

Early Bird Discount Tickets now on sale for CBA's 29th Annual Father's Day Bluegrass Festival in Grass Valley, California

WILSEYVILLE, CALIFORNIA – Just in time for early holiday shopping – tickets are now on sale for the CBA's 29th Annual Father's Day Weekend Bluegrass Festival! The festival will be held June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, California.

A partial line-up for 2004 includes Mountain Heart, Laurie Lewis, Dirk Powell, J.D. Crowe and the New South, David Parmley and Continental Divide and a Bluegrass Cardinals Reunion. We will also feature Kids on Stage coordinated by Frank Solivan and a clogging group to be announced, as well as several more bands.

During the recent IBMA World of Bluegrass, members of the CBA Board of Directors chose Pine Mountain Rail Road as the 2004 Emerging Artist Band and Gerald Evans & Paradise as the Directors' Choice.

Pine Mountain Railroad started in September 1998 in the foothills of the Great Smoky Mountains. The band consists of five members including Jimbo Whaley, guitar, lead & tenor vo-

cals; Kipper Stitt, banjo, baritone vocals; Bill McBee, bassist, bass vocals; Clint Damewood, fiddle, baritone vocals; and Danny Barnes, mandolin, lead and tenor vocals. Actually "thrown" together by the tourism industry in Pigeon Forge, the group continued to perform. Two of the charter members remain (Jimbo Whaley and Kipper Stitt), but this new configuration of talents was completed by August of 2001.

The band takes pride in creating much of its own music, touching on many music genre's. This year Pine Mountain Railroad signed a recording contract with CMH Records, Los Angeles and their new project "The Old Radio" was released nationwide on August 12, 2003.

Gerald Evans and Paradise is a five-member band based in Ohio. Many CBA members will remember Gerald from his appearance on our festival stage with Traditional Grass. Gerald has been playing bluegrass music professionally for eighteen years with bands such as Dave Evans and Riverbend, the Goins Brothers and Sheahouse Trio. He is a fiddler and mando-

linist of note and also a gifted songwriter. Gerald's songs have been recorded by such bluegrass greats as Bill Monroe, Charlie Waller and the Country Gentlemen and Ralph Stanley. He plays fiddle with the band.

Other band members are Glen "Cookie" Inman – bass; Evan Ward – banjo; Duane



Pine Mountain Rail Road (above) and Gerald Evans & Paradise will be appearing at the CBA's 2004 Grass Valley Festival.



Sparks – guitar; and Bo Isaacs – mandolin. Gerald Evans and Paradise was an IBMA Showcase band this year and their

performance elicited a standing ovation from the audience. Not only are these fellow great musicians, their vocal harmonies are excellent and very impressive. If you want a preview of Gerald Evans and Paradise, they record on Legend Records. There is a link from the band's website at www.geraldevansandparadise.com.

This month the CBA Band Selection Committee, chaired by Rob Shortwell and John Duncan, will meet to select the

remaining bands for the 2004 Father's Day lineup. We'll have more details in the next issue.

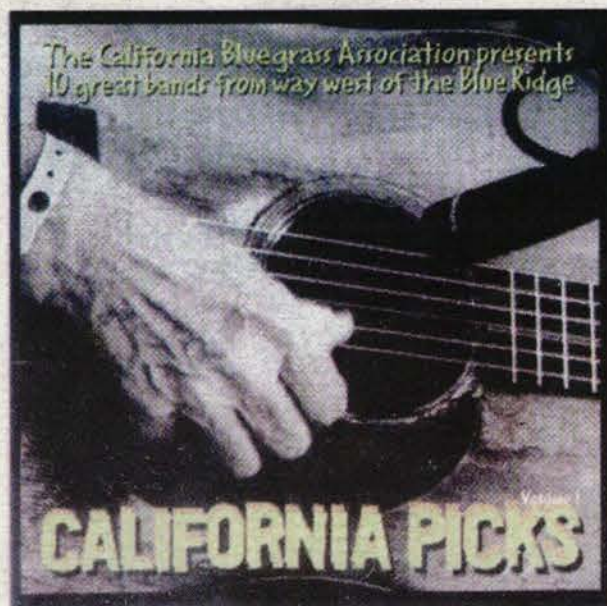
Now for the sales pitch...Get your Early Bird Festival Tickets now! There is an ad on pages A-12 & 13 of this issue with a ticket order form. CBA members can order tickets at early bird prices for a savings of \$25 per ticket over the gate prices. Senior members (65+) save even more. There are discount prices for teenagers as well. Check it out... or visit www.cbaontheweb.org to order your tickets with a credit card.

"California Picks, Vol. 1" now available "Ten great bands from way west of the Blue Ridge"

Several months ago CBA's Area Activities Vice President for the Yreka area, Gene Bach, had an idea. He suggested to the CBA board that one of the best ways to promote California Bluegrass music and musicians was to produce a recording.

After long discussions the board approved the funding for the project. In the next few months a lot of research, coordination and work was expended and the end product is "California Picks, Vol. 1".

California bands and songs on the CD are: Due West – *Does My Ring Burn Your Finger* and *The Good Times We Never Had*; High Country – *The Dawn The Day You Left Me* and *The Earthquake*; John Murphy & Carolina Special – *Toy Heart* and *Give Me The Flowers While I'm Living*; Kathy Kallick Band – *Walkin' In My Shoes* and *I Won't Do It Again*; Laurel Canyon Ramblers – *When I Stop Dreaming* and *Back on the Street Again*; Lost Highway – *Time Waits For No One* and *Lifetime of Sorrow*; Mountain Laurel – *Keep the Lamp on Sadie* and *Quecreek Mine*; Pa-



cific Crest – *Live's Gonna Live Here* and *Going Up*; Sidesaddle & Co. – *Merina* and *California Hills*; True Blue – *Sweet Fern* and *Long Gone*.

Continued on A-9

Bluegrass Breakdown
California Bluegrass Association
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California Bluegrass Association Membership Application

Last Name _____ First Name _____ Spouse: Last Name _____ First Name _____
Address _____ Child(ren) _____
City _____ State _____ Zip _____
Phone _____ E-mail: _____

Category	Current	After 1/1/2004
Single Membership	\$17.50	\$20.00
With Spouse Added	\$20.00	\$25.00
Children 12-18 (non-voting)	\$1.00 each	\$1.00 each
Children 12-18 (voting)	\$10.00 each	\$10.00 each
Band Memberships (3-5 members)	\$25.00	Out of State only \$35.00

Please sign me up for the following:

____ Single - 1 vote for ____ year(s) \$17.50
____ Couple - 2 votes for ____ year(s) @\$20
____ Add ____ non-voting children
____ Add ____ voting children
____ Children's names and Birthdates: _____

If Senior Citizens (65 & over), please list birthdates: _____

Volunteer Area _____

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for all CBA sponsored festivals and concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

New ☐ Renewal ☐ Member # _____

Membership Total \$ _____
CBA Heritage Fund Donation \$ _____

Total Enclosed \$ _____

Please make checks payable to California Bluegrass Association (CBA). Heritage Fund Donations are tax deductible.

Mail to: CBA Membership Vice President
Ken Reynolds
1914 Quail Hill Rd.
Copperopolis, CA 95228
For information, call 209-785-2061 or
e-mail: cprhds2@caltel.com



Editor's Corner

by Suzanne Denison

Welcome to November and Happy Thanksgiving to you and your family. May you enjoy a peaceful, music-filled and celebration of thanks for all of your blessings. If you don't have family nearby, invite someone who lives alone to share a meal with you – you'll feel better and so will they.

Last month I was rushing to complete the Bluegrass Breakdown in time to ship it to IBMA and the Strictly Bluegrass Festival, as well as get it in the mail to all of you. Hopefully I didn't leave much out and if I did, I'll apologize right now. There are so many concerts, band performances, jam sessions and festivals happening in California that it is difficult to keep up with all of them. If you have Internet access, check out the complete CBA calendar at www.cbaontheweb.org.

I'd also like to ask all of your readers to help keep our jam session listings up to date. If you know of a

new jam session or a change in a listed one, please let me know. You can call me at 209-293-1559 or e-mail the information to bgsbreakdown@volcano.net. Bands or promoters who would like help publicizing their events should do the same. We can't help you get listeners if you don't let us know.

This year I went to Louisville, Kentucky for the IBMA World of Bluegrass after a more than ten-year absence. The CBA had a booth and co-sponsored a Band Showcase Luncheon during the Trade Show portion of the event. I found many changes in the annual world music fest, but lots of similarities too.

To start with our flight from Sacramento, Gene Bach and I rode to the airport with Larry and Bobbi Kuhn at what Larry calls "O-dark-thirty" meaning we arrived at 5 am for our 7:22 flight. There were

several other CBA folks on the flight and while we had airplane trouble in St. Louis, we all arrived in Louisville safely. Tired, two hours late but safely.

My stepdaughter Patty and her family, who live in Florence, Kentucky, met me at the airport and took me and a couple of others to the Galt House Hotel. The hotel is in the process of remodeling several floors, so there were glitches in getting us all checked in and settled, but eventually we managed with Larry's help.

When I arrived at my suite, a delightful new friend and my roommate for the week, CBA member Tami Roth of Nashville, greeted me. From the first few minutes, Tami made me welcome and helped us to find a great restaurant for dinner. Throughout the week, Tami and I had wonderful jam sessions in our suite. She is an excellent and versatile musician and singer with a host of friends who came by to jam and visit.

On the tradeshow floor, Bill Downs, Bob Thomas and Bill Wilhelm helped staff the booth. We found ourselves answering lots of questions and handing out copies of the Bluegrass Breakdown, membership, band selection and advertising brochures to a whole lot of friendly folks. Sales of our CBA logo merchandise didn't fare as well, but everyone who saw our hats, t-shirts and denim jackets seemed to be interested in them. We also had "California Picks" CDs for sale and to give to promoters, radio DJs and others who might be interested in hiring California Bands.

CBA's Hospitality Suites were

jumping every night.

The parade of bands seemed endless and the quality of their music was outstanding. The band performances started at 11 pm and ended about 2 am. The entire CBA volunteer staff does a great job of hosting the suites and all of them put in long hours all week long. The suites serve as a showcase for bands looking for gigs and also afford promoters and record companies a chance to see young, upcoming talent. There is also a jam suite, which was usually jumping and enjoyed by all who dropped by.

I opted to come home on Thursday before the FanFest and am glad I did. Getting older isn't for sissies – and I'm getting there rapidly. My ear surgery was successful, but I still have some balance problems, and arthritis in my spine sort of limits my endurance. Getting less than five or six hours of sleep every night didn't help much either. There were several times I could have used a nap after the trade show closed for the day, but I didn't want to miss any of the great music! It was exhausting, but lots of fun.

There are several photographs taken in the CBA suites and at the showcase luncheon in this issue to show you what you missed. IBMA is a great experience for musicians and fans, maybe you can attend next year.

This time of the year I really appreciate living in the mountains. We have several large poplar trees that separate our front yard from the

pasture. They're about 75 to 100 feet high and with the leaves turning to gold they are beautiful. It's too early for the oaks to put on their fall colors, but it won't be long now. We have a seasonal spring, which runs in our pasture that attracts migrating ducks and geese every year. Our poor dog Maggie has a great time barking at them, and I just enjoy looking at them up close. Hopefully the deer will move up-country soon. They are eating the apples off of our trees and nibbling on the plants in the front yard as J.D. Rhynes say, "Deer are rats with hooves!" As the old song says, "there's no place like home".

I hope to see all of you at the CBA's 4th Annual Veteran's Day Bluegrass Festival in Woodland this month (Nov. 7-9). The festival is indoors and there will be plenty of indoor jamming room as well. Yolo County fairgrounds has lots of RV camping and if it doesn't rain, there is plenty of grass for tents as well. Please check out the story and performance line-up in this issue for more information. Tickets will be available at the gate.

Until next month... Enjoy the music!

California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1st of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held in November of 2003. No location, date or time scheduled at press time. Call any board member for more information.

Please send all contributions and advertisements to:
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Full Page- 10" wide X 13" high \$200.00
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00
Quarter Page 4.5" wide X 6.5" tall \$50.00
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: cbawpn@volcano.net for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: bgsbreakdown.volcano.net

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

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From the President's Desk

By Don Denison

Dear Friends:

Time seems to go faster as I grow older. Life here at home will be changed in a big way on November 1; I will retire from teaching on that date. I had intended to work until this June, but things have changed at the school, and I decided to leave at the earliest possible date. I will miss working with the children, but it is obvious to me that it is time to end this phase of my life. I will be able now to spend more time working on CBA matters, and on the many projects that are crying for my attention around the property here. Suzanne will not retire for two more years, as she wants to work until she is 62. I will have to be especially conscious that she is still working and not be a bother while she is working on Association business. Since I have had the summer off each year during school summer vacation, keeping myself out of the way should not be too much of a problem. In any case, I'm looking forward to having time to pick again, perhaps I will even be able to attend some jams that were just out of the question for someone who drives 130 miles a day just to get to work.

We had a successful camp out, General Meeting and election of the Board of Directors at Sonora this last weekend. The weather was wonderful, and there was a free barbecue

served to those attending on Friday evening. Thanks are in order for Rick Cornish and all who helped produce this wonderful supper. Many people helped Rick with this endeavor, but since I am sure to miss someone who was involved, I will avoid missing someone and hurting feelings by thanking everyone who pitched in and helped or mention the names of all who volunteered.

We avoided a minor disaster this election by barely getting enough votes for a quorum. I had lobbied to continue with a separate mailing of ballots with return postage and on-line voting, but the consensus was that since we had been having no problems reaching a quorum the expense was not justified. Fortunately we did at the last minute get the votes we needed on Saturday afternoon.

I would like to thank all of the members who voted, and would like to encourage all who did not vote this last election to do so next year whether or not the election is contested. Even if the outcome is not in question we are required by our bylaws and by the laws governing non-profit associations like ours to have a valid

election of directors. This means that we have to have a quorum, if we do not, we are obliged to have another election. As a board, we have learned not to take for granted the participation of our members, especially when the election is uncontested. I believe that we will return to a separate mailing of postage paid ballots, on line voting and voting incentives.

Those of our members who participated in the World of Bluegrass meeting and IBMA Trade Fair in Louisville this last month have returned. Suzanne left right after the trade fair was over, not sticking around for the fanfest the following weekend. She was able to make many contacts that may result in advertisement or perhaps sponsorships for our festivals and other events. When I picked Suzanne up from the airport that Thursday night, she was exhausted but full of news of friends that I haven't seen for some time. Perhaps I will be able to attend this wonderful event next year. Be sure to look for the announcements of the CBA Emerging Artists Band Of The Year, and the Directors Choice Band. These bands will be featured acts at our festival this next June.

The Woodland Veterans Day

Bluegrass Festival is this month. Be sure to attend this popular event to enjoy the last of the good weather (we hope), and see the best of the regional talent. As is usual, I am responsible for the stage, and will be busy there. If you all have an opportunity, stop by and say hello.

Featured Bands and California Showcase Bands will be selected by the Band Selection Committee and ratified by the board this month. We thank Rob Shotwell and John Duncan for chairing the committee meeting this year. Be sure to check out the lineup for Fathers Day when it is finalized and published in the December Breakdown.

Early Bird Tickets go on sale this month, be sure to buy your tickets early as there is considerable savings to be realized by taking advantage of this offer. There are some changes to camping this year due to a windfall caused by an oversight last year. Those who participated in the guaranteed electricity camping last year were charged only 1/2 price for pre-festival camping because the advertisement was unclear about the rates. Be aware that this oversight will be corrected!

Those who are shocked by the difference in prices please remember that you got a real bargain last year due to the mentioned oversight. Exactly what the price structure will be has not been determined at the time of this writing, but will appear in the Festival Ticket Sales advertisement in this Breakdown. Be sure to check it out!

Let me remind all of you to log on to our website for the latest news. Those of you who have not bothered to check out this wonderful service are in for a real treat. There is a message board and countless other features that will let you keep up with what is happening in California Bluegrass.

I've got to wind this up for now, but I would like to thank all of you and my fellow board members for once again electing me President. I hope to see you all at an event sometime soon.

Your Friend

Don

2003/04 Board Election results – all incumbents returned to office

In addition to beautiful weather, great jam sessions and renewed friendships, the CBA fall campout during the weekend of October 10-11 was the site for the annual election of the CBA board of directors. The eleven incumbent board members were re-elected for another term.

Your 2003/04 CBA Directors are: Lisa Burns, Rick Cornish, Don Denison, Tim Edes, Montie Elston, Kris Hare, Mark Hogan, Darrell Johnston, Larry Kuhn, J.D. Rhynes and Bob Thomas.

Election committee chairwoman Anne Dye reported the results of the balloting after the Saturday evening dessert potluck. There were a total of 352 ballots received; 342 were valid; 10 were spoiled or invalid. There were 175 ballots cast during the campout and 177 were received by mail.

This year's election committee members were Dorothy McCoy, Anita Dowell, Faye Downs, Grace Reynolds, Kathy Kirkpatrick, Pat Phillips and Judy Pemberton. Anne thanked her committee members who were given a round of applause by the audience.

After the board members were introduced, Larry Kuhn conducted the prize drawings. All CBA mem-

bers who vote are eligible for prizes at the annual meeting. This year in order to make it more interesting for those in attendance, several small prizes were awarded in various categories, such as "oldest instrument," "traveling the farthest," "newest vehicle," "lowest CBA number," "most grandchildren," etc.

Prizes won by voters who were not present included:

- CBA embroidered Denim jacket – Anne Merrifield of Novato
- Veteran's Day Bluegrass Festival tickets (2) – Mike Manetas of McKinleyville
- Presidents' Day Bluegrass Festival tickets (2) – Lee Wageman of Acampo
- Father's Day Bluegrass Festival tickets (2) – Sandy Bacon, a brand new CBA member
- Handcrafted Afghan donated by Anne Dye – Gary Kruth of Redding
- CBA baseball caps – Bill Coulombe of Woodland; and Liz Crain of Roseburg, Oregon
- CDs – Pat Wilson of Auburn; and Sandra Wara de Baca of Berkeley

All of the above prizes will be mailed to the winners.

If you missed the fall campout – shame on you! The location this year was the Mother Lode Fairgrounds in downtown Sonora, California. Fall is the most beautiful sea-

son in the foothills of the Sierra Nevada Mountains and the weather was warm during the days and cool at night. The leaves are just starting to turn colors and the fairgrounds

are only a couple of blocks off of the historic main street with an array of old-fashioned businesses (or those constructed to look old). We had a great time – wish you'd been there!



The first meeting of the 2003/04 CBA Board of Directors was held on Sunday, Oct. 12 during the fall campout in Sonora. From left to right are Kris Hare, Lisa Burns, Larry Kuhn, J.D. Rhynes, Rick Cornish, Montie Elston, Mark Hogan (obscured by hat) and Darrell Johnston. Not pictured are Don Denison who had his back to the photographer, Bob Thomas and Tim Edes who were not present.

Photo by Howard Gold

Bluegrass Folks -- LeRoy Mack

By Bill Wilhelm

LeRoy McNees, or LeRoy Mack, as he's better known professionally has been a regular at our CBA bluegrass festivals in Grass Valley for several years now. After trying for some time I finally corralled him. Just as I suspected, I found he has an interesting story to tell, so I'll share it with you.

First of all, he's a California boy, born and grew up in Glendale. His parents had grown up in several southern states including Alabama, Oklahoma and Texas. This likely accounts for his hearing and liking country and bluegrass type music from the start. His father gave him a tenor guitar early on, but somehow it just didn't seem to have the complete guitar sound he had heard and liked. When he was able to get a regular six string guitar, his mother showed him some basic chords and he liked that sound much better. Though he played this guitar some, he wasn't led, pushed, persuaded or encouraged and didn't do much with it in those years. His father had an old National metal body resonophonic guitar, which he played occasionally. It was set up Dobro style and he played it with a steel bar. LeRoy remembers him playing mostly slide runs with not much in the way of individual notes or lead. His father had never really been a serious player, nor did he put a lot of effort into it, therefore never became real good at playing.

Although LeRoy liked the country and bluegrass music he heard back then, he didn't know much about it, nor did he put much effort into learning to play. Then a significant thing happened that would change his life forever. He recalls a friend being excited one day about a new record he had just bought. He invited LeRoy to come over to his house to hear it. Little did he realize, but LeRoy heard a

recording that he would never forget and would make a great impact on his life. It was an instrumental -- Flatt and Scruggs with the Foggy Mountain Boys doing the "Randy Lynn Rag".

"It just tore me up. It was the most amazing thing I had ever heard," said LeRoy. He had even been impressed with the sound of his father's music, but now he was getting into real bluegrass. Hearing Josh Graves with his Dobro styling with the Flatt and Scruggs band was giving him a new dimension to this sound.

"This started my quest for learning more about bluegrass music. In fact I didn't even know it was called bluegrass. There was a radio show at the time from the Riverside Rancho in Los Angeles with a band called the 'Country Boys'. It consisted of the White Brothers, Roland, Clarence and Eric with Billy Ray Latham. I went and watched their show constantly and got to know them. One day Roland told me, 'We need a Dobro in the band. Since you're here so much anyhow, why don't you get one and learn how to play it? We could use you'.

So, get one he did. Back then there were no teachers for the instrument and to learn to play it, he was really on his own. Billy Ray showed him some rolls and other

things from the sounds of the banjo that would help him, but he had to figure out how to put them to use. He took LP records and slowed them down to half speed on a transcription turntable. This helped him to figure out how to play some of those notes.

Spurred on by that Dobro sound, he worked diligently at it. Soon he had his skills to the point that the boys found acceptable and Roland asked him to go on stage with the band when they were playing one night at Tex Williams' Village. His efforts had paid off. He had actually been asked to play in the band! He was hesitant at first with stage fright, but realized what an opportunity it was. He went up there, did well and was well received. From then on he was a regular with the band. As is always the case, the more he played with the band, the better musician he became. He's continued playing Dobro down to this day and is one of the best.

Merle Travis, Johnny Bond and Joe Maphis were the producers on a record album these boys were making when it was discovered there was another band by the name of "The Country Boys". A name change was now in order and there was little time to spare. Merle was an honorary Kentucky Colonel and made a suggestion they take the



LeRoy Mack McNees

name, "The Kentucky Colonels". They all liked the idea and change was made. The recordings of the "Kentucky Colonels" are a must with record collectors today.

Andy Griffin had heard them

doing a radio show and was so impressed he told his producer about them. One day "out of the clear blue" they received a phone call asking them to be on the Andy

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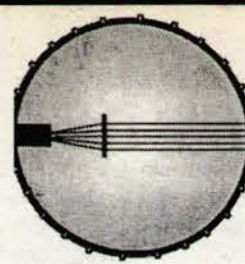
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LESSONS

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The Best of California Bluegrass this month in Woodland

16 Bands to perform at CBA's Veterans' Day Festival indoors at the Yolo County Fairgrounds

Come to Woodland this month to enjoy the best of California's home-grown bluegrass music on the weekend of November 7-9, 2003 at the Yolo County Fairgrounds in Woodland when the California Bluegrass Association presents the 4th Annual Veteran's Day Bluegrass Festival. The CBA is featuring entertainment by seventeen California's best bluegrass bands including three this year from Southern and one from Central California. And the jamming will be endless as additional areas will be available.

Bands scheduled to perform this year include: Kathy Kallick Band, Lost Highway, Backcountry, Pacific Crest, Borderline Bluegrass Band, Diana and the Yes Ma'am's, Batteries Not Included, Dark Hollow, Cliff Wagner & Old Number 7, High Country, Grass Menagerie, Cabin Fever, Past Due & Playable, John Murphy's Carolina Special, Due West, and Highway One. We are delighted with the lineup and excited about putting this festival together (after catching our breath from the big one in Grass Valley).

We'd like to tell you a little more about each band in the order that they will be performing in Woodland.

•**Borderline Bluegrass Band** — Josie Donegan — guitar, Kris Hare — banjo, Allen Light — bass, Rick Grant — fiddle and mandolin. The Borderline Bluegrass Band is a fresh new blend of hard driving traditional bluegrass with just a hint of that contemporary styling that is so

much a part of today's bluegrass sound. Vocals are what this band is all about, and the flawless yet edgy vocal blends lend themselves well to the traditional material Borderline so loves. Whether it is up tempo barnburners, waltz time tragedy, or a capella gospel numbers, Borderline aims for the heart and soul of bluegrass.

•**Batteries Not Included** — Graham Murphy — guitar, Toni Murphy — bass, Anita Grunwald — fiddle, Todd Kimball — guitar and Phil Cornish — mandolin. As seasoned performers with extraordinary combined talent, Batteries Not Included delights audiences wherever they per-

audience feel the bluegrass spirit.

•**Diana & the Yes Ma'am's** — Diana Donnelly — guitar, Kim Elking — mandolin, Ron White — Dobro and lead guitar, Dave Magram — banjo and Walt Brooks — bass. A typical night with Diana and the Yes Ma'am's would include the music of Patsy Cline, Bob Wills, Bill Monroe, Flatt & Scruggs, The Beatles, The Eagles, and Pure

Waller — guitar, Glenn Dauphin — bass. Over the last thirty-odd years, High Country has earned its place as the West Coast's premier traditional bluegrass band. Strongly influenced by the classic styles of Bill Monroe, Flatt & Scruggs and the Stanley Brothers, the band's blend of banjo, mandolin, fiddle, guitar and bass delivers the upbeat excitement of true

right three-part vocal blend and its polished instrumental work. Highway One's self-titled debut CD, released this summer, is already receiving high praise. "The Highway One band takes us on a journey through traditional and contemporary bluegrass songs, and it's a trip to be treasured. This band is going places." —Brenda Hough, California Bluegrass Association *Bluegrass Breakdown*

•**Kathy Kallick Band** — Kathy Kallick — guitar, Tom Bekeny — mandolin and fiddle, Amy Stenberg — acoustic bass and Avram Siegel — banjo and guitar. There is a tendency to think of West Coast bluegrass as being softer, jazzier, and somehow "other" than traditional. This can be the case, but there is also a school of bluegrass in Northern California, which has, from the

beginning, been steeped in Monroe-based tradition—as well as welcoming to women and original songs. The Kathy Kallick Band is a group of musicians born and bred in this traditional brand of West Coast bluegrass. The four members are native or long-term Californians, and each has been playing bluegrass since the '70s. Their music is distinctive and powerful, and brilliantly supportive of the singing and song writing of Kathy Kallick.

•**Lost Highway** — Ken Orrick — guitar, Marshall Andrews — bass, Eric Uglum — mandolin and guitar, Dick Brown — banjo and Paul Shelasky — fiddle. Lost Highway is built around the smooth lead singing and rhythm guitar of Ken Orrick. His rich, soulful voice and his fine original songs, written in the best traditional style, define the Lost Highway sound. He is a stylist in the tradition of his musical mentors: the Stanley Brothers, Larry Sparks, Lester Flatt and Melvin Goins. Ken has performed often at festivals and shows with many of these bluegrass legends and more. He is also a top-notch banjo player and hails from Smithville, Tennessee. Eric Uglum, founding member of nationally-known bands Weary Hearts and Copperline, applies his powerful and heartfelt vocals as well as his expressive lead playing and insistent, clean rhythm on both mandolin and guitar. Dick Brown has played and recorded with notables such as Lynn Morris, Traditional Bluegrass and Pacific Crest. His banjo playing provides drive in the Lost Highway sound, yet his tasteful backup is always appropriate to any ballad. Fiddler Paul Shelasky plays in the style of his mentors Benny Martin and Scotty Stoneman. He has recorded on over twenty-five albums and has played and toured with the Good Ol' Persons, Frank Wakefield, Tony Rice and David Grisman.



Batteries Not Included

form. The band is best known for its stunning 3-part male/female vocal harmonies, slammin' bluegrass instrumentation, and unique arrangements of traditional material to create a sound all their own. (And that's not easy to do in bluegrass!)

•**Cabin Fever** — Larry Chung — banjo, guitar and mandolin; Megan Lynch — fiddle; Steve Swan — bass; and Yvonne Walbroehl — guitar. Cabin Fever is an exciting new bluegrass/acoustic band based in San Francisco featuring an ear-pleasing mix of the very finest in vocals and harmonies, traditional and contemporary repertoire, and a lineup of musicians and performers second to none. Since their first show in March of 2002, the band has performed at numerous events, released both a studio and a live album, kept a rigorous schedule of regular gigs, and were featured on Bay Area radio.

•**Dark Hollow** — John Kornhauser — guitar, Alan Bond — mandolin, Larry Cohea — banjo, Mark Kronar — fiddle and Jennifer Kitchen — bass. The Dark Hollow Bluegrass Band has been performing in packed cafés and nightclubs in and around San Francisco, as well as local festivals, for over eight years. Each band member has between fifteen and thirty-five years of experience playing bluegrass, and together they can really make an



Lost Highway



High Country

Prairie League for good measure, as well as some wonderful originals.

•**Due West** — Bill Evans — banjo, Jim Nunally — guitar, Erik Thomas — mandolin, Chad Manning — fiddle and Cindy Browne — bass. As audiences nationwide are quickly discovering, Due West's key to success is that they are faithful to each style they perform, building their sound upon a thorough understanding of traditional bluegrass gained through decades of professional experience with nationally touring bands.

•**Grass Menagerie** — Bill Schneiderman — mandolin, Rick Cornish — fiddle, Richard Scholer — guitar, Dick Todd — banjo and Dave Chesnut — bass. For more than 22 years the Grass Menagerie, founded by Bill Schneiderman and Rick Cornish, has been playing its style of bluegrass music throughout northern California. Relocated now near Sonoma in the Mother Lode, the band is playing more than ever and creating a whole new fan base.

•**High Country** — Butch Waller — mandolin, Larry Cohea — banjo, Jim Minton — Dobro, Tom Bekeny — fiddle, Bob



Highway One

bluegrass music. High Country's show offers a vital mix of powerful originals and standards, from blues to breakdowns to gospels sung in close harmony. Even the songs and tunes written by band members remain true to the genre, with careful attention paid to the nuances of the bluegrass style. With driving rhythm, skillful picking and soulful singing, High Country brings the energy and experience of six seasoned professionals to this spirited American art form. After three decades of performing, the band remains fresh and exciting, and brings their love of bluegrass to an ever-widening audience.

