

Sonoma County Bluegrass & Folk Festival - March 10

SCHEDULE

- 1:00 Side Saddle & Company
- 2:00 Dan Levensen
- 3:00 High Country
- 4:00 Los Cenzontles
- 5:00 Break/ Workshops
- 6:00 Adobe Creek Bluegrass
- 7:00 Any Old Time String Band
- 8:00 Rustler's Moon



Rustler's Moon: Tom Bekeny, Kathy Kallick, Bill Evans, and Cindy Browne

The Sonoma County Bluegrass & Folk Festival, a one-day event, 1:00 - 9:00 PM, March 10, has been moved to a new location: the Sebastopol Community Center, 390 Morris St, Sebastopol. The all-California band lineup includes Rustler's Moon, Adobe Creek headed by Ed Neff & Keith Little, Any Old Time String Band (reunion), Sidesaddle & Co, High Country, and Dan Levenson on old time banjo. Admission for CBA members is \$25 advance, \$28 at the door. Doors open at noon.

CBA Music Camp - meet the instructors

By Ingrid Noyes

Registrations have been pouring in for the 7th annual CBA Music Camp, to be held in Grass Valley, CA from June 10-13, 2007. This event takes place just prior to the CBA Father's Day Bluegrass Festival, at the same location (Nevada County Fairgrounds). This camp is designed for folks who play bluegrass or oldtime music, at an advanced beginner or intermediate level. Advanced beginner (level 1) means you can tune your instrument and know how to play it at least a little. Intermediate (level 2) means you're beyond that, but still have lots to learn. This year we are also offering a level 3 class (high intermediate) in bluegrass banjo—depending on how that works out, we may offer more level 3 classes in the future.

The focus is on learning more about playing your instrument, and learning more about how to play well with others. Mornings are devoted to working with one instructor in a small group, focusing on skill and technique on your instrument. These are the classes you sign up for in advance, and as we go to press, there is still room



Music Camp instructor Murphy Henry - banjo

in all morning classes. Detailed descriptions of these classes are given below, including our new morning class for children of music campers.

The afternoons feature elective classes and jam groups, as well as office hours in which you can get some extra Q and A time with any instructor. Some of the elective classes this year will be: songwriting with Claire Lynch, clogging with Heidi Clare, band rhythm with the Jaybirds, fingerpicking banjo with Andy Alexis, oldtime banjo

Continued on A-7

CBA Campouts - Gettin' Back to the Source

By Bruce Campbell

The Bluegrass gestalt is rich and varied, and that's part of what makes this musical art form different than so many others. Bluegrass clings fervently to its humble beginnings as folk music performed by simple country folk on creaky porches in "them thar hills". Not surprisingly, for it to take off and really become a musical movement, it took the work of some supremely gifted individuals who were able to wed a virtuosity to it and get a buzz going.

So, now there's a Bluegrass scene, man! And the scene consists

of a wonderful dichotomy of festivals where adherents of this Bluegrass philosophy can come and watch the best and the brightest perform for us, and a large community of pickers. One interesting fact is, Bluegrass is still a young enough genre that we can, for some years still, actually watch some of the founding fathers perform it. So we flock to festivals, set up our lawn chairs, and soak up Bluegrass, delivered at the highest pinnacles that talent can deliver.

Then, when the shows are over, we stream back to our camps, whip out our instruments, and pay hom-

age to this great music by trying to emulate the skill those performers displayed. We grip our picks, our bows, our capos and raise our voices in song and the twang of bluegrass mingles with the smoke of the campfires, often until the fire's glow is replaced by the rising sun.

For many, the lure of the jam circle is stronger than the Call of the Lawnchairs in the stage area. Some folks even would pass on the high-falutin' shows and would rather

Continued on A-21



Music Camp instructors David Harvey - mandolin, Missy Raines - bass, Claire Lynch - vocals, Jim Hurst - vocals

Inside this issue...



Jack Tuttle honored by the CBA
— see A-5



SuperGrass 2007 photo review
— see B-1



PLUS...

- Bluegrass 'n Stuff
- Feature Articles
- Calendar of Events
- Music Matters
- Luthier's Corner
- Recording Reviews
- J.D. 's Kitchen

New CBA Contest see page 21

Bluegrass Breakdown
California Bluegrass Association
P.O. Box 690730
Stockton, CA 95269-0730

Non-Profit Org.
U.S. Postage
PAID
Permit No. 569
Stockton, CA

CHANGE SERVICE REQUESTED



2007/2008 Leadership Team

Board of Directors

Lisa Burns --Development & Sponsorships VP, Music Camp Liaison

312 Walker Drive
Mountain View, CA 94043
650-303-4600

lisa@lisaonbass.com

Rick Cornish -- Chairman

Web Team Leader

10740 Whiskey Creek Rd.

Sonora, CA 95370

209-588-9214

rcornish@sjcoe.net

Don Evans

9851 Via Catalina

Silver Springs, NV89429-7444

kickinNbuckin@msn.com

Tim Edes -- Grass Valley

Assistant Festival Director

SuperGrass Entertainment Coord.

17720 Telfer Drive

Morgan Hill, CA 95037

408-779-5456

t.edes@verizon.net

Montie Elston -- Grass

Valley Festival Director

4828 Western Avenue

Oliverhurst, CA, 95961-4125

530-749-9504

fidle3@lanset.com

Rich Evans -- GV Elect./Trans./

Commun. Coord.

22039 Old Santa Cruz Hwy

Los Gatos, CA 95030-8807

408-353-4568

rich-n-syd@worldnet.att.net

Darby Brandli

2106 - 9th Avenue

Oakland, CA 94606-2612

510-533-2792

darbyandbruno@comcast.net

Hal Johnson -- SuperGrass

Festival Co-Director

744 Shoreside Dr.

Sacramento, CA 95831-1417

916-391-3042

haljohnson@sbcglobal.net

Bruce Campbell - Publicity Director

524 Masonic St

Martinez, Ca94553

925-228-1658

bc@bluemoonbros.com

Carl Pagter -- Chairman Emeritus

17 Julianne Court

Walnut Creek, CA 94595-2610

925-938-4221

J.D. Rhynes -- GV Backstage

Manager

P.O. Box 1303

West Point, CA 95255-1303

209-293-1296

jdrynes@volcano.net

Craig Wilson

11119 Academy Avenue,

Bakersfield, CA 93312

661-589-8249

craigw1@sbcglobal.net

Officers

Ed Alston -- Treasurer

P.O. Box 6954

Santa Maria, CA 93456

805-349-8397

edalston@aol.com

Bob Thomas -- Controller/

Director of Operations

8532 Cumulus Way,

Orangevale, CA 95662

916-989-0993

sacbluegrass@comcast.net

Darby Brandli -- President

2106 - 9th Avenue

Oakland, CA 94606-2612

510-533-2792

darbyandbruno@comcast.net

Diana Donnelly -- Secretary

209-530-9101

doowaaa@comcast.net

Carolyn Faubel -- Membership VP

P.O. Box 5037

Marysville, CA 95901-8501

530-741-1259

CBAMembership@syix.com

Bob Thomas -- Statewide

Activities VP

sacbluegrass@comcast.net

Area Activities Vice Presidents

Layne Bowen -- North Coast

707-526-4397

lbowen@rbmco.com

Bruno Brandli -- East Bay

510-533-2792

darbyandbruno@comcast.net

Bill Schneiderman -- Delta-Sierra

209-586-3815

mandobil@bigvalley.net

John Hettinger - Sacramento

113 Puffer Way

Folsom, CA 95630

916-990-0719

bluegrass@shaunv.com

Chuck Poling - San Francisco

310 Willard North Street

San Francisco, CA 94118

polingsf@earthlink.net

John Senior -- Butte-Tehema

530-877-1764

seniorfamily@hotmail.com

Roger Siminoff -- Central Coast

siminoff@siminoff.net

805-474-4876

Craig Wilson -- South San Joaquin

Valley, SuperGrass Co-director

661-589-8249

craigw1@sbcglobal.net

John Duncan -- Goodwill

Ambassador

2915 57th Street

Sacramento, CA 95817

916-736-0415

Larry Kuhn -- Organization Liaison

177 Stoney Hill Drive

Folsom, CA 95630-4623

916-983-2275

folsomflash@yahoo.com

Year-Round Jobs

Bob Calkins -- Photographer

530-644-1587

motherlode@innercircle.com

Elena Corey -- Education Coord.

209-545-3760

elenacp@charter.net

Rich Evans -- Entertainment

Contract Reviewer

408-353-4568

rich-n-syd@worldnet.att.net

Mark Varner, Editor

Bluegrass Breakdown

831-338-0618

mrvarner@ix.netcom.com

Steve and Sharon Elliott -- Darrell

Johnston Kids Lending Library

510-728-7613

kidslendinglibrary@yahoo.com

Angelica Grim -- Teen Ambassador

209-581-0869 bluegrassbeau-ty2@yahoo.com

Esther House -- E-Commerce Mgr.

707-829-9569

mrsbluegrass@comcast.net

Steve Johnson -- T-Shirt Design

and Production

415-927-3733

heysteve@comcast.net

John Erwin -- Mail Ticket Sales

707-448-1970

john.erwin@sbcglobal.net

Allen Light -- Insurance Advisor

530-876-1551

aml1944@aol.com

Jack Hyland --

Mercantile Coordinator

209-303-0015

jck49hyland@yahoo.com

Frank Solivan -- Kids on Stage Direc.

Ambassador at large

408-656-8549

Tom Tworek -- Digital Photographer

831-588-0226

phototom@earthlink.net

Whit Washburn -- Contract Legal Advisor

916-933-2106

wfwahsburn@wfwahsburn.com

Rosanna Young -- Volunteer Coordinator

530-346-8870

rosanna@youngconstruction.com

Nancy Zuniga -- SuperGrass

Advance Tickets

559-338-0026

57silverhawk@inreach.com

Festival Coordinators

Mark Hogan -- Sebastopol

Festival Director

3980 Monika Ct.

Sebastopol, CA 95472-5741

707-829-8012

Bill Arbaugh, -- Ice Booth

503-668-8610

blueroadbill@yahoo.com

Larry Baker -- Concessions

209-785-4693

roaddog@caltel.com

Tom Bockover -- Security

916-359-4580

tomboc@hotmail.com

Ron Custer -- Stage Construction

530-559-2596

custer@roadsideminiestries.com

Patti Garber -- Children's Program

650-577-0533

pgarber@bigplanet.com

Steve Hogle -- Assistant Entertain-

ment

707-838-6011

stevehobbluegrass@yahoo.com

Steve House -- Handicapped Camp-

ing

707-829-9569

mr_bluegrass@comcast.net

Jack Hyland -- Gate Crew

209-303-0015

Debra Livermore -- T-Shirt Sales

916-825-9762

dlivermore@shra.org

Russell Loop -- Entertainment

4115 Tahoe Vista Drive

Rocklin, CA 95765-5091

916-276-3201

russloopcba@yahoo.com

Mike McGar -- Gate Ticket Sales

209-572-3735

mcgarm@yosemite.cc.ca.us

Bill Meiners -- Comp. Tickets

408-683-0666

bill.meiners@asg.com

Ingrid Noyes -- Music Camp Director

415-663-1342

ingrid10@sonic.net

Tom Parker -- Stage Lighting

916-988-5996

knockonwood@lanset.com

Web Team

Bands -- Grant Johnston

livebluegrass@aol.com

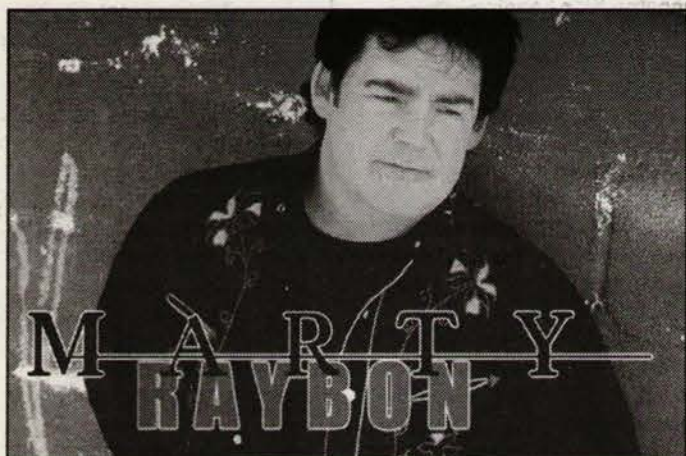
Calendar -- Suzanne Denison

bgsbreakdown@volcano.net

Kids on Bluegrass Page

CALIFORNIA BLUEGRASS ASSOCIATION

presents...



former lead singer of Shenandoah

with **ANGELICA GRIM AND FRIENDS****Saturday March 17, 2007****7:00p.m. – 10:00p.m**

Doors open 6:00p.m.

THE MORGAN HILL GRANGE
40 EAST 4TH STREET, MORGAN HILL**\$22.00 non-members / \$20.00 members**

Call (408) 779-5456 for tickets / information

WWW.CBAONTHEWEB.ORG**California Bluegrass Association****Bluegrass Breakdown**

is published monthly as a tabloid newspaper at P.O. Box 690730 Stockton, CA 95269-0730, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. The views of the authors does not necessarily reflect the views of the CBA or its Board of Directors. Membership in the CBA costs \$25 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$5 and children between 13 and 18 for \$1.00 per child. Children 13-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are only available for the out of state bands; cost is \$40. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 690730 Stockton, CA 95269-0730. Copy and advertising deadline is the 1st of the month, one month prior to publication (i.e. February deadline is January 1st, etc).

Members are encouraged to attend all board meetings. Please contact any board member or call the CBA office at 916 838-6828 for information and directions.

Please send all contributions and advertisements to:

Mark Varner, editor - P.O. Box 1245, Boulder Creek, CA 95006

831-338-0618 -- email mrvarner@ix.netcom.comVisit our Web Site at: www.cbaontheweb.org

Editor.....Mark Varner
 Columnist.....Kyle Abbott
 Columnist.....Elena Corey
 Columnist.....Chuck Poling
 Columnist.....J.D. Rhynes
 Columnist.....Roger Siminoff
 Columnist.....Darby Brandli
 Columnist.....Steve Kaufman
 Feature Writer.....Rick Cornish
 Feature Writer.....Bruce Campbell
 Feature Writer.....Ted Silverman
 Feature Writer.....Ingrid Noyes
 Feature Writer.....Mike Staninec
 Feature Writer.....Cliff Compton
 Photography.....Andy Gates
 Photography.....Bob Calkins
 Photography.....Tom Tworek
 Original Artwork.....Lynn Cornish
 Recording Reviews & Interviews.....Brenda Hough

©2007 California Bluegrass Association. All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.

**3 Fox Drive**

Soaring, powerful bluegrass harmonies; compelling, well-crafted original songs; supple, exciting instrumental virtuosity—*3 Fox Drive's* debut disc, *Listen to the Music*, has all these and in a rare measure of abundance.

Please join us on

Thursday, March 22, 2007**at 7:30 p.m. (doors open at 6:45 p.m.)****Asbury United Methodist Church****4743 East Ave., Livermore, CA 94550**

Tickets are \$15 for adult and \$12 for children and seniors.

325 tickets are available.

Available by phone 925-447-1950 ext. 0 or in the office, or by mail. Please make checks payable to Asbury UMC.

Bluegrass Breakdown Advertising Rates**Display Advertising**

Full Page- 10" wide X 12.75" high.....\$200.00

Half Page - horizontal -- 10" wide X 6.5" tall\$100.00

Half Page - vertical -- 4.5" wide X 12.75" tall\$100.00

Quarter Page 4.5" wide X 6.5" tall\$50.00

Business Card - 2 columns wide (3 7/8") X 2" tall ..\$25.00

Flyer insertion is available at a cost of \$200 per issue.

Other sizes of advertising are available at \$3.80 per column inch based on a 5 column tabloid size.

Please call 831-338-0618 or email: mrvarner@ix.netcom.com for further information.

A 10% discount is offered for advertising which runs 6 issues or more and is paid for in advance.

Advertisements should be submitted as PDF (or other approved format) files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance. Four color ads available for \$50 additional cost.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Special rates are in place for festival issues, due to the greater amount of issues printed and copies distributed. This is usually 200% of the regular rate, but the Board of Directors of the CBA reserves the right to change the policy at their discretion. Please contact the Editor for more details.

Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$3.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Mark Varner, Editor *Bluegrass Breakdown*

P.O. Box 1245, Boulder Creek, CA 95006

Phone 831-338-0618 or email mrvarner@ix.netcom.comAds can be uploaded to the CBA FTP site at: <http://www.cbaontheweb.org/AdUpload.asp>

FROM THE PRESIDENT'S DESK By Darby Brandli

February 5th and SuperGrass 2007 is over and the message board conversations are all about the big events and the big moments all festivals have. Hundreds of people witness a band deliver their set of the year or listen to a band that deserves all the accolades awarded

on display. Meeting some of the celebrated mandolin builders of today and handling their gorgeous creations. Watching the excitement as builders and Loar owners and Loar lovers meet each other. Scott Tichenor of MandolinCafe hands me his business card which is a re-

sit in on fiddle with the Foghorn Stringband and just wailing on those old time dance tunes. Veronica Varner and Aissa (AJ) Lee, both of whom whose age is a single digit, intently following the caller's instruction and giving it their all. Betsy Mauldin and Jess Beebe of

February 10th and the message board is alive again with comments about SuperGrass. These messages are in response to the news that the festival lost money for the second year in a row. I hope by the time this message is printed in the March Bluegrass Breakdown that many of our members realize that, as a volunteer organization, the future of the organization is in their hands as well as in the hands of the elected Board of Directors. All of us, the fans of the music, have the future of the organization at stake and we must step up with our ideas, energy and talent to ensure that future.

Do not forget to attend the Sonoma County Bluegrass and Folk Festival in Sebastopol on March 10th. The line up is worth a fairly long drive, the camaraderie is worth the drive and ensuring the financial success of this endeavor is also worth the drive. This seventh annual Sonoma County event (the President's Day Festival in the beginning) is produced by Mark Ho-



Darby Brandli
photo: Tom Tworek



Marsha Staninec, Steve Swan, Jeannie Poling and Chuck Poling at the SuperGrass dinner

them or watch in awe as a bluegrass musician climbs to legendary status in front of them. Festivals are populated with big acts, big moments, big performances that raise the bar higher than we thought possible. I had the privilege to introduce some of the biggest and most exciting names in bluegrass today and I was able to savor every moment. What I remember after the excitement are the smaller, precious moments that also occur...much like sideshows...and these are the moments I remember and savor.

Wednesday night at the Crystal Palace for dinner with about 50 of my friends, new and old, and I am in the museum and viewing the exhibits of garments worn by Buck Owens, going from Nudie suit to Nudie suit breathless with anticipation and stopping in front of a dress from the 50's worn by Rose Maddox...not a Nudie but embroidered, appliquéd complete with rhinestones and my heart stopped at the loveliness of it and my memories of a much older Rose at our CBA events who was then not wearing such a dress.

Thursday at LoarFest West and the fabulous Loar mandolins

production of a painting done by his daughter at age seven of an F5 mandolin. I experienced "touched" as an emotion.

Friday morning and Craig Wilson, Rick Cornish, Hal Johnson and I meet with representatives from the civic and business organizations from the City of Bakersfield as they tell us they want SuperGrass to be an annual event in their town and promise to partner with us in the future to make it "the" indoor bluegrass event in California.

Saturday afternoon, a huge day for the festival and for me, being an MC for the first time and scared to death. Joe Ash (an old and good friend) of Lost Highway trying to distract me from my fear by mugging and sticking out his tongue at me and making me finally giggle and lighten up. Audie Blaylock hugging me and forgiving me for confusing "Audie Blaylock and Redline" with "Michael Cleveland and Flamekeeper featuring Audie Blaylock." Rick Cornish coming out on the stage in his non-MC like outfit and helping me with some between acts patter.

Saturday night at the Square Dance. Watching Laurie Lewis

the Barefoot Nellies dancing like wild women, all long legs and huge grins.

Saturday night in the Lounge. Laurie Lewis pulling Richard and Julay Brandenburg together for some impromptu acapella tight three part harmony. Goose bumps.

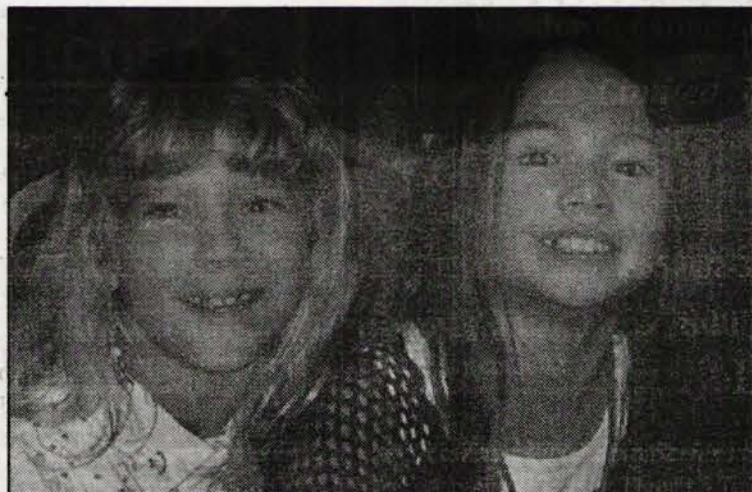
Saturday night on the 9th Floor. I drop into a room for some of Ed Alston's fabulous homemade ice cream and a hot jam is in progress: Austin and Christian Ward and Eric Uglum (of Chris Stuart and Backcountry) and Jesse Brock, Michael Cleveland, Audie Blaylock, Lynn Quinones, David Thom, Patti Garber and Jon McNeil (Big Jon). Jesse Brock (maybe the best mandolinist in the business today in my view) strikes up Wheel Hoss at more than warp speed and Jon takes a banjo break playing faster than he has probably played in his entire life and careens through it...holding on until the end without crashing and the room breaks out in applause and he gets high fives from both Audie and Jesse. A moment I am certain Jon will never forget and I get goose bumps again.



Patrick Sauber and Butch Waller compare Lloyd Loar Mandolins. Life is good.



Yvonne Tatar, shown with Dave Gooding, was instrumental in So Cal outreach



Veronica Varner and Aissa Lee are breathlessly blissful at the Saturday night dance
photos this page: Darby Brandli

FATHER'S DAY BLUEGRASS FESTIVAL
FULL HOOKUP RV
SPACES ARE
"GONE WITH THE WIND"
FOR 2007

Call now about
RV spaces with electricity
(707) 448-1970

Thin Man String Co.

Guitars Mandolins* Banjos* Bases*
Violins Ukuleles* & You Name it!

