/24/2003 — Summergrass San Diego "Pickin' In Paradise"** at the Antique Gas & Steam Engine Museum in Vista, California. Line-up to date includes California, Bluegrass Etc., Dan Crary, Ron Spears & Within Tradition, Silverado, Cliff Wagner & Old #7, The Sev-



# CBA CALENDAR OF UPCOMING MUSIC EVENTS



enth Day Buskers, Virtual Strangers and more to be added. Sponsored by the San Diego North County Bluegrass and Folk Club, the San Diego Bluegrass Club, and The Antique Gas & Steam Engine Museum. For more information, website: <http://www.summergrass.net> or 760-724-1785.

**8/22/2003 – 8/24/2003 — Oregon State Bluegrass Festival** in Riverbend Park in Winston, OR. For information: Deon/Steve Huska at [www.oregonstatebluegrassfestival.com](http://www.oregonstatebluegrassfestival.com), e-mail: [clarino@rosenet.net](mailto:clarino@rosenet.net) or phone 541-672-6571.

**8/28/2003 – 9/1/2003 – Strawberry Fall Music Festival** at Camp Mather, a Rustic camp in the mountains about 5 miles from Yosemite National Park. Bands include: Sam Bush Band, Fruit, Incendio, Reeltime Travelers, Cave Catt Sammy, Tim O'Brien Band, Tom Ball and Kenny Sultan, with more bands to be announced. Site offers camping, rental cabins, camp store, main stage, workshops, lake and children's activities. For tickets or information, contact Strawberry Music at [www.strawberrymusic.com/](http://www.strawberrymusic.com/) or call 209-533-0191

**8/29/2003 – 8/31/2003 – 16th Annual Chilliwack Bluegrass Festival** in Chilliwack Heritage Park, Hwy. One at Lickman Road in Chilliwack, Canada. Featuring: The Emory Lester Set, Bill Keith, Ron Spears & Within Tradition, Bearfoot Bluegrass, Maple Creek, Canadian Whitewater, Restless Lester and The Combinations. Produced by the Chilliwack Arts Council. For information, call 604-792-2069; website: [www.chilliwackartscouncil.com](http://www.chilliwackartscouncil.com); e-mail: [chwkartscouncil@uniserve.com](mailto:chwkartscouncil@uniserve.com).

**8/29/2003 – 8/31/2003 – 4th Annual Laramie Peak Bluegrass Festival** at the Wyoming State Fairgrounds in Douglas, WY. Featuring: Dean Sapp & the Harford Express, The Bluegrass Patriots, Cherryholmes, The Wilders, Mike & Tary Conroy, Unstrung, The Coffee Family, Stings Attached and more. Workshops, camping, Sunday worship & Gospel show, sound by Old Blue. For information or tickets, call 602-300-4731; e-mail: [sweih@coffey.com](mailto:sweih@coffey.com) or website: [www.laramiepeakbluegrass.com](http://www.laramiepeakbluegrass.com).

## SEPTEMBER

**9/12/2003 & 9/13/2003 – The Waybacks** perform at the Freight & Salvage Coffee House, 1111

Addison St., Berkeley, CA. Tickets are \$16.50. For information, call 510-548-1761.

**9/13/2003 — Ken Perlman and William Coulter** in Concert at the Odd Fellows Hall, Hwy 116 & Covey Road in Forestville, CA. Tickets are \$15 at the door and \$12 SCFS & CBA members. Sponsored by the Sonoma County Folk Society. For more information, contact Don Bradley 707-887-9746 or e-mail: [sonomad@sonic.net](mailto:sonomad@sonic.net).

**9/18/2003–9/21/2003–32nd Walnut Valley Festival** in Winfield, KS. Contests, camping, jamming, stage performances and much more. For information, call 620-221-3250; e-mail: [hq@wvfest.com](mailto:hq@wvfest.com) or visit the website at [www.wvfest.com](http://www.wvfest.com).

**9/19/2003 – 9/21/2003 — "Bluegrassin' in the Foothills"** on the Amador County Fairgrounds at 18621 Sherwood & School St. in Plymouth, CA. In the Gold County of the Sierra Nevada. Featuring: The Ronnie Bowman Band w/Wyatt Rice on Guitar (Friday only), The Grasshoppers w/ Chris Jones and special guest Keith Little, The Bluegrass Patriots, The Witcher Brothers, Lost Highway, The Lampkins Family, Hoof Hearted, True Blue, High Plains Tradition, Side-saddle & Co., Ron Spears & Within Tradition, Cliff Wagner & Old #7. Other activities to include: Art's & Craft show with music related vendors, excellent food & beverage vendors, Sat Car Show, Special Raffles, 2004 festival ticket giveaways, cash prizes workshops and much more. Lots of jamming and great family fun including Kids on stage directed by Frank Sullivan. Tickets- 3-day: \$55.00 early bird (before 9/1/03)/\$65.00 at the gate. See our website or call for additional pricing. Camping included in all 2-3 day tickets thru Sunday night. CBA member discount available on early bird 3-day tickets. For Information call L&S Promotions-Larry & Sondra Baker (209) 785-4693; e-mail: [roaddog@caltel.com](mailto:roaddog@caltel.com) or website: [www.LandSPromotions.com](http://www.LandSPromotions.com).

**9/19/2003–9/21/2003–Millpond Music Festival** in the beautiful Eastern Sierra Mountains of California. Performers include Arlo

Gurthrie, Solas, Golden Bough, The Waybacks, Dan Connor, Slaid Cleaves, The Laura Love Band, Blame Sally, Teada, the Juan Sanchez Ensemble and Riders of the Purple Sage. For information & tickets visit [www.inyo.org](http://www.inyo.org) or call 800-874-0669.

**9/20/2003–9/21/2003–33rd Annual Julian Bluegrass Festival** in Frank Lane Park, Julian, CA. Bands include: Bluegrass Etc., Ronnie Bowman and Ronnie Bowman Band, Ken Perlman & William Coulter, The Silverado Bluegrass Band, Steve Spurgin, Suzie Glaze and the 8 Hand String Band, Virtual Strangers and The Walden Dahl Band. Other events include Banjo, Fiddle, Mandolin and Guitar contests, music workshops, raffle prizes, nearby camping and much more. Food vendors on site. Admission is \$16 for Saturday and \$15 for Sunday at the gate. Discounts for advance tickets. For information, call 909-678-0831, e-mail: [information@tricipolisrecords.com](mailto:information@tricipolisrecords.com) or website: <http://www.julianbluegrassfestival.com>.