•**Highway One** — Helen Sweetland — bass, Tom Manuel — guitar and mandolin, Scott Atkinson — mandolin and guitar, Jonathan Schiele — banjo, and Paul Lee — fiddle. One of Northern California's premier bluegrass bands, Highway One plays an exciting blend of traditional, contemporary, and original bluegrass. Performing to enthusiastic crowds at music festivals and clubs since 1998, the band has earned a solid reputation and loyal following for its

Bluegrass Folks -- LeRoy Mack

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Griffin TV show. LeRoy says they could hardly believe it. When they went to the studio for the filming, they were uptight and nervous. Andy noticed this and told them to just relax and if they didn't do it right the first time when the camera was rolling, they would just do it over. He said that Andy was so relaxed and so nice to them that it helped relax them and they got it right the first time.

They did a lot of engagements in a lot of places in those years including the very popular "Town Hall Party" TV Show in Los Angeles. They also worked a while in the clubs in Bakersfield with Joe and Rose Lee Maphis.

LeRoy is still on the scene, too. In fact, he does Dobro workshops at the annual CBA Grass Valley Festivals. You can see him there and get some of his recordings, the old and the new. Speaking of the new, I should tell you that he is always smiling and has a great sense of humor. For instance, his brand new latest CD, "Smiles and Tears" features a song entitled, "I Just Don't Look Good Naked Anymore." I can't testify to the truth in that, but it's pretty clever and, well, you can ask him whether or not it's true. His web site is www.leroymac.com or find him at Grass Valley next time you chalk up another great bluegrass festival.

Woodland Festival this month...

Marshall Andrews has been performing traditional acoustic music all his life. His rock-solid timing and great tone on the bass are an integral part of the Lost Highway sound and he has twice performed as an International Bluegrass Music Association showcase artist with the band Copperline in 1997 and Lost Highway in 1998. The members of Lost Highway are united in their love and respect for traditional bluegrass and their commitment to ensembleship. With their unforgettable trio harmonies, instrumental prowess and relaxed, friendly stage manner, they are sure to be a hit at any festival or on any concert stage.

•John Murphy's Carolina Special – John Murphy – guitar, Dave Earl – mandolin, George Goodell – banjo, Sue Walters – fiddle and John Duncan – bass. Selected by the California Bluegrass Association as a "California Showcase Band" for 2002, Carolina Special plays authentic hard-core traditional bluegrass music in the style of Flatt & Scruggs, Jim Eanes, and other classic bluegrass bands. Lead for 25 years by guitarist and lead singer John Murphy, the band has a burning desire to create an entertaining, professional quality bluegrass music program, featuring laid-back but heartfelt multiple-part harmony singing, interspersed with tasty instrumental licks, all backed by a driving rhythm section, in a fast-paced, engaging stage show.

•Pacific Crest – Craig Wilson – mandolin, Shawn Criswell – banjo, Steve Dennison – bass and Joe Ash – guitar. Performing together since 1994, Pacific Crest is a four-piece, mostly traditional Bluegrass band based in Bakersfield, California. Their first CD released in 1995, "Back in Bakersfield Again," provides evidence to all that soulful, driving Bluegrass music is alive and well. The 2000 release of their second project, "Poppin' Johnny," demonstrates how the band has developed into one of the premier Bluegrass bands on the West Coast. Their energetic, rhythmic style delighted audiences throughout California at a myriad of venues including the Grass Valley, Julian, Follows Camp, Wolf Mountain, Camp Rude, and Huck Finn's Jubilee festivals.

•Past Due & Playable – Rudy Darling – fiddle; Paul Siese – banjo; Gary Sobonya – guitar and Mark Botic bass. Past Due and Playable is a little hard to pigeonhole as just another Bluegrass band. With influences ranging from Bob Wills to the Austin Lounge Lizards, Past Due and play-

able is a swing band, a bluegrass band, a country band and a folk band all wrapped up in one package. Featuring a heavy emphasis on their own original tunes, a warm and humorous stage show, hot instrumentals and warm, tight harmonies, they have been a favorite at west coast shows for over 12 years.

•Chris Stuart & Backcountry – Chris Stuart – guitar, Janet Beazley – banjo and Dobro, David Dickey – man-

dolin, and Ken Dow – bass. Playing original music rooted in bluegrass traditions, Chris Stuart and Backcountry has recently released their first album, *Angels of Mineral Springs*. Call it Americana, Folk or Bluegrass, Chris refers to it as "just good music".

•Cliff Wagner & Old #7 – Cliff Wagner – banjo and fiddle, Jesse Harris – guitar, Patrick Sauber – mandolin, banjo and Cajun ac-

cordion. Bandleader Cliff Wagner was raised in Greenwood, Mississippi and started playing music with his father at the age of 11. He moved to California two years ago and played with the Southern California band, The Redliners before starting his own band. Jesse Harris and Patrick Sauber are both native Californians whose fa-

thers are also well known musicians. The band will also bring a bass player whose name has not been announced.

One of the great features of the CBA's Woodland Veteran's Day Festival is that it is held indoors, so inclement November weather has not been a major issue for performers or the audience. For those with RV's, there are LOTs of paved and hard

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4th Annual CBA Woodland VETERANS DAY BLUEGRASS FESTIVAL

NOVEMBER 7, 8, & 9, 2003

At the Yolo County Fairgrounds in Woodland, California

Featuring the Best in California Bluegrass Music By:

- ★ the Kathy Kallick Band ★ Lost Highway
- ★ Backcountry ★ Pacific Crest ★ Dark Hollow
- ★ Borderline Bluegrass Band ★ High Country
- ★ Diana Donnelly and the Yes Maam's
- ★ Batteries Not Included ★ Grass Menagerie
- ★ Cliff Wagner & Old #7 ★ Cabin Fever ★ Past Due
- ★ Carolina Special ★ Due West ★ Highway One

Plus: Sunday Morning Gospel, Kids on Stage, Band Scramble, Lots of RV Electrical Hook-ups, Food, Craft Vendors, and more!

The Yolo County Fairgrounds is in the town of Woodland, California, off I-5, an easy drive from Sacramento, the San Joaquin Valley, and the Bay Area, Sierra Foothills, Northern Nevada, and Southern Oregon. It offers hundreds of RV electrical hook-ups on asphalt, and two RV dump stations. RV camping is \$15/night.

Children under 13 are free all weekend. Absolutely no pets allowed.

Festival held INSIDE a heated building.

Plenty of indoor jam areas. Festival held rain or shine. No Refunds.

Tickets Available at the Gate

3-Day Tickets \$50 for CBA members
and \$60 for the general public

Friday Tickets are \$20

Saturday Tickets are \$25

Sunday Tickets are \$15

For further information, contact Bob Thomas at 916-989-0993 or e-mail: sacbluegrass@comcast.net.

FESTIVAL FOCUS



17th Annual Blythe Bluegrass Music Festival set for Jan. 16-18, 2004

For all of you retired snowbirds and Bluegrass fans who need a break from the winter weather in Northern California, the 17th Annual Blythe Bluegrass Music Festival is just the ticket. Hosted by the Blythe Area Chamber of Commerce, the event will take place January 16 - 18, 2004 at the Colorado River Fairgrounds, (Hwy 95 and Riverside Dr.) 11995 Olive Lake Blvd. in Blythe, California.

Featured bands for 2004 include

Woodland

Continued from A-7

packed areas to put your rig with water and power available for 300 rigs. For the hardy tent campers, there are grassy areas with water available. Camping fees are \$15 per night per unit and are in addition to festival admission.

In addition, the festival offers a Sunday Morning Gospel show, Band Scrambles on Saturday, yummy food vendors all weekend, excellent craft and music vendors also on site. All shows are held indoors and there is another heated building for jamming. Absolutely no pets are allowed on the fairgrounds.

Tickets will be available at the gate and are: 3-day pass — \$50 per person for CBA members and \$60 for non-members; \$20 for teenagers (13-18). Children under 13 are free all weekend with a paid adult admission. Single day tickets are: Friday - \$20; Saturday - \$25 and Sunday - \$15. No member discounts on single day admission.

For further information, call Bob Thomas at 916-989-0993 or email sacbluegrass@comcast.net.

Tentative Band Schedule

Friday, November 7	
3:00 pm	Borderline Bluegrass
4:00 pm	Cabin Fever
5:00 pm	Batteries Not Included
6:00 pm	Dinner Break
7:00 pm	Kathy Kallick Band
8:00 pm	Chris Stuart & Backcountry
9:00 pm	High Country
Saturday, November 8	
10:00 am	Kids on Bluegrass
11:00 am	Borderline Bluegrass
12:00 pm	Pacific Crest
1:00 pm	Lunch Break
2:00 pm	Highway One
3:00 pm	Past Due & Playable
4:00 pm	Grass Menagerie
5:00 pm	Chris Stuart & Backcountry
6:00 pm	Dinner Break
7:00 pm	Pacific Crest
8:00 pm	Cliff Wagner & Old #7
9:00 pm	Lost Highway
Sunday, November 9	
10:00 am	John Murphy & Carolina Special
11:00 am	Lost Highway
12:00 pm	Lunch Break
1:00 pm	Diana Donnelly & the Yes Ma'ams
	Dark Hollow
2:00 pm	
3:00 pm	Cliff Wagner & Old #7
4:00 pm	Due West

Blue Highway, Backcountry, The BladeRunners, Dave Peterson & 1946, Goldwing Express, Harmony Breeze, Lost Highway, Silverado, The Special Consensus and Wild-fire.

The festival also offers a National Bluegrass Band Competition in which six bands compete for a spot at the Huck Finn Jubilee. Entry fee is \$25 per band. Other festival features are the 5th Annual Bluegrass Quilters Show all day Saturday and Pete's husband calling contest.

Dry Camping is available on site with a minimum reservation of Thursday through Sunday only. Early camping is \$10 per night per unit. Festival tickets are: 3 day tickets with camping for Adults (12-59) \$36 advance and \$40 at the gate; festival admission only is \$27 advance or \$36 at the gate. 3 day tickets with camping for Seniors (60 & over) \$34 advance and \$40 at the gate; festival admission only is \$25 advance or \$36 at the gate. Children under 12 are free with a paid adult admission.

For tickets or information, write to the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225, or call 760-922-8166. Tickets will be available on line at www.blytheareachamberofcommerce.com.



Colorado's 19th Annual Mid-Winter Bluegrass Festival slated for Feb. 13-15, 2004

Colorado's 19th Annual Mid-Winter Bluegrass Festival will be held February 13 - 15, 2004 at the Northglenn Holiday Inn & Holidome, I-25 and 120th Avenue, Denver, Colorado.

This year the lineup includes James King Band, Lost and Found, Cherryholmes, Perfect Strangers, Midnight Flight, Eddie & Martha Adcock, Berge Family, Steep Canyon Rangers, Hit & Run, Bluegrass Patriots, Elliotts Ramblers, Coal Creek Bluegrass Band, O'Brien Family, Halden Wofford and the Hi-Beams, Mandomonium and Fred & Cathay Zipp.

Other events include regional band showcases, beginners jams, workshops, and a vendors' fair. Concert times are Friday 6 to 11 pm; Saturday 10 am to 11 pm and Sunday from 10 am to 4 pm.

Advance tickets are now on sale and are: \$48 per person for a 3-day pass; \$42 for a 2-day pass; Friday only \$18; Saturday only \$27 and Sunday only \$18. Gate ticket prices are higher. Children aged 6

to 12 are half price and those under 6 are free with a paid adult admission. Advance order deadline is February 7, 2004.

For information or tickets, write to Seaman Productions, 1807 Essex Drive, Fort Collins, CO

80526; call 970-482-0862; e-mail: seamanproductions@comcast.net or visit www.seamanevents.com.

For room reservations, call Northglenn Holiday Inn at 303-452-4100. Reservations should be made through Sue Navarro at

James King To Headline 1st Annual Mid State Bluegrass Festival April 30 - May 2, 2004

Mark your calendars now to attend the 1st Annual Mid State Bluegrass Festival to be held April 30, May 1, and May 2, 2004 at the California Mid-State Fairgrounds in Paso Robles, CA. Plan now to make this your bluegrass kickoff for the year. Camping gates open at noon on Tuesday, April 27th. Day tickets will be available at the "Day Ticket" gate on all three days of the festival.

Featured bands include: The James King Band, The Shankman Twins, Cache Valley Drifters, Ron Spears & Within Tradition, Side-saddle & Co., Grateful Dudes, Piney Creek Weasels, John Murphy & Carolina Special, Borderline Bluegrass Band, Rick Jamison & Copper Canyon, Pacific Crest, The Brothers Barton, Bear Ridge Bluegrass Band, Parkfield Peahens, and a special "Kids on Stage" directed by Frank Solivan. Sound will be provided by Old Blue Sound.

There will be a free "musical flea market" Saturday morning 8:30 am - 10:00 am where attendees are encouraged to sell or trade anything that is musically related. You could find some unique items here from pictures, radios, 8-tracks, instruments, wall-hangers, or just about anything under the sun that is musically related. Attendees are encouraged to bring something they want to sell or trade.

Also on Saturday there will be motorized wheelchair races (Larks, Rascals, etc.) where participants compete to win free tickets for the next year's festival. This is a fun event you won't want to miss. There will be kids activities and workshops, too. Many bluegrass associations will be represented. The festival will have food & craft vendors, music vendors, and luthiers.

The California Mid-State Fairgrounds in Paso Robles is an excellent location for a bluegrass festival, there are acres of green grass, paved walkways, shaded audience area, showers, and other amenities. Electric and water hookups can be reserved with 3-day Early Bird Tickets. There will also be a "no generators" camping area. Limited handicapped camping with electric and water are available near the audience area but must be reserved early.

The fairgrounds are conveniently located near the junction of Hwy 101 and Hwy 46 in Paso Robles. The area has many attractions including a Pioneer Museum

adjacent to the fairgrounds. This area is well-known for its more than 80 wineries and premium wines. Excellent fishing can be found at nearby Lake Nacimiento, noted for its white bass fishing. Santa Margarita Lake has excellent bass and crappie fishing in the spring. Morro Bay is known for excellent ocean sport fishing. The nearby downtown area of Paso Robles is full of unique shops and restaurants.

According to festival organiz-

ers, Fred & Melinda Stanley, it is their intention to bring a first class bluegrass festival to the central coast area and to provide a central location where pickers from all over the state can meet old friends, make new friends, and pick, jam, and have a great time. Much more information is available at www.midstatebluegrassfestival.com or by contacting them at Fred & Melinda Stanley, P. O. Box 273, Copperopolis, CA 95228, 209-785-2544 or e-mail banjolady@caltel.com

'Mountain Laurel' To Host 'CD Release Party' November 22 at The Palms



Mountain Laurel - front row Kathy Barwick and Doug Bianchi. Back row: Pete Siegfried, Ken Nilsson and Paul Siese.

Mountain Laurel, one of northern California's finest bluegrass bands, hosts a "CD Release Party" Saturday, November 22, at The Palms Playhouse, located at 13 Main Street in downtown Winters. The "CD Release Party" celebrates the band's long-awaited new CD, *Trouble At The Mine*, and will feature two sets by Mountain Laurel. The show begins at 8:00 pm.

An exciting five-person band based in the Grass Valley area, Mountain Laurel is known for its strong original material and excellent singing. The band has played at most of the major festivals in the state (including the CBA's Woodland Veteran's Day Festival) and has shared the stage with such acts as the Del McCoury Band, Ralph Stanley, Country Current, True Blue, Lou Reid & Carolina and the All Girl Boys. Mountain Laurel's first CD,

It's About Time, was released in 1999.

Mountain Laurel consists of Pete Siegfried (mandolin, lead and harmony vocals), Ken Nilsson (guitar, lead and harmony vocals), Paul Siese (banjo, lead and harmony vocals), Kathy Barwick (resophonic guitar, harmony vocals) and Doug Bianchi (bass). With its distinctive and engaging blend of traditional and contemporary bluegrass classics, hard-driving instrumentals and distinctive original material, Mountain Laurel has entertained audiences at festivals, clubs and concerts throughout northern California for more than ten years.

Trouble At The Mine, released in September by Back Mountain Music, was produced by Sacramento resident Jon Hartley Fox, a long-time music industry veteran whose productions have appeared on Sugar Hill, Flying Fish and

Continued on A-9

Mountain Laurel

Continued from A-8
Gusto, among other labels. The album was recorded between October 2002 and August 2003 at Flying Whale Recording in Cedar Ridge (on the site of the old Arrowhead Mine).

The recording showcases the band members' songwriting prowess with seven original songs, including three new instrumentals. The remainder of the songs are drawn from such classic bluegrass acts as Reno & Smiley, the Hillmen, the Nashville Bluegrass Band and J.D. Crowe & the Kentucky Mountain Boys. The

new CD will be available for purchase at The Palms performance.

Tickets for this outstanding bluegrass concert are \$12, and are available at The Palms the night of the show, or by phone (with a credit card) at (530) 758-8058. For directions, advance ticket locations or more details on the Mountain Laurel's "CD Release Party," please visit The Palms' website at <http://www.palmsplayhouse.com>.

Rising expenses necessitate raise in CBA membership dues

Anyone who shops in retail stores on a regular basis knows that the cost of everything has risen over the past twenty-eight years. As a matter of fact, prices for most things (especially gasoline) have risen considerably in the past year or two. Well, folks, the cost of publishing and printing our monthly newspaper *Bluegrass Breakdown*, mailing it to members and expenses for our other events have risen as well.

The CBA Board of Directors voted at their last meeting to increase the CBA membership dues effective January 1, 2004. This advance notice is so that members who would like to save some money over the next few years can pay as many years in

advance as they choose at the old rates.

As most CBA members know, your membership includes receiving a copy of *Bluegrass Breakdown* in the mail each month and entitles you to discounts on all CBA Festivals (Grass Valley, Veteran's Day and President's Day) and all CBA sponsored concerts. The discount on Early Bird member tickets for Grass Valley alone is nearly the cost of your membership.

At \$20 per single or \$25 per couple, this is still a great bargain! But to save even more, renew now through the end of December for two or more years... heck make that ten and really save!

Kind of Membership	Current Dues	Dues As of 1/1/2004
Single person	\$17.50	\$20.00
Couple	\$20.00	\$25.00
Add non-voting child	\$1.00	\$1.00
Add voting child	\$10.00	\$10.00

Northern California Bluegrass Society's



The OTTER OPRY

a monthly bluegrass concert series in Santa Cruz

Saturday, Nov 1st 8:00PM

\$15 adv/ \$18 door

Bluegrass Masters Music Camp Concert

starring Roland White, Jim Hurst, Ron Stewart, Missy Raines and Bill Evans

★★★★★★★★★★★★★★★★

Saturday, December 13th 7:30PM

\$13 adv/ \$15 door

Due West

all ages - GREAT new family friendly venue

FIRST UNITED METHODIST CHURCH

250 California between Bay and Laurel

Santa Cruz - Kids under 12 free!

Advance tickets at Sylvan Music in Santa Cruz

Seedy Otter Productions 831-338-0618

California Picks CD

Continued from A-1
"California Picks" was produced by Gene Bach, Rick Cornish and Bob Thomas for the California Bluegrass Association. The cover design and introduction are by Steve Johnson of Ad Buzz (www.adbuzz.biz). The cover photograph was taken by Tom Twoerk at a bluegrass festival in Grass Valley (<http://home.earthlink.net/~phototom/>).

Digital editing and mastering was done by Dave Earl Wellhausen (www.davewellhausen.com).

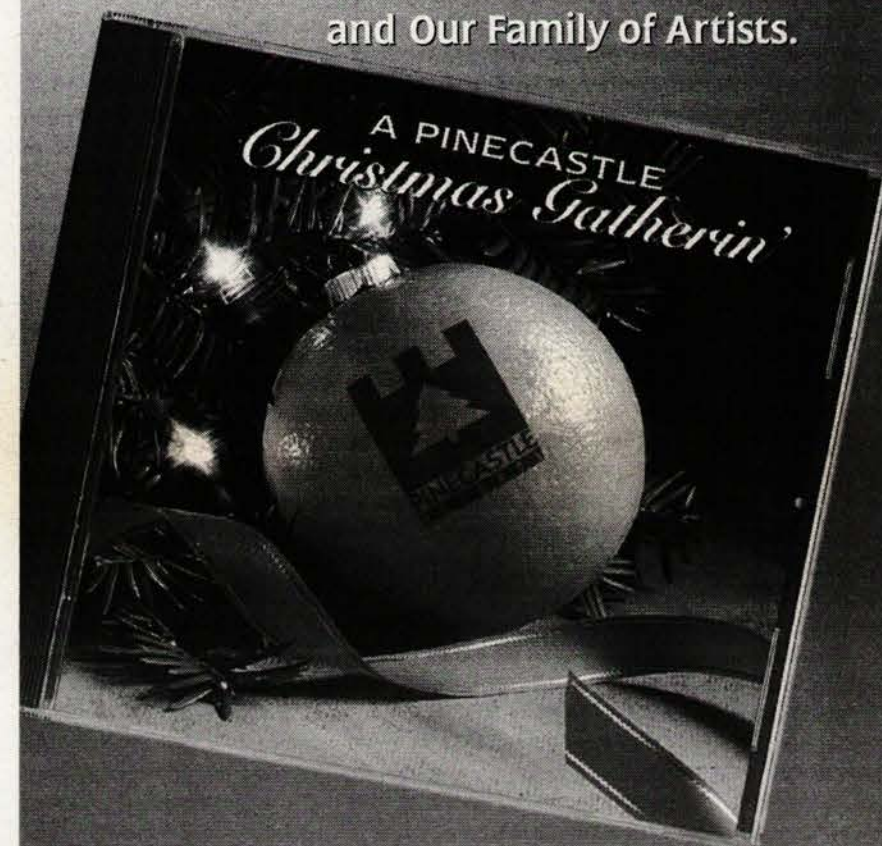
Bob Thomas would like to thank Greg Strom the Director of Sales for Digital Media Alliance for the fine job he and his company did in producing and delivering the CDs in a very timely manner. Digital Media Alliance can be contacted at 1-877-736-5596 or visit

www.dititalmediaalliance.com.

Five of the bands on the CD will be performing at the November 7-9 Veteran's Day Festival in Woodland. "California Picks" will be available at the festival and can also be purchased through the CBA mercantile by mail or at www.cbaontheweb.org. The cost of the CD is \$15

HAPPY HOLIDAYS

From Pinecastle Records
and Our Family of Artists.



We hope you enjoy our latest multi-artist Christmas album, *A Pinecastle Christmas Gatherin'*. It's full of newly recorded holiday tunes by some of your favorite artists such as:

Eddie & Martha Adcock
Wayne Benson & The Bluegrass '95 Gang
Special Consensus
Charlie Waller & The Country Gentlemen
Nothin' Fancy
Jim Hurst and Missy Raines
Jesse McReynolds & The Virginia Boys
Sally Jones

Ross Nickerson
Michelle Nixon & Drive
David Parnley & Continental Divide
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The Village Singers
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Product information:
www.pinecastle.com

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BLUEGRASS NEWS NOTES



In Memory of "Cousin Jack" Franklin

"Cousin Jack" Franklin, owner of Cousin Jack's Music in historic downtown Mariposa, California, died on September 5, 2003. He was a beloved member of the California Bluegrass Association and the host of a long-time jam session in his music store.

When the Mariposa Bluegrass Festival was still alive and kicking, Cousin Jack donated instruments as fund-raisers for the event.

A celebration of his life was held September 27 at the Mariposa Fairgrounds. His wife, Alinda Franklin, wrote, "His wish was everyone plant daffodils".

Cousin Jack will be missed by all of his friends and fellow CBA members.



Band and Musician News Notes...

Rick Jamison & Copper Canyon win "Emerging Artist Showcase" competition

Rick Jamison & Copper Canyon, a new bluegrass band that formed earlier this summer in Northern California, won first place in the Emerging Artist Showcase competition at the "Bluegrass in the Foothills" festival in Plymouth, California on Friday, September 19. The three-day bluegrass festival took place at the Amador County Fairgrounds on the weekend of September 19-21, 2003.

Rick Jamison & Copper Canyon features five well-known Northern California-based bluegrass musicians: guitarist Rick Jamison, mandolin player Phil Cornish, banjo picker Pat Ickes, fiddle champion Megan Lynch and bass player Larry Chung.

Offering a crowd-pleasing combination of strong vocal harmonies and top-notch instrumentation, the band's music is centered around the songwriting talents of two of its members, Rick Jamison and Phil Cornish. A sample of the band's original music is featured on Rick's newly released CD, entitled

Open Spaces, and as MP3 samples on the band's web site at www.coppercanyonbluegrass.com.



Highway One has new banjo player

Jonathan Schiele, the newest member of Highway One, plays the five-string banjo. He began his musical career at age eleven, on the

ukulele, but he quickly broadened his musical horizons, studying cello, saxophone, mountain dulcimer, electric guitar, even Balinese Gamalon. Finally, at the tender age of 26, Jonathan found the five-string.

Since then, he has played and sung with countless Bay Area musicians and numerous groups, including the David Thom Band, with whom he appeared at music festivals throughout the West and opened for bluegrass luminaries including the Del McCoury Band. Born and raised in Philadelphia, Jonathan currently makes his home in Richmond.

Highway One will be performing at the CBA's 4th Annual Veteran's Day Bluegrass Festival on Saturday, November 8th at 2 pm. The festival will be held at the Yolo County Fairgrounds in Woodland, California. See related story on page A-6.



Rarely Herd band member narrowly escapes injury in airplane accident

ONA, WV — Jeff Hardin, fiddle player with the popular Ohio-based bluegrass band The Rarely Herd, narrowly escaped serious injury in a small plane accident that occurred during takeoff from the Ona Airport in Ona, West Virginia early Sunday morning, October 5th. The Rarely Herd had just completed a performance at the Mountaineer Opry House in nearby Milton, West Virginia.

Hardin, along with the plane's pilot and co-pilot, were returning home to Anderson, Indiana and were airborne when an unknown mechanical failure caused the plane to go out of control. The aircraft suddenly rolled to the left causing the wing tip to hit the runway. The plane then rolled hard to the right causing that wing and the tail to impact the ground causing major damage. The plane dropped to the ground just short of the tree line and skidded into a field which sheared off the propeller.

Thankfully, the three men were able to walk away from the damaged plane with their lives. The other members of The Rarely Herd expressed their tremendous relief and gratitude that the three were safe.

For more on this story and downloadable images visit www.rarelyherd.com.

Editor's note: This article was posted Kevin Lynch on the IBMA-L on October 7, 2003.



Hot Rize dedicates Chautauqua Concert to sound engineer Frank Edmonson

When the bluegrass group Hot Rize took the stage at Chautauqua Auditorium in Boulder, Colorado for a reunion on June 17, it was a truly special occasion. The band dedicated the concert to Frank Edmonson, the group's former sound engineer and road manager who passed away suddenly last Thanksgiving. Hot Rize committed a substantial portion of the concert proceeds to support the Frank G. Edmonson Memorial Scholarship for Sound Engineering at Metropolitan State College of Denver.

According to Hot Rize banjoist Pete Wernick, "Frank was a great guy and a great sound man. He began learning the job from Charles Sawtelle, and never stopped learning and sharing his knowledge. He was considered by many one of the best in live sound engineering in acoustic music."

The goal of the Edmonson scholarship is to create an endowed fund to help students who show a talent for sound engineering. Thanks to Hot Rize's efforts, the fund is more than half way to this goal.

Larry Worster, chair of Metro State's Department of Music and long-time friend and musical collaborator of Edmonson, stated, "The endowed status of this scholarship will guarantee that Frank's story will continue to inspire future sound engineers. Metro State is an open-door campus that gives opportunities to students who, like Frank, are pulling themselves up by their bootstraps. The Edmonson Scholarship is a wonderful fit for Metro's students."

For more information or to make a donation to the scholarship, contact Larry Worster, 303-499-2119; worster@mscd.edu.



King of Bluegrass Documentary Now Available

Filmmaker spends two years filming Jimmy Martin

"King of Bluegrass: The Life and Times of Jimmy Martin," a new film about the enigmatic bluegrass legend is now available for purchase at www.kingofbluegrass.com.

The documentary follows bluegrass legend Jimmy Martin and his lifelong quest to reach his dream of becoming a regular cast member of the Grand Ole Opry. Known for his flamboyant dress, crazed hunting trips, and brash behavior, Jimmy Martin is without question the renegade of bluegrass music.

"Jimmy's temperature is higher than the rest of ours," said Nitty Gritty Dirt Band member Jeff Hanna in a recent interview. "He's a wild man in the best sense of the term, and he's the only one who brought the fire of rockabilly music to bluegrass."

The documentary interweaves the story of Martin's life with recently shot footage that captures the essence of the man and his music. It is a story of a dream deferred, as the now 75-year-old Martin attempts to come to terms with his exclusion from the Grand Ole Opry. The film crew, which gained unlimited access, followed Martin on tour for two years, capturing unique moments backstage, onstage and on the road. Interviews were also conducted with bluegrass and country music stars Ralph Stanley, Tom T. Hall, Marty Stuart, JD Crowe, Paul Williams and Bill Emerson.

King of Bluegrass features healthy doses of vintage photos, unreleased live recordings, and rare historical footage. The 20-song soundtrack traces Martin's career from his early days with Bill Monroe to recently recorded electrifying performances with his Sunny Mountain Boys.

The film also gives the viewer a glimpse of Martin's life outside of music as they filmed one of his famed raccoon hunting trips, a rabbit and squirrel barbecue picnic and a trip to his old home place in the hills of Sneedville, TN.

First-time Director George Goehl (pronounced Gale), risked all for the film, running up tens of thousands of dollars of credit card debt to finish the 3-year project. The film premiered at the 34th Annual Nashville Film Festival in April and was introduced by country music legend Tom T. Hall. In attendance were bluegrass heavyweights Earl Scruggs, Del McCoury, Mac Wiseman, Marty Stuart, Curly Seckler, JD Crowe, and Josh Graves, among others. King of Bluegrass has since won the Jury Award for Documentary Achievement at the *Sidewalk Moving Picture Festival* and is screening at festivals throughout the country.

As a youngster in Sneedville, TN, Jimmy Martin was completely fascinated by the sounds of the weekly radio broadcast of WSM's Grand Ole Opry, the pinnacle institution in country music for musicians of his generation. At the age of 21, Martin boarded a bus to Nashville to catch a show at the Grand Ole Opry. Following the show he convinced his

idol, bluegrass pioneer, Bill Monroe to sing a couple of songs with him. Monroe hired him on the spot. During his tenure with Monroe, Martin helped change the sound of bluegrass music. His aggressive rhythm guitar added a fierce drive to his mentor's music and Martin's strong, high vocal range pushed Monroe's tenor up into the sky.