**A LARGE SELECTION OF NEW
& USED INSTRUMENTS**

- LESSONS
- COMPLETE REPAIRS

www.thinmanmusic.com
1506 Webster St. Alameda, CA 94501
510-521-2613 Hours: 10:30-6:30 T-F, 12-5pm S&S

CBA officially honors educator Jack Tuttle

By Rick Cornish

You don't have to be a famous bluegrass musician to be awarded a Lifetime Membership to the California Bluegrass Association, though we certainly have a few notables on the list: Vern Williams, Kathy Kallick and Leroy McNees to name a few. In fact, you don't have to be a musician at all: Kathy Kirkpatrick, Violet Lankford and Suzanne Denison are proof of that. Nor do you necessarily have to have been deeply involved with the CBA in one capacity or another. The only real requirement for being named a Lifetime Member of our Association is that of helping, in a truly significant way, the CBA meet its mission to preserve



New CBA Lifetime Member
honoree Jack Tuttle

A quality presentation of the California Bluegrass Association and the Sonoma County Folk Society



Saturday, March 10, 2007

1 PM to 9 PM

Sebastopol Community Center

390 Morris Street, Sebastopol, California

Seventh Annual SONOMA COUNTY BLUEGRASS AND FOLK FESTIVAL

new venue!



Rustler's Moon



Adobe Creek Bluegrass

Featuring:

Any Old Time String Band

Adobe Creek Bluegrass w/ Keith Little and Ed Neff

Rustler's Moon w/ Kathy Kallick and Bill Evans

High Country, Sidesaddle and Company, Old time banjo of Dan Levenson
and traditional Mariachi music by Los Cenzontles

plus **WORKSHOPS**

Doors open at noon. Bring your instrument to jam, indoors or out.
Food concession on site.



Any Old Time String Band

General Admission:
\$28 Advance / \$30 Door
CBA or SoCoFoSo Members:
\$25 Advance / \$28 Door
(With current membership card)

www.CBAontheweb.org

Phone Mark Hogan or Colleen Arroyo at 707.829.8012 or 707.479.5529

Please send me the following tickets for the Sonoma County Folk & Bluegrass Festival:

☐ General Admission @\$28 each
☐ CBA/SCFS Admission @\$25 each
CBA or SCFS Member No. _____
(circle association)

Total Enclosed \$ _____

For information, call 707-829-8012 or
email: hogiemoon@comcast.net

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Mail order blank, payment and self-addressed stamped envelope to:

Sonoma County Festival c/o Mark Hogan
3980 Monika Ct., Sebastopol, CA 95472

Tickets are also available online at www.cbaontheweb.org with a major credit card.

and promote bluegrass, old time and gospel music.

In thirty-two years only twenty-four men and women have been awarded Lifetime Memberships. Jack Tuttle, performer, instructor and a central figure in the Northern California acoustic music scene for close to thirty years, is our 2007 recipient of the honor.

Jack grew up in a musical family in rural Illinois and began playing guitar at age 5. When Jack was about 12 years old, he began playing bluegrass banjo (he learned from hearing his father play) and a little later took up mandolin and then fiddle. He began teaching full time at Gryphon Stringed Instrument store in 1979 and has worked very hard on developing a complete lesson program on banjo, mandolin, fiddle and guitar. He is also the music editor of Fiddler Magazine and has written ten instructional books. He has also developed and taught special seminars in History of Bluegrass, Critical Listening to Bluegrass and Music Theory for Bluegrass.

Jack has performed professionally in the U.S., Canada and Japan and has been a member of numerous bands including the Tall Timber Boys and Fog City Ramblers (bluegrass), the Gryphon Quintet and Front Porch Swing Band (swing), and Emerald (Celtic) and the Mayfield String Band (old-time). He has taught more than a thousand students in nearly 30 years in both private and group lessons as well as at the Festival of American Fiddle Tunes and the California Coast Music Camp. He has been a mainstay every year at our CBA Bluegrass Camp in Grass Valley, the largest bluegrass camp in the country.

Jack's has helped develop students from beginners to the highest level of professionalism. Many of his former and current students have become top players in the Bay Area and beyond. He has been especially successful with children, some of whom have grown into major talents on the local and national scene. His current and past students heavily populate the jam scene in the South Bay and on the Peninsula.

So how has Jack Tuttle helped in a truly significant way, the CBA meet its mission? Think of it! He's taught a thousand students over three decades. And he's taught us a lot more than just how to play our instruments; he's taught us how to listen to the music, how to appreciate it, and, through his example, how to support it and the bluegrass community.

Jack Tuttle, twenty-fourth California Bluegrass Association Lifetime Member. The CBA and its members salute you.



Announcing the 7th Annual



MUSIC CAMP

For students of Bluegrass & Old-Time Music

June 10-13, 2007

At the Nevada County Fairgrounds in Grass Valley, CA

Offering small-group instruction for advanced-beginner to intermediate level players. The focus of the camp is to improve your skill and knowledge on your own instrument, and to work on your playing or singing in a group situation. Music Camp coordinator Ingrid Noyes has lined up an outstanding staff of instructors.

2007 Instructors are:

- Banjo (Bluegrass) Bill Evans, Murphy Henry & Nick Hornbuckle •Banjo (Old-time) Andy Alexis & Cathy Fink
- Bass -- Missy Raines & Trisha Gagnon •Dobro -- Kathy Barwick & Michael Witcher
- Fiddle -- Eric Anderson, Jack Tuttle & Heidi Clare
- Guitar -- Charlie Edsall, Jim Nunally, and Marcy Marxer
- Mandolin -- David Harvey, John Reischman & Butch Waller •Vocals - Claire Lynch and Jim Hurst

You'll also enjoy: •Group practice and jams •Elective classes •Student concert •Staff concert

•Dancing •Delicious meals •Camping onsite or nearby lodging available

Class Sizes will be limited -- Reserve Your Space TODAY!

Got kids? Ask about our new morning class for young pre-musicians! (or see website for more info)



CBA MUSIC CAMP REGISTRATION FORM

Yes! Sign me up—

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Cell or work phone _____

E-mail _____

Age if under 18 _____

Please check all that apply:

_____ I plan to buy a 4-day pass to the Father's Day Bluegrass Festival (June 14-17)

_____ I'd like to carpool to camp. Please put me in touch with others from my area who would like to carpool.

_____ I am under 18. My age is _____.
My parent or guardian's name is _____

_____ This is my first time at this camp.
I heard about it from _____

_____ I am a CBA member.

Instrument: check one, or indicate 1st and 2nd choice for morning classes
See instructor's page of website, or contact us, for information on each class.

- | | |
|--|---|
| <input type="checkbox"/> banjo, level 1 | <input type="checkbox"/> guitar, level 1 |
| <input type="checkbox"/> banjo, level 2 | <input type="checkbox"/> guitar, level 2 (rhythm) |
| <input type="checkbox"/> banjo, level 3 | <input type="checkbox"/> guitar, level 2 (flatpicking) |
| <input type="checkbox"/> banjo, oldtime - level 1 | <input type="checkbox"/> mandolin, level 1 |
| <input type="checkbox"/> banjo, oldtime - level 2 | <input type="checkbox"/> mandolin, bluegrass - level 2 |
| <input type="checkbox"/> bass, level 1 | <input type="checkbox"/> mandolin, Monroe-style - level 2 |
| <input type="checkbox"/> bass, level 2 | <input type="checkbox"/> dobro, level 1 |
| <input type="checkbox"/> fiddle, level 1 | <input type="checkbox"/> dobro, level 2 |
| <input type="checkbox"/> fiddle, bluegrass - level 2 | <input type="checkbox"/> vocals - level 1 |
| <input type="checkbox"/> fiddle, oldtime - level 2 | <input type="checkbox"/> vocals - level 2 |

Cost of the camp:

- \$ _____ Postmarked by May 1st—\$245 (sign up early!)
- \$ _____ After May 1st—\$280
- \$ _____ Meals (optional)—\$80 (Sun. dinner thru Wed. lunch)
- \$ _____ Check here for vegetarian meals _____
- \$ _____ Camping (optional)
- \$25 per adult, tents
- \$60 per site, RVs
- \$90 per site, RVs for entire week with electrical
- call first for availability
- (No pets on fairgrounds - call for info on local kennels)
- \$ _____ Contribution to scholarship fund (optional—help a low-income camper come to camp)
- \$ _____ Pre-musician class for your child—\$50/child
- child's name(s) and age(s): _____
- \$ _____ Total amount enclosed

Make checks payable to **CBA Music Camp**.

To register: Send this form, filled out, with payment, to:

CBA Music Camp
PO Box 840
Marshall, CA 94940

Scholarships available — call for information

Questions? Contact Ingrid Noyes at 415-663-1342 (after 9am); e-mail: info@cbamusiccamp.org or check our website: www.cbamusiccamp.org

For information on hotels, motels and bed and breakfast inns in the Grass Valley area, call 530-273-4667 or web site: www.ncgold.com



CBA Music Camp - meet the instructors

and fiddle duets with Andy Alexis and Eric Anderson, slow jam with Murphy Henry and Bill Evans, and much more.

In the evenings, there are lots of jams, a contra dance, and staff and student concerts.

To register, fill out the registration form (elsewhere in this issue) and mail it in with payment, or go to the website (see below) to register electronically.

For more information, see the camp website (www.cbamusiccamp.org), or contact director Ingrid Noyes at info@cbamusiccamp.org or 415-663-1342 (after 9:00 a.m. please!).

Hope to see you at camp!

be given out! Nothing will be written down. No pencils and paper allowed!

If you want a heads up on what we are doing, this material is all taught on the Murphy Method DVDs and videos (1-800-227-2357 or website—see below). Beginning Banjo Vol. 1 (DVD, video) has basic rolls, chords, and Banjo in the Hollow; Misfits (DVD and video) has Boil Them Cabbage and vamping; Vamping (video only) has vamping only.

Murphy Henry, co-founder of The Murphy Method, teaches banjo, guitar, mandolin, and ukelele. She's been teaching almost as long as she has been playing. She and her husband started their own

Prerequisites: Students should be comfortable with the basic roll patterns; should preferably know the three main closed chord shapes on the neck; and be familiar with some of the basic bluegrass repertoire. Students are encouraged to bring recording devices to class.

Nick Hornbuckle is a member of the Juno nominated Bluegrass group, John Reischman and the Jaybirds. Nick began playing the banjo at the age of 11, and has been teaching since he was 13. He has taught at the British Columbia Bluegrass Workshop, Cottage Music's Cruise to Alaska, and the Rockygrass Bluegrass camp. Nick lives in Nanaimo, BC, Canada. We welcome him to his first year with us at the CBA Music Camp. www.thejaybirds.com

Banjo, bluegrass, level 3

—Designed for "high" intermediate students, this class will start by going over what you need to know to play a song in a jam or band context from beginning to end (this is a big topic!). These elements include setting the tempo, kicking off a tune, lead-ins, fill-in licks, endings, transitions from lead to back-up and vice versa, vamping and endings as well as thoughts about soloing and group dynamics. We'll also discuss using the capo and playing in other keys, exploring the fingerboard by using 3rds and 6ths, playing with a metronome, fiddle tune back-up and discuss melodic and single-string styles. Tab will be provided but it is not necessary to read tab well to be a class member.

Prerequisites: Students should have two or more years of playing experience, including some experience playing music with others in jam sessions or in informal bands. Participants should know the elements of Scruggs style lead playing: roll patterns, left hand techniques (slides, hammers, pulls) and some back-up and be able to play ten or more songs or instrumentals in Scruggs style (does not have to be up to speed however). Students should also have knowledge of the up-the-neck chord positions used in vamping style backup and be able to easily accompany others on jam session favorites.

Audio and video recording is encouraged. Students need to come to class with a banjo, picks, strap, capo and a fifth string capo (or spikes) installed on their instrument. Students should consider bringing the following items with them: music stand, notebook, pencil, capo, metronome, extra picks and strings. Questions? Contact Bill Evans at bevans@nativenadfine.com or by phone 510-559-8879.

Bill Evans, from the San Francisco Bay Area, is one of the world's most celebrated banjo players and teachers. He currently performs with the bands Rustler's Moon with Kathy Kallick and Bill Evans,

The Secret Life of Banjos with Jody Stecher and Bill Evans and the Bill Evans String Summit. A member of Dry Branch Fire Squad in the early 1990's, Bill has also performed with Charlie Moore, Peter Rowan, David Grisman, Laurie Lewis, Lynn Morris, Tony Trischka, Jim Hurst & Don Rigsby, among others.

The author of Banjo for Dummies (Wiley Publishing), Bill is also the host of Power Picking, Vols. 1 & 3, two very popular AcuTab instructional DVDs on back up techniques. In addition to teaching at many other banjo and bluegrass camps, Bill directs his own annual banjo camp with banjo legend Sonny Osborne, held near Nashville each fall, called the NashCamp Sonny Osborne Banjo Retreat and has taught literally thousands of people to successfully play bluegrass banjo in workshops and in private teaching. His most recent book is Parking Lot Pickers' Songbook: Banjo Edition, co-written with Dix Bruce, that presents over 250 jam session favorites in tab and CD format. Bill is a also long-time regular contributor to Banjo Newsletter magazine. He helped create this camp, and remains one of our most popular teachers. www.nativeandfine.com



Music Camp instructor
Bill Evans - banjo

Banjo, level 1, oldtime

This class will focus on keeping a steady rhythm and playing tunes in G tuning and in double C tuning. We will learn chords to accompany singers and other instruments. We will learn how to use a capo. Slides, hammer-ons, and pull offs will be used to transform simple tunes into more complex sounding tunes. Ambitious banjo students will have the opportunity to join up with fiddlers from the beginning fiddle class and play a tune or two together. Although tab will be provided, memorization is a must, as it is the only way of making a tune your own.

Prerequisites: Participants should be able to play the basic clawhammer banjo strum (bum-

diddy). They should be able to play tunes (any style) without stopping (slowly is ok). You should know how to tune your banjo in G tuning. Bring your banjo(s), something to record music (tape/digital recorder, video camera, whatever!) and extra strings.



Music Camp instructor
Andy Alexis - banjo

Andy Alexis began playing folk music more than 30 years ago on a variety of home-built instruments. He has been performing in the greater Sacramento area since 1980. He is an accomplished banjo and hammered dulcimer player; he specializes in several early banjo styles. Andy's clawhammer banjo playing is unusually melodic and lends itself well to both Celtic and Appalachian music. He has been teaching banjo privately for over 20 years. His playing can be heard on recent recordings with the Piney Creek Weasels and with the band Off to California, which specializes in the music of the Gold Rush. We're pleased to welcome him to his first year at the CBA Music Camp.

www.pineycreekweasels.net
www.offtocalifornia.com

Banjo, level 2, oldtime

This class will focus on solid rhythm, clarity of tone and intermediate right and left hand techniques. The approach will be to learn a tune or song in its basic structure and then build ornaments and variations around that. Repertoire will be chosen from traditional old time fiddle/banjo tunes and songs. Song accompaniment will be part of the class, as well as techniques for jamming, learning a tune/song on the fly and playing in a group.

Prerequisites: Participants should have already mastered the basic right-hand downpicking motion (clawhammer, frailing), and the basic left-hand techniques: pull-offs, hammer-ons, and slides. They should also be able to change chords (I, IV and V) in the standard G tuning (gDGBD) and double C tuning (gCGCD). Drop thumb, or



Music Camp instructors John Reischman - mandolin, Trisha Gagnon, Nick Hornbuckle - Banjo, Jim Nunally - guitar

Banjo, bluegrass, level 1

—In this class, we will learn at least one song, maybe two. These will be Banjo in the Hollow, and/or Boil Them Cabbage Down, low and high breaks. We will make a stab at learning to VAMP, if not to these songs then to some simple singing song (vamping is making four-finger chords up the neck.) We'll learn how to do good, crisp slides, pull offs, and hammer-ons. We'll try to learn how to trade breaks on the songs we learn. We'll do A LOT of playing together. If we have time, we'll learn to use a capo, and maybe talk about what I, IV, and V chords are and how to use them.

Prerequisites: Know how to tune your banjo using a tuner; know how to do the basic rolls: forward, backward, and alternating thumb (square), how to make the G chord (easy: it's open! we're in G tuning), C chord, and D7 chord, all in first position; be able to move comfortably from chord to chord; and know how to play one or two songs—slowly is OK but without stopping and starting! This class is all about playing, playing, playing so come with good calluses! All the teaching in this class is done BY EAR, so bring a cassette/CD recorder of some sort. NO TAB will

band—Red and Murphy and Co.—in the mid-seventies, and until 1986, they played on the southeastern festival circuit, as well as at a lot of Florida bars and clubs, and produced seven albums together. Murphy taught banjo and created a six-cassette Beginners Banjo Series, which has since grown to a forty-plus video, six instrument instructional method. Now based in Winchester, Va., Red and Murphy run The Murphy Method, perform occasionally and play locally with other Winchester musicians. Murphy is also hard at work on a book about women in bluegrass for the University of Illinois Press.

This is Murphy's fourth year with us at CBA Music Camp—she's a camp favorite and we're glad to have her back. www.murphymethod.com

Banjo, bluegrass, level 2

—This class will focus on techniques used to create simple, roll based arrangements of well known melodies. The ability to hear a melody, find it on your banjo, then create an arrangement is crucial. Bluegrass songs can often only be differentiated by their melodies, so playing the correct melody is what will make your playing interesting and compelling.

CBA Music Camp - meet the instructors

double thumbing is helpful, but it will also be covered in class. I play by ear and I teach by ear, so I encourage you to bring tape recorders or mini-disks, batteries, and extra strings. A tuner is helpful, but not required.

Cathy Fink is best known as half of the duo, Cathy Fink & Marcy Marner, who have won two GRAMMY Awards, been nominated for 12 GRAMMY Awards and have been recognized with over 100 awards from the Washington Area Music Association, American



Music Camp instructor
Cathy Fink - banjo

Federation of Independent Music, American Library Association, Parents' Choice and numerous other organizations. Cathy & Marcy have toured the U.S., Canada, Great Britain, Japan, New Zealand and Australia. Their appearances include The Weekend Today Show, the White House, CBS Early Morning Show, NPR's Morning Edition and hundreds of folk and bluegrass festivals worldwide. They produced and performed on the ground breaking bluegrass/acoustic country recording, "Blue Rose" with Laurie Lewis, Molly Mason and Sally Van Meter in 1988. They have an impressive catalogue of over 30 audio recordings, videos and instructional materials. "All Wound Up!", their 2001 GRAMMY nominated CD was the top selling CD on Amazon.com in February.

Cathy is one of the country's finest clawhammer banjo players. In 1980 she became the first woman to win the West Virginia State Old Time Banjo contest, an honor she earned three times. Her CD, "Banjo Haiku" has been an underground bible of clawhammer playing. The latest banjo recordings are "Banjo Talkin'" (2007) and the 18 artist compilation, "OLD TIME BANJO FESTIVAL", produced by Cathy & Marcy (2007).

Cathy has taught banjo, guitar, fiddle, vocal styles, harmony singing and songwriting at music camps such as Augusta, Puget Sound Guitar Workshop and Swannanoa since 1984. We're delighted to have her join us this year.

www.cathymarcy.com

Bass, level 1--This class is an introduction into bluegrass bass playing, with a large focus on learning to play by ear. We'll start by helping you become familiar with your instrument, then we'll work on techniques that are essential to great sounding bass playing. Some music theory will be included, too. Each student will be sent home with lots to practice, and directions on how to do so. The goal is to look forward to playing and practicing (even by yourself!), gaining confidence to play in any key and hear the chord changes, and becoming a bluegrass bass player that other musicians enjoy playing with!

Prerequisites: Students need to be able to play a lot, so toughen up your fingers by practicing a little every day at least a couple of weeks before camp. Bring a playable acoustic upright bass. (If you don't have one, or can't bring it to camp, contact the director about borrowing one—we have some loaners available.) Spend a good amount of time at home with your electronic tuner learning how to tune your instrument, and learning to hear how your bass sounds in tune. Most importantly, bring to class a desire to learn and have fun while you're at it!

Trisha Gagnon is a highly respected bass player and singer from the not-so traditional bluegrass land of British Columbia, Canada. A founding member of British Columbia's award winning bluegrass band Tumbleweed, Trisha has recorded several albums of quality songs, many of which were penned by her. She is currently performing with John Reischman and The Jaybirds, and while anchoring the band with her solid bass playing, she also contributes the unique sound of her masterful voice. Whether singing back-up harmonies or delivering a traditional lonesome ballad or spirited upbeat number, Trisha is truly one of a kind.

She is also a gifted instructor, teaching and inspiring musicians and singers in workshops throughout North America and Europe with her very down-to-earth approach. One of her students was quoted in Bluegrass Now as saying "She presents herself and her lessons in a manner that I can understand and relate to!" Trisha likes getting close to the people that love the music the most. We're happy to welcome her back to her second year at the CBA Music Camp.

www.thejaybirds.com

Bass, level 2--This class is designed for students ready to expand their musicianship and explore some of the nuances and techniques that will help the player contribute within a band setting. We will hopefully raise your awareness of concepts such as the role of the bass player as the "foundation layer" and primary time-keeper,

developing harmonic and walking lines under melodies, and soloing. We will work on developing big, fat, warm tone and pursue the "holy grail" of hitting even, in-time notes which distinguish an experienced player from a beginner.

Prerequisites--Students should be familiar with the names of notes on the fingerboard and be able to play most scales comfortably in tune, in TIME, but not necessarily fast. You should have some experience playing with other musicians and should be able to play most bluegrass tunes in more than one key. Ideally, you should be familiar with how to practice with a metronome or drum machine. If not, start before class, working at 40 to 60 bpm (beats per minute). Play with the metronome so that you "disappear" the click, then practice playing in the 'spaces', as if the click were the mandolin chop.

Missy Raines, a professional musician for over 25 years, has been teaching bass workshops all over the country for the past eight years. In demand as a teacher, Missy has taught at as many as six week-long camps per summer to many day workshops throughout the year. Her performance and recording career includes stints with such first generation legends as Mac Wiseman, Josh Graves, Kenney Baker, and Jesse McReynolds, to contemporary artists such as Claire Lynch, Tim O'Brien, Nashville Bluegrass Band, and Laurie Lewis. Known for stepping outside the musical box on more than one occasion, Missy paired up with master guitarist, Jim Hurst in 1998 to form an eclectic duo which helped to bring the bass center stage. She has been named the International Bluegrass Music Association Bass Player of the Year an unprecedented six times. Missy produced her own bass instructional DVD, Beginning Bass with Missy Raines, which was featured in Bass Player magazine, and is currently working on an intermediate series. We're very happy to have Missy on our staff for the first time this year.

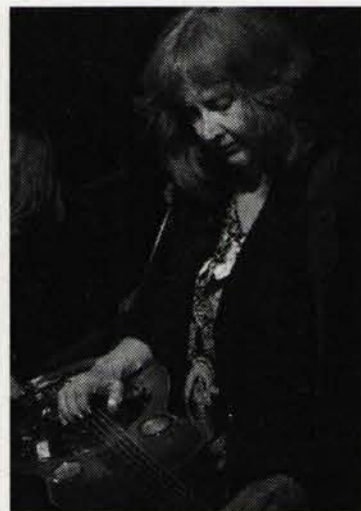
www.missyraines.com

Dobro, level 1--The focus of our three days will be to give you the information you need to play with others in a bluegrass jam. We'll analyze familiar bluegrass songs so you can hear the chord changes and recognize common chord progressions. We'll also cover the rhythm "chop" and how to play fills behind singers and other lead instruments.