**9/20/2003 – 9/21/2003 – Kings River Bluegrass Festival** at Hobbs Grove near Sanger, CA. For information, e-mail Patrick teNyenhuus at [t9t9t9@pacbell.net](mailto:t9t9t9@pacbell.net).

**9/25/2003–9/27/2003–Old Time Fiddling** from 10 am to 9 pm throughout the County Fair Mall in Woodland, CA. Old fashioned hand clapping, toe tapping fiddle jam for kids of all ages, sponsored by CSOTFA District #1 and the County Fair Mall. Free admission and limited free RV parking at the Yolo County Fairgrounds with no hook-ups. Free RV dump station available at Bill Lowe & Sons, 801 East Street in Woodland. For additional information, call Gloria Bremer at 530-662-7908 or Bob Dawson at 530-662-6576.

**9/26/2003–9/28/2003–The Tygh Valley Bluegrass Jamboree** at the Wasco County Fairgrounds in Tygh Valley, OR. Bands include: The Sawtooth Mountain Boys, No Strings Attached, Steve Blanchard and the Mud Springs Gospel Band. For information, contact Debra at 541-489-3434.

**9/29/2003 – 10/5/2003 – IBMA World of Bluegrass 2003** at the Galt House Hotel and Kentucky Center for the Arts in Louisville, KY. Trade Show, Band showcases, workshops, gold tournament, awards concert and more. For information, call 615-256-3222 or 1-888-438-4262 or website: <http://www.ibma.org>.

## OCTOBER

**10/2/2003 – 10/4/2003 – 7th Annual Oklahoma's International Bluegrass Festival** in Guthrie, OK. Bands include: Earl Scruggs & Friends, Byron Berline Band, Steve Spurgin, Dan Crary, Bluegrass Etc., Kruger Brothers, Chris Hillman, and many more. For information or tickets, call 405-282-4446, 1-877-22003-1206 or website: [www.oibf.com](http://www.oibf.com).

**10/10/2003 – 10/12/2003 — Fall 2003 CBA Campout** at the Motherlode Fairgrounds in Sonora, CA. More information in later issues.

**10/10/2003 – 10/12/2003 – 14th Annual Bluegrass Festival**, Clark County Fairgrounds, Logandale, NV. Bands include Lost Highway, The Lampkins Family, Open Road, Sheron Graff, Liberty Bluegrass Boys, High Plains Tradition, Silver City Pink, Stormy Mountain Boys and more. Jam sessions, food & craft vendors, RV & tent camping and children's events. For information, call 702-564-3320.

**10/24/2003 – 10/26/2003 – Oakdale Bluegrass Festival** at the Rodeo Grounds in Oakdale, CA. Headliners include: True Blue, Kathy Kallick Band and Dry Branch Fire Squad. Other bands include the Grass Menagerie, Doo Doo Wah, Diana Donnelly and the Yes Ma'ams, Backcountry, Border Radio, Cliff Wagner and Ole #9, The Stairwell Sisters, The David Thom Band and Cabin Fever. For information, e-mail [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net), visit the website at: [www.oakdalebluegrass.com](http://www.oakdalebluegrass.com).

**10/25/2003 – 10/26/2003 — 4th Annual Tucson Bluegrass Festival** at the Pima County Fairgrounds about 14 miles east of Tucson, AZ off of Interstate 10 at exit 275. Band line-up not complete. Vendors workshops, conces-

sions, cloggers, Sunday morning gospel and parking lot picking day & night. Camping available on site. For information, contact [Basslady@att.net](mailto:Basslady@att.net) or call Bonnie at (520) 296-1231.

**10/31/2003 – 11/2/2003 — Bluegrass Masters Camp** at Sequoia Seminar, an adult retreat center in the heart of the redwoods of the Santa Cruz mountains, located close to both San Jose and the Pacific Ocean. Instructors will be: Roland White (mandolin), two time IBMA Guitar Player of the Year Jim Hurst (guitar), four time IBMA Bass Player of the Year Missy Raines (bass), former IBMA Fiddle Player of the Year Ron Stewart (fiddle) and camp director Bill Evans (banjo). For information or registration, visit [www.nativeandfine.com](http://www.nativeandfine.com); call 510-559-8879; or write to: Native and Fine Music, 1185 Solano Ave., PMB #157, Albany, CA 94706.

## NOVEMBER

**11/14/2003 – 11/15/2003 – Four Corners Bluegrass Festival** in Wickenburg, AZ.

**11/7/2003–11/9/2003–4th Annual CBA Veteran's Day Bluegrass Festival** at the Yolo County Fairgrounds in Woodland, CA. Performers include: the Kathy Kallick Band, Lost Highway, Backcountry, Pacific Crest, Borderline Bluegrass Band, Diana Donnelly and the Yes Ma'ams, Batteries Not Included, Dark Hollow, Cliff Wagner & Old #7, High Country, 4 Believers, Grass Menagerie, Cabin Fever, Past Due, Carolina Special, Due West and Highway One. For information, call 916-989-0993; e-mail: [sacbluegrass&attbi.com](mailto:sacbluegrass&attbi.com) or website: [www.cbaontheweb.org](http://www.cbaontheweb.org).

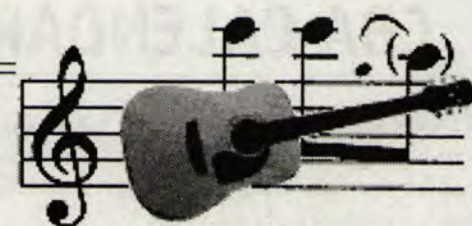
## 2004

**2/13/2004 – 2/15/2004 – ABMA Superstition Mountain Bluegrass Festival** at the Apache Junction Rodeo Grounds in Apache Junction,

*Continued on B-18*



# CBA Calendar of Upcoming Events



*Continued from B-17*  
AZ. Featuring: Lonesome River Band, Special Consensus, Pine Mountain Railroad, Southern Sun, Ron Spears & Within Tradition and more. For more information, contact the Arizona Bluegrass Musicians Association, phone Janice Haas at 480-982-4938; e-mail: THEABMA@arizonabluegrass.org or website: www.arizonabluegrass.org.

