

## Ten more bands added to the lineup of the 29<sup>th</sup> CBA Father's Day Bluegrass Festival

Ten additional bands have been added to the already stellar line-up of Bluegrass and Old-time music talent for CBA's 29<sup>th</sup> Annual Father's Day Weekend Bluegrass Festival! The festival will be held June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, California.

The Band Selection committee met in early November to make feature and California Showcase band selections. Co-chairmen Rob Shotwell and John Duncan did a fine job, as did all of the members of the committee. After all of the bands were contacted by Entertainment Coordinator Don Denison, we are proud to announce that the following bands have agreed to perform at our festival: Michelle Nixon and Drive, Ron Spears and Within Tradition, Skip Gorman and His Waddie Pals (Old-time), The Bluegrass Patriots, Cabin Fever,

Chris Stuart and Backcountry, John Murphy's Carolina Special, The Witcher Brothers, and Rick Jamison and Copper Canyon.

The Director's Choice band will be The Gibson Brothers. All of these fine bands will join our specially featured acts: Mountain Heart, Laurie Lewis, Dirk Powell, J.D. Crowe and the New South, David Parmley, Continental Divide and a Bluegrass Cardinals Reunion, and our Emerging Artist band, Pine Mountain Railroad. We will also feature Kids on Stage coordinated by Frank Solivan, a CBA Music Camp Instructors performance, and a clogging group to be announced.

Stage performances will begin at 10 a.m. on all four days. Thursday through Saturday, the stage show is over at 11 p.m. On Sunday, the music ends at

approximately 6:30 p.m. In addition to the music on stage, there will be music, dance and luthiers' workshops during the lunch and dinner breaks each day; a daily children's program; luthier's pavilion, camping and jamming on site.

Also available on the beautiful Nevada County Fairgrounds will be food, soft drink, clothing and music related concessions. The concession area has paved walkways and numerous picnic tables for attendee's use.

Camping is available on the fairgrounds from Monday, June 14 through Monday, June 20. There is a camping fee of \$20 per night per unit for pre-festival camping (Monday through Wednesday). Camping is included in all three and four day festival tickets. There are a limited number of campsites for handicapped campers. Advance reservations are required and can be made at the time tickets are purchased. For more information, see the ad on page A 13 of this issue or contact Esther or Steve House at 707-573-3983 or email: [mrsbluegrass@pacbell.net](mailto:mrsbluegrass@pacbell.net).

RV campers who would like guaranteed electrical service or full-service hookups should make reservations as soon as possible, since these spots sell out fast. Full-service hookups from June 14 to June 20 are \$150 each. Spaces with guaranteed electricity are \$75 per space for the same time period. Reservations can be made at the time of ticket purchase either by mail or with a credit card at [www.cbaontheweb.org](http://www.cbaontheweb.org).

Early Bird Discount tickets will be on sale through February 28, 2004. CBA members save \$25 per ticket over the gate price and senior members (65+) save even more. Current ticket prices are: 4-day adult \$70 members/\$85 non-members; 4-day seniors \$60 members (no discount for non-members); 4-day teen \$35 member/\$40 non-member; 3-day adult \$60 members/\$65 non-members; 3-day teen \$25 member/\$30 non-member. Individual day tickets are also available.

Get your Early Bird Festival

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IBMA Female Vocalist of the Year and 2004 Grammy Award nominee Rhonda Vincent and The Rage will be headlining the CBA's 4<sup>th</sup> Annual Presidents' Day Bluegrass Festival on February 14 in Sebastopol, California.

There is a ticket order form on page A-11 and credit card orders are available at [www.cbaontheweb.org](http://www.cbaontheweb.org). Don't miss this chance to see one of the hottest acts in Bluegrass on Valentine's Day!

Please see the story on page A-6 for more information.



## CBA's 5<sup>th</sup> Annual Gospel Concert slated for January 24 in Fair Oaks

Carrying on the tradition of promoting Bluegrass Gospel music is one of the things that Bob Thomas enjoys the most about his job as CBA's Activities Vice President. Bob will be hosting the CBA's 5<sup>th</sup> Annual Gospel Concert on Saturday, January 24, 2004 in the sanctuary of the First Baptist Church, 4401 San Juan Avenue in Fair Oaks, California. The doors will open at 6:30 pm and the concert begins at 7 pm.

This year's concert will feature FaultLine, a six-piece Blue-

grass Gospel band from Northern, California. Band members are:

Erik Thomas — mandolin and vocals is one of the band's founders. A California native and Livermore resident for the past twelve years, Erik is one of Northern California's top mandolin players and vocalists, and is well known for his work with various bluegrass bands including Due West, Feather River, Brushy Peak, and the Erik Tho-

*Continued on A-3*

Bluegrass Breakdown  
California Bluegrass Association  
P.O. Box 31480  
Stockton, CA 95213

Non-Profit Org.  
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Continued on A-3

## California Bluegrass Association Membership Application

Last Name

First Name

Spouse: Last Name

First Name

Address

Child(ren)

City

State

Zip

Phone

E-mail:

### Category

Single Membership

\$20.00

With Spouse Added

\$25.00

Children 12-18 (non-voting)

\$1.00 each

Children 12-18 (voting)

\$10.00 each

Band Memberships

Out of State only

(3-5 members)

\$35.00

Please sign me up for the following:

\_\_\_ Single - 1 vote for \_\_\_ year(s) \$20.00

\_\_\_ Couple - 2 votes for \_\_\_ year(s) @\$25

\_\_\_ Add \_\_\_ non-voting children

\_\_\_ Add \_\_\_ voting children

Children's names and Birthdates:

Volunteer Area

Membership includes 12 issues of the *Bluegrass Breakdown*, and discount prices for all CBA sponsored festivals and concerts. Each band member is entitled to receive a copy of the publication. Please list names and addresses on a separate sheet.

New ☐ Renewal ☐ Member # \_\_\_\_\_

Membership Total

\$ \_\_\_\_\_

CBA Heritage Fund

Donation

\$ \_\_\_\_\_

Total Enclosed \$ \_\_\_\_\_

Please make checks payable to California Bluegrass Association (CBA). Heritage Fund Donations are tax deductible.

Mail to: CBA Membership Vice President

Ken Reynolds

1914 Quail Hill Rd.

Copperopolis, CA 95228

For information, call 209-785-2061 or

e-mail: cprhds2@caltel.com

## About Banjo Bob



The banjo player around which the CBA's current logo is designed is the creation of George Callaghan, an Irish artist who lives and works in Tasmania. The Association acknowledges and thanks the gifted Mr. Callaghan for his soulful interpretation of what it means to be a banjo player and to be completely committed to the music we love. We also acknowledge and thank Geoff Stelling, creator of the world famous Stelling Banjos. His beautiful peg head design, long synonymous with the finest of American-made instrument making, was an inspiration for the creation of "Bob's" rather unorthodox banjo. And finally, the California Bluegrass Association wishes to acknowledge and thank Mr. Steve Johnson, long-time CBA member and supporter and a world-class designer. For his creative genius in translating the original art into the CBA's logo the Association is indebted.

## Editor's Corner

by Suzanne Denison

Happy New Year! May you and your family have a wonderful 2004 and many more years together. Don and I will be celebrating New Year's Eve together at home – and will be thankful for so many things, especially being together. He retired recently from teaching 32 six graders and commuting 65 miles each way to work every day.

I'm thankful that we have each other, relatively good health and lots of wonderful friends. Both of us lost our parents in the past few years and our children are scattered from Tucson to Seattle, Kentucky, Florida and Heidelberg, Germany. Don has one brother living in Lemoore and my brother lives in New Zealand. I guess my point is that our Bluegrass family means a great deal to us. We thank you all for your kind words and support over the past several years we've been involved with the CBA, and hope for many more years to come.

If these thoughts seem rather sad for the beginning of a new year, they are the result of the sudden death of a very dear friend, Yvonne Gray last month. Yvonne was being treated for asthma, which she didn't have. By the time she became ill enough to be hospitalized a viral

infection had spread throughout her body. She retired from many years of teaching just a couple years ago and she and Paul were planning a long and happy retirement. Death at the age of 66 came much too soon. All of us who knew and loved Yvonne Gray are feeling her loss and extend our love and sympathy to Paul and all of their children.

There are too many Bluegrass events coming up in the next few months to mention in this column. The CBA is sponsoring a Gospel Concert with FaultLine on January 24 in Fair Oaks; Gene Bach is producing a True Blue concert in Yreka on the 31<sup>st</sup> (the first in a Yreka Bluegrass Concert Series); and the CBA's Presidents' Day Festival is slated for Valentine's Day (February 14) in Sebastopol. We hope you'll support one of all of these fine events.

Your board of directors is gearing up for the CBA's 29<sup>th</sup> Annual Father's Day Bluegrass Festival in Grass Valley and have added ten more bands to the already stellar lineup (read about it in a related article on page A-1). There is also an article on the 4<sup>th</sup> Annual CBA Music Camp in this issue with a



partial list of instructors. A camp registration form will be included in the February issue for your use.

In case you haven't checked out the CBA Mercantile lately, be sure to read the ad on pages B-8 & 9 for photographs and an order form. You can also now order CBA logo items on our website at [www.cbaontheweb.org](http://www.cbaontheweb.org).

Thanks to all of the people who contributed articles, columns and photographs this month. They make my job much easier and enrich this publication with their time and talents. Thanks to Elena Corey, Phil Cornish, Howard Gold, Brenda Hough, Steve Kaufman, J.D. Rhynes, Rob Shotwell, Joe Weed, and Bill Wilhelm. Thanks to all of you also for reading the Bluegrass Breakdown every month.

Until next month... enjoy the music!

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*Continued from A-2*

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## CBA Gospel Concert Jan. 24th

*Continued from A-1*

mas Band.

Erik has recorded or performed with many world-class musicians including mandolin legend David Grisman, multi-grammy winning dobro players Rob Ickes and Sally Van Meter, banjo all-stars Tony Trischka, Bill Evans, and Tony Furtado, guitar masters Jim Nunally, Scott Nygaard, and Dix Bruce, fiddle phenoms Greg Spatz and Chad Clouse, and many other accomplished artists including Keith Little, Mike Marshall, John Reischman, Charlie Edsall, Carol McComb, and Avram Siegal. Due West recently released a CD titled "These Boots" which has received acclaim from reviewers and listeners across the country.

Gary Pilcher – guitar and vocals, is one of the finest bluegrass singers on the west coast. He does much of the lead singing for FaultLine, and his tenor harmonies are truly memorable. Gary lives in Mariposa where he and recently retired from the California Highway Patrol next year after 30 years of service. Gary is a former member of the Brushy Peak Bluegrass Band.

Dennis Vied – acoustic bass, is a retired airline pilot and a 35-year resident of Livermore. He's a founding member of the Brushy Peak Bluegrass Band, and has performed with Wild Rye, Liver City Ramblers, and as a guest performer with Potomac Valley Boys of Leesburg VA. He has been married to Karen for 32 years, has a daughter, Jennifer, a son-in-law, Brian, and a new granddaughter, Megan Elizabeth.

Karen Orozco – fiddle and vocals. Karen's excellent fiddle and vocal work bring an exciting dimension to FaultLine. Born in Boston, Karen started performing bluegrass at age fifteen. As a San Francisco bay area resident since 1993, she joined the hard-working band Blackthorn. She has also performed with the Opinions and Brushy Peak. When she's not fiddling or singing, she works as a nurse and keeps busy with her family.

Larry Chung – guitar and vocals. Multi-instrumentalist and singer Larry Chung hails from rural Illinois and has been playing bluegrass for the past five years. He currently leads two groups, the Bump City Bluegrass Jam in Oakland and the Cole Valley Ramblers in San Francisco, and performs with several other acoustic music groups throughout Northern California. He lives in San Francisco where he serves as an arts administrator and program director for youth-oriented classical music programs.

Brian Anderson – 5 string banjo, played banjo with a full-time gospel bluegrass band "Gloryland" in 1979. During his one year stint with the band they toured the Western United States playing concerts in churches and festivals, and cut an album. Since that time Brian has devoted his time to Christian ministry, playing banjo for his own enjoyment. He has been married to his wife Debbie for 20 years and has two teenage

*Continued on A-4*

### California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 31480, Stockton, CA 95213, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. Membership in the CBA costs \$17.50 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$2.50 and children between 12 and 18 for \$1.00 per child. Children 12-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are available for \$25.00 for the band. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 31480, Stockton, CA 95213. Copy and advertising deadline for the 1<sup>st</sup> of the month one month prior to publication (i.e. February deadline is January 1, etc).

Members are encouraged to attend all board meetings. The next meeting of the CBA Board of Directors will be held on December 13, 2003. The time and location have not been determined at press time. Call any director for information.

Please send all contributions and advertisements to:  
Suzanne Denison, Editor - *Bluegrass Breakdown*  
P.O. Box 9, Wilseyville, CA 95257  
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### Bluegrass Breakdown Advertising Rates

#### Display Advertising

Full Page - 10" wide X 13" high \$200.00  
Half Page - 10" wide X 6.5" tall or 4.5" wide X 13" tall \$100.00  
Quarter Page 4.5" wide X 6.5" tall \$50.00  
Business Card - 2 columns wide (3 7/8") X 2" tall \$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.08 per column inch based on a 5 column tabloid size. Please call (209) 293-1559 or e-mail: [cbawpn@volcano.net](mailto:cbawpn@volcano.net) for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF or PageMaker for Macintosh files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Other advertising sizes and color advertising available. Call or e-mail for price quotation or further information, call (209) 293-1559 or e-mail: [bgsbreakdown.volcano.net](mailto:bgsbreakdown.volcano.net)

#### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:  
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## 2004 Father's Day Festival lineup

*Continued from A-1*

Tickets now! There is an ad on pages A-12 & 13 of this issue with a ticket order form. Check it out... or visit [www.cbaontheweb.org](http://www.cbaontheweb.org) to order your tickets with a credit card.

### Tentative Band Performance Schedule

#### Thursday, June 17

10:00 – 10:45 am	Michelle Nixon & Drive
10:55 – 11:40 am	Cabin Fever (CA Showcase)
11:50 am – 12:35 pm	Laurie Lewis
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Rick Jamison & Copper Canyon (CA Showcase)
2:55 – 3:40 pm	Gibson Brothers
3:50 – 4:35 pm	Chris Stuart & Backcountry (CA Showcase)
4:45 – 5:30 pm	Music Camp Instructors Band
5:30 – 7:30 pm	Dinner & Workshops
7:30 – 8:15 pm	Gibson Brothers
8:25 – 9:10 pm	Continental Divide
9:20 – 10:05 pm	Bluegrass Cardinals Reunion
10:15 – 11:00 pm	Laurie Lewis

#### Friday, June 18

10:00 – 10:45 am	Skip Gorman & His Waddie Pals
10:55 – 11:40 am	John Murphy's Carolina Special
11:50 am – 12:35 pm	Gibson Brothers
12:35 – 2:00 pm	Lunch and Workshops
2:00 – 2:45 pm	Dirk Powell Band
2:55 – 3:40 pm	Michelle Nixon & Drive
3:50 – 4:35 pm	Witcher Brothers (CA Showcase)
4:45 – 5:30 pm	Kids on Bluegrass
5:40 – 6:10 pm	Cloggers
6:10 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Dirk Powell Band
8:25 – 9:10 pm	Laurie Lewis
9:20 – 10:05 pm	Continental Divide
10:15 – 11:00 pm	Bluegrass Cardinals Reunion

#### Saturday, June 19

10:00 – 10:45 am	Bluegrass Patriots
10:55 – 11:40 am	Pine Mountain Railroad
11:50 am – 12:35 pm	Ron Spears & Within Tradition
12:35 – 2:20 pm	Lunch and Workshops
2:20 – 3:05 pm	Skip Gorman & His Waddie Pals
3:15 – 3:55 pm	Carolina Road
4:05 – 4:30 pm	Board Presentations
4:40 – 5:25 pm	Kids on Bluegrass
5:35 – 6:05 pm	Cloggers
6:05 – 7:30 pm	Dinner and Workshops
7:30 – 8:15 pm	Dirk Powell Band
8:25 – 9:10 pm	J.D. Crowe & the New South
9:20 – 10:05 pm	Pine Mountain Railroad
10:15 – 11:00 pm	Mountain Heart

#### Sunday, June 20

8:00 – 9:00 a.m.	Bluegrass Chapel <i>LeRoy &amp; Jan McNees – Children's Stage</i>
<b>Gospel Show</b>	
10:00 – 10:45 am	Mountain Heart
10:55 – 11:40 am	Carolina Road
11:50 am – 12:35 pm	Pine Mountain Railroad
12:35 – 1:35 pm	Lunch and Workshops
1:35 – 2:20 pm	J.D. Crowe & the New South
2:30 – 3:15 pm	Bluegrass Patriots
3:25 – 4:10 pm	Ron Spears & Within Tradition
4:20 – 5:15 pm	Mountain Heart
5:25 – 6:20 pm	J.D. Crowe & the New South

*Note: Band schedule subject to change due to performers' travel arrangements or other considerations. Final schedule will be published in the Festival Souvenir Program and/or later issues.*



The Gibson Brothers



Michelle Nixon & Drive



Carolina Road



Ron Spears & Within Tradition



Skip Gorman & His Waddie Pals

See ad on A 12 & 13  
for more photos

### CBA Gospel concert

*Continued from A-3*

sons. He lives in Sonora, California where he is a house church planter.

Advance tickets are now on sale by mail order. Ticket prices are \$12 for members and \$15 for the general public. Children 12 and under are free with a paid adult admission. For information or tickets, contact Bob Thomas at 916-989-0993 or e-mail [sacblue.rass@comcast.net](mailto:sacblue.rass@comcast.net).

## From the President's Desk



Dear Friends:

Due to necessary lead time, I'm writing this Dec. 14 for the January issue of the Breakdown. It is a bit strange to be writing about the new year when there is so much to do in the remaining few days of this year.

The Board of Directors met this last Saturday in Stockton. There are always many issues to deal with, and the meetings usually seem to last about 6 hours regardless of how hard we all try to stay on task and follow the agenda.

The festival entertainment schedule is complete except for a Clogging group. We were fortunate to have Cloggers West the last two years, and while they are an excellent group of dancers, we would like to get some variety. I am still actively looking for Cloggers as I write this article. If any of you all know of a top notch clogging group, please let me know how to contact them. You can find my contact information in the usual place on the inside of the front page of the Bluegrass Breakdown.

Be sure to check our web site for updates as there are frequent additions to view. Look for a new on-line mercantile store soon, I'm not sure when it will be ready, but I expect that it will be

happening very soon.

I've found that retirement is very busy. I still have to schedule time for items that have to get done, or I get distracted by all the other tasks that need my attention. I'm usually tired or to busy to get involved in going to jams or other events even though I am no longer teaching.

We are in the process of selecting bands for our 30<sup>th</sup> Fathers Day Festival at Grass Valley. We hope to select an outstanding line up for this special event. Please check this column and the website for information regarding this matter.

I have some very sad news to report to the membership. Last Friday Dec. 12 at about noon, Yvonne Gray passed away. Yvonne had been ill with a respiratory infection that her body could not fight off. We all will miss Yvonne, she was a good board member, a good friend, and a teacher for over 30 years. Yvonne retired from her teaching position only a few years ago and enjoyed only a brief period of retirement. Speaking for all of the Board and Officers, I can say that we all mourn her death, and will miss her greatly. Our hearts go out to Paul, her husband, and her entire family during difficult time.

I hope you all have had a wonderful Holiday season and wish everyone a Happy New Year. I wish all of us good health prosperity and happiness.

*Don*

### Bluegrass Signal upcoming features

Tune into "Bluegrass Signal" (Sat., 6:30 - 8:00 pm) on KALW (91.7 FM, <http://www.kalw.org>) for great music and weekly updates on Bluegrass and old-time music performances in the San Francisco Bay Area. To contact the show's host/producer, Peter Thompson, email: [bgsignal@comcast.net](mailto:bgsignal@comcast.net), or call him on-air at 415-841-4134.

•January 3 — California Picks: a new compilation produced by the California Bluegrass Association featuring 10 California bluegrass bands.  
•January 10 — 'Tis Sweet To Be Remembered: Co-host Todd Gracyk presents highlights from a new box set featuring Mac Wiseman's recordings for Dot and Capitol from 1951-1964.

•January 17 — The 'I' In IBMA stands for 'International' and that's today's focus. New music from the Netherlands, Japan, Italy, Austria, Canada, and other points beyond.

•January 24 — Across The Tracks: catching up with the new releases and reissues.

•January 31 — Down Home: the songs of Dixie & Tom T. Hall, bluegrass' most prolific composers, as performed by Chris Jones, Charlie Sizemore, Dale Ann Bradley, Don Rigsby, Gary Brewer, Valerie Smith, Melvin Goins, and many oth-

ers.

•February 7 — Musical Previews of several upcoming events: the President's Day Bluegrass Festival, the San Francisco Bluegrass & Old Time Music Festival, a mini-tour by the Lonesome River Band, and more.

•February 14 — Valentine's Day Special: all you really need is love ... and bluegrass.

•February 21 — More SFBOTF Previews, plus other upcoming bluegrass events.

•February 28 — What Goes 'Round: new releases and reissues.

•March 6 — Live On Arrival: Carolina Special — John Murphy (guitar, lead vocals), George Goodell (banjo), Dave Earl (mandolin), Doug Holloway (fiddle), and Sue Walters (bass) — and DUE WEST — Jim Nunally (guitar/vocal), Bill Evans (banjo/vocal), Erik Thomas (mandolin/vocal), Chad Manning (fiddle), and Cindy Browne (acoustic bass) — playing live in the KALW studios.

•March 13 — The Roots Of Bluegrass, as brilliantly presented by Wayne Erbsen in a new book and album.

•March 20 — The Hits Jes Keep On Comin': new releases and reissues.

•March 27 & April 3 — IT'S THAT TIME AGAIN... time to increase the membership rolls at KALW, the better to continue providing you with the Bay Area's most eclectic and exciting radio. Pledge during the "Bluegrass Signal" specials, and receive one (or more) great new releases as our thank-you gift. Pledge line: 1-800-KALW-917.

# Bluegrass Folks -- Jon Cherry

By Bill Wilhelm

John Cherry attended his first CBA Grass Valley Bluegrass festival in 1985. He enjoyed it so much that he's been attending them ever since. He's easy to identify, as he will likely be carrying one of the most beautiful mandolins you've ever seen. A closer look and you see his name there on it. He makes no claim to being a luthier and has built only one or two others, but just wanted a mandolin designed and built his own way, so several years ago he set to work and built this one to his own taste.

As he grew up, his parents were both into the music scene. Neither was a musician, although his mom played the piano some, but they both were opera singers. There was a time that his mom was a part of the Santa Fe, New Mexico Opera. John did some of his growing up at Los Alamos, NM. He says there wasn't much there in the way of entertainment, except a bowling alley, so he didn't get a chance to see and hear much music being made back then.

John started trying to learn to play the piano when he was five or six. Then at seven he began taking lessons. He said he got tired of the written music and put in his own variations. His teacher didn't go for that, so John became discouraged and quit it altogether.

"In high school I met a girl and fell in love (I thought.) She played a violin, so I took up viola, as I thought the only way to be around her was to play an instrument of some kind. In three years at it I was good enough to be in the 'Allstate Orchestra,' but then after another year, I gave that up. All that just wasn't the kind of music I wanted to play." The girl faded out, anyhow.

"In my senior year I got my first guitar. Well, actually, I didn't really buy it, nor was it a gift. I just took it. No, I didn't steal it. I picked it out of the back of a garbage truck that was headed for the dump. It wasn't in the best of shape and the neck was broken, but it was the best I could do at the time. A little glue and a few screws took care of the main problems. I strung it up and went to learning how to play it. At least it gave me a good start at learning 'on my own' to play the way I wanted to.

"Out of high school I went into the Army. In Viet Nam some guys there played and I went out and bought 'my first decent guitar.' I played quite a lot there with those fellows when

we had time. It gave me a chance to improve my ability.

"Back in the states, I was stationed at Petaluma. I met a couple of people who played music. We formed a band and played around there a while. Our sax player left and we turned it into a Country / Western band. When I got out of the Army, I bought a Martin D35 guitar, which I still have. I began learning bluegrass. A friend of mine I played with then had already learned to play it. That seemed to be his roots. Soon I went with him back to his hometown in Pennsylvania where we opened up a TV repair shop. Now we were at least making a living. We also jammed a lot and played at places all around there. One place we played was about five miles up into the mountains. There was a pretty tough audience up there. There was chicken wire covering the front of the bandstand so they could see us and hear us, but couldn't throw stuff at us. They never did, but just the atmosphere there kept

us on our toes. I guess we made them happy and they seemed to like us."

John had been working at the shipyard at Mare Island at Vallejo and had taken a leave of absence. After a short time of living in Pennsylvania, he came back to California and returned to the job he had left. He also had a band called "Virtual Strangers" for several years. Some time later, Mare Island closed down and John moved to San Diego where he still resides, now in his retirement. He plays mandolin now in a bluegrass band he still has called "Virtual Strangers." He says they are alive and well and getting lots of gigs in lots of places, even in such places as Sea World.

John has also served a couple of years on the board of directors of the California Bluegrass Association and was in charge of security. When you see him around where bluegrass is played, make him show you that special hand crafted mandolin.



Jon Cherry

Photo by Bill Wilhelm

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# BLUEGRASS NEWS NOTES

## In Memory Yvonne Louise Gray

April 14, 1937 – December 12, 2003

Yvonne Louise Gray of Stockton, California, died on Friday, December 12, 2003 after a fierce battle with a respiratory virus infection. She was 66 years old.

Yvonne was a member of the CBA Board of Directors from 1996 through 2001. She also served as the membership and information booth coordinator for several years and the CBA's Grass Valley and Woodland Festival Security coordinator from 1997 through 2002 and briefly as the associations' secretary prior to 1996.

Along with her husband Paul, Yvonne worked tirelessly for the California Bluegrass Association and its members. She always had a smile and a friendly word for everyone she met. The Grays spent several years traveling to Bluegrass Festivals in California and surrounding states to represent the CBA. As Festival Security Coordinator, she recruited members of her family and many friendly volunteers who continue to serve our festival needs.

Yvonne was a dedicated teacher in Stockton Unified School District until her retirement only a couple years ago. Prior to returning to college to get her degree and teaching credential, she worked as a teacher's aide for many years as her family was growing to adulthood.

In addition to her husband Paul, she is survived by their four children, numerous grandchildren, her parents and countless CBA friends.

A memorial service was held on Monday, December 15, 2003 in Stockton, California. Burial will be at Ashley Cemetery, Wright County, Missouri.

All of us who knew and loved Yvonne Gray will miss her terribly. She was a true friend, filled with love and laughter and a joy for living. She loved Bluegrass music and her CBA family.



## Band and Musician News Notes...

### Reeltime Travelers to have a song on movie soundtrack

The old-time band Reeltime Travelers wowed the audience at last year's CBA Father's Day Bluegrass Festival in Grass Valley, California. They also played for the Cloggers West and the festival's dance workshops. According to a recent press release, movie audiences will soon have an opportunity to hear their wonderful music.

Reeltime Travelers will have a song on the forthcoming soundtrack to the Cold Mountain movie. Produced by the award-winning producer of O Brother Where Art Thou, T-Bone Burnett, the album features old-time and roots music from some great artists such as Dirk Powell, Tim

O'Brien, Riley Baugus, Stuart Duncan, Alison Krauss, and others.

"We are very honored to be a part of this alongside some of our favorite artists and friends," band members said.

"If you've not read the book, it's a wonderful Civil War novel in the vein of historical fiction, but is also a book about love, life and music in the southern mountains that is well researched and beautifully written," they continued.

In other Reeltime Travelers news, the band has made some updates to the website, including a bunch of live material in the MP3 section. You can check it out at [www.reeltime-travelers.com](http://www.reeltime-travelers.com).



## Band News from [www.cbaontheweb.org](http://www.cbaontheweb.org)

By Rick Cornish

The Sierra Nevada Brewing Company up in Chico is fast becoming one of the North State's premiere bluegrass and acoustic venues—case in point, catch Laurie Lewis and her trio, along with Due West January 18. Then two weeks later head back up for David Grisman and Martin Tay...

We enjoyed this Bluegrass-L post and thought you would: Homeland Defense allowed Ambassador James King, Deep Dan Wells and the rest of the band back into the USA last week. They toured Europe, ate real pizza in Italy (James enjoyed that), rode camels (?), skidded around the Alps, and heard a lot of people saying things they didn't understand, but I understand Europeans understand bluegrass as done by King. They played with some hot pickers too, in Sweden, at least, Denmark, Germany, Austria...where else? Did James King act as one of the judges in the Miss Holland beauty contest? Like music, beauty is a universal language...

From the Department of Sooner-or-Later-it-had-to-Happen, Nickel Creek is in the "Year of Rock" Calendar in Rolling Stone Magazine for the week of Dec 25th, 2003.† Justin Timberlake is on the cover. Oh, Britney Spears is in there too....

All you members of the bluegrass family who sent Mike Tater Jr. cosmic energy to help him find his stolen mando, it worked. (The mandolin was made especially for Mike by family friend and long-time CBA'er, Jon Cherry.) Mike reports that the instrument has been recovered...

Congratulations are in order for Suzy Thompson who was featured last month in the San Jose Mercury News music section; lots of nice things said about her and all well-deserved...

A little dated, but we wanted

to share this from Sidesaddle's Lisa Burns—"By the time you see us again, we will have been in the studio for our first recording session for our new project! †We will be recording this Saturday, and we will tell you all about it on Wednesday the 17th. Come on down for our Holiday Party—dress festively, we will give extra points for anything that lights up or plays music!" We ask you, who other than a mostly all girl band would announce a band date and give instructions on how to dress?...

The man himself, Ralph Stanley, has a new fiddle player—Todd Meade, a young guy from Nickelsville, Virginia... Good news for Patrick Sauber, son of Tom Sauber and the mandolin player for Cliff Wagner & The Old #7. He played the banjo player of The New Main Street Singers in the feature film, A Mighty Wind, and he's currently playing dates for The Mighty Wind tour...

A web post from Mary Jo Leet re: leaving Dry Branch Fire Squad: "Charlie and I left Dry Branch in August "to pursue our personal interests" — I'll be forwarding our new webpage address in about 2 weeks when it is completed—it's very exciting! We're hoping to use the Geobuilt Star Pavilion tent more since we are now in control of our own schedule; we're looking to †host and coordinate Workshops in the tent and do some Fan Jams and performances. Good luck to the Leets!"...

Biscuits and Groovy wants to go full-time and needs a bass player to go with them, one that can provide "a rock-solid, driving groove". If you're that person, go to [www.biscuitsandgroovy.com](http://www.biscuitsandgroovy.com)....

Larry Carlin reports more band scrambling—Carolana Special has made some personnel changes. Doug Holloway (late of the David Thom Band) is now playing the fiddle, and Sue Walters has moved from fiddle to bass. And Keystone Station bids a fond farewell to banjo player Francis Mougne, who has decided to move back to his home state of Texas this month. He will be missed, says Larry....

Bill Evans (Bluegrass Intentions, Due West) was back in Nashville last month where he recorded with Sonny and Bobby Osborn. Sounds like fun, eh?...

Tut Taylor announces the long awaited release of Archival Recordings Volume 2. Tut and Clarence FLATPICKING. While Tut was in LA recording the album Dobro Country with Roland and Clarence, he offered Clarence \$20 to play with him on his Dobro tunes. Clarence accepted. Thus this CD. One of the clearest examples of Clarence playing rhythm. For into, visit Tut's web site at <http://webpages.charter.net/tutbro/>..



This may not be exactly news, but it's pretty fascinating: Frank Wakefield's mandolin, a Lloyd Loyer Gibson F-5, is said to be one of three made from the same log as Bill Monroe's. True or not, it's a great story...

Even though they're only a memory now, Batteries Not Included are creating quite a little stir on the airwaves with their self-titled CD—getting some solid airplay. Ah, what might've been...