We'll focus on techniques for finding melodies and building solos, and demonstrate them in some simple dobro solos. We'll look at dressing up your solos using rolls, slides and hammer-ons, and if there is interest, we'll take a look at some of the more advanced techniques, such as pull-offs, slants, and string pulls. And perhaps most importantly, we'll address the issues

of tone and intonation (playing in tune).

Prerequisites: You've listened to lots of bluegrass music, and bluegrass dobro music, and are familiar with commonly-played



Music Camp instructor
Kathy Barwick - dobro

bluegrass songs. You can name the strings, and know the straight-bar chord positions all the way up the neck. You can get around a basic (G-C-D) chord progression, and know a few solos. You know how to tune your dobro.

Bring your dobro, steel, fingerpicks, and a capo. If you don't have a dobro yet and want to check it out, bring a guitar with a nut extender. If you're looking for a recommendation on what steel to use, I prefer one with slanted ends, such as a Tipton or Scheerhorn, over bullet or rounded-end bars. (Single note playing, and hammer-ons and pull-offs are much easier.) Paper and pen would be good for taking notes, and most essentially, bring a recording device; most of the instruction will focus on using your ears.

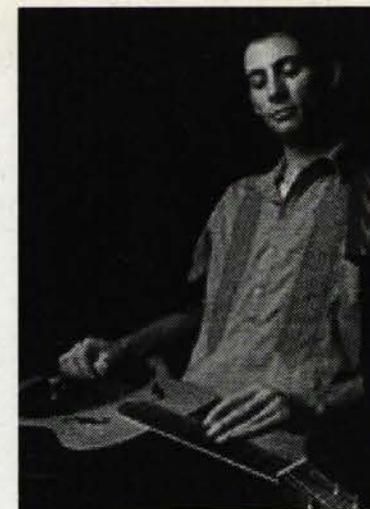
Kathy Barwick, a Sacramento native, has played bluegrass music since 1977, when she switched from folk guitar to bluegrass banjo, and eventually dobro. The founder of The All Girl Boys, Kathy has also performed with Bill Grant and Delia Bell, the Avocado Brothers, and the Bluegrass Philharmonic. Kathy now performs regularly with Mountain Laurel, a bluegrass band from the Grass Valley area of California.

Kathy taught music (banjo, dobro, and guitar) full-time from 1979 through 1984 and has taught intermittently since. An accomplished flatpicker, she contributes instructional articles regularly to "Flatpicking Guitar Magazine." Kathy has taught at the California Coast Music Camp, at Bill Evans' Bluegrass For Beginners Camp, and at the American River Folk Society's music camp. She taught the Dobro level 1 class last year at the CBA camp and got such rave reviews that we had to bring her back.

www.mountainlaurel.us

Dobro, level 2--In this class, we will be covering effective ways to practice and get good quickly. Exercises for perfecting right and left hand technique such as rolls, scales, right and left hand damping, bar control (intonation), hammer-ons and pull-offs, slants and many others will be covered. We will map out the fret board and find multiple scale patterns for every key and find the shortcuts for gliding over chord changes. We will talk about improvising, finding simple melodies, and embellishing them with changes in phrasing, rolls, and by adding licks. We will learn the Nashville number system and some simple music theory concepts that will make improvising easier. There will be in-class ear training exercises and a discussion on how to approach figuring out your favorite solos. We will also be covering different techniques for playing rhythm and how to apply them in a tasteful way. We will be learning and playing common bluegrass tunes each day to apply the techniques and concepts learned in class. Tablature of songs, exercises and licks will be provided. Students should bring an audio recorder and something to take notes with. Be prepared to ask a lot of questions, do a lot of playing and have a whole lot of FUN!

Prerequisites: This class is for people who can already get around on the instrument (or at least play



Music Camp instructor
Michael Witcher - dobro

some tunes) who want to expand their technique and musical sensibility. Students should be familiar with basic scale positions and roll patterns, though we will cover these topics in class, also.

Michael Witcher is a resonator guitarist who boasts a long list of credits both as a session player and as a sideman. Growing up in Los Angeles, Michael's playing reflects the diverse musical environment that has surrounded him. His playing offers a strong contemporary sensibility balanced with a deep respect for tradition. A native Californian, Michael has performed with The Missy Raines Band,

CBA Music Camp - meet the instructors

Laurie Lewis, Peter Rowan and Tony Rice, The Witcher Brothers, Laurel Canyon Ramblers, Dolly Parton, Benmont Tench, Sean and Sara Watkins (of Nickel Creek), Jon Brion, Tyler Hilton and many others. He can be heard on a wide range of recordings including such diverse artists as Dwight Yoakam, Fernando Ortega, Joan Osborn, and Todd Phillips. He has also recorded for Universal Studios Tours, CMH Records and The History Channel's "History's Mysteries", and he was featured on the CBS Movie of the Week, "Papa's Angels."

An experienced teacher, Michael has taught at many the top camps across the country and abroad. His self-produced resonator guitar instructional book, "Resonator Guitar: Tunes, Techniques and Practice Skills", has gained world-wide acclaim from fellow slide players and students alike. He was a well-liked instructor at the second annual CBA Music Camp, and we're pleased to have him back.

mcwitcher1@aol.com

Fiddle, level 1 - This class will focus on rhythm, technique, creation of tune variations, double stops, music theory, music reading tools, playing in a jam environment, and learning tunes. There will be a tune selected to play with another class for the student concert. Sheet music and tablature will be provided.

Prerequisites: Students should be able to tune their instruments, play simple tunes, and have some ability to play by ear. Bring a recording device to class.

Eric Anderson has been playing for the past 30 years and has been a fiddle and guitar instructor for the past 15 years. He is the current 2006 Adult California State Fiddle Champion and has been the '86 and '87 Men's State Champion and '93 Young Adult State Champion. He is the President of the California State Old-Time Fiddlers' Association. Eric has been playing with the Piney Creek Weasels, an old-time string band, since 1995. The late Rick Abrams recruited Eric into the band, and he has been hooked ever since. They have performed numerous times for the



Music Camp instructor
John Anderson - fiddle

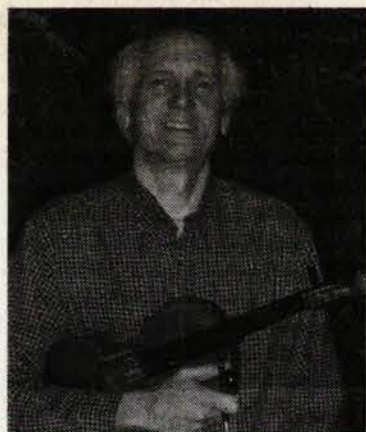
Father's Day Bluegrass Festival in Grass Valley, and in festivals as far away as Alaska and British Columbia. Eric has also contributed his talents in many workshops and has worked with the Kids on Bluegrass at the Veteran's Day Bluegrass Festival in Woodland on a couple of occasions. On the guitar, Eric also accompanies many fiddle contestants.

Eric is a patient and enthusiastic teacher of both fiddle and guitar. His students range from young to old. Although some of his students have become state champions, Eric's purposes for teaching is to keep fiddle music alive, have fun, build confidence in one's playing ability, and harness a love for the music. We're glad to have him join us for his first year at the CBA Music Camp.

www.pineycreekweasels.net

Fiddle, level 2, bluegrass

Jack will teach a general approach to constructing bluegrass solos. He'll show how to quickly locate the melody of a standard song on the fiddle and then reinterpret it in a classic bluegrass fiddle style. He will show when and how to inject standard licks into the solos as well as teach backup methods for playing behind singers and other instruments. He will show bowing patterns that are common in blue-



Music Camp instructor
Jack Tuttle - fiddle

grass and show how to use bowings to add more rhythm to pieces. Also included will be bowing and left hand exercises, double-stops and other technical issues. Although he will teach by ear, written music will also be supplied.

Prerequisites: Because this is an intermediate class, students should understand standard fiddle/violin technique of arm/bow movement and left-hand fingering. Students should be able to play several fiddle tunes at a moderate and steady pace and have some ability to play simple melodies by ear. Familiarity with classic bluegrass songs is highly recommended. Jack's suggested listening for those needing help in this area would be recordings of Bill Monroe, Flatt & Scruggs, the Stanley Brothers and Jimmy Martin and/or newer bands that cover this older material. Students

should bring a recording device to the class.

Jack Tuttle grew up in a musical family in rural Illinois and has been playing music since age five. He has performed professionally in the U.S., Canada and Japan and has been a member of numerous bands, including the Tall Timber Boys and Fog City Ramblers (bluegrass) and the Mayfield String Band (old-time). Though not currently touring, he performs locally as a member of Blue Grass Stomp, and also frequently sits in with various local bands.

Jack began teaching full time at Gryphon Stringed Instruments in 1979 and has built a complete lesson program on banjo, mandolin, fiddle and guitar. He has taught more than a thousand students over twenty years, many of whom have become top players in the Bay Area and beyond. He's written six instructional books, and developed and taught special seminars in History of Bluegrass, Critical Listening to Bluegrass and Music Theory for Bluegrass. Jack has taught at the Festival of American Fiddle Tunes and the California Coast Music Camp, and has been an indispensable teacher at the CBA Music Camp since its inception.

www.jacktuttle.com

Fiddle, level 2, old-time

Heidi will teach tunes of the southern mountains. She will be drawing heavily from these fiddlers: Doc Roberts, Bill Birchfield, Leonard Rutherford, and Ernie Carpenter. Students are encouraged to listen to the music of these fiddlers in preparation. Also, feel free to bring recordings of your favorite fiddlers for discussion on style and technique.

Prerequisites: Have a small batch of fiddle tunes under your belt; be comfortable in first position; be willing to learn tunes by ear and play in different tunings. Students are welcome to bring a recording device—the tunes will be taught by ear.

Heidi Clare is recognized as one of the premier old-time fiddlers in America today. She rose to prominence during the last decade as one of the founding members of the highly successful touring and recording group, The Reeltime Travelers. The Travelers performed on the soundtrack for the movie, Cold Mountain, and entertained audiences from diverse backgrounds on the Down from the Mountain tour. Heidi's fiddling, along with her incomparable clogging and infectious presence was always at the forefront of Reeltime performances, and her fiddling is clearly a centerpiece to their recorded music.

More recently Heidi fronts her own band, Heidi Clare and Ata Gallop. Her '06 CD, I Declare, features not only her distinctive, powerful fiddling but also her wide range of musical influences; her decisive interpretations of rare, yet

mandatory tunes; and her attention to insightful vocals and organic rhythms.

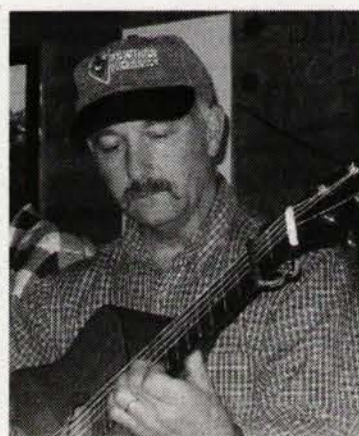
Heidi holds a Master's Degree in music from Holy Names College in Berkeley, CA. She has studied both formally and informally the tunes and techniques of the very best old-time fiddlers ever recorded, and her knowledge of both those fiddlers and their music is unsurpassed. Though she is from the wilderness of northern California, Heidi lived for many years in the heart of the Appalachian fiddling country, making her home in Johnson City, TN, which is not only a center for the finest in traditional American fiddling, but just a stone's throw from the other recognized breeding grounds of such fiddling—western North Carolina and southwestern Virginia.



Music Camp instructor
Heidi Clare - fiddle

Heidi is a dedicated, individualistic, and creative teacher. She has a comprehensive knowledge of the fiddle which extends from mastery of bowing techniques to accurate noting. She knows hundreds of tunes and the music theory involved in explaining and sharing them. And she loves to teach these techniques along with methods on how to master them. Her enthusiasm for old-time fiddling is infectious, and incurable. We're pleased to have her join us for her first year at the CBA Music Camp.

www.heideclare.com



Music Camp instructor
Charlie Edsall - guitar

Guitar, level 1 - In this workshop, the emphasis will be on basic rhythm, simple bass runs, chord

changes and music theory. Students will learn how to find melodies of songs within chord structures in addition to learning how to play different positions of chords. Students will also be shown examples of rhythm variations on a few songs and some basic kick-offs, endings and fills. Additionally, jam etiquette will be covered, as well as the Nashville number system, timing, beginning flat-picking, and basic guitar maintenance.

Prerequisites: Students should know the basic chords—G, C, D, A, and E, know how to tune the guitar, and be willing to learn.

Charlie Edsall was born and raised near Fort Wayne, Indiana. He's been playing guitar since the age of nine, and is known for his solid rhythm and tasteful flat-picking. He currently plays with the F-150's. As a singer-songwriter, Charlie's previously released single "Cold Virginia Rain" was recorded by Josh Williams on his latest CD, performed by Rhonda Vincent and the Rage at the Grand Ole Opry, and is the number one cut on Pine-Castle Records, "Prime Cuts of Bluegrass, Volume #69."

A Reno resident since 1976, Charlie has taught many students, from Bridgeport, California to Edmonton, Canada, in addition to instructing at numerous guitar workshops and festivals across the States and Canada. He has been a well-liked teacher's aide at the CBA Music Camp for the past several years, and we're pleased to have him here for the first time as an instructor.

www.bluegrassf150s.com

Guitar, level 2, rhythm

We'll cover strum patterns that include and build on the simple bass down, bass down, strum. From there we start covering the upstroke and some mute strum patterns, bass lines, the Lester Flatt G run, and common bass walks in the keys of G, C, and D. There will be heavy emphasis on dynamics within a strum and in a band context. We'll work in depth on tone and timing, with a strong emphasis on tone.

Prerequisites: Be able to play with a flatpick, and move through chord changes smoothly, keeping time.

Jim Nunally is a musician, composer, teacher, recording engineer and producer. He has performed on recording sessions with numerous artists. He's received Grammy Award certifications and awards from the IBMA for his performance on the 1996 Bluegrass Album of the Year "True Life Blues: The Songs of Bill Monroe." Jim appears on the new David Grisman Bluegrass Experience CD singing lead and harmony as well as playing guitar. He's a featured artist on the critically acclaimed CD "Tone Poets" released in 2005. He recorded with David Grisman and Sam Bush on the album "Hold

CBA Music Camp - meet the instructors

On, We're Strummin'" which was nominated for two IBMA awards. Jim is a two-time Western Open Flatpicking and Master Picking Champion. As a record producer, Jim has produced over 35 CDs. Jim performs with John Reischman and the Jaybirds, the David Grisman Bluegrass Experience, Due West, and in duos with Dix Bruce, and Keith Little.

Jim is a highly respected teacher at music camps across the country, including the Puget Sound Guitar Workshop, Bluegrass at the Beach, California Coast Music Camp, and many more. He has been a favorite teacher at CBA Music Camp since our first year, and even longtime guitar players always seem to learn something new in his class.

<http://www.jimnunally.com>

Guitar, level 2, flatpicking, solos

Designed for solid rhythm guitarists who are ready to step in to the world of lead guitar and solos, this class will help you enter that world. We will cover the Carter Family style and fiddle tunes that cross over between old time music and bluegrass music. We will also work on playing a lead guitar break to a song. We'll work on right hand pick technique as well as various scale structures, exercises and drills that improve speed, clarity and tone.

Prerequisites: Students should be able to play solid rhythm and bass runs in several keys and hang on to a flatpick.

Marcy Marxer is a multi-instrumentalist, studio musician, performer and songwriter with 30 years of experience and a shelf of impressive awards. She has played acoustic music on Emmy Award winning National Geographic specials, platinum shipping Eva Cassidy CD's and on over 50 recordings and instructional materials created with her partner, Cathy Fink. The duo has won two GRAMMY Awards for their CD, "Bon Appétit" and as producers and artists on "cELLABration: A Tribute to Ella Jenkins", and earned 9 additional GRAMMY nominations in folk and children's music.

Marcy's guitar playing spans a variety of styles: swing rhythm and lead, bluegrass, old time, Celtic fin-

gerpicking, folk fingerpicking and some of the most tasteful backup you can hear. She has been honored by the C.F. Martin Co. with her very own signature model guitar, the MC3H which she helped design. Flatpick Guitar Magazine called Marcy "one of the country's top Western style guitar players".

She's toured with Cathy around the U.S., Canada, Great Britain, Japan, New Zealand and Australia. Their appearances include The Weekend Today Show, the White House, CBS Early Morning Show, NPR's Morning Edition and hundreds of folk and bluegrass festivals worldwide. She's produced and played on several best-selling instructional series for Home-spun Tapes including Soloing 101, Swing Guitar, Old Time Music Party, Old Time Slow Jam, Learn to Sing Harmony, Kids Guitar and Ukulele for Kids. In 2006, Cathy & Marcy's latest CD, "SCAT LIKE THAT: A MUSICAL WORD ODYSSEY", picked up numerous awards. The title song was Grand Prize Winner in the John Lennon Song Contest, winner of the USA International Songwriting Contest and Washington Area Music Association (WAMA) "Song of the Year". The duo was voted "Artist of the Year" by WAMA and the CD became a GRAMMY finalist.

Marcy is a popular instructor at guitar camps such as Steve Kaufman's Acoustic Camp, The Swannanoa Gathering and the Augusta Heritage Workshops. She also plays mandolin, bouzouki, hammered dulcimer, Latin percussion, pennywhistle and flutes and of course, the beloved ukulele. We're pleased to welcome her to her first year at the CBA Music Camp.

www.cathymarcy.com

Mandolin, level 1—This is a basic mandolin class. Emphasis will be on learning to keep the basics in mind, i.e., playing a song's melody cleanly with good tone and timing. We'll learn some simple tunes, how to practice wisely, and we'll also take an introductory look at double stops.

Prerequisites: Students should be able to play simple melodies and be able to change basic chords in time with the music.

John Reischman is an internationally renowned mandolinist whose 20 years of performing and recording includes time with the Good Ol' Persons and Tony Rice Unit. He currently leads his own band, The Jaybirds, and has released numerous critically acclaimed albums.

John's extensive teaching experience includes music camps in the US, Canada, and England. He's been a favorite CBA Music Camp teacher since our first year.

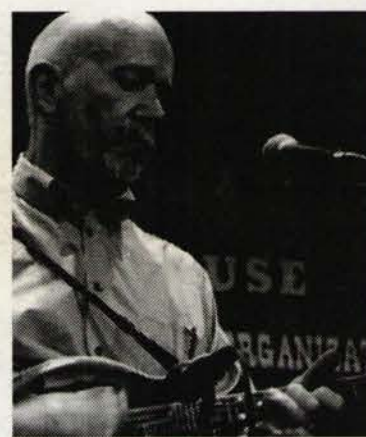
www.johnreischman.com

Mandolin, level 2, bluegrass, Monroe style

- Much of Bill Monroe's playing

is linked to positions, rather than scales, and we'll examine both of these aspects as we trace the evolution of this style that he built from the ground up, and that forms the basis for most bluegrass mandolin playing today. We'll learn to play some of the simpler things from the 30's and 40's, and also move into the bluesy era of the 50's and beyond. Right hand focus will include the tremolo and down stroke techniques, emblematic of the style. We'll also talk about Monroe's approach to the mandolin, not just the notes and technique, but also the artistic aspects and musical values associated with his playing -- pulling out what is in the tune, respect for the melody, and playing with power but without force.

Prerequisites: Students should be familiar with and be fairly adept at playing and changing closed chords; should be able to sustain a tremolo, and should be able to play some tunes at a reasonable tempo. Also pack your sense of adventure and curiosity about this highly creative and innovative way of playing the instrument.



Music Camp instructor
Butch Waller - mandolin

Butch Waller is well known to bluegrass fans in the Bay Area and around the country as the founder and mandolin player of the band, High Country, which is now in its 38th year and long the keeper of the traditional bluegrass flame on the West Coast. High Country's numerous albums feature Butch's mandolin playing, as does on his own instrumental CD on Rebel Records.

Butch's teaching credentials include the Haapavesi Music Camp in Finland, and the International Bluegrass Music Museum's Monroe Style Mandolin Camp in Owensboro, Kentucky, as well as several years of teaching regularly throughout the early '80s, and at many festival workshops since. We're happy to have him here for his first year at the CBA Music Camp.

www.highcountrybluegrass.com

Mandolin, level 2, bluegrass, focus on group playing

—We'll work on how to play and improvise solos for bluegrass songs and instrumentals

in several keys, with an emphasis on basic technique and ornaments. While learning some new tunes, we'll also touch on breaking psychological barriers, which may keep us from reaching the "next level" in our playing. Topics covered may include instrument set up and technique building exercises. We'll focus on how to maximize your playing in a group setting, backing a vocalist, and musical etiquette.

Prerequisites: Students should know all the standard bluegrass chop positions, some tunes and be able to play at a reasonable tempo. David Harvey joined Red Allen's band, at the age of 14. He later went on to work with Larry Sparks, Larry Cordle, Harley Allen, and for the last three years, has been a member of the Claire Lynch Band. David has many recording and production credits to his name, including the Grammy nominated Murder On Music Row, Grammy winning "Livin' Lovin' & Losin', A Tribute to the Louvin Brothers, and David's production, Moody Bluegrass, was nominated for Recorded Event of the Year, at the 2005 IBMA awards.

David is highly praised as a teacher. His 35 years of performing and recording experience allow him to assist students of all playing levels.

www.davidharveymusic.com

Vocals, level 1— There are many aspects to singing, singing in the shower or in the car, and singing well enough to perform solo or with others. We'll work on the basic understanding of the idea of singing. You'll learn how to find the right place in your voice for a particular song, how to choose a key for your song, and what gives each song the most power. For the most part, we'll work with 'lead' or melody singing, but we'll also discuss harmonies.

Prerequisites: If you can sing "Happy Birthday" relatively in tune, you qualify for this class. Jim Hurst has been a valuable vocalist / instrumentalist to some of the best artists in the music business. In addition to being an award-winning guitarist and multi-instrumentalist, he's also known for his harmony vocals, which have been heard supporting singers such as Trisha Yearwood, John Cowan, Tim O'Brien, Sara Evans, and others, and he's been a member of these bands and on some of their recordings. Claire Lynch has used Jim for many years as multi-instrumentalist and harmony vocalist on the road and in the studio, and he's currently a member of her band. He can be heard on several Claire Lynch CDs, one of which was nominated for a Grammy award. Jim has also released three of his own CDs, and has recorded and toured with Missy Raines as "Jim Hurst & Missy Raines".

An energetic and enthusiastic teacher, Jim is frequently sought

out as an instructor for vocal and guitar classes. Besides giving workshops and individual lessons, he has also taught in classroom settings. His range of topics and influences cover: guitar (acoustic and electric), vocals, mandolin, banjo, band / ensemble, and studio / recording aspects, including preparing for recording.

Jim has taught at numerous music camps, including Nash-Camp in TN; Rocky Grass Academy in CO; Puget Sound Guitar Workshops in WA; the Augusta Heritage Workshops in WV; Camp Bluegrass in TX; and Bluegrass at the Beach in OR. Many years in the business have prepared Jim for sharing some of his amassed knowledge to attendees of music camps, and he does so with patience and passionate enthusiasm. We are proud to have Jim Hurst as vocal instructor for level 1.