## Jam Sessions

*Editor's note: Information on jam sessions is current as of press time, but may not always be accurate. Please call or e-mail to check on jams before driving long distances to attend. If you know of changes, deletions or additions to these listings, please contact me at 209-293-1559 or e-mail: bgsbreakdown@volcano.net. Suzanne Denison*

### MONDAY

- **Alameda — McGrath's Irish Pub CBA East Bay Area V.P.** Sponsored Jam every Monday night beginning at 6 p.m. McGrath's is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792.
- **San Jose — Gospel Bluegrass Jam** at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229.
- **Moss Landing — Phil's Fish Market and Eatery** on Sandholt Road in Moss Landing. Regular Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. For information or directions, contact Regina — e-mail: regiberry@hotmail.com or call 831-375-2975.

### TUESDAY

- **Brookdale — Acoustic Music Jam** every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.
- **Escondido — Regular jam session** hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington Streets in Escondido, CA.
- **Granada Hills — Bluegrass Association of Southern California Bluegrass Night** 3rd

Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.

- **Los Gatos — Lupin Naturist Resort Bluegrass Slow Jam** the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com.

### WEDNESDAY

- **Lompoc — Acoustic Jam session** on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730.
- **Palo Alto — Fandango Pizza Jam** in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928.
- **San Francisco — Jeanie and Chuck's Country Roundup**, a regular jam session is held at 8 pm on the first Wednesday of each month at the Plough and Stars, 116 Clement Street, San Francisco, CA. For more information, call 415-751-1122.
- **Sonoma — Murphy's Irish Pub Bluegrass Jam** the first and third Wednesday of every month at 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, e-mail murphy@vom.com or call 707-935-0660.

### THURSDAY

- **Berkeley — Fifth String Berkeley Jam** every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.
- **Corte Madera — Bluegrass Jam** 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte

Madera, CA.

- **Napa — Bluegrass and Fiddle Jam Session** every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call 707) 226-3084.
- **Sacramento — Fifth String Music Store Sacramento Bluegrass Jam** every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.
- **San Francisco — Atlas Cafe Bluegrass jam session** and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

### FRIDAY

- **Ceres — Jam session** sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.
- **Felton — Bluegrass Slow Jam** at Barbra & Eric Burman's home, 1145 El Solero Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.
- **Jamestown — Delta-Sierra Jam California Bluegrass Association Sponsored Jam** at the Smoke Cafe at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915.
- **Laguna Niguel — Acoustic Jam session** the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.
- **Lemoore — Acoustic Music Club Jam** at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras\_muzik@hotmail.com or phone 559-582-9155.

### SATURDAY

- **Bakersfield — Bluegrass jam** every Saturday at 1 p.m. at

Busker's Music, 1704 Chester Avenue, Bakersfield, CA

- **Clovis — Kings River Bluegrass Association Jam** the 1st and 3d Saturday of every month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918.
- **Granada Hills — Bluegrass jam** at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA every other Saturday. Slow jam 6 to 7:30 p.m., pick till you drop with the big guns at 7:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- **Long Beach — Regular Jam session** every Saturday from 1-6 pm at Fendi's Cafe, 539 E Bixby Road in Long Beach, CA. For information, call (562) 984-8187.
- **Manteca — Delta Old Time Fiddlers and Bluegrass Association Jam**, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.
- **Sebastopol — Bluegrass & Acoustic music jam**; every Saturday, 2-5 p.m. at Coffee Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. Sponsored by the CBA North Coast Activities V.P. For information, call Jim Kohn at 707-795-4549 or e-mail: jimbok@well.com.

### SUNDAY

- **Boulder Creek — Bluegrass & Old Time Jam** at the Boulder Creek Methodist Church, at Mountain & Boulder Sts., off Hwy 9 in Boulder Creek, CA the 2nd Sunday each month from 2-6 or 7 pm. For information, call Mark Varner at 831-338-0618.
- **Castro Valley — California State Old Time Fiddlers Association Jam** at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. For information, call (925) 455-4970.
- **Chico — Sid Lewis and the**

**Acoustic College** present a monthly bluegrass jam; first Sunday of the month, 2-5 pm; all instruments and levels are welcome. Shade Tree Restaurant, 817 Main St, between 8th & 9th Streets in Chico, CA. For information: Sid Lewis at sidlewis420@yahoo.com or (530) 894-2526.

- **Crescent City — Old-time and Gospel jam session** every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.
- **Hollywood — Highland Grounds Coffee House Old-timey Jam** the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.
- **Mariposa — Jam at Cousin Jack Music** in historic downtown Mariposa, CA. Jam session every Sunday from 2-5 p.m. For information, call 209-966-6271.
- **Napa — Jam** the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net.
- **Palo Alto — Fandango Pizza Jam** the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpaweldon@earthlink.net or call 650 494-2928.
- **San Francisco — Regular jam session** the 2nd and 4th Sunday of every month from 3 to 6 pm at Progressive Grounds Coffee Shop, 400 Courtland Ave. in San Francisco, CA. For information, contact Larry via e-mail at larrythe241@yahoo.com.



## Bands & Upcoming Gigs

### SUNDAY JAMS

*Continued from B-18*

- **San Jose — Santa Clara Valley Fiddler's Association** jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.
- **Santa Cruz — Bluegrass Jam** night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at [crt4629373@aol.com](mailto:crt4629373@aol.com) or call (831) 462-9373.
- **Sutter Creek — Old-time and Irish Jam** session at Belotti's Bar on Main St. (Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: [billjean@softcom.net](mailto:billjean@softcom.net).
- **Tracy — CBA Member Sponsored Jam** at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.

### BANDS & UPCOMING GIGS

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

#### CALIFORNIA BANDS

- **The Acme String Ensemble:** Red Hot Old Time Music! Band members are Michael Harmon: Guitar, Vocals; Steve Wharton: Banjos, Harmonica, Vocals; and Chris Carney: Fiddle, Mandolin, Vocals. For information or bookings, contact Chris Carney, 707-773-1799, e-mail: [mshful@concentric.net](mailto:mshful@concentric.net), or mail: PO Box 923, Sebastopol, CA 95473. Website: [www.acmestringensemble.com](http://www.acmestringensemble.com). 8/3/2003 — 5-8 pm at the Stumptown Brewery, 15045 River Rd. in Guerneville, CA. For information, call 707-869-0705.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail [bdvr@netptc.net](mailto:bdvr@netptc.net).
- **Alhambra Valley Band** - Traditional and Original Bluegrass

music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email [LQuin54266@aol.com](mailto:LQuin54266@aol.com); [www.alhambra-valley-band.com](http://www.alhambra-valley-band.com).

- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, newgrass, and acoustic jazz. Members play guitar, mandolin, bass, banjo and Dobro. Contact Doug Clark (408) 726-2322.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: [tedenida@mlode.com](mailto:tedenida@mlode.com). PA system available. August 31 — Sierra Nevada Logging Museum in White Pines, CA from 1:00 p.m.-4:00 p.m. The day will also include logging competitions, kids activities, and lots more.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, CA 95006; phone 831-338-0634; e-mail: [Mrbanjo99@aol.com](mailto:Mrbanjo99@aol.com) or website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hot-line).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail [gtmurphy@goto.net](mailto:gtmurphy@goto.net). Or visit their web site at [www.bnibluegrass.com](http://www.bnibluegrass.com). 8/6/2003 — A concert in the park as part of the Redwood City Concert Series in Stafford Park (at the corner of Hopkins Ave and King St) in Redwood City, CA from 6-8 pm.
- **Bear Ridge Bluegrass Band**

— playing only "hard driving, soulful Bluegrass music". For bookings for information, write to PO Box 44135 Lemon Cove, Ca 93244; phone (559) 592 6389; e-mail: [pat@camprude.com](mailto:pat@camprude.com); web site: [www.camprude.com](http://www.camprude.com).

- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. The members are Eric Burman guitar and vocals, Dave Goddard mandolin, dobro and vocals, Robert Cornelius banjo and vocals, and Penny Godlis bass and vocals. Contact Penny Godlis 408-353-1762, or e-mail [pennyg44@gte.net](mailto:pennyg44@gte.net) or Eric Burman 831-335-3662 e-mail [Bluemoonranch@msn.com](mailto:Bluemoonranch@msn.com) for information, bookings or to be put on their mailing list.
- **Charlie Blacklock** with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit [www.TheBladeRunners.com](http://www.TheBladeRunners.com) or E-mail to [Bladegrass@aol.com](mailto:Bladegrass@aol.com). September 13 — Blue Ridge Pickin' Parlor Concert, Granada Hills, CA; September 26 — St. Pius V Festival, Buena Park, CA; October 17 — Silverado Days Festival, La Palma, CA;
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjshewmake@juno.com](mailto:tjshewmake@juno.com).
- **Blue Canyon** — performs hard-core traditional bluegrass with an edge. Band members are Matt Dudman on guitar and lead vocals; Tim Prior on string bass and tenor vocals; Steve Krouse on banjo and baritone vocals; and Mike Tatar, Jr. on fiddle. For information or bookings, call (916) 798-0697 or see <http://www.macraebrothers.com/BlueCanyon.html>.
- **Bluegrass Contraption** — See [www.bluegrasscontraption.com](http://www.bluegrasscontraption.com) for photos and music samples. For bookings for information, contact Suzanne Suwanda, (415) 454-1448, or e-mail: [thump@bluegrasscontraption.com](mailto:thump@bluegrasscontraption.com).



- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Borderline** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. Band members are Josie Donegan, Rick Grant, Kris Hare, and Allen Light. For Bookings contact Allen Light 1333 Howe Ave Suite 208, Sacramento, CA 95825; phone 916-922-6004 or e-mail: [aml1944@aol.com](mailto:aml1944@aol.com). Website: [www.borderlinebluegrass.com](http://www.borderlinebluegrass.com). August 3 — Congregational Church of Chico, Chico CA; August 16 — Moxie's Gallery & Restaurant, Chico, CA; August 22 — Chico in the Park, Chico, Ca; August 22,23,24 — Oregon State Bluegrass Festival, Winston, Oregon; September 19 — Bluegrass the Foothills Festival, Plymouth, Ca; October 1 — IBMA CBA suite showcase, Louisville, Kentucky; October 4 — Roots & Branches Stage, IBMA, Louisville, Kentucky; November 7 — Opening CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.
- **Briarwood** — "Bluegrass and More." Check us out at [www.briarwoodmusic.com](http://www.briarwoodmusic.com).

For bookings, contact Topher Gayle at (408) 264-8038 or [booking@briarwoodmusic.com](mailto:booking@briarwoodmusic.com). August 22, 7 — 10PM, Mission Pizza, Fremont, CA; August 23 — 11AM-noon, Webster St. stage, Palo Alto Festival of the Arts; September 19 — 7-10PM, Mission Pizza, Fremont.

- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-0050 (e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com)).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail [renwah@sonnet.com](mailto:renwah@sonnet.com).
- **The California Bluegrass Band** — "Bluegrass Music The Way We Like It." The California Bluegrass Band is based in Southern California, and combines hard-driving, traditional and old-timey music with newgrass and original material. Band members are Dave Stough, Bill Purcell, Chuck Stewart, Shalah Spiegel and Charlie Tucker. For information or bookings, phone 714-962-5083 or 909-278-1896; e-mail: [ifiddlerat@yahoo.com](mailto:ifiddlerat@yahoo.com) or website: [www.tcbb.net](http://www.tcbb.net).
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email:

*Continued on B-20*



# BANDS & UPCOMING GIGS

Continued from B-19  
imxentertainment@hotmail.com.

- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA. 9/7/2003 — American Roots Music Show from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
- **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (434) 985-3551.
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687. 8/2/2003 — Down Home Music on San Pablo near Stockton in El Cerrito, CA, 2pm; 8/9/2003 — Moxie's Cafe & Gallery, 128 Broadway in Chico, CA, 8 pm. Tickets at \$10 are available at Moxie's. More information at 530-895-8560 or on the web at [www.crookedjades.com](http://www.crookedjades.com). 8/15/2003 — Freight & Salvage Coffee House, 1111 Addison Street, Berkeley, CA;
- **Dark Hollow** — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com). Their website is: <http://darkhollow.home.attbi.com>.
- **Dark Hollow** plays the first Thursday of each month at the Atlas Cafe in San Francisco.
- **Diana Donnelly & the Yes Ma'ams** — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or [DLDonnelly@sbcglobal.net](mailto:DLDonnelly@sbcglobal.net). The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
- **Doodoo Wah** — contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.doodoowah.com](http://www.doodoowah.com).
- **Due West** — (Jim Nunally, Erik Thomas, Bill Evans, Chad Manning and Cindy Brown). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com
- **The Earl Brothers** — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: [robored@pacbell.net](mailto:robored@pacbell.net) or website: [www.earlbrothers.com](http://www.earlbrothers.com).
- **Earthquake Country** — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA.
- **Barry & Annie Ernst & Ain't Misbehavin'** — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: [www.morningglorymusic.com](http://www.morningglorymusic.com) or call 415-892-6550. E-mail: [anniefidl@aol.com](mailto:anniefidl@aol.com).
- **Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member;

performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).