Some good news for the Special Consensus, a band that knocked more than a few socks off at Fathers Day '04. They made their debut on the Grand Ole Opry last month...Some bad news for Special Consensus—they're losing their guitar player, Josh Williams. That's right, Josh will be replacing Audie Blaylock who, according to a post last evening on the Internet by his wife Lori, was let go by Rhonda Vincent. We'll miss Audie when Rage plays at the Presidents Day Festival February 14<sup>th</sup>



## Promo opportunity for independent record producers and bands

Nancy Cardwell of the IBMA staff sent the following information via e-mail on IBMA-L.

"Keith Lawrence at the Messenger-Inquirer (Owensboro, Kentucky) writes a weekly (Friday) column called 'Bluegrass Notes' that's picked up by the Knight-Ridder/Tribune wire service and ends up in 200+ newspapers across the country. Hemanly uses the column space to review new bluegrass releases. The problem is, he hasn't been receiving many releases lately and he may end up having to drop the column. He says he does hear regularly from Rounder, Rebel, Acoustic Disc, CMH, Sugar Hill, Skaggs Family and Hay Holler."

"If you'd like to take advantage of this free promotional opportunity and encourage Keith to keep writing that column, you can send new releases to: Keith Lawrence, Messenger-Inquirer, Box 1480, Owensboro, KY 42302."

"He is a fine writer, by the way. We're lucky to have him on our team."



## University Press of Kentucky offers wide selection of music- related books

For those of you who enjoy reading about the history of Country and Bluegrass music, the University Press of Kentucky offers a large selection of books you might want to own. They have an extensive catalog, which I received in the mail this month, along with a brochure on music-related publications.

Some of the titles which might appeal to Bluegrass fans include "It All Happened in Renfro Valley" by Pete Stamper; "Singing The Glory Down" (Amateur Gospel Music in South Central Kentucky, 1900-1990) by William Lynwood Montell; and "Old-Time Kentucky Fiddle Tunes" by Jeff Todd Tilton.

For more information, write to The University Press of Kentucky, P.O. Box 11578, Lexington, KY 40576-1578; call 800-839-6855 or visit their website at [www.kentuckypress.com](http://www.kentuckypress.com).

## Record Company News Notes...

### Rounder Recording Artists, including Alison Krauss + Union Station, Rhonda Vincent, and The Three Pickers garner multiple Grammy nominations

Cambridge, MA — Rounder Records is pleased to announce that its artists have received 10 Grammy nominations for the 46th Annual Grammy Awards. The awards ceremony will take place on Feb. 8th at the Staples Center in Los Angeles, and will be broadcast live on the CBS Television Network at 8pm EST.

The complete list of Rounder Records' Grammy nominations includes Alison Krauss + Union Station — Best Bluegrass Album — Live and Best Country Instrumental Performance — "Cluck Old Hen" from Live; Rhonda Vincent — Best Bluegrass Album — One Step Ahead; The Three Pickers — Best Traditional Folk Album — The Three Pickers and Best Country Instrumental Performance — "Pick Along," from The Three Pickers; Blue Highway — Best Southern, Country or Bluegrass Gospel Album — Wondrous Love; Cathy Fink & Marcy Marxer — Best Musical Album for Children — Bon Appetit! Musical Food Fun.

In related nominations, Alison Krauss and Rhonda Vincent were recognized for their participation in Livin', Lovin', Losin' - Songs of The Louvin Brothers, Various Artists (on Universal South) nominated for Best Country Album. Alison Krauss also

## BLUEGRASS NEWS NOTES

garnered a nomination for Best Country Collaboration with Vocals, for her singing with James Taylor on "How's The World Treating You" from *Linin', Lovin', Losin' - Songs of The Louvin Brothers*, Various Artists (Universal South).



### Ricky Skaggs nominated for five Grammy Awards

Bluegrass ambassador, Ricky Skaggs, was among an elite group of artists who were recognized yesterday as the National Academy of Recording Arts and Sciences announced their final list of nominees for the 2004 Grammy Awards.

Skaggs and his band, Kentucky Thunder (the reigning IBMA Instrumental Group of the Year winners), received three Grammy nominations in the following categories: Best Country Performance By a Duo or Group with Vocal for "A Simple Life"; Best Country Instrumental Performance for "Get Up John" (both from the *Live* album), and Best Bluegrass Album for *Live at the Charleston Music Hall*.

Skaggs also received two additional Grammy nominations for his participation in one of the most distinguished musical events of the year: Best Country Instrumental Performance for "Pick Along" from the album, *The Three Pickers* — Earl Scruggs, Doc Watson & Ricky Skaggs; and Best Traditional Folk Album for *The Three Pickers* — Earl Scruggs, Doc Watson & Ricky Skaggs.

The final nominees for the 46th Annual Grammy Awards will be announced on Sunday, February 8, 2004, at the Staples Center in Los Angeles.



### Sugar Hill Records artists nominated for Grammy Awards

Sugar Hill Records and the Welk Music Group pick up three more nominations this year for the 46th Annual

Grammy Awards. Dolly Parton received a nod for "Best Female Country Vocal Performance" for "I'm Gone," (Halos & Horns), while slide guitar phenomenon Sonny Landreth received his first nomination for his album *The Road We're On* in the "Best Contemporary Blues Album" category. The Del McCoury Band nabbed a nomination for "Best Bluegrass Album." The McCourys' critically-acclaimed album, *It's Just The Night* is distributed by the Welk Music Group.

Parton, who has won two Grammy Awards for her recent acoustic and bluegrass albums on Sugar Hill is going strong. Recently, the icon issued a patriotic/gospel album called "For God & Country," and her songs were honored on the all-women tribute, *Just*

Because I'm A Woman. Parton has been a ubiquitous presence on television this year — with "The Oprah Winfrey Show" paying homage and "CMT Crossroads" to name a few.

Landreth is highly regarded as one of the most innovative electric slide players. His January 2003 release, *The Road We're On*, showcases his patent deep South blues sound that stems from influences ranging from Clifton Chenier to Eric Clapton.

*It's Just The Night* is the first release on Del McCoury's newly formed label, McCoury Music that is distributed by Welk Music in association with Sugar Hill Records.

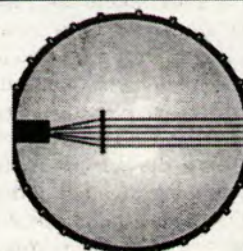
Sugar Hill Records is owned by The Welk Music Group,



whose novel distribution system bypasses outside distributors and sells the Sugar Hill and Vanguard titles di-

rectly to accounts. Founded in 1978, Sugar Hill Records is highly regarded as the premier label for quality American roots music. The

*Continued on A-8*



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## FESTIVAL FOCUS



### 17th Annual Blythe Bluegrass Music Festival set for January 16-18, 2004

The Blythe Area Chamber of Commerce will present ten professional bands to entertain you at the 17th Annual Blythe Bluegrass Music Festival, January 16-18, 2004 in Blythe, California. Bands on the line-up include: Blue Highway, Dave Peterson & 1946, Goldwing, Chris Stuart & Backcountry, Lost Highway, Special Consensus, Harmony Breeze, Wildfire, Silverado, The McNasty Brothers, and guest bands, as well!

Blythe is the first festival of the season, and one of the biggest Bluegrass events in the country. The "Battle of Bluegrass" is back, with bands competing to advance to the Pizza Hut Band Championship contests at Huck Finn, and on to the IBMA in Kentucky!

Other events include a humorous "Husband Calling Contest" which is open to all the gals, the 7th Annual Bluegrass Quilt Show and over 25 show-related Merchandise and Craft booths and 13 International Food booths to tempt your taste buds!

Two huge stages will be jam-packed with musicians all day long for 3 full days, and jammin' around the campgrounds every night throughout the week.

Bring your rig and stay at the Fairgrounds or in one of the adjacent RV Parks. Over 1,000 motel rooms await your reservations.

Over 1,200 rigs were parked last year, and more than 12,500 folks attended the 3-day event.

The festival is held at the Colorado River Fairgrounds, 2 miles north of Blythe and Interstate 10. Take Intake off-ramp north to Riverside Drive, then east to Olive Lake Blvd. and 3 days of Bluegrass!

For information or tickets, contact the Blythe Area Chamber of Commerce, 201 S. Broadway, Blythe, CA 92225. Call (760) 922-8166 or Fax (760) 922-4010 OR online at: [www.blytheareachamberofcommerce.com](http://www.blytheareachamberofcommerce.com)



### Colorado's 19th Annual Mid-Winter Bluegrass Festival -- Feb. 13-15

Colorado's 19th Annual Mid-Winter Bluegrass Festival will be held February 13 - 15, 2004 at the Northglenn Holiday Inn & Holidome, I-25 and 120th Avenue, Denver, Colorado.

This year the lineup includes James King Band, Lost and Found, Cherryholmes, Perfect Strangers, Midnight Flight,

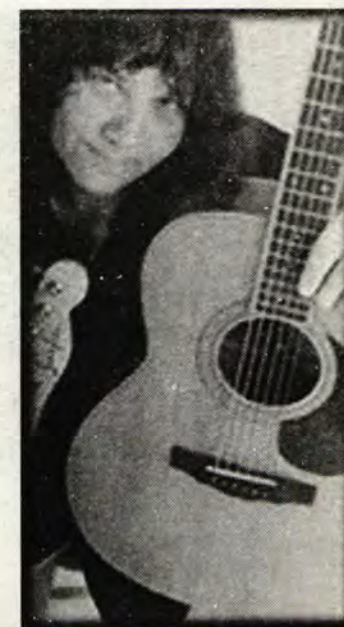
### 4th Annual CBA Presidents' Day Bluegrass Festival set for Feb. 14th

Make plans now to take your sweetheart to the CBA's 4th Annual President's Day Bluegrass Festival on Valentine's Day. The one-day, indoor festival is held in the Analy High School at 6950 Analy Ave. (one block off Hwy. 116 North) in the small Sonoma County town of Sebastopol, California.

Headlining this year's festival is Rhonda Vincent & the Rage, along with the duo of Kathy Kallick and Nina Gerber. Other bands slated to perform include High Country, Bob Carlin, John Reichman and the Jay Birds, The Alhambra Valley Band, StrungOver, Road Oilers and Cowboy Scott Gerber.

Rhonda Vincent & the Rage have been featured performers at the past two CBA Father's Day Festivals in Grass Valley. The band has won numerous accolades and awards from the International Bluegrass Music Association and is one of the most audience friendly and popular touring Bluegrass bands in the business today. Singer, mandolinist and songwriter Rhonda Vincent leads the band and is its star performer. Her stage presence is only out shown by the tremendous talent she displays. Rage members are Hunter Berry (fiddle), Mickey Harris (bass), Kenny Ingram (banjo) and Josh Williams (guitar).

making a special appearance at the Presidents' Day Festival with guitarist Nina Gerber.



A Sebastopol native, guitarist Nina Gerber started her musical career as the accompanist for folksinger/songwriter Kate Wolf in 1978. Nina came to be an essential part of Kate's music, as she grew into being her accompanist and close musical companion. It was a partnership, which lasted until Kate's passing in 1986, and in its effect, has lasted beyond that.

After carving a career out of what some might call the shadows, guitarist Nina Gerber is at last beginning to dare the light. Her first album as a leader, *Not Before Noon*, follows two decades, which brought her to prominence without ever placing her name on the front of an album cover. Nina has performed and/or recorded with: Nanci Griffith, Greg Brown, Lucy Kaplansky, Mollie O'Brien, Jerry Jeff Walker, Ferron, Rosalie Sorrels, Barbara Higbie, John Gorka, Cheryl Wheeler, Terry Garthwaite, Tom Paxton, and many others. Her soulful enhancement of their music easily explains why several return the favor by appearing on *Not Before Noon*.

The theatre doors will open at 11:30 a.m. and the performances begin at noon and continue until 9 p.m. Analy High School is a tobacco and alcohol free facility. It is also wheelchair accessible. There will be food and softdrink vendors on site, as well as other booths. The high school

*Continued on A-10*

## BLUEGRASS NEWS NOTES

*Continued from A-7*

label joined marketing, sales and promotion forces with prestigious Vanguard Records in 1998 under the Welk umbrella.

### Help spread Bluegrass on TV

According to an e-mail received from Dan Hays, the Executive Director of the International Bluegrass Music Association (IBMA), the "Grand Ole Opry Live (TV show) moved to a new home at Great American Country (GAC) in early October. GAC is currently seen in 25 million homes via cable television across America and is working to expand its accessibility to DirecTV, a leading satellite television provider currently with 12.5 million subscribers."

"The Opry Live broadcast regularly features bluegrass artist performances and serves as a premiere showcase for our music to a nationwide television audience.

And GAC is also finding success with bluegrass by regularly featuring the music in videos and through other special productions.

"Help us encourage DirecTV to add GAC to their channel options, by writing them at the following address: Mr. Michael Thornton, Sr. Vice President, Programming & Acquisitions, DirecTV, 2230 E. Imperial Highway, El Segundo, CA 90245," Hays wrote.

"An official letter from IBMA on behalf of our members is already in the mail, but the individual voices of potential viewers and music industry folks from all over the world is the most powerful."

If you would like to see the Grand Ole Opry Live in your area, please take a few minutes to write a letter in support of the program being carried on DirecTV.

Eddie & Martha Adcock, Berge Family, Steep Canyon Rangers, Hit & Run, Bluegrass Patriots, Elliotts Ramblers, Coal Creek Bluegrass Band, O'Brien Family, Halden Wofford and the Hi-Beams, Mandomium and Fred & Cathay Zipp.

Other events include regional band showcases, beginners jams, workshops, and a vendors' fair. Concert times are Friday 6 to 11 pm; Saturday 10 am to 11 pm and Sunday from 10 am to 4 pm.

Advance tickets are now on sale and are: \$48 per person for a 3-day pass; \$42 for a 2-day pass; Friday only \$18; Saturday only \$27 and Sunday only \$18. Gate ticket prices are higher. Children aged 6 to 12 are half price and those under 6 are free with a paid adult admission. Advance order deadline is February 7, 2004.

For information or tickets, write to Seaman Productions, 1807 Essex Drive, Fort Collins, CO 80526; call 970-482-0862; e-mail: [seamanproductions@comcast.net](mailto:seamanproductions@comcast.net) or visit [www.seamanevents.com](http://www.seamanevents.com).

For room reservations, call Northglenn Holiday Inn at 303-452-4100. Reservations should be made through Sue Navarro at extension 248. Room rates are \$77 per night (Bluegrass Rate) with a two day minimum stay. Be sure to ask for this special Bluegrass rate.



Kathy Kallick's incandescent vocals and extraordinary compositions have been the touchstone of a number of bands. In 1975, she co-founded the internationally acclaimed Good Ol' Persons, an innovative and influential unit that was among the first bluegrass-based groups to incorporate other musical forms, feature the singing and song writing of women, and play without a banjo while maintaining a Monroe-inspired edge. In recent years, Kathy has released several "solo" recordings, won a Grammy for her part on *True Life Blues: The Songs Of Bill Monroe*, was the subject of an M.A. thesis, appeared on compilations of songs about baseball, the family, and Christmas, and has collaborated with many of the country's top acoustic musicians. Kathy continues to perform with her band, and is

*Blue Ridge Productions & American Heroes Foundation present*  
 The 4th Annual Bullhead-Laughlin  
**Colorado River Bluegrass Festival**



Doyle Lawson &amp; Quicksilver



Rhonda Vincent &amp; the Rage

Feb. 6-8, 2004  
 Camping \$5  
 FREE Firewood  
 Bring Blankets/  
 Chairs  
***Davis Camp***  
*by Laughlin Bridge*  
 Free Shuttle to:  
 Ramada Express



Open Road



Cherryholmes Family



Flinthill Special



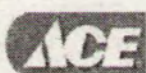
The Lost &amp; Found

The Karl Shiflett &  
Big Country Show

James King Band

plus  
**Arizona Tradition,  
 Just For Fun & Lampkin Family**  
 sound by Mountain Sound  
 Ben Sandoval, MC

Adults (18+): \$11    7-17: \$5    6 (& under): FREE  
 Sunday Morning Service and Gospel Hour



For information & advanced ticket sales  
 Call Randy Gray

**(928) 768-5819 or  
 (928) 201-5819**

[www.coloradoriverbluegrassfestival.com](http://www.coloradoriverbluegrassfestival.com)

## FESTIVAL FOCUS



### CBA Presidents' Day Festival

*Continued from A-8*  
campus has plenty of room for outdoor jamming. An instrument check room will be available in the theatre.

The festival is produced by the California Bluegrass Association with support and cooperation of the Sonoma County Folk Society. Tickets are \$23 in advance for the general public and \$21 for members. "Member" is defined as a current member of the following: The California Bluegrass Association, the Sonoma County Folk Society

and the Northern California Bluegrass Society. Children 12 and under are free with a paid adult admission. Tickets at the door will be \$23 for members and \$25 for the general public.

Tickets may be purchased at People's Music at 122 North Main St. in Sebastopol, or by sending a self-addressed stamped envelope to Presidents Day Festival c/o Esther House, 1834 Cooper Dr., Santa Rosa, Ca. 95404. Credit card orders are available on line at [www.cbaontheweb.org](http://www.cbaontheweb.org).

### 4<sup>th</sup> Annual Bullhead Laughlin Colorado River Bluegrass Festival slated for Feb. 6-8, 2004

Blue Ridge Productions and the American Heroes Foundation will present the 4<sup>th</sup> Annual Bullhead Laughlin Colorado River Bluegrass Festival in Davis Camp (by the Laughlin Bridge) on the Colorado River near Bullhead City, Arizona and Laughlin, Nevada February 6-8, 2004.

Festival entertainers include Doyle Lawson & Quicksilver, Rhonda Vincent & The Rage, The Chapmans, Cherryholmes Family, Open Road, The Lost and Found, The Karl Shiflett & Big Country Show, James King Band, Arizona Tradition, Flint Hill Special, Just For Fun & Lampkin Family. Sound will be provided by Mountain Sound and Ben Sandoval will be the festival emcee.

Dry camping available on site for \$5 per night per unit. The campground opens on Thursday February 4 on a first-come, first-served basis. The promoter offers free firewood and free shuttle boats to Ramada Express Hotel and Casino and shopping mall in Laughlin, NV.



**Doyle Lawson & Quicksilver to appear at the 4<sup>th</sup> Annual Colorado River Bluegrass Festival, Feb. 6-8, 2004**

Attendees are asked to bring blankets or lawn chairs for seating. There will be music workshops and food and beverage booths on site during the festival, as well as a Sunday morning service and Gospel Hour.

Tickets for adults are \$11 per day; children ages 7-17 \$5 per day

### ABMA presents the Superstition Mountain Bluegrass Festival Feb. 13-15 in Apache Junction, AZ

The Arizona Bluegrass and Old-time Musicians Association will present the Superstition Mountain Bluegrass Festival, February 13-15, 2004 at the Rodeo Grounds in Apache Junction, Arizona.

Performers include: Lonesome River Band, Special Consensus, Pine Mountain Railroad, Ron Spears & Within Tradition, Southern Sun, Harmony Breeze, the Jam Pak Neighborhood Band and more.

Other events during the festival include workshops, kids activities and campground jamming. There is dry camping available on site. Music will start at 1 pm on Friday, February 13. Camping is

available from February 12 through the 15<sup>th</sup> for a fee of \$10 per day per unit.

Tickets are now on sale and are: \$25 for a weekend pass and \$15 for each single day pass. They can be ordered by mail from ABMA, 5025 N. Central Ave. #477, Phoenix, AZ 85012. For more information, call 480-634-5789.



### Lost Highway added to Mid-State Bluegrass Festival lineup April 30 - May 1 & 2

By Fred Stanley

The popular national touring band from Southern California, Lost Highway, has been added to the performance schedule for the Mid-State Bluegrass Festival at California Mid-State Fairgrounds in Paso Robles, April 30 - May 2, 2004. With two European tours under their belt, and appearances from coast to coast in the US and Canada, Lost Highway has become a familiar presence to bluegrass fans around the world. Lost Highway will perform on Saturday May

1<sup>st</sup> at 10 am and 7:30 pm.

Other festival bands include: The James King Band; Cache Valley Drifters; Ron Spears & Within Tradition; Rick Jamison & Copper Canyon (winner of emerging artist competition); Piney Creek Weasels (old-timey music); Grateful Dudes (traditional bluegrass); John Murphy & Carolina Special (you'll think it's Flatt & Scruggs); Borderline Bluegrass Band (a hot new group from Northern California & featured in Bluegrass Unlimited); the Brothers Barton (winners of 1994 Follows Camp Bluegrass Festival Banjo Contest and the Topanga Banjo & Fiddle Contest in 1995); Bear Ridge Bluegrass Band (a surprise band organized by Pat Conway); Side-saddle & Co. (one of the Bay Area's favorite bluegrass groups); Pacific Crest (winner of L. A. County Fair's Bluegrass Band Contest and many other contests); and a special set by "Kids On Stage" directed by Frank Solivan.

Stage performances are from 10 am to 9:30 pm on Friday and Saturday, and 9:30 am - 5:30 pm on Sunday. Early camping gates open Tuesday, April 27 at noon and dry camping for Friday, Saturday & Sunday are included with a 3-day ticket. Electric and water hookups can be reserved with 3-day Early Bird Tickets. A limited amount of handicap camping is available with an early reservation. Early Bird Ticket sales end



**Lost Highway**

April 1<sup>st</sup> (no foolin'!). Day ticket gates open at 8:30 am on the days of the festival and free parking is available. In case of inclement weather, the show will be held inside.

There will be food and craft vendors, instrument repair, raffles (including a hand-quilted quilt by Melinda), musical workshops, scooter races on Saturday, and a free musical flea market & swap meet Saturday from 8:30 am to 10 am where attendees can buy or sell or trade any music related items. Also, there will be lots of jamming!

The California Mid-State Fairgrounds in Paso Robles is an excellent facility for a bluegrass festival with lots of green grass, showers, electric hookups, comfortable shaded audience area, and easy access, located at Highways 101 & 46 East in Paso Robles, CA. Melinda and I hope to provide a first class bluegrass festival for the central coast area. Plan now to make this your Bluegrass Kick-off Event for the year. Much more information is available at [www.midstatebluegrassfestival.com](http://www.midstatebluegrassfestival.com); email [banjolady@caltel.com](mailto:banjolady@caltel.com) or call 209-785-2544.



### 5<sup>th</sup> Annual Brookdale Bluegrass Festival slated for March 12-14 in Brookdale, Calif.

The historic and beautiful Brookdale Lodge will once again be the site of the 5<sup>th</sup> Annual Brookdale Bluegrass Festival on the weekend of March 12-14, 2004. The lodge is located on Highway 9 in Brookdale, California.

On March 11 and 12, Pete and Joan Wernick will be presenting a Jammer's Workshop. The cost is \$150 per person for two days of classes, and lodge rooms at a special class rate. For information or to register, visit [www.brookdalebluegrass.com](http://www.brookdalebluegrass.com).

Entertainers for the festival include the Stairwell Sisters, the

Clarridge Family Fiddlers, Faux Renwah, Harmony Grits, Belle Monroe and the Brewglass Boys, the Sibling Brothers, Mr. Banjo and the Lonesome Wailers, Sherry Austin, Sid Lewis, Frank Solivan and Country Grass and more to be announced.

The festival is sponsored by Northern California Bluegrass Society and is a joint production of Eric Berman and Faultline Audio.

Tickets are \$45 for a three day pass; \$35 for two days and one day admission is \$20 per person. Credit card ticket orders are available on line at

[www.brookdalebluegrass.com](http://www.brookdalebluegrass.com) and [themusicmotel.com](http://themusicmotel.com) or by phone at 831-335-3662. To mail order tickets, please send your check and ticket order instructions to: Eric Burman, 1145 El Solto Heights Drive, Felton, CA 95018. Tickets will also be available at the door.

For dinner or room reservations, please call 831-338-6433.



## Laurie Lewis to perform with Long Lonesome Road at the 2<sup>nd</sup> Annual Bluegrass On The River in Parker, Arizona

By Larry Baker

Twice voted International Bluegrass Association Female Vocalist of the Year, Laurie Lewis will make a special guest appearance with the Long Lonesome Road Bluegrass Band at the 2nd Annual "Bluegrass on the River" music festival in Parker, Arizona.

The addition of Laurie adds to an already stellar band featuring: David Parmley, Randy Graham, Dick Brown, Ron Stewart, Dick Wodrich & Roger Bush. The Long Lonesome Bluegrass Band (w/o Laurie Lewis) toured Northern California late last year and is planning another west coast tour with Laurie prior to the Parker festival on March 5-7, 2004. The two time California State Women's

Fiddle Champion will perform with this exciting band and you will have the opportunity to see & hear dueling fiddles, as Laurie will work along side the ever-talented IBMA'S 2000 fiddle player of the year Ron Stewart.

This group has roots and backgrounds to Kentucky Colonels, Country Gazette, The Bluegrass Cardinals, Doyle Lawson & Quicksilver and Lost Highway. This is a show you won't want to miss as we again bring our festival to the beautiful shores of the Colorado River. You will agree this park and location is a great venue for a festival and has much to offer with many wide open campsites, nice showers, great proximity to

town, lots of room to roam and yes, even in the desert there is green grass and trees for our audience area.

Tickets are available and early interest is brisk. This year tickets can be purchased on-line via our web site [www.landspromotions.com](http://www.landspromotions.com).

The interest in the festival has been wonderful as we look to return for our second year. The festival promises to offer all the same fun and excitement, including the addition of music workshops. We will again have special raffles including a to be announced instrument, an art's & craft show, car show (Sat.), excellent food & beverage vendors, 2005 festival ticket giveaways, cash prizes, jamming around our Pickin' Pit and much more. Clean restrooms, showers, dump station and water available on-site. New this year: Honey Wagon! Early camping and jamming are welcome beginning Monday, March 1, 2004. Ice will be available for purchase on site.

We are excited about our lineup to include: The return of The U.S. Navy Bluegrass Band (Country Current), True Blue, Bluegrass Etc., Hoof Hearted, High Plains Tradition, Kane's

### Bluegrass Intentions brings their Unstoppable Old-Time Groove to Newman's West Side Theater, January 17

The Bluegrass Intentions make their Newman, California debut with a January 17 performance at the beautifully restored West Side Theatre. Bluegrass Intentions are Suzy Thompson, fiddle, guitar and accordion; Eric Thompson, mandolin, guitar; Bill Evans, banjo; Alan Senauke, guitar, and mandolin and Larry Cohea, bass. This group combines traditional bluegrass, old-time, blues and Cajun music in ways that are unpredictable but always enjoyable and dance-able.

"Forget everything you think you know about northern California bluegrass bands," writes Rick Anderson in the "Internet All Music Guide," "Of the band's debut album is any indication, it rarely performs songs written later than 1950. This is a bracing collection of high-energy, old-school bluegrass that will please the most hard-line traditionalist -- The Bluegrass Intentions balance ebullience with virtuosity."

#### Bluegrass Intentions January shows

• January 16; San Francisco, CA: Pena Pachamama, 1630 Powell St. For information, call 415-646-0018. Bluegrass and old-time music in a



Special guest Laurie Lewis will perform with Long Lonesome Road at the 2nd Annual Bluegrass On The River Festival in Parker, Arizona on March 6 and 7.

Additional tour dates include:

• Sunday, February 29 -- Sausalito

• Monday, March 1 -- Sacramento

• Tuesday, March 2 -- Chico

• Wednesday, March 3 -- Yreka

• Thursday, March 4 -- Redding

• Friday, March 5 -- Bakersfield

For more complete information, call 928-380-4229.



River, Blue Moon Rising (from Tenn.), Arizona Tradition, Frank Ray & Cedar Hill, Chris Stuart & Back Country and Long Lonesome Road (featuring: David Parmley, Roger Bush, Dick Brown, Ron Stewart, Dick Wodrich, Randy Graham) w/special guest Laurie Lewis.

Music starts at 9:30 am March 5, 2004 with sound provided by

"Old Blue". Bring your lawn chairs and blankets for grass seating and most important have FUN!

For additional festival information call L&S Promotions-Larry & Sondra Baker (209) 785-4693; website: [www.LandS-Promotions.com](http://www.LandS-Promotions.com) or e-mail us at [roaddog@caltel.com](mailto:roaddog@caltel.com). Get your tickets today! See you there!

well-known South American Andean restaurant setting!

• January 17: Newman, CA: West Side Theater, 1331 Main Street., doors open at 7 p.m., show begins

### Clawhammer banjoist Bob Carlin to perform in California in February

Bob Carlin is probably the best known clawhammer style banjoist performing today. He has taken the distinctive southern banjo style to appreciative audiences all over the US, Canada and Europe. Carlin is a three-time winner of the late Frets Magazine (now known as Acoustic Guitar Magazine) readers poll, and has four Rounder albums and several instruction manuals and videos for the banjo. He was the man who put the twang in the John Hartford String Band.

Bob will be in the San Francisco Bay Area for some concerts, including CBA's President's Day Festival (February 14th), the Otter Opry (February 21st) and the SFBOT (February 22nd). The big news is that this banjo great will be giving workshops while in our area.

at 8 p.m. For tickets and additional information, email: [info@westside-theatre.org](mailto:info@westside-theatre.org) or phone 209-862-4490, [www.westsidetheatre.org](http://www.westsidetheatre.org).

The first workshop will be sponsored by Santa Cruz's Sylvan Music and Seedy Otter Productions. It will be held between 1 and 4 p.m. on February 21st in Santa Cruz. Size is limited and reservations required. For more information, call 831-338-0618.

On the afternoon of February 22nd he will present a workshop at a private residence in San Francisco from 2 to 5 p.m. The cost is \$35 per person and advance reservations are required. For information or reservations, e-mail: [polingsf@earthlink.net](mailto:polingsf@earthlink.net).



## RBA to present True Blue and Lone Prairie in concert Jan. 10 in Mountain View

Redwood Bluegrass Associates will present True Blue and Lone Prairie in concert on Saturday, January 10, 2004 at the First Presbyterian Church of Mountain View, 1667 Miramonte Ave. (at Cuesta Dr.), Mountain View, Calif. Doors will open at 7:30 p.m. and the concert begins at 8 p.m.

Bluegrass and western music are different branches of the country music tree, and RBA is pleased to present an evening combining the two musical traditions. Common to the two participating bands—in addition to the award-winning fiddler and mandolinist Ed Neff—are powerful, heartfelt vocal trios and a dedication to the integrity of the music's traditions. This special event will likely uncover other shared musical sensibilities, and the likely finale—an onstage jam session involving members of both groups—could provide the best connection of all.

True Blue is the most exciting traditional bluegrass band to come out of California in years. The four members have played frequently with each other, but never before in this combination. Their sound is fresh, yet steeped in the soul of Bill Monroe and the rhythmic feel of Flatt & Scruggs. Their debut recording, "Years Gone By," is a powerful combination of traditional and original bluegrass, and their live performances are memorable.

True Blue's sound begins with the lead vocals and rhythm guitar of Del Williams. Son of the influential Vern Williams, Del performed in his father's band for 15 years, and was part of their highly-acclaimed album, "Bluegrass From the Gold Country," as well as several recordings with Rose Maddox. Del's singing defines traditional bluegrass.

Ed Neff played with Del in the Vern Williams Band for those 15 years, was a longtime member of High Country, played with Rose Maddox, and has recently toured and recorded with the Perfect Strangers. He is regarded as one of the country's top bluegrass fiddlers, but True Blue also showcases his considerable talents on the mandolin (and tenor vocals). Ed is the only musician who will be onstage for every song of both sets tonight—because he's also a member of Lone Prairie!

Avram Siegel is considered the most original banjo player to emerge from the Bay Area, and his playing has received international acclaim as a member of the Kathy Kallick Band for the past seven years. Avram grabs the baritone part in the vocal trios, and has written some hot new instrumental.

Allison Fisher has always gravitated toward the traditional side of bluegrass, and her solid bass playing anchors the True Blue sound. She also sings tenor on some of the band's duets and trios.