<http://www.jimhurst.com>

Vocals, level 2—This course will include many or all of the following: identifying bluegrass style (the sound of your voice – how it relates to bluegrass); vocal vocabulary (bluegrass and otherwise); diction (should I sing with a "Southern accent"?); enriching your tone (resonance, brightness, nasality, loudness); music theory/ear-training exercises; how to sharpen your sense of pitch (smile when you sing that!); identifying different types of scales, identifying them by ear; rhythm & meter; rehearsal; and stage presence.

In addition, as we cover harmony singing and group dynamics, we will explain and demonstrate: blending voices (proper volume relationships, phrasing, consensus, difference & deference); intervals/chord construction; duet and three-part harmony; how to hear your part and stay on it; and listening to other parts as you sing.

Prerequisites: In order to enjoy this class at the proper level, you should possess confidence in your ability to sing (can you stay on the melody line without help?) and know something about chord structure and how that plays into harmony singing. It will be helpful to have some band experience.

Claire Lynch has long been recognized as a creative influence in bluegrass music – first for her early years with Alabama's Front Porch String Band (which was labeled as "a musical force to be reckoned with" by John Starling), and later for her superb singing and songwriting which have been recorded on five projects for Rounder Records. Two of those recordings were nominated for the Grammys and, among her many other nominations, a win was scored for "Female Vocalist of the Year" with IBMA in 1997.

In 2006, after a six-year hiatus from touring, she landed on her feet again with New Day which enjoyed a run on the Bluegrass



Music Camp instructor
Marcy Marxer - guitar

CBA Music Camp - meet the instructors

Album Chart reaching #2, while "Train Long Gone" topped the Bluegrass Song Chart at #1 for two consecutive months. Much of the credit was due to her touring and recording mates (Jim Hurst, Missy Raines, David Harvey) who comprise the Claire Lynch Band and are award-winners themselves.

Although Claire's songwriting is an undeniable gift, it's her "captivating", "hillbilly angel" voice which has landed her spots on recordings from Linda Ronstadt to Dolly Parton and many in between. As one reviewer observed, "Claire's is one of those rare voices which instantly reveals a beautiful personality and allows her to speak directly to your heart..."

Reflecting on workshop experiences (including NashCamp, Memphis Area Bluegrass Association Educational Workshop, Boston Bluegrass Union Master Classes, the Alaska Bluegrass Cruise, and festival workshops) Claire notes,

"Although teaching is a relatively new endeavor for me, it's fulfilling to give of what I've learned over the years to others with a passion for music." We've found Claire to be delightful to work with, and trust you will, too.

www.clairelynch.com

New morning children's program

This class is for children of music campers, who are not yet ready for camp, but interested in music. Students will have a chance to play and learn about each of the main bluegrass/oldtime instruments, learn some basics of music theory, sing some songs together, play some musical games, and learn to play at least one song on an instrument of their choice. Each child will be given individual attention as well as group instruction, and if possible the whole class will learn a song to play together. Prerequisites: This class is for children who either play a little al-

ready, or don't yet but have a desire to learn. At least one parent must be enrolled in camp for their children to be eligible for this program. Class size will be limited, so if you have an interested child, you're advised to sign up early.

Elena Corey is a musician, songwriter, and music teacher. She regularly writes columns for the Bluegrass Breakdown, and is the education coordinator for the CBA. She's one of the founders of this camp, and has been a well-loved volunteer staff member since its beginning.

elenacp@charter.net

Questions? Check the FAQs page of the website: www.cbamusiccamp.org or call director Ingrid Noyes after 9 a.m. at 415-663-1342 or e-mail info@cbamusiccamp.org.

Make it real at

SoundWave
RECORDING

Real time live recording = real sound. Your sound.



Sam Bush with four-time Grammy-winning engineer & producer Rich Adler.

• Custom-designed project plan to fit your budget

• Enjoy working in this professional, relaxed, spacious Nashville studio

• Gold & Platinum album winner

"Rich has the best ears east of the Mississippi."
—Claire Lynch

JOIN THE RANKS OF ALISON KRAUSS • MARTY STUART • JOHNNY CASH • DOLLY PARTON • JOHN PRINE • RICKY SKAGGS • NEW GRASS REVIVAL • SAM BUSH • DOC WATSON • JOHN HARTFORD • BELA FLECK • THE OSBORNE BROTHERS • IIIPO TYME OUT • CLAIRE LYNCH • SKAGGS & RICE • NASHVILLE BLUEGRASS BAND • VALERIE SMITH & LIBERTY PIKE • BENNY MARTIN • BLUE HIGHWAY • MIKE SNIDER AND BENEFIT FROM THE DEPTH OF EXPERIENCE THAT YIELDS EXCEPTIONAL RESULTS EVERY TIME.



Contact Rich for your free consultation to assess and plan your project

615 297 6650 • soundwavestudio@aol.com

1813 8th Avenue South • Nashville, TN 37203 • www.soundwaverecording.com

Fourth Annual

SCOTT VALLEY BLUEGRASS FESTIVAL

July 21 and 22, 2007

at the City Park in Etna, California

Frank Ray & Cedar Hill

Blue Moon Rising

Sweet Sunny South

Mountain Laurel

The Anderson Family

The Mighty Crows

Borderline



A natural mountain setting for enjoying bluegrass music as it was meant to be heard

Tent Camping and RV spaces available.

For information, Call (503) 467-4144,
or visit us at www.scottvalleybluegrass.org



There's No Place Like Home



Since 1969

GRYPHON Stringed Instruments

211 Lambert Avenue • Palo Alto, Calif. 94306

650-493-2131 • toll free 888-493-2131

www.gryphonstrings.com



32nd Annual Father's Day BLUEGRASS FESTIVAL



Country Current, the US Navy Band

June 14 - 15 - 16 & 17, 2007

Nevada County Fairgrounds, Grass Valley, CA

Partial Line-up includes:



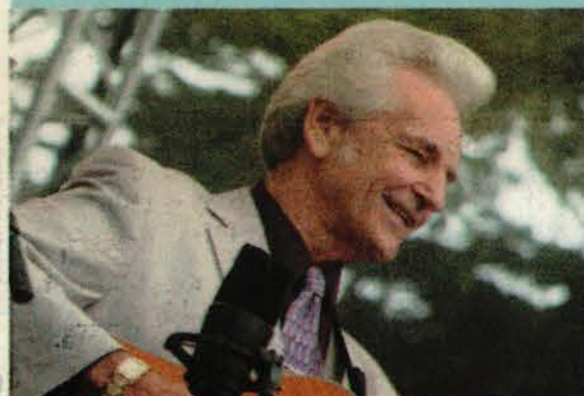
Rhonda Vincent & The Rage (Thurs. & Fri.)



Cherryholmes (Thursday & Friday)



The Dale Ann Bradley Band
(Saturday & Sunday)



The Del McCoury Band (Saturday & Sunday)



The Claire Lynch Band (Thursday & Friday)



The Greencards (Thursday & Friday)



John Reischman & The Jaybirds
(Saturday & Sunday)



Dan Paisley & The Southern Grass
(Saturday & Sunday)



Kids on Bluegrass (Friday & Saturday)

Plus more excellent bands to be added!
Camping, Jamming, Workshops, Children's Program and much more!
4-Full days of Family Fun and Great Music!

Advance Tickets on sale now.

For more information call (707)448-1970 or visit www.cbaontheweb.org

Come and join us in our 32nd Annual Fathers' Day Weekend Bluegrass Festival at the Nevada County Fairgrounds in Grass Valley, California!

Four days of family fun, jamming, workshops, Children's Programs, Luthier's Pavilion, Kids on Bluegrass, camping on site and the best in Bluegrass and Old Time Music on stage under the beautiful pine trees.

Things You Should Know

- Absolutely NO PETS allowed on the festival grounds before or during the festival.
- Camping is in the rough on the festival site beginning Sunday, June 10 through Wednesday, June 13 for a fee of \$20 per unit per night (lots of grass and big pine trees), limited hookups available, on a first-come, first-served basis. Designated tents only camping area available.
- Limited number of campsites for handicapped persons. Advance reservations required by May 1, 2007.
- Camping during the festival is included in 3 and 4 day tickets.
- Food and soft drink concessions on site, (picnic baskets and coolers permitted).
- Bring lawn chairs or blankets for seating. Audience area is a grassy lawn with trees.
- Festival is held rain or shine -- ABSOLUTELY NO REFUNDS.

Where is the Festival Site?

The Nevada County Fairgrounds is located on McCourtney Road in the town of Grass Valley, California. From Sacramento, take Hwy. 80 east to the town of Auburn. Take the Hwy. 49 - Grass Valley exit and go north about 28 miles. There are signs of the highway directing you to the fairgrounds -- about 2 miles.

~ ADVANCE TICKET ORDER FORM ~

Please send me the following Advance Discount tickets to the CBA's 32nd Annual Father's Day Weekend Bluegrass Festival:

Advance Discount Tickets (3/1/07 - 5/31/07)

CBA Member Tickets

4-Day Adult.....	\$95
4-Day Senior (65 & over).....	\$85
4-Day Teen (13-18).....	\$48
3-Day Adult	\$80
3-Day Teen	\$40

Non-Member Ticket Prices

4-Day Adult.....	\$105
4-Day Teen (13-18).....	\$53
3-Day Adult.....	\$85
3-Day Teen (13-18).....	\$43

Single Day Tickets

No discounts available

Thursday.....	Adult \$25/Teen \$13
Friday.....	Adult \$30/Teen \$15
Saturday.....	Adult \$35/Teen \$18
Sunday.....	Adult \$25/Teen \$13

Camping is included in all 3 and 4 day tickets. Early camping opens Sunday, June 10. Camping fees are \$20 per night per unit (RVs), \$15 per night per unit (tents) on a first come, first-served basis from Sunday, June 10 through Wednesday, June 14.

Designated tent camping area available. Special campsites with guaranteed electricity spaces @\$90 each with advance reservations (Monday thru Wednesday).

Handicapped campers who need special accommodations must make advance reservations by May 1, 2007. Please call Steve House at 707-829-9569 or e-mail: Mr_Bluegrass@comcast.net for information and reservations.

CBA Member Tickets

4-Day Adult @ \$95
4-Day Senior @ \$85
4-Day Teen (13-18) @ \$48
3-Day Adult (Th/Fri/Sat) @ \$80*
3-Day Teen (13-18) (Th/Fri/Sat) @ \$40*
3-Day Adult (Fri/Sat/Sun) @ \$80*
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$40*

Non-Member Tickets

4-Day Adult @ \$105
4-Day Teen @ \$53
3-Day Adult (Th/Fri/Sat) @ \$85*
3-Day Teen (13-18) (Th/Fri/Sat) @ \$43*
3-Day Adult (Fri/Sat/Sun) @ \$85*
3-Day Teen (13-18) (Fri/Sat/Sun) @ \$43*

*Please specify which 3 days

Single Day Tickets

Thursday Only @ \$25	Teen @ \$13
Friday Only @ \$30	Teen @ \$15
Saturday Only @ \$35	Teen @ \$18
Sunday Only @ \$25	Teen @ \$13

Music Camp Discount (4-day passes only): subtract \$10. Music Camp registration code (required): _____

Name _____

Address _____

City _____

State _____ Zip _____

Phone _____ Email _____

Camping Reservations:

- _____ nights Pre-festival tent camping @\$15 per night (first-come, first-served) for a total of \$ _____
- _____ nights Pre-festival RV camping @\$20 per night (first-come, first-served) for a total of \$ _____
- _____ Reserved space with guaranteed electricity @\$90 per space. (6/11/07 - 6/17/07)

RV spaces with full hookups are sold out

CBA Member No. _____

Date of Order _____

Total for Tickets _____

Total for Camping _____

Total Enclosed _____

Mail ticket order form, a SELF ADDRESSED, STAMPED BUSINESS-SIZED ENVELOPE, and check or money order payable to the California Bluegrass Association (CBA) to:

CBA Festival Tickets

John Erwin

2172 Vineyard Hills Ct
Vacaville, CA 95688-8732

GATE TICKET PRICES

4-Day Adult	\$115
4-Day Teen (13-18)	\$60
3-Day Adult	\$90
3-Day Teen (13-18)	\$45

Children 12 & Under FREE with a paid adult admission.

NO MEMBER DISCOUNTS
ON GATE TICKETS.

Advance Discount Ticket Order Form -- Deadline 5/31/07

cba mercantile

Why wait 'till Sunday to get all spruced up? This is what all the best dressed pickers are wearing. And your purchase helps make the CBA, and your bluegrass experience, even better. So wear your heart on your sleeve, or your head, or your fridge... Oh, and little Benny needs school clothes!



Cap / Black high cut or Khaki Gap style
Embroidered Logo

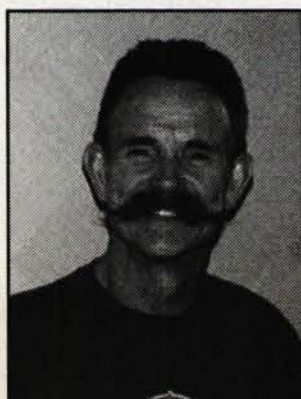


Bucket Hat / Navy or Khaki / mbroidered Logo



Official CBA Logo T-shirt
White / Logo on front, Icon on back

Uncle Jack says:



Watch this space for the 2007 line of practical and fashionable CBA wearable art.



CD Case / Black imprint on Tan



Canvas Tote Bag / Natural and Blue
Full Color Logo



Bandana / 22x22 / Black or Natural, Teal imprint



Double Pocket Tote Bag / Black and Royal Blue



Frisbee / White on Teal



Tumbler / Translucent Frost / 32 oz.



The Jug / 64 ounce / Granite color



Travel Mug / Stainless Steel

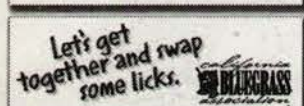
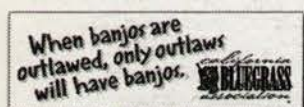
Artist Steve Johnson has designed a whole new line of SuperGrass products.



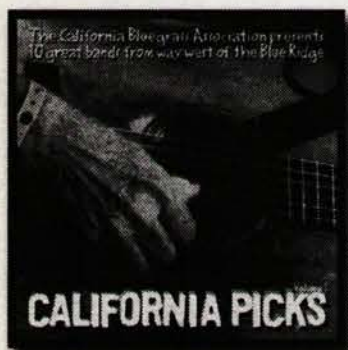
Magnet / Fits most refrigerators



Tire Cover / Fits most RV's



Bumper Stickers / 9x3

CD / CBA's California Picks / Volume 1
20 songs showcasing 10 California BandsPoster / Limited Edition of George Callaghan's oil pastel illustration for the CBA logo.
20x26 / Frameable / Full color, UV durable ink.

Circle or write the size/color/choice in the margin please. As some apparel items are in assorted sizes and colors, due to inventory, please note your 1st and 2nd preference. Due to changing stock, items may not be exactly as pictured. Your satisfaction is everything to us.

ITEM	NO.	PRICE	TOTAL
Bandana / Black or Natural w/Teal	___	\$6.00	___
Ball Cap / Black or Khaki	___	\$15.00	___
Bucket Hat / Khaki or Navy	___	\$15.00	___
Bumper Stickers (Specify 1_ 2_ 3_)	___	\$1.00	___
CBA Logo Decal / Color on clear	___	\$0.50	___
CD Case	___	\$10.00	___
Frisbee	___	\$3.00	___
Koozie	___	\$4.00	___
Lapel Pin 2003	___	\$3.00	___
License Plate Frame / Chrome	___	\$10.00	___
Magnet	___	\$3.00	___
Neck Cooler	___	\$8.00	___
Poster / Artist Limited Edition	___	\$18.00	___
RV Tire Cover (Specify 27" 30")	___	\$35.00	___
Sunblock / day packets	___	\$2.50	___

The Jug / plastic / 64 oz.	___	\$8.00	___
Tote Bag / Canvas	___	\$15.00	___
Tote Bag / Double Pocket	___	\$10.00	___
Travel Mug / Stainless Steel	___	\$15.00	___
T-Shirt / Long Sleeve / Black / Embroidered	___	\$20.00	___
T-Shirt / CBA Logo/Icon	___	\$12.00	___
Ladies scoop neck / White / L XL XX	___	\$12.00	___

Tumbler / frosted plastic	___	\$4.00	___
---------------------------	-----	--------	-----

Classic Items (with old logo):

CBA Afghan - All Cotton Throw with design woven in beautiful full color	___	\$45.00	___
CBA Denim Jackets - embroidered on the back in full color S M L XL XXL	___	\$85.00	___
CBA Denim Jacket XXX or XXXX	___	\$95.00	___
Your name embroidered on Denim Jacket	___	\$10.00	___
Lapel Pin / 25th annual	___	\$3.00	___
CBA Sports Bottle / 32 oz.	___	\$5.00	___
CBA Thermal Mug / 22 oz.	___	\$6.00	___
CBA Thermal Mug / 32 oz.	___	\$7.00	___
CBA Visors / Yellow	___	\$4.00	___

Audio

CD "California Picks" Vol.1	___	\$15.00	___
Woodland 2000 CD	___	\$15.00	___
CD case	___	\$10.00	___

*Shipping and Handling:	Sub Total	\$	___
Orders of \$1 to \$10.99, add \$4.00;	Shipping*	\$	___
\$11 and up, add \$6.00	Total	\$	___

Make checks payable to: The California Bluegrass Association, or CBA. Mail payment and order blank to:

CBA Mercantile Coordinator
Jack Hyland
Po Box 333
Hughson, CA 95326

For more information call (209) 303-0015

E-mail: jck49hyland@yahoo.com Or visit www.cbaontheweb.org

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

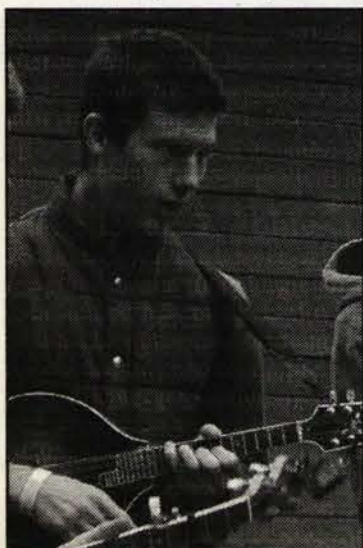
Phone: _____ Email: _____

Bluegrass 'n Stuff... By Kyle Abbott

Row row row your boat gently down the row stre-row-am row ro-merri-w-ly yo-do-ur-wn the bo-str-at-eam. Augh! It's so hard to do a round by myself! Oh! Hey there! You know, when I think of the guitar virtuoso (in a good way) Steve Palazzo, I think of house concerts. He's put on a cornucopia (sounds trademarked but, oh well) of great concerts at his house and they are a big "wow!" I must say I've never been to a house concert before but I've heard they're great!

I know some people who would like to have house concerts, but can't because they are stupid.

Now, I'm sure you aren't



one of those people and am sure you would love to have a concert of your own! Hosting your own concert can (for the first time at least) be a bit of a pain, but people will love you for it and in the end, it can turn out wonderful. Here are some of my personal recommendations for the perfect indoor festival.

Let's start with getting the word out: advertizing (yeah, it doesn't look right but my spell-checker cleared it). Since "word of mouth" is so old-fashioned and email always gets sent to the spam folder, I'd advise you to concentrate on posters. First, don't crowd your precious paper real estate with a bunch of words. The more words you use, the more my eyes will glaze over them like a Krispy Kreme. I would advise a carefully selected selection of headlines for your poster. Include the name of the band and the location with address. A small map is always helpful. A picture or illustration relating to the style and theme of the music will do wonders for catching the eye. Go with whatever works best. I know people's tastes are different, but don't go too heavy on the graphics or people will think you're hosting a children's book read-along. Oh, and here's something very important. I have found that the perfect poster has a glossy finish. It's shiny,

feels crisp, and oh so delicious! It's only a few cents more so I would recommend getting that, unless you live in a sunny area where the shining sun might reflect off your poster and blind passers-by.

You'll want to put up your beautiful, catchy, and hopefully glossy posters in places where they will get noticed by the baker's dozens. I would recommend restrooms and outhouses. The masses will have to go there eventually. So putting posters there will cover all the advertizing you'll need. I think that would usually be good enough but if you want to make sure your event will not not be noticed, you'll want to stick your posters in places where people eat. I would suggest bakeries and cafes. People will read anything while drinking their decaf.

You're probably thinking: "But Kyle, all the big-name bands are at other gigs! I've got a great band (for the price) but nobody's heard of them! How can I get people to come?" Well, that's a toughie. The first idea would be food. On the poster, put "Free Refreshments!" ('Refreshments' sounds classier than food.) On second thought, better put that in bold. At the concert itself, put out some chips and a bottle of Pepsi if you want a tide-me-over snack thing. If you're feeling creative, whip up a batch of deviled eggs; because when I think of a party, I think of deviled eggs. Nobody likes them (I can't get any verification on that though so I'm going off of instinct) but they look pretty artistic. You could also get something catered and just charge extra for admission.

Next, you want

people to be able to find your house right? Well, I've always found that renting a good-sized blimp will bring in the crowds. Goodyear always does it and just look at them! That'll get your concert noticed by hundreds! (Even if you can only cram thirty people in the house.)

Now on with pricing. The price of a ticket really depends on the quality of the concert and the band. I would recommend on charging as much as you can without making it look like a wallet-vacuum. Of course that's just me and I'm a cheapskate.

All right! You got the word out, you got people to come, and hopefully you've got the band of your choice. Now would be a good time to figure out where the heck you're gonna host this thing! Which brings us to location. If you want to call it a house concert, I would advise putting the band in a house, or even a bungalow or studio. Otherwise the audience will feel ripped off. Also, if you want to entertain more people or host multiple bands, you'll want a big house, with wide open spaces and very little furniture to get in the way. A creative idea (not recommended for first time concertizers) would be to have multiple bands in multiple rooms if you want to go for the Museum of Music theme. Oh, you'll also want chairs 'cause people love to sit if they can.

But perhaps you don't have a big house, or you don't even have a house at all (but in that case, how are you reading this?). You can always ask your neighbor or bluegrass buddy to have the concert at his/her house. Either way, you'll want a place that's in the middle of everything. That's where the people are. If you are so inclined, you can ask your friend to host the concert as well but then you wouldn't be able to be in charge and you don't



Big 'K' speaks the Grasspel

want that, right?

So, by now, your band has arrived, you broken to them the fact that you have no money, and the audience had begun to arrive. You may want to do some name-tag distribution to help break the ice. You're probably pretty worn out by now, so my advice would be to hide in the closet, pop open a Smirnoff and some cheese whiz and kick back. Give yourself a pat on the back; you deserve it! (I think.)