• **Fiddletown String Band** — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

• **Fresh Picked Bluegrass Band** — for information or bookings, call 510-233-5027.

• **Frettin' Around** — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).

• **Gold Coast** — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail [Shelah@102010.3276@Compuserve.com](mailto:Shelah@102010.3276@Compuserve.com).

• **The Gold Rush Balladeers** — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: [juliejohnsongold@hotmail.com](mailto:juliejohnsongold@hotmail.com).

• **Good Company** — Country, Bluegrass, Folk, Gospel, Old Time to Popular Hits. Contact Jan (408) 223-2628 or Bette (510) 376-6241.

• **The Grass Menagerie** — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at [www.grassmenagerie.com](http://www.grassmenagerie.com). Performing at the Smoke Cafe in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month;

• **The Green Brothers** — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.

• **Harmony Grits** — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.

• **Haywired** — upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

• **The Heartland String Band** — Bluegrass, Traditional, Old Timey, touch of Irish. For information and book-

ings, call (209) 667-7279 or (209) 634-1190.

• **Hide the Whiskey** — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email [renwaha@sonnet.com](mailto:renwaha@sonnet.com) or Pegleg Reza (209) 785-7726.

• **High Country** — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: [hwaller@pacbell.net](mailto:hwaller@pacbell.net). 8/10/2003 — High Country will perform with The Kathy Kallick Band at Rancho Nicasio in Nicasio, CA; 8/15/2003 — from 7-9:30 pm at Maxfield's House of Caffeine, 398 Dolores in San Francisco, CA; 8/16/2003 — Freight & Salvage Coffeehouse (High Country's 35 Anniversary), 1111 Addison St., Berkeley, CA, 8p.m.; 8/23/2003 — Murphy's Irish Pub in Sonoma, CA from 8-10 pm; 9/11/2003 — Atlas Cafe, 3049 20th (at Alabama) in San Francisco, CA from 8-10 pm; 9/14/2003 — American Roots Music Show from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA; 11/7-9/2003 — 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

• **High Hills** — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: [highhill@pacbell.net](mailto:highhill@pacbell.net) or visit their website at <http://home@pacbell.net/highhill/>.

• **HomeSpun Duet** — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. [Homespun@jps.net](mailto:Homespun@jps.net).

• **Highway One** — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email [hwyone@earthlink.net](mailto:hwyone@earthlink.net). Visit the band's website at [www.highwayonebluegrass.com](http://www.highwayonebluegrass.com). Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA.

• **Hwy 52** — San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail [Hwy52@aol.com](mailto:Hwy52@aol.com) or on the web at <http://members.aol.com/hwy52/>.

• **In Cahoots** — specializing in



bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

• **Just Kidding** — Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.

• **The Kathy Kallick Band** — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: [bgsignal@worldnet.att.net](mailto:bgsignal@worldnet.att.net). September 25 — Freight & Salvage Coffee House, 1111 Addison Street, Berkeley, CA; October 24-26 — Oakdale Bluegrass Festival at the Rodeo Grounds in Oakdale, CA;

• **Keystone Crossing** — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltonet.com/kc.html>

• **Laurel Canyon Ramblers** — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: [HP5string@aol.com](mailto:HP5string@aol.com).

• **Laurie Lewis** — for booking information and schedule of performances, visit Laurie's web site at: [www.laurielewis.com](http://www.laurielewis.com). August 10 — Dead on the Creek Festival in Willits, CA; August 28 — Strawberry Fall Music Festival, Camp Mather, CA;

• **Local Motives** — Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: [banjoman@onemain.com](mailto:banjoman@onemain.com).

• **Lone Prairie** — performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information