For more information and musical samples, please visit the band's website: <http://www.truebluegrass.com>

Lone Prairie performs vintage Western music in the style of great groups of the 1930s and '40s like

the Sons of the Pioneers, Gene Autry, and Roy Rogers. Band members are experienced bluegrass musicians, but have made their mark playing western music, being featured at many Cowboy Poetry & Music Gatherings throughout the west, and hav-

ing their album "Desert Flower" nominated by the Western Music Association for "Album of the Year." "Desert Flower" contains songs from the Sons of the Pioneers and Marty Robbins, and instrumental favorites, as well as Jack Sadler's

title track. Lone Prairie has shared the stage with Bonnie Raitt, David Crosby, Jackson Browne, and many bluegrass bands, but the musical moment that stands out for them is singing "Happy Trails to You" with the King of the

*Continued on A-14*



## 4th Annual Presidents' Day BLUEGRASS FESTIVAL

Saturday, February 14, 2004 -- 12 to 9 p.m.

At the Anal High School Theatre

6950 Anal Ave. in Sebastopol, California

Anal High School is a tobacco and alcohol free facility. It is wheelchair accessible. There will be food and soft drink vendors on site.

Presented by the California Bluegrass Association with the cooperation of the Sonoma County Folk Society.

### Featuring Bluegrass and Old-time Music by:

- Rhonda Vincent & the Rage
- Kathy Kallick/Nina Gerber
- High Country • Bob Carlin (old time)
- John Reichman and the Jay Birds
- The Alhambra Valley Band • StrungOver (new time)
- Road Oilers (old time) • Cowboy Scott Gerber

Other activities include:

- Cowboy Music Workshop by Scott Gerber
- Band Workshop with John Reischman & the Jay Birds
- Plenty of room for Jamming outdoors

Advance Ticket Prices -- \$21 member\* & \$23 general admission

Gate Ticket Prices -- \$23 member\* & \$25 general admission

Children 12 and under are free with a paid adult admission

\*Member is defined as a current member of the following: The California Bluegrass Association, the Sonoma County Folk Society and the Northern California Bluegrass Association. (Be prepared to show current membership card at the time of purchase.)

Please send me the following tickets for the President's Day Festival:

\_\_\_ Member tickets @\$21 each  
\_\_\_ Non-member tickets @\$23 each

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
CBA member No. \_\_\_\_\_

Mail order form, check or money order payable to CBA, along with a self-addressed, stamped envelope to: Presidents Day Tickets c/o Esther House 1834 Cooper Dr. Santa Rosa, CA 95404

Total Enclosed \$ \_\_\_\_\_

Date of Order \_\_\_\_\_

Tickets also available at: People's Music at 122 North Main St. in Sebastopol; Last Record Store, 1899 Mendocino Ave., Santa Rosa and Tall Toad Music, 43 Petaluma Blvd. North, Petaluma

General Information Mark Hogan 707-829-8012/ [hogiemoon@msn.com](mailto:hogiemoon@msn.com)  
Ticket Information Esther House 707-573-3983/ [mrsbluegrass@pacbell.net](mailto:mrsbluegrass@pacbell.net)



# 29th Annual Father's Day Weekend BLUEGRASS FESTIVAL

June 17 - 20, 2004

at the Nevada County Fairgrounds in Grass Valley, California

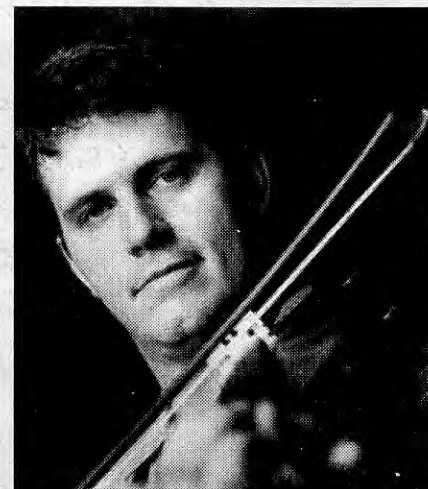
## Featuring



Mountain Heart



David Parmley &  
Continental Divide



The Dirk Powell Band



Laurie Lewis



Pine Mountain Railroad  
CBA Emerging Artist Band



The Bluegrass Cardinals  
Reunion



Michelle Nixon & Drive



The Gibson Brothers  
Directors' Choice Band



J.D. Crowe & the New South



Carolina Road



Ron Spears & Within Tradition



Skip Gorman & His Waddie Pals



The Bluegrass Patriots



The Witcher Brothers



Rick Jamison  
& Copper Canyon



Ron Stuart &  
Backcountry



Cabin Fever



John Murphy's  
Carolina Special

## California Showcase Bands

Come and join us in our 29th Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!  
Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees in Grass Valley.

## Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Monday, June 14 through Wednesday, June 16 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2004.
- Camping during the festival is included in 3 and 4 day tickets.
- No alcohol is sold on the festival grounds.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- **ABSOLUTELY NO REFUNDS and NO PETS ALLOWED.**

## Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

## ~ EARLY BIRD TICKET ORDER FORM ~

CBA Member Early Bird Ticket Prices and Senior Citizen (Age 65 and over) Discounts are offered to CBA Members only. Members are entitled to purchase 1 discount ticket for a single membership or 2 discount tickets for a Couple Membership. **Deadline for Early Bird Discount tickets is February 27, 2004.** No member Discounts available at the gate.

### Early Bird Discount (11/1/03 - 2/27/04)

#### CBA Member Tickets

4-Day Adult .....	\$70
4-Day Senior (65 & over) ....	\$60
4-Day Teen (13-18) .....	\$35
3-Day Adult .....	\$60
3-Day Teen .....	\$25

#### Non-Member Ticket Prices

4-Day Adult .....	\$85
4-Day Teen (13-18) .....	\$40
3-Day Adult .....	\$65
3-Day Teen (13-18) .....	\$30

#### Single Day Tickets

No discounts available	
Thursday .....	\$20
Friday .....	\$25
Saturday .....	\$30
Sunday .....	\$20
Children 12 & Under FREE	

#### Gate Ticket Prices (no discounts)

4-Day Adult .....	\$95
4-Day Teen (13-18) .....	\$50
3-Day Adult .....	\$75
3-Day Teen (13-18) .....	\$40

Camping is included in all 3 and 4 day tickets. Early camping opens Monday, June 14. Camping fees are \$20 per night per unit (tents and RVs) on a first come, first-served basis from Monday, June 14 through Wednesday, June 16. Designated tent camping area available. Special campsites with full-hookups available from 6/14-6/20/2004 @ \$150 each; and guaranteed electricity spaces @ \$75 each with advance reservations. Handicapped campers who need special accommodations must make advance reservations by May 1, 2004. Please call Steve House at 707-573-3983 or e-mail: [mrsbluegrass@pacbell.net](mailto:mrsbluegrass@pacbell.net) for information and reservations.

Additional \$10 discounts are available for registered CBA Music Camp students—music camp registration opens in January. For information: [www.cbamusiccamp.org](http://www.cbamusiccamp.org) or 707-878-2415.

**EARLY BIRD ORDER  
DEADLINE 2/27/2004**

Please send me the following tickets to the CBA's 29th Annual Father's Day Weekend Bluegrass Festival:

#### CBA Member Tickets

4-Day Adult @ \$70	_____
4-Day Senior @ \$60	_____
4-Day Teen (13-18) @ \$35	_____
3-Day Adult (Th/Fri/Sat) @ \$60*	_____
3-Day Teen (13-18) (Th/Fri/Sat) @ \$25*	_____
3-Day Adult (Fri/Sat/Sun) @ \$60*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$25*	_____

#### Non-Member Tickets

4-Day Adult @ \$85	_____
4-Day Teen @ \$40	_____
3-Day Adult (Th/Fri/Sat) @ \$65*	_____
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3-Day Adult (Fri/Sat/Sun) @ \$65*	_____
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$30*	_____

\*Please specify which 3 days

#### Single Day Tickets

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Friday Only @ \$25	_____
Saturday Only @ \$30	_____
Sunday Only @ \$20	_____

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City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
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Reserved space with guaranteed  
electricity @ \$75 per space.  
(June 14 - June 20, 2004)

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Date of Order \_\_\_\_\_  
**Total for Tickets** \_\_\_\_\_  
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Total Enclosed \_\_\_\_\_

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CBA Festival Tickets  
c/o Esther House  
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Santa Rosa, CA 95404  
For more information, call  
707-573-3983 or e-mail  
[mrsbluegrass@pacbell.net](mailto:mrsbluegrass@pacbell.net)

For Credit Card orders visit [www.cbaontheweb.org](http://www.cbaontheweb.org) -- **ABSOLUTELY NO PETS. NO REFUNDS.**

## Two Bluegrass Gold Shows at Sweetwater in Mill Valley this month

There will be two editions of the "monthly" *Bluegrass Gold* show at Sweetwater in Mill Valley in January. The shows, which start at 8:30 pm, are produced by Larry Carlin and Carltone Music and co-sponsored by the Northern California Bluegrass Society.

On Tuesday the 13th *Due West* and *The David Thom Band* will share the bill. Then on Tuesday the 27th it will be *The Hot Buttered Rum String Band* headlining with *Mary and Mars* opening.

*Due West* features a lineup of one of the hottest contemporary bluegrass bands around. Founded by guitarist Jim Nunally (John Reischman & The Jaybirds, The David Grisman Bluegrass Experience) and mandolin player Erik Thomas over a decade ago, *Due West* was one of the most popular California bands of the early 1990's. Today, *Due West* presents its strongest lineup ever with Nunally and Thomas joined by banjo player Bill Evans (The Bluegrass Intentions, The David Grisman Bluegrass Experience), the phenomenal swing and bluegrass fiddler Chad Manning (The David Grisman Bluegrass Experience), and jazz bassist Cindy Browne (Wake the Dead, Mimi Fox Trio). They play a mix of traditional and contemporary

bluegrass with a hint of jazz and new acoustic music, featuring many original compositions. They released their first CD last January titled *These Boots*.

The *David Thom Band* is a traditional bluegrass band that has been playing bluegrass in Marin and around the Bay Area for the past few years. Led by hot flatpickin' guitarist David Thom, the band also features Andy Shaw on banjo, new member Mary Shaw on bass, Mike Tatar on fiddle, and Dan Large on mandolin. With a healthy mix of traditional bluegrass songs and some original tunes, the band plays the old-fashioned way —



The David Thom Band



Hot Buttered Rum String Band

with just one microphone.

The *Hot Buttered Rum String Band* will headline on the 27th and *Mary and Mars* will open. The *Hot Buttered Rum String Band* has been causing quite a stir in the Bay Area bluegrass scene. They feature hot pickin' and singing with a mix of original and traditional songs played with lots of energy. The band is Aaron Redner sawing the fiddle, Zac Matthews on mandolin, Nat Keefe picks the guitar, Bryan Horne holds down the bass, and Erik Yates plays multiple instruments. They have

a brand new CD titled *In These Parts*.

Opening the show will be *Mary and Mars*, three innovative musicians from Santa Fe, New Mexico. The band's music is most easily described as bluegrass, but their influences are vast. The band's enthusiasm and energy are contagious, con

*Continued on A-16*



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# MUSIC MATTERS -- Great Beginnings

By Elena Corey

It's a new year and we're off to a brand new start with renewed energy and fresh vision and hope that this year—this time—we'll find more rewards for our attempts to succeed in our dreams. Yea!

Great beginnings can give you a needed impetus, and great beginnings can help your songs leap out of the 'average rendition' to the 'masterful' or 'breathtaking.' Just as you can push yourself off from the edge of a swimming pool and get a good forceful start, you can provide your songs with an initial thrust that will lift them, at their very inception above the average, so that they jump into the

'excellent' zone.

Let's look at song introductions. In some other kinds of Western popular music, a song's introductory licks are instantly recognizable. Many people start applauding the minute they hear that lead guitar strut that arpeggiated major seven run—because it signals that "Pretty Woman" is beginning. Similarly, in the world of country music, the opening riffs of "Memphis" have been standard licks that more experienced guitarists teach to wanna-be guitarists for over thirty years. You can probably think of many other

introductory instrumental licks that have become classic and telegraph the upcoming song title to listeners.

In the common repertoire of bluegrass and old-timey music, though, we only have a very few songs with instantly recognizable introductory musical phrases. Among these, there seem to be three common patterns: a) foreshadowing the melody of the first phrase (a la "Nellie Kane"), b) playing the last two lines of the

chorus, e.g. "Uncle Pen" and a few hundred others, and c) outlining the tag line, as done in just about everything else.

In bluegrass, old timey and gospel music, it is really rare to hear a memorable introductory riff that does not merely outline some part of the melody. In the short 4-bar notation and TAB that follows this text, there is an example of one well-known song that follows the 'a' choice above. If you choose to become involved in this month's Music

Matters topic, your first task is to identify this song from this half of its introduction, and your second — and much larger challenge — is to run through your own memory banks and find other songs in the traditional bluegrass, old-timey or gospel repertoire that have instrumental introductions that signal to the listeners what song is coming.

Happy picking to you in the New Year.

## True Blue to headline concert at Great American Music Hall Jan. 9th



True Blue, one of California's premier traditional bands, will be headlining a concert at the Great American Music Hall in San Francisco on Friday, January 9th. GAMH is hosting a winter "wrap-up" event of the Strictly Bluegrass Festival held last October in San Francisco's Golden Gate Park. It will feature film footage of the festival, as well as two other Bay Area bands that participated in last year's event. One is The Shots, a Celtic-folk-rock band, and the other act is the duo of Mary Gibbons and Mike Stadler.

Tickets are \$15, and the show starts at 8 p.m., with doors

opening at 7 p.m. GAMH is located at 859 O'Farrell St in San Francisco, California. For tickets, visit their website at [www.musichallsf.com](http://www.musichallsf.com), or call (415) 885-0750.

The next night, January 10th, True Blue will be appearing with Lone Prairie in Mountain View at the First Presbyterian Church located at 1667 Miramonte Ave (at Cuesta) \$15/adv, \$18/door. Tickets for that show are available at Gryphon Stringed Instruments and from Ticketweb.

For more info on True Blue, visit their website at [www.truebluegrass.com](http://www.truebluegrass.com).

## Bluegrass Gold

Continued from A-15

verting even those who claim they "never dance" or "don't like bluegrass" into true believers. The combination of Sharon Gilchrist's virtuosic mandolin playing, Ben Wright's lightning-fast picking and Josh Martin's funky, driving bass lines is like a runaway locomotive and everybody wants to get on. Their soulful three-part

harmonies take it the next level.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. It is located at 153 Throckmorton Street in Mill Valley, California. For more information call the club at (415) 388-2820, or go to [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).

4/4

8va

TAB Guitar

3 3 2 3 2 3 0 0 3 3 2 3 3 0

Mandolin

5 5 4 5 4 5 2 5 5 4 5 4 5 2

Banjo

0 0 0 2 0 0 0 2 0 2 0 0

## FireHeart Records announces benefit concert in Templeton Jan. 17th

FireHeart Records is sponsoring a benefit concert by bluegrass group Wild Sage at the brand new Templeton High School Performing Arts Center at 7:30 pm on January 17th, 2004. The concert will be held at the brand new 334 seat Performing Arts Center at the Templeton High School in Templeton, CA.

Ticket sales will go toward helping the Templeton High School Vocal Jazz Ensemble raise money to participate in a performance at the world famous Carnegie Hall in New York City. Tickets are \$35 per person and include a complimentary copy of Wild Sage's

New CD "Live at Painted Sky." Tickets can be purchased by calling FireHeart Records at (805) 687-7949.

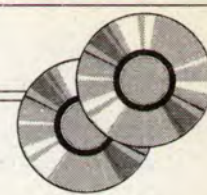
About Wild Sage: The hot flat-pickin' and fiddling of Eric Brittain, the soulful melodies and silky voice of songwriter Susan Reeves, the hard-driving banjo of Chris Cairns and the rock-steady beat of Larry Claxton on string bass combine to create a diverse sound that has wowed audiences everywhere. The band is known for their original material, tight harmonies and lively instrumentals. "If you're looking for some first-class bluegrass, look no further than Wild Sage." — Glen

Starkey.

For more information, contact Chris Cairnes at FireHeart Records, P.O. Box 1482, Goleta, CA 93116; call 805-687-7949; e-mail: [chris@fireheartpro.com](mailto:chris@fireheartpro.com); or visit their website at: [www.fireheartpro.com](http://www.fireheartpro.com).



# RECORDING REVIEWS



## Hard Drivin'

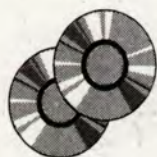
Tommy Brown and  
the County Line Grass

Lavenir Records CD1101  
PO Box 541002  
Cincinnati, Ohio 45254  
www.lavenirrecords.com  
©2003

Song list: *Pardon Me, How Lucky I Was, Streets of Chicago, Cacklin' Hen, Everybody Wants to Go to Heaven, You're Still to Blame, The Old Man's Story, Stanley Tone March, Robin Built A Nest On Daddy's Grave, Jackson County Mines, I'll Soon Be There, Worried Man Blues, Eddyville Prison.*

### By Brenda Hough

It's no surprise that a band that hails from Kentucky, drives a bus and calls the album, "Hard Drivin'" follows the traditional bluegrass route. Tommy Brown and County Line have been together for over 13 years and they have developed a fine, honed sound with plenty of rhythm, strong vocals and a heavy dose of mountain values. Tommy Brown and his son, Jereme power the band's sound with duo banjos and they perform a spirited Ralph Stanley instrumental tribute in "Stanley Tone March." Chuck Westerman guests on the high-speed fiddle tune, "Cacklin' Hen" that would have everyone jumping up and down for miles. Glenn Alford has written many of the group's songs including the traditional sounding love song, "I'll Soon Be There," the tribute to the old home place, "How Lucky I Was," and an ode to the mines, "Jackson County Mines." He also adds some high-spirited mandolin solos. The group's great blending harmonies are shown in the Carter Family's "Worried Man" and the sorrowful "Eddyville Prison." Brian Myers and Paul Priest are the two guitarists in the group and the Brian adds tasty crosspicking leads to the mix. Rounding out the rhythm section are Max Alford on guitar and Paula Alford on bass. If you like your grass blue and hard-driving, this is a band to follow!



## Kentucky Peace of Mind

Dwight McCall

Lavenir Records CD1091  
PO Box 5410002  
Cincinnati, Ohio 45254

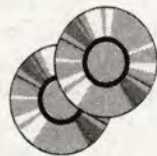
www.lavenirrecords.com  
©2003

Song list: *Tennessee Border, Perfect After All, Kentucky Peace of Mind, A Better Man, Where You Gonna Hide, My Caroline in Carolina, I Cried Myself Awake, Yesterday's Gone, There'll Be No Blind Ones There, Behind These Prison Walls of Love, She Did It For The Love, Getting You Out of the Way, The Love That We Once Knew, Help Me Lord, Wildwood Flower Blues, Handsome Molly.*

### By Brenda Hough

Dwight McCall's first solo CD was a long time coming, but it's worth the wait for the fans of this fine singer. Dwight is the son of bluegrass great Jim McCall and has been part of Union Springs, Charlie Waller's Country Gentlemen and currently is part of J.D. Crowe's New South. Joining Dwight is a high-powered group of instrumentalists and singers: Ron Stewart on fiddle, banjo and mandolin, JD Crowe on banjo, John Williams on mandolin, Randy Kohrs on dobro, Rickey Wasson on guitar and Randy Pollard on harmony vocals. The generous 16 song collection should have something for everyone with "I Cried Myself Awake" and "My Caroline in Carolina" having the most interesting titles. "Where You Gonna Hide" and "Yesterday's Gone" have some perfectly blended harmonies. "Kentucky State of Mind" has a wonderful line about values—"Dow Jones is just a neighbor down the street," and "blue

jeans replace that party gown." Here's a great collection of songs from the heart and soul of bluegrass with some contemporary spice.



## Rick Bartley

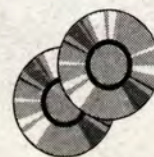
Lonesome Day Records  
LDR-002  
134 Deaton Road  
Booneville, KY 41314  
www.lonesomeday.com  
©2003

Song list: *Ain't Gonna Cry Anymore, Fly Away, I'm Just A Hobo, Live Like My Granddaddy, Where glory Can Be Found, Answered Prayers, Haunting Memories of the Past, Texas Heat, Memories of My Younger Days, It's Over Now, How He'd Like To Go Back Now, Walkin' The Floor Over You.*

### By Brenda Hough

Rick Bartley learned clawhammer banjo from his grandfather and has progressed through mandolin and guitar and several bluegrass bands in the last 30 years. This collection of tunes includes ten written by Rick and have expressive vocals with a tinge of regret and experience. The songs have the classic themes of hobos, gun-slingers, old home places of long

ago and lost loves all done with finesse. Rick has the talent for writing songs that sound as if they were written long ago. "Where Glory Can Be Found" is a potential classic gospel song, and "Texas Heat" paints a perfect vignette—a man sitting with coffee and cigarette trying to get on with his life in the Texas heat. Rick is joined by special guests Clay Hess on guitar, Shayne Bartley on mandolin, Harold Nixon on bass, Ron Stewart on banjo and fiddle and Randy Kohrs on dobro. The group has a fine blended sound with dobro, mandolin and banjo taking turns in the spotlight. Listen several times and each time you'll find something else to like—the vocals, instrumentals and stories are top-notch and ear-catching!



## Morning Time Always

Billie Renee &  
Cumberland Gap

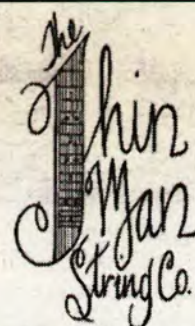
Lonesome Day Records  
LDR-4003  
143 Deaton Road  
Booneville, KY 413  
www.billiereneecumberlandgap.com  
©2003

Song list: *God's Heavenly Shore, Morning Time Always, Book of Life, Brush Arbor Church, Lord Guide Me O'er, All of God's Children, Joshua, Higher Ground, Love That Only Comes From Above, Gonna Be Movin', View That Holy City, Just A Drifter.*

### By Brenda Hough

Billie Renee and Cumberland Gap has the talented Billie Renee Johnson's vocals at its core. Her lead vocals have a purity and depth that give the gospel numbers on the album a magical luminosity. Bill

Continued on A-18



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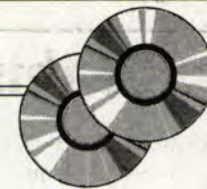
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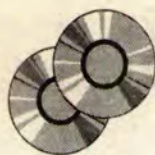
**cbaontheweb.org**

# RECORDING REVIEWS



Continued from A-17

Johnson, Billie's Dad, has been involved with bluegrass music for over 40 years. The other four members of the group have been in family bands for most of their lives and the tight harmonies when their voices combine is one of the hallmarks of this fine band. Johnny Browning plays guitar and provides the baritone vocals, Adam Moehlman plays fiddle and sings the bass vocals, Chris Turner sings baritone and plays mandolin, and Brent Pack provides the hard-driving banjo pulse for the group. Several of the songs are from the talented Bill Castle, and his "Brush Arbor Church" has been performed by other bands as well. "Lord Guide Me O'er" is also one of Bill and Audrey Castle's songs and the band adds a strong instrumental back-up to Billie's powerful lead vocal. "Gonna Be Movin'," from the pen of Randall Hylton, is a wonderful gospel blend with just a guitar accompaniment. The future certainly looks bright for this Kentucky-based band.



## Same Old Me

Donna Hughes

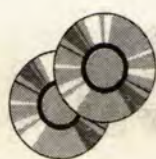
Running Dog Records  
225 Kennedy Farm Road  
Trinity, NC 27370  
336-472-6363  
www.donnahughes.com  
©2003

Song list: *Where Are You Darlin', Never Gonna Change, Almost Home, Little Bluebird, Same Old Me, Haunted, Wishes, Selfish Heart, What I'm Looking For, A Dream, I'll Remember You, With You, Lonesome Highway, Chrystal's Song, Scattered to the Wind, Hold On, Memories and Dreams, Lost, I Can't Win For The Losing, My Poor Old Heart, When Love Comes Back Again.*

### By Brenda Hough

This is a monumental collection of 21 songs with the backing of top instrumentalists like Adam Steffey on mandolin, Scott Vestal on banjo, Clay Jones on guitar, Zak McLamb on bass, Greg Luck on fiddle and several other musicians and singers. Donna Hughes has

managed to capture a great collection of dreams and memories with glimpses into life and love. The band gives a steady pulsating rhythm to the music and the insistent banjo pushes the beat and gives the songs a special bluegrass flavor. Donna's songs assume the role of storyteller as she turns pages in the lives of the town alcoholic, the searchers for love around the corner and the drifters searching for love down the next highway. "Chrystal's Song" is perhaps the most touching with its tale of the daughter remembering her farmer father while she travels in quest of a music career. "My Poor Old Heart" is the lament of a soul lost while searching for love and happiness. "Where Are You Darlin'" has a lovely wistful quality. Donna's voice wraps around the lyrics and pulls the listener into her world. A songwriter's skill improves with more living and loving and Donna has a wonderful start into a career certain to span many years to come.



## You Otta Bottle That

Ron Stanley

PO Box 222  
Westlake, OR 97493  
541-997-3685

Song list: *Dick Tyner, Hickory Wind, Cabin in the Pines, Where The Mt. Laurel Blooms, Yo-Yo Man, Homestead on the Farm, Matholle Waltz, I Will, Blue Suede Shoes, Little Old Log Cabin, Last Time on the Road, Stories, Bye Bye Love, Who Will Sing For Me.*

### By Brenda Hough

Ron Stanley is a top-notch dobro player and was once part of the California band Cedar Grove. Since his move to Oregon, he has been performing as a solo act and the songs on the CD are part of his current shows. There's a good mix of recognizable tunes including the popular Blue Suede Shoes and Bye Bye Love, and an enthusiastic rendition of the "Yo Yo Man" with his "RC Cola and a Scooter pie." Ron's engaging baritone also gently roasts the old bluegrass chestnuts - "Cabin in the

Pines", "Homestead on the Farm (Old Folks at Home)", and "Little Old Log Cabin." Of course, there's also some fine solo dobro tunes with "Dick Tyner" and the lovely Beatle

tune, "I Will." Another album highlight is the "Matolle Waltz" with its sentimental dance of romance. The next time Ron is performing in your town, drop everything and slide over for a

fine evening of entertainment!

## New Year's Resolutions?

# Maybe this is the year to learn how to play a new instrument!

### By Brenda Hough

The holiday wrappings and tree are put away and maybe you've started that great list of resolutions. Perhaps you'll promise to get more exercise or eat less, but if you're like many would-be musicians, you may have promised yourself that you'll really learn how to play that guitar, fiddle, bass, mandolin, banjo or dobro this year.

If Santa Claus didn't bring you an instructional video or tape or book, here are some suggestions for some at-home learning during those cold winter months.

## Steve Huber

### Killer Tone

Acutab Video DVD  
PO Box 21061  
Roanoke, VA 24018  
540-776-6822  
www.acutab.com  
©2003

Banjo jokes aside, killer tone isn't when you use the banjo as a weapon. Steve Huber has spent many years perfecting banjo construction. His banjos are played by top players like Sammy Shelor and Steve also developed the Huber tone ring that duplicates the special sound of the pre-war flat head Gibson banjos.

Steve is an accomplished player and the opening sequence with Kenny Smith clearly demonstrates the outstanding sound he is able to produce in his banjos. Steve gives a banjo "tour" and identifies not only the parts of a banjo but the proper set up to give the best sound. The close up photography gives a close up view of rods, bridge, tailpiece and head adjustments. Tap tuning the head, tone rim fit, setting the action are all discussed. Steve also gives some playing tips as he demonstrates right hand picking techniques. There's also a demonstration showing the disassembly and assembly of a banjo with a replacement tone ring, though this might not be

everyone's do-it-yourself project! For those who are inspired by the Huber banjo sound, the tape ends with a video catalog of the four different Huber banjo models and wood trims.

## Rob Ickes

### Essential Techniques For Dobro

Homespun Video DVD-DB29  
Box 340  
Woodstock, NY 12498  
1-800-33-TAPES  
www.homespuntapes.com  
©2002

Rob Ickes has won the IBMA's Dobro Player of the Year award for 5 consecutive years and this two DVD set gives Rob an opportunity to explain his techniques for dobro playing. Rob is very careful to explain fundamentals such as tuning the dobro to itself - "tempering" and there are close ups of his finger placement on the slide and the use of fingerpicks on the right hand. The screen is carefully divided so that the right and left hands are both visible throughout the instruction. He explains the nuances of tone, timing, volume and control so that the learner is aware that each part is necessary to make an effective presentation. The angle of attack on the strings with the picks is also demonstrated with close-ups and Rob compares the forward roll sequence in dobro playing to that used by banjo players. Rhythm chops and muting with the right hand are important to the drive in a band's sound and chord variations and slant positions also give the player a subtle palette to embellish the vocals.

Rob has also won acclaim for his jazzier blues style of playing and he demonstrates jazz rhythms and Hawaiian slide playing. Scales are also taught in several positions on the neck and Rob provides enough theory so that players can start to see patterns in changing keys

and chord construction. Jim Hurst plays guitar and sings on the DVD so that Rob can demonstrate playing behind a vocalist and developing solo licks. Songs included in the tablature are Will The Circle Be Unbroken, Dixie Hoedown, Ol' Dangerfield, Sailin' to Hawaii, I'll Just Pretend, My Sweet Love Ain't Around, and Reuben. This is a thorough introduction to the Dobro from a master of the instrument.

## Fancy Fiddle Tune For Flatpicking Guitar by Eric Thompson

Mel Bay MB20504BCD

Song contents: *Blackberry Blossom, Say Old Man Can You Play The Fiddle, Hell Among the Yearlings, Dusty Miller, Fly Around Pretty Little Miss, Rickett's Hornpipe, Ragtime Annie, Paddy on the Turnpike, Forked Deer, Texas Gals, Miller's Reel, Yellow Barber, Falls of Richmond, Billy in the Lowground, Thompson's Reel.*

## Bluegrass Flatpicking & Crosspicking Guitar by Eric Thompson

Mel Bay MB2050BCD

Song list: *Banks of the Ohio, Cross-Eyed Fiddler, Beaumont Rag, Dill Pickle Rag, Oklahoma Rooster, Panhandle Rag, Blackberry Rag, Crazy Creek, Stoney Creek, Denver Belle, I'm Blue I'm Lonesome, Lonesome Wind Blues.*

Mel Bay Publications  
#4 Industrial Drive  
Pacific, MO 63069  
1-800-8-MEL BAY  
www.melbay.com

Both of these tune collections were produced by Eric Thompson some years ago for the Stefan Grossman music instruction series. They have now been reissued with books and CDs by Mel Bay. CDs of course have the advantage of indexing

## Maybe this is the year to learn how to play a new instrument!

the instructional material so that it can be retrieved quickly and repeatedly. Since each book also has three CDs and over 3 hours of material, it is very helpful to be able to find the different parts quickly.

In the fiddle book, Eric has picked many jam session classics such as Blackberry Blossom, Ragtime Annie, and Billy in the Lowground. The tunes are played up to speed and then carefully analyzed measure by measure. Eric adds directions for finger placement as well as some background information about the tunes. He has an easy-going pace to the lessons but is very careful to point out possible pitfalls for the learner. He also mentions shifts in keys or fingerings and points out modulations of chords in playing positions further up the neck.

The crosspicking book begins with Banks of the Ohio and includes crosspicking (a repeated rhythmic pattern on three strings much like a banjo roll) in a few measures. Eric calls "Cross-Eyed Fiddler" fiddlelistic and he tries to make the guitar mimic the fiddle's bowing patterns with the use of hammer-ons and pull-offs. There are also several rags or "ragged-sounding" songs with syncopation patterns of three beats against two beats. This style was in imitation of Scott Joplin piano tunes.

Both books have an improved music/tab notation and also include some vintage photos of families and musicians. There are also two videos that include some of the same songs: Flatpicking Fiddle Tunes, Reels, Rags and Hoedowns GW602 and Bluegrass Crosspicking Guitar GW603 also available from Mel Bay.