Martin went on to have a successful solo career as Jimmy Martin & the Sunny Mountain Boys, cutting 136 sides and a number of hits for Decca Records. He hit the charts with songs such as Rock Hearts, Tennessee, Widowmaker, and the Grand Ole Opry Song. He became a cast member of the KWKH Louisiana Hayride and then the WWVA Wheeling Jamboree in West Virginia.

In 1972, the Nitty Gritty Dirt Band asked Jimmy to join an elite group of country musicians for the recording of the landmark album, *Will the Circle Be Unbroken*. The album went Gold, exposing bluegrass music to a whole new generation of listeners.

After seeing Martin play a show in Bean Blossom, IN, Goehl quit his community organizing job of five years and talked his way into Martin's life. The 66 minute film was culled from over 70 hours of footage. The film, which has been referred to as "Definitive!" by *Bluegrass Unlimited* and "Electrifying!" by the *Nashville Tennessean* is available on DVD and VHS at www.kingofbluegrass.com and will soon be carried in other fine stores.



Record Company News Notes... Doobie Shea News

Congratulations to Gary Smith of Huber Heights, Ohio who won our Gibson guitar give-away! Our banner affiliate winner (other web sites who posted our banner) was Jennifer Bliss of WKNB Radio in Warren, PA. The lucky winners were drawn last week by Marty Raybon at the IBMA World of Bluegrass convention in Louisville, KY. Many thanks to Todd Wright at Gibson Guitars, Marty Raybon and to the 15,000 fans and affiliates who participated in the contest.

GotMusicDirect.com

Here at Doobie Shea we are always looking for better and alternative means to serve our customers and fans, and to help make readily available the great music we strive to support. Unfortunately, much of

BLUEGRASS NEWS NOTES

this great music you can't buy in stores. We've found at GotMusicDirect.com where a new marketing strategy has been established for finding "hand picked, hard to find music" according to Catalog Manager Will Wimmer. Its unique search engine will help you find music by song title, or your favorite artist, and also offers a wide range of instructional books and videos, apparel, music videos, and is not limited to specific music genres. "We will even do the leg work and find a particular CD for you, if we don't already offer it on our site," says Wimmer, "just email info@gotmusicdirect.com or call toll free 1-877-MUSSICC and we'll find it for you." We at Doobie Shea support the endeavors of GotMusicDirect.com who are helping to keep Independent m



Rebel Records signs Steep Canyon Rangers

Rebel Records of Charlottesville, Virginia recently

signed North Carolina Bluegrass band The Steep Canyon Rangers to a recording contract. Rebel President Dave Freeman commented, "We're excited to have the young members of this high energy band become the newest addition to Rebel's historic lineup of Bluegrass recording artists. They've had rave reviews everywhere they've played and we look forward to being a part of their success and helping them expand their national audience." Woody Platt, lead guitarist for the band said, "The Steep Canyon Rangers are extremely proud to be associated with the great folks and history of Rebel Records and are looking forward to this terrific partnership."

With the timing, sensibility and proficiency of a band well beyond their years, the Asheville based Steep Canyon Rangers deliver bluegrass music with the purity and power with which it was meant to be played. As a compliment to their instrumental tenacity, the young and energetic Steep Canyon Rangers deliver sweet and distinctive vocal stylings to complement the many original songs that have become their trademark.

The Rangers started to attract attention after winning the Rockygrass Band Competition in 2001. Since returning to the main

stage at Rockygrass 2002, the band has been touring throughout the country and has had the pleasure of performing with artists such as: Earl Scruggs, Doc Watson, Jimmy Martin, Larry Sparks, The Del McCoury Band, Peter Rowan, Norman Blake, Rhonda Vincent & The Rage, IIIrd Tyme Out, Jerry Douglas and Acoustic Syndicate.

The Steep Canyon Rangers formed while attending the University of North Carolina. After finishing school, the North Carolina natives relocated to the mountainous region surrounding Asheville to perfect their craft. Woody Platt is the band's guitarist and lead singer. Mike Guggino plays the mandolin and sings both harmony and lead vocals. Graham Sharp is on the banjo and sings baritone vocals, and on bass and harmony vocals is Charles Humphrey III. The four all contribute their writing skills to the band's repertoire.

The Steep Canyon Rangers have captured a uniquely diverse audience and have always had the ability to perform at a wide variety of venues. This broad appeal allows them to open for Doc Watson in front of a sit down crowd at The Carolina Theatre one week and headline a Friday night performance in front of 500 dancing fans at The Boulder Theater in Colorado the



next.

The Steep Canyon Rangers went into the studio in October and their Rebel Records debut is expected to be out within the first few months of 2004.

The list of artists who have recorded for Rebel Records over the years reads like a Who's Who of Bluegrass, and includes such giants as the Country Gentlemen, Ralph Stanley, Larry Sparks, The Seldom Scene, Del McCoury, Keith Whitley & Ricky Skaggs, Tony Rice, Red Allen, IIIrd Tyme Out, Blue Highway, Rhonda Vincent and the Lonesome River Band.

For more information about Steep Canyon Rangers and Rebel Records please visit their websites at: www.steepecanyon.com and www.rebelrecords.com



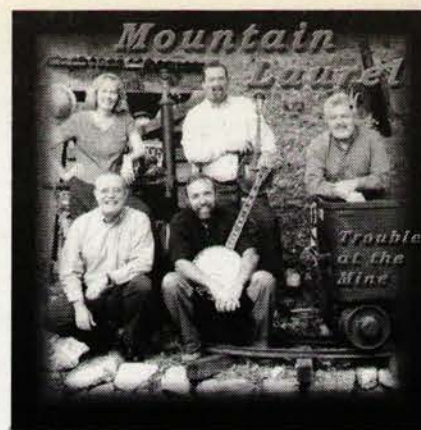
Rounder Records re-releases "Carry Me Across The Mountain" by Dan Tyminski

Cambridge, MA - Rounder Records re-released Carry Me Across the Mountain by Dan Tyminski on September 30. Originally released June, 2000 on Doobie Shea Records, Carry Me Across the Mountain is the solo debut from guitarist and vocalist Dan Tyminski, also a member of Grammy-award winning band, Alison Krauss + Union Station.

Known as the singing voice of George Clooney in O Brother, Where Art Thou? on the hit "I Am a Man of Constant Sorrow," Dan Tyminski was nominated this year for 'Guitar Player of the Year' and 'Male Vocalist of the Year' by the International Bluegrass Music Association [IBMA].

Carry Me Across the Mountain features guest appearances by Union Station members Alison Krauss, Jerry Douglas, Ron Block, Barry Bales as well as Rounder recording artist Tony Rice.

Mountain Laurel invites you to a "CD Release Party" for *Trouble At The Mine*



Saturday, November 22 at
THE



13 Main Street in downtown Winters

Tickets are \$12

Show starts at 8pm

For directions, advance ticket locations or more details:
<http://www.palmsplayhouse.com>

Can't make the party? Can't wait until then? Listen to cuts from the new CD and buy it at <http://www.oro.net/~nilsson/mtlaurel>





*Announces A partial line-up for our
29th Annual Father's Day Weekend*
BLUEGRASS FESTIVAL

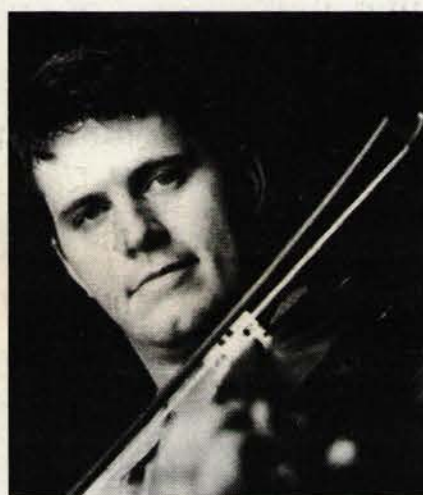
June 17 - 20, 2004

at the Nevada County Fairgrounds in Grass Valley, California



Mountain Heart

Featuring



The Dirk Powell Band



Laurie Lewis



Just Added...
David Parmley & Continental Divide

AND
The Bluegrass Cardinals Reunion



J.D. Crowe & the New South



**Gerald Evans & Paradise
Directors' Choice Band**



**Pine Mountain Railroad
CBA Emerging Artist Band**

*Plus many more acts to be
announced including:*
**Featured Bands,
California Showcase
Bands
Kids on Bluegrass
& Cloggers**

**Come and join us in our 29th Annual Fathers' Day Weekend Bluegrass Festival
at the Nevada County Fairgrounds in Grass Valley, California!**

Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion,
Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on
stage under the beautiful pine trees in Grass Valley.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 14 through Wednesday, June 16 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2004.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

~ EARLY BIRD TICKET ORDER FORM ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 27, 2004.** No member Discounts available at the gate.

Early Bird Discount (11/1/03 - 2/27/04)

CBA Member Tickets

4-Day Adult	\$70
4-Day Senior (65 & over)	\$60
4-Day Teen (13-18)	\$35
3-Day Adult	\$60
3-Day Teen	\$25

Non-Member Ticket Prices

4-Day Adult	\$85
4-Day Teen (13-18)	\$40
3-Day Adult	\$65
3-Day Teen (13-18)	\$30

Single Day Tickets

No discounts available	
Thursday	\$20
Friday	\$25
Saturday	\$30
Sunday	\$20
Children 12 & Under FREE	

Gate Ticket Prices (no discounts)

4-Day Adult	\$95
4-Day Teen (13-18)	\$50
3-Day Adult	\$75
3-Day Teen (13-18)	\$40

Camping is included in all 3 and 4 day tickets. Early camping opens Monday, June 14. Camping fees are \$20 per night per unit (tents and RVs) on a first come, first-served basis from Monday, June 14 through Wednesday, June 16. Designated tent camping area available. Special campsites with full-hookups available from 6/14-6/20/2004 @\$150 each; and guaranteed electricity spaces @\$75 each with advance reservations.

Please send me the following tickets to the CBA's 29th Annual Father's Day Weekend Bluegrass Festival:

CBA Member Tickets

___ 4-Day Adult @ \$70
___ 4-Day Senior @ \$60
___ 4-Day Teen (13-18) @ \$35
___ 3-Day Adult (Th/Fri/Sat) @ \$60*
___ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$25*
___ 3-Day Adult (Fri/Sat/Sun) @ \$60*
___ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$25*

Non-Member Tickets

___ 4-Day Adult @ \$85
___ 4-Day Teen @ \$40
___ 3-Day Adult (Th/Fri/Sat) @ \$65*
___ 3-Day Teen (13-18) (Th/Fri/Sat) @ \$30*
___ 3-Day Adult (Fri/Sat/Sun) @ \$65*
___ 3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30*

*Please specify which 3 days

Single Day Tickets

___ Thursday Only @ \$20
___ Friday Only @ \$25
___ Saturday Only @ \$30
___ Sunday Only @ \$20

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Email _____

Camping Reservations:

___ nights Pre-festival camping @ \$20 per night (first-come, first-served) for a total of \$ _____
___ RV Full-hookup space @ \$150 ea.
___ Reserved space with guaranteed electricity @ \$75 per space. (June 14 - June 20, 2004)

CBA Member No. _____

Date of Order _____

Total for Tickets _____

Total for Camping _____

Total Enclosed _____

Mail ticket order form, a SELF AD-DRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets
c/o Esther House
1834 Cooper Dr.
Santa Rosa, CA 95404
For more information, call
707-573-3983 or e-mail
mrsbluegrass@pacbell.net

**EARLY BIRD ORDER
DEADLINE 2/27/2004**

For Credit Card orders visit www.cbaontheweb.org -- **ABSOLUTELY NO PETS. NO REFUNDS.**

Kids on Stage a big hit at "Bluegrassin' In the Foothills" in Plymouth

CBA member Sharon Elliott assisted Frank Solivan with the Kids on Stage program during "Bluegrassin' In The Foothills" September 19-21 in Plymouth, CA. Her husband, Steve, took several photographs of their performances which they kindly forwarded to me for the *Bluegrass Breakdown*.

Unfortunately, I don't have the names of the individual performers on stage.

Sharon compiled the list of the children and teens who participated and their instruments. They were:

1. Luke Davisson, 8 Guitar & vocals
2. Cooper Davisson, 11 fiddle & vocals
3. Zach Calhoun, 10 Dobro & vocals
4. Brice Gilpin, 7 fiddle
5. Morgan Gilpin, 4 fiddle (she was on stage but too shy to play yet)
6. Marty Varner, 7 Mandolin, guitar, & vocals
7. Christian Ward 11 fiddle
8. Rebecca Rundlett 15 mandolin, fiddle, & guitar
9. A.J. Lee (Old Rattler) 5 mandolin, vocals
10. Scott Gates 11 mandolin

Encouraging these young people to perform Bluegrass music is a very worthwhile endeavor. We should all thank Frank and his helpers for their continued efforts.

If you are interested in helping Frank or if your child(ren) would like to participate in Kids on Stage at the CBA's Father's Day Bluegrass Festival in Grass Valley this June 17-20, you can contact Frank Solivan at 408-656-8549.



Kids on Stage were photographed on the Plymouth Festival stage accompanied by Mike Tatar, Jr. (far left on guitar) and Joe Ash (on bass). Frank Solivan, the program's director, is introducing the kids at the microphone on the right.

Photo by Steve Elliott



Mike Tatar, Jr. and Joe Ash (bass) accompany the Kids on Stage at "Bluegrassin' In The Foothills".

Photo by Steve Elliott

You Can Uke – A Fun Project For Learning Music

Marcy Marxer's video -- Homespun VD Max-UK01

Jim Beloff's books and video -- Homespun

VD-JUM-UK01

www.homespuntales.com

www.fleamarketmusic.com

By Brenda Hough

One of the workshops at the Father's Day Festival this summer focused on Bluegrass for Students. The IBMA has an informative manual for introducing Bluegrass music to children, but just getting children to know that music is something you make and not just listen to is a goal that should be met first.

The ukulele is certainly not a standard bluegrass instrument, but it is a good beginning for teaching children about instruments and singing. The size certainly is good for children (or adults) to carry and the fundamentals of musical scales, notes, keys and rhythms can all be taught using this "dancing flea" – the name the Hawaiians gave to the Portuguese instrument

that came to the islands with the sailing ships.

Jim Beloff and his Flea Market Music Company have made uke fun available to everyone. He also helped develop the Fluke and Flea, two ukuleles made in the United States with accurate fingerboards, bright colors and good sound.

Jim's company has now published 12 different songbooks and many of the tunes are easily sung and remembered. *Jumpin' Jim's Ukulele Tips and Tunes* is a great starter book and its 64 pages contain song favorites such as America The Beautiful, Clementine and I've Been Working on the Railroad. Diagrams and photographs show

how to hold and tune the ukulele and there are many clear diagrams to show chords and strum positions. The songs are arranged in different keys so the learner can play many different songs with each set of chords before moving on to new songs and chords. *Jumpin' Jim's Camp Ukulele* has 40 songs including many of the camp favorites from everyone's childhood. There are only two pages of playing directions, but the diagrams are clear enough to see the chord formations and tuning. There are camp postcards, warnings about poison ivy and even charts for tying rope knots that add to the fun. All 10 verses of the "Ants Go Marching" are listed, and versions of these song hits: "Happy Trails," "The Lion Sleeps Tonight," "Oh, Susanna" and "On Top of Spaghetti." For those who want to venture on the beach with their ukulele, *Jumpin' Jim's Ukulele Beach Party* has "California Girls" and other Beach Boy classics. *Jumpin' Jim's Ukulele Spirit* is the newest songbook and contains in-

spirational songs and hymns. "How Great Thou Art" is one song, but the book also has "If I Had A Hammer" and "All You Need Is Love."

Homespun Tapes has produced two videos to help learn ukulele. "The Joy of Uke" is a 90 minute video with Jim Beloff showing tuning and simple strums. The chords are shown on the screen so the viewer can play along with the tape. Jim also discusses different keys and shows some of the classic ukes from his own collection. Jim also introduces special guest Poncie Ponce who plays a wonderful rendition of "Stars and Stripes Forever."

Marcy Marxer's video, "Ukulele For Kids," has Marcy and her friend Ginger the dog. She teaches 5 simple chord positionings and the song words are shown on the screen. The very friendly, upbeat presentation will appeal to young children, and ear training and music theory and carefully included

within the songs. There are 10 lessons on the first video and parents are encouraged to practice with their child and keep track of progress on a sticker reward chart.

So "you can uke" and the ear training, finger coordination and music theory will carry over to learning banjo, guitar, and mandolin too, or you can start a bluegrass uke band!



Bluegrass Gold at Sweetwater in Mill Valley Nov. 11th features Detour/Homespun Rowdy

On Tuesday, November 11th, at 8:30 PM, the next edition of the bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced by Larry Carlin and Carltone Music, and co-sponsored by the Northern California Bluegrass Society. For this show the bands Detour and Homespun Rowdy will share the bill.

Detour is a Marin County band comprised of longtime veterans on the Bay Area bluegrass scene, and they play a mix of bluegrass, country, and folk tunes.

Artie Rose plays dobro, and Harriet Rose plays the bass. They are the founders — along with David Grisman — of the Dawg's Acoustic Disc record label. David Thom plays mandolin, and he also fronts his own band. Mayne Smith, on guitar, was in the first Bay Area bluegrass band — The Redwood Canyon Ramblers — in 1960, and he wrote his masters thesis on bluegrass in 1964. And Lowell "Banana" Levinger, from the sixties band The Youngbloods, picks the five-string banjo.

Homespun Rowdy is a relatively new, up and coming band



Detour

on the bluegrass scene, and they are a traditional, driving bluegrass band that performs a mix of original material and bluegrass standards.

The six band members are from all over the country, and they are based in San Francisco. The band provides an upbeat, entertaining show featuring lots



Homespun Rowdy

of vocal variety and plenty of hot picking.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass

music in the North Bay. It is located at 154 Throckmorton St. in Mill Valley, California. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.



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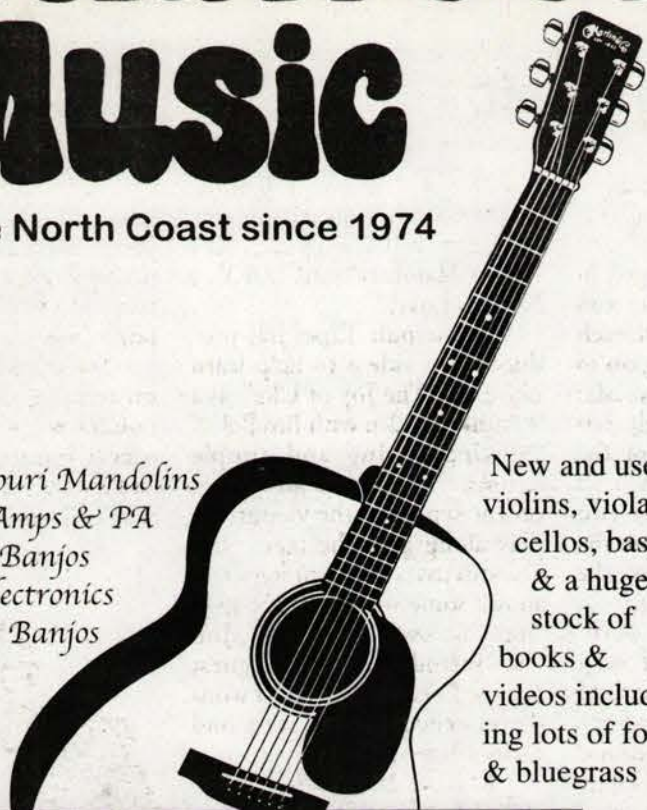
You'll find it at the 29th annual CBA Father's Day Weekend Bluegrass Festival - June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, California. Check out the ad on page A-12 for a partial line-up and order your early bird discount tickets today! They make great holiday gifts and you'll save lots of cash!

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RECORDING REVIEWS

A Home Made For Me Cedar Hill (2003)

Rich-R-Tone Records
www.richrtone.com
www.cedarhillbluegrass.com

Songs: *Gunsmoke*; *Stone Blind Love*; *Carolina Rose*; *Cutthroat Montana*; *Marcie's Dream*; *False Hearted Love*; *City Filled With Sin*; *Floodplain Of Despair*; *Ramblin' Letters*; *Grandpa Built A Church House*; *Pee Wee and Fern*; *A Home Made For Me*;

Personnel: Frank Ray – mandolin, vocals; Mel Beshar – guitar, lead vocals; Kenny Cantrell – banjo; Lisa Ray – fiddle, vocals; Ali Keisler – bass, vocals; Don Smith – lead guitar, vocals.

By Rob Shotwell

This Cedar Hill CD features several compositions from Frank Ray, and on other tunes he and Mel Beshar show what a great songwriting team they have become. Like almost all songwriters they write from personal experience, and there is better-than-average storytelling going on here. They are able to evoke true potent emotional responses in these pieces, and the band provides matching dynamics as the songs unfold.

The band pulls you in right from the beginning with the aptly named *Gunsmoke*, featuring the hot fiddle of Lisa Ray and a driving banjo of Kenny Cantrell. One of the best cuts is *Stone Blind Love* with some good sharp harmonies and great lyrics, telling us even when it hurts you gotta love unconditionally.

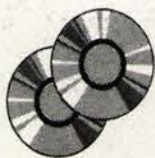
Cutthroat Montana is a powerful, sad ballad written by country songwriter Skip Ewing that is probably worth the price of this CD alone. It tells a stunning story about a faithful love defended and ultimately consumed by fire, in the figurative and literal sense. This song will definitely make your heart rise up into your throat, and you'll want to play it for someone else, too.

Frank Ray's own *Floodplain Of Despair* allows him to flash his 1924 Lloyd Loar-designed Gibson F5 mandolin a bit in this driving tune; there's a nice story in the liner notes about the instrument. *City Filled With Sin* is bluesy standout, telling about a miner who longs to return home to the mountains and wonders about his place in the family after being away in the city.

Carter Stanley's *Ramblin' Letters* receives an expressive and poi-

gnant vocal treatment that makes you glad to hear this song again. Mel Beshar and Lisa Ray sing the parts of *Pee Wee and Fern*, respectively, in this touching ballad of uncommon love shared by Beshar's parents during the Depression, where they "made an Eden out of dirt and clay".

Frank Ray, Mel Beshar and company have created an outstanding recording in 'A Home Made For Me' that may be flying under the radar of most bluegrass fans. It is hoped that their collaboration with Rich-R-Tone Records enables them to maximize their exposure and gain the legion of fans they deserve. This one is definitely worth searching out and purchasing.



Unfortunate Rake – Vol. 2 Yellow Mercury Crooked Jades

Copper Creek Records
CCCD-2005
PO Box 3161
Roanoke VA 24015
www.CopperCreekRecords.com
www.CrookedJades.com
©2003

Song list: *Knoxville Rag*, *Shady Grove*, *Unfortunate Rake*, *Job Job*, *The Bull and the Bear*, *False Hearted Lover Blues*, *Yerba Buena Lament*, *Love Creek*, *Yellow Mercury No. 2*, *Indian Ate A Woodchuck*, *Tell Her To Go Back Home*, *Ain't No Grave*, *California Blues*, *Heaven Holds All My Treasures*, *Johnson Gal*, *Broken Time*, *Love Got in the Grain*, *Old Man Below*, *Uncle Rabbit*, *Warfield*, *Yellow Mercury No. 1*, *New Lost Mission Blues*, *So Many People* (*So Far From Their Hearts*).

By Brenda Hough

Sometimes a band comes along that defines its own category. The Crooked Jades have taken on a task to resurrect and refine the music of the late 1800s to early 1900s. Their careful attention to period instruments, sounds and the carefully selected artwork of their albums makes them cultural musicologists like the Lomax Brothers.

The Crooked Jades web site has a "mission statement" that best defines their goals: "The Crooked Jades are on a mission

to reinvent old-time music, pushing boundaries and blurring categories with their fiery, soulful performances."

Their appreciation of old-time music is not just blind devotion; they carefully construct new contemporary songs reflecting on current conditions and cast them in the style of the traditional musical genre. With a generous selection of 23 tunes, there's sure to be a song to appeal to any old-time music fan.

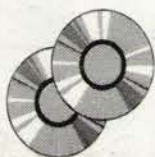
Some of the songs are happy, joyous revival meeting romps and others have the darker edge of hard times.

With Stephanie Pausnitz's fiddle and Tom Lucas' banjo leading the way, the group pumps up "Warfield," "Knoxville Rag" and "Indian Ate The Woodchuck" with an array of instruments and chanting singers. Jeff Kazor's craggy baritone reverberates with the voice of ages in "Ain't No Grave" and the Lisa Berman's voice and Hawaiian slide add a wonderful spookiness to the song.

Jeff and Lisa also have some wonderfully blended harmonies on "Job Job" and "Tell Her To Come Back Home." Tom Lucas' collection of banjos includes a bass-rumbling minstrel banjo that gets a workout in "California Blues" and "New Lost Mission Blues" which also includes single quill (a reed instrument) and mortar and pestle. Both of these tunes are done with a nod to the hard times that face the area with the fall of the dot.coms.

"The Unfortunate Rake" reveals the downward spiral caused by syphilis and the "salivating" caused by the mercury salve used as the cure. Former band member Adam Tanner puts his fiddle magic into two self-written tunes: "A Broken Time" and "The Bull and the Bear."

The band's greatest achievement is using the songs of the past to bring focus to the present, and their "crooked" path takes them in many directions and the listener can be delighted with the journey.



The Done Gone Band

The Done Gone Band
(recorded 1979, re-released 2002)

Mark Hogan
3980 Monika Court
Sebastopol, CA 95472
email: hogiemoon@msn.com
Self-released; CD available at
www.countysales.com

Songs: *Watermelon Hanging On The Vine*; *Boys Are Back*; *Idaho Sands*; *Big Spike Hammer*; *Crossing The Cumberland*; *You Are My Flower*; *Dixie Home*; *Red*; *Old Red Mandolin*; *Quiet Grave*; *Friend Of The Devil*; *Carolina Bound*; *The Ghost Of Eli Renfro*; *Eighth Of January*.

Personnel: Tom Bekeny – mandolin, baritone and tenor vocals; Mark Hogan – banjo, baritone and bass vocals; Don Humphries – guitar, lead vocals; Ed Neff – fiddle, bass, tenor vocals; Steve Pottier – acoustic bass, guitar; Elliott Stewart – fiddle, baritone vocal; Laurie Lewis and Kathy Kallick – vocals on *Idaho Sands*.

By Rob Shotwell

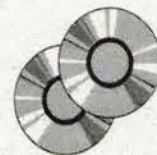
This re-release of The Done Gone Band's self-titled album from 1979 whips us through some of the earliest efforts of several significant contributors to the California bluegrass scene in the northern state and Bay area at that time. The core of the band, comprised of fiddler Ed Neff, banjo man Mark Hogan, guitarist-songwriter-singer Don Humphries, multi-instrumentalist Steve Pottier, and mandolinist Tom Bekeny showcase their considerable talents on this project, along with the help of some other familiar musicians on the scene at that time – Laurie Lewis and Kathy Kallick.

The remix and remastering process of The Done Gone Band CD was a two-year project headed up by Mark Hogan and completed in the winter of 2002.† There are some gems to be found here with six Don Humphries originals, including *Boys Are Back*, recorded by Patty Loveless in 2001 on her 'Mountain Soul' CD as *The Boys Are Back In Town*. They experimented with the vocal blends on the original mix, especially on *Idaho Sands* in which harmony vocalists Laurie Lewis and Kathy Kallick are featured. The original (admittedly overused) echo was removed in the remix for the CD. In addition, contemporary studio technology was

taken advantage of and other improvements were made. Ed Neff's fiddle was mixed more to the front, different original instrumental breaks were chosen from the master, and some noise on the tape was cleaned up.

There is a nice fingerpicked guitar tag on *Big Spike Hammer*, and also features the clear harmonies for which they were known. For the traditional sound, Bill Monroe's *Crossing The Cumberland* receives fine instrumental treatment from the boys, and they also bring in A.P. Carter's *You Are My Flower*, a ripping version of Lester Flatt's *Dixie Home*, and J.E. Mainer's *Watermelon Hanging On The Vine*. But then, look out, because here comes The Grateful Dead's *Friend Of The Devil* in a zealous performance with great dynamics and backing vocals.

Don Humphries songs, including *Red*, *Quiet Grave*, *Carolina Bound*, and *The Ghost Of Eli Renfro* are standouts, each telling compelling stories with distinct arrangements. One of the best moments is the wrap up traditional piece *Eighth of January* with an inspiring and syncopated arrangement by Steve Pottier. This is not only a bit of history in California bluegrass, but it's a good recording and collection of songs. Highly recommended; check out www.countysales.com for a copy.



Hanging Tree Ho'Down Quartet

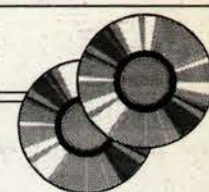
HDQCD 0001
©2003
www.hodownquartet.com

Song list: *Hangin' Tree*, *Ho'Down Breakdown*, *Aloe*, *The Chosen Chocie*, *Buttercup*, *The Ride*, *Dirty Pickle Rag*, *Cuckoo Bird*, *Aloe Remix*.

By Brenda Hough

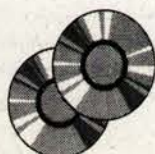
The Ho'Down Quartet is a Bay Area group with an intriguing fusion of bluegrass, jazz, and new age with a dose of Caribbean rhythms. Their instrumentals are lively and original and invite careful listening.

RECORDING REVIEWS



Jordan Klein's banjo ripples throughout and Jim Chomas' guitar provides powerful punctuation. Mike Fox's fiddle weaves in and out of the tunes and Ben Bernstein's bass has a presence and power that puts the bass in the forefront of the sound. Four of the songs were written by Jim Chomas including a old-timey "Dirty Pickle Rag" and the "Ridin," a playful tune with a purple kazoo and a yellow moon. Jordan Klein's "Ho'Down Breakdown" is a fast-paced banjo romp. Ben Bernstein's "Buttercup" has a lovely lilting quality that could inspire a dance or a video production. The only traditional tune, "Cuckoo Bird" has a strong pulsating rhythm and some close harmonies.

With only one year together, this band is off to a great start.