# BANDS & UPCOMING GIGS



- tion and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozobra/>.
- **Long Lonesome Road** — For information or bookings, contact Dick Wodrich at [RLWodrich@aol.com](mailto:RLWodrich@aol.com) or phone 928-380-4229.
  - **Loose Gravel** — Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.
  - **Lost Highway** — "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114.
  - **Lost & Lonesome** — George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: [ireton@shasta.com](mailto:ireton@shasta.com).
  - **LeRoy Mack** — Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: [www.leroymack.com](http://www.leroymack.com).
  - **MacRae Brothers** — Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: [MacRaeBrothers@yahoo.com](mailto:MacRaeBrothers@yahoo.com) or web page: <http://www.MacRaeBrothers.com>.
  - **Modern Hicks** — contemporary Bluegrass. For booking or information, call 707-544-6909. September 18 - 21 — Modern Hicks will perform at the Walnut Valley Festival in Winfield, Kansas. This four-day, five-stage festival attracts thousands of people; it is the home of the National Guitar Flatpicking Championship. The Hicks will be performing all four days of the event.
  - **Mountain Laurel** — for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: [dbianchi@nccn.net](mailto:dbianchi@nccn.net).
  - **Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.
  - **Ed Neff & Friends** — for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.
  - **On The Loose** - Bluegrass and Gospel, played with love and energy. Dobro, mandolin, banjo, guitar, and stand-up bass, with sound system or acoustic only. We are in the Grass Valley-Colfax-Sacramento area, but will travel a long way to play for bluegrass lovers. Contact Rob Shotwell at (530) 273-5879 or [rob5string@onemain.com](mailto:rob5string@onemain.com); or Randy Allen at (530) 346-6590.
  - **Pacific Crest** — for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: [craigw@ncinterne.net](mailto:craigw@ncinterne.net).
  - **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: [gpsobonya@web.com](mailto:gpsobonya@web.com).
  - **Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
  - **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: [www.omix.com/radiorail](http://www.omix.com/radiorail).
  - **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
  - **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
  - **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: [banjoman7@sbcglobal.net](mailto:banjoman7@sbcglobal.net). (Also see Local Motives).
  - **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
  - **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
  - **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
  - **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: [siblingbrothers@yahoo.com](mailto:siblingbrothers@yahoo.com); or write to PO Box 1245, Boulder Creek, CA 95006.
  - **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at [www.sidesaddleandco.com](http://www.sidesaddleandco.com) or e-mail: [lisaonbass@aol.com](mailto:lisaonbass@aol.com). August 3 — 5pm, Los Gatos Concert in the Park, Civic Center, Los Gatos, CA; September 19-21 — Bluegrass in the Foothills Festival, Amador County Fairgrounds Plymouth, CA.
  - **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
  - **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at [www.sierraramblers.com](http://www.sierraramblers.com).
  - **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
  - **Skiffle Symphony** - For information, upcoming appearances or bookings, contact Jim Kohn, 707-795-4549, [jimbok@well.com](mailto:jimbok@well.com). Old-time, jug band, country rags and old-style originals. New CD with Kenny Hall now available!
  - **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: [SOURDOSLIM@aol.com](mailto:SOURDOSLIM@aol.com); Website: [www.sourdoughslim.com](http://www.sourdoughslim.com). August 1 & 2 — Festival of the American West, Wellsville, UT; August 9 — Gravenstein Apple Fair, Ragle Ranch Park, Sebastopol, CA 11am & 1pm; August 15 — Concert in Parks, city park, Plymouth, CA 6pm W/The Saddle Pals; August 25-28 — Minnesota State Fair, Saint Paul, MN; August 30 & 31 — Western Music Festival, Westcliffe, CO; September 6 — Paso Robles Gathering, Mid-State Fairgrounds, Paso Robles, CA 7pm; September 13 — Jackson Hole Cowboy Jubilee, Jackson Hole, WY; September 19-21 Draft Horse Classic, Nevada County Fairgrounds, Grass Valley, CA; October 4 — Brisbane Community Festival, Brisbane, CA; October 17 & 18 — 17,18 Visalia Round-Up, Ritchie's Barn & Fox Theater, Visalia, CA; October 25 — Autry Museum of Western Heritage, Los Angeles, CA, noon; October 25 — Coffee Gallery Backstage, Altadena, CA, 7 PM
  - **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: [mktman@dante.lbl.gov](mailto:mktman@dante.lbl.gov) or call (510) 652-3272.
  - **Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see [www.spinningwheelmusic.com](http://www.spinningwheelmusic.com)
  - **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
  - **Stairwell Sisters** — For information or booking website: [www.stairwellsisters.com](http://www.stairwellsisters.com). 10/10/2003 — Freight & Salvage Coffee House at 1111 Addison Street in Berkeley, CA. For information or tickets, call 510-548-1761 or [info@freightandsalvage.org](mailto:info@freightandsalvage.org).
  - **Stay Tuned** plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main Vein Bluegrass." For bookings or information, contact Suzanne Suwanda ([suwanda@earthlink.net](mailto:suwanda@earthlink.net)) (415) 454-1448 or Randy Weese (925) 443-9292. 8/2/2003 — Panama Bay Coffeehouse, 2115 1st St., Livermore, CA. For information, call (925) 245-1700; 8/10/2003 — 1-4 pm at the Little Valley Vineyard Espresso Bar & Tasting Room, 11986 Main Street, Sunol, (925) 862-9006; 8/23/2003 — from 8-11 pm at the Little Valley Vineyard Espresso Bar & Tasting Room, 11986 Main Street, Sunol, CA, (925) 862-9006;
  - **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
  - **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponi in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
  - **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: [cu@thetdb.com](mailto:cu@thetdb.com) or phone 415-499-8466. Visit our website at [www.thetdb.com](http://www.thetdb.com) for gig schedule and band information. The band performs at the Cafe Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30 - 12 pm; information: 415-256-8020; and at Murphy's Irish Pub in Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660. 8/24/2003 — American Roots Music Show with Lo-Fi Breakdown from 4-6 pm at The Music Store, 66 W. Portal Ave. (@ Vicente St.), San Francisco, CA. For information, call 415-664-2044 or website: <http://www.americanrootsmusicshow.com>.
  - **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: [stringbandits@yahoo.com](mailto:stringbandits@yahoo.com).
  - **True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email [truebluegrass@truebluegrass.com](mailto:truebluegrass@truebluegrass.com); website address: [www.truebluegrass.com](http://www.truebluegrass.com). 8/16/2003 -- Bowers

Continued on B-22



# Bluegrass Associations of the Western States

## ARIZONA

- Arizona Bluegrass Association, P.O. Box 34123, Phoenix, AZ 805067; 602-993-6801; web site: [www.azbluegrass.com](http://www.azbluegrass.com).
- Arizona Bluegrass & Old-time Musicians Association, 88-8 W. Tuckey Lane, Glendale, AZ 85303; 602-842-1102; e-mail: [theabma@aol.com](mailto:theabma@aol.com); web site: [www.theabma.com](http://www.theabma.com).
- Desert Bluegrass Association, Bonnie Lohman 520-296-1231; e-mail [basslady@att.net](mailto:basslady@att.net); web site: <http://home.att.net/~fertilepickens/>.

## CALIFORNIA

- Bluegrass Association of Southern California, P.O. Box 10855, Canoga Park, CA 91309; 818-998-1284; e-mail: [intunenews@aol.com](mailto:intunenews@aol.com); web site: <http://members.aol.com/intunenews/>.
- California Bluegrass Association, P.O. Box 9,

Wilseyville, CA 95257; 209-293-1559; e-mail: [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net); web site [www.cbaontheweb.org](http://www.cbaontheweb.org).

- Northern California Bluegrass Society (formerly Santa Cruz Bluegrass Society), P.O. Box 390846, Mountain View, CA 94039-0846; 650-596-9332; e-mail: [fiddler@best.com](mailto:fiddler@best.com); web site: [www.bluegrassociety.org](http://www.bluegrassociety.org).
- San Diego Bluegrass Society, P.O. Box 15292, San Diego, CA 92175, 619-286-1836; e-mail: [sdbcnews@aol.com](mailto:sdbcnews@aol.com).
- San Diego North County Bluegrass & Folk Club, PMB 311, 1835 A Centre City Pkwy, Escondido, CA 92025; 760-489-7720; web site: <http://groups.sandiegoinsider.com/bluegrassfolkclub>.
- Southwest Bluegrass Association, P.O. Box 3046, Covian, CA 91772, 714-894-3758, web site: [\[w-b-a.com\]\(http://w-b-a.com\).](http://www.s-</a></li>
</ul>
</div>
<div data-bbox=)

## COLORADO

- Colorado Bluegrass Music Society, P.O. Box 40155, Denver, CO 80204-0155, e-mail: [CBMS@banjo.com](mailto:CBMS@banjo.com), web site: <http://www.banjo.com>.