### Great Mandolin Picking Tunes Arranged by Joe Carr

MB20553BCD  
Mel Bay Publications  
#4 Industrial Dr.  
Pacific, MO 63069  
1-800-863-5229  
www.melbay.com  
©2003

Song list: *Angeline the Baker, Apple Blossom, Big Black Dog, Brilliance, Britches Full of Stitches, Congress Reel, Cotton Eyed Joe 2, Cripple Creek, Daley's Reel, Georgia Boys, Little Rabbit, Cotton Eyed Joe, Merry Widow Waltz, Mississippi Sawyer, Natchez Under the Hill, Paddy on the Turnpike, Pigtown Fling, The Prettiest Girl in the Country, Redwing, Rose of Avonmore, Saint Anne's Reel, Smith's Reel, Taters in the Sandyland, Temperance Reel, Texas Gales, Boys of Bluehill, Tripping*

*Up Stairs, Uncle Joe, Wagoner, Whiskey Before Breakfast.*

Joe Carr has assembled quite a collection of tunes for mandolin players. All thirty tunes are presented in standard notation and mandolin tab which also makes it easier for other instruments to play along. Chords are also printed so that rhythm players can provide support. The accompanying CD includes all the songs played through once with Joe's mandolin on a medium speed. The CD format makes it easier to find certain songs or repeat them as desired. It would have been more helpful to have each song verbally announced; it's sometimes hard to "tell one fiddle tune from another," and while listening in the car it is not

easy to check a list to see which tune is being played. This is an excellent selection of songs useful for solo playing and late night jamming.

### Mel Bay Presents Flatpicking Cookbook by Gary Cook

MB20592BCD  
Mel Bay Publications  
#4 Industrial Drive  
Pacific, MO 63069  
1-800-863-5229  
www.melbay.com  
©2003

Song selection: *Whiskey Before Breakfast, Grandfather's Clock, Western Standard Time, St. Anne's Reel,*

*Durango, Morning Waltz, Wabash Cannonball, Redcliff, Old Spinning Wheel, Colorado Waltz, Bonaparte's Retreat, Under the Double Eagle, Soldier's Joy, Nine Pound Hammer, Wreck of the Old 97, John Henry.*

Gary Cook is one of a few premier guitarists who have won the Winfield Flatpicking Championship twice. His guitar playing shows taste and timing and the wonderful expressiveness that makes each rendition memorable. Gary lives and performs in Durango, Colorado and his home and studio were destroyed in the 2002 fires. Dan Miller of Flatpicking Guitar Magazine and Bill Bay have published this collection of Gary Cook tunes as a tribute to his flatpicking skills and help to Gary in his home rebuilding.

The 16 tunes include many of the festival jam standards that Gary has elevated to prize-winning status. "Bonaparte's Retreat" and "Under The Double Eagle" have a wonderful fluid delivery and the notes cascade out of the guitar with precision. Guitarists will appreciate his variations of the melodies on the guitar solos and will be able to follow the tablature notation and try to play the pieces "just like Gary." Gary adds some guitar harmonic notes to Grandfather's Clock and he is joined with fiddle and autoharp on some of the songs. Gary's "Western Standard Time" has a bouncy swing feeling and his "Morning Waltz" is a great wake-up call to a western sunrise.

*Continued on A-20*



**Northern California  
Bluegrass Society's  
FIFTH ANNUAL**

## Brookdale Bluegrass Festival

March 12, 13, 14 2004 ➡ At the beautiful and historic

**Brookdale Lodge** Highway 9 in Brookdale

Starring ☆ the Stairwell Sisters ♦ the Clarridge Family Fiddlers ♦ Faux Renwah ♦ Harmony Grits ♦ Belle Monroe and the Brewglass Boys ♦ Sibling Brothers ♦ much more!

3 day \$45, 2 day \$35, 1 day \$20

Also ➡ March 11, 12 – Pete & Joan Wernick Jam Camp  
2 day class \$150 ♦ special room rates for jam campers

More info at [www.brookdalebluegrass.com](http://www.brookdalebluegrass.com)  
Tickets: online at [brookdalebluegrass.com](http://brookdalebluegrass.com) & [themusicmotel.com](http://themusicmotel.com)  
By phone at 831-335-3662 or send a check to:

Eric Burman  
1145 El Solvo Heights Drive  
Felton, CA 95018  
Tickets will be available at the door

Dinner and room reservations at 831-338-6433  
An Eric Berman and Faultline Audio production

## "Meet The Banjo" Workshop comes to the Deering Factory January 24th

By Carolina Bridges

Circle your calendar on January 24<sup>th</sup> and come to the Deering Factory at 3733 Kenora Drive in Spring Valley, California for the "Meet The Banjo" workshop taught by talented banjoist Dan Levenson from 1p.m. to 4 p.m. You don't even need to bring the banjo — Dan has 15 Goodtime banjos and if he runs short, we'll definitely find one for you to use!!

Call our toll free number, 800-845-7791 to reserve your spot for this inspiring and fun-filled 3-hour workshop for only \$40. Plan to come a little early so you can have time to visit our showroom, play the many models of Deering banjos available and even get a chance to view the production area. We will be open from 8:30 a.m. to 5 p.m. that Saturday.

The workshop begins with a bit

of banjo history and demonstration on the various styles of banjo music such as bluegrass, clawhammer, strum, tenor/plectrum stylings. You will get 5-string banjo basics regarding tuning, hand position, scales, and the instruction in both clawhammer (old time) and 3-finger (bluegrass or Scruggs) styles.

Dan is a noted instructor and has been teaching successfully for years. Comments from his previous workshop attendees have always included comments like "I wish the workshop had been longer..." and "I never thought I could learn to play the banjo..."

Start the New Year off with great fun and a new outlook on the joy that music can bring! We look forward to hearing from you soon. Call the Deering Banjo Company at our toll free number, 800-845-

7791 and reserve your spot for the Meet the Banjo Workshop on January 24<sup>th</sup>, 2004 today!



Dan Levenson

## Learn how to play a new instrument

Continued from A-19

### Power Pickin' Volume One with Bill Evans Power Pickin' Volume II with John Lawless

Acutab Video  
PO Box 21061  
Roanoke, VA 24018  
540-776-6822  
www.acutab.com  
©2002

While many bluegrass fans collect banjo jokes, playing a banjo is indeed a serious matter, and these two DVDs from Acutab provide a detailed and impressive introduction to back-up banjo playing. There are also tab booklets featuring the most important skills, but the best learning will occur while watching the video portion. The set is an excellent tool for learning the more complex finger patterns for the right and left hand that move the learner to the intermediate and advanced playing levels.

Bill Evans is featured on the first DVD and his careful demonstrations and the use of split screens makes it easier for the viewer to see the patterns. Bill begins with vamping which is the banjo equivalent of the mandolin chop. Bass runs and slides are added to the basic roll patterns with a split screen showing both hands. The licks and patterns are then moved up the neck in different key positions. Using a basic "bluegrass" song chord progression, Bill then teaches several licks that add variety to the use of forward and reverse rolls. "In the Mood," "Two Finger" and "Six White Horses" licks are carefully demonstrated and repeated.

John Lawless continues with additional back-up techniques. He also uses the hypothetical bluegrass song progression to build patterns and rolls. "Backup" involves the chord progressions and licks that support

the singer and the rest of the band. A banjo needs to "complement" the other solos and not overpower the band sound with sheer volume. John starts with the simple pinch pattern and then adds forward, reverse and escape rolls to build the song backup to Wreck of the Old 97. He also teaches accompaniment to fiddle tunes such as Turkey in the Straw and Cripple Creek. The use of movable chord positions and changing keys concludes the second video.

### The Stephen Bennett Flatpicking Collection

Mel Bay Publications  
MB20224BCD  
#4 Industrial Drive  
Pacific, MO 63069  
1-800-863-5229  
www.melbay.com  
©2003

Song selection: *Afton Mountain, Blackberry Blossom, Cooley's Reel, The Forest Floor, Greased Pig, Indian Nation, Little Martha (Stewart), Remember, Richmond, Snowflake Reel, Tangier Morning, Waltz for a Maple Tree.*

Stephen Bennett is one of a select group of guitarists who have won the Flatpicking Guitar Championship in Winfield, Kansas. This collection of tunes features some of his well-known renditions of fiddle tunes and originals. The accompanying book details the guitar playing in both tablature form and standard music notation.

"Blackberry Blossom" is a jam session favorite and guitar pickers will find the use of harmonic notes an innovative touch to the song. "Afton Mountain" is a guitar duet with a melodic cascade of notes. "Cooley's Reel" also uses harmonic notes and Richard gives details in the book about fingerings and tunings for the song. "Greased Pig"

is a high-speed tune with bass and mandolin along for the ride. The album is an inspiration and a challenge for the guitarist wishing to rise to the highest levels.

### Herschel Sizemore - In His Own Style

Acutab Video  
P.O. Box 21061  
Roanoke, VA 24018  
540-776-6822  
www.acutab.com  
©2003

Song selection: *(Traditional), Charmaine, Cotton Eyed Joe, Lost Indian, East Tennessee Blues, Grey Eagle. (Written by Herschel): Lee's Reel, Tacoma, Joyce's Waltz, Rebecca, Amandolina, Fiddler's Creek.*

Herschel Sizemore is regarded as one of the most innovative mandolin players and his style has differences from Bill Monroe's playing. Herschel himself feels that his stylings of fiddle tunes are closer to the melody of the tune. Alan Bibey joins Herschel and helps to articulate some of the stylistic differences in his playing. The hand placement on the neck, pick direction and use of the tremolo and double stops are carefully shown with closeups of the left and right hands. The twin mandolins play and demonstrate several traditional fiddle tunes and Alan points out chordal and key positions that are unique to Herschel's arrangements. The influence of Bob Wills' swing style is mentioned, and the tremolo "bounce" that is a Sizemore trait is shown in detail. All the tunes are played at performance speed and then played in smaller segments with tips on finger placement. The tab booklet has all the tunes available for practice by the learner.

## Wintergrass Announces 2004 Festival Lineup Festival to be held February 26-29, 2004 in Tacoma

By Patrice O'Neill

"Wintergrass celebrates the voices of Bluegrass this year with a lineup that includes performers spanning the spectrum of vocal interpretation of the bluegrass sound."

An eclectic blend of performers from Bluegrass, Old-time and other acoustic music genres will be performing at Wintergrass 2004. Entertainers include: Sam Bush, Hot Rize, Seldom Scene, IIIrd Tyme Out, Tim O'Brien Band, Rock County, Robin & Linda Williams & Their Fine Group, Darrell Scott Band w/John Cowan, Larry Cordle & Lonesome Standard Time, Country Current - US Navy Bluegrass Band, The Kenny & Amanda Smith Band, Jimmy Gaudreau & Moondi Klein, Kathy Kallick Band, Marley's Ghost, Reeltime Travelers, Old School Freight Train, Barbed Wire Cutters, Carol Elizabeth Jones & Laurel Bliss, Bethany Dick Band, Athena & The River City Boys, Bearfoot Bluegrass, and many more.

In addition to 4 days of music on 5 stages and non-stop jamming, Wintergrass will once again feature a wide variety of workshops on Friday and Saturday. For folks who want to advance their playing skills even more we've got two offerings this year. The Wintergrass Academy is held Tuesday, Feb. 24 through Thursday, Feb. 26<sup>th</sup> at the Tacoma Sheraton Hotel. This year's instructors include IIIrd Tyme Out (7 time IBMA vocal group of the year), along with Kenny Smith and Rob Ickes. Smith will teach lead guitar, Ickes, resophonic guitar; Ray Deaton will take on the bass players, Greg Luck will teach fiddle, Steve Dilling will lead the banjo players, Russell Moore will teach rhythm guitar and Wayne Benson will teach mandolin. With all that vocal power there will undoubtedly be a few songs sung and a bit of harmony woven into the week.

For the first time ever, Wintergrass is offering a Kid's Academy. Chick Rose has been the unofficial Wintergrass Pied Piper for the last ten years. He has an amazing way of teaching small children to pick up a bluegrass instrument and play. This year in addition to his usual kid magic at the festival, he and his staff will offer more formal instruction to kids 6-13 years of age in classes designed for beginner and intermediate players. Classes will begin at 4pm on Thursday and run through Friday and will be held at the Sheraton. Cost is \$30 per child.

### Club Wintergrass

This year, the Ballroom stage will be transformed into Club Wintergrass, an all ages, dance til you drop venue complete with a

full dance floor in the center of the room. You'll still hear great bluegrass on this stage, but on Friday night especially, you'll just have to get up and dance. Jackstraw, Reeltime Travelers, The Barbed Wire Cutters and Old School Freight Train will all give you a reason to practice active listening. We're working hard to spring all kinds of surprises on you. For this and so many other reason, stay tuned....

### Night Owl Options

The end of concerts signals the beginning of the night for most of us. Many jams are already well under way by the time 11pm rolls around and many more will spring up and last til 6 am. At the Sheraton, rooms 1200, 1400 and 1500 are hosted by Bluegrass Associations from California, Washington and Oregon. You'll find an open door, friendly people, lots of music and probably some pretty good snacks. Many other folks also keep their doors open as a sign that all are welcome to listen or participate in the music happening in the room.

### The Monroe Memorial Lobby Stage

Those of you who've been around Wintergrass for a long time will remember when we used to have a stage in the Sheraton Lobby. One of our fondest memories happened the second year of the festival. Cornerstone was performing on the Lobby stage when Bill Monroe arrived. He walked in the door, didn't even stop to take off his coat and got on stage with the band and played and sang as hundreds hung over the edge of the railings above. We are extremely pleased to reintroduce this great performance spot and hope that many more memorable events will occur there in years to come.

### The Copper Hollow Stage

This one-time bar becomes an all ages venue during the festival and provides an intimate listening experience for festival goers. Every seat is oriented toward the stage and no seat is more than a few feet from performers. For people who like to watch hands move over strings, this will be a wonderful setting in which to enjoy music.

### Flashsongs

A flash mob is a nearly spontaneous bit of performance art. People gather for a few minutes do thier bit, then disperse. Information is spread by word of mouth. Since we're celebrating the Bluegrass voice this year, we thought you might have a bit of fun with the Wintergrass version of flashmobs. We encourage you to create your own Flashsong events anywhere (but concert halls please!) Choose a song, choose some friends and strangers and burst into song. Do it on the LINK, do it in the elevator, do it in the courtyard or on

## Due West with special guest Darol Anger heats up northern California with Winters and Chico concerts this month

Combine four of the hottest instrumentalists in northern California with a West Coast new acoustic fiddle legend and the result is going to be exciting bluegrass for audiences in Winters and Chico to kick off the New Year. San Francisco Bay Area-based band Due West makes its debut this month at the Palms Playhouse in Winters on Thursday, January 15 and at the Sierra Nevada Brewery in Chico on Sunday, January 18. Special guest Darol Anger on fiddle will be appearing at both performances.

Due West is guitarist Jim Nunally, mandolin player Erik Thomas, banjo player Bill Evans and bass player Cindy Browne. Along with fiddler Chad Manning, who frequently performs with the band, this is the group that electrified audiences at the 2001 and 2003 Woodland Bluegrass Festival and at the 2003 CBA Music Camp and Father's Day Bluegrass Festival in Grass Valley. The current line-up of the band released a new CD last year, titled *These Boots on Native and Fine Records*, featuring everything from their popular (and controversial) cover of Nancy Sinatra's "These Boots Were Made For Walking" to the Stanley Brothers' "Are You Alone" to Evans' banjo breakdown "Dakota."

Performing a mix of traditional, contemporary and original bluegrass, David Grisman has written this about the band: "Due West is a contemporary bluegrass band of the highest caliber. They combine all the essential ingredients — smooth vocal harmonies, instrumental virtuosity and great tunes, old and new — in refreshingly different ways."

In the Internet All Music Guide, Nevada-based writer Rick Ander-



Due West front left to right are Chad Manning and Jim Nunally. Back row left to right are Bill Evans, Cindy Browne and Erik Thomas.

son wrote: "To say that this is old-fashioned progressive bluegrass is not as contradictory as it may sound at first blush. Bear in mind that progressive bluegrass has been an established subgenre for a good forty years or so, and that it includes under its umbrella such relatively straight-ahead groups as the Country Gentlemen (who were covering calypso and pop tunes as early as the 1960s) and the Seldom Scene as well as more eclectic and boundary-transgressing artists like David Grisman and New Grass Revival. Due West falls more towards the old-fashioned-progressive end of the spectrum: its instrumentation could hardly be more traditional, and while banjoist Bill Evans is no slouch at intricate chromatic playing, he sticks for the most part with solid, meat-and-potatoes bluegrass-style picking, as do guitarist Jim Nunally and mandolinist Erik Thomas. It's the song choices and originals that mark them as a progressive outfit. Alongside hard-edged bluegrass classics like "Traveling the Highway Home" and "Are You Alone" (as well as a great version of the Weavers' hit song "Gotta Travel On") are a Mexican-flavored instrumental by Thomas entitled "Mexicali Moonshine" and a slow but intricate original tune by fiddler Chad Manning called "Sandy Marsh." This is a very promising debut from some of the finest living exponents of traditional progressive bluegrass."

• January 13: Due West with the David Thom Band, Sweetwater, Bluegrass Gold concert series, 8 p.m., 153 Throckmorton Ave. in Mill Valley, CA. For information, call 415-388-2820.

• January 15: Due West with special guest Darol Anger, The Palms Playhouse, 13 Main St., Win-

ters, CA. Showtime is 7:30 p.m., doors open at 7 p.m. Tickets \$15. For information, call 530-795-1825

• January 18: Due West with special guest Darol Anger, Sierra Nevada Brewery with Laurie Lewis & Tom Rozum, 1075 East 20th St., Chico, CA. Phone 530-345-2739 for tickets or purchase at Brewery.

1/13/2004 – Due West will perform with the David Thom Band at 8 pm as part of the Bluegrass Gold Concert series at Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA. For information, call 415-388-2820.

1/15/2004 – Due West with special guest Darol Anger will perform at The Palms Playhouse, 13 Main St., in Winters, CA. Showtime is 7:30

p.m., doors open at 7 p.m. Tickets \$15. For information, call 530-795-1825.

1/18/2004 – Due West with special guest Darol Anger and Laurie Lewis & Tom Rozum

will perform at the Sierra Nevada Brewery, 1075 East 20th St., Chico, CA. Phone 530-345-2739 for tickets or purchase at Brewery.

### Northern California Bluegrass Society's



## The OTTER OPRY

a monthly bluegrass concert series in Santa Cruz

**Saturday, January 24<sup>th</sup> 7:30PM**

\$13 adv/ \$15 door

California's longest running bluegrass band

## High Country

Plus CROSSTOWN

**Saturday, February 21<sup>st</sup> 7:30PM**

\$13 adv/ \$15 door

Old time banjo great

## Bob Carlin

Plus Special Guest

☆☆☆☆☆☆☆☆☆☆☆☆☆☆

all ages - GREAT new family friendly venue

**FIRST UNITED METHODIST CHURCH**

250 California between Bay and Laurel

Santa Cruz - Kids under 12 free!

Advance tickets at Sylvan Music in Santa Cruz

Seedy Otter Productions 831-338-0618

## Wintergrass 2004

*Continued from A20*

the stairs. Sing to your waiter, sing to the vendors, sing to unwary passersby. Go ahead, be subversive. Sing!

### Wintergrass 2004 Raffle

This year we've put together a really wonderful raffle for you. Raffle tickets will be available for sale prior to and at the festival itself. You do not need to be present to win, but we will do the drawing for winners on Sunday afternoon at 3pm. The Gibson Company has donated a beautiful Sam Bush model mandolin worth \$8500 and the Martin Company has contributed a Martin D-28 guitar worth \$2500.

For more information or to purchase tickets, write to Wintergrass, P.O. Box 2356, Tacoma, WA 98401; call 253-428-8056 or visit their website at [www.wintergrass.com](http://www.wintergrass.com).



## THE CALIFORNIA BLUEGRASS HERITAGE FUND

To more effectively meet its mission — the furtherance of bluegrass, old-time, and gospel music in California — the CBA has established a special fund. Per the terms of the fund, monies held in the California Bluegrass Heritage Fund will be used exclusively for activities and projects which directly address the long-term achievement of our organization's mission. (The policy governing the fund would only allow monies to be used for operational expenses in case of an emergency, and then only with a two-thirds vote of the entire board of directors.)

Projects and activities supported by the fund could include:

- a scholarship fund
- a music in the schools program
- creation of a California Bluegrass Hall of Fame
- acquisition of a permanent home for the CBA
- establishment of a CBA music, photograph and manuscript archive

The California Bluegrass Heritage Fund offers members of the CBA the chance to take tangible action in promoting and preserving the music that we love and that is so much a part of all our lives. Donors are reminded that contributions are fully tax deductible.

Make checks payable to the California Bluegrass Association (CBA) with a notation on check "Bluegrass Heritage Fund" and mail to: CBA Treasurer, Darrell Johnston, 13961 Lake Drive, Jamestown, CA 95327.

# <NETNOTES>

Offering readers tips, advice and news from the World Wide Web as it relates to Bluegrass Music.

by Phil Cornish -- [phil@cornstalkdesign.net](mailto:phil@cornstalkdesign.net)

## This Month: Capturing and processing good band images

Whether you need to create a slide show of your family vacation to the last bluegrass festival or put the latest band photos up on your band's web site, this article should be a good starting point. First a disclaimer, I am not a photographer by any stretch. If your band needs a good photo to send to promoters, the best thing you can do is hire a professional who has a high-end camera and experience with this type of photography.

Most people are going digital these days. That is fine for most applications. Obviously, the more megapixels (from now on, MP) the better. A 5.0 MP camera can deliver print quality 8x10 prints. A 2.0 MP camera can't do that, so if that is what you want do not buy a 2.0 MP camera. If you want to make a large poster of your band, you are going to need a lot of megapixels, but most people would probably just go ahead and shoot with film, scan the negative at the necessary resolution and go from there (except professionals who have gone digital with upwards of 10+ MP!). If you want to throw up some family photos from your latest excursion on your web site (or web-based photo service), 2.0 MP is totally fine.

In other words, what you really want to do is figure out what you want out of your photos before you actually choose a camera. That seems obvious but there are plenty of photos circulating out there that are clearly not of print standard resolution, and my guess is that they were either taken with a low megapixel camera, or borrowed from the web. This brings us to cardinal rule number one.

### 1. NEVER, under any circumstances, take an image from a web site and use it for a printed product.

Here's why: the Internet is viewed on a computer screen. Screen resolution is 72 dots per inch (dpi) (some call this ppi, or pixel per inch, same thing). Therefore, when one adds a photo or image to a web site, one should make the resolution of the image 72 dpi. You could make it higher, such as 150 or 300 dpi but it would not appear any more clearly and would increase the file size of the image and therefore make the web site take longer to load (which is bad for impatient web surfers).

The standard resolution of

printed products, however, is 300 dpi. Anything less than that and the crispness of the printed image starts to degrade. It doesn't help that 72 dpi is not only less than that, it is MUCH less than that! That is why when you print a page of a web site or borrow an image from a web site to use in your flyer or newsletter or whatever it may be, the image looks blurry and/or jagged, also known as pixelated. Some people might say about a low-res photo that has been printed, "...this photo has a case of the 'jaggies'."

Using image-editing software such as Adobe Photoshop, you can take a photo that is 300 dpi and change it to 72 dpi in order to save it for the web. This brings us to important rule number two.

### 2. You should NOT take an image that is 72 dpi and change it to 300 dpi.

In reality you can definitely do that with Adobe Photoshop. Some people might do this and think that they now have an image that is 300 dpi and therefore perfectly okay to print, but it isn't. Luckily, there is an easy way to tell. Print it. You will see that the image has become pixelated because the software had to add pixels that it wasn't really sure of (it involves averaging and blah blah blah, scientific stuff that I don't really know much about) over the same or larger area. Bottom line is, if you want your printed product to look good, never increase a 72 dpi image to 300 dpi.

I sort of lied though. There is a method for taking a 72 dpi image and converting it to a 300 dpi image and still have it look good. Unfortunately it is sort of complicated, but equally unfortunate, digital cameras force us to do this if we truly want to know what size photos our camera can produce. Here goes.....

Let's say you have 4.0 MP camera (what a coincidence, that is what I have!). You just took some photos and jumped through all of the hoops in-

involved in getting them onto your computer. And, what luck, you just happen to have Photoshop! You open the photo and bring up the image size window, what the.....! The image is 72 dpi!!!! Why would my camera give me an image with a resolution of 72 dpi, I can't print that according to the January 2004 Net Notes article! But wait, the other thing you'll notice is that image size (not resolution) in inches, is 30 by 22. Of course your printer can't even use paper that size.

Your camera assumes you don't have Adobe Photoshop and that you use the software that came with the camera. That software can take this image and cram it into a smaller space, say 5 x 4 inches and print it onto paper that your printer normally uses (and this will magically increase your resolution, but you will never know it). If we want to do that in Photoshop,

we have to do math. We want to change a 30 by 22 image with 72 dpi resolution to an image with a resolution of 300 dpi and an undetermined size. Remember, our goal is to figure out what size photo our camera can give us at 300 dpi. To do that, we use a formula that looks like this:

(Existing Width) x (Existing Resolution / Desired Resolution) = True Width

In our case that is: (30 inches) x (72 dpi / 300 dpi) = 7.2 inches

Luckily, since you can constrain the proportions when you set image size (i.e. when you change the width, the height automatically changes to match), you do not need to do this formula again for the height.

This was pretty complicated I know, but hopefully interesting. If you were to take the image in the example above and increase the size to 8 x 10, the image size window would

still say 300 dpi but in reality that will just spread that pixel information over more area and therefore degrade the quality of the image. However, the difference might not be noticeable to the untrained eye so it might be okay. The bottom line is that you want your image to look good, so make sure you always print it out and check to make sure it is nice and crisp.

I feel like I've barely scratched the surface but at the same time, have written way too much. Because of this I've decided to make this a 2-part series! Please send questions if you have them, if I don't know the answer I can probably get it for you.

**Next Month: Capturing and processing good band images Part II**

By Phil Cornish  
[phil@cornstalkdesign.net](mailto:phil@cornstalkdesign.net)

## Huck Finn Jubilee set for June 18-20 in Victorville

The 28<sup>th</sup> Annual Huck Finn Jubilee will be held at Mojave Narrows Regional Park in Victorville, California June 18 to 20, 2004.

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck for its 28<sup>th</sup> season. Nearly 1,000 RVs camp on 500 acres of river parkland for this award-winning event. Friday features early morning hot air balloon lift-off, a catfish derby, barn dance and a performance by Mark Twain Live, at 8 p.m. Saturday hosts the California State Arm Wrestling Championships at noon, a crafts and food festival and National Bluegrass Playoffs on main stage.

Sunday opens with chapel services with Wayne Rice followed by the Russell Brothers Circus, Route 66 Classic Car Show and Grammy award winning recording artists on Main Stage. Jubilee hours, Fri. and Sat. 7 a.m. - 11 p.m.; Sun., 7 a.m. - 8 p.m.

Entertainment includes: J.D. Crowe and The New South, The Dillards, Laurie Lewis, Berline, Cray and Hickman (BCH), the Gibson Brothers, the Bluegrass Cardinals Reunion, David Parmley and Continental Divide, the Lampkins Family, Julie Wingfield, National Bluegrass Playoffs, plus more to be added.

Daily tickets are \$15 for adults, \$5 for Juniors (6 to 11 years old); and under 6, parking and catfishing Free. Camping is available.

Mojave Narrows Regional Park, South of Victorville, exit I-15 at Bear Valley Rd., go east on Bear

Valley Road four miles to Ridgecrest Ave. turn north three miles to the park.

For more information, call 909-780-8810 or visit website at [www.huckfinn.com](http://www.huckfinn.com).

## Dates announced for 3rd Annual Jerusalem Ridge Bluegrass Celebration

The Bill Monroe Foundation has announced the new dates for next year's Jerusalem Ridge Bluegrass Celebration to be held Thursday, Sept. 30th through Sunday, Oct. 3, 2004 on the site of the Monroe Home Place, Jerusalem Ridge in Rosine, KY.

More than 50 top Bluegrass and Old-Time bands and artists are expected to perform over the 4-day celebration to pay tribute to Bill Monroe and his musical & cultural legacy. In addition to the music, fans will be able to see firsthand the efforts that have been made in restoring and preserving Jerusalem Ridge and also tour Bill's childhood cabin, the inspiration of his song "The Old Home Place".

The event was moved from Labor Day weekend to the early October date to accommodate a broader number of fans as well as provide a cooler and more seasonal

atmosphere. The new date also fits nicely between the Uncle Pen Days at Beanblossom the week before Jerusalem Ridge and IBMA World of Bluegrass in Louisville beginning the following week, making it a rare "bluegrass triple crown".

There will be more than 30 food, craft and merchandise vendors, workshops as well as improved camping and sanitary facilities. Details regarding scheduled performers, ticket prices and purchasing and other related information will be made available as they are finalized. Be sure to regularly check the Bill Monroe Foundation website at: <http://www.billmonroefoundation.com> and The BluegrassZone website at: <http://www.thebluegrasszone.com> for updated details and information as well as your favorite bluegrass publications.

# J.D.'s Bluegrass Kitchen

Howdy, Howdy, Howdy!

Happy New Year folks! Ah yes, another great year to look forward to! Seems like every year the music season starts a little bit earlier than the year before. This year we can all look forward to lots of good Festivals jam packed with great music, jammin' and lots of good vittles! They go together jes' like Lester 'n Earl, don't they?

Our 5<sup>th</sup> Annual Gospel Show starts things rolling on the 24<sup>th</sup> of this month at the First Baptist Church in Fair Oaks, California. Then in February it's off to the President's Day Festival in Sebastopol, California featuring Rhonda Vincent & the Rage! Wow! That'll be on Valentine's Day, February 14<sup>th</sup>. Then in March we can all head down to Parker, Arizona to the Bluegrass on the River Festival, March 5-7<sup>th</sup>. Then its over to Paso Robles, California in April for the Mid-State Bluegrass Festival at the Mid-State Fairgrounds (April 30, May 1 and 2). (Oh yes, I almost forgot the Blythe, California Festival on January 16 to 18.) And then come June its our 29<sup>th</sup> Annual Father's Day Bluegrass Festival in Grass Valley! Whew! Gets me out of breath jes' writing about it!

But, as I once heard Bill Monroe say, "You jes' can't have too much Bluegrass!" Amen to that, Bill!

Well, it's a beautiful, sunny morning her on the mountain today. It snowed a little last week, then it rained for three days, so all of the cold white stuff is gone. (You don't have to shovel rain!) However, it's been colder 'n a Coot's belly every night and the ice is at least a half-inch thick every morning. But, as my ol' pickin' partner Vern Williams says, "There ain't a fly in sight!"

I've got a big fire goin' in the fireplace, so come on in here, pour yourself a cup of Cowboy Coffee out of my big speckled coffee pot there on the stove, pull up a chair and we'll "made medicine" over some vittle fixin's.

Wintertime is the time of year that I enjoy fixing big pots of soup or stew. They last for several meals, a definite plus, and you can change the character of them by adding different ingredients during the week. Any left over veggies or meats can be cut up and added to the pot. Simply add more water or broth to make up the liquid!

Its kind of like the proverbial "soup pot" of the French Kitchen, where the soup pot is refurbished every day with leftovers from each meal. The best soup I ever made was about 25 years ago. I started off with a big pot of Onion soup I made one weekend. By the next weekend it was totally different and the best tasting soup I've ever made. For the life of me, I can't remember what the heck I put in it!

With the slow cookers (crock pots) we have available today, it's a snap to fix some good homemade

soup. There's nothing like coming in on a cold winter's night to a big bowl of hot sup or stew along with some hot biscuits or cornbread for supper! Here's some of my favorite recipes that make good winter's supper feel like you're eating at "The Ritz"! Here's one I got from somewhere in the last 40 years:

## Tater Soup with Egg Dumplings

### Broth

4 cups sliced, raw taters (potatoes)  
1 medium onion, diced  
4 TBSP butter  
1-quart water  
1 tsp. salt  
1/4 tsp. pepper

Put everything in a heavy pot; bring to a boil; reduce to a simmer and cook until potatoes are about tender.

### Egg Dumplings

1 large egg  
1-cup flour  
1/4 tsp. salt  
1 can evaporated milk

Beat egg in large bowl; add flour and salt and mix well.

Bring the soup to a boil. Add small bits of dumpling batter with a fork, about the size of a dime, until all the batter is used. Cover, turn down and simmer 10-15 minutes. Add the can of evaporated milk, bring to a boil, then remove from heat and serve.