Heart Trouble Wanda Jackson

CMH Records
CD-8708
PO Box 39439
Los Angeles, CA 90039
©2003
www.cmhrecords.com

Song list: *Heart Trouble, Cash on the Barrelhead, Funnel of Love, Woman Walk Out The Door, Crying Time, Mean Mean Man, It Happens Every Time, Riot in Cell Block #9, Anytime You Want To Fool Around, Hard Headed Woman, Lonely For You, What Gives You The Right, Rockabilly Fever, It'll Be Me, Walk With Me, Let's Have A Party.*

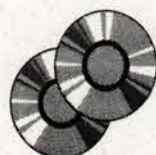
By Brenda Hough

Back in 1955, Elvis was just starting out and there was a high-energy branch of country music called Rockabilly. Wanda Jackson was the Queen of Rockabilly and she had several hit records that crossed from the country charts to the popular charts.

CMH Records has rediscovered Wanda and this latest album shows that she hasn't lost any of that hard-hearted, come-hither sound that she pioneered. Her back-up band guests includes Dave Alvin on guitar, Larry Taylor on bass and Neil Larson on piano. "Cash on the Barrelhead" adds John McFee's pedal steel guitar and Stephen Hodges' drums to

give the Louvin Brothers classic a new twist.

Wanda does Buck Owens' "Crying Time" with Elvis Costello. "Funnel of Love" has a sultry vocal matched with a rumbling guitar and Poison Ivy's harmonies. "Mean, Mean Man" was one of Wanda's hits and it just radiates pulsating energy. This is a fun album and Wanda still rocks!



Girl From Jericho

Carol Elizabeth Jones
and Laurel Bliss

Fiddling Cricket Concert July
16, 2003 and CD Review
www.fiddlingcricket.com

By Brenda Hough

Bluegrass and old time music fans in the South Bay Area are blessed with one of the best venues in the area. Dick Brundle has been arranging Fiddling Cricket Concerts at the Espresso Garden in San Jose and over the years he has brought some of the best and most original musicians to the area.

Carol Elizabeth Jones and Laurel Bliss have a newly released CD, and their Espresso Garden concert presented some of the highlights from that album and also let them showcase their

"Everly Brothers" harmonies and the unique dobro, mandolin and guitar instrumentals that support the melodies. With the help of Tom Rozum the duo sang and played many of the songs from the CD as well as some other classic songs from Jimmy Martin and the Louvin Brothers.

Carol and Laurel have been part of other duos and have sung informally whenever their paths have crossed, but this is

their first album together. Their two voices blend in sweet harmonies, and each note is carefully matched and balanced. The rhythm guitar, the melodic dobro and mandolin (played by John Reischman on the CD) become other voices in the songs.

The songs follow the path of love from discovery and excitement to doubt and final departure. "Father Adieu" is an Estil C. Ball song of farewell

sung with a lone fiddle accompaniment and it pulls out deep emotion and had the audience absolutely silent. From the Carter Family, they selected two classic love songs: "Bring Back My Blue Eyed Boy to Me" and "Meet Me in the Moonlight." From the writing of Ola Belle Reed comes "You Don't Tell

Continued on A-18

THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California — the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

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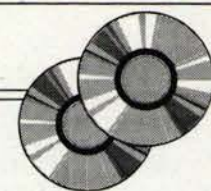
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RECORDING REVIEWS

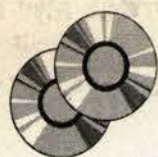


Continued from A-17
Me That You Love Me Any-more" with the wistful hope for reassurance. Hugh Moffatt's "Rose of My Heart" and Jon Vinkow's "If You Go Away" are two more recent songs that fit into this collection of love songs. Carol Elizabeth also wrote four songs for the album including the upbeat "Dance of Love" and "Halfway to Nowhere," a great statement about trying to make life changing decisions.

If angels in heaven sang love songs, they'd sound like this!

Copper Creek Records
CCCD-0213
PO Box 3161
Roanoke, VA 24015
www.coppercreekrecords.com
©2003

Songlist: *Meet Me By The Moonlight, Alone, Trying To Get To You, Girl From Jericho, Bring Back My Blue Eyed Boy To Me, One Morning in May, Halfway to Nowhere, You Don't Tell Me That You Love Me Anymore, Father Adieu, Why You, If You Go Away, Rose of My Heart, Dance of Love.*



Same River Twice Kane's River

Snake River Records
SRR-117
PO Box 215
Victor, ID 83455
©2003
www.kanesriver.com

Song list: *Same River Twice, This Little Town, A Far Cry, Let It Slide, Richmond, Foisted Possum, Wind in the Wires, Jerusalem's Choir, So Long Sally Johnson, Stars and Stones, Hey Spikedriver, Upstream, Listening to the Rain, Sailing Nowhere, False Hearted Lover's Blues.*

By Brenda Hough

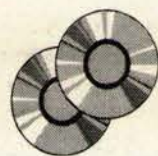
Kane's River is a Montana-based band and its sound is as wide-open as the Big Sky country. There are some beautiful harmonies with the three lead singers and some fine instrumentals on this project.

"Upstream" is an instrumental that has a peaceful lazy-day-on-the-river feel to it, and gives the band a chance to show

it can really pick those strings. John Lowell wrote three of the songs and his "Jerusalem's Choir" has that uplifting gospel feel, but the "black hole, black heart, black air" of the mine suggests a poor life on earth. "This Little Town" and "Richmond" are also well-constructed tales of woe – a son who left home only to be heading to war with Custer and a widower missing his departed wife.

Perhaps it's the long winters in Montana, but even Ben Winship's songs have departure theme. "So Long Sally Johnson" is a farewell and "Hey Spikedriver" is a hammer swinger about to leave. Even Julie Elkins' songs with David Thompson have a forlorn feel. "Let It Slide" has "please cut the bars and let me go," and "the chance to live and love might simply slip away."

Dip your toes into this cold river of reality – savor one or two songs at a time, and remember that "life is never the same river twice."



Same River Twice Kane's River (2003)

Personnel: Julie Elkins – banjo, vocals; John Lowell – guitar, vocals; Jason Thomas – fiddle; David Thompson – acoustic bass, vocals; Ben Winship – mandolin, octave mandolin, vocals.

By Rob Shotwell

"Same River Twice" may be one of the best bluegrass CD's in 2003, and hopefully does not cruise under the bluegrass mainstream radar. This is a very full CD (15 cuts), with all band members contributing some number of high-quality original material. Many of these cuts have the feel of aged, traditional bluegrass standards and only the final song, *False Hearted Lover's Blues*, is credited as traditional.

The title track is dedicated to those who have lost a cherished someone at some point in their life, and shows a well thought out arrangement. The bluesy *A Far Cry* is the same song that the McCourys played as a barnburner years ago, but is

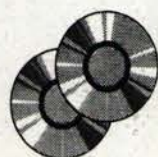
given a mellow yet driving treatment here. Julie Elkins' lead vocal on *Let It Slide* is crisp and pure; she also demonstrates in other examples on this CD that she is a superior lead singer in any bluegrass circle, and is truly the standout vocalist in the band.

John Lowell's flatpicking is exceptional throughout, and offers a few excellent compositions, such as *Richmond*. This is Lowell's beautiful waltz tune that tells of a young man who leaves Virginia to explore the frontier and mine for gold, eventually deciding to return home by way of the Dakota Territory and taking a job as a muleskinner with General Custer's 7th Division. Get the CD to listen to this poignant and regretful story of implied doom.

Foisted Possum is a kickin' instrumental arrangement with intricate parts strikingly executed by the entire band, Lowell's guitar and Jason Thomas' fiddle in particular. *Jerusalem's Choir* is a swing gospel number with David Thompson's great, jazzy bass intro. Sung as the lament of a coal miner who's getting old and tired of swinging that hammer and looking forward to singing in *Jerusalem's Choir*, this one is sparked by Ben Winship's flashy mandolin. Winship's *So Long Sally Johnson* is a lively tune with prominent fiddle (the devil's box), which is somewhat appropriate since it's about a rascal who can't keep from devilish ways.

Hey Spikedriver is one of the better cuts, and has the makings of a parking lot standard, but more people are going to have to find out about Kane's River and this recording. The band regards David Thompson's *Upstream* as "the official soundtrack for a perfect day out on the river." It's another nicely arranged instrumental where the players are generous, playing thematically or in harmony with each other.

The listener will be most pleased with the arrangements and execution, the feelings conveyed in the songs, and the overall talent of this group. This one is not to be missed.



Live

Alison Krauss + Union Station

(DVD – 2 disc set)
(2003)
Rounder Records
(11661-0515-9 / DVD)
One Camp Street
Cambridge, MA 02140
www.rounder.com

Songs: *Let Me Touch You For Awhile; Choctaw Hayride; The Lucky One; Baby, Now That I've Found You; Bright Sunny South; Every Time You Say Goodbye; Tiny Broken Heart; Cluck Old Hen; Stay; Broadway; Ghost In This House; Forget About It; Faraway Land; A Tribute To Peadar O'Donnell / Monkey Let The Hogs Out; The Boy Who Wouldn't Hoe Corn; Take Me For Longing; I Am A Man Of Constant Sorrow; Maybe; We Hide & Seek; But You Know I Love You; When You Say Nothing At All; New Favorite; Oh, Atlanta.*

Personnel: Alison Krauss – fiddle, vocals; Dan Tyminski – guitar, mandolin, vocals; Jerry Douglas – resonophonic guitars; Barry Bales – bass, vocals; Ron Block – banjo, guitar; Larry Atamanuik – drums, percussion.

By Rob Shotwell

Alison Krauss and Union Station produced and released their first concert DVD this year, and it is a comprehensive work, rich with 24 songs from the AKUS repertoire. The concert performance itself is as visually pleasant as it is aurally satisfying. Filmed in April 2002 at the Louisville Palace in Louisville, Kentucky, the stage is set for the musician's comfort with candles, soft stage lighting, Romanesque statuary and decorative rugs, poised with turn-of-the-century architecture and fine old character of the Palace itself.

The first disc contains the concert in its entirety, with excellent multiple camera action from Executive Producer Traci Martinson and her crew. It provides a choice among three audio options, depending on your sound equipment at home. Home theater set-ups will be able to select the DTS 5.1 audio, but anyone should be more than happy with the Dolby Digital 5.1 choice. The bass came through prominently, and all instruments were close and distinct; the vocals could have been mixed a little more in front,

especially Alison Krauss, but that's being somewhat picky. Because the sound reproduction and camera angles are so good, it really is like being there from different vantage points. The overall production quality is excellent and will encourage many satisfying viewings.

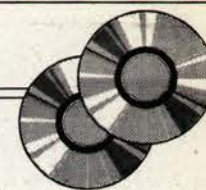
The second disc includes a full montage of 150 rare and unreleased photos and home videos of AKUS in their respective youth, interviews with each band member, behind-the-scenes stuff, road footage, a discography, the video for *New Favorite*, and a tribute to longtime road manager Frank Edmonson.

The advantage of the DVD over the matching double-CD package is to witness Alison's interactions with the crowd, her storytelling, quipping and general repartee, as well as to observe each band member's proficient performance. Standouts include the instrumentals *Cluck Old Hen* and especially *Choctaw Hayride*; this one kicks off with some mean riffing from Dan Tyminski and Jerry Douglas, and the band is delightfully in sync. It takes a number like this one to adequately showcase the picking skills of each musician here, the estimable Ms. Krauss included.

Banjo player Ron Block spends a good portion of his time on guitar, adding some nice fingerpicking and lead fills which are distinct and supportive of Tyminski's fine flatpicking. Jerry Douglas' virtuoso performance on *Tribute to Peadar O'Donnell / Monkey Let the Hogs Out* is one of what must be many brilliant concert moments in his career. He humbly accepts the crowd's thunderous appreciation and continues right on into the bluesy intro of Tyminski's *Boy Who Wouldn't Hoe Corn*, as the rest of AKUS make their way out onstage during the plaintive first verse, jumping in together on Block's banjo riff cue. Barry Bales can play anything this band wants to play, and demonstrates his understated but massive competence on the stand-up bass on every song. One of the best moments is the hunting story Alison tells on him, plus some later candid footage.

Dan Tyminski shines on several numbers, including *Bright Sunny South*, the aforementioned *Boy*, *Tiny Broken Heart*, and of course *Man of Constant Sorrow*, quite possibly

RECORDING REVIEWS

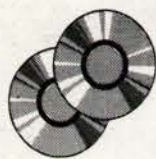


his signature song for this era, due in large part to *Ô you know*, the movie. At the end, the crowd goes bonkers in appreciation, and Dan tells a funny story about his wife's George Clooney fantasy; not to be missed.

Ghost In The House is heart wrenchingly beautiful and powerful at the same time; *We Hide and Seek* features Tyminski on mandolin and the ensemble, including percussionist Larry Atamanuik, dials in perfectly to some unique changes and dynamics.

Many old favorites are featured in the performance, including *Baby, Now That I've Found You, When You Say Nothing At All, Every Time You Say Goodbye*, and *New Favorite*. The night draws to a close with *Oh, Atlanta*, about returning home to Georgia, and Alison croons this one in the wide range between mellow country blues and a full-energy torch song. The DVD doesn't cover what surely must have been more than one encore, but the credits are soundtracked with the band's live version of *Down In The Valley To Pray*, which may have been an encore.

AKUS is a bluegrass band that fans know will foray into new and different interpretations of traditional and original music. Krauss can evoke a listener's emotions with her vibrant vocals almost at will. Her interpretive skills are leaps and bounds ahead of her output during the period of her first three albums, and she was way ahead of whoever was second even back then. The band very obviously gets into the groove of each song no matter who takes the lead or wrote it, the sign of a band that has jelled collectively as musicians and friends. It's just plain fun to watch and hear this performance, I'm happy to strongly recommend this DVD.



Lovely Weather We're Having Megan B. Lynch (2003)

House of Dobie Music
1853 Highland Blvd.
Hayward, CA 94542
(650)387-2780
megan@fiddlestar.com

Songs: *Soldier's Joy, Wednesday Night Waltz, Germain, Crying, Fisher's Hornpipe, Blue Valley Waltz, The Great George Street Waltz, Arkansas Traveler, Forgiveness Waltz, Rose of Avamore, Bill Cheatum, Regalo de Novios, Elena's Waltz, Leather Britches, Savannah's Waltz, Kathleen's Waltz, Soldier's Joy*. Bonus tracks: *Whiskey Before Breakfast, Done Gone*.

Personnel: Megan B. Lynch—fiddle; John Relph—guitar & mandolin.

By Carolyn Faubel

Another name for this lovely recording could be entitled "The Art of the Waltz." A waltz should be played with feeling, and Megan Lynch's seemingly effortless attention to the little flourishes and dynamics bring her fiddle up to approach the emotion of a human voice. Her pitch is dead-on and her sense of timing and interpretation are exquisite.

"Lovely Weather..." was recorded over two hot summer evenings in Megan's living room. I get an odd sense of satisfaction enjoying music made this way. As helpful as studio recording technology is, it can also put the listener one step further away from the musician's true offering.

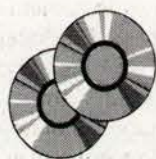
John Relph does justice to the fiddle with his guitar and mandolin accompaniment, but never competes or trumps.

Interspersed among the waltzes are several of the very well-known traditional fiddle tunes like *Fisher's Hornpipe, Bill Cheatum*, and also *Soldier's Joy* which acts as "bookends" to the body of tunes. It becomes obvious while listening that the real star, however, is The Waltz. The other tunes are set aside visually (italicized titles), aurally (mandolin accompaniment, rather than guitar as with most of the waltzes), with time (they are shorter), and stylistically (they fade in and out). I had the feeling they were rather like crackers to cleanse the palate between courses in wine tasting, or waltzes in this case!

I found two of the waltz tunes, *Germaine* and *Regalo de Novios*, very attractive with a culturally exotic flavor. Savannah's Waltz, written by Megan, I found especially evocative. The crystal high notes she reaches for are always right there, and so sweet!

Two "bonus tracks" are also included. I found *Done Gone* captivating. The mandolin and fiddle together felt as if they were carefully weaving notes around me like net, or a spiderweb.

Another bonus is that Megan B. Lynch is a Californian, so you may get a chance to hear her in person sometime. In the meantime, you will enjoy owning a copy of this CD.



Blueprint Natalie MacMaster

Rounder Records Corp
CD 11661-7056-2
One Camp Street
Cambridge, MA 02140

©2003

www.rounder.com

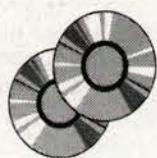
Song list: *A Blast, Appropriate Dipstick, Jig Party, Touch of the Master's Hand, Eternal Friendship, Gravel Shore, Devil and the Dirk, The Ewe With The Crooked Horn, Johsefin's Waltz, Bela's Tune, Silver Spear, Minnie & Alex's Reel, My Love Cape Breton and Me*.

By Brenda Hough

Natalie MacMaster has won several awards for her inspired fiddling with its roots in Canada's Cape Breton Island. She has recorded albums with her Celtic rock roots band and this one fuses her lively style with some of the finest bluegrass musicians in Nashville. There are fiddle tunes that share a common ancestry in the jigs, reels and hornpipes that are often played at jams late at night.

Natalie has combined some of the traditional tunes with her own and add power and soul to the melodies. The opening cut, "The Blast" combines five tunes into a powerhouse of notes. The whimsical "Appropriate Dipstick" adds bagpipe and Arco bass. Jerry Douglas adds dobro embellishments on the tunes, Sam Bush plays mandolin and Bela Fleck adds banjo. Sam and Bela are joined by former New Grass Revival band mate John Cowan on the touching vocal, "The Touch of the Master's Hand." "Jig Party" bounces out of the gate with a wonderful rhythm that would set anyone's feet in motion. Philip Aaberg's piano blends seamlessly with Jerry's dobro and Natalie's fiddle in "Eternal Friendship."

The album ends with the beautiful love song sung at Natalie's wedding, "My Love, Cape Breton and Me." Cape Breton/bluegrass/Celtic fusion will never get any better than this!



The Green Mossy Ground

Monroe Crossing

Monroe Crossing
MC-0603
17625 Argon Street NW
Ramsey, MN 55303
©2003

www.monroecrossing.com

Song list: *This Morning At Nine, The Way You Look At Him, The Green Mossy Ground, Leavin' Rosine, I Love To Tell The Story, No Mother or Dad, Listening to the Rain, The Sweetest Song I Sing, Eight Good Years, Blake's March, Just Because of You, The Rain, Tequila Mockingbird, Why Did You Wander*.

By Brenda Hough

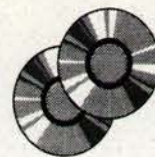
Monroe Crossing takes its name from the father of bluegrass so it's not a surprise that the band is in the traditional camp of bluegrass.

The album opens with a spirited version of "This Morning At Nine" from the early days of the Country Gentlemen. Another barn burner is the Osborne Brothers song "Listening to the Rain." The marvelous blending of instrumental sounds, particularly the mandolin and fiddle is further shown in their rendition of Aubrey Haynie's "Leavin' Rosine" tribute to Bill Monroe. Matt Thompson's mandolin chop is strong and clear throughout the songs and his leads are matched and embellished by Lisa Fuglie's fiddle.

Art Blackburn has a chance to showcase his vibrant guitar flatpicking in a tribute to another flatpicker, "Blake's March." Graham Sones is the new banjo player in the band and his mastery of the five string is shown in his fast picking of Pete Wernick's "Tequila Mockingbird."

But a bluegrass band does not thrive on instrumentals alone. With Art and Lisa providing the lead vocals, the band has a tremendous vocal variety. The outstanding harmonies on the gospel "The Rain" and "I Love To Tell The Story" are crystalline perfect. Tim O'Brien's "The Sweetest Song I Sing" has the pure harmonies and exact instrumentation that make this the highlight of the album.

An album with something for everyone on every song!



No Boundaries Mark Newton Band

Rebel Records
REB-CD-1795
PO Box 7405
Charlottesville, VA 22906
©2003
www.rebelrecords.com or
www.marknewtonband.com

Song list: *Blues for Breakfast, Cabin in the Trees, A Beautiful Home, Heartaches and Teardrops, Cindy, Train on the Island, Losing You, The Note That Said Goodbye, Linedrive, Snow Covered Meadow, Railroad Dollar, Only Way I Know*.

By Brenda Hough

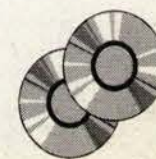
Mark Newton has been involved with music and bluegrass most of his life including membership in the popular band Virginia Squires. His strong lead voice packs the emotion into each song and his guitar punctuates each song with rhythms and melodic licks.

The most deeply-felt songs are often about loss and Mark pulls out

all the stops on the two tear-jerkers, "A Beautiful Home" and "Cabin in the Trees." Mark and Bob Goff Jr. have some wonderful blending harmonies on "Heartaches and Teardrops" and "Snow Covered Meadow."

While the vocals are special, the band also has strong instrumentals. Banjo player Mike Mumford can pick the banjo with the best of them and his "Linedrive" is a tasteful plunge into high speed bluegrass. Troy Engle does double duty on mandolin and fiddle and his skill at filling in the little vocal pauses with accents on the fiddle and mandolin are perfect. "Train on the Island" is a Tim O'Brien song that shows the band's harmony singing at its best as well as the strong rhythm chop that underlies the banjo lead.

This band has it all and this CD certainly proves it.



Ken Orrick and his Uncle J.T. Young Sing Gospel Favorites (2003)

Hay Holler Records (HH-CD-1360)
P.O. Box 868
Blacksburg, VA 24063
www.hayholler.com

Songs: *Satan's Jeweled Crown; Walking On Streets Of Gold; Heaven; Old Brush Arbor; Give Mother My Crown; Dying A Sinner's Death; Jesus Answers My Prayers; If I Could Hear My Mother Pray Again; Kneeling Drunkard's Plea; Where The Soul Of Man Never Dies; I Heard My Mother Calling My Name In Prayer; It Was Only The Wind*.

Personnel: Ken Orrick – guitar, vocals; Uncle J. T. Young – guitar, vocals; Paul Shelasky – mandolin; Marshall Andrews – acoustic upright bass fiddle.

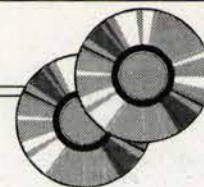
By Rob Shotwell

Produced by Lost Highway founder Ken Orrick, this project is a capably prepared labor of love. His mother, Onie Orrick, provides the liner notes with interesting comments on how this all came together with his Uncle J.T. Young.

The songs are arranged with basic instrumentation (two guitars, mandolin, and bass), featuring familiar and not-so-familiar gospel tunes sung in brother-duet

Continued on A-20

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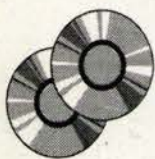


Continued from A-19
style. Ken Orrick is in fine voice for this album, and Uncle J. T.'s harmonies have that pleasing quality with Ken's leads that for some reason only occur amongst siblings and family partners. They each take the lead on half the songs, so J. T. gets in six of his choosing with Ken ably handling the harmony as required. This recording includes a couple of Orrick's Lost Highway cohorts, in the person of Paul Shelasky on mandolin and Marshall Andrews on bass. There are only a couple full instrumental rides in the arrangements, mostly turn-around breaks on Shelasky's mandolin, and that is a common signature of the brother-duet style popularized in the beginning era of recorded music.

Marshall Andrews' bass is full and rich throughout, and fills up a lot of the sonic gaps in the arrangements. Given these sparse arrangements and the few instruments utilized throughout, Shelasky's mandolin is clearly noted and melodic; these guys both pick it clean.

This project includes many of the old time and well known popular gospel tunes, with a running theme of the redemption of the sinner. They lead off with a great rendition of *Satan's Jeweled Crown*, and old favorite *Heaven is rendered beautifully* with Uncle J. T.'s answering harmony perfectly placed. They bring in a fine performance of the old standard, *Old Brush Arbor*, with Uncle J. T.'s lead vocal strong, with Orrick's fine harmony. Uncle J. T. steps right out and takes another strong lead on *If I Could Hear My Mother Pray Again*, and conveys a sense of joy in his singing of *Where The Soul Of Man Never Dies*. It's apparent in his performance that he has been singing these songs all his life, and he believes the message of the songs now as much as he believed them when he first learned them.

Ken Orrick gives especially fine performances on Helen Carter's *Kneeling Drunkard's Plea* and Carter Stanley's *I Heard My Mother Calling My Name In Prayer*. This CD is must have for any fan of Lost Highway, and anyone who is a fan of the brother-duet style of traditional acoustic music.



DVD Review:
Peter Rowan – Lead Singing and Rhythm Guitar
DVS-ROW-VC21

Homespun Tapes
Box 340
Woodstock, NY 12498
www.homespuntapes.com

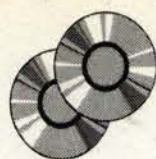
By Brenda Hough
Peter Rowan is one of the Bay

Area's musical icons and he has played with Bill Monroe, Jerry Garcia and David Grisman and many others. Unlike other videos that may focus on just instrument instruction or singing, Peter combines guitar playing with vocals and explains them in the context of bluegrass sound. He carefully details elements that make bluegrass vocals so special and offers techniques to build vocal range to get that "high lonesome" sound.

He begins the video with his song "Moonlight Midnight" and then proceeds to teach the vocal and guitar playing strategies to "Blue Moon of Kentucky," "Walls of Time," "Wayfaring Stranger" and "In The Pines." The video uses a split screen to show the guitar strums and the finger placement on the fingerboard.

Since it is also in DVD format, it is easy for the viewer to repeat sections of the lesson for further study. Peter discusses the licks and runs that make each song special and he also discusses Bill Monroe's classification of songs as "keening" or "ancient tone" tunes. He also discusses the power of the key of E and Bb for blues feeling and in getting a special sound and feeling in the music.

Whether you are a guitar player, singer in a band or a Peter Rowan fan, this is a must-get for your collection.



Coal Black Gold
Dean Sapp and Harford Express

(2003)
Old Train Music
(OTM-1010)
(Self-released)
www.deansapp.com

Songs: *Kentucky Chimes; Riverboat Fantasy; The Farm; Ready For The Times To Get Better; Coal Black Gold; Rose Colored Glasses; Wyman Park March; No Turning Back; Look-out Jessie James; The Traveler; Never On Sunday; The Luckett's Ghost; My Cabin In Caroline; Heart Full Of Trouble.*

Personnel: Dean Sapp – guitar, vocals; Dan Curtis – mandolin, vocals; Darin Hirchy – bass, vocals; Ben Sapp – banjo, vocals.

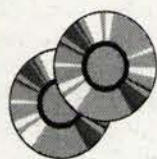
By Rob Shotwell

Story songs about rebel soldier ghosts, walking the tracks, coal black gold, and the tough decisions faced by a farmer in his twilight years are good examples on this CD of the recognizable style of Dean Sapp and his Harford Express. He has established a fine reputation over

many years in bluegrass, and recorded this project in Tom T. and Dixie Hall's studio in Franklin, Tennessee.

The viewpoint of an elderly farmer is poignantly told in Dixie Hall's *The Farm*, describing among other things the importance of the blooming apple tree in the yard measured against the decision to move into town. Dean Sapp contributes four of his own, including the earthy *Heart Full Of Trouble* and the minor-key spooker *The Luckett's Ghost*, about a rebel soldier's mist-shrouded midnight ride. The title song *Coal Black Gold* describes a son's realization of following in his father's footsteps to the coal mine, with an unusual combination of pride and despair.

The Doc Watson-style instrumental version of Crystal Gayle's hit *Ready For The Times To Get Better* joins a fairly straight reading of John W. Conlee's *Rose Colored Glasses* as contributions from the country hit song playlist. *The Traveler* is another good story song delivered with lyrics that are full of feeling and emotion. The execution on the instruments is a little rough at times, but all parts are recorded cleanly. The vocal mix is very adequate and allows the listener to discern the words, with a nice balance of the backing vocals and instrumentation behind the lead singer. There is a fine version of Flatt and Scruggs' *My Cabin In Caroline* with lively pickin' by the group. Dean Sapp has delivered 14 songs to be proud of, and he can count this as a career highlight.



Worries On My Mind

Karl Shiflett and Big Country Show

Rebel Records
REB-CD-1792
PO Box 7405
Charlottesville, VA 22906
©2003
www.rebelrecords.com

Song List: *Worries on My Mind, Turn Around, If I Could Take You Home, Bob's Boogie, How Wrong A Man Can Be, I Still Miss Someone, Truck Driving Man, I Live In The Past, Hoss Fly, I Wish I Was Him, Each Night I Dream Of A Lady, Oh Lord I Pray.*

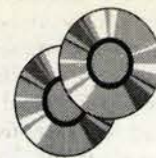
By Brenda Hough

Karl Shiflett and his band have found the magical musical place between old country and bluegrass. The band has the bluegrass chops with fine rhythms and hard-driving mandolin, fiddle and banjo

but its soul is with the common workingman sitting in the roadside bars of Texas.

Chuck Westerman's fiddle and Andy Ruff's dobro-pretending-to-be-a-pedal-steel guitar add the lonesome whine that matches the songs perfectly. Karl has a fine touch vocally. His tales of trouble with the rent, truck driving men, and "I Wish I Was Him" are the fodder of classic songs. Even his version of "I Still Miss Someone" sounds like it was written just for him. There's even a wistful song to someone who has never seen a bar – "it's a hiding place for lonely fools like me" – and he urges him to get out "while you still understand what honest love is for." Jim Lauderdale adds a moving "How Wrong A Man Can Be" in a guest appearance.

The band adds two instrumentals to show that they can mow the grass with the best of them. Randy Lindley's mandolin takes some fast pacing from Bill Monroe's notebook in "Bobo's Boogie." Jake Jenkins who does double duty as an accomplished songwriter and banjo player wrote "Hoss Fly" that starts with some notes from Alabama Jubilee and takes off from there. Kris Shiflett adds the foundation with acoustic bass. The closing "Oh Lord, I Pray" has the classic four part gospel harmony that will make it a jam session standard in years to come.