So that's that for this article. If you would like to read some of the other articles I've written, you can visit <http://www.playingbyear.com/pitstop/bns>. Now for my joke of the month: I was flying on an airplane on my way back from a gig when suddenly, one of the engines failed. The captain got on the intercom and said: "Ladies and gentlemen, there's no need to panic. We have three more engines left. We may get to Santa Cruz 45 minutes late but there's nothing to worry about." Just as everyone was calming down, another one of the engines blew. Again, the captain got on the line: "Don't worry, folks. Everything's fine! We've got two more engines. We're completely safe although we might arrive at the airport an hour and a half late." Upon hearing this, a lady next to me said: "I hope the other two engines don't fail, or we'll be up here all night!"

Got Sound Baby?



Quality website audio clips from your CD or MP3. Just \$19.95 ea.

Call 530-223-3924 or visit www.allwebmedia.com for the rest of the story!

CollingsGuitars.com



Allen

Tailpieces
Simply
The Best
On The Planet!



www.allenguitar.com

Allen Guitars & Luthier Supplies
530-346-6590



MUSIC MATTERS - Music Matters Much!

By Elena Corey

Research findings keep piling up. In a number of populations and in studies focused on different aspects of mental and emotional health, music repeatedly shows itself to be of help and value.

Some of the evidence drips fairly continuously in a small stream of small studies, and some of the research findings are large blocks, chunking into place from long term studies that finally ended. Bit by bit, though, researchers' attempts to find out why we tick in relationship with music is consistently reinforcing our already intuitively known conclusions.

One middle-sized 10-year long study of deaf children, (ages 6-9 at the beginning of the study), concluded in 2005 and has now been published and interpreted in professional journals. That study found that when deaf children were exposed to soothing music (via bone conduction), their moods improved. Another study of the deaf, this time of a late-life hearing loss population, concluded that emotions (rage, sense of loss and impending helplessness) the study participants experienced were ameliorated by whatever amount of music they could still hear. i.e. Music, rather than conversation or other sounds they heard, raised their morale.

Scattered small studies of Alzheimer's patients bear out clinical observations of previous years. That conclusion? Music, particularly music known to the people in their teens and early twenties, elevates moods and influences emotional affects of Alzheimer's patients.

Similarly, newest studies with autistic children confirm that music alleviates some symptoms. One small study concluded with a bold hypothesis for further research suggesting that certain types of rhythm presented consistently and early, might prevent borderline symptoms from sliding into full-blown diagnoses of autism. Attention deficit disorder, similarly has been studied recently with results suggesting that certain rhythmic pulses and certain types of music can positively affect such populations. These studies were, admittedly, small, and results from one study may not be arbitrarily transferable to other populations or even a similar population having different age or severity of ailment parameters. But the trend is hopeful. The bottom line confirms Shakespeare's "Music hath charms to soothe the savage breast," assertion.

Meanwhile, in educational arenas, trends are occurring that deserve our attention. With limited budgets and in a rush to improve math and language skill scores on standardized tests, public schools have deemed the arts to be peripheral—not inherently necessary. Well meaning folk wanting to bring music into the elementary school are often met with cries of, "But we don't have enough time now to teach the basics. If we allot even 30 minutes for you to come in and bring music, we won't be competitive with schools that concentrate every available minute raising SAT scores," etc.

At the same time, the increased proportion of children considered to have 'special needs' alarms thoughtful people nationwide. Could it be that the blinder-focus toward teaching to the tests, and neglecting some other things brings the kids with special needs to the forefront, as they need additional attention to get their basic needs for rhythm satisfied?

If music were re-introduced in the classroom, either woven into classic curriculum or offered as a

special class, to stand on its own, could we predict that the percentage of children with music in their lives and those diagnosed as autistic or having attention deficits would be inversely correlated? Could we project that students of music would form superior work-study habits, develop the ability to delay gratification of impulses and channel their innate needs for attention into socially accepted paths and goals?

The CBA is strong for passing traditional music on to the next generations. The how of this transmission can be multiple—as many ways as we have individuals enthusiastically motivated to share the joy of music. The old 'each one teach one' model is available for testing right now. You don't have to wear a lab coat, get a government grant, use high-flown language or state your thesis in the form of a negative hypothesis. Just let your musical light shine wherever you are so that it will brighten the life of someone who needs musical sunshine.

Happy picking to you.
ElenaCorey@charter.net

Do you have an instrument you're not playing that could make a child smile like this?



Luke Davisson
Photo by Bob Calkins

Many of us in the Bluegrass community have guitars, fiddles, mandolins, banjos, basses et.al in our homes that are (1) no longer being played; (2) that we never got around to learning to play; or (3) that were put aside when a new one was purchased.

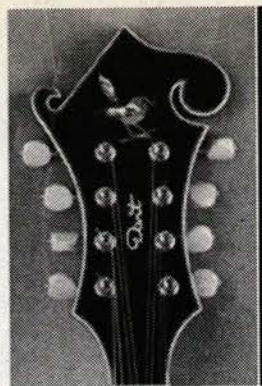
If this description fits you, won't you please consider donating your usable acoustic instrument to the Darrell

Johnston Kids Instrument Lending Library? There are many families with young children that would like to learn to play the music we all love, but who can't afford to purchase an instrument for the young would-be musicians.

If you would like more information or would like to donate an instrument please contact:

Sharon or Steve Elliott at 510-728-7613 or email kidslendinglibrary@yahoo.com

CALIFORNIA LUTHIERS



Dart Instruments
finest custom instruments since 1966

David L. Dart, luthier

Specializing in
**Mandolin Family Instruments
and Acoustic Slide Guitars**

707 895-2493
www.luthier.com
david@luthier.com



Arnie Gamble

(916) 448-8339
Sacramento

Fine Handmade Guitars
Repair and Restoration
Fret Jobs • Neck Sets
Action Adjustments

Authorized C.F. Martin Repair Service

Serving Musicians since 1978

www.arniegamble.com

Wildwood Music

Instruments & Electronics, Books & Videos
Strings & Accessories, Buy, Sell, Trade

Taylor



1027 1st. Arcata 822-6264 Mon-Sat 10:30-5:30 Sun Noon-4



thestringbass.com

Offering String basses by:

Christopher's Workshop

Eastman Strings

Xuechang Sun

Seaver
luthier (since 1967)

Guitars and Fiddles
by the hands of Bruce Seaver

707-782-1044

724 H Street Petaluma, CA 94952



Archtop Guitars
Mandolins

Fine Guitars and Mandolins

C.F. Martin
Service Center
(530) 272-4124

20807 E. Spring Ranches Rd.
Grass Valley, CA 95949 USA
E-mail: malewis@nccn.net



builders of Hendricks banjos

Hendricks Banjos

P.O. Box 1197
Pollock Pines, CA 95726
(530) 644-6891

repair, restoration, custom work



Do you have a child who would like to participate in the Kids on Bluegrass Program?

Frank Solivan, Sr.

Currently the Kids on Bluegrass program, under the direction of Frank Solivan, Sr., takes place at the CBA Supergrass Bluegrass Festival in Bakersfield, Calif., the CBA Fathers Day Bluegrass Festival in Grass Valley, California and under the title of Kids on Stage also at Larry and Sondra Bakers "Bluegrassin' in the Foothills" festival in Plymouth, California.

Frank Solivan, Sr. has been directing this program for approximately 16 years and he and his kids consistently delight audiences with high quality and highly talented young people.

This program is open to children ages 3 to 18. The children must be able to sing and/or play their instrument **WITHOUT** parents or guardians help. Songs **MUST** be completely memorized (again without help). Children must have good enough understanding of their instrument to have good timing, know their chords and be able to change chords quickly, easily play 2 or three songs and the ability to play in a group.

Rehearsal takes place many hours during the day for several days at each festival and culminates in a stage production on the main stage at each festival. Parents and children must be ready to commit to all of the rehearsals.

To find out if your child is ready to participate in this wonderful program, visit Frank Solivan, Sr. at his campsite at any one of these festivals.

www.kidsonbluegrass.com

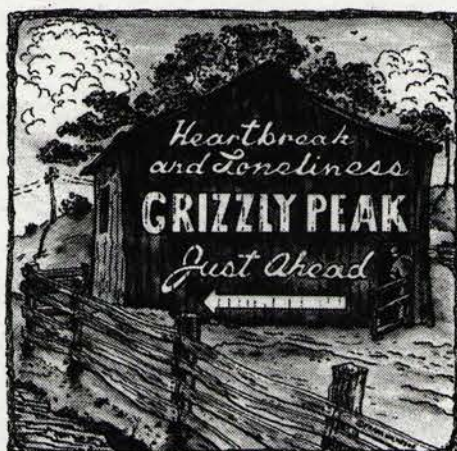
Keith Little workshop hosted by ARAMC

On Sunday April 29, 2007, the American River Acoustic Music Camp (ARAMC) will present its second workshop and jam. ARAMC's second workshop will feature the Georgetown Divide's own Keith Little who will teach a vocal workshop. During the workshop, Keith will cover the basics of tone production and breath support and how these skills lend power and flexibility to the singer. Keith will also cover the basics of harmony singing with the blending of voices in three part harmony.

The cost of the April 29th workshop is \$40.00. Following the April 29th workshop there will be an open jam that is open and free to all. For workshop jam location, as well as how to register, call Patrice Webb at 530-333-9456. You can also reach Patrice by e mail at Patrice@americanriverfolk.org. Keith's vocal classes are very highly regarded and classes fill up fast so it is advisable to register early.

GRIZZLY PEAK IS CELEBRATING
THE RELEASE OF THEIR FIRST CD

HEARTBREAK AND LONELINESS



There will be two special performances,
one for our East Bay friends, and another for our SF friends

McGrath's Pub, Sat March 2, 8-11pm
1539 Lincoln Ave Alameda www.mcgrathspub.com

Atlas Cafe, Thurs March 8, 8-10pm
3049 20th St (at Alabama) SF www.atlascave.net

www.grizzypeakbluegrass.com

Cover art by Frank Holmes Produced by Pat Campbell
Recorded at Emeryville Recording Company

Bluegrass Gold presents Poor Man's Whiskey at Sweetwater in Mill Valley

By Larry Carlin

On Wednesday, March 21st, at 8:30 p.m., the next edition of the bluegrass series Bluegrass Gold will take place at Sweetwater in Mill Valley. The show is produced

bluegrass tradition with thick vocal harmonies, jazz runs, and improvisational jams. They played at the Strawberry Music Festival in 2005, and have performed multiple times at the Hardly Strictly Bluegrass



Poor Man's Whiskey

by Carltone Music and co-sponsored by the Northern California Bluegrass Society. Poor Man's Whiskey will be headlining, and Adam Traum will open the show.

Poor Man's Whiskey is the hottest bluegrass band to emerge from Sonoma County. Young, talented, and engaging, this septet has a knack for creating a hoedown wherever they go. Born in the backwoods of the Wine Country, the band formed as a side project among old friends. They are now playing to rave reviews up and down the West Coast. PMW plays with an original style that fuses the

Festival in San Francisco. Their most recent CD is titled Roadside Attraction.

Adam Traum, from the town of Sonoma, is the son of the well-known Greenwich Village folk singer Happy Traum. He plays Americana roots style, which incorporates Piedmont and Delta blues, bluegrass and rockabilly. Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. For more information call the club at (415) 388-2820, or go to www.sweetwatersaloon.com.

Angie's Banjo.com



Great prices on Gold Tone Banjos, Banjo Books, CDs, DVDs, Banjo Accessories, Free Banjo Magazines, Banjo E-books, and More!

www.angiesbanjo.com
1-877-450-4641 (toll free)

West Threads 
Custom Made Bluegrass Fabric & Apparel

Kathy West
kewest2001@yahoo.com

(916) 966-3916
westthreads.com

Greg Boyd's HOUSE OF FINE INSTRUMENTS

Full line of professional banjo parts
Resonator, Open Back & Top Tension
Nickel, Gold & Unplated
Builder pricing available

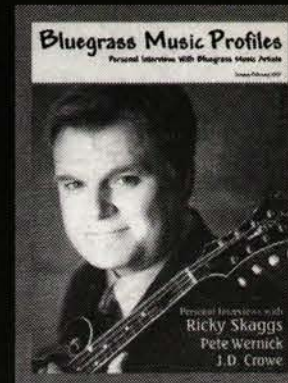
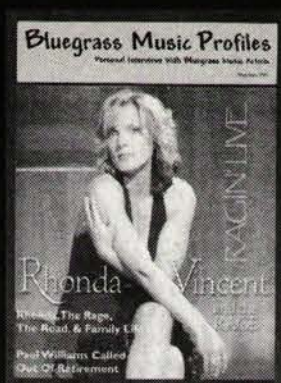


Prucha Pot Assembly



strings / picks / capos / straps / calton cases
... shop our online store. www.gregboyd.com
(406)327-9925

Don't Miss BMP's Interview With Bluegrass Legend Earl Scruggs! Now Available!



BLUEGRASS MUSIC PROFILES

*Count on BMP to deliver personal interviews
with your favorite bluegrass artists!*

SUBSCRIBE TODAY for \$15/1yr - 6 issues

BMP - P.O. Box 850 - Nicholasville, KY 40340-0850

www.bluegrassmusicprofiles.com

859-333-6465

Warning: Reading BMP Is Addictive!

J.D.'s Bluegrass Kitchen

Howdy, howdy, howdy! Are you folks as ready fer some warm spring weather as I am? This winter on my mountain has been one of the driest in my memory, but that doesn't mean that it hasn't been as cold as a Duck's bottom in the middle of Nevada! I'm sure glad that I got me a couple of pairs of wool long johns when they were on sale last summer. Those, along with a pair of heavy wool bib overalls have kept me nice and warm all winter long. Even though I have a BIG wood fired stove in my shop where I spend 90% of my time when I'm home, I do have to go get wood fer the stove occasionally, or go to the post office, and when I say it's been cold here, I mean the kind of cold that will freeze the appendages off of the proverbial brass mammal! One winter back in the late 1960's I was working with an old fitter from my local that all the old timers called "Three Day Pete". Pete was an alcoholic, and he would come out on a job and work 3 or 4 day's, just enough to get a good drunk on, and he'd drag up. By the time I met Pete, he had pretty much been sober for 10 years, and he had some of the best stories that a young welder like me just loved to hear. The winter that we worked together was cold and foggy every day. If it wasn't foggy,

it was raining pitchforks and hammer handles! One particular cold and foggy day, there were icicles hanging from the steel and I just couldn't seem to get warm, even though I had on more clothes than an Eskimo! I remarked to Pete; I'll bet that this is about the coldest job you've ever been on Pete. He jes looked at me and snorted; Hell kid, this is a 'heat wave' compared to some of those Drilling jobs I worked on when I was a young 'un in Colorado! The wind would make the icicles parallel to the ground, it was so cold! He told of a new deck hand coming to work one horribly cold winter. He said around noon the new man picked up his lunch bucket, jumped off of the drill deck and headed fer his truck. The head driller shut the rig down and asked the guy where he was going? The guy turned around and said, I'm gonna go get my Fur Cap, and headed to his truck. The driller asked him, well where do you have to go to get it? Without even turning around, he said, Odessa, Texas, got in his truck and left! Ol Pete was a veritable treasure trove of stories such as this one, and he and the rest of those old timers that used to enthrall a young welder with stories of their youth, are long gone now.

When the weather gets cold

in the winter, I always remember 'ol three day Pete, and the winter of 1967 when he "knowed up" a young welder!

When the weather is this cold, a good substantial breakfast is a must! A good brekfus' gets you warmed up, and gives you the necessary energy to get out and "get it". Like my ol Iron Worker buddy Bill Adams used to say; Boy's lets yank the Bone out of it this morning! Well, I'm here to tell you that the Bekfus' I had this morning is one of those, that will keep me well into this afternoon, and by then I hope to have a big pile of "Bones" that I've yanked out of my projects today! I got up this Sunday morning, [Jan.28] with a craving fer some Grits. Not just any kind of plain Grits, but some Cheese Grits! Now if you've never had Cheese Grits you have missed out on a veritable Southern delicacy! Without further ado, I jumped out of bed, performed my daily ablutions, and headed to the kitchen where I whipped up a big dish of Cheese Grits. I pulled it out of the oven just in time to share it with my Cowboy pard Pat Russell, who proclaimed it to be the finest mess of Cheese Grits cooked here on Bluegrass Acres today! A big plate of this with some eggs and toast makes fer a real Cowboy brekfus'!

We also drank a big 'ol speckled pot of Cowboy Coffee. Enough chin music, here's how to fix you some of the finest Grits that you'll ever wrap a lip around!

Baked Cheese Grits

1 cup of Grits, uncooked
1 16 oz. pkg. shredded cheese of yer choice [I use Long Horn]
1/2 cup butter
6 large eggs
1/4 cup milk
1/2 tsp. salt

Put 4 cups of water on to boil, with 1/2 tsp. salt in it. Add Grits to boiling water stir, turn down to a simmer and cook for 15 minutes until tender. When done, mix in the cheese and Butter until incorporated real good. Beat the eggs and milk. Add the hot grits slowly while stirring, to keep from cooking the eggs. When you have added all of the grits and eggs together, pour in a greased baking dish, or pan and cook for 30 to 50 minutes until set. Serve hot. These are good with Butter and

Maple Syrup on 'em too! An excellent accompaniment to Scrambled Eggs and hot Biscuits.

There my friend is a true Southern breakfast dish that will get any 'ol red neck boy out of bed quicker'n a stick of dynamite. My momma used to fix this in the winter months, and especially for Sunday brunch. It makes a nice light lunch dish too. In fact, I can't think of a meal that this wouldn't fit in with.

When we used to go to Louisville, Kentucky for the IBMA doin's, I always had a Kentucky Brown Sandwich the first day I was there. It was one of my favorite things on the menu at the Galt House's River Grill. I kept looking for a recipe for the same, and I recently came across one in a newspaper that makes a great Hot Brown Sandwich, as they called it. It's just not the same when I fix one of these here on the mountain. I used to eat these in Kentucky, while looking over the Ohio River into Indiana, but I'll take my mountains over the flat lands any time, and they still taste great! Here's how to fix you a Hot Brown Sandwich.

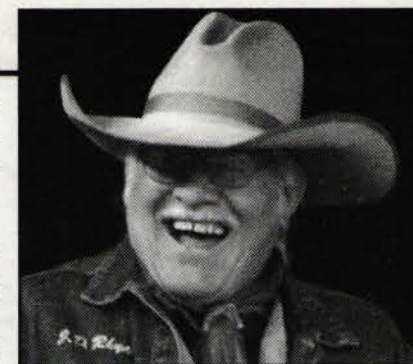
Hot Brown Sandwich

2 tbsp butter
2 tbsp flour
1 1/2 cups milk, heated
1 egg yolk
1/4 cup plus 2 tbsp.s grated parmesan cheese, divided
1/8 tsp Kosher salt
pinch of coarse ground black pepper
4 silces white bread, toasted
8 ounces of thin sliced Turkey Breast
Paprika
4 sices Bacon, cooked
2 small Tomatoes, sliced

Melt Butter over medium heat. Add flour, and stir. Add milk gradually, stir until it thickens, and comes to a boil. Reduce heat to low. Add egg yolk slowly, stirring, 1/4 cup of cheese, salt and pepper. Cook and stir 2 minutes. Preheat broiler, put two pieces of toast on dish, cover with turkey and pour sauce over it. Sprinkle with Paprika and remaining 2 tbsp of cheese. Broil until speckled brown and bubbly. Place Bacon on top and garnish with the Tomatoes.

Wow! Shades of 'ol Kaintuck! Fix you up some of these and jes imagine that yer in 'ol Kaintucky, a' settin' by the ol Ohio watching the river boats go floatin' by! Good memories of Louisville. Good Sanwich'es too!

Here's a recipe for a fast sandwich that is as tasty to eat as it is easy to fix. You can fix these in yer broiler or even in a skillet in a pinch. I used to fix these in a skillet in deer camp at least 50 years ago,



JD Rhynes
photo: Bob Calkins

and those 'ol boys I was cooking for didn't leave enough crumbs to feed an ant! They are fast and easy to fix, and you'll get rave reviews on these I promise you. You can either use bread or english Muffins, to give it a shot of variety. I prefer the Bread, but when you fix these in yer broiler, the Muffins are easier to use.

The only thing you have to cook beforehand, is to boil up some hard boiled eggs. Here's the fixin' of...

Egg, Cheese, Chutney, Sandwich

Bread or muffins for each sandwich

Butter

1 tbsp fruit chutney per sandwich

1 hard boiled egg

2 slices Cheddar cheese

Spread each slice of bread with chutney, slice one egg per sandwich, place on bread add cheese, cook in melted butter till brown on each side. If using a broiler, place cheese on each slice of bread or Muffin and broil until nice and bubbly.

I purely LOVE these things, and I'll eat 'em until I'm durn near foundered! Them 'ol boys that I used to cook fer in deer camp years ago would request these 2 or 3 times a week fer lunch. I NEVER had to tote my own firewood or water, cause a smart cook will cater to the boys' taste buds when he's out in the woods, and the nearest water is 1/2 a mile down a steep hill! I'd give any thing to go back and cook fer my uncle Jack, Ben, Ed, Harold, Louie, Allen, and Jerry. Memories of wonderful days gone by, that I'll never get to experience again. Like my old time pipe fittin' buddies, they are all gone now, and all the stories are gone with 'em too. All that is left is lots of great memories, that a young welder and camp cook got to share with some of the greatest men that I'll ever have the privilege to work and ride and hunt with. I guess that you could say that my life has been one hell of an adventure, and I wouldn't change very much given the chance.

Well Boys, as my uncle Jack used to say when we were gettin' ready to break camp, call in the

Continued on A-21

American Made Banjo Co., Inc



Cryogenically Treated 5 String Banjo Strings Stainless Steel Loop End

3 Pack /\$10

10-11-12 1/2-20w-10

10-11-13-20w-10

11-12-13-22w-11

11-13-16-24w-11

3 Pack /\$10

9 1/2-11-12-20JD-9 1/2

Order Yours Today

American Made Banjo Co, Inc. Cryogenically Treated Banjo Strings are produced to the highest standard of Quality for Stage, Studio or Recreational Musicians.

www.americanmadebanjo.com

CBA Campouts – Gettin' Back to the Source

Continued from A-1

pick all day and all night. Almost every festival-goer I know feels this way once in a while. "Should I go see Del, and Rhonda and Doyle, or hang back and jam?", you ask yourself, and whichever you choose, you're gonna miss something!

The CBA in its collective wisdom, realizes this, and makes CBA Campouts a regular part of each year's events. Campouts neatly separate the frantic festival dynamic from the just plain pickin' that is the real heart of Bluegrass. For just the modest cost of a campsite, you'll get the chance to meet your friends from all over California, and show off what you've learned since the last get-together. It's easy-going fun, inexpensive and relaxing! You will recharge your batteries and your chops for the next festival.

Here's the best part: after jamming for a couple of days at a CBA campout, you'll decide that the gap between your skills and those big stars on stage isn't so great after all. Then, still smug in your newfound confidence, you'll go to the next festival, hear the pros, and realize, you STILL need more practice! This is called Keeping You Humble.

The CBA's next campout is the Spring Campout, and this year it's April 13-15 and the Stanislaus County Fairgrounds, in Turlock. It's a great location – it's not so close that you'll annoy the neighbors you have share your street with, but not so far that it'll take too much gas or time to get there. Check it out! The Fairgrounds website is at www.stancofair.com. We'll see you there!