Folks, it don't get no better than this! After a big bait of this soup, you'll sleep like an old hound dog a lying in front of the fireplace!

Here's a recipe that I've been fixing for the last two or three winters. It's easy to fix and you cook it in your crock-pot while you're off to work. When you come home all you have to do is boil up some rice to go with it and faster 'n a grey squirrel can climb a pine tree, you've got supper ready!

## Chicken and Mushroom Stew

4 boneless, skinned Chicken breasts  
Salt and pepper to taste  
1 10-oz. can of Mushroom & Roasted Garlic Soup  
1 8-oz. pkg. Medium White Mushrooms  
1 cup baby-cut Carrots  
2 Celery ribs, chopped

Stir together the soup and half a can of water. Cut chicken into 2-inch chunks, and sprinkle with salt and pepper. Place chicken in crock-pot and add soup mix. Add the carrots, mushrooms and celery and stir gently. Cover and cook on low for 6-8 hours. Serve with hot rice if desired.

This dish is wonderful over egg noodles too, or served with a salad and hot garlic bread. Add a bottle of good wine and you're got the world on a string!

Every country boy worth anything knows that you've just got to have some kind of hot, home cooked bread of some kind whenever you



have soup or stew for supper! My momma used to fry up what she called "corn fritters". They were basically cornbread hotcakes, made with a thin cornbread batter that she fried like hot cakes, and then you buttered 'em, rolled 'em up and wolfed 'em down with your soup or stew. Fit for a king!

Next month I'll feature her recipe for "Corn Fritters," but this month here's one that will you'd slap yer granny for! They're as easy to fix as fallin' off a peeled foot log over ol' Piney Creek and you know they're good, 'cause they're made with Martha White cornbread mix!

## Green Chile Corn Muffins

1 egg, beaten  
1-cup milk  
2 6-oz. pkgs. Martha White Cotton Pickin' Cornbread or Butter-milk Cornbread Mix  
1 4.5-oz. can of chopped Green Chiles, undrained  
1 cup (4-oz) shredded Monterey Jack Cheese

Heat oven to 450°F. Grease muffin pan. Mix everything together in a large bowl. Fill the muffin cups 3/4 full. Bake for 15-20 minutes or until golden brown. Serve hot.

Butter these up and serve with hot soup and you've got a winner every time. These muffins are great for breakfast too!

My good friend Ray Edlund gave me a five-pound bag of Martha White Cornbread Mix and I'm sure glad he did. Thanks, Ray. I've enjoyed every tasty morsel and I thank you from the bottom of my tummy!

Well folks, that's all for this month's edition of the ol' Bluegrass Kitchen. Meet me here next month by the ol' cook stove and we'll share some more yarns and vittle fixins.

Please keep all of our wonderful servicemen and women in your prayers. God bless America and may He grant us all peace and health.

Yer friend,

**J.D. Rhynes**

## Exciting CBA Heritage Fund News!!

**Darrell Johnston has generously offered to match the first \$1000 in Heritage Fund contributions made by CBA members in 2004!**

The 2004 Heritage Fund challenge starts soon! What challenge you say? We are proud to announce that our CBA Treasurer and valued member of the Board of Directors, Darrell Johnston, has generously offered to match the first \$1000 in Heritage Fund contributions made by CBA members in 2004! Let's not let this opportunity go to waste, folks! And, what's just as exciting is that donations will soon be accepted ONLINE through our website, [www.cbaontheweb.org](http://www.cbaontheweb.org).

More exciting news!! We are now in the process of accepting regular monthly donations on an Automatic Withdrawal basis. As J.D. Rhynes points out, if one third of our members each donated \$10/month to the Heritage Fund, in just one year we would have an estimated \$120,000 to fund our long-term goals! (Yes, not only is he a good cook, he can also do some mean math! It is through members with a vision, like J.D. and Darrell along with the other

folks on our donor list who have been so generous, that we will build a permanent foundation for bluegrass music in California. Can you all imagine a permanent CBA headquarters complete with an office for publishing the Breakdown, maybe a separate room dedicated to music, photograph and manuscript archives and of course a Hall of Fame dedicated to our musical heros? Wouldn't it be rewarding to have an active bluegrass music program in our schools, and scholarships available to kids who share our love of bluegrass music? This is what our Heritage Fund can do for us if we all are willing to contribute our share.

For information about contributing either in one donation or on a monthly program, feel free to contact Kris Hare, Heritage Fund VP at 530-876-1551 or email: [rdb4nk@aol.com](mailto:rdb4nk@aol.com).

Let's all rise to the 2004 Heritage Fund challenge!! Can we get that \$1000 from Darrell in the first month?

## Heritage Fund Donors

The CBA wishes to thank for following people who have so generously donated to our Heritage Fund. THANK YOU!!

J.D. Rhynes  
Darrell Johnston  
Tim & Susan Edes  
Stephen & Susan Walker  
David Zeff  
Fred Hirsch & Nancy Hamilton  
Emil & Christy Bohn  
Ed & Francine Michaels  
Rick Cornish





*L&S Promotions Presents*  
**2nd Annual "BLUEGRASS ON THE RIVER"**  
 March 5-7, 2004

*La Paz County Park, Parker, Arizona*

*Located on the shores of the beautiful Colorado River, La Paz County Park has abundant camping with lots of room for great "jamming" and wonderful park facilities!*

*Clean restrooms, hot showers, dump station and water available on site.*

*Parker and the Colorado River are known as one of the southwest's best vacation destinations. This great event offers many activities, including a new attraction for 04', "Band Workshops"!!*

*Our featured bands include:*



Bluegrass Etc.



Kane's River



Returning for a second year --  
 The U.S. Navy Bluegrass Band (Country Current)



True Blue



Chris Stuart & Backcountry



Long Lonesome Road  
 (David Parmley, Dick Brown, Ron Stewart, Dick Wodrich, Randy Graham & Roger Bush)



Blue Moon Rising



High Plains Tradition



Frank Ray and Cedar Hill

*Music starts at 9:30 am Friday with sound provided by "OLD BLUE"*

*Sunday morning Gospel service*

*Art's & Craft Show ~ Music related Vendors*

*~ Classic Car show ~ Excellent Food & Beverage Vendors ~ Raffles ~ Workshops ~ Lots of JAMMING and much more!*



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Deadline for Early Bird Ticket Sales and reservations for HANDICAPPED Parking ~ Feb. 1, 2004

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3-Day Adult (includes Camping Thurs.-Sun.) per person

Early Camping opens Mon.-Wed. March 1-3, per rig/day

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\$10

\$50

\$59

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# breakdown

## Plans are underway for CBA's 4<sup>th</sup> Annual Music Camp, June 13-16, 2004 at the Nevada County Fairgrounds in Grass Valley, Calif.

By Ingrid Noyes  
Music Camp Director

OK, pickers and pickerettes — and singers! We're gearing up for the 4<sup>th</sup> annual CBA Music Camp, to be held at the Nevada County Fairgrounds in Grass Valley, from June 13<sup>th</sup> – 16<sup>th</sup>, 2004, just prior to the ever-popular Father's Day Bluegrass Festival. This year's staff includes many musicians who will be playing at the festival, as well as some of our favorite teachers from past camps, and a few new faces.

Festival performers who will also be teaching at music camp include Dirk Powell (oldtime banjo) and Riley Baugus (guitar) from the Dirk Powell band; Laurie Lewis (vocals) and Tom Rozum (mandolin) from the Laurie Lewis band; Skip Gorman (mandolin) and Ruthie Dornfeld (fiddle) from

Skip Gorman & His Waddie Pals band; Michael Witcher (dobro) from the Witcher Brothers; and the entire Chris Stuart and Backcountry band are on staff, with Chris Stuart (guitar), Janet Beazley (banjo), Ivan Rosenberg (dobro), and Dean Knight (bass).

Coming back as returning teachers who have consistently gotten rave reviews from their students are Jim Nunally (guitar), John Reischman (mandolin), Bill Evans (banjo), Jack Tuttle and Chad Manning (fiddle), Evo Bluestein (autoharp), and Keith Little (vocals).

New to camp this year—in addition to most of the festival performers—are Alan Munde (banjo) and Erik Thompson (guitar).

The focus of this camp is to learn more about playing your own instrument; to learn more about playing in a group, especially in a jamming situation; and to have a great time and make new friends in the process. The camp is intended for students who already basically know how to play their instrument, but still have lots to learn (we call this "advanced beginner" level), as well as folks who are already proficient but want to learn more from some great players ("intermediate" level), and also singers who want to learn more about vocal style and arranging.

We're making a few changes this year to help you place yourself in the right instrumental or vocal class. First, we will be giving more detailed information about each class ahead of time, along with teacher-recommended pre-requisites. Ad-



ditionally, we will offer more time on Sunday evening for questions and answers with the instructors, to make sure you're in the class that's right for you. As always, some adjustments can be made at camp, as long as no one class gets too big. Next month's issue of Bluegrass Breakdown will have more information about each teacher and their class, and a registration form. These things will also be posted on the website (see below) sometime in January.

Meanwhile, here's some more general information about the camp. It starts Sunday evening, June 13<sup>th</sup>, with dinner, introductions, jamming, and "hang-out" time with the staff. Classes start Monday morning. The entire morning Monday and Tuesday, and most of the morning Wednesday, is devoted to small group instruction (approximately ten-to-one student ratio) with your instrumental or vocal instructor. This is the

part of camp that you sign up for in advance, so we can be sure to keep these class sizes small. Afternoon classes include jam groups, working with an instructor or teacher's assistant; and elective classes, in everything from music theory and instrument-specific topics, to clogging and songwriting. More information about the elective classes will be given in a future article.

Evening activities include a rollicking contra dance on Monday — said by some to be the most fun part of camp, with a caller and great old-time music from the staff — and the staff concert on Tuesday, always a

2004 Music Camp Instructors will include: (clockwise from right) Dirk Powell, Michael Witcher, Skip Gorman, Keith Little and Laurie Lewis. Pictured below are Chris Stuart & Backcountry -- all members of the band will be teaching.



fantastic show. Wednesday late afternoon, we wrap up with a student concert, featuring bands formed at camp. By this last day of camp, students' creative juices are flowing, as is evident — in addition to their playing — in some of the names they come up with for their bands. Last year's student bands included "Babes in the Pines", "How Mountain Girls Can Leave", and "Nine-Pound Hamburger", to name a few. This final performance is also a high point of camp for many students.

The cost of the camp remains \$230 if you sign up by May 1<sup>st</sup>, \$265 thereafter, with additional options of camping on-site (\$20) and catered meals (\$75). We are once again trying out a new caterer — Blue Sun Café from Santa Cruz. They have been doing the backstage catering at Strawberry Music Camps for the last few years and have been well-received there; they also had a booth at last year's Father's Day Festival, as they will again this year. Meals will be varied, with options for vegetarians as well as omnivores.

Discounts for the Father's

Day Bluegrass Festival are available if you are registered for music camp — to get this \$10 discount, FIRST sign up for music camp, THEN order your festival tickets. Look elsewhere in this issue for more information about the festival. Discounts of \$5 are also available to music campers for new CBA memberships (not renewals) — again, to get the discount, you must first sign up for music camp, and then apply for membership. We plan to start taking registrations for music camp sometime in January, or February 1<sup>st</sup>, latest.

For more information about the music camp, check the website ([www.cbamusiccamp.org](http://www.cbamusiccamp.org)) or contact director Ingrid Noyes at 707-878-2415 or [Ingrid@svn.net](mailto:Ingrid@svn.net). Hope to see you at camp!

## Fragment - International Bluegrassers

By Rob Shotwell

*Fragment is a bluegrass band formed in 1983 by banjo player Svata Kotas and dobro player Henrich Novak in Bratislava, Slovak Republic. The band released the first of seven CD's in 1994, and the recognition on their home turf gained them their first opportunity to play the IBMA Showcase in Owensboro, Kentucky in 1995.*

Fragment has garnered several showcase successes at the IBMA World of Bluegrass in the past few years, and they have even performed at the Grand Ole Opry in Nashville, a career highlight. Jana Dolakova handles the electric bass and lead vocals; Henrich Novak is a founding member and plays resophonic guitar; Milan Marek plays mandolin and sings lead and harmony; Richard Cifersky now provides the 5-string work, and Tomas Jurena flatpicks a clean, crisp guitar. They released their seventh CD, "Meant To Be", in June 2003.

Fragment is a hard-working bluegrass band on both sides of the Atlantic pond, and the group is achieving a good measure of success in traditional American bluegrass music wherever they play. In late October a couple of weeks after IBMA in Louisville, lead singer and bassist Jana Dolakova was kind enough to talk with me in a long-distance phone interview. After IBMA I contacted her in Massachusetts where she was preparing to fly home the following day. We made contact by email to answer a few more questions after the band's return home. - RS

**Jana, talk a little about your motivation and desire to play bluegrass in the first place; how did this music get in your heart?**

Well, I can speak for myself and maybe a little for the guys. Basically, this music is popular in our countries, the Czech and Slovak Republics. We have many bands and several festivals. Everyone listened to a band called Greenhorns; this was a band that started playing western music with Czech words, so people started to listen to this kind of music. It was kind of different, but it was western music. You know, during the Communist era, we didn't have information and we couldn't buy bluegrass instruments or recordings, so it was a completely different situation than nowadays. So we listened to the band, everybody enjoyed them a lot. When I first heard

bluegrass it was that band with Czech words, so I realized it was American music and I started to search for more material and original recordings. I already knew some people who had those recordings and I borrowed them or I recorded tapes. I was just interested and I started to sing in English. Then what we would do is think that bluegrass music was connected with the English language, which is why we sing in the English language.

**Are there similarities or big differences between bluegrass and traditional Czech/Slovakian music?**

Well, there is mostly a difference in rhythm and instruments. In our traditional folk music, you will find fiddles or violins, but no guitars, no banjos, no mandolins. Czech and Slovak folk music has upright bass, but the rhythm and everything is different. The topics of our traditional folk music are the same; the people sing about love, work and everyday life and have that in common (with bluegrass).

**What can you tell me of the other band members?**

Henrich Novak began playing more than 20 years ago on the banjo. He realized he wanted to do something else so he switched to dobro. He played with many bluegrass bands in our country; the most important one to him was the band Bluegrass Album. Then he played several years with an Austrian band called Nugget. Austria is very close to the Slovak Republic and our city, Bratislava, where we are from is on the border.

Milan Marek is known as the best cook in the band; he is from Prague, Czech Republic and he started to play as a teenager. We met him in a band called Vabank Unit, one of the best bluegrass bands on the Czech scene. They are more of a typical Czech band because they write and sing in Czech words. He joined our band in January 2001, and we were very glad because he is one of the lead singers for our band.

Tomas Jurena is one of the most talented guitar players or musicians I have met on the Czech bluegrass scene. He started to play bluegrass music in a band with his family, which is a very unusual thing for our country, because we don't have many bluegrass family bands. He was very lucky to perform in

his bluegrass family band; his father plays banjo and his mother plays bass, so he started to play at the age of 13 when he learned to play guitar. Their band was named Bluegrass Comeback and they are really a nice bunch of people. They play traditional bluegrass music and they sing in English, too. He is a student, and it can be very tough for him to travel because he has to catch up in school and missed classes. We stayed until October (on this tour) and he graduated from high school last May.

Richard Cifersky is our newest member; he joined us last year in November and he is 25 years old. He has been playing banjo since he was a teenager. He is the President of the Slovak Bluegrass Music Association (SkBMA) and has been interested in bluegrass music for many years. He really did a good job with the Association; we are small country and it's very difficult to found an association for this specific type of music. The Association used to have around 100 members, which is not too many, but it is good for such a small country. He does it himself and he organizes two bluegrass concerts each year, in April and November. He is one of the guys who are really very creative; he's not just a musician, he can organize a lot of things. And he's one of the drivers for our band as well! Henri and Richard, they both drive and Richard is the bookkeeper.

**And what about you?**

When I started to sing bluegrass I listened a lot to Emmylou Harris and Lynn Morris. Later I learned about Alison Krauss. She is my hero number one. I like the way she hits the notes, her voice is so clear and perfect. She's not just a great singer; she's a wonderful musician and producer as well. And I have to confess, I miss Claire Lynch at the scene these days. (Jana Dolakova joined Fragment in 1993 and is the first and only female singer in the band's nearly 30-year history.)

**Several members of the band are award winners for their respective talents; how does it feel to be recognized as among the best in your peer group?**

It's very nice; they do this every year, at least in the Czech Republic because it's a bigger country. They have the awards as part of a festival called Banjo Jamboree held on the second weekend in July in the Czech Republic. It's kind of big to be there and play with the other musicians like



Fragment -- left to right are Tomas Jurena, Milan Marek, Jana Dolakova, and Richard Cifersky.

a regular festival.

(Jana is the Slovak Bluegrass Music Association Vocalist of the Year for 1999 and 2000, and the Bluegrass Association of Czech Republic Vocalist of the Year for 1997, 1998, and 2000. Henrich Novak won the John E. Dopyera Award for Dobro Player of the Year in 1991 and 1994, was the Best Dobro Player at the European Bluegrass Band Championship held in Vienna, Austria in 1998, and was the Slovak Bluegrass Music Association Dobro Player of the Year in 1999 and 2000. Richard Cifersky was the best Slovak Bluegrass Music Association Banjo Player of the Year in 1999 and 2000.)

**Bluegrass music is very popular in the Czech and Slovak Republics; how is this music generally received in other parts of Europe?**

It's probably more involved in the Czech Republic than in Slovakia. They don't have many bands in Austria or Germany. We now have a World of Bluegrass in Holland; it's a festival held on the third week in May, if I'm correct. Even though we've never been there, we have heard a lot about it, and actually they were awarded by the IBMA in the category as the Event of the Year. It's really getting bigger every year. Bluegrass music is popular in Holland, and somewhat in Germany and Austria.

**What's it like being on the road in America?**

The guys are all good to travel

with because that's really an important thing to find: good musicians who are good people and willing to travel, who are good personalities. It's not easy to spend three or four months in a very limited space like a van or motel rooms. In 2001 and 2002, we had the same green-colored van. This year we had another one because the green one loaned to us by our friends in Iowa was too old. We put so many miles on it, about 22,000 going through 23 states during our 2002 tour that our friends had to retire it.

This was our seventh trip to the United States, and was our third summer tour. Our tour started on June 26 and went through October 4, a total of 101 days. We played 57 shows in 16 states. It's completely different than Europe, because we never spent such a long time on tour in Europe; it's really something special for us. We had to learn a lot of things, how to find places and how to get around. Now we are real experienced and we really enjoy it everywhere, and everything is much easier here.

**The band seems to like visiting our National Parks when you are on tour here in the States.**

Yeah, because we have some days off, usually, and we like to go sightseeing, and you have such beautiful places here, we feel very lucky.

# An Interview with Fragment

**Have you had any bad experiences you would feel comfortable sharing?**

I don't remember any, we have never experienced something really bad, just flat tires maybe, that's it.

**How about some of your best experiences?**

The American audience is the best experience for us. Really, I'm serious about it because we never experience such a good audience in Europe or in our countries, it's completely different. Your people can appreciate the musicianship; whatever we do, they just appreciate what we do for them. They know we had to travel long distances and lots of hours to rehearse and I think they know that really, it's harder for us to learn how to play and sing bluegrass music. They really appreciate it, and we have a nice time everywhere.

**You recorded two of Becky Buller's songs on your most recent CD, "Meant To Be". How did you hook up with Becky Buller and come to record her songs?**

We met Becky Buller two years ago here in the states, and we learned she was a great singer, fiddle player and songwriter. Last year at IBMA she gave us demo recording with four songs, so I'm really happy about it. We decided to play two of the songs she offered actually she is a great songwriter and everybody loves her songs. Her songs are recorded by many of the best, like Doyle Lawson and Rhonda Vincent. I think she's really a good songwriter, and as far as I know she's written about 200 songs maybe.

**Are *If You Break My Heart* and *I Think I'll Leave* the first Becky Buller songs you've performed?**

Yes, *If You Break My Heart* is a new song; nobody recorded it before us. We're really happy that she offered the songs to us.

**Who are some of your bluegrass heroes, and some of the bluegrass artists you favor the most?**

We are fans of Alison Krauss and Union Station; that's a band which influenced us, and they are probably the best. You know, everybody has heroes; I know Henrich loves Jerry Douglas and Rob Ickes. Milan O You know, it's very hard to speak for them; we listen to everybody, it's a good thing; we try to tell what key a song is in. You have so many good players that it's very hard to mention the favorites.

Henrich Novak writes, "There are so many great musicians that I really like, it is hard to pick up just few of them, but if I should do so

and if it should be a Dobro player, then I like Rob Ickes for his modest and honest approach to the music and I admire Jerry Douglas for being so versatile and innovative."

Richard Cifersky writes, "At the beginning I was influenced most of all by Earl Scruggs, J.D. Crowe and Bela Fleck. Currently I have two big heroes; Tom Adams - I like his combinations of rolls, and Jim Mills for his timing and drive."

Tomas Jurena writes, "Doc Watson - I always liked his melodic style and his unique rhythm. Tony Rice for his tone, rhythm, and arrangements, and Pat Flynn because he is completely different with his excellent ideas and breaks. I like rock music too, so my other heroes are Chet Atkins, Mark Knopfler and Eric Clapton. I like his feeling."

Milan Marek writes, "The first mandolin players I've heard from the recordings were Bobby Osborne and Doyle Lawson. Later I got to Bill Monroe's recordings. My other heroes are John Reischman because of his tone, also Sam Bush and David Grisman. I like Adam Steffey and his perfect rhythm."

**I know you just finished touring the US, what are the plans for future tours in the United States?**

We are planning a spring tour in 2004, we plan to stay three weeks here in April and then we plan to come back for a summer tour starting the first week in July. I hope we'll get to Colorado again because we love it there and we met really a lot of friendly people there, and made a lot of friends. We are looking forward to seeing them again; I hope we will get there next year. But we like it everywhere, and we don't care where we play. We have a new agency with a number of contacts, so maybe we will get farther West, I hope. We will play in San Diego, California in August 2004. We are looking forward to see you there.

**Do you have any plans for recording in the near future?**

We will prepare a new album in winter, which will be out next summer. We will do it again (produce and release the CD) by ourselves.

**Could you describe the bluegrass community in Czech/Slovakia and Europe, and compare it to the United States? Are there many festivals, organized jams, concerts?**

The Czech Republic (with

10.5 millions inhabitants) and Slovakia (with 5.5 millions inhabitants) are much smaller countries than USA, so it's very hard to compare. But we have some bluegrass festivals as well, and they are held mostly in summer. In Czech Republic they have a summer bluegrass workshop which is held every year in August. Bluegrass can be heard in clubs in some towns all around our countries. The concerts and jams are usually organized by local musicians or bands. Bluegrass is also a part of bigger festivals with several stages, where you can hear country, folk or folk-rock bands as well. These festivals are bigger, sometimes with a really good crowd, 5 or 6 thousands of people. I'm very happy that the European World Of Bluegrass from Netherlands was awarded the IBMA Event of the Year. We have heard a lot about it and I hope Fragment will get there in 2004. It's probably the biggest bluegrass event in Europe.

**Tell us a little about the Slovak Bluegrass Music Association?**

The Slovak Bluegrass Music Association (SkBMA) was founded on 25 October 1999. The goal is to support bluegrass music, organize workshops and to help beginning musicians. Two years ago, SkBMA released a compilation of the Slovak bluegrass bands, an album called "Over In The Gloryland". The nice event was the Award Show as well.

**You have met and played with Vince Gill and Alison Krauss, and you've played the Grand Ol' Opry and the Station Inn, and many festivals. Are there any stories you can tell us about these experiences?**

Singing and playing with Vince and meeting Alison was one of the biggest experiences in our musical career. We are always very impressed how humble and respectful these top musicians are, both of them are very friendly people.

I remember one funny story from International Bluegrass Festival in Guthrie, Oklahoma last year. We played late at night and the stage lights attracted the insects. While we were playing, a cricket jumped into my shirt and sat there until the end of the song. I was pretty nervous, because I'm scared of insects. When I finally got rid of him (the audience was laughing constantly) we started to play another song and a big green cicada landed on my breast. I

was so scared I stopped playing, but since I was afraid to touch it (we don't have cicadas in Slovakia) I didn't know what to do. Henrich is an entomologist and he likes beetles, so he helped me to get rid of it. The fans started to call me 'Cricket' after the show.†

**Richard, what do you like most about playing music with Milan?**

I like Milan's sense of humor and his approach to living.

**Jana, what do you like most about playing music with Richard?**

Richard is the newest band member, but I met him a few years ago as one of the founding members of SkBMA (he serves as the president). He is very good and dedicated musicians and his personality fits to the band. He's so much fun to travel with and he is a good driver!

**Henrich, what do you like most about playing music with Jana?**

I like her dedication for the band and for the music that we play and besides she has unique and beautiful voice.

**Tomas, what do you like most about playing music with Henrich?**

Henrich is very creative and experienced musician. I've found in him a good companion for playing instrumentals which I've never had a chance to play with anybody else. He helped me a lot, gave me advice regarding playing. I can discuss many musical problems with him, too. And I feel very comfortable with him because he likes red wine, just like me!

**Milan, what do you like most about playing music with Tomas?**

Playing with Tomas is absolutely wonderful. He is a great musician and his playing is very tasteful, he has a plenty of great musical ideas. He practices a lot and I like him because he's smart and he's a good guy.

Fragment continues to increase their audience share, earn respect within the American bluegrass community, and develop a reputation for a popular style of hard driving bluegrass. Their website is [www.fragmentband.com](http://www.fragmentband.com) and they are represented by Hope River Entertainment at [www.hoperiverentertainment.com](http://www.hoperiverentertainment.com).

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# STUDIO INSIDER -- Mastering

By Joe Weed

Happy New Year!

I hope you've had a fun holiday season and have great expectations for the new year! And I hope they all come true. We've been blessed with good health and good kids—our son was just awarded his Eagle Scout rank (that's sort of like getting a PhD for boy scouts) and is halfway through his first year away at college. As I write, our daughter is rehearsing (on violin) with the San Jose Children's Theater for their downtown San Jose production of "Fiddler on the Roof." She plays great fiddle, still takes Suzuki classical violin lessons from the same teacher she started with thirteen years ago, and plays a mean guitar, both electric and acoustic. Oh, and she's smart, too...

At the studio this month, we've welcomed Mary McCaslin, who was in doing vocal overdubs for Chuck McCabe's new project. Mary was one of the first wave of 1960's folkies in southern California, playing old-time and contemporary folk music with then-partner Jim Ringer. Joseph Pulitzer IV was in briefly in December, checking mixes for his ongoing album project with producer George Kincheloe, and singer/guitarist Marty Atkinson was in also.

## On the home front...

I've been working in my spare time (I know, I know, nobody has any spare time these days —) (buddy, can you spare some time?) on a really fun project which is bringing together lots of newly emerging technologies in audio, video, and computers. I've been going through the old family photos, and making a digital record of some family history. I've been using a special camera attachment to load the family slides onto digital videotape via the camera, and watching them on the TV as they are captured. I've been recording my parents' comments as they see these pictures, some of them almost 50 years old. Fun!

The gear...

The video camera I'm using is a really nice Sony (model DSR-PD100a), which records in a format called DV-CAM, and uses the now ubiquitous mini-DV tapes. DVCAM is a video recording format which is one-way compatible with DV video, and records on regular or mini DV tapes, but with a wider

data path, to help ensure robust data integrity. If I just lost you that means that DVCAM cameras use DV tapes. They record onto these tapes with a bigger than normal video track to help guard against dropouts or other glitches. As a result, they can only fit 42 minutes of video onto a DV tape that was designed to hold 60 minutes of DV video. I can live with that, most of the time.

## CCD's, ABC's, and JBW

This camera has a feature that you should know about, called "3-CCD's." CCD's are the electronic receptors of light in a camera—they are like the rods and cones in the retina of your eye. Most consumer cameras have one CCD, and it handles all the colors and black and white. Professional cameras have three CCD's—one for each of the primary video colors. Since each CCD is optimized for a particular color band, it can be more sensitive and more accurate in capturing color. The resulting picture has brighter and more realistic colors than the picture from a camera with only 1 CCD.

## Firewire

Another feature which this camera, and most contemporary digital video cameras have, is a digital output with either a firewire and/or a USB connection. "Firewire," a data protocol invented by Apple Computer, is also called "1394," and is called "i.Link" by Sony. These digital ports allow you to connect the camera to a suitably equipped computer, (after you've bought a special cable) and then load the video from the camera directly onto the computer's hard disk via the computer's firewire or USB port. You'll need software to manage this transfer of video, but all newer Macs come with iMovie, a very user friendly video capture and editing program. Many PC computers (the dreaded Windows machines) also come now with video capture and editing programs, so check (where did I put that) your computer's manual for instructions (good luck) on how to use the software to load your video onto your hard drive.

In my case, since I've been doing video work for quite a few years, I have some additional, professional video editing software on the computers at the studio, and on my little

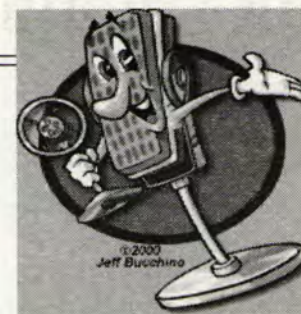
white iBook laptop. So after I shoot the video of our old family slides with the nice 3-CCD Sony DVCAM camcorder, I can load the video from the camera's tapes into the computer and then edit it into a slide show which the family can enjoy on their TV's. I can add music if I want.

## Audio recording

Usually, while I'm capturing the slides onto videotape, I have a microphone at the table, capturing the conversation as my mom and dad talk about the images from almost 50 years ago. The mic is a nice Audio Technica stereo mic (model 822). I leave the mic resting on top of my backpack, which is soft and flexible, because if I left it on the table, it would pick up every thump or bump on the table and convert it into thunder. The soft backpack acts as a shock mount for the microphone, isolating it from structure-born noise. The mic is plugged into a little Sony mini disk recorder/player, called a "Net MD Walkman MZ-N707." This marvelous device,

smaller than a pack of cigarettes, makes a great-sounding stereo recording on a mini disk, which is about two inches in diameter. Later, I can load the contents of the disk onto my computer for editing in ProTools. This mini disk recorder has gone out with me many times to make environmental recordings. Although it doesn't have onboard mic preamps with phantom power, and doesn't quite measure up to the audio quality of CD's, it is, nonetheless, a remarkable recording device. Using a mic like the Audio Technica AT822, which doesn't require phantom power, and which comes with a cable that terminates in a stereo mini plug, I can get recordings which closely rival ones I used to make with our Tascam DA-P1 portable DAT machine. That portable DAT recorder is about half the size of a phone book, weighs several pounds, and can't fit in my pocket, like the mini disk recorder can.

I hope this short descrip-



tion of my own home recording scheme will inspire you to make a record of some of your own memories and family history. Now that it is so easy and convenient to archive pictures, video, and audio in digital formats, many people are saving their memories—and they should last much longer than pictures and mementos that are printed on paper.

*Joe Weed records acoustic music at his Highland Studio in Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and done sound tracks for film, TV and museums. You can reach Joe by calling (408) 353-3353, or by email, at [joe@highlandpublishing.com](mailto:joe@highlandpublishing.com).*

# Spread the Joy of music

By Elena Corey

"There's a kind of joy that comes in getting together with other people in harmony," says Floyd Smith, 'Livermore's folk-music-king' (and former solo officer of the now underground Livermore Valley Folk Music Association). The big achievement of the group was never a tangible product—the excitement was in the process itself. Fun was evident and pandemically contagious at the jams.

Same thing for Edwin and Ella Regier, who farm near Newton, Kansas. Some days Edwin spends his morning tinkering in his shop, sometimes restoring a Model A Ford or working on his 1926 Model T Touring car. Around noon, frequently, the need to play a banjo is sorely felt, so the Regiers and a group of other area bluegrass folks gather at Edwin's brother's studio (which used to be a hayloft, to play a few tunes. Sometimes a small group of the jammers, members of "The Country Jamboree" practice songs and tunes they'll play for an upcoming visit to a senior center at Newton, or hone their chops before Winfield's Walnut Valley festival.