## MONTANA

- Yellowstone Bluegrass Association, 406-962-3840 or 406-656-3767.

## NEVADA

- Northern Nevada Bluegrass Association, Don Timmer, 4650 Sierra Madre #852, Reno, NV 89502; 775-882-6013; e-mail: [picalic@prodigy.net](mailto:picalic@prodigy.net).
- Southern Nevada Bluegrass Music Society, P.O. Box 3704, North Las Vegas, NV 89030; phone 702-594-6422.

## NEW MEXICO

- Southwest Traditional and Bluegrass Music Association, 503-632-4616.

## OREGON

- Oregon Bluegrass Association, P.O. Box 1115, Portland, OR 97207, 503-266-6252, web site:



[www.oregonbluegrass.org](http://www.oregonbluegrass.org).

## UTAH

- Intermountain Acoustic Music Association, P.O. Box 520521, Salt Lake City, UT 84152, 801-339-7664, e-mail: [bobciama@aol.com](mailto:bobciama@aol.com).

## WASHINGTON

- Darrington Bluegrass Association, P.O. Box 519, Darrington, WA 98241.
- Inland Northwest Bluegrass Association, P.O. Box 942, Spokane, WA 99210-0942, 509-238-4971.
- Skagit Bluegrass and Country Music Association, 27380 Hoehn Road, Sedro Woolley, WA 98284.
- Washington Bluegrass Association, P.O. Box 490, Toledo,

WA 98532, 360-785-8717, web site: <http://www.scn.org/arts/wba/home/htm>.

## CANADA

- BC Bluegrass Association, P.O. Box 113, Fraser Lake BC Canada V0J1S0, 604-699-8697.
- Blueberry Bluegrass & Country Music Society, P.O. Box 5151, Spruce Grove AB Canada T7X3A3.
- Fraser Valley Bluegrass Association, 5917 - 172nd Street, Surrey BC Canada V3S3Z4.
- Northwest Bluegrass Circle Music, 400 - 177 West 7th Avenue, Vancouver BC Canada V5Y1K5.

## Bands & Upcoming Gigs

*Continued from B-20*

- Mansion Bluegrass Festival, Nevada; 10/24/2003 - 10/26/2003 -- Oakdale Bluegrass Festival at the Rodeo Grounds in Oakdale, CA.
- Virtual Strangers — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- The Waybacks — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at <http://www.waybacks.com/html>; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: [mike@classactentertainment.com](mailto:mike@classactentertainment.com). August 15 — Luther Burbank Center for the Arts, Santa Rosa, CA; September 12 & 13 — Freight & Salvage Coffee House, 1111 Addison Street, Berkeley, CA;
- Western Lights — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For informa-

tion or bookings, Contact Bill Ward, (916) 361-8248; e-mail: [wardclan@ix.net.com](mailto:wardclan@ix.net.com); website: <http://www.lanset.com/fiddlebug/>.

- The Whiskey Brothers, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: [randybush@compuserve.com](mailto:randybush@compuserve.com).
- Wild Blue — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/wild.html>.
- Wild Oats and Honey — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Road in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: [rnnp@slac.stanford.edu](mailto:rnnp@slac.stanford.edu); or visit their website at: <http://www.stanford.edu/~wnrnp/wildoats/>.
- Yesterday's Country Roads, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

## Del McCoury Band workshop in Grass Valley



Music workshops are one of the most popular features at the CBA's annual Father's Day Weekend Bluegrass Festival in Grass Valley. This past June, the Del McCoury Band presented a band workshop which was well attended and enjoyed by all. The workshops are a great way for fans and musicians to see bands work up close and in a more personal setting.

*Photo by Garland Gobble*



# Turn Your Radio On...

## Monday

- Noon - 1 PM — "Backroads Bluegrass" with Al Shusterman on KCBL FM
- 6-9 PM — "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin' Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.
- 8-11 PM — "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

## Tuesday

- 9-11 AM — "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.
- 10-Noon — "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.
- 10-2 PM — "Out Behind the Barn", with Peggy O, KFJC 89.7 FM
- 2-4 PM — "Toast and Jam" hosted by Fred Wooley and Ellen Herring, KZYX 90.7 and 91.5 FM.

## Wednesday

- Noon - 3 PM — "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.
- 3-5:30 PM — "Bluegrass, Folk and Country Show" hosted by Tom Leonardi, Mary Reiker Grant Johnston and Darla Novak on KZFR 90.1 FM.
- 6:30-8:30 PM — "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.
- 8-10 PM — "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

- 8-10:30 PM — Down From The Mountain with host Kevin Russell, features Bluegrass, Old-time and Western Swing on the 1st and 3rd Mondays; alternates with "Average Abalone" hosted by Johnny Bazzano, 2nd & 4th Mondays, featuring a mix of blues,

folk, swing, bluegrass, Cajun, Irish and more, on KRCB 91.1 FM.

## Thursday

- 1-4 PM — "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.
- 2-4 PM — "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.
- 4-7 PM — "Music Magazine" with California Oakie on KVMR FM.
- 7:30-9 PM — "Shorty's Bunkhouse" with Gail Coppinger on KWMR 90.5 FM.
- 8-10 PM. — "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.
- 10-Midnight — "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

## Friday

- 6-9 AM — "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM
- 9-Noon — "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.
- 9:30-Noon — "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.
- 4-7 PM — "Friday Music Magazine" with Rich Shipley, KVMR FM.

## Saturday

- 6-8 AM — "Wildwood Flower" hosted by Ben Elder, KPFC FM.
- 7:30-10 AM — "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.
- 10-Noon — "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.

9-11 AM — "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.

11 AM-3 PM — Old-Timey, Bluegrass, Western Swing, etc. with Uncle John Gwinner, KUOP 91.3 FM.

Noon-1 PM — "Fiddling Zone" with Gus Garelick featuring traditional American fiddling (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.

1 - 5 PM — "Our Roots Are Showing" hosted by Robin Pressman, Chris Olson and Steve DeLap. Programming is a mix of folk and acoustic music and highlights singer-songwriters and traditional folk musicians, along with blues, bluegrass and Celtic music on KRCB 91.1 FM.

1-3 PM — "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.

1-3 PM — The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM

2-4 PM — 1-3 PM — "Down On The 'Pata-physical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM.

3-5 PM — "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).

4-6 PM — "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.

6:30 - 8 PM — "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM



## Sunday

6-8 AM — "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.