J.D.'s Bluegrass Kitchen

Continued from A-20

dogs, put out the fire, saddle up, and let's head fer the house. I hear a soft bed callin' my name! I hope you folks like this month's offerings and get a chance to fix 'em fer yer family and friends. I know that they'll like 'em. Don't forget to keep all of our service men and women in yer prayers. Until next month, may GOD grant us all peace and health, and may GOD bless America. Yer friend, J.D.Rhynes

New CBA Contest!

BUY YOUR GV TICKET BY MARCH 30TH AND GET IN THE DRAWING

That's right, another drawing with a year's worth of CBA events as the prize. Here's how it works. Buy one or more tickets to the 2007 Fathers Day Festival BY MARCH 31st and your name is placed in a drawing for one full year's worth of CBA performance events. That's right--two comps to all festivals and concerts done in 2008. You can buy your tickets via our web site or snail mail. Just be sure to order them before April 1.

Steve Kaufman's Acoustic Kamps

**June 10-17: Flatpicking, Fingerpicking,
Fiddle, Bass, Dobro™, Old Time Banjo**

June 17-24: Flatpicking, Mandolin, Bluegrass Banjo



Week 1: Flatpick-Stephen Bennett, Mark Cosgrove, Roy Curry, Steve Kaufman, Robin Kessinger, Steve Kilby, Robert Shafer; **Fingerpick**- John Goldie, Mary Flower, Pat Kirtley, Eddie Pennington; **Bass**- Larry Cohen, Rusty Holloway; **Fiddle**- Ashley Broder, Jamie Laval, Bruce Molsky; **Dobro™**-Doug Cox, Stacy Phillips; **Old Time Banjo**- Wayne Erbsen and Evie Ladin;

Week 2: Flatpick-Rolly Brown, John Carlini, Beppe Gambetta, Adam Granger, Jeff Jenkins, Mike Kaufman, Steve Kilby, Marcy Marxer, Tony McManus, Scott Nygaard; **Mandolin**-Butch Baldassari, Alan Bibey, Cathy Fink, Emory Lester, John Moore, Don Stiernberg, Radim Zenkel;

Bluegrass Banjo- Dennis Caplinger, Pat Cloud, Eddie Collins, Casey Henry, Murphy Henry, Ross Nickerson

Call 800-FLATPIK - 865-982-3808 to Register

A Musical Event Like None Other ~

*Specially designed for Ultra-Beginners through Professional
Located On The Campus of Maryville College in Maryville, TN
17 mi. So. of Knoxville, TN.*



Call or Write for your Kamp Brochure



Your \$750.00 Paid Registration Entitles You To:

- * Rotating 2 Hour Classes with ALL of the Main Teachers
- * All Meals and Lodging (Companion Packages available)
- * Structured Slow and Afternoon Medium Group Jam Periods
- * Master Classes and Afternoon Focused Panel Sessions
- * Ensemble Work, Open Mike Time, Afternoon and Nightly Jams
- * Admission to All The Nightly Concerts
- * On Grounds "Kamp Doctors" Bryan Kimsey, Jim Grainger and Ken Miller

Gold Award Winning

**More Classes ~
More Education ~
More Fun ~
More Friends ~**

Join us in June!

We'd like to thank Weber Mandolins, Collings Guitars, Ken Miller Guitars and Deering Banjos for donating instruments for our big Door Prize Give Away! More to be added!



Limited Spaces -Registrations and Kamp Info: www.flatpik.com

Register On-Line Register Today

**Steve Kaufman's Acoustic Kamp
PO Box 1020, Alcoa, TN 37701**

865-982-3808 (Operator's and Tape Machines are Standing By 24 hours)

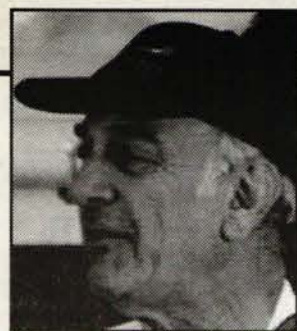
**Gold Award Every
Year since 2002**

800 - FLATPIK steve@flatpik.com www.flatpik.com

Don't Sleep Through This Opportunity!



The 2007 Kamp Series is Sponsored in part by ~ Acoustic Guitar Magazine, CircaGuitars.com, Collings Guitars, Comp-U-Chem, Deering Banjos, D'Addario Strings, DR Strings, Elm Hill Meats, Finecases.com, First Quality Music, Fishman Transducers, Flatpicking Guitar Magazine, Gallery of Strings, Heritage Instrument Insurance, Homespun Tapes, Huss and Dalton Guitars, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, PicKing, Pick 'N Grin, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Weber Mandolins and Wood-N-Strings



The Luthier's Corner - Roger Siminoff

Before I begin this month's column, I want to thank all of you who joined us for the LoarFest program in Bakersfield last month. We had an exciting program and were thrilled to have had Steve Gilchrist, Mike Kemnitzer, Lynn Dudenbostel, David Harvey, and John Monteleone join us for a great panel and evening "Fireside Chat" event. Hope you got a lot from it. And, if you get a chance to email me, I like to know your thoughts on the event.

Q: Does the shape of the hole on a mandolin make a difference in how it sounds? For example, when you compare the A- model Gibson mandolins or the F4 to the F5?

A: Yes, there is a difference between the sound of the oval hole mandolins and the f-hole mandolins, but only a small part of the difference is because of actual shape of the soundhole.

Consider the difference in tone between the shape of the aperture -- think of how you can make different sounds by merely changing the shape of your mouth as you make any sound. Try an "ouh" as you change the shape of your mouth and listen to what happens. Several interesting things take place: when you change the size of the aperture you also change the tuning of the cavity (the space inside your mouth). As the aperture gets smaller, the tuning is lower. As the aperture gets larger, the tuning is higher. So, one thing you'll hear is a pitch change. But by changing the shape of your mouth, you also enable a different overtone series to occur, and it is the overtones that make up the overall character or "timbre" of the tone, and that's the major change we hear.

So, when comparing oval hole to f-hole mandolins, these same differences in shape will affect how the mandolin sounds. As the soundhole is smaller, the pitch of the air chamber is lower, and as the soundhole gets larger, the pitch gets larger. Now I know you can't easily change these on your mandolin, but "tuning" the apertures is one of the considerations that mandolin makers take into account when building an instrument.

But the location of the soundhole and the construction of the soundboard around the soundhole are more important than the soundhole's shape. A- models, and the F1, F2 and F4 mandolins have their soundhole in the center of the soundboard with a singular cross brace below them (to prevent the soundboard from cross-grain cracking). The F5 mandolins have two soundholes - one on either side of the center of the soundboard - and they have longitudinal tone bars. This structure of the soundboard and location of the f-holes make the soundboard of the F5 model instruments work in an entirely different way from their oval-hole counterparts, and this is the major contribution to why they sound differently.

Q: I'm planning on building a guitar and am not sure whether to use one of the double-acting truss rods or just a single rod. Do you have suggestions?

A: There is a lot that has been studied on truss rods over the years, but before offering an opinion, let's look at some background. Truss rods are used in instrument necks to counteract the bending force exerted by the strings. Before truss rods were designed, instrument makers laminated necks to give them strength. While some laminated necks appeared on guitars, almost all of the early banjo makers used laminations because the long thin necks of these instruments were more prone to bending.

Even Gibson used laminated necks on their pre-1920 models. In 1921, Gibson's engineer Thaddeus McHugh filed for a patent on a steel truss rod design (for which he was awarded US Patent 1,446,758 on February 27, 1923) and by 1922 - while the patent was in filing awaiting approval - Gibson was using steel truss rods in all of its instrument models. (Gibson's very earliest instruments with steel truss rods boasted a nickel-plated truss rod cover.)

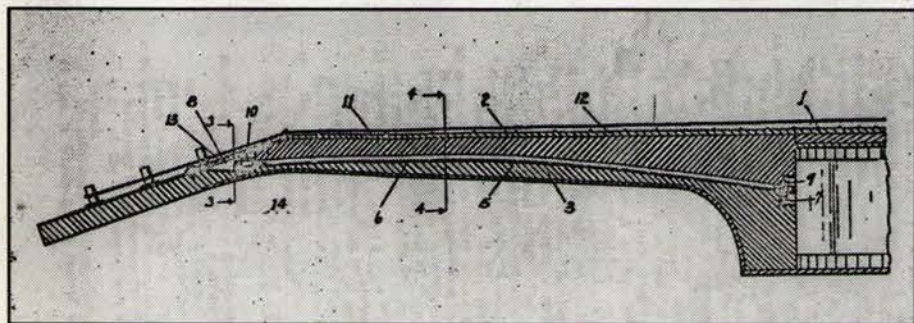


Fig. 1. Here is a cross-section of Thaddeus McHugh's patent drawing for his truss rod design. Note how the truss rod is positioned so that the curved portion is closer to the fretboard than the two anchor points.

While McHugh's patent was interesting, it had a major flaw. McHugh's design had its anchor point low in the peghead, and low in the heel with the idea that drawing these low points together would cause a bow (high spot) in the middle of the fretboard to counteract the problem. When you tightened the truss rod, the neck would straighten to a point and then develop a hollow again upon further tightening. This phenomenon was caused by the fact that McHugh's truss design was upside down; the truss should have been embedded so that it was low in the center, not high in the center as shown in Fig. 1. What happens is that when the rod is tightened, it wants to straighten out, and this caused McHugh's neck to cause a hollow, not a bow. Today's engineering methods refer to this type of support as "post-tensioning" and when rods and cables are used like this

in construction, they are anchored high at the ends with their low point in the center. (In the early 1930s, Gibson inverted the rod design and has kept it that way ever since.)

In 1974, I patented a "vertebrae" truss rod system that was made of a steel rod with many links. The links could be moved around to position the bending force - upwards, downwards, sideways - and anywhere along the neck's length. The design was licensed to Gibson and used on various models. Unfortunately, the structure was so powerful that over tightening could shatter the neck wood, and we couldn't find a way to dumb it down, so, it was discontinued.

Some manufacturers - Martin for one - didn't believe in truss rods, and for many years Martin used a square steel tube in its guitar necks (Fig. 2).

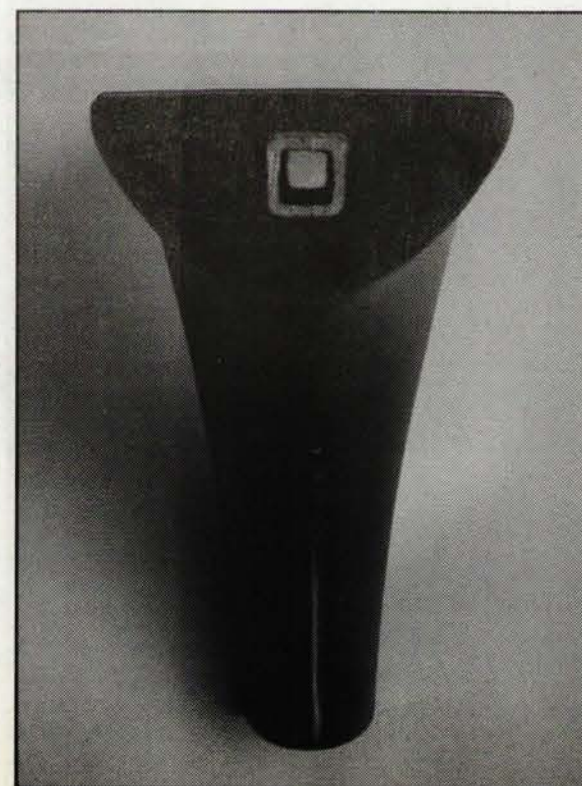


Fig. 2. A view through a Martin guitar neck (looking towards the heel) shows the square steel tube.

Now, getting to your question (finally). I believe instrument necks should have truss rods. It is rare that you need to force a "hollow" (low center) into the fretboard and 99.9% of the time you have to force a "bow" (high center). So, in my opinion, double-acting rods are not essential. A well placed single-acting rod, embedded so that it is low in the center, with the aft anchor point high in the heel (close to the fretboard) is the best solution.

Lastly, many years ago, friend and well-known builder Tom Morgan proved to me that a single straight rod, positioned low in the neck worked just as well, and possibly better, than a curved rod. During the "Fireside Chat" at this past Loar Fest, the question came up about truss rods and most of the builders are using the inverted truss rod (that is low in the center). Currently, Steve Gilchrist is using a straight truss rod that angles down into the heel at the 12th fret.

To make a long story longer, there's a lot to say on truss rods!

See you next month!

© Copyright 2007, Roger H. Siminoff, Arroyo Grande, CA.

If you have questions you would like answered, please email: siminoff@siminoff.net, or write to Roger Siminoff, PO Box 1138, Arroyo Grande, CA 93421.

Roger Siminoff was the founder of Pickin' and Frets magazines and has written several books on instrument set-up and construction. His latest book, *The Art of Tap Tuning* (Hal Leonard Corporation) is a 56-page text that features an accompanying 50-minute DVD with acoustical tests, set up and use of electronic tuning gear, and an actual demonstration of the tap tuning process. The book is available at most music stores and luthier supply houses or directly from Roger's web site. For more on Roger Siminoff, Siminoff Banjo and Mandolin Parts, Gibson and Lloyd Loar history, visit his web site at: www.siminoff.net.

3 Fox Drive tours California in March



3 Fox Drive will perform at 730pm, March 23rd in the Fair Oaks Presbyterian Church chapel, 11427 Fair Oaks Blvd, Fair Oaks, CA. Admission is \$15. For information & reservations, call 916-990-0719 or Email bluegrass@shaunv.com.

Other opportunities to see # Fox Drive:
March 24 in Mountain View (Redwood Bluegrass Associates)
March 25 in Chico (Sierra Nevada Brewing Co)

Gospel, Irish, and a National Double Header Highlight Temecula's 7th Annual Bluegrass Festival

OLD TOWN TEMECULA, CA—Temecula's free bluegrass festival is packed with a talented schedule of acts for the seventh annual event March 17 and 18. This year's line up includes Byron Berline, Bluegrass Etc. featuring Dennis Caplinger, The Silverado Bluegrass Band, The Burnette Family, Dave Stamey, Bluegrass Brethren, Temeku Bluegrass and Pacific Ocean Bluegrass.



Byron Berline Band performs at the Temecula Festival

A special treat for the Saint Patrick's Day weekend is Sligo Rags, a Celtic band of classically trained musicians who skillfully mix bluegrass into their repertoire. Master fiddler Byron Berline and his band return to the festival for the second time. Born and raised in Oklahoma, Berline moved to Los Angeles in the late 1960s, and became one of the most popular fiddlers in the music business, performing with such popular acts as The Rolling Stones, The Eagles, The Byrds, Elton John, Alabama, Willie Nelson, Tammy Wynette

performances each day. The group tours more than eighteen countries per year, and performs more than 200 shows annually at festivals and in concert. Bluegrass Etc. consists of John Moore (mandolin, guitar, vocals), Dennis Caplinger (banjo, fiddle, vocals), and Bill Bryson (bass, vocals).

Caplinger is a multi-talented musician who has toured and recorded with a variety of top artists including Eric Clapton, Vince Gill, Byron Berline, Dan Crary, Chris Thile, Sean Watkins, Kevin Welch, Ray Price, and Rita Coolidge. He has worked on countless jingles, commercials, cartoons (Pinky and the Brain) and movie soundtracks. Bryson played with the Desert Rose Band.

Pickers can find a place to jam anywhere along the rustic streets of Old Town Temecula. Scheduled workshops on the mandolin, fiddle, guitar and banjo are held each day and are also free. Organized jam sessions with host bands make it easy for pickers to find a group to join.

Sunday's entertainment will start with the gospel bluegrass sounds of Bluegrass Brethren. Known for their simple instrument approach, the group blends traditional instrumentals with hymns and gospel tunes in a fun-loving musical presentation.

Sponsored by the City of Temecula, and Tricopolis Records, the Old Town Bluegrass Festival is free and will include both an indoor



Scott Gates leads Pacific Ocean Bluegrass

and Vince Gill. He has recorded with such greats as Emmy Lou Harris, James Taylor, Chris Kristoferson, the Nitty Gritty Dirt Band, and Bill Monroe and His Bluegrass Boys. Berline also has extensive television and movie sound track credits and has appeared in "Star Trek," "Blaze," "Back to the Future III," and "Basic Instinct."

Bluegrass Etc. is a nationally known band that performs a hard-hitting show of instrumental expertise and vocal precision. Known for their energy and stage personality, Bluegrass Etc. offers two

and outdoor stage. The Temecula Stampede will be open both Saturday and Sunday for the event.

Bring your chairs and instruments. To visit the cultural district of Old Town Temecula take the 15 Freeway to Rancho California Road or Highway 79 south and follow the signs leading to Old Town Front Street. Public parking is free. RV parking is available in town for \$30 for the weekend. Reservations are recommended at (951) 678-0831. For more information call (951) 694-6412 or visit www.temeculacalifornia.com.

The Parkfield Bluegrass Festival

Presented in conjunction with
the Bluegrass Music Society of the Central Coast
"More fun for more people"

Thurs. May 10 thru Sun. May 13, 2007

**Mother's Day Weekend
In the town of Parkfield, CA**

25 miles east of Paso Robles north of Hwy 46 at the Hwy 41 East turnoff

The same beautiful festival setting with great tent and RV camping facilities, electrical hookups, hot showers, food and craft vendors and a spectacular tree lined grass covered shaded audience and campfires OK, pets OK too.

Featuring:

New Found Road (Ohio)
Lost Highway (Southern Calif)

Foxfire Bluegrass (New Mexico)

Southside Band (Lompoc)

Whiskey Chimp (Ventura)

High Hills (San Fernando Valley)

Eric Uglum & Sons (Hesperia)

Highway One (Santa Cruz)

Smiley Mt. (No. Fork)

Better Late Than Never (San Luis Obispo)

Leroy Mack & The Bluegrass Gospel Band (So Calif)

Plus a great Sunday morning Gospel program, kids activities, music workshops, David Crouch the story teller and something special for all the ladies on Mother's Day
For more information as it becomes available go to our web site at www.parkfieldbluegrass.com
Your questions, comments and suggestions are welcome, send them to Pkfieldbluegrass@aol.com

TICKET PRICES			Senior Discount (60 +) \$5.00 off Advance only
	Adv	Gate	Teens (13 -17) ½ off Advance only KIDS FREE
4-day	\$70.00	\$80.00	Camping TFSS \$25.00 total for all 4 nights
3-day	\$60.00	\$65.00	Camping FSS \$20.00 total for all 3 nights
SINGLE DAY TICKET PRICES			ADV TICKET DEADLINE Thursday, Apr 3, 2007 Any Questions Call (805) 937-5895 email pkfieldbluegrass@aol.com
Thursday \$15.00			
Friday \$25.00			
Saturday \$30.00			
Sunday \$20.00			
NO DISCOUNTS APPLY ON GATE OR SINGLE DAY TICKET			
\$8.00 SINGLE PER NIGHT CAMPING -- PER UNIT			

Send ticket orders and self-addressed stamped envelope with check or Money order payable to Cal Central, PO Box 2485, Orcutt, CA 93457

New location!

THE CBA SPRING CAMPOUT



Head for
greener
pastures,
Hoss!

April 13-15, 2007 - Stanislaus
County Fairgrounds - Turlock, CA
www.CBAontheweb.org

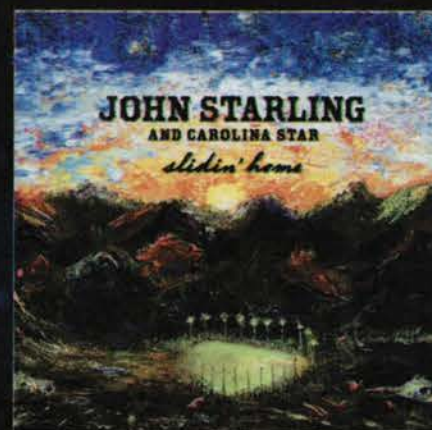
JOHN STARLING AND CAROLINA STAR

slidin' home



THE NEW ALBUM
BY JOHN STARLING,
MIKE AULDRIDGE
AND TOM GRAY OF THE
ORIGINAL SELDOM SCENE

WITH SPECIAL GUEST
EMMYLOU HARRIS



NOW AVAILABLE
IN STORES AND ONLINE

myspace.com/johnstarlingandcarolinastar
rebelrecords.com





March 2007

A slice of SFBOT

-San Francisco Bluegrass and Old Time Festival Kickoff Event at the Connecticut Yankee

By Ted Silverman

The 8th annual SFBOT got off to a roaring start with a fun kickoff party at the Connecticut Yankee, the homey Potrero Hill bar that has hosted a number of significant SFBOT events. With a near full to capacity crowd things got going around 8 with Five Dollar Suit, a fine young band from SF featuring the beaming smile and sweet fiddling of Mayumi Urgino. With mandolin and guitar picking from Jesse Appelman, dobro and guitar playing from Will Fourt (sporting a suit that I'd say cost a lot more than \$5) and the solid groove of upright bassist Matt Henry Cunitz this band shows a lot of potential to entertain in this bluegrass crazy town.

Their set combined a lot of traditional gems like "Think of What You Done," "Cherokee Shuffle," and "Walls of Time," along with some cool, dark sounding originals such as "Leonard and Clyde," and "Walking Home." All four of these capable players took turns leading the band through their paces and

Continued on B-4

The Atlas Cafe Bluegrass and Old-Time Jam in San Francisco

By Mike Staninec

Now in its ninth year, the monthly jam at Atlas Cafe is getting to be a real institution in San Francisco. It was started by Jimbo Trout who does the booking for the other bluegrass and old-time acts in the cafe on Thursdays. His bandmate and friend Chad Manning was also involved in the beginning. The jam is hosted on the last Thursday of every month by Jimbo and the house band who will back up guest musicians, but

on occasion, the entire band may be replaced for a couple of tunes when enough other musicians or another whole band shows up. The house band consists of Jimbo on banjo and guitar, Ted Silverman on mandolin and guitar, Tom Drohan on bass, Jimmy Sweetwater on harmonica and washboard, yours truly on guitar, and some coming and going fiddlers, lately mostly Katy Rexford. My daughter, An-

Continued on B-2



Jordan Klein on banjo, Tom Drohan on bass, Jimbo Trout, Will Fourt of Five Dollar Suit on dobro, Jimmy Sweetwater on harmonica

photo: Mike Staninec

SuperGrass 2007 memories-

more pix on pages 10-15



Sonya Isaacs and her family stunned the crowd

photo: Tom Tworek



Chris Hillman, Bill Bryson, and Herb Pedersen - one of SuperGrass' most popular memories

photo: Bob Calkins



Mitch Polzak on banjo for Alhambra Valley Band



Bruno Brandli, inspired by LoarFest, prepares to re-graduate his mando

photo: Darby Brandli

Also in the B section...

SuperGrass photo review

Brenda Hough's reviews

Slow Jam tab

The CBA calendar

and many more features, photos and articles



The Atlas Cafe Bluegrass and Old-Time Jam in San Francisco

Continued from B-1

nie Staninec got her first regular gig here as the house band fiddler at age 13 and stuck it out until she went away to college. The vocals are shared by all band members and guests.