Ditto regarding the fun quotient for Ken Van deKieft, long-

time friend of traditional music who consults with folks about such things as doors and door fittings from Capital Doors in South Modesto. Come Friday noon, though, and Ken wanders into the little sitting/display room to jam with whichever friends happen to drop in to jam for an hour or so. Ken has hosted his jam every Friday for about ten years (with the exception of Strawberry Festival weekends.) Sometimes the fun is so attractive that other employees of the firm poke their heads through the door and linger to listen a bit. Casual customers may eagerly question nearby salesmen about what is going on—the sounds of fun and lively music attract even a loyal cat at times. Casual acquaintances quickly become friends and die-hard fans of traditional music.

Ditto on that joy part for Gene and Barbara de Barreul and for Laura Lind and Adam Miller, two California duos who have worked up several music programs targeted for school classrooms, assemblies, community centers and special events. Spreading the joy of traditional music is a way of

life and comes as naturally as breathing to these folks who put feet to their desire to keep traditional music alive.

Furthermore, all of these folks noted do 'their thing' consistently and reliably enough that the mainstream press (finally) caught wind of their efforts and managed to capture a picture and a few words for an article in area newspapers or magazines.

What has all this to do with you? Several things. First, if you want to have some of that participant-joy that comes from making music with other simpatico folks, you can join a regular jam session or start one in your area or develop a performance. Could you start a noon-time jam at your work place? Could you host a 'Friday-after-work' happy hour with your music friends at any of your usual haunts? Then try it; you'll like it.

But don't stop there. Consider publicizing such events as an integral part of keeping these fun sessions going, and do your part of the work entailed.

Secondly, whether or not you get to taste the sweet rewards of playing music yourself, you can pick up the phone and call your local newspaper or e-mail the editor of an area magazine—

# CBA Calendar of Bluegrass, Old-time and Gospel Events

## BAND PERFORMANCES JANUARY

- 1/3/2004 – **Borderline** performs at The Brick Coffee House, 316 D Street, Marysville, CA. For information, visit [www.thebrickcoffeehouse.com](http://www.thebrickcoffeehouse.com) or call 530-743-5283.
- 1/4/2004 – **High Country** performs at the Music Store, 66 West Portal in San Francisco, CA, 4-6pm. For information, email [thearms@hotmail.com](mailto:thearms@hotmail.com), or call 415-664-2044.
- 1/4/2004 – **Rosalie Sorrels** performs at the Freight & Salvage Coffee House, 1111 Addison Street, Berkeley, CA, 8 pm. (\$16.50/\$17.50). Information and tickets at [www.freightandsalvage.org](http://www.freightandsalvage.org) or 510-548-1761.
- 1/5/2004 – **Crosstown** performs at Phil's Fish Market and Eatery from 6:30 to 8:30 pm, on Sandholt Road in Moss Landing, CA. For information, visit: [philfishmarket.com](http://philfishmarket.com) or call 831-375-2975.
- 1/5/2004 – **Homespun Rowdy** performs from 7:30 - 10:30pm at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco, CA. For information, visit [www.homespunrowdy.com](http://www.homespunrowdy.com); email: [info@homespunrowdy.com](mailto:info@homespunrowdy.com) or call (415) 970-8336.
- 1/6/2004 – **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Av), San Francisco, CA.
- 1/7/2004 – **Rosalie Sorrels** performs at Henfling's Tavern, 9450 Highway 8, Ben Lomond, CA. Tickets are \$14 advance and \$15 at the door. For information, call 831-336-8811.
- 1/8/2004 – **Marley's Ghost** performs at Henfling's Tavern, 9450 Highway 8, Ben Lomond,

CA. Tickets are \$10 advance and \$12 at the door. For information, call 831-336-8811.

1/9/2004 – **The Earl Brothers** will perform at the House of Bluegrass at Maxfield's House of Caffeine, 398 Dolores at 17th Street, San Francisco, CA. For information, call 415-664-2044 or email: [thearms@hotmail.com](mailto:thearms@hotmail.com).

1/11/2004 – **Donner Mountain Bluegrass Band** performs at the Music Store, 66 West Portal in San Francisco, CA, 4-6pm. For information, email [thearms@hotmail.com](mailto:thearms@hotmail.com), or call 415-664-2044.

1/12/2004 – **Courthouse Ramblers** perform at Phil's Fish Market and Eatery from 6:30 to 8:30 pm, on Sandholt Road in Moss Landing, CA. For information, visit: [philfishmarket.com](http://philfishmarket.com) or call 831-375-2975.

1/13/2004 – 1/6/2004 – **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Av), San Francisco, CA.

1/14/2004 – **Phillips, Grier & Flinner** (Bluegrass, new grass, jazzgrass & more) at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$15.50 advance & \$16.50 door. For information or tickets, call 510-548-1761; e-mail: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org) or website: [www.freightandsalvage.org](http://www.freightandsalvage.org).

1/15/2004 – **Due West** with special guest **Darol Anger** on fiddle at the Palms Playhouse, 13 Main Street in Winters, CA. Showtime 7:30 p.m. For information, visit [www.palmsplayhouse.com](http://www.palmsplayhouse.com), or call 530-758-8058 or 530-

795-1825.

1/17/2004 – **Bluegrass Intentions** Concert at the Westside Theater, 1331 Main St in Newman, CA. Doors open at 7 pm, music at 8 pm. For information, visit [www.westsidetheatre.org](http://www.westsidetheatre.org); email: [info@westsidetheatre.org](mailto:info@westsidetheatre.org); or call 209-862-4490.

1/18/2004 – **Laurie Lewis & Tom Rozum and Due West** with special guest **Darol Anger** will perform at The Sierra Nevada Brewing Company, 1075 E20th St. in Chico, CA. 95928. For information visit [http://www.sierra-nevada.com/html/music\\_events.html](http://www.sierra-nevada.com/html/music_events.html); email: [boblittell@sierranevada.com](mailto:boblittell@sierranevada.com), or call 530-345-2739.

1/19/2004 – **Crosstown** performs at Phil's Fish Market and Eatery from 6:30 to 8:30 pm, on Sandholt Road in Moss Landing, CA. For information, visit: [philfishmarket.com](http://philfishmarket.com) or call 831-375-2975.

1/19/2004 – **Homespun Rowdy** performs from 7:30 - 10:30pm at Amnesia, 853 Valencia St. (between 19th & 20th), San Francisco, CA. For information, visit [www.homespunrowdy.com](http://www.homespunrowdy.com); email: [info@homespunrowdy.com](mailto:info@homespunrowdy.com) or call (415) 970-8336.

1/20/2004 – 1/6/2004 – **Ho'Down Quartet** performs at the Blackthorn Tavern, 834 Irving (at 9th Av), San Francisco, CA.

1/24/2004 – **Sonia Shell and the Factor of Five** perform at Big Basin Bistro, 14480 Big Basin Way, Saratoga, CA. For information, call 408-867-1764.

1/25/2004 – **The Earl Brothers** will perform will perform at The Music Store, 66 West Portal Avenue, San Francisco, CA from 4-6 pm. For information, call 415-664-2044 or email: [thearms@hotmail.com](mailto:thearms@hotmail.com).

1/26/2004 – **South Austin Jug Band** performs at Henfling's Tavern, 9450 Highway 8, Ben Lomond, CA. Tickets are \$10 advance and \$12 at the door. For information, call 831-336-8811.

1/26/2004 – **Courthouse Ramblers** perform at Phil's Fish Market and Eatery from 6:30 to 8:30 pm, on Sandholt Road in Moss Landing, CA. For information, visit: [philfishmarket.com](http://philfishmarket.com) or

call 831-375-2975.

1/30/2004 – Fund-raiser Concert for the Claremont Spring Folk Festival in Taylor Hall, 1755 N. Indian Hill Blvd., Claremont, CA. Various bands will perform. Concert starts at 8:00 pm. Price \$12 Pre sale and \$15 at the door. Kids 12 & under free! Snack Bar with snacks and hot & cold drinks on site. For information, visit [www.claremontfolkfest.com](http://www.claremontfolkfest.com); email: [doug.thomson2@gte.net](mailto:doug.thomson2@gte.net), or call 909-987-5701.

## FEBRUARY

2/11/2004 – **John Reischman & the Jay Birds** perform at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$15.50 advance & \$16.50 door. For information or tickets, call 510-548-1761; e-mail: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org) or website: [www.freightandsalvage.org](http://www.freightandsalvage.org).

2/28/2004 – **Frank Wakefield** performs at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA, \$16.50 advance & \$17.50 door. For information or tickets, call 510-548-1761; e-mail: [folk@freightandsalvage.org](mailto:folk@freightandsalvage.org) or website: [www.freightandsalvage.org](http://www.freightandsalvage.org).

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## Spread the Joy of Music

you can even offer info for such seemingly small ventures as a 'trivia sheet' used to keep restaurant patrons amused while they wait for their food. You can praise the music and/or provide colorful interesting tidbits about area musicians who you know are performing, helping to provide a buzz so that the press staff will provide coverage (even after the fact—although before would be better).

Thirdly, you can provide feedback to writers and radio announcers who do give some attention to promote our music to reinforce their good habit—so they'll continue giving traditional music some attention.

Fourth, if your newspaper art/music reporter is too busy to write about upcoming blue-

grass, old-timey and gospel events that you know about, then you, yourself, can provide all the information and give it to the reporter—or radio announcer. Writing a public service announcement or a press release requires complying with a few specific formatting rules, but you can do it. Your newspaper or radio personnel can tell you how they prefer material to be submitted.

Consider what you can do to promote and preserve traditional music, and you, too, may be surprised at how much pleasure you can receive when you contribute from your unique vantage point. When you spread music-joy around, you can't help but get a little splashed on yourself.

## Bluegrass Masters

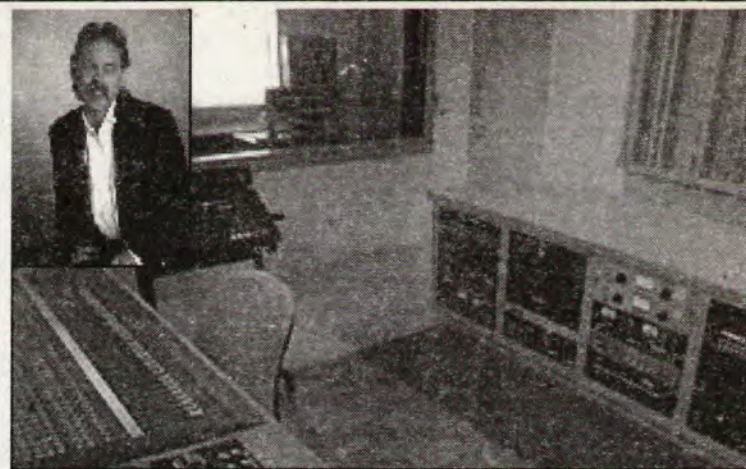


Photo: Stacey Galtin

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# CBA Calendar of Bluegrass, Old-time and Gospel Events

## FESTIVALS, CONCERTS & OTHER EVENTS JANUARY

**1/9/2004** — **True Blue** will be headlining a concert at the Great American Music Hall, 859 O'Farrell Street in San Francisco, CA at 8 p.m. Other bands on the bill are The Shots and the duo of Mary Gibbons and Mike Stadler. For tickets, visit [www.musichallsf.com](http://www.musichallsf.com), or call (415) 885-0750.

**1/10/2004** — **True Blue** and **Lone Prairie** in concert at the First Presbyterian Church, 1667 Miramonte Ave. in Mountain View, CA. One of a series of concerts presented by Redwood Bluegrass Associates. Tickets \$15 advance/\$18 at door; kids half price. For information, contact RBA at 650-691-9982 or visit [www.rba.org](http://www.rba.org).

**1/10/2004** — **The Grass Menagerie** will perform **An Evening Of Bluegrass** at the Black Bart Playhouse in Murphys, California at 7 p.m. Tickets are \$12 non-CBA and \$10 for CBA members and are available at the Aeolian Harp in Murphys, Sierra Espresso in the Angels Towne Center or by calling 209-736-0979. This is a benefit concert for a local student who needs money for her exchange to Costa Rica. For more information, call Bill Schneiderman at 209-586-3816 or email: [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).

**1/13/2004** — **Due West** will perform with the **David Thom Band** at 8 pm as part of the Bluegrass Gold Concert series at Sweetwater, 153 Throckmorton Ave. in Mill Valley, CA. For information, visit [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com) or call 415-388-2820.

**1/15/2004** — **Due West** with special guest **Darol Anger** will perform at The Palms Playhouse, 13 Main St., in Winters, CA. Showtime is 7:30 p.m., doors open at 7 p.m. Tickets \$15. For information, call 530-795-1825.

**1/16/2004** — **1/18/2004** — **17th Annual Blythe Bluegrass Music Festival** at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA. Bands include: Blue Highway, Chris Stuart & Backcountry, The BladeRunners, Dave Peterson & 1946, Goldwing Express, Harmony Breeze, Lost Highway, Silverado, The Special

Consensus and Wildfire. Hosted by the Blythe Area Chamber of Commerce. Other events include music workshops, the 5<sup>th</sup> Annual Bluegrass Quilt Show, Bluegrass Memorabilia, International Food Vendors, Pete's Husband Calling Contest and lots of jamming. For information or tickets, call 760-922-8166 or visit the chamber website at [www.blythearea.chamberofcommerce.com](http://www.blythearea.chamberofcommerce.com).

**1/18/2004** — **Due West** with special guest **Darol Anger** and **Laurie Lewis & Tom Rozum** will perform at the Sierra Nevada Brewery, 1075 East 20th St., Chico, CA. Phone 530-345-2739 for tickets or purchase at Brewery.

**1/23/2004** — **1/24/2004** — **String Fling 2004 Old Time Fiddle Contest**, at the Imperial Valley Fairgrounds Hulsien Building (Across from the airport) in Imperial Valley, California. Registration begins Friday, January 23, 2 p.m. Full Hookups: \$12/night and Dry Camping: \$6/night. For more information contact: Lyn Neal (760)352-6362.

**1/24/2003** — **5th Annual CBA Gospel Concert** featuring **FaultLine** at the First Baptist Church, 4401 San Juan Avenue in Fair Oaks, California. The doors will open at 6:30 pm and the concert begins at 7 pm. Ticket order form on page A-7 of this issue. For more information, contact Bob Thomas at 916-989-0993 or e-mail: [sacbluegrass@comcast.net](mailto:sacbluegrass@comcast.net).

**1/24/2004** — **Harvey Reid**, a National Fingerpicking Guitar and International Autoharp champion, will play his usual mix of thoughtful originals, rocking and traditional songs and dazzling instrumentals on acoustic and slide guitar, autoharp, and mandolin at Moxie's Cafe & Gallery, 128 Broadway, Chico, in a Butte Folk Music Society-sponsored event. Tickets at \$12 general and \$10 BFMS members will be available at Moxie's after 1/5/2004. For information call 530-894-1952 or 530-895-8560.

**1/24/2004** — **29th Annual Cloverdale Old Time Fiddle Contest and Festival** from 9 a.m. to 6 p.m. at the Citrus Fairgrounds in Cloverdale, CA. Sponsored by the Cloverdale Historical Society. Admission is \$10 for adults;

\$8 for seniors, \$5 for children 6-11 years old and free for those under 6. For more information, visit [www.cloverdalehistoricalsociety.org/fiddle](http://www.cloverdalehistoricalsociety.org/fiddle), email: [mziegen@mindspring.com](mailto:mziegen@mindspring.com) or call 707-894-2067.

**1/24/2004** — **High Country** Otter Opry performance at the First United Methodist Church, 250 California (between Bay and Laurel) in Santa Cruz, CA. Opening band is Santa Cruz's own Crosstown. For information or tickets, call 831-338-0618.

**1/24/2004** — **Borderline Bluegrass** Concert at Arizona and Joshua Ave. in downtown Parker, AZ. For information, visit: [www.parkertourism.com/events.html](http://www.parkertourism.com/events.html).

**1/27/2004** — **Bluegrass Gold Concert** featuring **The Hot Buttered Rum String Band** with **Mary and Mars** opening at Sweetwater, 153 Throckmorton Avenue in Mill Valley, CA. For information, visit [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com) or call 415-388-2820.

**1/30/2004** — **Winter Fest Bluegrass Night** at Taylor Hall, 1755 N. Indian Hill Blvd., Claremont, CA, 8 p.m. Featuring the Bluegrass Rediners, High Hills and the Waldon Dahl Band. This is a benefit for the Claremont Spring Folk Festival. Tickets are \$12 advance and \$15 at the door. Children 12 and under are free with a paid adult admission. For information, call 909-987-5701, email: [doug.thompson2@gte.net](mailto:doug.thompson2@gte.net), or visit the website at [www.claremontfolkfest.com](http://www.claremontfolkfest.com).

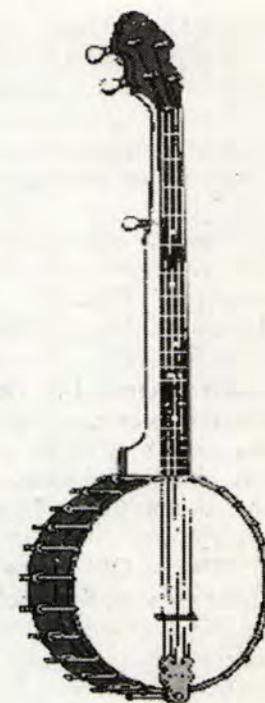
**1/31/2004** — **True Blue Concert** at the Yreka Community Theater, 810 N. Oregon St. in Yreka, CA. This is the first in the 2004 Yreka Bluegrass Music Concert Series produced by CBA area activities V.P. Gene Bach. The show will start at 7:30 PM and will run approximately two hours. Tickets will be \$8 for advance sales and \$10 at the door. Children under 12 will be \$7. This group will be featured in a showcase at the International Bluegrass Music Association awards/fan fest week Oct. 2003. They are all seasoned musicians who will put on a fine show. For information or tickets, contact Gene Bach via email: [thebachs@snowcrest.net](mailto:thebachs@snowcrest.net), or call 530-842-1611.

## FEBRUARY

**2/5/2004** — **2/8/2004** — **30th Annual SPBGMA Bluegrass Music Awards & 21st National Convention** at the Sheraton Music City Hotel in Nashville, TN. Partial list of bands performing includes: IIIrd Tyme Out, Lynn Morris Band, Larry Cordle & Lonesome Standard Time, J.D. Crowe & the New South, Jimmy Bowen & Santa Fe, Honi Deaton & Dream, Carolina Road, Special Consensus, The Lewis Family and many more. The event is held in conjunction with the SPBGMA 21st International Band Championship. For information or tickets, contact SPBGMA c/o Chuck Stearman, P.O. Box 271, Kirksville, MO 63501; call 660-665-7172; email [spbgma@kvmo.net](mailto:spbgma@kvmo.net) or visit [www.spbgma.com](http://www.spbgma.com).

**2/6/2004** — **2/8/2004** — **4th annual Bullhead\*Laughlin Colorado River Bluegrass Festival** in Davis Camp by the Laughlin, Bridge, Bullhead City, AZ. Featuring: Doyle Lawson & Quicksilver, Rhonda Vincent & The Rage, The Champmans, Cherryholmes Family, Open Road, The Lost and Found, The Karl Shiflett & Big Country Show, James King Band, Arizona Tradition, Flint Hill Special, Just For Fun & Lampkin Family. Dry camping available on site for \$5 per night per unit. Free firewood and free shuttle to Ramada Express Hotel and Casino in Laughlin, NV. Tickets for adults are \$11 per day; children ages 7-17 \$5 per day and children 6 and under are free with a paid adult admission. For information or tickets, contact Randy Gray at 928-768-5819 or 928-201-5819 or visit the festival website at [www.coloradoriverbluegrassfestival.com](http://www.coloradoriverbluegrassfestival.com).

**2/13/2004** — **2/15/2004** — **Colorado's 19th Annual Mid-Winter Bluegrass Festival** at the Northglenn Holiday Inn & Holidome, I-25 and 120th Avenue, Denver, CO. Featuring: James King Band, Lost and Found, Cherryholmes, Perfect Strangers, Midnight Flight, Eddie & Martha Adcock, Berge Family, Steep Canyon Rangers, Hit & Run, Bluegrass Patriots, Elliotts Ramblers, Coal Creek Bluegrass



Band, O'Brien Family, Halden Wofford and the Hi-Beams, Mandomium and Fred & Cathay Zipp. Other events include regional band showcases, beginners jams, workshops, and a vendors' fair. For information or tickets, call 970-482-0862; e-mail: [seamanproductions@comcast.net](mailto:seamanproductions@comcast.net) or visit [www.seamanevents.com](http://www.seamanevents.com).

**2/13/2004** — **2/15/2004** — **ABMA Superstition Mountain Bluegrass Festival** at the Apache Junction Rodeo Grounds in Apache Junction, AZ. Featuring: Lonesome River Band, Special Consensus, Pine Mountain Railroad, Southern Sun, Ron Spears & Within Tradition and more. For more information, contact the Arizona Bluegrass Musicians Association, phone Janice Haas at 480-982-4938; e-mail: [THEABMA@arizonabluegrass.org](mailto:THEABMA@arizonabluegrass.org) or website: [www.arizonabluegrass.org](http://www.arizonabluegrass.org).

**2/14/2004** — **CBA Presidents' Day Bluegrass Festival** at Analy High School in Sebastopol, CA. Featured bands include Rhonda Vincent & the Rage, Kathy Kallick and Nina Gerber, High Country, Alhambra Valley Band, the Road Oilers, Scott Berber, John Reichman & the Jay Birds, Strung Over and more. Lots of jamming space, food and softdrink vendors and more. For information, call Mark Hogan at 707-829-8012 or email: [hogiemoon@msn.com](mailto:hogiemoon@msn.com). Tickets now sale — ad and ticket order form on page — or credit card orders available at [www.cbaontheweb.org](http://www.cbaontheweb.org).

**2/20/2004** — **2/22/2004** — **Pioneer Bluegrass Festival** at the

# CBA Calendar of Bluegrass, Old-time and Gospel Events

Pioneer Living History Museum north of Phoenix, AZ. For additional information, contact Ben Sandoval via email at bluegrassben@hotmail.com or visit the website at [www.pioneerbluegrass.com](http://www.pioneerbluegrass.com).

**2/21/2004 - Lonesome River Band Concert** at the First Presbyterian Church, 1667 Miramonte Ave. in Mountain View, CA. One of a series of concerts presented by Redwood Bluegrass Associates. Tickets \$15 advance/\$18 at door; kids half price. For information, contact RBA at 650-691-9982 or visit [www.rba.org](http://www.rba.org).

**2/21/2004 - Old Time Banjo Workshop with Bob Carlin**, 1-4 p.m. in Santa Cruz. Fee is \$30 per student, which includes admission to the Otter Opry. For information or reservations, call 831-338-0618.

**2/26/2004 - 2/29/2004 - Wintergrass 11th Annual Bluegrass and Acoustic Music Festival** Sheraton Hotel & Convention Center & 1st Baptist Church in Tacoma, WA. Entertainers include: Sam Bush, Hot Rize, Seldom Scene, IIIrd Tyme Out, Tim O'Brien Band, Rock County, Robin & Linda Williams & Their Fine Group, Larry Cordle & Lonesome Standard Time, Country Current, the Kenny & Amanda Smith Band, Jimmy Gaudreau & Moondi Klein, Kathy Kallick Band, Marley's Ghost, Reeltime Travelers and many more. For information, call 253-428-8056 or visit [www.wintergrass.com](http://www.wintergrass.com).

## MARCH

**3/05/2004 - 3/07/2004 - 2nd Annual "Bluegrass on the River"** in La Paz County Park, along the shores of the beautiful Colorado River on AZ Hwy 95 & Golf Course Dr., Parker, AZ. Featuring: The U.S. Navy Bluegrass Band (Country Current), Bluegrass Etc., Kane's River, Frank Ray & Cedar Hill Hoof Hearted, True Blue, High Plains Tradition, Blue Moon Rising, Arizona Tradition, Chris Stuart & Back Country, Long Lonesome Road (featuring: David Parmley, Randy Graham, Roger Bush, Dick Brown, Ron Stewart, Dick Wodrich) w/Special Guest Laurie Lewis. Other activities to include: Art's & Craft show with music related vendors, excellent food & beverage vendors, Sat. Car Show, Special Raffles, 2005 festival ticket giveaways, cash prizes, music workshops, lots of great jamming around our Pickin' Pit and much more. Many local activities available for those early arrivals. Early camping welcome beginning

Monday March 1, 2004. Tickets- 3-day: \$54.00 early bird (before 2/1/04) / \$59.00 at the gate. Camping included in all 3-day tickets (Thurs. thru Sunday night) Bluegrass association member discount available on early bird 3-day tickets - \$50.00 Single day ticket \$13.00 / Camping is Dry! \$10.00 night. For Information call L&S Pro-

motions-Larry & Sondra Baker at (209) 785-4693; email: [roaddog@caltel.com](mailto:roaddog@caltel.com) or website: [www.LandSPromotions.com](http://www.LandSPromotions.com).

**3/12/2004 - 3/14/2004 - 5th Annual Brookdale Bluegrass Festival** at the Brookdale Lodge on Highway 9 in Brookdale, CA. Entertainers for the festival include the Stairwell Sisters, the Clarridge

Family Fiddlers, Faux Renwah, Harmony Grits, Belle Monroe and the Brewglass Boys, the Sibling Brothers, Mr. Banjo and the Lonesome Wailers, Sherry Austin, Sid Lewis, Frank Solivan and Country Grass and more to be announced. Tickets are \$45 for a three day pass; \$35 for two days and one day admission is \$20

per person. Credit card ticket orders are available on line at [www.brookdalebluegrass.com](http://www.brookdalebluegrass.com) and [themusicmotel.com](http://themusicmotel.com) or by phone at 831-335-3662. To mail order tickets, please send your check and ticket order instructions to: Eric Burman, 1145 El Solyo Heights Drive, Felton, CA 95018. Tickets will also be available at the

*Continued on B-8*

Acoustic Sound presents



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## FEBRUARY 26-29, 2004

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**SELDOM SCENE (Sat/Sun) • IIIrd TYME OUT (Fri)**

**TIM O'BRIEN BAND (Fri) • ROCK COUNTY (Fri/Sat)**

**ROBIN & LINDA WILLIAMS (Sat/Sun)**

**DARRELL SCOTT BAND w/ JOHN COWAN (Sat)**

**LARRY CORDLE & LONESOME STANDARD TIME (Sat)**

**COUNTRY CURRENT - US NAVY BLUEGRASS BAND (Fri-Sun)**

**KENNY & AMANDA SMITH (Sat) • JIMMY GAUDREAU & MOONDI KLEIN (Fri)**

**KATHY KALICK BAND (Sat) • MARLEY'S GHOST (Sat/Sun)**

**REELTIME TRAVELERS (Fri/Sat) • OLD SCHOOL FREIGHT TRAIN (Fri/Sat)**

**BETHANY DICK BAND (Fri/Sat)**

**ATHENA & THE RIVER CITY BOYS • THE BARBED WIRE CUTTERS • BEARFOOT BLUEGRASS • BROTHER'S KEEPER**

**THE CANOTES • CAROL ELIZABETH JONES & LAUREL BLISS • JACKSTRAW**

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Greg Luck - fiddle • Wayne Benson - mandolin  
Ray Deaton - bass • Steve Dilling - banjo • Rob Ickes - Resophonic guitar

Plus! Wintergrass Kid's Academy Feb. 26-27, 2004 with  
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# CBA Calendar of Bluegrass, Old-time and Gospel Events

Continued from B-7

door.  
**3/12/2004 – 3/14/2004 – 10<sup>th</sup> Annual Buckeye Bluegrass Festival** on Eagle Mountain Ranch, 12100 S. Dean Road in Buckeye, AZ. Bands include Goldwing Express, Bluegrass Patriots, The Burnett Family, Flinthill Special and more to be added. Festival hours 10 am to 6 pm daily. Daily admission is \$10 for adults, \$3 for children ages 7-17, and 6 and under are free. Three-day pass prior to March 11 is \$25 per person. Dry camping available for \$5 per night per unit. Produced by Ben Sandoval and presented by the Buckeye Valley Chamber of Commerce. For additional information, call 623-386-2727.  
**3/19/2004 – 3/20/2004 – California State Old Time Fiddle Association State Competition** in the Municipal Auditorium, 1220 Myers Street in Oroville, California. Registration begins at 2 pm on Friday, March 19. Contests are open to all California residents of any age. The contest rules are based on the national competition rules of Weiser, ID. Fiddlers compete in a wide range of divisions from peewee to senior senior. Acoustic guitar and bass accompanists are welcome. RV parking is available. A dance will be held on Friday night from 6:30 -10 pm. For more information, call Bob Hedrick at (530) 589-4844.

## APRIL

**4/30/2004 – 5/2/2004 – 1<sup>st</sup> Annual Mid-State Bluegrass Festival** at the California Mid-State Fairgrounds in Paso Robles, CA. Featuring: the James King Band, the Shankman Twins, Cache Valley Drifters, Ron Spears & Within Tradition, John Murphy & Carolina Special, Rick Jamison & Copper Canyon, Sidesaddle & Co., Pacific Crest, Borderline Bluegrass Band, Grateful Dudes, the Brothers Barton, Piney Creek Weasels, Pat Conway & Friends and Kids on Stage directed by Frank Solivan. For information or tickets, call 209-785-2544; e-mail: banjolady@caltel.com or visit [www.midstatebluegrassfestival.com](http://www.midstatebluegrassfestival.com).

## MAY

**5/28/2004 – 5/30/2004 – Old Blue Memorial Day Bluegrass Weekend** at the Adams Mark Hotel (I-70 & Horizon Drive) in Grand Junction, Colorado. Featuring: Dry Branch Fire Squad, Front Range, The Wilders, Bluegrass Patriots, High Plains Tradition, The Martin Family, Sons & Brothers, The Badly Bent, Sweet Sunny South, The Stanleytones, Around the Bend, McDailey Trio and more. Other activities

include contests, workshops, jamming and more. For tickets and information, visit: [www.seamanevents.com](http://www.seamanevents.com) or call Seaman Productions at 970-482-0863.

## JAM SESSIONS

*Editor's note: Information on jam sessions is current as of press time, but may not always be accurate. Please call or e-mail to check on jams before driving long distances to attend. If you know of changes, deletions or additions to these listings, please contact me at 209-293-1559 or e-mail: [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net).*

## MONDAY

- Alameda — McGrath's Irish Pub CBA East Bay Area V.P. Sponsored Jam every Monday night beginning at 6 p.m. McGraths is on the corner of Lincoln and Stanton, Alameda, CA. For more information, call the restaurant at 510-521-6952 or Darby Brandli at [darby@campspam.net](mailto:darby@campspam.net) or 510-533-2792.
- San Jose — Gospel Bluegrass Jam at St. Francis Episcopal Church, 1205 Pine Ave., San Jose, CA. Every Monday night from 7-10 p.m. For informa-

tion, call Ken Jones at (408) 281-2229.

- Moss Landing — Phil's Fish Market and Eatery on Sandholt Road in Moss Landing. Regular Bluegrass jam from 5:30 to 9 p.m. the first and third Mondays of the month, hosted by Regina Bartlett. For information or directions, contact Regina — e-mail: [regiberry@hotmail.com](mailto:regiberry@hotmail.com) or call 831-375-2975.

## TUESDAY

- Brookdale — Acoustic Mu-

sic Jam every Tuesday 8 pm at the Brookdale Lodge on Hwy 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

- Dublin — NCBS Bluegrass Jam session the second and fourth Tuesday of each month in the Old St Raymond Church in Dublin Heritage Center Park, 6600 Donlon Street in Dublin, CA. For more information, email: [juggslvk@msn.com](mailto:juggslvk@msn.com).
- Escondido — Regular jam session hosted by the Bluegrass Redliners at Round Table Pizza at Ash and Washington Streets

## The Boys Of The Lough

Arr. by Steve Kaufman

Key of D

The musical score for "The Boys Of The Lough" is presented in three systems. The first system (measures 1-4) is in the key of D. The second system (measures 5-8) introduces the key of Em. The third system (measures 9-12) returns to the key of D. Chord diagrams are provided above the staves for each measure. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

# CBA Calendar of Bluegrass, Old-time and Gospel Events

in Escondido, CA.