The Three Pickers:
Earl Scruggs, Doc Watson, Ricky Skaggs

Rounder Records
CD 116610 526-2
One Camp Street
Cambridge, MA 02140
©2003
www.rounderrecords.com

Song list: *Feast Here Tonight, What Would You Give In Exchange For Your Soul? Who Will Sing For Me? Soldier's Joy, Walk On Boy, Day-break Blues, Don't Let Your Deal Go Down, Pick Along, What Is A Home Without Love?, Doin' My Time, Earl's Breakdown, The Storms Are on the Ocean, Down In The Valley To Pray, The Banks of the Ohio, Ridin' That Midnight Train, Road To Spencer, Katy Hill, Foggy Mountain Top, Roll in My Sweet Baby's Arms.*

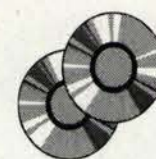
By Brenda Hough

Several years ago, PBS television produced a ground breaking show for opera fans called "The Three Tenors." The show intro-

duced many viewers to the wonderful arias and singing skills of the three stars, and no doubt this video and recording will do the same for these three mighty pickers of bluegrass. Earl Scruggs is the inventor of the three-finger banjo style called "Scruggs picking" and his bluegrass banjo playing has defined the role of banjos in bands since the early days. Doc Watson's flatpicking guitar style and baritone vocals have also inspired players and singers and his eclectic choice of songs ranging from mountain favorites to blues has expanded the horizons of listeners. Ricky Skaggs grew up listening to Doc and Earl and has carried the bluegrass torch further in popularity.

The song list is a "greatest hits" of bluegrass and Earl, Doc and Ricky intertwine their instruments and voices. The three trade banter and solos and then perform songs with other guests. Earl is joined by his family and friends for a blistering rendition of "Earl's Breakdown," and Ricky brings out his band Kentucky Thunder for a celtic-flavored "Road To Spencer." Doc Watson is joined by Alison Kraus for an inspirational "Down To the Valley To Pray."

The Three Pickers gathered for the concert in December 2002 in the new R.J. Reynolds auditorium in Winston-Salem, North Carolina. Despite the snowstorms, the concert was packed with enthusiastic fans whose cheers and applause are heard throughout the show. It's an exciting show and it's a special treat to be heard again and again.



This Train
The Wayfaring Strangers

Rounder Records
CD 11661-0528-2
One Camp Street
Cambridge, MA 02140
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www.rounder.com

Song List: *This Train, Columbus Stockade Blues, When The Golden Leaves Begin To Fall, Lord Search My Heart, Cluck Old Hen, Don't This Road Look Rough and Rocky, Lazy John, Sit Down Servant, When You Go Walking After Midnight, Don't Put Off Until Tomorrow, Who'll Sing For Me?*

By Brenda Hough

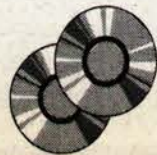
Wayfaring Strangers is an amazing collective of musicians that blend jazz, old-time, gospel, klezmer and bluegrass into an integrated musical experience. Matt Glaser is the mu-

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sical director and fiddler, and he is joined by the amazing singing trio of Tracy Bonham, Ruth Unger and Aoife O'Donovan, Tony Trischka on banjo, John McGann on mandolin and guitar, Laszlo Gardony on piano, Jamey Haddad on drums and percussion and Jim Whitney on bass.

The rambunctious *Cluck Old Hen* on the spirited version of "Cluck Old Hen" with Andy Statman, Jay Ungar, Darol Anger, Molly Mason, Bruce Molsky, Rushad Eggleston and Art Baron joining the group. The song titles are classics from bluegrass singers such as Bill Monroe or Jimmy Martin, but the renditions here bend time and space and are truly unique and original. Tracy Bonham's soulful voice gives power to a Mahalia Jackson standard, "Lord Search My Heart," and all three singers form a choir that would fill a church on "Sit Down Servant." Aoife O'Donovan's voice has an ethereal quality that gives an other-world quality to "When You Go Walking After Midnight" which is joined by the Indian bansuri giving the Stanley Brothers tune a Far Eastern feel.

An excellent album for expanding your musical horizons.



Soul Journey Gillian Welch (2003)

Acony Records LLC
(ACNY - 0305)
P.O. Box 40100
Nashville, TN 37204

Songs: *Look At Miss Ohio; Make Me A Pallet On Your Floor; Wayside/Back In Time; I Had A Real Good Mother and Father; One Monkey; No One Knows My Name; Lowlands; One Little Song; I Made A Lovers Prayer; Wrecking Ball.*

Personnel: Gillian Welch - guitar, vocals; David Rawlings - guitar, vocals; Mark Ambrose - acoustic guitar; Jim Boquist - bass guitar; Ketcham Secor - fiddle; Greg Leisz - dobro; Matt Andrews - bass on *Lowlands*.

By Rob Shotwell

"Soul Journey" is another appealing project from Gillian Welch, with the able production talents of her partner David Rawlings. A Gillian Welch - David Rawlings collaboration is almost never what you would call straight-ahead bluegrass, but as a team they produce material that many bluegrass artists favor. Her albums are regarded as great source material by other artists, and if you're a Welch-Rawlings fan, this CD is another welcome and successful release.

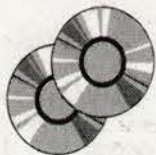
Look At Miss Ohio is a great Welch-Rawlings composition and performance, of the quality that a regular fan has come to know and expect. The story rings true, how she'll "live out the

fantasy, running around with the ragtop down, I want to do right but not right now"; great sentiments reflecting a place where many of us have found ourselves at some time or another. In *Make Me A Pallet On Your Floor* she re-examines this traditional folk-gem with an unadorned vocal and Rawlings' signature guitar sound. Gillian adds some lyrics here, and gives us a great arrangement with some nice changes. Sometimes albums include a clinker in the collection, and *One Monkey* is the throwaway here. Eating up more than five and a half minutes, it just isn't lyrically or musically interesting, an exception to the other fine songs on this CD.

This venture is somewhat dissimilar from other Gillian Welch recordings for the apparent dearth of Rawlings' unique guitar sound, but he does add his inimitable harmonies to most of the songs. Rawlings' overall production suits the instrumentation to the song, so the listener will hear drums, electric bass, organ, harmonica and a few other instruments as he weaves a resonant tapestry just as Welch weaves the melodies and lyrics. The result is that the songs are presented in the best musical settings possible, which is partly what gives Gillian Welch recordings a unique and identifiable context.

The instrumentation presented on this CD is diverse and sparsely arranged, ranging from the solo guitar and vocal on her fine tribute *I Had A Real Good Mother and Father* and the aforementioned *Pallet*, to the more complete arrangements and full folk-rock band sound of *Wayside/Back In Time* and *Wrecking Ball*, and on to *No One Knows My Name* featuring mountain-style fiddle, banjo and lyrics. Other standouts include *Lowlands* and *One Little Song*.

Gillian Welch has a muse that no other artist can lay claim to, and her pieces are always interesting and provocative. This CD will leave you feeling as if you've heard something satisfying, yet off the beaten track.



Songs From Wildwood Valley Wildwood Valley Boys

Rebel Records
REB-CD-1799
PO Box 7405
Charlottesville, VA 22906
©2003
www.rebelrecords.com

Songlist: *Jeremiah Callahan's Medicine Show, The Spirit of America, The Big Man From Rosine, I'm Not*

The Drifter, Forever True, Big Time Johnny, Sweet Loretta, Making Memories, If I Could Just Hear Daddy, Talkin' In My Sleep, The Way I Am, When You Are Lonely.

By Brenda Hough

There's no mention in the liner notes about a real Wildwood Valley, but these boys sound like they've just stepped out of the hills of traditional bluegrass. There are plenty of "brother" close harmonies, fine instrumental work and songs that sound as if they were written in days long gone.

Aubrey Holt's songs are hewn from the old timbers of bluegrass: lost loves, local town characters,

and the pain and sorrow of day to day living. His son, Tony Holt, is the lead singer that brings each song to life with sincerity and emotion. David Long adds the tenor vocals and mandolin to the band sound and Wes Vanderpool (nephew of banjo player Dale Vanderpool) plays banjo and Kevin Kehrer adds bass to the mix.

The album opens with a bouncy banjo-driven story about an old time medicine show that travels from town to town. There's a great patriotic feel in Aubrey's song, "Spirit of America," which rings with images of workers and "may Old Glory ever fly." Another Aubrey Holt song, "Making

J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Well, wonder of wonders! I've survived another sleepless week of glorious Bluegrass madness during the IBMA gathering in Louisville, Kentucky! Several thousand of us from all over this nation and the world, gathered together there at the Galt House Hotel on the banks of the Ohio river, to once more renew old friendships, make a lot of new ones, and enjoy the music that we all love. And, oh the music! You went to sleep to it and woke up to it! (I've been home over a week as I write this month's column and I can still hear a phantom Bluegrass band playing in my mind when I go to bed every night!)

This year the CBA was one of the co-sponsors of the Wednesday showcase where one of California's premier bluegrass bands, True Blue, played to over 800 people attending the brunch. And play to them they did! They tore 'em up! Those folks got a dose of real California Bluegrass that made believers out of 'em! We may be on the "left coast," but True Blue showed 'em that Bluegrass music is alive and well west of the Mississippi River! Nuff said about that.

I sorely missed my dear friends Les and Dot Leverett there this year. Dot, you get well for us honey. I missed sitting and visiting with you two, while listening to Les' stories of his 35+ years of working as the photographer for the Grand Ole Opry.

And, speaking of the Opry, what a thrill it was to see Sonny Osborne and Ricky Skaggs interrupt Del McCoury's acceptance speech (for IBMA Entertainer of the Year for the eighth time), to ask him to become a member of the Grand Ole Opry!

The house literally exploded! What a magic night! Everybody yelled until we were literally hoarse!

It was a moment in time that will live in all the memories for those of us who were fortunate enough to witness it. As far as I'm concerned Del McCoury is the rightful successor to Bill Monroe, to carry his music forward on the Opry. All I can say is what my good friend Sonny Osborne told me - "It's about time!"

It was also good to see my friends Ralph and Carol Tribble there this year too. Ralph and I met when we were in high school in Stockton, California, that being in the middle of the last century. (I'm sure glad we can still talk about it!)

Well, I could probably write six columns about all the "doins" in Louisville this year, but I'll leave that to someone more qualified than my own self. This month is when we American celebrate my favorite holiday, Thanksgiving! So, with that said, come on into the kitchen were its nice and cozy this morning. Pour yourself a big cup of Cowboy Coffee and we'll palaver, or as my friend David Ligon down in El Paso, Texas says, "make medicine," over some good Thanksgiving recipes!

Last year at this time I shared some of my recipes that make enough for two people. A lot of you folks are in the same place in your lives as I am. All of our children are grown and moved away, and we just don't cook the big holiday meals we used to when our families were young. That, along with the fact that once you've passed your 60th birthday, your parents, as well as most of your aunts and

Memories" has an old country feel with the fiddle and dobro adding mood to Tony's tale of a lost love. "Talkin' In My Sleep" is a fiddle and banjo driven song with has a Flatt and Scruggs flavor to it. The Flatt and Monroe song, "When You Are Lonely," is given the full treatment, with close harmonies, a strong driving rhythm, and fine dobro work from Harlan Gabbard.

If you like your bluegrass strong and traditional, this album will be for you.



uncles have "gone over Jordan" and you don't have the large family get togethers as you used to do. Hence, the recipes for two!

I miss the large family gatherings of yesteryear, but I must admit cooking and clean up for two or even one is a whole lot easier! (Easy being the key word here!)

Last November I featured a recipe for Cornish Game Hens with Apricot glaze along with stuffing. A lot of you folks fixed it and really loved it, so I thought I'd share one of my "special" recipes with you for Cornish Hens this Thanksgiving. (No, contrary to persistent rumors, Rick Cornish did NOT invent the Cornish Game Hen!)

Cornish Game Hens with Grand Sauce

2 large Cornish Game Hens
2 TBSP melted Butter
2 cups Seasoned Stuffing Croutons
5 TBSP water
Olive Oil
Chicken broth
Kosher Salt and fresh ground Black Pepper to taste

Combine croutons with water and melted butter; stuff hens with it. Place hens on a

Continued on A-22

J.D.'s Bluegrass Kitchen

Continued from A-21
rack in a roasting pan and rub with olive oil, salt and pepper to suit. Bake uncovered at 350f for one and one-half hours, basting occasionally with chicken broth.

Grand Sauce

1/2 cube of Butter
4-oz. of Current Jelly
2 TBSP Ketchup
4 TBSP Worcestershire Sauce
1 1/2 TBSP Lemon juice
1 1/2 TBSP Brandy

Mix all ingredients (except the brandy) together well. Simmer for half an hour, covered, stirring occasionally. Add the Brandy, ignite the alcohol fumes carefully with a match, and simmer for another 15 minutes. The grandest sauce ever! Serve on the side with the roasted hens.

This sauce is also excellent over wild duck or goose. I've even served it with roast beef. Once you've fixed it, you're hooked for life!

Everyone knows that you've just got to have some mashed potatoes for Thanksgiving dinner. I'm surprised sometimes at how many folks don't know how to make really good mashed 'taters! There are so many things you can do to liven up an otherwise drab dish and here's one of the best recipes ever to make some really great smashed 'taters!

Creamy Mashed Potatoes

4 or 5 large Potatoes (Russet, Yukon Gold, Red - your choice)
1/2 cup Half and Half
1 clove Garlic, minced
2 TBSP Sour Cream
Kosher Salt
Butter
Fresh Ground Black Pepper

Peel the potatoes, chunk 'em up in a medium saucepan, cover with water and boil until tender. Drain well. Mash 'em up with a masher. Add the cream, garlic, sour cream and 2 to 3 tablespoons butter. Mix with an electric mixer until nice and fluffy. Place in an ovenproof bowl and reheat if necessary. Salt and pepper to taste.

Now there is how to fix real smashed 'taters that your family and friends will love! (Save the leftovers to make fried potato patties for breakfast.) When you cover a big mound of these with some good country gravy, son it don't get no better than this! I can "disappear" a "dog's bait" of these at every meal, given a chance.

For you folks that are cooling up a Turkey for your holiday dinner, here's one of my favorite recipes for Turkey Gravy. I just purely love to fill a big plate with sliced turkey, dressing and mashed potatoes and cover it with some of this

gravy! Now that's worth giving "Thanks" over!

Turkey Gravy

Turkey neck and giblets
2 stalks Celery, chopped
1 small Carrot, chopped
1 small Onion, chopped
1 Bay Leaf
5 cups Water
1/2 cup Flour

Clean the giblets and chop to 1/2". Brown the neck and giblets in one-teaspoon olive oil. Add the water and the rest of the ingredients; bring to a boil; reduce to a simmer, cover and cook for 1 1/2 hours. Strain and reserve the liquid. Discard the giblets and vegetables. When the turkey is done, pour drippings into a large cup; skim off the fat. Add enough broth to make 4 cups. (Add chicken broth or water if necessary.) Heat roasting pan over burner, pour in two cups of broth and scrape the "goodies" from the pan bottom with a spatula. Whisk 1/2 cup of flour into the remaining 2 cups of cooled broth until smooth. Add to the hot gravy in the pan, stirring constantly over high heat, cook until thickened to suit. Season to taste with salt and pepper.

Right there is some gravy that you'd slap yer granny for!

Just writing about it gives me a case of "the slobbers"!

Hot biscuits slathered with this gravy are pure Manna from heaven! Kin Solomon never had it this good!

When I was a little redneck, come the holiday dinners, mamma always fixed a special salad that we ordinarily didn't get the rest of the year. She would always make a big fruit salad or one of those molded gelatin "nervous" salads. You know the kind I mean. When you touched it, it shook like a nervous cat on a tin roof! Then, when you tried to eat it, it just kinda "disappeared" when you got a mouthful. I never did like that kind and only ate 'em when I was little 'cause I had to. Come age 15, I didn't "have to" eat 'em anymore because I was bigger than mamma!

To my way of thinking a salad isn't a salad unless it's got some "greens" in it. I purely love a real salad and here's one that I cut out of the newspaper, god knows when, and it's a wonderful salad and kind of different. Serve this one with your favorite dressing on it. Here's how you fix some Broccoli Slaw.

Broccoli Slaw

4 cups Broccoli florets

1 medium Carrot, shredded
2 cups Red Cabbage, shredded
1/2 cup Raisins
1 small, sweet Onion, chopped
1 16-oz. bottle dressing

Combine ingredients in a large bowl. Cover and refrigerate at least two to three hours. 4-6 servings.

Of course, you can add other ingredients such as chopped mushrooms, croutons, etc. to this wonderful salad. I love to fix this with my mother's Cole-slaw dressing over it. Yummy! Good for yer innards!

What would a holiday dinner be without a special dessert? Here's a recipe that's easy to fix for two people and to make it really special, serve some homemade ice cream with it. (These are great on a cold winter evening for a "special snack".)

Maple Apple Rings

3 large Apples, peeled, cored, cut 1/4" thick into rings.
3/4 cup Flour
1 Egg, beaten
1/4 cup Maple Syrup
1/4 cup Buttermilk
Oil for deep-frying
Powdered sugar

Combine the egg, flour, syrup and buttermilk and mix well. Heat oil to 375°. Dip apple rings in the batter and fry 3 or 4 at a time until golden

brown. Drain on paper towels. Dust with powdered sugar. 2 to 4 servings.

Well folks, there you have some good ol' Thanksgiving recipes. I hope you folks enjoy 'em as much as I do.

Late one evening (or morning) at IBMA this year, I was sharing a late night conversation, along with a glass of Kentucky's finest, with my good friend Randy Graham and his lovely wife Sherry. I was absolutely astonished when he told me he had cut out and saved every edition of J.D.'s Bluegrass Kitchen over the years. He said, "I don't cook, but someday I'm gonna fix every one of 'em when I retire". (Randy plays mandolin with Continental Divide and the Bluegrass Cardinals.)

All I can say is, "Randy, as good as you can pick and sing, I hope you never retire. So go ahead and start cooking up them recipes right now! You've got 17 years of 'em to do, and besides, I'm sure Sherry won't mind, will you darlin'!"

Meet me here by the ol' cookstove next month folks and we'll "make medicine" over some more holiday treats. Please remember our servicemen and women in your prayers. God bless America and may He grant us all peace and health.

*Yer friend,
J.D. Rhynes*

<NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.
by Phil Cornish

This Month: Using the Internet to find gigs

Have you formed a new band that is looking for gigs? Is your veteran band sick of playing the same old places? Are you a fan of bluegrass and just can't get enough? You're all in luck; the Internet can help you find bluegrass venues!

Let's begin with the easiest. Go to www.cbaonline.org and press the "Search the Calendar" button. Towards the right hand side of the page, click on the "Venue" pull down menu. Viola! There's a pretty good starting point.† Some of those were one-time special events, but many of them are venues that regularly host bluegrass music.

To see what a particular venue has done recently, select the venue, review and edit the calendar range to your liking and press the "Search Events" button. It should show you what has been going on at that

venue, thereby helping you decide if you should pursue the lead, either as a band or a fan.† This will also give you an idea of the caliber of the performers.† If Ricky Skaggs and Kentucky Thunder is a regular, that might tell you that this venue might be out of your league, or conversely that this is exactly where you want to play.

Why re-invent the wheel? Many bands all across the country have web sites, which almost always have a calendar component. Just visit calendar sections of other bands to see where they are playing and then see if you can get a piece of the action!† Another thing many bands list on their web sites is their "band resume" or "past performances" which is a way of letting browsers know where this band has played. It's yet another way you can figure out where all of the action is.

Here are some examples:
www.wildoatsnhoney.com/PastPerformances.html
www.cabinfeverbluegrass.com/Calendar.html

Not sure how to find band web sites? The CBA web site lists several hundred bands that you can view by clicking on the "California Bands" button.

Recently, I have heard several people comment that there seems to be less and less bluegrass venues. Without seeking a sociology grant to study the topic, I cannot be sure this is true or not, but it doesn't really matter. If there are less, that is bad, let's add more. If there is a steady level, that is bad, let's add more. If there are more and more venues all the time, let's keep adding more.

Whether you are a fan or performer, exploring new venues is the hardest way to find a gig, but it can be done.† Visit

local web sites for community calendar listings to find where other types of music are being played. (e.g. www.thewavemag.com) Is there a local brewery that features jazz on the weekends?† Go to their web site, review their calendar and shoot them an e-mail suggesting they try a bluegrass band. If you do manage to get bluegrass† into a new venue, make sure to let everyone know that that venue is open to more bands so that momentum can be built to establish the cafe/club/concert hall as a place where bluegrass music can flourish (unless you want to keep it all to yourself). And of course the easiest way to do this would be to post it in the events section of the CBA web site!

Next Month: *Navigation and content tips for your band's web site*

MUSIC MATTERS -- Musical Instruments & Humidity

By Elena Corey

Those of us who spend most of our time in California do not have to think about relative humidity as much as do people on the wide Arizona deserts, or folks up to their necks in molasses-oozy-Mississippi, any Georgia swamp or the Amazon rain-forest. For this, we are grateful. But we sometimes get complacent and forget even basics of maintaining our valued instruments. So this month's column will review the most important things to consider when making sure our musical instruments are neither too dry nor too wet.

Some instrument manufacturers provide maintenance information to original owners at the time the instrument is made available for adoption. Some conscientious musicians and instrument owners over-learn basics about caring for their instruments so much that it is second-nature to them to do the preventive and corrective things necessary to keep their valued instruments in top-

notch condition.

Some luthiers estimate that problems with humidity—either too much or too little—comprise the most damaging danger to instruments. In geographical areas where the humidity level stays fairly constant, instrument owners learn to compensate for its dangers, but some regions vary by season, so more consideration is needed. Even when the relative amount of humidity outdoors remains fairly constant, indoor fluctuations caused by dry heat in winter can pose serious threats to instruments' integrity.

Instruments that get too much moisture from the air around them swell up, retaining the water, especially arching the wood cross the back. And the fingerboard can stretch to become wider than the neck. This can leave an indented space where the fingerboard is to meet the neck. Too much moisture on an instrument can even cause glued joints to come loose.

Taylor guitar makers say that

when a guitar has dried out, "the arch in the top sinks, taking the bridge with it. The neck bows forward, necessitating a truss rod adjustment. And the fingerboard shrinks in width, causing the sharp ends of the frets to extend beyond the edge of the neck." Sounds serious!

When an instrument has gotten too dry, the string action is also impaired, causing instrument owners to fear the worst. Fortunately, this simple problem can usually be relatively easily corrected by re-humidifying the instrument.

Peter White, maker of fine violins, violas, cellos, mandolins and mando-cellos warns of similar problems exacerbated by the effects of drying winter (indoor) heat, as do many other instrument makers. Many repair jobs factory-warranted repair folks receive entail first restoring proper humidity for the instrument.

Wood used for many of

our traditional musical instruments is vulnerable to swelling or shrinking due to wide moisture variations. Spruce, which provides the top for many acoustic instruments, especially can shrink or expand in reaction to gaining and losing moisture, as it is in contact with room air. Forty-three to forty-seven percent relative humidity is the preferred range for a room containing musical instruments, but that is not a magic wand for keeping instruments safe. Overall, keeping an instrument in its case when you are not playing it will keep it from being subjected to many small relative humidity changes and the effects thereof, as well as from damage from accidental bumps.

Commercial humidifiers, e.g. 'Dampits' also can help to keep an instrument from becoming too dry, and are easily inserted. Little packets of silica gel in your instrument case can prevent your instrument from

becoming too wet, if that is the danger. You can monitor relative humidity levels in your home with a digital hygrometer, which is usually inexpensive and allows for peace of mind when you follow through to remedy the variable effects of weather, indoor heating, etc.

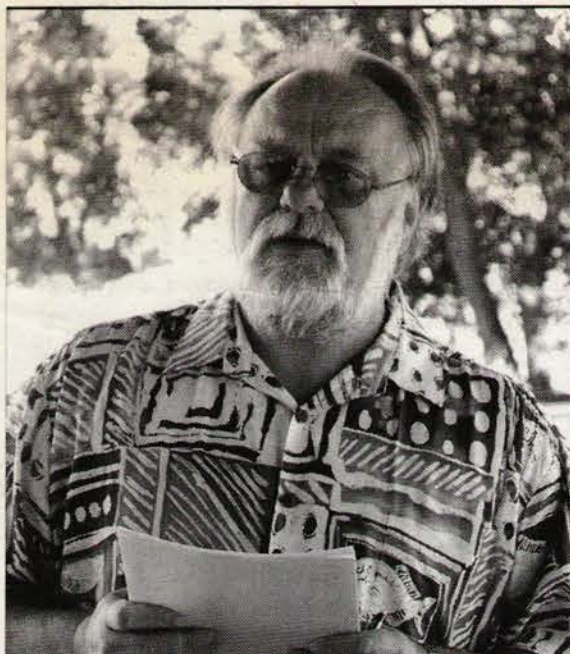
When you are conscientious about caring for your valued musical instrument, the dilemma of 'too dry' or 'too wet' need only apply to your unique and variable sense of humor.

Happy picking to you.

Elena

P.S. As always, your feedback and suggestions for topics to research are very welcome. You may contact me at: elena.cp@earthlink.net

Also, please visit my website: <http://home.earthlink.net/~elenacp/>



Fall campout board meeting Nov. 12

Chairman of the CBA Board of Directors, Rick Cornish shows his serious side as he begins the first meeting of the 2003/04 board.

Below, Sam and Mildred Crisswell and Larry Kuhn performed a song that Mildred wrote to open the board meeting.

Photos by Howard Gold



Reservations for Full Service and guaranteed Electric Camping Spaces available for the CBA's 2004 Festival

By Montie Elston

If you're planning on attending the 29th Annual CBA Father's Day Weekend Bluegrass Festival this June and you would like to have guaranteed full service or electricity only for your RV, reservations are now being taken. The festival will be held June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, California.

The Full Service campsites will rent for \$150 for a full week starting Monday, June 14th and going through Sunday night, June 20th. The rental fee will guarantee you a camping spot as well as a full service connection (water, electric and sewer). You may arrive at any time during this period and know that your space will be waiting for you.

The Guaranteed Electric sites will rent for \$75 for the full week starting Monday, June 14th and going through Sunday night, June 20th. The rental fee will guarantee you an electrical connection and a camping spot for the entire week with no extra camping fees for Monday through Wednesday (a \$60 value). You may arrive on any day you choose (starting Monday, June 14th) and know that you will have not only a guaranteed camp site, but guaranteed

electric at that camp site.

The Guaranteed Electric sites will be located on the same side of the road as the pond in the same general area they were last year. Each site will be large enough for even the largest of RVs and will have a dedicated 20 amp service for each vehicle. The electrical service will run from about 7 am each morning and stay on until 11 or 12 each evening. (It will be at least noon on Monday before service starts and the service will end earlier on Sunday night, June 20th.)

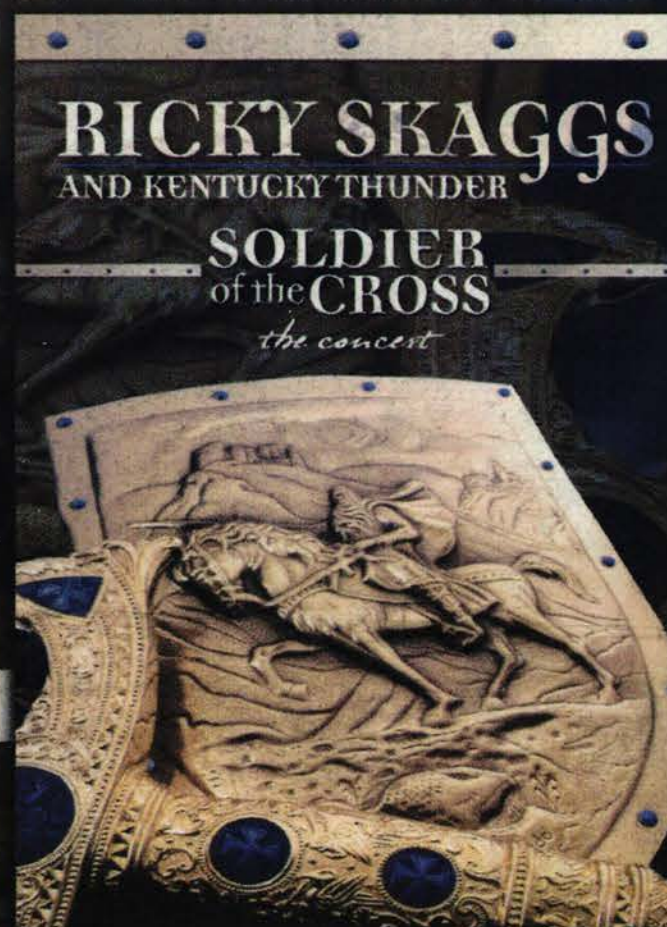
Please know for both Full Service and Guaranteed Electric camp sites, that should you arrive before Monday the 14th, you will have to make arrangements with the fairgrounds and or any other group that should be using the fairgrounds and pay any camp fees they charge.

You may make reservations for either service by going on line at cbaontheweb.org or by contacting Esther House at (707) 573-3983 or email mrsbluegrass@pacbell.net. Special camping reservations can also be made with your festival ticket orders. There is an advertisement and ticket order form on A12 & 13 of this issue for your convenience.

RICKY SKAGGS

AND KENTUCKY THUNDER

SOLDIER of the CROSS *the concert* DVD



Ricky and his all-star band deliver a rousing performance of Gospel and Bluegrass favorites in this previously-unreleased concert on DVD. This outstanding show features songs from Skaggs' Grammy® Award-winning album, *Soldier Of The Cross*, and also includes guest appearances by The Whites and Jerry & Tammy Sullivan.

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breakdown

CBA's presence at the 2003 IBMA World of Bluegrass

Bluegrass musicians, agents, record company executives, journalists, radio personalities and fans from across the United States and around the world gathered at the Galt House Hotel in Louisville, Kentucky last month for the 2003 IBMA World of Bluegrass.

For the past several years, the California Bluegrass Association has hosted hospitality suites every night during the week-long Trade Show and FanFest. The suites open after the official IBMA events are over for the night and feature showcase opportunities for bands which afford them the opportunity to be seen and heard by Bluegrass professionals and hopefully to help their professional careers with job offers, recording contracts and publicity.

Larry Kuhn, the CBA's liaison for our presence at IBMA, has the huge job of scheduling the volunteers who are the hosts and hostesses for the suites, as well as the bands who want to showcase. It is a big job and one which Larry performs very well.

These bands, in alphabetical order, performed in our CBA Hospitality Suite late into the early morning hours every night, from

Monday through Saturday. Our crowds were heavy and sometimes extraordinarily heavy, always friendly and appreciative. The CBA Suite at the IBMA World of Bluegrass and FanFest events was amongst the most popular late night entertainment scenes. Each night, hundreds of people, rotated through our suites. Our organization is a highly respected member of the international bluegrass community, viewed with respect and admiration by both artists and fans alike.



Above: Carolina Road performs in the CBA suite. Left: Wayne Taylor, Keith Arneson and Frank Solivan II of Country Current (with unknown bass player), warm up the audience in the suite. Below: Fragment, a hot bluegrass band from the Czech and Slovak Republics showcase.