The tunes are mostly bluegrass, some old-timey and a few swing and country numbers occasionally get thrown into the mix. On a couple of occasions in the past, Chad Manning brought most of his fiddle students and we actually had 15 fiddlers on stage at the same time! The audience loved it. We have many guests who show up almost every time and they include some of the most popular and active bluegrass musicians in San Francisco: Pam Brandon (aka Belle Monroe), Jordan Klein, Diana Greenberg, Jeannie and Chuck Poling, Patti & Ted Garber, Eric Embry, Mayumi Urgino, Karen Cribbs, Josh Hadley, Ron Esparza etc. The number of jammers varies from month to month, you never know what you're gonna get on a given night. On those rare sparse nights the house band had to play most of the evening with no guests, and on busy nights we can have 20 jammers or more.

The jam is miked with several instrumental and vocal mikes, and this gives it more of performance flavor than your basic circle jams. The sound is good throughout the cafe and singers and soloists can be heard quite well all the way to the back (actually front, the stage is in the back) of the cafe. This arrangement also gives new jammers a chance to work the mike and really step up and perform. Several regular jammers started this way and then went on to join or form bands of their own. However, it is not necessary to step up to the mike to jam with the band, some of the more shy jammers just hang



Pam Brandon on fiddle, Dave Hanks on mandolin

photo: Mike Staninec

in the back of the band and pick along without stepping up to the mike. The jam can thus accommodate any level jammer, from a novice to a seasoned performer, and on most nights this is exactly what you will see on the stage.

The Atlas Cafe is located on the corner of 20th street and Alabama in the Mission. It is a pleasant neighborhood place with soups, sandwiches, salads and pizza on the menu. The quality of the food is very good, so planning to have



Ted Silverman on mandolin, Mike Staninec on guitar, Jimbo Trout on banjo, Tom Drohan on bass

dinner while listening to music is an excellent option here. A couple of more unusual items on the menu include the Cuban beef sandwich and my personal favorite, the smoked trout salad. There are espresso drinks, beer on tap, wine and a selection of desserts. The website has the menu and lots of other information, including the music schedule: <http://www.atlascafe.net/>. The parking in San Francisco is legendary for being difficult, and although it is not exactly easy around Atlas, it is not impossible, usually a spot can be had within a couple of blocks.

I hope this great jam continues for a long, long time and continues to develop new musicians and bands. Come on down and join us!



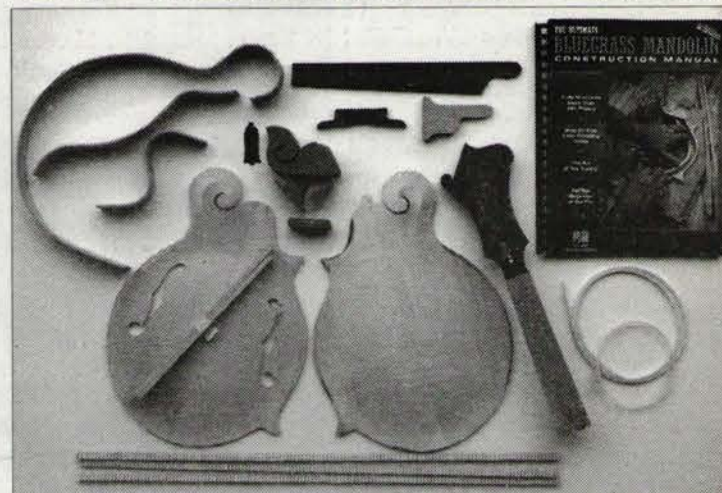
Atlas Cafe,
3049 20th St.
at Alabama St. in the
Mission District of
San Francisco
Phone:
(415) 648 - 1047
Happens the last
thursday of the
month, 8-10 PM.
May change around holidays.



Karen Cribbs on guitar at Atlas Jam

photo: Mike Staninec

F5 Mandolin Kits



Our kits are heralded as the best of class. All parts are precision crafted and ready for assembly and sanding. Each kit includes a copy of *The Ultimate Bluegrass Mandolin Construction Manual* with a set of full-size computer-generated working drawings. Kits available for F5, F4, and A5 mandolins, with several versions to suit various levels of building expertise.

For more information visit
www.siminoff.net or write:

Siminoff
**Banjo and
Mandolin Parts**

PO Box 1388, Arroyo Grande, CA 93421
805.474.4876 • RSiminoff@aol.com

Professional parts for luthiers worldwide since 1960



The California Bluegrass Association in partnership with Black Oak Casino proudly presents:

March 16, 2007 at 9 p.m.

www.blackoakcasino.com

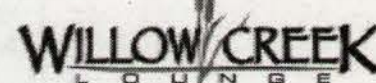


MARTY RAYBON

Lead singer of Shenandoah - IBMA and ICM vocalist nominee

April 20, 2007 at 9 p.m.

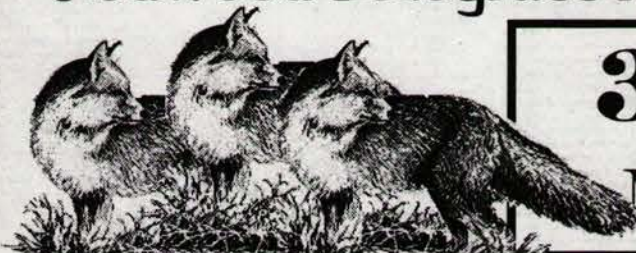
RHONDA VINCENT



WWW.RBA.ORG



Redwood Bluegrass Associates Presents



3 Fox Drive

March 24, 2007

Co-sponsored by the Northern California Bluegrass Society



Bluegrass in Mountain View

First Presbyterian Church
1667 Miramonte Ave
at Cuesta Dr

Doors Open at 7:00 PM
Shows Start at 8:00 PM

Ticket Prices

\$15 in Advance
\$18 Day of show

Half Price
Ages 13 - 18

Free
12 and under
Music students

It was more than ten years ago that RBA first presented the core of this band — Kim and Joel Fox, then known as The Fox Family — at an IBMA Regional Conference. Kim's original songs, those sibling harmonies, and Joel's banjo playing combined to win them a national following in the

1990s. After relocating to Nashville, they've joined forces with like-minded musicians: Mike Anglin (bass; veteran of Larry Cordle & Lonesome Standard Time, The Ronnie Bowman Committee, and David Parmley & Continental Divide), the Bay Area's own Megan Lynch (fiddle, vocals; multiple national fiddle champion, member of Due West, Cabin Fever, the Jim Hurst Band, and numerous sessions), and, for this tour (and perhaps more), mandolinist Wayne Benson (formerly with IIIrd Tyme Out, now with the John Cowan Band).

Their debut album, "Listen To The Music," blends country and rock & roll with bluegrass, and caused Hybrid Music's Embo Blake to write: "For fans of the newgrass revival of the past few years, 3 Fox Drive is certainly talented and creates hope for a continuation of the traditional aspects of the music within the expanding genre. Excellent songs based on experience and heartfelt emotion create the perfect underpinning for the group's instrumental virtuosity and finesse at arranging."

Workshops Before Show: Band Workshop w/ Kim & Joel Fox, Fiddle Workshop w/ Megan Lynch. **ADMISSION** to either workshop costs \$10 in addition to ticket price. **RESERVATIONS:** Since workshop space is limited to 12 people each, we recommend that you reserve a spot at the workshop of your choice as soon as possible by calling the information number: 650-691-9982

Apr. 14, 2007: Lost Coast, Jack & Molly Tuttle



Two bands featuring hometown heroes who have been RBA regulars in recent years: Lost Coast — with Frankie Nagle (banjo, vocals), Jacob Groopman (guitar, vocals), Hide Kawatsure (mandolin, vocals), and Annie Staninec (fiddle, vocals) — AND an opening set by the father-daughter duo, Jack & Molly Tuttle, in celebration of the release of their first album.



Tickets are available online from TicketWeb (www.ticketweb.com) and by mail order: RBA, P.O. Box 390515, Mountain View, CA 94039. Please enclose a self-addressed stamped envelope along with your check or money order, plus a note indicating what you want to order. Tickets are also available at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. Additional information: 650-691-9982, www.rba.org Thank you for your support!

CLASSIFIED ADS

FOR SALE

Fiddle - Frank Daniels, "32, blonde wood, one piece back, perfect condition, new strings, pretty look and sound. 1900\$ Karen 530 558 5470

LESSONS

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back up, theory, repertoire. Lessons tailored to suite each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; email bevan@nativeandfine.com.

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep and formerly of the South Loomis Quickstep. I teach all styles of five-string banjo playing that can be done with finger picks. All levels from rank beginner to accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call 916-614-9145 or 530-622-1953.

WANTED

BLUEGRASS BANDS with terrific vocalists (male and female) wanted for a variety of album length projects. We are an independent label with national distribution looking for a number of talented bluegrass bands to join our growing roster. Own recording facilities are preferable. Contact: comassola@yahoo.com.

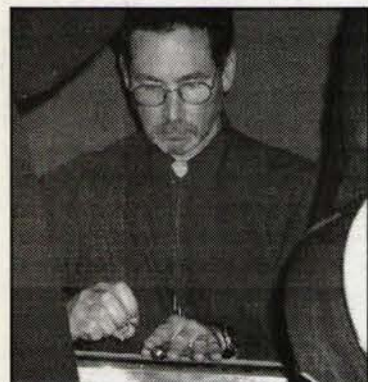
A slice of SFBOT

-San Francisco Bluegrass and Old Time Festival Kickoff Event at the Connecticut Yankee

Continued from B-1

for such a new, young band, did a lot to establish a toe hold on the local scene with this opening of the festival set.

After a brief intermission, the stalwart stars of the local bluegrass community, Jeannie and Chuck



Dave Magram on steel

photo: Ted Silverman

Poling, took the stage along with a well dressed cadre of fellow pickers including guitarist Yvonne Walbroehl, upright bass player Steve Swan, fiddler Doug Holloway and secret weapon, Dave Magram handling the 5 string banjo and some terrific pedal steel work.

After years of seeing various

configurations of the Country Roundup it's safe to say they have hit on their best combination yet for producing the bluegrass-country music hybrid they are most fond of performing. Kicking things off with Bill Monroe's great, but slightly obscure "Road To Columbus," was a sure way of getting the bluegrass purists in the house behind the bands best effort. Traditional tunes like this only served to complement other cool chestnuts from the country idiom that Jeannie and Chuck do so well such as "Walking the Dog," "Blue Kentucky Girl," and "I Don't Hurt Anymore."

This talented assemblage of pickers and singers were in fine form and for the balance of the night the Connecticut Yankee turned into some kind of ersatz Louisiana Hayride with plenty of boozin', hootin', hollerin' and barn dancin' fun. Yvonne Walbroehl picked some hot solos and Steve Swan thumped some strong bottom lines while singing "True Life Blues," in a high tenor vocal turn.

The songwriting of Chuck Poling has been a consistent aspect of any Country Roundup show and this gig featured a nice run through Chuck's "Those Eighteen Wheels." The evening also featured some



Jeannie and Chuck's Country Roundup

photo: Ted Silverman

sharp fiddling from Doug Holloway and a lot of great sounding banjo and doubleneck pedal steel guitar from Dave Magram. Magram especially shined on tunes such as "Cajun Steel," and Buck Owens' "Act Naturally."

Just to bring it all back home the band concluded their set where they started, with a rousing rendition of "Mule Skinner Blues," a song penned by Jimmy Rodgers but done more in the style of Bill

Monroe.

Jeannie & Chuck's Country Roundup have put together a band that is well worth seeking out for a night of honky tonkin' here in the urban confines of San Francisco. The Five Dollar Suit's exciting new take on the bluegrass tradition made for a nice complementary musical appetizer and signaled the fun sure to follow as the SFBOT unfolds.

Cool events like this will be taking place all week at the 8th Annual San Francisco Bluegrass and Old Time Festival.

<http://www.WorldWideTed.com>
Copyright © 2007: Ted Silverman
All Rights Reserved

JimBo Trout will be celebrating the release of his first solo CD "Catch of the Day." The album is a collection of old-time banjo tunes, hobo songs, some Carter Family, Uncle Dave Macon and more!

Thursday, March 8 2007,
9p.m.-1a.m. at Amnesia
853 Valencia St. between 19th
& 20th St. in San Francisco
415-970-0012
www.amnesiathebar.com

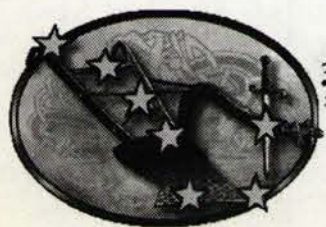
with special guests: Kelley Stoltz, Toshio Hirano, Scott Young (Red Meat), and Jeanette Lewicki! Admission: \$7

For more information contact Shawn at Amnesia or JimBo Trout at 415-332-5800 ext 502



Mayumi Urgino and Matt Henry Cunitz of the hot new band Five Dollar Suit

photo: Ted Silverman



THE PLOUGH AND STARS
116 Clement Street, SF

CBA sponsored jam every 1st Wednesday

OME BANJOS

- ★ Superior Tone
- ★ Flawless Beauty
- ★ Unfailing Quality
- ★ Superb Playability

Free Color Catalog

Since 1960

OMEBANJOS.COM

303-449-0041

5680 Valmont

Boulder, CO

80301



Presenting The Third Annual Golden Old Time Music Festival

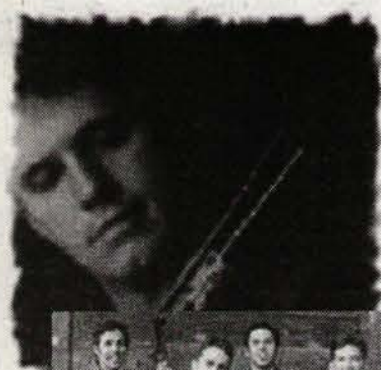
Friday, June 1st – Sunday, June 3rd

Siskiyou Golden Fairgrounds

1712 Fairlane Rd.

Yreka, CA.

www.goldenoldtimemusic.com



Dirk Powell, Foghorn String Band, Riley Baugus, Eric and Suzy Thompson, Devils Dream, The Roadoilers, Mt. Diablo String Band, Earl White

It's time for the Golden Old Time Music Festival! This year's event will be held on June 1st, 2nd and 3rd in Yreka, California at the Siskiyou Golden Fair located at 1712 Fairlane Rd. There's plenty of shaded seating, grassy areas for tent camping and over 100 RV sites with electric and water hook-ups. Camping (Wed-Sun) is included at no additional charge when purchasing multi-day tickets...even the RV hook-up sites. Featured performers will be Dirk Powell; Riley Baugus; Foghorn String Band; Eric and Suzy Thompson; Devils Dream; The Roadoilers; Earl White; and the Mt. Diablo String Band. There will be many workshops featuring festival performers. Last year the dances on Friday and Saturday nights were extremely popular and they will definitely be part of the program. Make plans to join us this year for our third annual old time music festival! There will again be a band contest. The bands will be able to form at the event with no pre-registration necessary and there is a first place prize of \$300. Keep in mind that there are only 16 slots available for contest bands so if you want to assure yourself the opportunity to compete call Mark Hogan at 707-829-8012 and sign up. There will be plenty of food and drink available at the event. For those wishing to venture into town, shopping and restaurants are close at hand. If you do not wish to camp at the fairground there are several hotels only a couple minutes away. Camping available starting 2:00 PM Wednesday, May 30th.

Advance Sale Discount

Association Member Advanced

3-Day Adult.....\$55

3-Day Teen.....\$25

Regular Advanced

3-Day Adult.....\$60

3-Day Teen.....\$30

Camping available Wed, 5/30 @ 2PM
120 RV hook-up sites (no extra charge)
All grass camping—no dirt

Pets Will Be Allowed!

- 1) Must remain at camp unit unless being walked
- 2) Must be on a leash when being walked
- 3) See website for more details

Band Contest

1st place: \$300

2nd place: \$200

3rd place: \$100

Dances Fri/Sat Nights

Great Food Available

Shopping/Hotels Close By

Easy Access

Indoor Jamming Area Available

Only Old Time Festival Of It's Kind In The West

Many Workshops Held Throughout The Day

For more information call Gene Bach (530-842-1611) or Mark Hogan (707-829-8012)

Also Visit: www.goldenoldtimemusic.com

Father's Day

June 14-17

Bluegrass Festival

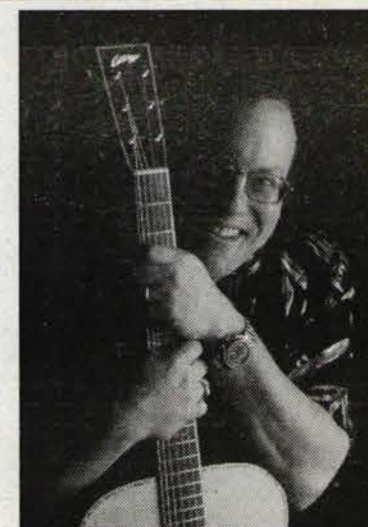
www.cbaontheweb.org

Your Father's Day Festival slow jam tune o' the month tablature for beginners

The Banks of the Ohio

Key of D
Capo 2nd Fret

Arr. by Steve Kaufman



Steve Kaufman & the CBA Father's Day Festival slow jam

It's hard to find a picture of Steve Kaufman with a sour face. It's not surprising that Mr. Kaufman is a happy guy, given his success in his chosen field of endeavor. Steve has made a crusade of bringing folks into music, mostly providing guitar flatpicking instruction. He's issued approximately one trillion books, tapes and DVD providing instruction to everyone from rank beginners to hotshots, in every aspect of playing. He runs the famous Kaufman Acoustic Music Kamps, which offer a well-rounded education in instruments like banjo, bass, mando and guitar. Steve is one of the foremost educators in our music, simply put.

When Steve heard about the CBA's effort to craft an event for beginning jammers he jumped right in, creating tab especially for the planned Father's Day slow jam run by Dan Martin. This month he shares beginning guitar tab for Will the Circle Be Unbroken. This tune is on the list of songs to learn for the CBA slow jam. It is also played in just about every jam you find yourself in, so it's a gooder to know! If you need more dope about the CBA Father's Day Festival slow jam contact jam leader Dan Martin at powderdan@sbcglobal.net or visit www.cbaontheweb.org

3 Fox Drive in Livermore, March 22

Great music is coming to Livermore next month as the popular bluegrass band, 3 Fox Drive, appears at Asbury United Methodist Church as part of their late March western tour swing. This outstanding band is hot off their receiving IBMA's Album of the Year award as participants in the compilation "Celebration of Life - Musicians Against Childhood Cancer".

With first-class musicianship, the songwriting and singing talents of Kim Fox, and featuring the amazing Megan Lynch on the fiddle, this is sure to be a night of great music, rousing melodies and crowd pleasing picking and fiddling.

ding.

This may be the best location for you to see 3 Fox Drive, during their four days in Northern California. The Livermore date is Thursday, March 22. Concert begins at 7:30 p.m., doors open at 6:45 p.m. If you live closer to Fair Oaks, Mountain View or Chico then you may want to catch 3 Fox Drive closer to home on the 23rd, 24th, and 25th of March. But if you live in the East Bay, the Tri-Valley area, or over the Altamont Pass in the central valley the Livermore performance might be your closest bet.

The venue is excellent, there is

open seating and everybody will be close to the action. Only 325 tickets are available so order your tickets right away. Tickets are \$15 general admission, \$12 for seniors and kids under 12. Tickets will be mailed to buyers if ordered early or available through Will Call the night of the concert as long as payment is received in advance. Make checks payable to "Asbury UMC". No handling or postage charge for tickets ordered by mail. Asbury UMC is located at 4743 East Avenue, Livermore, CA 94550. For information please call (925) 447-1950, ext. 0.

HUCK FINN JUBILEE - "RUN AWAY WITH HUCK FINN"

June 15, 16, & 17 - Mojave Narrows Regional Park, Victorville, CA.

River raft building, catfishing, bluegrass and country music help recreate the life and times of Tom and Huck on 500 acres of river parkland in Victorville for its 31st season. Friday features early morning hot air balloon rides, a catfish derby, music workshops, barn-dance and a performance by Mark Twain Live. Saturday offers river raft building, California State Arm Wrestling Championships, a crafts and food festival, The Route 66 Classic Car Show and The National Bluegrass Play-

offs. Sunday offers chapel services, fence painting, greased pole climbing, and The Great Western Cow Chip Throwing Championships and Roy Clark on Main Stage. at 6 p.m. Jubilee hours, Fri. and Sat. 7 a.m. - 11 p.m.; Sun. 7 a.m. - 8:00 p.m. Adults \$15 (\$20 on Sunday); Juniors (6 yrs. - 11 yrs.) \$5; under 6, parking and catfishing Free. Camping is available. Mojave Narrows Regional Park, South of Victorville, exit I-15 at Bear Valley Rd., go east on Bear Valley Road four miles to Ridgecrest Ave. turn north three miles to 18000 Yates Rd and the park. Call (951) 341-8080, or visit web site at www.huckfinn.com.

Featured Acts:

Roy Clark, Cherryholmes, Rhonda Vincent and the Rage, the Dillards, Seldom Scene, Claire Lynch Band, Lou Reid and Carolina, Ronnie Reno and the Reno Tradition, Julie Wingfield, Lost Coast, Lighthouse, Riley's Mountaineers, Bon Family Cloggers, KC Douglas and The National Bluegrass Playoffs.



CBA Jam in SF's Golden Gate Park, May 12

By Chuck Poling

Mark your calendars and change your strings. On Saturday, May 12 the CBA is sponsoring its second Pickin' Picnic and membership drive in San Francisco's Golden Gate Park. The picnic will be held in Lindley Meadow beginning at noon and goes on until 6 pm.

Jeanie and Chuck Poling are hosting this event to help raise the CBA's profile in San Francisco and to increase membership. At the initial CBA picnic last September, approximately 60 people attended and 6 new members were signed up. Hopefully, this spring will see increased numbers in both categories.

Stay tuned for more information and directions in coming editions of the Bluegrass Breakdown. If you have any questions, please contact polingsf@earthlink.net.

Contributions to CBA's Music/Media Lending Library Continue

By Elena Corey

The CBA would like to thank Laura Ingram for contributing a book to our fledgling Music/Media Lending Library. Previous contributions have come from such caring folks as Darrell Johnson, who gave us some dobro instruction books and videos. As of now, the CBA does not have a comprehensive home for these materials, and some CBA members have expressed a desire to bequeath the CBA with their recording collection as soon as we have an adequate place to store and maintain them. In the meantime, several folks are storing and lending the materials we have been given. Additional volunteer help is welcome in this endeavor. Contact Elena at elenacp@charter.net

Bluegrass Masters

Joe Weed & Highland Studio



...We know acoustic music! (800) 354-5580

Concerned about how your duplicator may "master" your precious recordings?

Let us make the master you need, with GUARANTEED sound.

You'll get a free proof to play on your CD player at home!

Accepted at all US duplicators

Send your project to

Highland Studio for mastering by Joe Weed



Aimee Anderson playing the first fiddle from the lending library on the CBA stage at Grass Valley in 2005.