- Granada Hills — Bluegrass Association of Southern California Bluegrass Night 3rd Tuesday of each month at 7-10 p.m. Featured band plus open mike, jamming in the parking lot and lots of fun. Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. For information, call or 818-700-8288 or 818-366-7258.

- Los Gatos — Lupin Naturist Resort Bluegrass Slow Jam the 2nd & 4th Tuesday every month, 8:00 pm at the resort in Los Gatos, CA. For information, contact Buck Bouker at buck@lupin.com.

## WEDNESDAY

- Lompoc — Acoustic Jam session on the 2nd and 4th Wednesday of each month, 7-10 p.m. at Southside Coffee Company, 105 South H St., Lompoc, CA. For information, contact Bill Carlsen at cbockius@sbceo.k12.ca.us or (805) 737-3730.
- Palo Alto — Fandango Pizza Jam in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA every Wednesday night. For information, contact Annie Zacanti at azacanti@pacbell.net or call 650 494-2928.
- San Francisco — Bluegrass Country Jam with Jeanie and Chuck is a monthly jam session held every first Wednesday at 8pm at the Plough & Stars, 116 Clement Street at 2nd Avenue. For more information, call the pub at 415-751-1122 or contact Jeanie and Chuck at polingsf@earthlink.net.
- Sonoma — Murphy's Irish Pub Bluegrass Jam the first and third Wednesday of every month at 7:30 p.m. Musicians and listeners alike are welcome to come out and enjoy the music. Acoustic instruments only, please! Murphy's is located at 464 First Street on the east side of the square in downtown, Sonoma, CA. For information, call 707-935-0660 or visit their website at www.sonomapub.com.

## THURSDAY

- Berkeley — Fifth String Berkeley Jam every Thursday; starts about 7 p.m. The Fifth String Music Store is located at 3051 Adeline in Berkeley, CA. For information, contact Darby Brandli at darby@campspam.net or phone (510) 548-8282.
- Corte Madera — Bluegrass Jam 7:30-10 pm on the 1st & 3rd Thursday of every month at Marin Lutheran Church, 649 Meadowsweet, in Corte

Madera, CA. For information, visit [www.carlton.com/jam.html](http://www.carlton.com/jam.html).

- Napa — Bluegrass and Fiddle Jam Session every Thursday night from 7:30 to 10:30 pm

in Napa, CA. For information, call 707) 226-3084.

- Sacramento — Fifth String Music Store Sacramento Bluegrass Jam every Thursday from 6 to 10 p.m. The 5th String Music

Store is located at 930 Alhambra Blvd. At J Street in Sacramento, CA. For information, contact Skip Green at [questions@thefifthstring.com](mailto:questions@thefifthstring.com) or call 916-442-8282.

- San Francisco — Atlas Café Bluegrass jam session and open mic last Thursday of every month; 8 - 10 p.m. at 3049 20th Street at Alabama,

*Continued on B-12*

The Boys Of The Lough continued  
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Frisbee  
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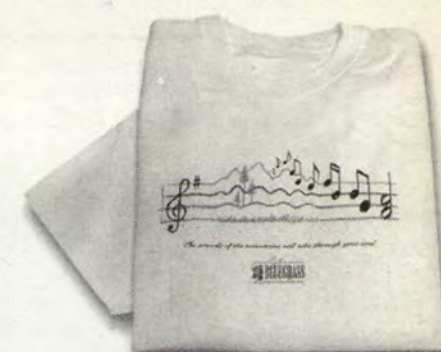
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Happy T-shirt / Caption: "I picked California."  
with small CBA logo. Red or White



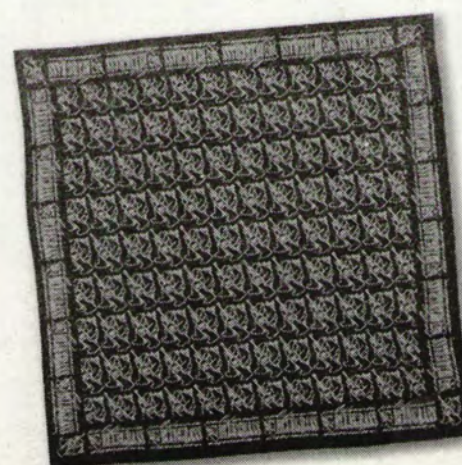
Mountain Music T-shirt /  
Caption: "The sounds of the mountains  
will echo through your soul." White.



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Bandanna / 22x22 / Black on Teal, or Teal on Natural



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heart on your sleeve, or your head, or your fridge, or... And, oh, doesn't little Benny need a birthday present?



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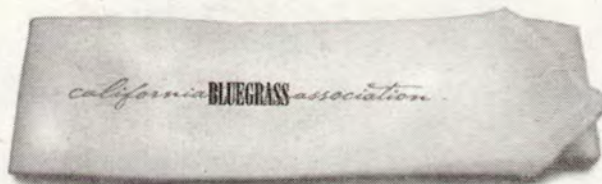
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# CBA Calendar of Bluegrass, Old-time and Gospel Events

Continued from B-9

San Francisco, CA. For information, call 415-648-1047.

## FRIDAY

- Ceres — Jam session sponsored by the Central California Old-Time Fiddlers Assn., at Walter White School, Ceres, CA on the 1st and 3rd Friday each month from 6-10 p.m. For information, call Bill Whitfield at (209) 892-8685.
- Felton — Bluegrass Slow Jam at Barbra & Eric Burman's home, 1145 El Solero Hgts Drive, Felton, CA at 7-9 pm on the 1st & 3rd Friday each month. For information, call Eric Burman at 530-335-3662.
- Jamestown — Delta-Sierra Jam California Bluegrass Association Sponsored Jam at the Smoke Café at 18191 Main Street in Jamestown, CA the 2nd and 4th Fridays of each month from 7-10 pm. For information, contact Bill Schniederman at mandobil@bigvalley.net or call 209-586-3915..
- Laguna Niguel — Acoustic Jam session the 4th Friday of every month from 7-11 p.m. at Shade Tree Stringed Instruments, 28062-D Forbes Rd., Laguna Niguel, CA. For information, call 949-364-5270.
- Lemoore — Acoustic Music Club Jam at the Lemoore Senior Center, in Lemoore, CA every Friday at 6:30 p.m.. All ages are invited to join in at the mike. For information, contact Edee Matthews at blugras\_muzik@hotmail.com or phone 559-582-9155.

## SATURDAY

- Granda Hills — Pickin' Night at the Blue Ridge Pickin' Parlor, 17828 Chatsworth Street, Granada Hills, CA the 3rd Saturday of every month. Beginners Jam/Timing Workshop 6 to 7:30 p.m., open jam 7:30 to 10:30 p.m. For more information, call 818-282-9001 or e-mail: pickinparlor@earthlink.net.
- Long Beach — Regular Jam session every Saturday from 1-6 pm at Fendi's Café, 539 E Bixby Road in Long Beach, CA. For information, call 818-282-9001 or visit www.pickinparlor.com.
- Manteca — Delta Old Time Fiddlers and Bluegrass Association Jam, 1st and 3rd Saturdays 6:30 - 10:30 p.m., Manteca Senior Center, 295 Cherry, Manteca, CA, for information, call Melvin Winchell at 209-465-2758.
- Newark — Jam session the first and third Saturday at Mission Pizza Central, 5454 Central,

Newark, CA. For information, call (510-574-1880)

- Sebastopol — Bluegrass & Acoustic music jam; every Saturday, 2-5 p.m. at Coffee Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. For information, call John Youngblood at 707-431-2955.

## SUNDAY

- Castro Valley — California State Old Time Fiddlers Association Jam at the United Methodist Church on Redwood Road, Castro Valley, CA on 4th Sunday of each month 1:30 - 5 pm. Free workshop for fiddlers under 18 (2:30-4:30 pm) For information, call (925) 455-4970 or visit <http://www.fiddle.com/california>.
- Chico — Sid Lewis and the Acoustic College present a monthly bluegrass jam; first Sunday of the month, 2-5 pm at Smokin' Moe's BBQ in downtown Chico, CA. All instruments and levels are welcome. For information, call the restaurant at (530) 891-6677, or Sid Lewis at (530) 894-2526.
- Crescent City — Old-time and Gospel jam session every Sunday 6-8 pm at the United Methodist Church, 7th & H Streets in Crescent City, CA. Come and play or listen — everyone welcome. For information, contact George Layton e-mail: ke6tkn@juno.com or phone 707-464-8151.
- Hollywood — Highland Grounds Coffee House Old-time Jam the 1st Sunday & Bluegrass Jam the 3rd Sunday of every month 7 p.m. at the Highland Grounds Coffee House, 742 N. Highland Avenue, Hollywood, CA. \$2 cover charge/one drink. For information, call (818) 700-8288.
- Eureka — Bluegrass Jam session every Sunday from 8 to 10:30 pm at Six Rivers Brewing Company, 325 Second Street (on the corner of D Street), in old town Eureka, CA 95501. For information, call 707-268-3893 or e-mail calterrybob@aol.com.
- Napa — Jam the First Sunday of every month from 1:00 PM to 5:00 PM, at the Napa General Store at 540 Main Street, Napa, CA. The Store sells sandwiches, pizzas, coffee, espresso, etc. The store is on the Napa River with a beautiful deck that stretches along

the bank west. For information, contact Jerry Pujol at wtiger@interx.net.

- Orangevale — California State Old Time Fiddlers Association Jam at Orangevale Grange, 5807 Walnut Ave., Orangevale, CA on 2nd Sunday of each month 1 - 4:30 p.m. For information, call (916) 966-9067.
- Palo Alto — Fandango Pizza Jam the 2nd & 4th Sunday every month, 2-6p.m. Fandango is located in the Alma Plaza Shopping Center; 3407 Alma Street (Near East Meadow Drive) in Palo Alto, CA. For information, contact Patrick Weldon at jpeldon@earthlink.net or call 650 494-2928.

- San Francisco — Regular jam session the 2nd and 4th Sunday of every month from 3 to 6 pm at Progressive Grounds Coffee Shop, 400 Courtland Ave. in San Francisco, CA. For information, contact Larry via e-mail at larrythe241@yahoo.com.
- San Jose — Santa Clara Valley Fiddler's Association jam session on the 1st Sunday of every month, 1 - 5 p.m. at Hoover Middle School on the corner of Park Avenue and Naglee Street in San Jose, CA. For information, contact Ken Jones <http://www.scvfa.org> or call (408) 281-2229.
- Santa Cruz — Bluegrass Jam night on the 2nd and 4th Sundays each month at the

Poet and The Patriot Irish Pub at 320 East Cedar in Santa Cruz, CA. For information, contact Bob Carter at crt4629373@aol.com or call (831) 462-9373.

- Sutter Creek — Old-time and Irish Jam session at Belotti's Bar on Main St. ( Hwy 49) from 2-6:30 pm the first and third Sundays each month. For information, contact Bill Rogers at 209-369-0196 or e-mail: billjean@softcom.net.
- Tracy — CBA Member Sponsored Jam at Holly Hansen Senior Center, 375 East Ninth Street in Tracy, CA the 3rd Sunday of each month from 1-5 pm. For information, call Freda Boop at 209-836-4808.

## Benefit concert to feature Grass Menagerie at the Black Bart Playhouse in Murphys Jan. 10



Grass Menagerie left to right are Bill Schneiderman, Dick Todd, Dave Chestnut, Rick Cornish and Richard Scholer.

Come and join The Grass Menagerie for an evening of Bluegrass at the Black Bart Playhouse in Murphys, California at 7 p.m. on Saturday, January 10. The concert is a benefit to help a local student with expenses for a student exchange to Costa Rica. Tickets are \$12 non-CBA and \$10 for CBA members and are available at the Aeolian Harp in Murphys, Sierra Espresso in the Angels Towne Center or by calling 209-736-0979. For more information, call Bill Schneiderman at 209-586-3816 or email: mandobil@bigvalley.net.

## Harvey Reid to tour west coast this month

Harvey Reid, a National Fingerpicking Guitar and International Autoharp champion, will play his usual mix of thoughtful originals, rocking and traditional songs and dazzling instrumentals on acoustic and slide guitar, autoharp, and mandolin in California this month. For most of the tour performances, Joyce Andersen a talented fiddler, songwriter and vocalist who recently became Mrs. Reid, will accompany him. California and Nevada tour dates and details are:

- January 9 — Carlsbad Village Theatre, Carlsbad, CA, 8 p.m. Information at 760-729-0089, or [www.carlsbadvillage.com](http://www.carlsbadvillage.com).
- January 10 — The Fret House, Covena, CA, 8 p.m. Information at 626-339-7020 or [www.fret.com](http://www.fret.com).

[fret.com](http://fret.com)

- January 11 — Amestoy House, Ojai, CA, 7 p.m. Information at 805-646-7970 or [j.c.ames@earthlink.net](mailto:j.c.ames@earthlink.net).
- January 16 — Caltech Folk Music Society, Pasadena, CA, 8 p.m. (solo concert). Information at 626-395-4652 or [www.folkmusic.caltech.edu](http://www.folkmusic.caltech.edu).
- January 17 — Living Tradition, Anaheim, CA, 7:30 pm (solo concert). Information [steve@psitech.com](mailto:steve@psitech.com) or [www.thelivingtradition.org](http://www.thelivingtradition.org).
- January 21 — Brewery Arts Center, Carson City, NV, 7:30 p.m. Information at 775-883-1976 or [www.breweryarts.org](http://www.breweryarts.org).
- January 22 — Great Basin Arts concert at the Martin Hotel in Winnemucca, NV, 7 p.m. Information at 775-623-1313 or [www.gbac.org](http://www.gbac.org).

- January 23 — Wagman House in Davis, CA, 8 p.m. (solo concert). Information at [wjwagman@ucdavis.edu](mailto:wjwagman@ucdavis.edu).
- January 24 — Moxie's Cafe & Gallery, 128 Broadway, Chico, CA in a Butte Folk Music Society-sponsored event. Tickets at \$12 general and \$10 BFMS members will be available at Moxie's after 1/5/2004. For information call 530-894-1952 or 530-895-8560 or [www.bfms.freesevers.com](http://www.bfms.freesevers.com).
- January 25 — Black Bart Playhouse, Murphys, CA, 6 p.m. (solo concert). Information at 209-728-2852 or [harpland@caltel.com](mailto:harpland@caltel.com).

For a complete schedule of performances, visit Harvey Reid's website at [www.woodpecker.com](http://www.woodpecker.com).

## Bands and Upcoming Gigs

If you would like to be listed in this column, please send your entertainment schedule to the editor by the 1st of the preceding month. Bands will be listed unless they ask to be dropped from the roster.

### CALIFORNIA BASED BANDS

- The Acme String Ensemble: Red Hot Old Time Music! For information or bookings, contact Chris Carney, 707-773-1799, e-mail: mshful@concentric.net, or mail: PO Box 923, Sebastopol, Ca. 95473. Website: www.acmestringensemble.com.
- A Full Deck — Bluegrass, Gospel, Old Time Country and Nostalgia music. For information or bookings, contact Corky Scott at (559) 855-2824, Bill Arave at (559) 855-2140, or E-mail bdrv@netptc.net.
- Alhambra Valley Band — Traditional and Original Bluegrass music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365, email LQuin54266@aol.com; www.alhambraValleyband.com.
- All Wrecked Up — bluegrass, old-time, honky tonk. Contact Chris Ereneta or Christa Dahlstrom at (415) 759-5171 or online at http://members@aol.com/wreckedup.
- Chris Stuart & Backcountry — Bluegrass band. For booking or information, contact Chris Stuart at chris@chrisstuart.com or 858-335-3322, www.chrisstuart.com. January 16 – 18, 2004 – 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA; April 17-25 – The band will be on a tour of the United Kingdom;
- Backroads — band members are Ted Irvin, guitar; Ida Gaglio, bass; Joe Zumwalt, mandolin; Ryan Richelson, dobro. For information and bookings, contact Ted Irvin and Ida Gaglio at 209-586-6445 or e-mail: tedenida@mlode.com.
- Mr. Banjo and the Lonesome Wailers — for information or bookings, write to P.O. Box 124, Boulder Creek, Ca 95006; phone 831-338-0634; e-mail: Mrbanjo99@aol.com or website: http://members@aol.com/mrbano99. Performing the last Friday of each month at the new Trout Farm Inn at 7701 E. Zayante Road in Felton, CA.
- Tina Louise Barr — master performer of the Autoharp. For information or bookings, call 209-480-4477 (message Hot-

line).

- The Birch Lake Ramblers — Bluegrass and eclectic acoustic music. Contact Penny Godlis 408-353-1762, or e-mail pennyg44@gte.net or Eric Burman 831-335-3662 e-mail Bluemoonranch@msn.com for information, bookings or to be put on their mailing list.

- Charlie Blacklock with "Charlie's Band" — 1821 St. Charles St., Alameda, CA 94501. Phone (510) 523-4649.
- The BladeRunners — Traditional and Original Bluegrass music at it's best. For information and bookings please call Sandy Mac Lean at 714-337-2224 or visit www.The

- BladeRunners.com or E-mail Blade gras@aol.com. January 16 – 18 – 17th Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA.
- The Bluegrass Believers —



Gospel bluegrass music from the Shewmake family. "The boys" Tommy and Timmy, and parents Tom and Judy.

Continued on B-14

## Steve Kaufman's Acoustic Camps

### Fingerpicking Kamp - June 16-20, 2004

### Old Time Banjo Kamp - June 16-20, 2004

### Flatpicking Kamp - June 20-27, 2004

### Mandolin and Bluegrass Banjo - June 20-27, 2004

*L@@K at this incredible line-up: Carlo Aonzo, Butch Baldassari, Alan Bibey, Thom Bresh, Laura Boosinger, Rolly Brown, Rob Bulkley, Dennis Caplinger, Gary Davis, Wayne Erbsen, Cathy Fink, Beppe Gambetta, Adam Granger, Casey Henry, Murphy Henry, Mike Kaufman, Steve Kaufman, Jens Kruger, Uwe Kruger, Billy Ray Latham, Dan Levenson, Sherry Marshall, Marcy Marxer, Tony McManus, John Moore, Roscoe Morgan, Chris Newman, Eddie Pennington, Sarah Pirkle and Don Stiernberg. Special guests to be announced!*

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# Bands and Upcoming Gigs

Continued from B-13

- Information or bookings P. O. Box 836, Camino, CA 95709, 530/647-2110 or e-mail: [tjsheymake@juno.com](mailto:tjsheymake@juno.com).
- Blue Canyon — performs hard-core traditional bluegrass with an edge. For information or bookings, call (916) 798-0697 or see <http://www.macaebrothers.com/BlueCanyon.html>.
  - The Bluegrass Intentions — traditional Bluegrass music. For information or bookings, contact Bill Evans at Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
  - Blue to the Bone — for information or bookings, contact JoAnne Martin, 3612 Tomahawk Ln., San Diego, CA 92117; 858-273-3048.
  - Bluer Pastures — bluegrass music. For bookings contact Glenn Sharp (818) 776-9343 or Jeff Kartak (818) 504-1933. Regular venue — Foley's Family Restaurant, 9685 Sunland Blvd., Shadow Hills, CA, 3 Sundays a month 5-8 p.m. (818) 353-7433.
  - Borderline Bluegrass Band — is a fresh new blend of hard driving traditional bluegrass with just a hint of contemporary styling. Band members are Josie Donegan, Rick Grant, Kris Hare, Ron Stanley and Allen Light. For Bookings contact Allen Light 1333 Howe Ave Suite 208, Sacramento, CA 95825; phone 916-922-6004 or e-mail: [aml1944@aol.com](mailto:aml1944@aol.com). Website: [www.borderlinebluegrass.com](http://www.borderlinebluegrass.com).
  - Briarwood — "Bluegrass and More." Check us out at [www.briarwoodmusic.com](http://www.briarwoodmusic.com). For bookings, contact Topher Gayle at (408) 264-8038 or [booking@briarwoodmusic.com](mailto:booking@briarwoodmusic.com).
  - Dix Bruce and Jim Nunally — Award-winning acoustic guitar and vocal duo that plays original & traditional Americana, old time, folk & bluegrass. For performances, guitar and mandolin workshops, private lessons, contact: Dix Bruce (925) 827-9311 (e-mail: [musix1@aol.com](mailto:musix1@aol.com)); or Jim Nunally (510) 787-0050 (e-mail: [jimnunally@compuserve.com](mailto:jimnunally@compuserve.com)).
  - Cactus Bob & Prairie Flower — for bookings or information, contact Chris Stevenson (209) 853-2128, or e-mail: [renwah@sonnet.com](mailto:renwah@sonnet.com).
  - John Murphy and The Carolina Special — traditional Bluegrass band with John Murphy — guitar, John Duncan — bass, Dave Earl — mandolin, George Goodall — banjo and Sue Walters — fiddle. For bookings or information Bill Richerson, at (707) 644-3745 or e-mail: [imxentertainment@hotmail.com](mailto:imxentertainment@hotmail.com).
  - The Circle R Boys — bluegrass in the Kentucky Colonels tradition. Bob Waller, Steve Pottier, Paul Bernstein, and Josh Hadley. For information or bookings, contact [mastertone@bigfoot.com](mailto:mastertone@bigfoot.com). The band performs the third Sunday of every odd numbered month from 2-5 p.m. at the San Gregorio Store on the corner of Hwy. 84 and Stage Road in San Gregorio, CA.
  - The Circuit Riders of the Western Territory — Western Bluegrass Gospel. For information or bookings, contact A.R. Danes, P.O. Box 1801, Susanville, CA 98130, phone 530-260-1687.
  - Compost Mountain Boys — traditional Bluegrass music. For information, contact Wildwood Music, 1027 I St., Arcata, CA 95521 (707) 822-6264. Home page: [www.humboldt.edu/~manetasm/compost](http://www.humboldt.edu/~manetasm/compost).
  - Country Ham, and Carl and Judie Pagter — for booking or information, call (925) 938-4221 or (434) 985-3551.
  - The Courthouse Ramblers — a six-piece bluegrass band based in Monterey and Santa Cruz counties. For information or bookings, phone Keith Hayes at (831) 375-2975, or web site at <http://www.2.cruzio.com/~woolfolk/>.
  - Crooked Jades — bluegrass, old time, and original music. For information or bookings, call Jeff Kazor at (415) 587-5687.
  - Dark Hollow — traditional Bluegrass band. For bookings or information, contact: John Kornhauser (415) 752-0606 or e-mail: [jkaway@webtv.net](mailto:jkaway@webtv.net) or Alan Bond (510) 845-2909 or e-mail: [darkhollow@attbi.com](mailto:darkhollow@attbi.com). Their website is: <http://darkhollow.home.attbi.com>. Dark Hollow plays the first Thursday of each month at the Atlas Cafe in San Francisco.
  - Diana Donnelly & the Yes Ma'ams — Bluegrass and Vintage Country. For information or bookings, contact Diana Donnelly at (209) 530-9101 or [DLDonnelly@sbcglobal.net](mailto:DLDonnelly@sbcglobal.net). The band performs at Sam's Barbecue Sam's BBQ, 1110 S. Bascom Ave., San Jose, CA from 6-9 p.m. on the 2nd and 4th Wednesdays of every month.
  - Doodoo Wah — contact Ron Lacy, P.O. Box 1500, Columbia, CA 95310 or phone (209) 533-4464. On the World-wide Web at [www.doodoowah.com](http://www.doodoowah.com).
  - Due West — (Jim Nunally, Erik Thomas, Bill Evans). Original, traditional and contemporary bluegrass. Booking contact: Jim Nunally, PO Box 248, Crockett, CA 94525, 510-787-0050, Email: [74012.251@compuserve.com](mailto:74012.251@compuserve.com).
  - The Earl Brothers — have an exciting unique sound that blends their own original songs and instrumentals together with traditional songs played in the bluegrass style. For booking or information, contact Bobby Earl Davis, 72 Belcher St., San Francisco, CA 94114, Phone 415-621-0865, e-mail: [robored@pacbell.net](mailto:robored@pacbell.net) or website: [www.earlbrothers.com](http://www.earlbrothers.com).
  - Earthquake Country — for bookings or information, call John Fuller (408) 354-3733 or Paul Jacobs at (408) 366-1653. The band is available for festival and club bookings. Earthquake Country performs every 1st Sunday at the San Gregorio Store, 2-5pm. San Gregorio Store is located at Highway 84 and Stage Road; and every 5th Wednesday at Sam's BBQ, 1100 Bascom Ave. in San Jose, CA.
  - Barry & Annie Ernst & Ain't Misbehavin' — acoustic & western swing, bluegrass & more. For information & sound clips from our CDs, please visit our website: [www.morningglorymusic.com](http://www.morningglorymusic.com) or call 415-892-6550. E-mail: [anniefidl@aol.com](mailto:anniefidl@aol.com).
  - Bill Evans, original Bluegrass banjo music and banjo history concert presentations, Rounder recording artist, Banjo Newsletter columnist and IBMA board member; performances, workshops, and private lessons. For information: write to Native and Fine Music, 510 Santa Fe Ave., Albany, CA 94706-1440; call 510-528-1924; or e-mail: [bevans@nativeandfine.com](mailto:bevans@nativeandfine.com).
  - Fiddletown String Band — old time string band music and other rural favorites. For information and bookings, call (209) 245-4534.
  - Foothill Ramblers, "Country, Bluegrass Gospel", for information, contact Dan Bonds, P.O. Box 727, Hilmar, CA 95324 or call (209) 632-9079.
  - Frettin' Around — Bluegrass, lively acoustic, including innovative styles performed on the Autoharp. For bookings contact Tina Louise Barr at 209-480-4477 (message Hotline).
  - Gold Coast — a California Bluegrass Band. For bookings or information, call Shelah Spiegel at 714-962-5083 or Greg Lewis at 310-426-2149 or e-mail [Shelah@102010.3276@Compuserve.com](mailto:Shelah@102010.3276@Compuserve.com).
  - The Gold Rush Balladeers — Music of the Gold Rush Days! For bookings: call Julie Johnson 209-533-2842 or e-mail us at: [juliejohnsongold@hotmail.com](mailto:juliejohnsongold@hotmail.com).
  - The Grass Menagerie — for information and bookings contact Rick Cornish (209) 588-9214 or for an up to date schedule you can visit their web site at [www.grassmenagerie.com](http://www.grassmenagerie.com). Performing at the Smoke Café in Jamestown, CA from 6 to 9 pm the fourth Saturday of every month;
  - The Green Brothers — John Green, Skip Green, Steve Kraus, Greg Townsend, Hal Horn and Robert Bowden, play traditional Bluegrass and Gospel music. For bookings or information, call 916-442-8282.
  - Harmony Grits — for information call Mike at (408) 685-0969 or Jim (408) 464-1104, or write P.O. Box 1598, Santa Cruz, CA 95061.
  - The Heartland String Band — Bluegrass, Traditional, Old Timey, touch of Irish. For information and bookings, call (209) 667-7279 or (209) 634-1190.
  - Hide the Whiskey — for bookings or information, contact Chris Stevenson (209) 853-2128, write PO Box 130, La Grange, CA 95329, email [renwaha@sonnet.com](mailto:renwaha@sonnet.com).
  - High Country — contact Butch Waller, P.O. Box 104, Oakland, CA 94610, phone (510) 832-4656; e-mail: [hwaller@pacbell.net](mailto:hwaller@pacbell.net).
  - High Hills — Contemporary, traditional and original Bluegrass music for all occasions; sound system if needed; for information and bookings, please call Leslie Spitz (818) 781-0836; e-mail: [highhill@pacbell.net](mailto:highhill@pacbell.net) or visit their website at <http://home@pacbell.net/highhill/>.
  - HomeSpun Duet — a blend of musical styles, including: traditional, swing and Bluegrass. Contact Barbara or Gene at (530) 841-0630. [Homespun@jps.net](mailto:Homespun@jps.net).
  - Highway One — Traditional and original bluegrass music. For information and bookings, call Helen Sweetland at (415) 977-5720, or email [hwyone@earthlink.net](mailto:hwyone@earthlink.net). Visit the band's website at [www.highwayonebluegrass.com](http://www.highwayonebluegrass.com). Highway One performs the first Tuesday of every month, from 6:00 to 9:00 P.M., at Sam's Barbecue, 1110 S. Bascom Avenue, San Jose, CA.
  - In Cahoots — specializing in bluegrass and old-time fiddle music. For bookings or information contact Jerry Pujol at (707) 226-3084 or Cass Pujol at (707) 553-8137.
  - Rick Jamison & Copper Canyon — for booking or information, visit [www.coppercanyonbluegrass.com](http://www.coppercanyonbluegrass.com); email: [rick@rjamison.com](mailto:rick@rjamison.com) or call 209.586.9245.
  - Just Kidding - Performances for Children. Traditional American music. For information and bookings, please call Jill Cruey (925) 672-3242 or Lynn Quinones (925) 229-0365.
  - The Kathy Kallick Band — for booking or information, write to P.O. Box 21344, Oakland, CA, 94620; call 510-530-0839; or e-mail: [bgsignal@comcast.net](mailto:bgsignal@comcast.net)
  - Keystone Crossing — Larry Carlin and Claudia Hampe sing songs of the brother duos. For bookings call Carltone Music at (415) 332-8498 or go to <http://www.carltone.com/kc.html>
  - Laurel Canyon Ramblers — for information or bookings, call Herb Pedersen at 818-980-7478; e-mail: [HP5stringer@aol.com](mailto:HP5stringer@aol.com).
  - Laurie Lewis — for booking information and schedule of



# Bands and Upcoming Gigs

performances, visit Laurie's web site at: [www.laurielewis.com](http://www.laurielewis.com). February 15 - Cordiner Hall, Walla Walla, WA; February 20 - Battelle Auditorium, Richland, WA; February 21 - Enumclaw Auditorium, Enumclaw, WA; February 22 - Cafe Paradiso, Eugene, OR; March 26 & 27 - ) at the Freight & Salvage Coffeehouse, 1111 Addison Street, Berkeley, CA;

June 17-20 - 29<sup>th</sup> Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

•Local Motives - Robert Russell (violin/fiddle) and Gary Bowman (everything else) perform bluegrass, fiddle tunes, railroad songs and swing. For information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, Ca 95959; phone 530-292-4336 or e-mail: [banjoman@onemain.com](mailto:banjoman@onemain.com).

•Lone Prairie - performs Vintage Western/Cowboy Music in the style of the great groups of the Thirties and Forties. For information and bookings contact Geri King at (831) 662-3749 or E-mail: [saddlesong@dsldesigns.net](mailto:saddlesong@dsldesigns.net); web page <http://members.cruzio.com/~zozobra/>.

•Long Lonesome Road - For information or bookings, contact Dick Wodrich at [RLWodrich@aol.com](mailto:RLWodrich@aol.com) or phone 928-380-4229.

•Loose Gravel - Bluegrass and beyond. For information and bookings, call Chuck Ervin (510) 536-05996 or write 2555 Wakefield Ave., Oakland, CA 94606.

•Lost Highway - "Bluegrass the way you like it." For information and bookings, contact Dick Brown at (714) 744-5847 or Ken Orrick at (909) 280-9114. January 16-18, 2004 - 17<sup>th</sup> Annual Blythe Bluegrass Music Festival at the Colorado River Fairgrounds, 11995 Olive Lake Blvd. in Blythe, CA.

•Lost & Lonesome - George Ireton and Van Atwell perform original and traditional songs about lost loves, lonesome roads, and hard times. For booking information please write to Lost & Lonesome 1958 Yahi Lane, Redding, CA 96002, or Email: [ireton@shasta.com](mailto:ireton@shasta.com).

•LeRoy Mack - Bluegrass Gospel performances and Dobro workshops. Rebel Recording artist and former member of the Kentucky Colonels. For information or bookings, call 818-768-2332 or website: [www.leroymack.com](http://www.leroymack.com).