8-9 AM — "Country Gospel Show" hosted by Ranchhand Ray on The Ranch KEJC 93.9 FM.

9-11 AM — "Uncle John's Show" on The Ranch KEJC 93.9 FM (rebroadcast from 7-9 pm)

9-Noon — "Fat Sunday" with Texas Red on KCSS 91.9 FM.

9-Noon — "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.

10-Noon — "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at [www.worldmusicradio.com](http://www.worldmusicradio.com).

10-1 PM — "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.

11AM-noon — "Into The Blue" a nationally syndicated Bluegrass show hosted by Terry Hurd on The Ranch KEJC 93.9 FM.

Noon-3 PM — "Fat Sunday" with Sundance on KCSS 91.9 FM.

Noon-4 PM — "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV,

KMPO and KTQX FM

1-3 PM — "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM

1-4 PM — Folk, Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.

2-4 PM — "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

3-5 PM — "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.

3-4 PM — "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6-9 PM — "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

## STATION LOG

KALW 91.7 FM  
P.O. Box 21344,  
Oakland, CA 94620,  
(415) 641-5259.

KAVA 1450 AM  
P.O. Box 1090,  
Burney, CA 96013.

KAZU 90.3 FM  
176 Forest Avenue,  
Pacific Grove, CA  
93950, requests (831)  
375-3082,  
office (831) 375-7275

KCBL 91.5 FM  
4623 T. St.  
Sacramento, Ca 95819  
[www.sacramento.org](http://www.sacramento.org)  
916-456-5199

KCBX 90.1

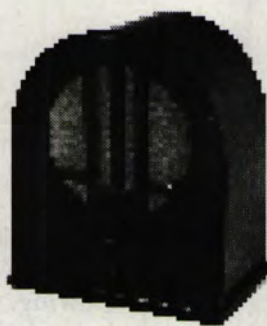


## Turn your radio on...

*Continued from B-23*

- 4100 Vachell Lane,  
San Luis Obispo, CA  
93401  
(805) 781-3020  
FAX 805-781-3025  
KCHO 91.7 FM  
Chico State University,  
Chico, CA 95926  
(530) 898-5246  
KCSN 88.5 FM  
California State Uni-  
versity Northridge, CA  
(818) 885-3090  
KCSS 91.9 FM  
CSU Stanislaus  
801 W. Monte Vista Ave.  
Turlock, CA 95380  
(209) 667-3900.  
KEJC 93.9 FM "The Ranch"  
1049 Lone Palm Drive  
Modesto, CA 95351  
209-526-5352 office; re-  
quests 209-342-6600  
KFJC 89.7 FM  
Foothill College  
12345 S. El Monte Ave.,  
Los Altos Hills, CA  
94022,  
requests (650) 941-2500,  
office (650) 948-7260.  
KKUP 91.5 FM  
P.O. Box 820  
10221B Imperial Way  
Cupertino, CA 95015  
requests (408) 253-6000,  
office (408) 260-2999.  
KMUD 91.1 FM  
Redwood Community  
Radio  
P.O. Box 135  
Redway, CA 95560  
707-923-3911  
KPBS 89.5 FM  
San Diego State Univer-  
sity. San Diego,  
CA 92182-0001  
(619) 594-8100  
FAX (619) 265-6478.  
KPFA 94.1 FM  
1929 Martin Luther King  
Jr. Way  
Berkeley, CA 94704-106  
(510) 848-4425 on air  
office 848-6767.  
KPFK 90.7 FM  
23457 Schoolcraft St.  
West Hills, CA 91307  
(818) 346-4112  
FAX 818-883-7557  
KPFR 88.9FM Redding  
Repeaters for above at:  
89.5 Weaverville  
89.7 Chester  
90.7 Mineral,  
Susanville and Yreka  
91.1 Bieber  
91.9 Burney,  
Dunsmuir, Mt. Shasta  
and Weed  
94.3 Hayfork  
103.5 Alturas  
Cable Carriers:  
97.1 Chico, Or-  
land & Willows

- 105.5 Red Bluff  
101.1 Redding  
KPIG 107.5 FM  
1110 Main Street St/ 16.  
Watsonville, CA 95076 -  
3700  
(831) 722-2299  
KRCB 91.1 FM & 90.9 FM  
  
5850 Labath Avenue  
Rohnert Park, CA 94928  
(707) 585-8522 (office)  
(707) 585-6284 (studio)  
KROR 106.9 FM  
58923 Business Center  
Dr., Suite E  
Yucca Valley, CA 92284  
(619) 365-0891  
92.1 & 103.9 FM  
repeaters for Palm  
Springs  
and Palm Desert.  
KSON 97.3 FM  
P.O. Box 889004  
San Diego, CA 92168  
KUSP 88.9 FM  
P.O. Box 423  
Santa Cruz, CA 95061  
800-655-5877  
KVMR 89.5 FM and 99.3 FM  
401 Spring St.  
Nevada City, CA 95959  
(530) 265-9555 (Studio)  
265-9073 (office).



- KZFR 90.1 FM  
P.O. Box 3173  
Chico, CA 9592  
(530) 895-0706.  
KZSC 88.1 FM  
Music Building  
East UC Santa Cruz  
requests (408) 459-4036  
office (408) 459-2811.  
KZSU 90.1 FM  
P.O. Box 6509, Stanford,  
CA 94309-3093  
(650) 723-9010  
(requests)  
or (650) 725-4868  
(office)  
KZYZ 90.7 FM  
KZYZ 91.5 FM  
Box 1  
Philo, CA 95466  
(707) 895-2448 (studio)  
(707) 895-2324 (office).

**DEERING**  
*The Great American Banjo*

**Play the Banjo!**



**The Goodtime Banjo**

**The Banjo is fun and easy to play!**  
American made, this great sounding, low priced,  
4 lb. maple banjo can go with you anywhere.

**DEERING QUALITY BANJOS**  
Dept. BGH, Kossuth Dr., Spring Valley, CA 91977



**Made in the U.S.A.**

**Call (800) 845-7791**  
or (619) 464-8252

**FREE CATALOG**

Deering, America's Favorite Banjo

[www.deeringbanjos.com](http://www.deeringbanjos.com)



**New logo items now available from the  
CBA Mercantile. Watch the September  
issue of *Bluegrass Breakdown* for more  
information and an order blank.**

**New web page coming soon at  
[www.cbaontheweb.org](http://www.cbaontheweb.org).**