2003 hospitality suite showcase bands

Adam Dewey & Crazy Creek, Boston, MA
Atkinson Family Bluegrass Band
Barbed Wire Cutters, Bellingham, WA
Barefoot Bluegrass, Alaska

Big Hillbilly Bluegrass, Washington DC
Billie Renee and Cumberland Gap
Blue Moon Rising, Madisonville, TN
Bluegridge, Walnut Grove, NC
Borderline, northern California
Bradley Walker and Dixie Wind, Trinity, AL
Bret Howland, America's Gatekeeper of Traditional Music
Bull Harmon and Bull's Eye, Florissant, MO
Buncombe Turnpike, Asheville, NC
Cadillac Sky, Texas
Carolina Road
Cedar Hill
Cherryholmes Family, AZ
Chris Stuart and Backcountry
Cletus and the Burners, Ithaca, NY
David Parmley and Continental Divide, Whitehouse, TN

Daybreak, Nashville, TN
Emily Singleton and The Cumberland Plateau
Exit 81, Russellville, AR
Fast Forward, Hartsville, TN
Fisher and Company
Fragment, Slovak Republic
Grass Strings
Ground Speed, Switzerland
Heartstrings, Nashville, TN
High On The Hog, Boulder, CO
Honi Deaton and Dream, Suwanee, GA
Hunger Mountain Boys, Gt. Barrington, MA
Iron Horse
James Reams and the Barnstormers
Jeff Davis and New Reflection
Kickin' Grass
King Wilkie, Charlottesville,

VA
Korby Lenker
Lampkins Family Band, Las Vegas, NV
Linville Ridge Band
Marty Raybon Band, Tuscumbia, AL
Melissa Wade and Wild Blue Yonder
Meridian, southern West Virginia
Mountain Bluebirds, Vancouver, BC
New Road, Luttrell, TN
Old School Freight Train
Open Road, Longmont, CO
Pacific Crest, Bakersfield, CA
Pine Mountain Railroad, Pigeon Ridge, TN
Rain Check, North Carolina

Continued on B-2



Ev and Bee Lilly performed in the large CBA suite. The brothers are still performing occasionally and were a real treat for the audience.

Bands who performed in the CBA suites

Continued from B-1

Rhonda Vincent and The Rage
 Rick Jamison and Copper Canyon, northern CA
 Ron Spears and Within Tradition
 Ross Nickerson
 Ryan Holladay
 Second Glance
 Skip Gorman and Friends, Grafton, NH
 Soulgrass with Billy Ray Latham
 Special Consensus, Oaklawn, IL
 Steep Canyon Rangers, Asheville, NC
 Strung Over, Santa Cruz, CA
 The Avett Brothers, Midland, NC
 The Booher Family, Johnson City, TN
 The Cana Ramblers
 The Dowden Sisters
 The Earl Brothers, SF Bay Area
 The Emory Lester Set, Cookstown, Ontario, CAN
 The Gibson Brothers, upstate New York
 The Good Brothers, Toronto
 The Jan Smith Band
 The Lilly Brothers and the Lilly Mountaineers
 The Martin Family Band
 The Wells Family
 The Wilders, Kansas City, MO
 Traylor Parker and the Propane Tanks
 True Blue, SF Bay Area
 Vince Coombs and Shade Tree Grass, Xenia, Ohio
 Wil Maring and Shady Mix



CBA's Hospitality Suite Hosts and Helpers -- Pictured left to right in the front row are: Frank Solivan, Mark Hogan, Cecelia Shotwell and Rob Shotwell. Back row: Montie Elston, Larry Kuhn, Rick Cornish, Bob Thomas, Tim Edes, John Duncan, Gene Bach, Rick Barnes and Carl Pagter. Several others who helped with the hospitality efforts include: Suzanne Denison, Bill Downs, Susan Edes, Cheri Fenchel, Nancy Jankowski, Darrell Johnston, Evelyn Lee, Gene Mason, Tom Parker, Tami Roth and Ron and Lee Teel.

Del McCoury Band Earns Eighth Entertainer of the Year Award Alison Krauss + Union Station's LIVE Wins Album of the Year

NASHVILLE, TN — The Del McCoury Band and the live concert recording LIVE by Alison Krauss + Union Station won top honors at the 14th Annual International Bluegrass Music Awards held on Thursday, Oct. 2, at The Kentucky Center, in Louisville, KY. Hosted by Alison Krauss and Dan Tyminski, the evening featured a number of powerful, live performances from award nominees who played for a sold-out crowd of bluegrass music industry reps and fans from around the world.

McCoury and his band members received their eighth honor for Entertainer of the Year, an award they received for six consecutive years from 1994-2000 and again in 2002. Band members took home trophy's for Bass Player of the Year for Mike Bub and Fiddle Player for Jason Carter. McCoury received the surprise of his career when he was invited by Ricky Skaggs and Sonny Osborne to be inducted as the newest member of the legendary Grand Old Opry in late October. Alison Krauss + Union Station earned the trophy for Album of the Year for LIVE, recorded coincidentally in the award show city at the Louisville Palace. Dan Tyminski, a member of Alison Krauss + Union Station and the well known 'Man of Constant Sorrow' from the hit movie 'O Brother Where Art Thou,' received

his third consecutive award for Male Vocalist of the Year. Rhonda Vincent took Female Vocalist of the Year honors for the fourth year in a row.

Doyle Lawson & Quicksilver were recipients in several categories including Vocal Group of the Year for the third consecutive year, a third career win for Gospel Recorded Performance of the Year for "Hand Made Cross" and their second career win in the Song of the Year category for "Blue Train" written by John D. Loudermilk from the album Hard Game of Love.

The Recorded Event of the Year winner, Will the Circle Be Unbroken Vol. III, once again brought a diverse group of artists together including the late Johnny & June Carter Cash. The album was produced by Randy Scruggs & The Nitty Gritty Dirt Band for Capitol Records and featured performances by Matraca Berg, Sam Bush, Vassar Clements, Iris DeMent, Rodney Dillard, Jerry Douglas, Glen Duncan, Vince Gill, Josh Graves, Jamie Hanna, Emmylou Harris, Byron House, Alison Krauss, Taj Majal, Jimmy Martin, Del McCoury, Rob McCoury, Ronnie McCoury, Jonathan McEuen, The Nashville Bluegrass Band, Willie Nelson, Tom Petty, Tony Rice, Earl Scruggs, Randy Scruggs, Ricky Skaggs, Doc

Watson, Richard Watson, Glenn Worf & Dwight Yoakam.

Ricky Skaggs and Kentucky Thunder picked up their fifth win for Instrumental Group of the Year, an award they won in 1998, 1999, 2000 & 2002. Kentucky Thunder banjo player Jim Mills took home his fourth Banjo Player of the Year award. Instrumental Album of the Year went to Aubrey Haynie's Bluegrass Fiddle Album. A long sought after session musician, Haynie solo produced his Sugar Hill release. Master guitar player Bryan Sutton picked up the Guitar Player of the Year nod for a second career win, his first being in 2000.

It was an exciting night for newly crowned Emerging Artists Kenny & Amanda Smith as they accepted their first International Bluegrass Music Award. Adam Steffey, a member of Entertainer of the Year nominees Mountain Heart and a former member of Alison Krauss + Union Station, took home the award for Mandolin Player of the Year for the second year in a row. Blue Highway's Rob Ickes returned to his status of Dobro Player of the Year by adding a sixth trophy to his collection. Ickes last won the award in 2000.

The 2003 IBMA's Bluegrass Hall of Honor inductee was the legendary J.D. Crowe. Crowe, one of the most influential banjo players and band leaders of his time, has been influential in the

careers of some of the genres most well known artists including Ricky Skaggs, Jerry Douglas, Doyle Lawson, Tony Rice, Red Allen, Bobby Slone and Keith Whitley. It was through his work as banjo player and baritone vocalist in Jimmy Martin's Sunny Mountain Boys that Crowe began establishing his reputation as a master of the driving, straightforward five-string banjo style with a penchant for impeccable timing.

Recipients of the 2003 International Bluegrass Music Awards

- Hall of Honor Inductee — J. D. Crowe
- Entertainer of the Year — The Del McCoury Band
- Instrumental Group of the Year — Ricky Skaggs & Kentucky Thunder
- Vocal Group of the Year — Doyle Lawson & Quicksilver
- Female Vocalist of the Year — Rhonda Vincent
- Male Vocalist of the Year — Dan Tyminski
- Song of the Year — "Blue Train (of the Heartbreak Line)," Doyle Lawson & Quicksilver (artists), John D. Loudermilk (writer).
- Album of the Year — Alison Krauss + Union Station Live; Alison Krauss + Union Station (artists/producers); on Rounder Records

- Emerging Artists of the Year — Kenny & Amanda Smith
- Gospel Recorded Performance of the Year — "The Hand Made Cross," Doyle Lawson & Quicksilver (artists), Doyle Lawson (producer), on Sugar Hill Records.
- Instrumental Album of the Year — The Bluegrass Fiddle Album, Aubrey Haynie (artist/producer), on Sugar Hill Records.
- Recorded Event of the Year — Will The Circle Be Unbroken Vol. III; Nitty Gritty Dirt Band, Matraca Berg, Sam Bush, June Carter Cash, Johnny Cash, Vassar Clements, Iris Dement, Rodney Dillard, Jerry Douglas, Glen Duncan, Vince Gill, Josh Graves, Jamie Hanna, Emmylou Harris, Taj Mahal, Jimmy Martin, Del McCoury, Robbie McCoury, Ronnie McCoury, Jonathan McEuen, The Nashville Bluegrass Band, Willie Nelson, Tom Petty, Tony Rice, Earl Scruggs, Randy Scruggs, Ricky Skaggs, Doc Watson, Richard Watson, Glenn Worf & Dwight Yoakam (artists); Randy Scruggs & The Nitty Gritty Dirt Band (producer); on Capitol Records.

Instrumental Performers of the Year

- Banjo — Jim Mills
- Bass — Mike Bub
- Guitar — Bryan Sutton

IBMA Award winners

Continued from B-2

- Dobro — Rob Ickes
- Fiddle — Jason Carter
- Mandolin — Adam Steffey

Distinguished Achievement Awards

Jack Cooke
Terry Lickona
Bob Turbanic
Fiddlin' Arthur Smith
The Station Inn

Bluegrass Event of the Year
European World of Bluegrass,
Voorthuizen, The Netherlands,
produced by the European Bluegrass Music Association

Print Media Personality of the Year
Wade Jessen, Billboard

Broadcaster of the Year
Terry Herd, Bluegrass Radio Network/Sirius Satellite Radio

Best Graphic Design for Recorded Project

Nate Clesowich & Amy Van Holzhause for designing Big Apple Bluegrass, by The Greenbrier Boys on Vanguard Records

Best Liner Notes for Recorded Project
Dan Crary for writing notes for Chambergrass: A Decade of Tunes from the Edges of Bluegrass by Berline, Crary & Hickman on Sugar Hill Records

Grand Ole Opry invites Del McCoury to become next Opry member on Oct. 25

NASHVILLE, Tennessee — The Grand Ole Opry did things a little different this time around. Bluegrass great Del McCoury — while accepting the coveted Entertainer of the Year honor at the International Bluegrass Music Association Awards earlier this evening in Louisville, Ky. — was interrupted by fellow bluegrass musicians Ricky Skaggs and Sonny Osborne. But the surprise was one of a lifetime, as the two Opry members asked McCoury a long-awaited question, "What are you doing on Oct. 25? On that night, how would you like to become a member of the Grand Ole Opry?"

An overwhelmed McCoury waved to a standing ovation crowd, and said "I'm just so honored." IBMA show co-host and Opry member Alison Krauss followed with, "I can feel the love."

"Del McCoury will be a wonderful addition to our esteemed roster of Opry members," said Pete Fisher, Opry vice president and general manager. "In addition to the significant contribution he has made to bluegrass music, Del has a big heart for the Opry and its performers, as evidenced by his numerous appearances as a guest performer. We

very much look forward to welcoming the great Del McCoury as a member of the Grand Ole Opry on Oct. 25th."

Delano Floyd McCoury began playing bluegrass music at the early age of 11, having fallen in love with the distinct sound of Lester Flatt and Earl Scruggs. After six decades of bluegrass success — including a stint in Bill Monroe's Bluegrass Boys — Del McCoury is now recognized for helping to pave the path for a music that is flourishing in the modern era.

McCoury gained early notoriety with Del McCoury and the Dixie Pals. Today, the Del McCoury Band includes sons Ronnie and Robbie, who joined the band in the 1980s. Throughout the 1990s, McCoury's band, which has taken its style of bluegrass on tour with rock group Phish, Steve Earle and the popular Bonnaroo Music Festival, has embodied the best qualities of



Del McCoury gets a hug from Ricky Skaggs as Bobby Osborne looks on. The two interrupted Del's performance during the IBMA Awards Show in Louisville, KY to give him the Opry's invitation.

bluegrass and imparted its influence on many of today's finest musicians.

The band is also well known for introducing and educating many acclaimed performers to the hard-core

traditional bluegrass sound of acoustic fiddle, banjo, mandolin, guitar and upright bass," Fisher said. "Del McCoury has proven himself to be an architect of bluegrass music's future. He is a true innovator."

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STUDIO INSIDER -- Mastering

By Joe Weed

Welcome to November!

Studio Happenings

I hope you've survived another Halloween and are gearing up for some serious wintertime bluegrass! Here at Highland Studios, we've had a busy autumn. CBA member Doug Montgomery came by in October to see the studios and brought some of his old recordings; Doug's hoping to form a vocal oriented bluegrass band. We've been recording a lot of tracks lately as clients try to finish projects in time for the holidays. Modern Celtic group Mantis was in, recording a digeridoo a couple of weeks ago (!) and several groups have been mixing and mastering.

I've been hitting the bluegrass radio shows in the bay area with co-producer Heather Bridger, presenting our recently released Appleseed Recordings' CD, "Spain in My Heart." This new album, a collection of music from the Spanish civil war in the 1930's, features performances by Pete Seeger, Arlo Guthrie, and several other performers familiar to California music lovers, including Laurie Lewis, Sylvia Herold, Norton Buffalo, John McCutcheon and yours truly. The CD features several genres, including Celtic, American folk, nuevo flamenco, and contemporary latin styles.

Napster rising from the funeral pyre...

The Napster name was bought earlier this year by Roxio, the Santa Clara-based company that makes Toast and Jam, two widely used

and very good applications for burning CD's and DVD's. Roxio is planning to re-launch Napster as a legal, "pay-per-song" on-line service. A quick check of the Napster web site this morning revealed that they are planning to launch the site on October 29 with a fee-based system charging \$.99 per song, or \$9.95 per album. They plan to offer over 500,000 titles when they initially go on line.

Apple's iTunes still a pain in the %&#@

This puts them in direct competition with Apple Computer's "iTunes" service, which also offers music for the same \$.99 per song fee. Apple claims almost 400,000 tunes in their on-line store at present, but my repeated attempts at getting my new Apple iBook's "iTunes" application to access their store so I could search for the "bluegrass" genre have so far been unsuccessful. My searches for "Bluegrass" came up dead, and rather than presenting me with a list of music to browse or search, I was repeatedly given slow loading web pages hawking Apple's hardware products. So much for "convenient on-line shopping!" I can't even get the store to stop selling computers and ipods and show me the music! Once again, Apple comes up with some great ideas, but screws up the implementation.

Is bad publicity forcing the big guys to soften?

The Recording Industry Association of America (RIAA) an-

nounced last week that it is warning over 200 users of file-sharing services that they will be sued for illegally downloading music files. The RIAA's initial round of lawsuits earlier this year ended up causing some major music pie in the face for the RIAA, after it became known widely that among the defendants in these lawsuits were a 12-year old daughter of a single mom, a grandfather in Texas, and a retired school teacher, who, according to an article in the October 10, 2003 *San Jose Mercury News* Business section, was awakened late a night by a process server. (Gestapo tactics???)

So who are the bad guys, anyway?

Clearly, the RIAA isn't just searching out bank robbers, murderers, and crime syndicate members to stop them from file sharing. But putting real faces and identities with the music downloaders drives home the fact that this type of crime is being perpetrated by "regular folks" who just don't want to pay for their music. And when enough "regular folks" opt to get their music this way, it disrupts the revenue streams of the record companies, both large and small. "Regular folks" who make their money from music need their revenue streams too, just to pay their bills.

The RIAA is giving this new round of letter recipients an option to settle before it brings lawsuits. Many attorneys had advised clients against going along with the RIAA's earlier "amnesty" program, which allowed people to "fess up," admitting in writing that they had been

engaging in illegal activities, and promising not to continue. So it remains to be seen how successful this attempt will be at diverting heavy users of music file-swapping.

Hanging out with the bad guys

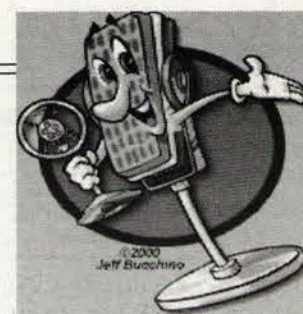
I went to the web site of Kazaa, probably the largest and best known of the "peer to peer" file sharing services. Their site is full of promises of anonymity to its users, probably in direct response to the recent threats of lawsuits from the RIAA.

I then looked at several of Kazaa's pages, paying particular attention to their end-user license. It specifically prohibits the user from copying or distributing their software to other users or over a network.

Once again, as with the earlier version of Napster, we have an example of a company which profits greatly from using other people's intellectual property (their music) without paying for it, and then tries to prohibit the rest of the world from copying their software.

In other words, according to the hypocrites at Kazaa, your intellectual property is protected by copyright law if you're a software engineer. But not if you're a musician.

In a recent editorial, the *San Jose Mercury News* (Monday, October 13, 2003) reported that Kazaa's parent company is proposing a new fee-based file sharing service. Kazaa wants the ISP's



(that means all the companies that provide internet access to people) to monitor and charge for music downloads. This is patently ridiculous—the ISP's will never accept responsibility or liability for monitoring the activities of their subscribers. That's like asking the Post Office to check for illegal activity every time you send a CD to somebody.

The big picture

But the larger picture here shows that Kazaa's parent is aware of the need for a new model, and has begun the process, however flawed, of sounding out the market for alternatives to today's lawlessness. Once the industry puts really smart people on that search, and gives them as many resources (\$ and co-operation) as the pirates give their software engineers, we'll see some real progress.

Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408)353-3353, or by email, at joe@highlandpublish-ing.com.

Favorite Gospel Songs

By Elena Corey

To paraphrase our beloved co-founder of the CBA, Jake Quisenberry, "Most people new to bluegrass gospel just think of 'I'll Fly Away,' 'Amazing Grace,' 'Will the Circle Be Unbroken?' and maybe Hank Williams' 'I Saw the Light' when they think of bluegrass gospel. There is a whole lot more. We need to keep the old songs alive for new folks."

Amen, brother. If we don't dust off some of our early gospel songs and let them shine again for people, those songs will die of disuse. For instance, who, anymore, can find a recording of "Climbing over Zion's Walls" or "Singin' Them Cheerful Songs"?

In the interest of reviving some of the little-sung bluegrass gospel treasures, I thought I'd start a primer list of ones that bring fond memories to me. I hope other people will add their selections to this list. Some of these songs are still available via public recordings, e.g. Jim & Jesse's rendition of "Heaven," and the Red Clay

Rambler's recording of "The Parting Hand." Other wonderful old gospel songs may not, even now, live outside of the memories of oldsters who may not be around much longer to sing them to another generation.

So here, in alphabetical order, are some classic gospel songs I think are worth preserving. These are just a start; they don't include even the staunch church hymns that also beg to be kept alive, e.g. "Rock of Ages," "When the Roll is Called Up Yonder," "Gathering Flowers for the Master's Bouquet" or hymns recorded by bluegrass groups, such as "Pass Me Not, Oh Gentle Savior," or "Just Over in the Gloryland." This list also excludes songs that are basically choruses, e.g. "Do Lord," and "I'm on My Way." Neither does this short list include the great traditional spirituals such as "Swing Low, Sweet Chariot," "Nobody Knows the Trouble I've Seen," "I am a Poor Wayfaring Stranger" or "Ezekiel Saw the Wheel," and this

list also neglects the generally loosely inspirational (but not overtly Christian) songs, such as, "Morning Has Broken." All of such omitted songs probably also deserve our renewed attention. This little list focuses on the old, nearly lost-to-us gems that aided the will of several generations of our ancestors to keep on keeping on—to continue exerting their efforts in behalf of work they found to be noble and upwardly focused. These 40 titles are included here with two hopes in mind: 1) that you'll look them over and if you don't know a few of them, you'll try to get to know them and see if you can appreciate them enough to keep them alive, and 2) that perhaps they'll act as springboards suggesting additional songs to you that you can then share with me..

1. Ain't No Grave Gonna Hold This Body Down
2. Come & Dine
3. Come on, Dear Lord, and Get Me
4. Country Baptizin'
5. Cryin' Holy Unto the Lord

6. Down in the Valley to Pray
7. Fifty Miles of Elbow Room
8. Flee as a Bird to the Mountain
9. Get Behind Me, Satan
10. Get in Line, Brother
11. Give Me the Roses While I Live
12. The Gloryland Way
13. God Leads His Dear Children Along
14. Gone Home
15. The Gospel Ship
16. The Gospel Plow
17. The Hallelujah Side
18. He Will Set Your Fields on Fire
19. Heaven
20. I'll Be No Stranger There
21. Keep on the Sunny Side
22. The Last Mile of the Way
23. Life's Railway to Heaven
24. No Depression in Heaven
25. The Old Account Was Settled Long Ago
26. The Parting Hand
27. Prayer Bells from Heaven
28. Rank Strangers
29. The River of Death
30. The Royal Telephone

31. The Sunny Side of Life
32. Supper Time
33. Sweet Heaven in My View
34. There's An All-Seeing Eye Watching You
35. We Shall All Be Reunited
36. When Daniel Prayed
37. When I Can Read My Title Clear
38. Who is That Callin'?
39. The Wicked Path of Sin
40. Will There Be Any Stars in My Crown?

In mid-November I intend to begin supplying lyrics of these songs on my web site, which has the address: <http://home.earthlink.net/~elenacp>. And to share the tunes of these songs, I'll gladly sing into your tape player. We could teach each other these—and similar old songs if there is sufficient interest in singing songs like these that remind us of our gospel heritage.

Please e-mail me with titles of your favorite gospel songs—or offer other feedback to: elenacp@earthlink.net

CBA Calendar of Bluegrass, Old-time and Gospel Events

BAND PERFORMANCES NOVEMBER

- 11/2/2003 — **The American Roots Music Show** featuring **Alhambra Valley Band** at The Music Store, 66 West Portal Ave. in San Francisco, CA. For information, call (415) 664-2044 or email: thearms@hotmail.com.
- 11/2/2003 — **Earthquake Country** performs from 205 pm at the San Gregorio General Store, Highway 84 and Stage Road San Gregorio, CA. For information: <http://www.sangregorio.com/>, or call 650-726-0565.
- 11/3/2003 — **Crosstown** performs from 6:30 to 8:30 pm at Phil's Fish Market and Eatery on Sandholt Road in Moss Landing, CA. For information: regiberry@hotmail.com or call 831-375-2975.
- 11/3/2003 — **Bluegrass Masters** (Roland White, Jim Hurst, Missy Raines, Ron Stuart, Bill Evans) perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA at 8 pm. For information or tickets, visit <http://www.thefreight.org> or call 510-548-1761.
- 11/22/2003 — Marley's Ghost performs at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA at 8 pm. For information or tickets, visit <http://www.thefreight.org> or call 510-548-1761.
- 11/4/2003 — **Ho'Down Quartet** performs at Blackthorn Tavern, 834 Irving (at 9th Ave.) in San Francisco, CA.
- 11/4/2003 — **Highway One** performs from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information: <http://www.samsbbq.com>, or 408-297-9151.
- 11/7/2003 — "House Of Bluegrass" featuring **Due West** at Maxfield's House Of Caffeine, 398 Dolores @17th Street, San Francisco, CA (415) 255-6859.
- 11/7/2003 — **Sonoma Mountain Band** performs at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information: murphy@vom.com or 707-935-0660.
- 11/08/2003 — **Due West** performs at Espresso Garden Cafe, 814 S. Bascom Avenue, San Jose, CA. For information: <http://www.fiddlingcricket.com> or 408-292-7940.
- 11/8/2003 — **Acme String Ensemble** performs from 8-10 pm at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information: murphy@vom.com or 707-935-0660.
- 11/9/2003 — **The American Roots Music Show** featuring the **Suzy Thompson Band** at The Music Store, 66 West Portal Ave. in San Francisco, CA. For information, call (415) 664-2044 or email: thearms@hotmail.com.
- 11/10/2003 — **Courthouse Ramblers** perform at 7 pm; picking

party at 8 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. For information: regiberry@hotmail.com or call 831-375-2975.

11/11/2003 — "Bluegrass Gold" features **Detour and Homespun Rowdy** at Sweetwater, 154 Throckmorton Street in Mill Valley, CA. For information visit www.carltonmusic.com.

11/11/2003 — **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Ave.) San Francisco, CA.

11/14/2003 — **Briarwood** performs at Mission Pizza & Pub, 1572 Washington Blvd., Fremont, CA. For information: <http://www.missionpizza.com> or 510-651-6858/510-574-1880.

11/16/2003 — **Jeanie and Chuck's Country Roundup and The Sibling Bros.** Perform from 7-10 at Critical Grass at the Hotel Utah, 500 Fourth Street at Bryant, San Francisco. For information on the bi-monthly Critical Grass series, visit www.allwreckedup.com/criticalgrass or call the Hotel Utah at 415-546-6300.

11/17/2003 — **Crosstown** performs from 6:30 - 8:30 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. For information: regiberry@hotmail.com or call 831-375-2975.

11/18/2003 — **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Ave.) San Francisco, CA.

11/20/2003 — **David Thom Band**

performs from 9-11 pm at the Cafe Amsterdam, 23 Broadway, Fairfax, CA. For information, call 415-256-8020.

11/21/2003 — "House Of Bluegrass" featuring the **Stairwell Sisters** at Maxfield's House Of Caffeine, 398 Dolores @17th Street, San Francisco, CA (415) 255-6859.

11/21/2003 — **Earthquake Country** performs from 8-10 pm at Blue Rock Shoot in Saratoga, CA. For information, call 408) 867 3437.

11/22/2003 — **David Thom Band** performs at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information: murphy@vom.com or 707-935-0660.

11/22/2003 — **Grass Menagerie** performs at Smoke Cafe, Downtown Jamestown on Main Street, Jamestown, CA. For information: rcornish@sjcoe.net or call 209-588-9214.

11/22/2003 — **Sonia Shell and the Factor of Five** perform at the Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.

11/22/2003 — **Kathy Kallick & Nina Gerber** perform at Petaluma Coffee Cafe, 2nd and H Sts., Petaluma, CA (707-781-3272)

11/22/2003 — **David Thom Band** performs at Murphy's Irish Pub,

464 E. 1st St. in Sonoma, CA. For information: 707-935-0660, <http://www.sonomapub.com>

11/24/2003 — **Courthouse Ramblers** perform at 7 pm; picking party at 8 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. For information: regiberry@hotmail.com or call 831-375-2975.

11/25/2003 — **Ho'Down Quartet** performs at Blackthorn Tavern, 834 Irving (at 9th Ave.) in San Francisco, CA.

11/25/2003 — **Wild Oats & Honey** performs from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information: <http://www.samsbbq.com>, or 408-297-9151.

11/27/2003 — **Dark Hollow** performs from 8-10 pm at the Atlas Cafe, 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

11/28/2003 — "House Of Bluegrass" featuring **Strung Over** at Maxfield's House Of Caffeine, 398 Dolores @17th Street, San Francisco, CA (415) 255-6859.

11/30/2003 — **The American Roots Music Show** featuring **Carolina Special** at The Mu-

sic Store, 66 West Portal Ave. in San Francisco, CA. For information, call (415) 664-2044 or email: thearms@hotmail.com.

DECEMBER

12/1/2003 — **Crosstown** performs from 6:30 - 8:30 pm at Phil's Fish Market and Eatery, on Sandholt Road in Moss Landing, CA. For information: regiberry@hotmail.com or call 831-375-2975.

12/2/2003 — **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Ave.) San Francisco, CA.

12/2/2003 — **Highway One** performs from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information: <http://www.samsbbq.com>, or 408-297-9151.

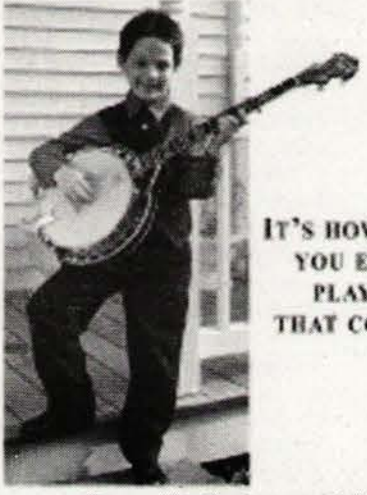
12/5/2003 — **Sonoma Mountain Band** performs at Murphy's Irish Pub, 464 First Street on the east side of the square in downtown, Sonoma, CA. For information: murphy@vom.com or 707-935-0660.

12/05/2003 — "House Of Bluegrass" featuring **Ho'Down Quartet** at Maxfield's House Of Caffeine, 398 Dolores @17th Street, San Francisco, CA (415) 255-6859.

Continued on B-6

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CBA Calendar of Bluegrass, Old-time and Gospel Events

Continued from B-5

12/07/2003 — The American Roots Music Show featuring the Crooked Jades at The Music Store, 66 West Portal Ave. in San Francisco, CA. For information, call (415) 664-2044 or email: thearms@hotmail.com.

12/12/2003 — Poor Man's Whiskey performs at Murphy's Irish Pub, 464 E. 1st St. in Sonoma, CA. For information: 707-935-0660, <http://www.sonoma.pub.com>

12/12/2003 — "House Of Bluegrass" featuring Earthquake Country at Maxfield's House Of Caffeine, 398 Dolores @ 17th Street, San Francisco, CA (415) 255-6859.

12/13/2003 — Carolina Special performs at Murphy's Irish Pub, 464 E. 1st St. in Sonoma, CA. For information: 707-935-0660, <http://www.sonoma.pub.com>

12/14/2003 — The American Roots Music Show featuring the Jimbo Trout Jug Band at The Music Store, 66 West Portal Ave. in San Francisco, CA. For information, call (415) 664-2044 or email: thearms@hotmail.com.