•MacRae Brothers - Old-Time Country Brother Duets. For information or bookings, call

(916) 798-0697, write 1117 San Gallo Terrace, Davis, CA 95616; E-mail: [MacRaeBrothers@yahoo.com](mailto:MacRaeBrothers@yahoo.com) or web page: <http://www.MacRaeBrothers.com>. The MacRae Brothers perform at Sam's Bar B Que, Bascom Avenue in San Jose on the 5<sup>th</sup> of Wednesday of any month with a 5<sup>th</sup> Wednesday.

•Modern Hicks - contemporary Bluegrass. For booking or information, call 707-526-4397.

•Mountain Laurel - for booking and information, contact Doug Bianchi at 530-265-6743 or Paul Siese at 530-265-4328; or e-mail: [dbianchi@nccn.net](mailto:dbianchi@nccn.net).

•Naughty Pine, acoustic bluegrass, country and old-time gospel music. For bookings and information, call 559-626-7770.

•Ed Neff & Friends - for booking or information, contact Brijet Neff, 9003 Grouse Lane, Petaluma, CA 94954 or call 707-778-8175. Every Thursday night, 6:30-10 p.m., at the Willowbrook Ale House, 3600 Petaluma Blvd. North, Petaluma, CA; (707) 775-4232.

•On The Loose - Bluegrass and Gospel, Traditional and Contemporary. Check out our CD, "Know Better Than To Bother"

(2002). For booking or information, contact Rob Shotwell at 530-273-5879 or [rob5string@lanset.com](mailto:rob5string@lanset.com); OR Randy Allen at 530-346-6590 or [all@allenguitar.com](mailto:all@allenguitar.com).

•Pacific Crest - for information and bookings, call Craig Wilson at 661-872-3778 or e-mail: [craigw@ncinteret.net](mailto:craigw@ncinteret.net).

•Past Due and Playable - for information call (530) 265-8672 or (530) 274-1298; or E-mail: [gpsobonya@dweb.com](mailto:gpsobonya@dweb.com).

•Radio Rail - for information and bookings, contact Jackie or David, 2312 Jane, Mt. View, CA 94043, (415) 967-0290 or website: [www.omix.com/radiorail](http://www.omix.com/radiorail).

•Red Dirt Bullies - for booking or information, call Dennis Sullivan at 530-893-3967.

•Rose Canyon Bluegrass Band - traditional, contemporary and original bluegrass. For bookings and information contact Elizabeth Burkett, 6354 Lorca Dr., San Diego, CA 92115 or call (619) 286-1836.

•Round Valley Hogcallers - Folk, blues, bluegrass, gospel, Irish, children's shows and acoustic country music. For

information or bookings, contact Gary Bowman, 11929 Tyler Foote Rd., Nevada City, CA 95959; phone 530-292-4336 or e-mail: [banjoman7@sbcglobal.net](mailto:banjoman7@sbcglobal.net). (Also see Local Motives).

•Peter Rowan - for information or bookings, contact Keith Case and Associates, 1025 17<sup>th</sup> Ave. South 2<sup>nd</sup> Floor, Nashville, TN 37212; (615) 327-4646; (615) 327-4949 FAX.

•Rural Delivery - contact Larry or Carol Bazinet, 26185 Maitlin Rd., Romona, CA 92065, phone (619) 486-3437 or 789-7629.

•The Sibling Brothers are a four-piece band playing old-timey blues and string band music. For bookings or information, contact Mark Varner 831-338-0618; e-mail: [siblingbrothers@yahoo.com](mailto:siblingbrothers@yahoo.com); or write to PO Box 1245, Boulder Creek, CA 95006. •Side-saddle & Co. - contact Kim or Lee Anne, P.O. Box 462, Saratoga, CA 95071, phone 831-637-8742 or (408) 867-4324 or on the internet at [www.sidesaddleandco.com](http://www.sidesaddleandco.com) or e-mail: [lisaonbass@aol.com](mailto:lisaonbass@aol.com).

•Sierra Mountain Bluegrass -

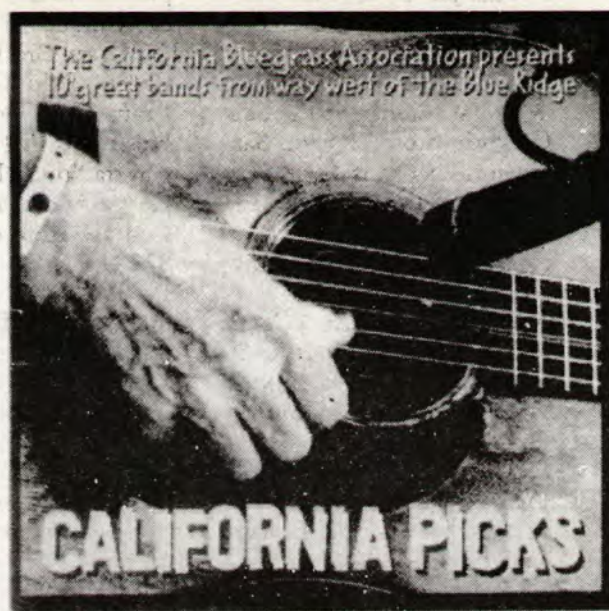


contact Jesse Askins, 6023 Wright Ave., Bakersfield, CA 93308, phone (805) 393-1293.

•Sierra Ramblers - American "Roots" music, Cowboy songs, Carter Family, Delmore Brothers, Jimmie Rodgers plus originals. For bookings, call 408-937-1319 or visit the website at [www.sierraramblers.com](http://www.sierraramblers.com).

•Sierra Sidekicks - Cowboy songs, cowboy comedy, cowboy poetry, and classic country songs with rich Western harmonies, velvet yodels, mellow acoustic guitar, and boot stompin' bass rhythms. For information (or demo tape), contact Wayne Shrope

*Continued on B-16*



**Don't delay --  
Order your copy today!  
They make great gifts too!**

Twenty great songs from ten outstanding California Bluegrass Bands! This is one recording you don't want to miss, and at only \$15 this is a bargain!

Order your copy from the CBA Mercantile either by mail with the order form on page B-9 or with your credit card on the CBA website ([www.cbaontheweb.org](http://www.cbaontheweb.org)).



**For some of the greatest  
pickin' in California...**

Make plans now to attend the 29<sup>th</sup> Annual CBA Father's Day Weekend Bluegrass Festival, June 17-20, 2004 at the Nevada County Fairgrounds in Grass Valley, CA!

Early Bird discount tickets are now on sale... see pages A12 & 13 for a partial line-up and ticket order form.

Tickets may also be ordered with a credit card at: [www.cbaontheweb.org](http://www.cbaontheweb.org).

# Bands & Upcoming Gigs

*Continued from B-15*

at 818 Wightman Dr., Lodi, CA 95242; phone (209) 368-6551.

- **Sourdough Slim** — P.O. Box 2021, Paradise, CA 95967; 530-872-1187; e-mail: SOURDOSLIM@aol.com; Website: www.sourdoughslim.com. January 3 — Winter Night's Yeow!, State Theater, Modesto, CA 8 PM; January 10 — Winter Night's Yeow!, Center for the Arts, Merced, CA 8 PM; January 16 & 17 — Winter Night's Yeow!, Fallon House Theater, Columbia, CA 8 PM; January 23 — Orinda Library Auditorium, Orinda, CA 8 PM W/The Saddle Pals; January 24 — Kirkland Performance Center, Kirkland, WA 6 & 9 PM W/Riders in the Sky; January 29-31 — National Cowboy Poetry Gathering, Elko, NV; February 7 — Turlock High School Performing Arts Auditorium, Turlock, CA 7:30 pm W/The Saddle Pals; February 24 — Ojai Folk Concerts, Womens Club, Ojai, CA 8 PM; February 26-28 — International Folk Alliance Conference, San Diego, CA;
- **Spikedrivers** — "100% all-natural gnugrass". For information or bookings, write to Mike Ting, 6053 Chabot Rd, Oakland CA 94618; e-mail to: mktman@dante.lbl.gov or call (510) 652-3272.
- **Spinning Wheel** plays bluegrass, old time and Irish Traditional music. For information and bookings contact Mike Elliott (925) 228-1617 or see www.spinningwheelmusic.com
- **Stairwell Sisters** — For information or booking website: www.stairwellsisters.com.
- **Stay Tuned** plays both contemporary and traditional bluegrass music including many original tunes, a style they call "Main-Vein Bluegrass." For bookings or information, contact Suzanne Suwanda (suwanda@earthlink.net) (415) 454-1448 or Randy Weese (925) 443-9292.
- **Stone Creek** — for bookings or information, call Keith Wiggins at 530-823-2436.
- **StrungOver** band members are Hugh Broughton, Adam Galblum, Jason Lampel, Jeremy Lampel, and Michael Thurman. Hot, youthful progressive bluegrass on the more jammy High Sierra type scene. 5 piece with lots of power.

For information or booking, call Eric Ruderman 831-345-7652 or e-mail: booking@strungover.com.

- **The David Thom Band** — California bluegrass. For bookings or information, contact David Thom via e-mail: cu@thedtb.com or phone 415-499-8466. Visit our website at www.thedtb.com for gig schedule and band information. The band performs at the Caff  Amsterdam on Broadway in Fairfax, CA on the third Thursday of each month from 9:30 — 12 pm; information: 415-256-8020; and at Murphy's Irish Pub in Sonoma, CA the 4th Saturday of every other month at 8 p.m.; information: 707-935-0660.
- **The String Bandits** — traditional, contemporary and original bluegrass. For information or bookings, write to 264 Clovis Ave., Clovis CA 93612, call 559-434-5015 or e-mail: stringbandits@yahoo.com.
- **True Blue**, a traditional bluegrass band based in Northern California. For booking contact Del Williams (209) 874-4644 or Avram Siegel (510) 845-7310 or email truebluegrass@truebluegrass.com; website address: www.truebluegrass.com.
- **Virtual Strangers** — (bluegrass) for information or bookings, call Jon Cherry at (619) 659-3699 or Mike Tatar at (619) 679-1225.
- **The Waybacks** — Bluegrass? Newgrass? Crabgrass? YOU make the call. Flatpicked guitar, fiddle, mandolin, humanatone, fingerpicked guitar, doghouse bass, harmony vocals and percussion. For information and bookings, call (415) 642-2872 or website: at http://www.waybacks.com/html; or contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216; 615-262-6886; e-mail: mike@classactentertainment.com.
- **Western Lights** — traditional music ranging from bluegrass to gospel, western swing to old timey and fiddle tunes to country blues. For information or bookings, Contact Bill Ward, (916) 361-8248; e-mail: wardclan@ix.net.com; website: http://www.lanset.com/fiddlebug/.
- **The Whiskey Brothers**, a bluegrass and western style band with great harmony singing.

For booking or information, e-mail: randybush@compuserve.com.

- **Wild Blue** — Bluegrass trio featuring Elmo Shropshire on banjo. For bookings call Carlone Music at (415) 332-8498 or go to http://www.carlone.com/wild.html.
- **Wild Oats and Honey** — Bluegrass and country music. The band plays regularly on the 4th Tuesday of each month at Sam's BBQ on Bascom Ave. in San Jose, CA. For bookings or information, contact Ralph Nelson, phone 650-493-8374; Email: rnrp@slac.stanford.edu; or visit their website at: http://www.stanford.edu/~wnrp/wildoats/.

## OUT OF CA BANDS

- **Eddie and Martha Adcock** — for bookings and information, contact Eddie or Martha Adcock, P.O. Box 180, Antioch, TN 37011, phone or fax 615-781-8728; e-mail: 2adcocks@bellsouth.net. For upcoming dates, website: http://www.eddieandmarthaadcock.com.
- **Bluegrass Patriots**, for bookings and information, 1807 Essex Drive, Fort Collins, CO 80526, or call (970) 482-0863. Complete schedule on website at: www.bluegrasspatriots.com. February 13-15 — 2004 Mid-Winter Bluegrass Festival, Denver, CO; March 12-14 — 2004 Buckeye Bluegrass Review, Buckeye, AZ; April 9-11 — Cross Country Trailrides Festival, Eminence, MO; April 16 & 17 — Durango Bluegrass Meltdown, Durango, CO; May 28-30 — Old Blue Memorial Day Festival, Grand Junction, CO; June 19 & 20 — CBA Father's Day Festival, Grass Valley, CA; July 1 & 2 — Whispering Winds Bluegrass Festival, Nirvana, MI; July 9 & 10 — Basin Bluegrass Festival, Brandon, VT; July 16-18 — Pickin' on the Plains, Colby, KS; August 12-14 — Mount St. Helens Bluegrass Festival, Toledo, WA; August 27 & 28 — Northland Bluegrass Festival, Rosholt, WI;
- **Blue Highway**, for bookings and information, contact Keith Case & Associates, (615) 327-4646; (615) 327-4949 FAX. January 17 — Blythe Bluegrass Festival at the Colorado River Fairgrounds in Blythe, CA;



- **Cherryholmes** — plays traditional bluegrass, mountain and gospel music. For information and bookings, call Jere or Sandy at 928-380-6723. For a complete schedule, visit their website at www.cherryholmesfamilyband.com.
- **Vince Combs and the Shadetree Bluegrass Boys**, traditional Bluegrass music. For bookings and information, contact Vince Combs, 665 West Krepps Rd., Xenia, OH 45385 or phone 937-372-7962.
- **David Parmley & Continental Divide**, 4095 Pleasant Grove Road, White House, TN 37188. For information or bookings, contact David Parmley (615) 654-1056, e-mail: parmleydvd@aol.com; or Randy Graham (270) 866-8448, e-mail: tenorcat@duocounty.com. June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- **J.D Crowe and the New South**, for information and bookings, contact: Philbuster Entertainment, Phil Ledbetter at (423) 688-8855; e-mail: philbuster1@yahoo.com.
- **Jerry Douglas**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Dry Branch Fire Squad**, for information and bookings contact Bill Evans at 510-234-4508; e-mail: bevans@nativeandfine.com.
- **The Grasshoppers** — performing hand-driving, traditional Bluegrass. For information and bookings, contact Glen Garrett, 1061 Peery Rd., Kingston Springs, TN 37082; phone 208-880-6031; e-mail: glengarrett@thegrasshoppers.com; website: www.thegrasshoppers.com.
- **High Plains Tradition** — For booking and information, contact Chuck Tinsley at (303) 601-4113; e-mail: HighPlainsTradition@yahoo.com;

or visit their web site: http://www.banjo.com/Profiles/HPT.html.

- **Illrd Tyme Out**, for information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Steve Kaufman**, for information about concerts, workshops and bookings, call 1-800-FLATPIK or outside US call (615) 982-3808.
- **Alison Krauss and Union Station**, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
- **Doyle Lawson and Quicksilver**, for information and bookings write: P.O. Box 3141, Bristol, TN 37625-3141; E-mail: DLQkslvr@aol.com; website: www.doylelawson.com.
- **Lonesome River Band**, for information and bookings contact Keith Case and Associates, (615) 327-4646; (615) 327-4949 FAX.
- **Larry Cordle and Lonesome Standard Time** — For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com.
- **Lost & Found** - for information and bookings, contact Allen Mills, PO Box 90, Woolwine, VA 24185, phone 540-930-2622, fax 540-930-1421; email: information@lostandfoundbluegrass.com; website: www.lostandfoundbluegrass.com.
- **Del McCoury Band**, for information and bookings contact RS Entertainment Offices, 329 Rockland Road, Hendersonville, TN 37075, phone 615-264-8877.
- **Misty River**, for information and bookings, e-mail: MistyBand@aol.com or visit their website at: www.

## Bands and Upcoming Gigs



- mistyrivierband.com.
- Lynn Morris Band, for information and bookings contact Class Act Entertainment, P.O. Box 160236, Nashville, TN 37216, phone 615-262-6886, FAX 615-262-6881; e-mail: Class\_Acta@compuserve.com; website: www.classactentertainment.com.
  - Mountain Heart, for information and bookings contact For information and bookings, contact Deaton Entertainment, P.O. Box 344, Suwanee, GA 30024; 770-271-9056 or e-mail: deatonent@mindspring.com or website: www.mountainheart.com. June 19 & 20 -- 29th Annual CBA Father's Day Weekend Bluegrass Festival in Grass Valley, CA.
  - Nashville Bluegrass Band, for information and bookings contact Keith Case and Associates, 1025 17th Ave. S. 2Nd Fl., Nashville, TN 37212, phone (615) 327-4646; (615) 327-4949 FAX.
  - The New Asheville Grass, for information and bookings, contact Desi Murphy, 834 Cragmont Rd. #15, Black Mountain, NC 28711 (704) 669-8752 or Nicholas Chandler, 13 Christ School Road, Arden, NC 28701 (704) 684-4968.
  - No Strings Attached, "Bluegrass with a Twist". For bookings or information, contact Kathy Boyd at (503) 691-1177, write to P.O. Box 3747, Tualatin, OR 97062-3747; e-mail: kathyboyd@sprynet.com or website: http://www.SwiftSite.com/nostringsattached.
  - Northern Lights, for information and booking contact Linda Bolton, 437 Live Oak Loop NE, Albuquerque, MN 87122-1406, phone/FAX 505-856-7100, email nlightsmgt@aol.com. January 17 — Greenwich Odeum, 59 Main St., E. Greenwich, RI, 8 pm; January 24 — First Universalist Church, Main St., Essex, MA, 8 pm; January 31 — Café Fantastique at Rotman's Furniture, 725 Southbridge St., Worcester, MA, shows at 5, 6:30 & 8 pm; March 6 — Orthodox Congregational Church, 17 West St., Mansfield, MA, 8 pm;
  - Northern Pacific, for information and booking contact Trisha Tubbs, P.O. Box 601, Woodinville, WA 98072-0601; phone 425-481-7293; or e-mail: trishatubbs@aol.com.
  - Open Road — traditional Bluegrass. For information or bookings, contact MB Booking, 3314 Wallingford Ave., N#3, Seattle, WA 98103; 206-632-5139 or website: www.openroad

bluegrass.com. February 6 — 8 — Colorado River Bluegrass Festival, Laughlin, NV, information at www.coloradoriverbluegrassfestival.com/

- Pine Mountain Railroad, for information or booking write to P.O. Box 1065, Pigeon Forge, TN 37888, phone 865-686-0226; FAX 865-686-9945, email@PineMountainRailroad.com; website: www.PineMountainRailroad.com. June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;

- Ron Spears and Within Tradition, c/o CBJK Music, 4895 Pavant Ave., West Valley City, UT 84120. Phone 801-955-1978. June 17-20 — 29th Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, CA;
- Southern Rail — for information or bookings, contact: Sharon Horovitch PO Box 323, Watertown, MA 02471; phone 781-891-0258; or e-mail: SouthernRail
- Ralph Stanley & the Clinch Mountain Boys — for booking or information contact Randy Campbell, Superior

Communications Co., 340 S. Columbus Blvd., Tucson, AZ 85711-4138; phone 520-327-5439 or 323-258-0969; FAX 520-327-5378; e-mail: Campbellsuperior@aol.com.

- Ron Stanley — for booking or information, write to P.O. Box 222, Westlake, OR 97493 or phone 541-997-3685. January 24 — Oregon Bluegrass Association Gospel Concert in Roseburg, OR; June 5 — Seaside RV Resort, Seaside, OR; June 26 — Whalers' Rest RV Resort, South Beach, OR; July 9-11 — Prospect Bluegrass Festival, Prospect, OR — Dobro

workshop & performance w/ "Borderline"; July 17 — Seaside RV Resort, Seaside, OR; •Sunnyside Drive, featuring Karl Maerz, Doug Moore, Bob Martin, and JoAnne Martin. For bookings and information, contact Karl Maerz (602) 983-1757 or (602) 964-2670.

## Season passes are now on sale for the 2004 Yreka Bluegrass Music Concert Series

*Only \$28 per person  
For these great bands!*



January 31 -- True Blue



June 5 -- Borderline



In September -- Frank Ray & Cedar Hill



November 6 -- Sidesaddle & Co.

For only \$28 per person season ticket holders will get to hear four great Bluegrass bands and there will also be a reception with refreshments before each concert for season pass holders so they can meet the bands. Nowhere will you have a better evening of fun for a better price!

For more information or to purchase your season tickets, contact:

Gene Bach, 439 Rolling Hills Dr., Yreka, CA, 96097 or call 530-842-1611

# Photos from the December Sacramento Area Jam



John Rapp and Arnie Gamble talk and jam.



Dave Bergeren fiddles as Bobbi Kuhn plays her bass.



Unidentified dobro player.



Nancy and Henry Zuniga play a tune together.



Elena Corey with her fiddle.



Craig Kincaid (left) and Larry Kuhn pick their guitars.



Ron Ballestreri picks his mandolin.



Linda De Waard-Keen fiddles a tune.



Jam sessions need listeners too!



Left -- John Askins takes a guitar break.

Young mandolin players play a duet. Too bad we don't have their names.

All Photos by  
Howard Gold



# Turn Your Radio On...

## MONDAY

Noon - 1 PM — "Backroads Bluegrass" with Al Shusterman on KCBL FM  
 2-3 PM — "Bluegrass Nation" hosted by Jim Miller on KRBS-LP 107.1 FM.  
 6-9 PM — "Monday Night Bluegrass", with alternating hosts Paul Jacobs, Robbin' Banks, Fast Eddie and Cactus Jack KKUP 91.5 FM.  
 8-11 PM — "Traditional County and American Roots Music" with Ben Elder, KCSN 88.5 FM.

## TUESDAY

9-11 AM — "Toast & Jam" with Ellen Hering KZYX 90.7 and 91.5 FM.  
 10-Noon — "The Bluegrass Show" with Ken Jorgensen on KMUD 91.1 FM.  
 10-2 PM — "Out Behind the Barn", with Peggy O, KFJC 89.7 FM  
 2-4 PM — "Toast and Jam" hosted by Fred Wooley and Ellen Hering, KZYX 90.7 and 91.5 FM.

## WEDNESDAY

Noon - 3 PM — "Fat Farm", invoking the aural image of KFAT, KHIP and KPIG. with Mary McCaslin, KZSC FM.  
 3-5:30 PM — "Bluegrass, Folk and Country Show" hosted by Tom Leonardi, Mary Reiker Grant Johnston and Darla Novak on KZFR 90.1 FM.  
 6:30-8:30 PM — "Roadhouse Twang" with Kay Clements on KWMR 90.5 FM.  
 8-10 PM — "Celtic Cadence" with Anne Hestbeck or "Here, There and Everywhere" (3rd Wed.) with Don Jacobson or John Nichols (4th Wed.), KVMR 89.5 FM.  
 8-10:30 PM — Down From The Mountain with host Kevin Russell, features Bluegrass, Old-time and Western Swing on the 1st and 3rd Mondays; alternates with "Average Abalone" hosted by Johnny Bazzano, 2nd & 4th Mondays, featuring a mix of blues, folk, swing, bluegrass, Cajun, Irish and more, on KRCB 91.1 FM.

## THURSDAY

1-4 PM — "Folk Plus" with hosts

Karen Dyer and Bruce Doan, KVMR FM.

2-4 PM — "Mountain Stage" with Larry Groce - Bluegrass, Country, Gospel, Cajun, Jazz, Folk, Blues, etc. KAZU 90.3 FM.

4-7 PM — "Music Magazine" with California Oakie on KVMR FM.

7:30-9 PM — "Shorty's Bunkhouse" with Gail Coppinger on KVMR 90.5 FM.

8-10 PM. — "Basically Bluegrass" with Ron Saul & Peter Morin on KCBX 90.1 FM.

10-Midnight — "Bayou Country" (Cajun and Zydeco) with Steve Nicola, KVMR 89.5 FM.

## FRIDAY

6-9 AM — "The Bushwacker's Bluegrass Club" with Dangerous Dan and Friends, KZSC FM  
 9-Noon — "Sarah Bellam's The Jewish Alternative" mixture of Jewish, bluegrass and folk music on KCBX 90.1 FM.

9:30-Noon — "Meadow's Heaven Bar and Grill" with Steve Meadows, KZSC FM.

4-7 PM — "Friday Music Magazine" with Rich Shipley, KVMR FM.

## SATURDAY

6-8 AM — "Wildwood Flower" hosted by Ben Elder, KPFC FM.

7:30-10 AM — "Bluegrass Express" with Frank Javorsek, KCSN 88.5 FM FM.

10-Noon — "County Line Bluegrass" with Eric Rice or Greg Middleton on KVMR 89.5 FM.

9-11 AM — "Humble Pie" with Jimmy Humble, KZYX 90.7 and 91.5 FM.

Noon-1 PM — "Fiddling Zone" with Gus Garelick featuring traditional American fiddling (2nd and 4th Saturdays) alternates with "The Driven Bow" with Heidi Chesney (1st & 3rd Saturday) on KRCB 91.1 FM.

1 - 5 PM — "Our Roots Are Showing" hosted by Robin Pressman, Chris Olson and Steve DeLap. Programming is a mix of folk and acoustic music and highlights singer-songwriters and traditional folk musicians, along with blues, bluegrass and Celtic music on KRCB 91.1 FM.

1-3 PM — "Lunch on the Back Porch" with Diane Herring (Bluegrass) KZYX 90.7 and 91.5 FM.

1-3 PM — The Minstral Song Show" with Sonnie Brown, KCBX 90.1 FM

2-4 PM — 1-3 PM — "Down On The 'Pata-physical' Farm" with Leigh Hill or Chris Jong, old-timey and bluegrass, alternating with Chris Jong, KUSP FM.

3-5 PM — "Mountain Stage" with Larry Groce, KALW FM and KPBS 89.5 FM (San Diego).

4-6 PM — "Old Dusty Trail" with alternating hosts Mark Varner and Mike McKinley on KAZU 90.3 FM.

6:30 - 8 PM — "Bluegrass Signal" with host Peter Thompson, KALW 91.7 FM

## SUNDAY

6-8 AM — "Bluegrass Special" with Wayne Rice, KSON 97.3 FM and live at <http://www.kson.com>.

8-9 AM — "Country Gospel Show" hosted by Ranchhand Ray on The Ranch KEJC 93.9 FM.

9-11 AM — "Uncle John's Show" on The Ranch KEJC 93.9 FM (rebroadcast from 7-9 pm)

9-Noon — "Fat Sunday" with Texas Red on KCSS 91.9 FM.

9-Noon — "Sunny Side Up" hosted by Bruce Ross on KZSU 90.1 FM.

10-Noon — "Bluegrass Central" with Mike Tatar, Sr., Wayne Dickerson and Elizabeth Burkett on World Music Radio, San Diego at [www.worldmu](http://www.worldmu)



IS ANYONE  
OUT THERE  
LISTENING?

sicradio.com.

10-1 PM — "The Eagle's Whistle Celtic folk music. KAZU 90.3 FM.

11AM-noon — "Into The Blue" a nationally syndicated Bluegrass show hosted by Terry Hurd on The Ranch KEJC 93.9 FM.

Noon-3 PM — "Fat Sunday" with Sundance on KCSS 91.9 FM.

Noon-4 PM — "The Folk Show" with alternating hosts Carl Johnsen (1st Sunday); Don Rhodes (3rd Sunday); ad Kenny and Marta Hall (4th Sunday); wide variety of American and international folk music, KSJV, KMPO and KTQX FM

1-3 PM — "America's Back 40", the hicks from coast to coast with Mary Tilson, KPFA 94.1 FM

1-4 PM — Folk, Bluegrass, and Blues with Candice Harmon, KUOP 91.3 FM.

2-4 PM — "Old Fashioned Folk Music Show" a mix of folk, Bluegrass, celtic, old-time and more, with Lorraine Dechter KCHO and KPFR FM

3-5 PM — "Pig In A Pen" with Ray Edlund or "Panhandle Country" with Tom Diamant, KPFA 94.1 FM.

3-4 PM — "Shady Grove" old-time music of North America with Steve Goldfield on KCHO and KPFR FM.

6-9 PM — "Cuzin Al's Bluegrass Show", with Cuzin Al Knoth - "32 Years in Your Ears", KPIG 107.5 FM

## STATION LOG

KALW 91.7 FM

P.O. Box 21344,  
Oakland, CA 94620,  
(415) 641-5259.

KAVA 1450 AM  
P.O. Box 1090,  
Burney, CA 96013.

KAZU 90.3 FM  
176 Forest Avenue,  
Pacific Grove, CA  
93950, requests  
(831) 375-3082,  
office (831) 375-7275

KCBL 91.5 FM  
4623 T. St.  
Sacramento, Ca 95819  
[www.sacramento.org](http://www.sacramento.org)  
916-456-5199

KCBX 90.1  
4100 Vachell Lane,  
San Luis Obispo, CA  
93401  
(805) 781-3020  
FAX 805-781-3025

KCHO 91.7 FM  
Chico State University,  
Chico, CA 95926  
(530) 898-5246

KCSN 88.5 FM  
California State University Northridge,  
CA  
(818) 885-3090

KCSS 91.9 FM  
CSU Stanislaus  
801 W. Monte Vista  
Ave. Turlock, CA  
95380  
(209) 667-3900.

KEJC 93.9 FM "The Ranch"  
1049 Lone Palm Drive  
Modesto, CA 95351  
209-526-5352 office;  
requests 209-342-6600

KFJC 89.7 FM  
Foothill College  
12345 S. El Monte  
Ave., Los Altos Hills,  
CA 94022, requests  
(650) 941-2500, of-  
fice (650) 948-7260.


KKUP 91.5 FM  
P.O. Box 820  
10221B Imperial Way  
Cupertino, CA 95015  
requests (408) 253-6000, office (408) 260-2999.

KMUD 91.1 FM  
Redwood Community  
Radio  
P.O. Box 135

Continued on B-20

## Turn Your Radio On...

Continued from B-19

<p>KPBS 89.5 FM San Diego State University. San Diego, CA 92182-0001 (619) 594-8100 FAX (619) 265-6478.</p> <p>KPFA 94.1 FM 1929 Martin Luther King Jr. Way Berkeley, CA 94704-106 (510) 848-4425 on air office 848-6767.</p> <p>KPFK 90.7 FM 23457 Schoolcraft St. West Hills, CA 91307 (818) 346-4112 FAX 818-883-7557</p> <p>KPFR 88.9FM Redding Repeaters for above at: 89.5 Weaverville 89.7 Chester</p>	<p>90.7 Mineral, Susanville and Yreka 91.1 Bieber 91.9 Burney, Dunsuir, Mt. Shasta and Weed 94.3 Hayfork 103.5 Alturas</p> <p>Cable Carriers: 97.1 Chico, Or-land &amp; Willows 105.5 Red Bluff 101.1 Redding</p> <p>KPIG 107.5 FM 1110 Main Street St/16. Watsonville, CA 95076 -3700 (831) 722-2299</p> <p>KRBS-LP 107.1 FM 2076 Bird St. Oroville, CA 95965 530-532-4422 KRBS@cncnet.com</p>	<p>KRCB 91.1 FM &amp; 90.9 FM 5850 Labath Avenue Rohnert Park, CA 94928 (707) 585-8522 (office) (707) 585-6284 (studio)</p> <p>KROR 106.9 FM 58923 Business Center Dr., Suite E Yucca Valley, CA 92284 (619) 365-0891</p> <p>92.1 &amp; 103.9 FM repeaters for Palm Springs and Palm Desert.</p> <p>KSON 97.3 FM P.O. Box 889004 San Diego, CA 92168</p> <p>KUOP 91.3 FM</p>	<p>University of the Pacific 3601 Pacific Ave Stockton, CA 95211 requests (209) 946-2379 office (209) 946-2582.</p> <p>KUSP 88.9 FM P.O. Box 423 Santa Cruz, CA 95061 800-655-5877</p> <p>KVMR 89.5 FM and 99.3 FM 401 Spring St. Nevada City, CA 9595 (530) 265-9555 (Studio) 265-9073 (office).</p> <p>KZFR 90.1 FM P.O. Box 3173 Chico, CA 9592 (530) 895-0706.</p> <p>KZSC 88.1 FM Music Building</p>	 <p>East UC Santa Cruz requests (408) 459-4036 office (408) 459-2811.</p> <p>KZSU 90.1 FM P.O. Box 6509, Stanford, CA 94309-3093 (650) 723-9010 (requests) or (650) 725-4868 (office)</p> <p>KZYZ 90.7 FM KZYZ 91.5 FM Box 1 Philo, CA 95466 (707) 895-2448 (studio) (707) 895-2324 (office).</p>
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