12/19/2003 — "House Of Bluegrass" at Maxfield's House Of Caffeine, 398 Dolores @ 17th Street, San Francisco, CA (415)

FESTIVALS, CONCERTS & OTHER EVENTS NOVEMBER

11/1/2003 — Dix Bruce Swing Guitar Workshop, 11:30-2:00 pm at Gryphon Stringed Instruments, 211 Lambert St. in Palo Alto, CA. Fee is \$30 per person. For information, call (650) 493-2131.

11/1/2003 — David Parmley & Continental Divide in Concert at the Encino Community Center, 4935 Balboa Blvd., Encino, CA. Opening this great evening of music is Border Radio with Kelly McCune and Tom Corbett. Showtime is 7:30 pm. Tickets: In advance \$17.50 Children/Students w/I.D. \$12.00. At the door: \$20.00. For information, contact Harley Tarlitz at members.aol.com/intune news or call 818-906-2121 ext. 107.

11/1/2003 — Acoustic Guitar Solos by Jerry Garcia Workshop by Dix Bruce, 2:30-5:00pm pm at Gryphon Stringed Instruments, 211 Lambert St. in Palo Alto, CA. Fee is \$30 per person. For information, call (650) 493-2131.

11/4/2003 — Showcase and Open Mic bluegrass, honky tonk, alt country at the Hotel Utah, 4th and Bryant, San Francisco, CA. For information, visit: www.thehotelutahsaloon.com or call 415-546-6300.

11/5/2003 - 11/9/2003 — Death Valley Encampment sponsored by the Death Valley 49ers in

Death Valley, California. For information, email dutchoven@sxpress.com or visit www.deathvalley49ers.org.

11/6/2003 — Chris Stuart and Backcountry House Concert in Cerritos, CA. For information, contact Chris Stuart, chris@chrisstuart.com or 858-335-3322.

11/7/2003 — Suze Glaze & Friends Concert, 8-11 p.m., 45 Baldwin Avenue, Sierra Madre, CA. For information, call (626) 355-1596.

11/7/2003 - 11/9/2003 — 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA. Performers include: the Kathy Kallick Band, Lost Highway, Backcountry, Pacific Crest, Borderline Bluegrass Band, Diana Donnelly and the Yes Ma'ams, Batteries Not Included, Dark Hollow, Cliff Wagner & Old #7, High Country, 4 Believers, Grass Menagerie, Cabin Fever, Past Due, Carolina Special, Due West and Highway One. For information, call 916-989-0993; e-mail: sacbluegrass@attbi.com or website: www.cbaontheweb.org.

11/11/2003 — Showcase and Open Mic bluegrass, honky tonk, alt country at the Hotel Utah, 4th and Bryant, San Francisco, CA. For information, visit: www.thehotelutahsaloon.com or call 415-546-6300.

11/14/2003 - 11/15/2003 — Four Corners Bluegrass Festival & Fiddle Championships in Constellation Park, Everett Bowman Rodeo Grounds, Hwy. 60-93, 1 mi. E. of Wickenburg, AZ. Bands include: The Blade Runners, High Plains Tradition, The Special Consensus, and Open Road. Other events planned are band scrambles, children's activities and contests, as well as the Four Corners championship contests for fiddle, flatpick guitar, banjo, mandolin and vocals. For information or tickets, call 928-684-5479 or website: www.wickenburgchamber.com.

11/15/2003 — FaultLine Concert at 7:30 pm at the First Presbyterian Church at Fourth and L Streets in Livermore, CA. Doors open at 7:00 pm. Tickets are \$20.00 for adults and Children under 12, \$10.00. For information, contact Dennis Vied for tickets. First Presbyterian Church Fourth and L Street, Livermore, Dennis Vied, dvied@comcast.net or 925-455-0133.

11/18/2003 — Showcase and Open Mic bluegrass, honky tonk, alt country at the Hotel Utah, 4th and Bryant, San Francisco, CA. For information, visit: www.thehotelutahsaloon.com or call 415-546-6300.

11/22/2003 — Cool Contra Dance with the band Old Time Confusion at the Pilot Hill Grange in Cool, CA. Instruction at

6:30 pm followed by the dance from 7-10 pm. Admission is \$7 for adults; \$5 for those under 18; and \$1 for children 12 and under. Sponsored by the Georgetown Divide Recreation District. For information, call Alan at 530-333-1109.

11/25/2003 — Showcase and Open Mic bluegrass, honky tonk, alt country at the Hotel Utah, 4th and Bryant, San Francisco, CA. For information, visit: www.thehotelutahsaloon.com or call 415-546-6300.

11/30/2003 — The Bragg Family Country Christmas Show at J.R.'s Texas BBQ, 180 Otto Circle, Sacramento, CA. All you can eat BBQ dinner plus concert. Tickets can be purchased via phone, web site or J.R.'s \$25 covers all cost. For information or tickets, visit www.zaigroup.com, email: events@zaigroup.com, or call 909-469-2676.

DECEMBER

12/2/2003 — Alison Krauss & Union Station concert at the Walt Disney Concert Hall in Los Angeles, CA. Information at 213-972-7300.

12/3/2003 — Alison Krauss & Union Station concert at the Arlington Theatre in Santa Barbara, CA. Information at 805-963-4408.

12/5/2003 - 12/7/2003 — Brookdale Bluegrass Festival at the Brookdale Lodge (10 miles north of Santa Cruz between Ben Lomand & Boulder Creek). Bands include: The Earl Brothers, The Circle R Boys, Bean Creek, Harmony Gritz, The Sibling Brothers, This Hear, Mary Mc Caslin, Stay Tuned, Heartwood, The Acme String Ensemble, Faux Renwachs, The Abbott Family Band, The Devil Makes Three, The Lunatic Fringe, The Yodeling Lady Lolita with The Little Billies, plus The Underwater Banjo Contest, tweeners, open mike sets, kids activities, and a free bluegrass jammers workshop. For information, visit <http://www.themusicmotel.com> or call 831-335-3662.

JANUARY

1/16/2004 - 1/18/2004 — 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA. Bands include: Blue Highway, Backcountry, The BladeRunners, Dave Peterson & 1946, Goldwing Express, Harmony Breeze, Lost Highway, Silverado, The Special Consensus and Wildfire. Hosted by the Blythe Area Chamber of Commerce. For information or tickets, call 760-922-8166 or visit the chamber website at www.blythearea.chamberofcommerce.com.

1/23/2004 - 1/24/2004 — String Fling 2004 Old Time Fiddle

Contest, at the Imperial Valley Fairgrounds Hulsienida Building (Across from the airport) in Imperial Valley, California. Registration begins Friday, January 23, 2 p.m.

Full Hookups: \$12/night and Dry Camping: \$6/night. For more information contact: Lyn Neal (760)352-6362.

1/24/2004 — 29th Annual Cloverdale Old Time Fiddle Contest and Festival from 9 a.m. to 6 p.m. at the Citrus Fairgrounds in Cloverdale, CA. Sponsored by the Cloverdale Historical Society. Admission is \$10 for adults; \$8 for seniors, \$5 for children 6-11 years old and free for those under 6. For more information, visit www.cloverdalehistoricalsociety.org/fiddle, email: mziegen@mindspring.com or call 707-894-2067.

FEBRUARY

2/5/2004 - 2/8/2004 — 30th Annual SPBGMA Bluegrass Music Awards & 21st National Convention at the Sheraton Music City Hotel in Nashville, TN. Partial list of bands performing includes: IIIrd Tyme Out, Lynn Morris Band, Larry Cordle & Lonesome Standard Time, J.D. Crowe & the New South, Jimmy Bowen & Santa Fe, Honi Deaton & Dream, Carolina Road, Special Consensus, The Lewis Family and many more. The event is held in conjunction with the SPBGMA 21st International Band Championship. For information or tickets, contact SPBGMA c/o Chuck Stearman, P.O. Box 271, Kirksville, MO 63501; call 660-665-7172; email spbgma@kvmo.net or visit www.spbgma.com.

2/13/2004 - 2/15/2004 — Colorado's 19th Annual Mid-Winter Bluegrass Festival at the Northglenn Holiday Inn & Holidome, I-25 and 120th Avenue, Denver, CO. Featuring: James King Band, Lost and Found, Cherryholmes, Perfect Strangers, Midnight Flight, Eddie & Martha Adcock, Berge Family, Steep Canyon Rangers, Hit & Run, Bluegrass Patriots, Elliotts Ramblers, Coal Creek Bluegrass Band, O'Brien Family, Halden Wofford and the Hi-Beams, Mandomonium and Fred & Cathay Zipp. Other events include regional band showcases, beginners jams, workshops, and a vendors' fair. For information or tickets, call 970-482-0862; e-mail: seamanproductions@comcast.net or visit www.seamanevents.com.

2/13/2004 - 2/15/2004 — ABMA Superstition Mountain Bluegrass Festival at the Apache Junction Rodeo Grounds in Apache Junction, AZ. Featuring: Lonesome River Band, Special Consensus, Pine Moun-

tain Railroad, Southern Sun, Ron Spears & Within Tradition and more. For more information, contact the Arizona Bluegrass Musicians Association, phone Janice Haas at 480-982-4938; e-mail: THEABMA@arizonabluegrass.org or website: www.arizonabluegrass.org.

2/14/2004 — CBA Presidents' Day Bluegrass Festival at Analy High School in Sebastopol, CA. Featured bands include Rhonda Vincent & the Rage, Kathy Kallick and Nina Gerber, High Country, Alhambra Valley Band, the Road Oilers, Scott Berber, John Reischman & the Jay Birds, StrungOver and more. Lots of jamming space, food and softdrink vendors and more. For information, call Mark Hogan at 707-829-8012 or email: hogiemoon@msn.com. Tickets on sale in December.

MARCH

3/19/2004 - 3/20/2004 — California State Old Time Fiddle Association State Competition in the Municipal Auditorium, 1220 Myers Street in Oroville, California. Registration begins at 2 pm on Friday, March 19. Contests are open to all California residents of any age. The contest rules are based on the national competition rules of Weiser, ID. Fiddlers compete in a wide range of divisions from peewee to senior senior. Acoustic guitar and bass accompanists are welcome. RV parking is available. A dance will be held on Friday night from 6:30-10 pm. For more information, call Bob Hedrick at (530) 589-4844.

APRIL

4/30/2004 - 5/2/2004 — 1st Annual Mid-State Bluegrass Festival at the California Mid-State Fairgrounds in Paso Robles, CA. Featuring: the James King Band, the Shankman Twins, Cache Valley Drifters, Ron Spears & Within Tradition, John Murphy & Carolina Special, Rick Jamison & Copper Canyon, Sidesaddle & Co., Pacific Crest, Borderline Bluegrass Band, Grateful Dudes, the Brothers Barton, Piney Creek Weasels, Pat Conway & Friends and Kids on Stage directed by Frank Solivan. For information or tickets, call 209-785-2544; e-mail: banjolady@caltel.com or visit www.midstatebluegrassfestival.com.

JUNE

6/17/2004 - 6/20/2004 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California. Partial line-up includes: Laurie Lewis, Dirk Powell, Mountain Heart, J.D. Crowe & the New South, David Parmley & Continental Divide, a Bluegrass Cardinals Reunion, Pine Mountain Railroad (Emerging Artist Band) and Gerald Evans and Paradise. Many more bands to be

CBA Calendar of Bluegrass, Old-time and Gospel Events

added. Tickets on sale now at Early Bird Discount rates. See ad on pages A 12 & 13 for information and an order form or purchase on line at www.cbaontheweb.org. For more information, call 209-293-1559.

JAM SESSIONS

Editor's note: Information on jam sessions is current as of press time, but may not always be accurate. Please call or e-mail to check on jams before driving long distances to attend. If you know of changes, deletions or additions to these listings, please contact me at 209-293-1559 or e-mail: bgsbreakdown@volcano.net. Suzanne Denison

MONDAY

- **Alameda — McGrath's Irish Pub** CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGrath's is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at darby@campspam.net or 510-533-2792.
- **San Jose — Gospel Bluegrass Jam** at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For information, call Ken Jones at (408) 281-2229.
- **Moss Landing — Phil's Fish Market and Eatery** on Sandholt Road in Moss Landing. Regular Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. For information or directions, contact Regina — e-mail: regiberry@hotmail.com or call 831-375-2975.

TUESDAY

- **Brookdale — Acoustic Music Jam** every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.
- **Escondido — Regular jam session** hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington Streets in Escondido, CA.
- **Granada Hills — Bluegrass Association** of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.
- **Los Gatos — Lupin Naturist Resort** Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com.

WEDNESDAY

- **Lompoc — Acoustic Jam session** on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730.

- **Palo Alto — Fandango Pizza Jam** in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928.
- **San Francisco — Bluegrass Country Jam** with Jeanie and Chuck is a monthly jam session held every first Wednesday at 8pm at the Plough & Stars, 116 Clement Street at 2nd Avenue. For more information, call the pub at 415-751-1122 or contact Jeanie and Chuck at polingsf@earthlink.net.
- **Sonoma — Murphy's Irish Pub** Bluegrass Jam the first and third Wednesday of every month at 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, call 707-935-0660 or visit their website at www.sonomapub.com.

THURSDAY

- **Berkeley — Fifth String Berkeley Jam** every Thursday; starts about 7 p.m. The Fifth String Music Store is located at

- 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.
- **Corte Madera — Bluegrass Jam** 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte Madera, CA. For information, visit www.carlton.com/jam.html.
- **Napa — Bluegrass and Fiddle Jam** Session every Thursday night from 7:30 to 10:30 pm in Napa, CA. For information, call 707) 226-3084.
- **Sacramento — Fifth String Music Store** Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at questions@thefifthstring.com or call 916-442-8282.
- **San Francisco — Atlas Cafe Bluegrass jam** session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama, San Francisco, CA. For information, call 415-648-1047.

FRIDAY

- **Ceres — Jam session** sponsored by the Central California Old-Time Fiddlers Assn., at Walter

- White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.
- **Felton — Bluegrass Slow Jam** at Barbra & Eric Burman's home, 1145 El Solvo Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.
- **Jamestown — Delta-Sierra Jam** California Bluegrass Association Sponsored Jam at the Smoke Café at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915.
- **Laguna Niguel — Acoustic Jam** session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.
- **Lemoore — Acoustic Music Club** Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras_muzik@hotmail.com or phone 559-582-9155.

SATURDAY

- **Bakersfield — Bluegrass jam** every Saturday at 1 p.m. at Busker's Music, 1704 Chester Avenue, Bakersfield, CA.
- **Clovis — Kings River Bluegrass Association Jam** the 1st and 3d Saturday of every month; 7 p.m.; free admission, at Temperance Kutner School located on the corner of Olive and Armstrong about 1 1/2 mile east of Clovis Ave. in Clovis, CA. New members always welcome. For information, call Pat Nyenhuis at 559-447-0918.
- **Granada Hills — Pickin' Night** at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA the 3rd Saturday of every month. Beginners Jam/Timing Workshop 6 to 7:30 p.m., open jam 7:30 to 10:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- **Long Beach — Regular Jam** session every Saturday from 1-6 pm at Fendi's Cafe, 539 E Bixby Road in Long Beach, CA. For information, call 818-282-9001 or visit www.pickinparlor.com.
- **Manteca — Delta Old Time Fiddlers and Bluegrass Association** Jam, 1st and 3rd Saturdays 6:30

Continued on B-10



For some of the greatest pickin' in California...

Make plans now to attend the 29th Annual CBA Father's Day Weekend Bluegrass Festival, June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, CA!

Early Bird discount tickets are now on sale... see pages A12 & 13 for a partial line-up and ticket order form.

Tickets may also be ordered with a credit card at: www.cbaontheweb.org.

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Forget Macy's and Joan Rivers, this is what all the best dressed pickers are wearing this season. Your purchase goes towards making the CBA, and your bluegrass experience, even better. So wear your heart



Cap / Embroidered / Black high cut or Khaki Cap style



Bucket Cap / Embroidered / Khaki



Official CBA Logo T-shirt
White / Logo on front, icon on back



CD case
Black imprint on Tan



Heavy sweatshirt / hooded
Charcoal or Blue / Embroidered



Quarter zip sweatshirt
Charcoal or Blue / Embroidered



Father's Day Festival 2003 T-shirt
White / Ladies scoop neck (not pictured)
A few left in various style, sizes and colors.



Frisbee
White on Teal



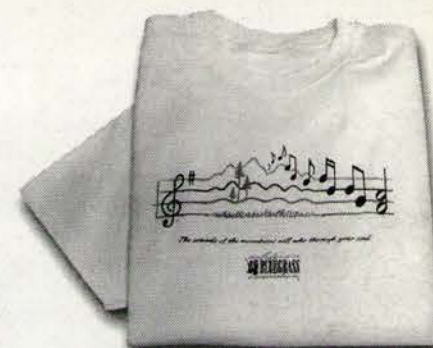
Double Pocket Tote Bag / Black and Royal Blue



Canvas Tote Bag / Natural and Blue
Full Color Logo



Happy T-shirt / Caption: "I picked California."
with small CBA logo. Red or White



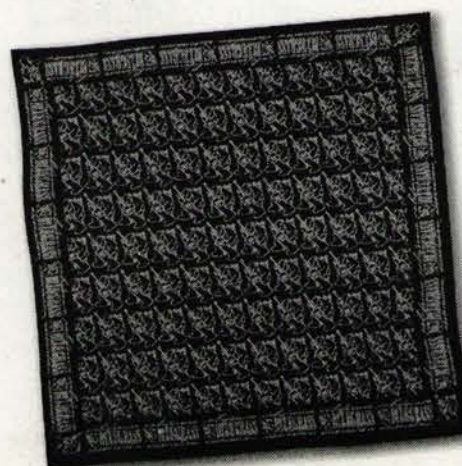
Mountain Music T-shirt /
Caption: "The sounds of the mountains
will echo through your soul." White.



The Jug / 64 ounce / White or Granite



Travel Mug / Stainless Steel



Bandanna / 22x22 / Black on Teal, or Teal on Natural

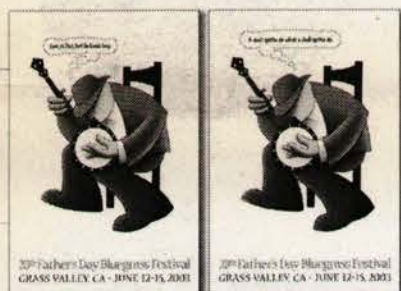


Tumbler / Translucent
Frosted White or Red / 32 oz.

on your sleeve, or your head, or your fridge, or... And, oh, doesn't little Benny need a birthday present?



Limited Edition Poster of George Callaghan's oil pastel illustration for the CBA. Full color, frameable UV durable ink. 20x26.



1. "Love ya Dad, but I'm kinda busy."
2. "A dad's gotta do what a dad's gotta do."

Father's Day Postcards / 4x6



Bumper Stickers / 9x3



Poster / Father's Day Festival 2003
Full color lithograph / 11x17



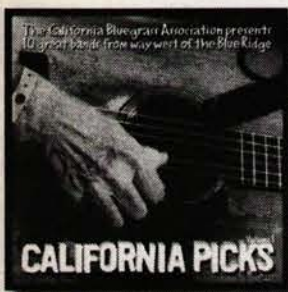
Neck Cooler / Freeze, wrap, and chill out.
Lasts 18-30 hours.



Magnet / Fits most refrigerators



Sunblock / Convenient day packets



New CBA CD showcases
10 California Bands / 20 songs



Tire Cover
Fits most RV's



Many 'Classic' items are still available.

DESCRIPTION NO. PRICE TOTAL
Circle or write the size/color/choice in the margin please.

Items with New Logo

Bandana / Natural, Teal	_____	\$6.00	_____
Ball Cap / Black, Khaki	_____	\$15.00	_____
Bucket Hat / Khaki	_____	\$15.00	_____
Bumper Stickers (Specify 1_ 2_ 3_)	_____	\$1.00	_____
CD holder / Zipper, Sleeves	_____	\$10.00	_____
CD "California Picks" Vol.1	_____	\$15.00	_____
Frisbee	_____	\$3.00	_____
Jug / Insulated / 64 oz. / White, Granite	_____	\$8.00	_____
Lapel Pin 2003	_____	\$3.00	_____
License Plate Frames / Chrome / with logo and "Genuine American Music"	_____	\$10.00	_____
Magnet	_____	\$3.00	_____
Neck Cooler / Cotton twill cover	_____	\$8.00	_____
Koozie	_____	\$4.00	_____
Postcards / Father's Day (Specify 1_ 2_)	_____	\$7.50	_____
Poster / Artist Limited Edition	_____	\$18.00	_____
Poster / Father's Day Festival 2003	_____	\$2.50	_____
RV Tire Cover (Specify 27" - 30")	_____	\$35.00	_____
Sunblock / day packets	_____	\$2.50	_____
Tote Bag / Canvas	_____	\$15.00	_____
Tote Bag / Double Pocket	_____	\$10.00	_____
Travel Mug / Polished Steel	_____	\$15.00	_____
T-Shirt / CBA Logo	_____	\$12.00	_____
T-Shirt / Festival 2003	_____	\$15.00	_____
Ladies scoop neck / White / L XL XX	_____	\$15.00	_____
Other assorted styles, colors, sizes.	_____	\$12.00	_____
T-Shirt / Happy Face Banjo / Red, White	_____	\$12.00	_____
T-Shirt / Mountain Music / White	_____	\$4.00	_____
Tumbler / Frosted Plastic / Red, White	_____	\$37.00	_____
Sweatshirt / Hooded / Charcoal, Blue	_____	\$34.00	_____
Sweatshirt / 1/4 Zip / Charcoal, Blue	_____	\$30.00	_____
Sweatshirt / Crewneck / Sandalwood	_____	\$0.50	_____
CBA Logo Decal / Color on clear	_____	\$0.50	_____
CBA Member Decal / Color on clear	_____	\$0.50	_____

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CBA Afghan / All Cotton Throw with Logo woven in beautiful full color	_____	\$50.00	_____
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S M L XL XXL	_____	\$95.00	_____
CBA Denim Jacket XXX or XXXX	_____	\$10.00	_____
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CBA Thermal Mug / 22 oz.	_____	\$7.00	_____
CBA Thermal Mug / 32 oz.	_____	\$4.00	_____
CBA Visors / Yellow	_____	\$20.00	_____
Henley Shirt / Black, F.Green, Lake, Natural, White, Heather (Most sizes)	_____	\$3.00	_____
Lapel Pin / 25th annual	_____	\$20.00	_____
Sweatshirt / White / S XL XXL	_____	\$25.00	_____
Sweatshirts / Black, F.Green, Denim, Stonewashed Green (Most sizes)	_____	\$14.00	_____
T-Shirt Festival 2002 - Black, F.Green, Ash, Natural, Denim (Most sizes)	_____	\$5.00	_____
T-Shirt Festival 2001 / L XL	_____	\$10.00	_____
Henley Festival 2001 / S M L XXL	_____	\$10.00	_____
T-Shirt / White / S M XXL XXXL	_____		_____

Miscellaneous

Bill White Tape	_____	\$5.00	_____
Woodland 2000 CD	_____	\$15.00	_____

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Orders of \$1 to \$10.99, add \$4;
\$11 and up, add \$6

Sub Total \$ _____
Shipping* \$ _____
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Name: _____

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City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Bands and Upcoming Gigs

This band listing is a service which is free to bands and musicians in California and other states. If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

CALIFORNIA BASED BANDS

- **The Acme String Ensemble:** Red Hot Old Time Music! For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- **A Full Deck** — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrvc@netptc.net.
- **Alhambra Valley Band** — Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email

LQuin 54266@aol.com; www.alhambra-valley-band.com.

- **All Wrecked Up** — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at <http://members.aol.com/wreckedup>.
- **Backcountry** — "a variety of acoustic music", including bluegrass, gospel, folk, new-grass, and acoustic jazz. Contact Doug Clark (408) 726-2322. January 16 - 18, 2004 - 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA.
- **Back-In-Tyme**, for information or bookings, call 209-275-6626.
- **Backroads** — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com.
- **Mr. Banjo and the Lonesome Wailers** — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or

website: <http://members.aol.com/mrbanjo99>. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.

- **Tina Louise Barr** — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hotline).
- **Batteries Not Included** — a Bluegrass band based in the bay area, playing contemporary and traditional bluegrass. For bookings, contact Toni Murphy (408) 738-1123, e-mail gtmurphy@goto.net. Or visit their web site at www.bnibluegrass.com. November 7 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.
- **The Birch Lake Ramblers** — Bluegrass and eclectic acoustic music. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for information, bookings or to be put on their mailing list.
- **Charlie Blacklock with "Charlie's Band"** — 1821 St. Charles St., Alameda, CA 94501. Phone

(510) 523-4649.

- **The BladeRunners** — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.TheBladeRunners.com or E-mail to Bladegras@aol.com. January 16 - 18, 2004 - 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA.
- **The Bluegrass Believers** — Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy. Information or bookings P.O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: tjshewmake@juno.com.
- **Blue Canyon** — performs hardcore traditional bluegrass with an edge. For information or bookings, call (916) 798-0697 or see <http://www.macr.aebrothers.com/BlueCanyon.html>.
- **The Bluegrass Intentions** — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com.
- **Blue to the Bone** — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
- **Bluer Pastures** — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
- **Borderline** — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. Band members are Josie Donegan, Rick Grant, Kris Hare, and Allen Light. For Bookings contact Allen Light 1333 Howe Ave Suite 208, Sacramento, CA 95825; phone 916-922-6004 or e-mail: aml1944@aol.com. Website: www.borderlinebluegrass.com. November 7 — Opening CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.
- **Briarwood** — "Bluegrass and More." Check us out at www.briarwoodmusic.com. For bookings, contact Topher Gayle at (408) 264-8038 or booking@briarwoodmusic.com.
- **Dix Bruce and Jim Nunally** — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: musix1@aol.com); or Jim Nunally (510) 787-0050 (e-mail: jimnunnally@compuserve.com).
- **Cactus Bob & Prairie Flower** — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail renwah@sonnet.com.
- **John Murphy and The Carolina Special** — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information, Bill Richerson, at (707) 644-3745 or email: imxentertainment@hotmail.com. November 9 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA; December 13 — Murphy's Irish Pub, 464 E. 1st St. in Sonoma, CA. For information: 707-935-0660, <http://www.sonomapub.com>.
- **The Circle R Boys** — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact mastertone@bigfoot.com. The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
- **The Circuit Riders of the Western Territory** — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 96130, phone 530-260-1687.
- **Compost Mountain Boys** — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: www.humboldt.edu/~manetasm/compost.
- **Country Ham**, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (434) 985-3551.
- **The Courthouse Ramblers** — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or, web site at <http://www.2.cruzio.com/~woolfolk/>.
- **Crooked Jades** — bluegrass, old time, and original music. For information or bookings, call Jeff



CBA Jam Calendar

Continued from B-7

- 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.
- **Newark** — Jam session the first and third Saturday at Mission Pizza Central, 5454 Central, Newark, CA. For information, call (510-574-1880)
- **Sebastopol** — Bluegrass & Acoustic music jam; every Saturday, 2-5 p.m. at CoffeeCatz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. For information, call John Youngblood at 707-431-2955.

SUNDAY

- **Castro Valley** — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. Free workshop for fiddlers under 18 (2:30-4:30 pm) For information, call (925) 455-4970 or visit <http://www.fiddle.com/california>.
- **Chico** — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm at Smokin' Moe's" BBQ in downtown Chico, CA. All instruments and levels are welcome. For information, call the restaurant at (530) 891-6677, or Sid Lewis at (530) 894-2526.
- **Crescent City** — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone

welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.

- **Hollywood** — Highland Grounds Coffee House Old-timey Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.
- **Eureka** — Bluegrass Jam session every Sunday from 8 to 10:30 pm at Six Rivers Brewing Company, 325 Second Street (on the corner of D Street), in old town Eureka, CA 95501. For information, call 707-268-3893 or e-mail calterrybob@aol.com.
- **Napa** — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along the bank west. For information, contact Jerry Pujol at wtiger@interx.net.
- **Orangevale** — California State Old Time Fiddlers Association Jam at Orangevale Grange, 5807 Walnut Ave., Orangevale, CA on 2nd Sunday of each month 1 - 4:30 p.m. For information, call (916) 966-9067.
- **Palo Alto** — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in

Palo Alto, CA. For information, contact Patrick Weldon at jpaweldon@earthlink.net or call 650 494-2928.

- **San Francisco** — Regular jam session the 2nd and 4th Sunday of every month from 3 to 6 pm at Progressive Grounds Coffee Shop, 400 Courtland Ave. in San Francisco, CA. For information, contact Larry via e-mail at larrythe241@yahoo.com.
- **San Jose** — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.
- **Santa Cruz** — Bluegrass Jam night on the 2nd and 4th Sundays each month at the Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373.
- **Sutter Creek** — Old-time and Irish Jam session at Belotti's Bar on Main St. (Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: billjean@softcom.net.
- **Tracy** — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.

Bands and Upcoming Gigs

Kazor at (415) 587-5687.

•**Dark Hollow**—traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: jkaway@webtv.net or Alan Bond (510) 845-2909 or e-mail: darkhollow@attbi.com. Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco. November 9 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

•**Diana Donnelly & the Yes Ma'ams**—Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or DLDonnelly@sbcglobal.net. The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month. November 9 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

•**Doodoo Wah**—contact Ron DeLacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at www.doodoowah.com.

•**Due West**—(Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: 74012.251@compuserve.com. November 7 — Maxfield's House Of Caffeine, 398 Dolores @17th St., San Francisco, CA (415-255-6859); November 8 — Espresso Garden Cafe, San Jose, CA; November 9 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

•**The Earl Brothers**—have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: robored@pacbell.net or website: www.earlbrothers.com.

•**Earthquake Country**—for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA.

•**Barry & Annie Ernst & Ain't Misbehavin'**—acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: www.morningglorymusic.com or call 415-892-6550. E-mail: anniefidl@aol.com. 7/5/2003—6-9 pm at Lot 36 Restaurant, 940 7th

Ave. in Novato, CA. For information, call (415) 987-3699;

•**Bill Evans**, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: bevans@nativeandfine.com

•**Fiddletown String Band**—old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.

•**Foothill Ramblers**, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.

•**Fresh Picked Bluegrass Band**—for information or bookings, call 510-233-5027.

•**Frettin' Around**—Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).

•**Gold Coast**—a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail Shelah@102010.3276@compuserve.com.

•**The Gold Rush Balladeers**—Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: juliejohnsongold@hotmail.com.

•**The Grass Menagerie**—for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at www.grassmenagerie.com. Performing at the Smoke Cafe in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month; November 8 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

•**The Green Brothers**—John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.

•**Harmony Grits**—for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.

•**Haywired**—upbeat, acoustic folk-a-billy. For information or bookings, contact Mark Guiseponi in Stockton at (209) 465-0932.

•**The Heartland String Band**—Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.

•**Hide the Whiskey**—for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email renwaha@sonnet.com or Pegleg Reza (209) 785-7726.

•**High Country**—contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656;

e-mail: hwaller@pacbell.net. November 7 — 4th Annual CBA Veteran's Day Bluegrass Festival at the Yolo County Fairgrounds in Woodland, CA;

•**High Hills**—Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: highhill@pacbell.net or visit their website at <http://home@pacbell.net/highhill/>.

•**HomeSpun Duet**—a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. Homespun@jps.net.

•**Highway One**—Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email hwyone@earthlink.net. Visit the band's website at www.highwayonebluegrass.com. Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA. November 8—4th Annual CBA Veteran's Day Bluegrass Festival (Yolo County Fairgrounds, Woodland), 2 pm.

•**Hwy 52**—San Diego-based traditional and original bluegrass band. Contact Wayne Dickerson, 1657 E. H St., Chula Vista, CA 91913, 619-421-8211, e-mail Hwy52@aol.com or on the web at <http://members.aol.com/hwy52/>.

•**In Cahoots**—specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.

•**Just Kidding**—Performances for Children. Traditional American music. For information and bookings, please call Jill Cruy (925) 672-3242 or Lynn Quinones (925) 229-0365.

•**The Kathy Kallick Band**—for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: bgsignal@worldnet.att.net. November 7 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

•**Keystone Crossing**—Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carlone Music at (415) 332-8498 or go to <http://www.carlone.com/kc.html>

•**Laurel Canyon Ramblers**—for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: HP5stringer@aol.com.

•**Laurie Lewis**—for booking information and schedule of performances, visit Laurie's web site at: www.laurielewis.com. November 14 — The Cellar Stage, Baltimore, MD; November 15, — The Prism, Charlottesville, VA; November 16 — The Barns of Wolftrap, Vienna, VA; De-



ember 21 — Freight & Salvage Coffeehouse, Berkeley, CA; February 15 — Cordiner Hall, Walla Walla, WA; February 20 — Battelle Auditorium, Richland, WA; February 21 — Enumclaw Auditorium, Enumclaw, WA; February 22 — Caff Paradiso, Eugene, OR; June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Local Motives**—Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: banjoman@onemain.com.

•**Lone Prairie**—performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: saddlesong@dsldesigns.net; web page <http://members.cruzio.com/~zozo/bra/>.

•**Long Lonesome Road**—For information or bookings, contact Dick Wodrich at RLWodrich@aol.com or phone 928-380-4229.

•**Loose Gravel**—Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•**Lost Highway**—"Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. November 8 & 9 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA; January 16-18, 2004 — 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA.

•**Lost & Lonesome**—George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email:

ireton@shasta.com.

•**LeRoy Mack**—Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: www.leroymack.com.

•**MacRae Brothers**—Old-Time Country Brother Duets. For information or bookings, call (916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: MacRaeBrothers@yahoo.com or web page: <http://www.MacRaeBrothers.com>. The MacRae Brothers perform at Sam's Bar B Que, Bascom Avenue in San Jose on the 5th of Wednesday of any month with a 5th Wednesday.

•**Modern Hicks**—contemporary Bluegrass. For booking or information, call 707-526-4397.

•**Mountain Laurel**—for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: dbianchi@nccn.net. November 22 — CD release party at the Palms in Winters;

•**Naughty Pine**, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

•**Ed Neff & Friends**—for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•**On The Loose**—Bluegrass and Gospel, Traditional and Contemporary. Check out our CD, "Know Better Than To Bother" (2002). For booking or information, contact Rob Shorwell at 530-273-5879 or rob5string@lanset.com; OR Randy Allen at 530-346-6590 or all@allenguitar.com.

•**Pacific Crest**—for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: craigw@ncinternet.net. November 8 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.

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Bands and Upcoming Gigs

Continued from B-11

- **Past Due and Playable** — for information call (530) 265-8672 or (530) 274-1298; or E-mail: gposobonya@d-web.com. November 8 — CBA's 4th Annual Veteran's Day Festival at the Yolo County Fairgrounds in Woodland, CA.
- **Pleasant Valley** — (the Giacomuzzi Family Bluegrass Band), Contemporary style Bluegrass Music. For information or bookings, call (805) 987-2386.
- **Radio Rail** — for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: www.omix.com/radiorail.
- **Red Dirt Bullies** — for booking or information, call Dennis Sullivan at 530-893-3967.
- **Rose Canyon Bluegrass Band** — traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.
- **Round Valley Hogcallers** — Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: banjoman7@sbcglobal.net. (Also see Local Motives).
- **Peter Rowan** — for information or bookings, contact Keith Case and Associates, 1025 17th Ave. South 2nd Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.
- **Rural Delivery** — contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.
- **Saddle Rash Bluegrass Band** — for bookings and information, write to P.O. Box 5741, Tahoe City, CA 96145, or call (530) 581-1193.
- **The Sibling Brothers** are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: siblingbrothers@yahoo.com; or write to PO Box 1245, Boulder Creek, CA 95006.
- **Sidesaddle & Co.** — contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at www.sidesaddleandco.com or e-mail: lisaonbass@aol.com.
- **Sierra Mountain Bluegrass** — contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.
- **Sierra Ramblers** — American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at www.sierraramblers.com.
- **Sierra Sidekicks** — Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot

- stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.
- **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDO SLIM@aol.com; Website: www.sourdoughslim.com. November 8 & 9 — Auburn Christmas Craft & Music Festival, fairgrounds, Auburn, CA; November 15 — Loomis Cowpoke Gathering, Memorial Hall, Loomis, CA 1 PM; November 28 & 29 — Sonora Christmas Craft & Music Festival, fairgrounds, Sonora, CA; December 6 & 7 — Monterey Cowboy Poetry & Music Festival, Doubletree Convention Center, Monterey, CA; December 19 & 20 — Winter Night's Yeow!, Sutter Creek Theater, Sutter Creek, CA, 8 PM; December 27 — Winter Night's Yeow!, Crest Theater, Sacramento, CA 8 PM; January 3 — Winter Night's Yeow!, State Theater, Modesto, CA 8 PM; January 10 — Winter Night's Yeow!, Center for the Arts, Merced, CA 8 PM; January 16 & 17 — Winter Night's Yeow!, Fallon House Theater, Columbia, CA 8 PM;
- **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- **Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com.
- **Springfield Crossing** — original folk, jazz, bluegrass, swing. Contact Richard Sholer, P.O. Box 1073, Twain Harte, CA 95383 or phone (209) 586-2374.
- **Stairwell Sisters** — For information or booking website: www.stairwellsisters.com.
- **Stay Tuned** plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main Vein Bluegrass." For bookings or information, contact Suzanne Suwanda (suwanda@earthlink.net) (415) 454-1448 or Randy Weese (925) 443-9292.
- **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
- **Stringin' Along** — Good time acoustic music of various styles including bluegrass, blues, swing, and fun oldies. For information or bookings, please call Mark Giuseponti in Stockton (209) 465-0932 or Ron Linn in Brentwood (510) 634-1155.
- **StrungOver** band members are Hugh Broughton, Adam Galblum, Jason Lampel, Jeremy Lampel, and Michael Thurman. Hot, youthful progressive bluegrass on the more jammy High Sierra type scene. 5 piece with lots

- of power. For information or booking, call Eric Ruderman 831-345-7652 or e-mail: booking@strungover.com. November 1 — GoodFoot Lounge, Portland, OR; November 3 — Sam Bond's Garage, Eugene, OR; November 4 — Ashland Creek Bar & Grill, Ashland, OR; November 12 — Strings, Berkeley, CA; November 12 — Hensflings's Tavern, Ben Lomond, CA.
- **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thetdb.com or phone 415-499-8466. Visit our website at www.thetdb.com for gig schedule and band information. The band performs at the Caffé Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30 — 12 pm; information: 415-256-8020; and at Murphy's Irish Pub in Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660.
- **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- **True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com.
- **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com. November 2 — Fresno Folklore Society Concert (no location given) Fresno, CA. For information call 559-431-3653.
- **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.net.com; website: http://www.lanset.com/fiddlebug/.
- **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing. For booking or information, e-mail: randybush@compuserve.com.
- **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlton Music

at (415) 332-8498 or go to <http://www.carltonmusic.com/wild.html>.

- **Wild Oats and Honey** — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Ave. in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: <http://www.stanford.edu/~wrnrp/wildoats/>.

Out of CA bands

- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocksatbellsouth.net. For upcoming dates, website: <http://www.eddieandmarthaadcock.com>.
- **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. February 13-15 — Mid-Winter Bluegrass Festival in Denver, CO; February 27-29 — Buckeye Bluegrass Review, Buckeye, AZ; April 9-11 — Cross Country Trailrides Festival, Eminence, MO; May 28-30 — Old Blue Memorial Day Festival, Grand Junction, CO.
- **Blue Highway**, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. January 17 — Blythe Bluegrass Festival at the Colorado River Fairgrounds in Blythe, CA;
- **Cherryholmes** — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com.
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- **David Parmley & Continental Divide**, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley 615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham 270) 866-8448, e-mail: tenorcat@duo-county.com. June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **J.D. Crowe and the New South**, for information and bookings, contact: Philibuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philibuster1



@ yahoo.com.

- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- **The Grasshoppers** — performing hand-driving, traditional Bluegrass. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glengarrett@thegrasshoppers.com; website: www.thegrasshoppers.com.
- **High Plains Tradition** — For booking and information, contact Chuck Tinsley at 303) 601-4113; e-mail: HighPlainsTradition@yahoo.com; or visit their web site: <http://www.banjo.com/Profiles/HPT.html>.
- **Illrd Tyme Out**, for information and bookings, contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQslvr@aol.com; website: www.doylelawson.com.
- **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email:



The CBA Board meeting was held outside on Sunday morning. Pictured clockwise from left are Kris Hare, Lisa Burns, Larry Kuhn, J.D. Rhynes, Rick Cornish, Montie Elston, Darrell Johnston, Mark Hogan and (back to camera) Don Denison. Not present were Tim Edes and Bob Thomas.



Mark Hogan (left) and Don Denison seem lost in thought during the board meeting as an unknown CBA member looks on.



Bobbi Kuhn plays her bass with a look of concentration.

More photos from the CBA Fall Campout in Sonora

All photos by Howard Gold



Bob Crowder spent most of the weekend jamming with Ken Reynolds and Bill Downs.



One of the nicest features of any CBA campout is that families can bring their children and all of them can enjoy the music.

Bands and Upcoming Gigs

information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.

•**Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.

•**Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.mistyriverband.com.

•**Lynn Morris Band**, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class_Acta@compuserve.com; website: www.classactentertainment.com.

•**Mountain Heart**, for information and bookings contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com.

•**Nashville Bluegrass Band**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.

•**The New Asheville Grass**, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC

28701 (704) 684-4968.

•**No Strings Attached**, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: <http://www.SwiftSite.com/nostringsattached>.

•**Northern Lights**, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com

•**Northern Pacific**, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; ore-mail: trishtubbs@aol.com.

•**Open Road** — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N #3, Seattle, WA 98103; 206-632-5139 or website: www.openroadbluegrass.com November 14 — Wickenburg Bluegrass Festival, Wickenburg, AZ; February 6 — 8 — Colorado River Bluegrass Festival, Laughlin, NV, information at www.coloradoriverbluegrassfestival.com/

•**Pine Mountain Railroad**, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945,

email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•**Ron Spears and Within Tradition**, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT 84120. Phone 801-955-1978.

•**Southern Rail** — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail

•**Ralph Stanley & the Clinch Mountain Boys** — for booking or information contact Randy Campbell, Superior Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

•**Ron Stanley** — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685.

•**Sunnyside Drive**, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

Turn Your Radio On...

MONDAY

Noon - 1 PM — "Backroads Bluegrass" with Al Shusterman on KCBL FM

6-9 PM — "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin' Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.

8-11 PM — "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

TUESDAY

9-11 AM — "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.

10-Noon — "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.

10-2 PM — "Out Behind the Barn", with Peggy O, KFJC 89.7 FM

2-4 PM — "Toast and Jam" hosted by Fred Wooley and Ellen Hering, KZYX 90.7 and 91.5 FM.

WEDNESDAY

Noon - 3 PM — "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.

3-5:30 PM — "Bluegrass, Folk and Country Show" hosted by Tom Leonardi, Mary Reiker Grant Johnston and Darla Novak on KZFR 90.1 FM.

6:30-8:30 PM — "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.

8-10 PM — "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.

8-10:30 PM — Down From The Mountain with host Kevin Russell, features Bluegrass, Old-time and Western Swing on the 1st and 3rd Mondays; alternates with "Average Abalone" hosted by

Johnny Bazzano, 2nd & 4th Mondays, featuring a mix of blues, folk, swing, bluegrass, Cajun, Irish and more, on KRCB 91.1 FM.

THURSDAY

1-4 PM — "Folk Plus" with hosts Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM — "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.

4-7 PM — "Music Magazine" with California Oakie on KVMR FM.

7:30-9 PM — "Shorty's Bunkhouse" with Gail Coppinger on KWMR 90.5 FM.

8-10 PM — "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.

10-Midnight — "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

FRIDAY

6-9 AM — "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM

9-Noon — "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.

9:30-Noon — "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

4-7 PM — "Friday Music Magazine" with Rich Shipley, KVMR FM.

SATURDAY

6-8 AM — "Wildwood Flower" hosted by Ben Elder, KPFC FM.

7:30-10 AM — "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.

10-Noon — "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.

9-11 AM — "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.

Noon-1 PM — "Fiddling Zone" with Gus Garelick featuring traditional American fiddling (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.

1 - 5 PM — "Our Roots Are Showing" hosted by Robin Pressman, Chris Olson and Steve DeLap. Programming is a mix of folk and acoustic music and highlights singer-songwriters and traditional folk musicians, along with blues, bluegrass and Celtic music on KRCB 91.1 FM.

1-3 PM — "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.

1-3 PM — The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM

2-4 PM — 1-3 PM — "Down On The 'Pata-physical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM.

3-5 PM — "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).

4 - 6 PM — "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.

6:30 - 8 PM — "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM

SUNDAY

6-8 AM — "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.

8-9 AM — "Country Gospel Show" hosted by Ranchhand Ray on The Ranch KEJC 93.9 FM.

9-11 AM — "Uncle John's Show" on The Ranch KEJC 93.9 FM (re-broadcast from 7-9 pm)

9-Noon — "Fat Sunday" with Texas Red on KCSS



91.9 FM.
9-Noon — "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.

10-Noon — "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at www.worldmusicradio.com.

10-1 PM — "The Eagle's Whistle" with Tam Paterson - Celtic folk music. KAZU 90.3 FM.

11AM-noon — "Into The Blue" a nationally syndicated Bluegrass show hosted by Terry Hurd on The Ranch KEJC 93.9 FM.

Noon-3 PM — "Fat Sunday" with Sundance on KCSS 91.9 FM.

Noon-4 PM — "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM — "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM

1-4 PM — Folk, Bluegrass, and Blues with Candice Har-mon, KUOP 91.3 FM.

2-4 PM — "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

3-5 PM — "Pig In A Pen" with Ray Edlund or "Pan-handle Country" with Tom Diamant, KPFA 94.1 FM.

3-4 PM — "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KFPR FM.

6-9 PM — "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

STATION LOG

KALW 91.7 FM
P.O. Box 21344,
Oakland, CA 94620,
(415) 641-5259.

KAVA 1450 AM
P.O. Box 1090,
Burney, CA 96013.

KAZU 90.3 FM
176 Forest Avenue,
Pacific Grove, CA
93950, requests
(831) 375-3082,
office (831) 375-7275

KCBL 91.5 FM
4623 T. St.
Sacramento, Ca 95819
www.sacramento.org
916-456-5199

KCBX 90.1
4100 Vachell Lane,
San Luis Obispo, CA
93401
(805) 781-3020
FAX 805-781-3025

KCHO 91.7 FM
Chico State University,
Chico, CA 95926
(530) 898-5246

KCSN 88.5 FM
California State University Northridge,
CA
(818) 885-3090

KCSS 91.9 FM
CSU Stanislaus
801 W. Monte Vista
Ave. Turlock, CA
95380
(209) 667-3900.

KEJC 93.9 FM "The Ranch"
1049 Lone Palm Drive
Modesto, CA 95351
209-526-5352 office;
requests 209-342-6600

KFJC 89.7 FM
Foothill College
12345 S. El Monte Ave.,
Los Altos Hills, CA
94022,

Bluegrass band news from www.cbaontheweb.org

The CBA is happy to announce that **Pine Mountain Railroad** has been selected for this year's Fathers Day Festival Emerging Artist of the Year. Pine Mountain's developed quite a wide following here in Northern California. June before last they appeared in Grass Valley and last year they did a concert tour here. This is a band that just keeps getting better and better...

Word in from the **San Francisco Bluegrass and Old Time Music Festival** that 2004's week long series of events will happen one week later than last year. The shows will start February 20th.

Last week bluegrass fans were treated to a rare treat on National Public Radio — a 30-minute interview with **Earl Scruggs**. Earl is known for his slow, drawling style of speaking, which, after the NPR appearance, started a long Bluegrass-L thread about the banjo master. Here's one story, about

Earl and Lester and the band doing one of their 1950's TV shows, that we thought was worth sharing.

"Earl and Jake had done one of their bass/banjo duets (Little Darling Pal of Mine, maybe). They were just SMOKIN', with Jake seemingly running a 100-yard sprint on the upper end of his fingerboard. The shot came back to Lester, at his announce microphone, when Earl shouldered his way to the mic and d - r - a - w - l - e - d: 'Lester, in all fairness to Jake, I just wanted to say, that we, started out, too, fast, and, speeded, up.'"

Rhonda Vincent will be a part of the CD "A Very Special Acoustic Christmas" which benefits the Special Olympics. Rhonda wrote and recorded the song "Christmas Time At Home" which appears on this project. The CD will be in

stores tomorrow October 21st.

Lost Highway, headliner for the CBA's Veterans Day Festival this month, will be recording a CD project with **Melvin Goins** later this year and a live CD with the James King band in early 2004. Two recordings that will be awaited with great anticipation...

Michael Thurman, Strung Over's original guitarist, is temporarily back with the band, but they're definitely looking for a permanent replacement. Interested? Check Strung Over's website: www.strungover.com

And now from the desk of **Larry Carlin** — **Ralph Stanley and the Clinch Mountain Boys** are heading to the U.K. next month for a brief tour. The dates include a Nov. 4 performance at Manchester's Bridgewater Hall and a Nov. 7

concert at London's Barbican Hall. Other dates include Nov. 5 at Glasgow, Scotland's, Royal Concert Hall and Nov. 8 at Dublin, Ireland's, Olympia Theater. If you'll be over that way, stop in and see the good doctor. Rumors abound that Ralph and crew will be coming back to the Bay Area in February of 2004...

Ran Bush has left the Bay Area bluegrass band **The David Thom Band**. **Liam Hanrahan** is the new bassist...

And longtime Bay Area and Nashville singer/player **Keith Little** will be moving back to the Bay Area from Nashville in November. (Keith, a charter member of the California Bluegrass Association) and some very talented friends will be playing the Veterans Day Festival in November.)

Attention Big Country fans — the new **Karl Shiflett and Big Country Show** CD from Rebel is out and it's a dandy. The new project's entitled "Worries on my Mind" and the title track is outstanding... Tom Garber of Rebel Records says of the new project: "Probably the best phrase to describe the music on the Karl Shiflett and Big Country Show's new CD would be 'Honky-tonk Bluegrass' -- how Merle Haggard or George Jones would sound if they played Bluegrass. Worries On My Mind is plenty Bluegrass but it's also a heap of acoustic Country music. From the fiddle kick-off on the first track, the listener is transported to a roadhouse deep in west Texas oil country, where cowboy boots, ten gallon hats, and oversized belt buckles are the ensemble de rigueur. Where the floor is covered in sawdust and pitchers of Lone Star beer are the special every night."

Larry Carlin, ever the fount of bluegrass info, tells us there's a new **Louvin Brothers** tribute album out called *Livin', Lovin', Losin': Songs of the Louvin Brothers*. Carl Jackson and Kathy Louvin produced it. The Universal South album celebrates the music of **Charlie and Ira Louvin**. Some of the performers on the project are Johnny Cash, Joe Nichols, Rhonda Vincent, Rodney Crowell, James Taylor, Alison Krauss, Vince Gill, Terri Clark, Merle Haggard, Glen Campbell, Linda Ronstadt, Patty Loveless, Dierks Bentley,

Dolly Parton, Marty Stuart, Del McCoury, Pam Tillis and Emmylou Harris...

High Country fans will want to check out the latest images posted in the Photo Gallery — these are early, early shots of Butch and the boys and were provided to the CBA by Jim Moss...

Bill Evans brought his "Banjo in America" solo concert to eastern Kentucky last week, performing for over 400 middle and high school students with guest **Don Rigsby** at Morehead State University as part of the Kentucky Center for Traditional Music's "Music of Our Heritage" outreach series. Rigsby is the Executive Director of the KCTM, which is heavily involved in traditional music at the university and in the general region...

Interesting e-mail from **StrungOver**: "StrungOver is excited to check out talented bluegrass guitarists for a permanent position in the band. Original member Michael Thurman continues to perform locally with the band, but Michael will turn over all responsibilities to the new person. The person we are looking for should be ready to consider moving to Santa Cruz, except in exceptional cases in which the band itself considers relocating. This new person must also be able to accommodate to StrungOver's national touring schedule. In addition, the person we are looking for has the following qualities: skilled flatpicker (mainly rhythm playing, but good soloing is welcome); musically fluent in contemporary, straightahead bluegrass style; strong lead and harmony vocals (in bluegrass style); familiar in general with newgrass and dawg music; able to back up extended improvisatory crescendos, "jams", in a dynamic and creative way; finally, an open mind concerning the direction of bluegrass and its relationship to liberal audiences..."

Finally, for all you **Bob Paisley and the Southern Grass** fans, and we know there are lots of you out there, an e-mail campaign is underway to have Bob inducted into the IBMA Hall of Honor. Can't think of a bluegrass pioneer more deserving.

Turn Your Radio On...

requests (650) 941-2500, office (650) 948-7260.

KKUP 91.5 FM
P.O. Box 820
10221B Imperial Way
Cupertino, CA 95015
requests (408) 253-6000,
office (408) 260-2999.

KMUD 91.1 FM
Redwood Community
Radio
P.O. Box 135
Redway, CA 95560
707-923-3911

KPBS 89.5 FM
San Diego State University,
San Diego, CA
92182-0001
(619) 594-8100
FAX (619) 265-6478.

KPFA 94.1 FM
1929 Martin Luther King
Jr. Way
Berkeley, CA 94704-106
(510) 848-4425 on air of-
fice 848-6767.

KPFK 90.7 FM
23457 Schoolcraft St.
West Hills, CA 91307
(818) 346-4112
FAX 818-883-7557

KPFR 88.9 FM Redding
Repeaters for above at:
89.5 Weaverville
89.7 Chester
90.7 Mineral,
Susanville and Yreka
91.1 Bieber
91.9 Burney,
Dunsmuir, Mt. Shasta
and Weed
94.3 Hayfork
103.5 Alturas

Cable Carriers:

97.1 Chico, Or-
land & Willows
105.5 Red Bluff
101.1 Redding

KPIG 107.5 FM
1110 Main Street St/
16. Watsonville,
CA 95076 -3700
(831) 722-2299

KRCB 91.1 FM & 90.9 FM
5850 Labath Avenue
Rohnert Park, CA
94928
(707) 585-8522 (of-
fice)
(707) 585-6284 (stu-
dio)

KROR 106.9 FM
58923 Business Cen-
ter Dr., Suite E
Yucca Valley, CA
92284
(619) 365-0891

92.1 & 103.9 FM
repeaters for Palm
Springs
and Palm Desert.

KSON 97.3 FM
P.O. Box 889004
San Diego, CA 92168

KUOP 91.3 FM
University of the Pa-
cific
3601 Pacific Ave
Stockton, CA 95211
requests
(209) 946-2379
office (209) 946-2582.

KUSP 88.9 FM
P.O. Box 423
Santa Cruz, CA 95061

800-655-5877
KVMR 89.5 FM and 99.3 FM
401 Spring St.

Nevada City, CA 9595
(530) 265-9555 (Stu-
dio)
265-9073 (office).

KZFR 90.1 FM
P.O. Box 3173
Chico, CA 9592
(530) 895-0706.

KZSC 88.1 FM
Music Building
East UC Santa Cruz
requests (408) 459-
4036
office (408) 459-2811.

KZSU 90.1 FM
P.O. Box 6509,
Stanford, CA
94309-3093
(650) 723-9010
(requests)
or (650) 725-4868
(office)

KZYX 90.7 FM
KZYZ 91.5 FM

Box 1
Philo, CA 95466
(707) 895-2448
(studio)
(707) 895-2324
(office).



Ricky Skaggs & Kentucky Thunder to release first-ever DVD, Soldier of the Cross-the Concert

(Nashville, TN) — Widely acknowledged as one of the most significant Country/Bluegrass artists of the last 50 years, Ricky Skaggs has made a name for himself as a true musical pioneer, determined to do it his own way, on his own terms — proving time-and-time again that tradition and innovation can be meshed successfully to create some of the most groundbreaking music the genre has ever seen.

Today, nearly three decades after his first stint as a professional musician, Ricky Skaggs is an artist who continues to break new ground by doing it his own way. As one of the handful of artists who have ventured out on their own to try their hand at running his own

record label, (Skaggs Family Records), Skaggs has found the ultimate freedom to make his own kind of music, on his own terms, including his very first DVD, *Soldier of the Cross-the Concert*, available for the first time in stores on October 28th.

Soldier of the Cross-the Concert, features music from his award winning all-Gospel Bluegrass CD (*Soldier of the Cross*) released on Skaggs Family Records in 1999. Taped at the Gibson Bluegrass Cafe in Nashville, the strength and solidarity of the album transfers into an electrifying live performance of the Gospel. Joined by label-mates, The Whites and Jerry & Tammy Sullivan — as well as some very well-known names in contempo-

rary Christian music, including Marty McCall and Bonnie Keen of First Call, and Lisa Bevell — Skaggs and Kentucky Thunder thrill a standing-room only crowd of appreciative fans, making this Gospel Bluegrass extravaganza an evening to remember.

"Today, being free with my own label has afforded me the luxury of finally doing the music I've always wanted to do," related Skaggs. So it was in 1999, that Ricky finally released his very-first all-Gospel album — *Soldier of the Cross* — which went on to win him his first Dove Award, for "Bluegrass Song of the Year" Song of the Year ("Are you Afraid to Die?"), as well as Ricky's most recent

Grammy Award, for "Best Southern, Country or Bluegrass Gospel Album of the Year."

As the music industry showered Skaggs with accolades upon the release of *Soldier* — so too did his fans, who passionately embraced his first all-Gospel project. "Soldier of the Cross remains one of my most successful releases to date," said Skaggs. "At our shows, we get so many requests for songs from 'Soldier,' which was all I needed to prove that my fans were truly accepting what we were doing. That's why we went on to record the concert for TV-85 and why we're making it available to our fans on DVD this year."

Serving as the perfect accom-

paniment to the much-celebrated *Soldier* CD, *Soldier of the Cross-the Concert*, is a true labor of love for the talented performer. "I waited all those years for the right time to record an all-Gospel CD=85 and I'm so proud of the *Soldier* album. Releasing the new *Soldier* DVD is another long-time wish come true," explained Skaggs.

"The same is true with Gospel Bluegrass music — one only has to look at the success of the O Brother, Where Art Thou? sound-track and 'Down From the Mountain' tour to see that there are millions of folks out there who are hungry for this simple, pure traditional music steeped in the Gospel. And that's where my heart is — this DVD is a testimony to that."

You could win these wonderful instruments donated by the Gibson Stringed Instrument Company -- Drawings to be held during the 3rd Annual Veterans' Day Bluegrass Festival this month!



Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Gibson F9 Mandolin

The F-9's no-frills design gives it a sleek look that is unique among traditional mandolins, with black binding on the top of the body, no fingerboard inlay and a Vintage Brown finish - a hand-stained light chocolate color with an extremely thin satin lacquer outer coat. The F-9 has all the design features that give the F-5 its legendary tone, including a hand-fitted dovetail neck joint, solid maple neck, sides and back, solid spruce top, and a hand-tuned tone chamber.

- Construction: Spruce top, Maple neck, back and sides
- Tone Bar: Tuned Parallel
- Fingerboard: Ebony extended
- Headstock Inlay: Gibson Script
- Binding: Top Bound Black
- Hardware: Nickel Plate
- Color: Satin Vintage Brown
- Finish: Satin
- Case: Shaped Hardshell



Drawing to be held at the 2003 CBA Veteran's Day Festival in Woodland.

Gibson Earl Scruggs Standard Banjo

Introduced in 1984, the Earl Scruggs Standard replicates Earl's personal Granada model. Although Earl's instrument originally had gold-plated hardware, the plating has long ago worn off, so the Standard features nickel-plated hardware to look just like Earl's.

- Resonator and neck: High Flamed Curly Maple with a sunburst finish.
- Fingerboard: Ebony with Earl Scruggs Hearts & Flowers Pearl inlay.
- Binding: Multiple, White/Black/White
- Hardware: Nickel Plate
- Tuners: Vintage 2-band
- Finish: Exact Replica, Amber Brown
- Case: Gibson standard Shaped Hardshell case.

Suggested retail price \$4,000

DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings:

Gibson F9 Mandolin	Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.
1 ticket \$5	
6 tickets \$25	
14 tickets \$50	
30 tickets \$100	
Total \$ _____	Need not be present to win.

Gibson Earl Scruggs Banjo	Drawing will be held during the 4th Annual CBA Veteran's Day Festival in Woodland, CA November 7, 8 & 9, 2003.
1 ticket \$5	
6 tickets \$25	
14 tickets \$50	
30 tickets \$100	
Total \$ _____	Need not be present to win.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:

Ken Feil
5965 Camray Circle
Carmichael, CA 95608