Photo by Bob Calkins

Darrell Johnston Kids Instrument Lending Library

The Darrell Johnston Kids Instrument Lending Library was established in memory of CBA's former Treasurer who died suddenly in 2004. He was a generous man who loved music and was especially fond of the Kids on Bluegrass and helping young people acquire instruments to play Bluegrass Music.

Darrell made the first instrument donations to the program that would later become the Kids Instrument Lending Library and supported the program with his wallet and his heart.

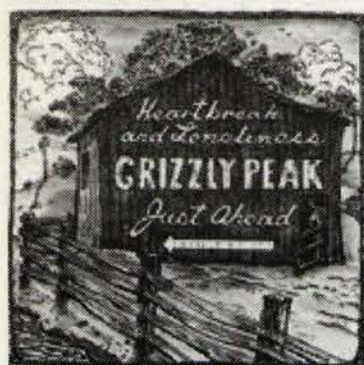
The lending library has collected donated instruments, had professional luthiers set them up to be played, and established a program for lending instruments to families for their children's use.

To borrow an instrument for a child or for further information regarding this program, please contact:

Sharon or Steve Elliott at 510-728-7613
or email kidslendinglibrary@yahoo.com

Grizzly Peak's debut CD, Heartbreak and Loneliness

By Chuck Poling



The big news in San Francisco bluegrass circles is the release of Grizzly Peak's debut CD, *Heartbreak and Loneliness*. Grizzly Peak has been putting out a straight ahead, old school bluegrass for the last four years and has built up a loyal following in the Bay Area. They're familiar faces to bluegrass fans from their appearances at Bluegrassin' in the Foothills Festival in Plymouth (where they were named emerging band of 2006), the Brookdale Bluegrass Festival, The Good Old Fashioned Bluegrass Festival, The San Francisco Bluegrass and Old-Time Festival and many other events.

CD release parties are scheduled for Friday, March 2 at McGrath's Pub in Alameda and Thursday, March 8 at the Atlas Café. This two-pronged strategy is designed to blanket both sides of the bay with a thick coating of bluegrass, Grizzly Peak style.

The disc features Ted Garber on dobro and vocals, Patti Garber on bass, Dan Norton on banjo, Bernie Bishop on guitar and vocals, Steve Kallai on fiddle and Matt Kendall on mandolin (Kendall has since left the band and has been at least temporarily replaced by the talented Jerry Barush.)

Band founders Ted and Patti Garber are well known to many CBA members and any casual fan of bluegrass music that crosses their path. Patti was the director of the very successful children's program last year at the Father's Day Festival and her and husband Ted's contributions to the CBA, and the Northern California Bluegrass Society as well, typify the volunteerism that makes our community so special.

Ted and Patti also function as something like bluegrass wranglers, in that they are always picking up strays and rounding them up into the herd. Should any stranger show the slightest interest in bluegrass, the Garbers will fill him/her in on the local jams, shows, clubs and events and introduce them to other pickers. They help bands find a fill-in fiddler, arrange loaner instruments for out-of-town musicians and hook people up with rides to bluegrass events. If they can't help out themselves, they know who to call who can.

They also throw some the best jam parties I've ever been to. If you get invited to their Pacifica home for one, you know you've arrived. Room after room of top-notch musicians, huge platters of delicious food of every sort, refreshments to fit anyone's taste and best of all, Ted and Patti's welcoming, generous spirit. They really give their house over to their guests and strive to make even the most recent acquaintance feel that they are at home.

Of course, they may be home a little less often with the release of their CD. They'll be out there pushing it to Bay Area audiences and beyond. Check in at www.grizzlypeakbluegrass.com to find out what they're up to.

Like just about any band, the move to a recording studio for the first time is a big step. It can be exhilarating and intimidating at the same time. And remember, time is money in a studio. Even recording at a modest facility can cost about \$30 - \$50 an hour. And the recording engineer may charge a similar rate. The costs can easily pile up if a band goes into the studio without a clear plan. Maybe the Rolling Stones can afford to go off to Jamaica and take eight months and \$2 million to record an album, but bluegrass bands tend to operate on a just a little less extravagant budget.

The song selection focuses on sturdy bluegrass standards (see below), and with that in mind, Grizzly Peak turned to all-around musical maestro Pat Campbell to produce their maiden effort. Pat made his bones playing with Jerry Garcia and Frank Wakefield back in the 70s and, while he may not have seen it all, he's seen a lot. And heard a lot, too.

I recently spoke with Patti about the recording process and how a band cutting its first CD is forced to learn on the fly. The key, she pointed out, is preparation. "Pat worked extensively with us, helping arrange the songs to attempt to show off each person's vocal or instrumental strength," said Patti. "He watched us perform in public, spent time with us at rehearsals, and then scheduled a series of pre-production rehearsals that he essentially choreographed." The skull sessions paid off, and the band went into the studio confident that they knew their material frontward, backwards and upside down.

Grizzly Peak's traditional style and song selection led producer Campbell to encourage the band to record live, rather than on individual tracks at different times that would be mixed together later. The instruments and voices were miked separately, allowing for some adjustment in the final mix, but everyone was in the same room,



Grizzly Peak: Dan Norton, Ted Garber, Matt Kendall, Patti Garber, Bernie Bishop and Steve Kallai

playing at the same time. While this method results in a more "authentic" sound (the way Bill and Ralph did it) and is the best way to replicate a live performance, it is an absolutely unforgiving experience for the musicians, who know that the slightest mistake will ruin the track.

But the Grizzlies were up for the challenge and honed their chops going into the studio. "We wanted to sound 'real,' for want of a better word, to sound 'live' and Pat convinced us that we could live with the inevitable rawness that will always occur with a live recording," said Patti. "Pat was unflagging in his support and made us feel that we were working in a professional way, with a professional producer, in a professional atmosphere. That was his main influence."

The pre-production meetings started last September, and by October the band was in the studio, rarin' to go. *Heartbreak and Loneliness* was recorded at Emeryville Studios with Randy Rood at the board. Randy and Pat Campbell put together the mix, and then it was on to Joe Weed, "the master of the master," as Patti describes him, for the mastering. With a team of pros like this pulling the levers, you know the CD is a quality product.

Grizzly Peak also scored a real coup when they enlisted the services of graphic artist and bluegrass aficionado

Frank Holmes to design the cover artwork. Among Frank's many accomplishments is his distinctive album cover design for the classic Beach Boys' album *Smile*. The title of the CD, *Heartbreak and Loneliness*, came from a realization that the contents were, as a rule, pretty much devoted to those cheerless topics. Songs include *Forty Years of Trouble*, *1952 Vincent Black Lightning*, *This Morning at Nine*, *Hit Parade of Love*, *Montana Cowboy*, *True Life Blues*, *Your Worries and Troubles are Mine*, *Those Memories of You* and *Moonshiner*, along with the upbeat instrumentals *Back Up and Push* and *Uptown Blues*. So there's a little sunshine amidst the gloom after all.

"This was our first CD project," said Patti, "and like all first projects we learned a lot. One of the big lessons was song selection. We picked the ones we liked to do, the ones we thought we did reasonably well, the ones we thought highlighted our vocal strengths, started with a larger list, and whittled it down to the 12 you see on the CD."

With the release of *Heartbreak and Loneliness*, Grizzly Peak has taken the "next big step" that many bands dream about. The combination of their talent, song selection, pro-quality production and creative packaging is going to make their CD a big hit in the Bay Area bluegrass world....and possibly beyond.

Mama did the drivin' for the family
And Frank made a livin' with a song
Home was just a camp along the highway
The pickup bed is where we bedded down

—written on a 12-fret 000 and inspired by a 'colorful' family of fruit pickers, 1971



Written by Merle Haggard. Copyright 1971 Renewed 1999 Sony/ATV Tree Music Publishing. ©2006 C.F. Martin & Co. martinguitar.com

7th Annual

OLD TOWN TEMECULA BLUEGRASS Festival

**Saturday & Sunday
March 17 & 18, 2007**

Oklahoma

Byron Berline

California

Bluegrass Etc.

HOST BAND

Silverado

Arizona

Burnette Family

Sligo Rags

Bluegrass Brethren

Pacific Ocean Bluegrass

Temeku Bluegrass



Special Guest

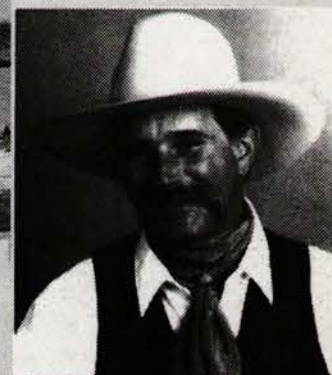
Dave Stamey

Plenty of Workshops & Great Jam Sessions

Indoors at The Stampede, Outdoors on the Street, All concerts are FREE!

Saturday 12 noon to 6 p.m. Sunday 12 noon to 5 p.m.

For Information call: (951) **694-6412** or (951) **678-1456**



**MORNINGSTAR
PRODUCTIONS, LLC**
Event Production Services

**The
Country
Porch**

KFRG 92.9
ROSAS CANTINA



Diamond
environmental services
J GORDON SPECIALTIES



Tricopolis Records

www.temeculacalifornia.com or www.tricopolisrecords.com
Weekend DRY Camping in Town \$10 per night. RSVP (951) 678-0831

sponsored by

SuperGrass 2007 memories

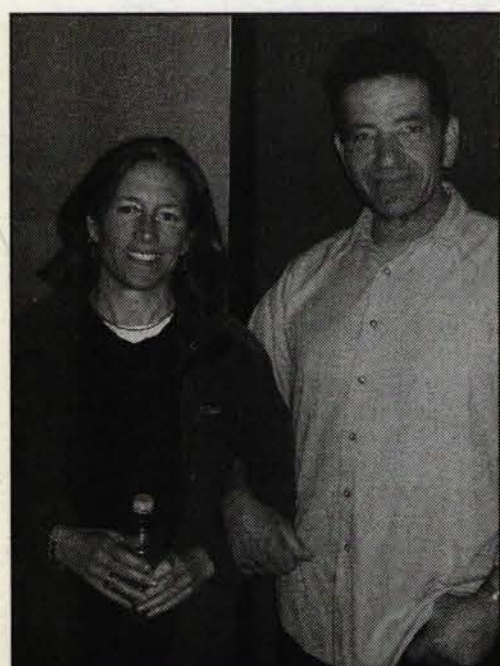


Rebecca, Ben and Sonya Isaacs blew the SuperGrass attendees away with their awesome gospel

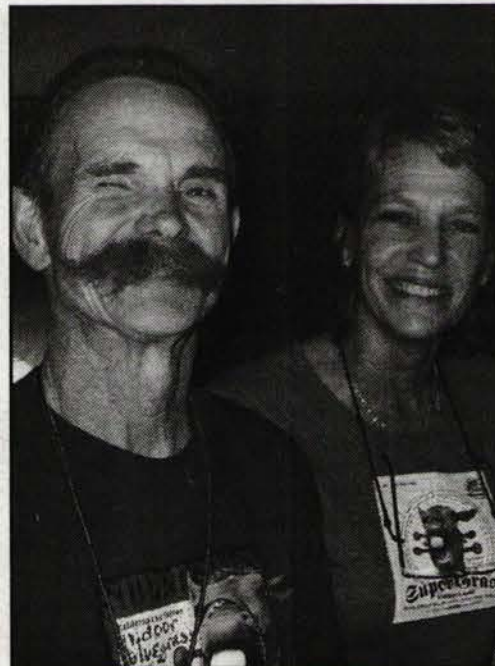


Prize winning songwriters Henry and Nancy Zuniga perform "Nevada Red" with the Grascals

All photos this page by Mark Varner



Sarah Eblen and Billy Pitrone



Jack Hyland and Deb Livermore



Allison Varner doing her first CBA vol stint at the CBA merchandise booth

All photos this page by Tom Tworek



Max Schwarz is a victim of too much fun at Kids on Bluegrass practice



Annie Staninec and Luke Abbott



Chuck Poling jammin'

SuperGrass 2007 memories



The Foghorn Stringband provide music for the Saturday Night Dance

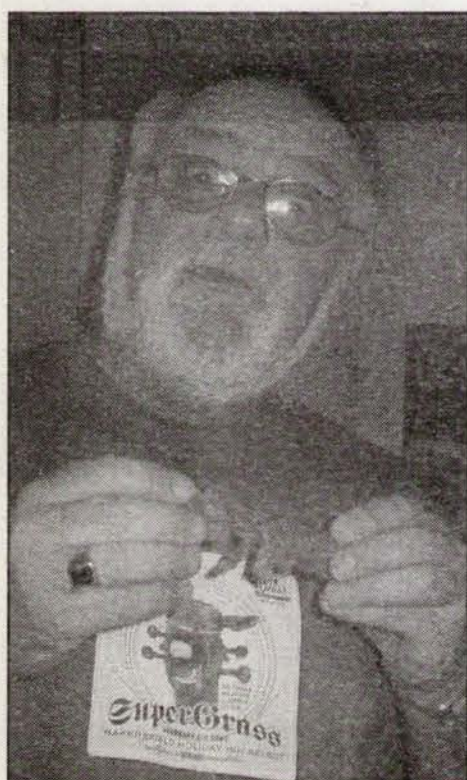


CBA co-founder Jake Quesenberry jams in the CBA suite

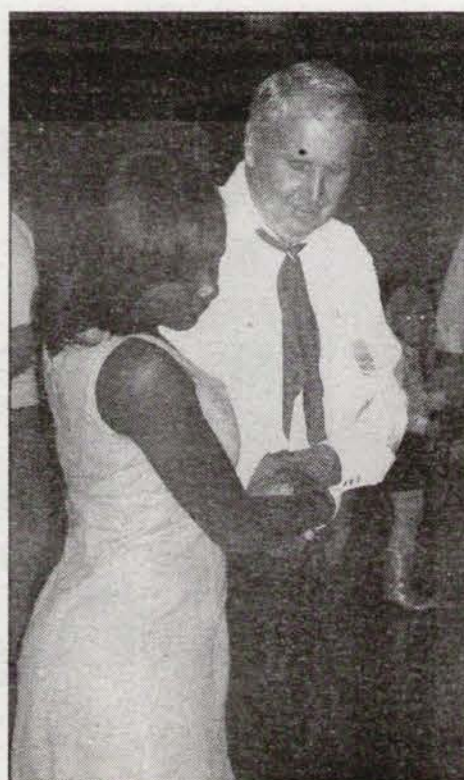


Kids on Bluegrass

All photos this page by Mark Varner



Rick Cornish feigns surprise



The Dance was hugely popular

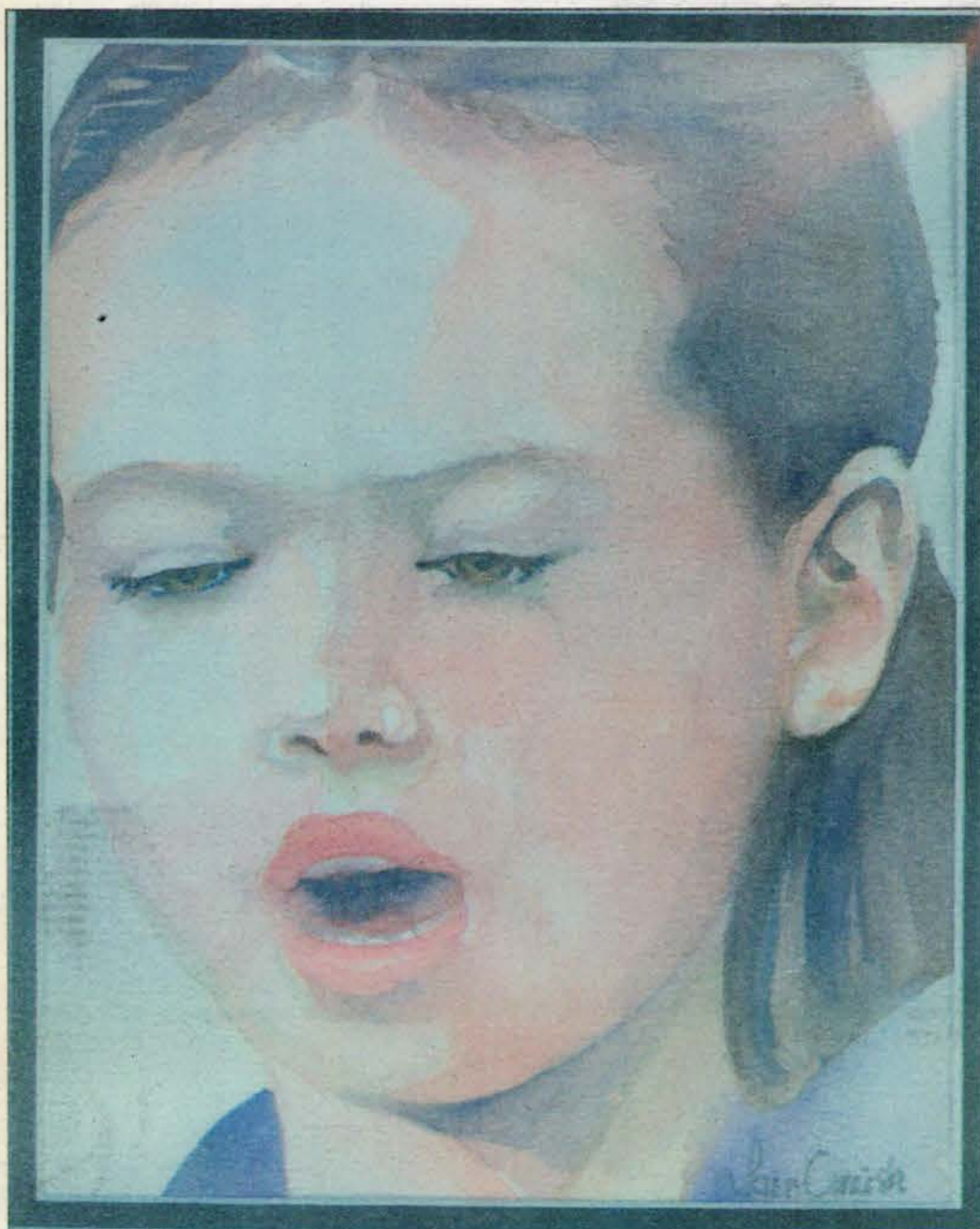


Lost Highway looking great and sounding even better



The Zunigas think SuperGrass is a sheer delight

SuperGrass 2007 memories



AJ Lee sang with Pacific Ocean Bluegrass - painting by Lynn Cornish

All photos this page by Bob Calkins



Dwight McCall, Harold Nixon, J.D. Crowe, and Ricky Wasson



Amanda and Kenny Smith



Audie Blaylock of Michael Cleveland and Flamekeeper



Michael Cleveland amazes the audience with licks that should be impossible



Fancy new Martins just a' lookin' for a home



Rockin' the Gospel

SuperGrass 2007 memories



Sharon Elliott sings the Star Spangled Banner at SuperGrass



Chris Hillman, a life in song on the SuperGrass stage

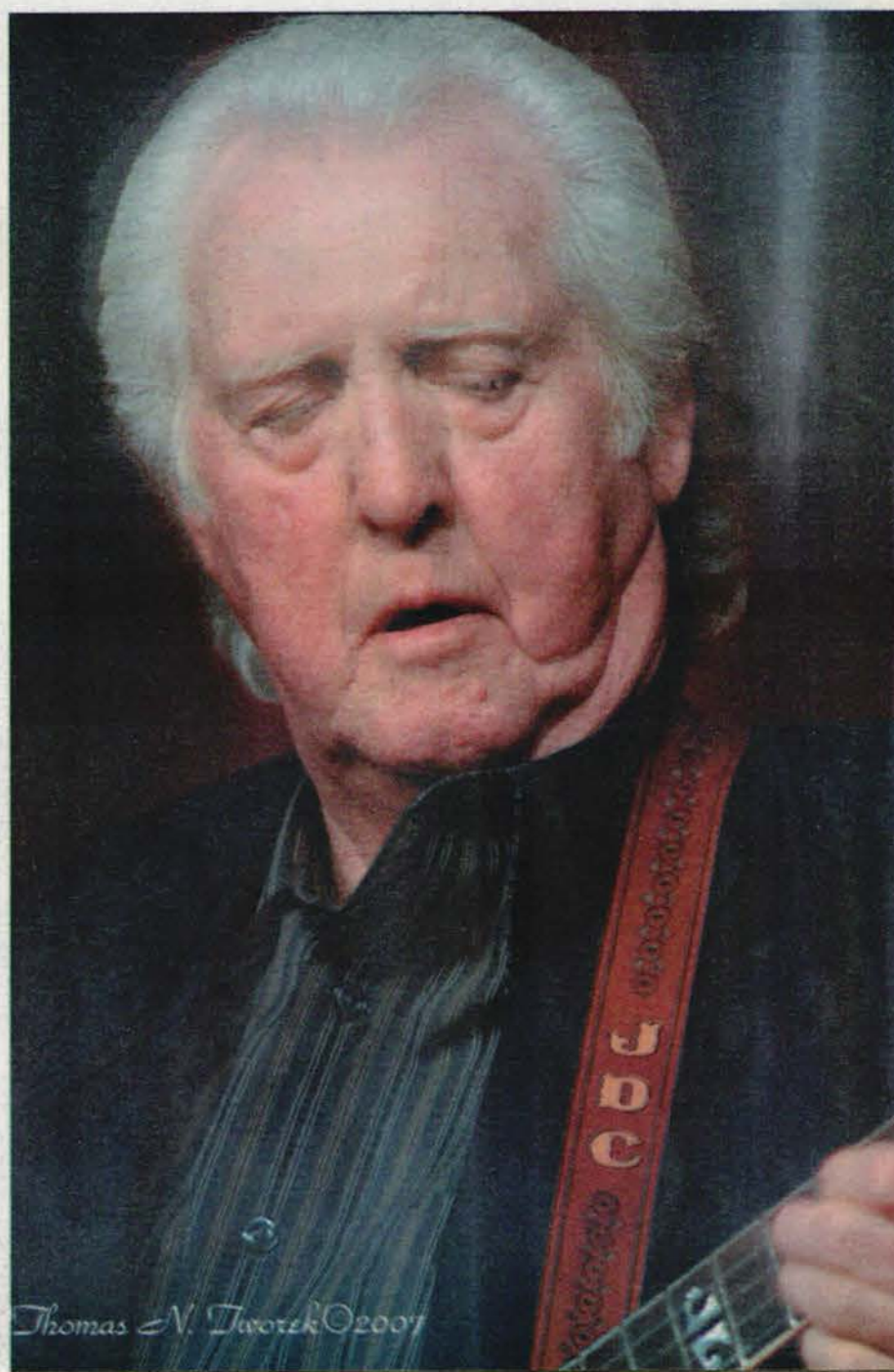
All photos this page by Tom Tworek



Laurie Lewis never fails to move us



Angelica Grim MCs the Main Stage



J.D. Crowe plays some tasty backup

SuperGrass 2007 memories CBA's Kids on Bluegrass



It wouldn't be KOB without Betheny McHenry



Veronica and Marty Varner perform Sis Draper

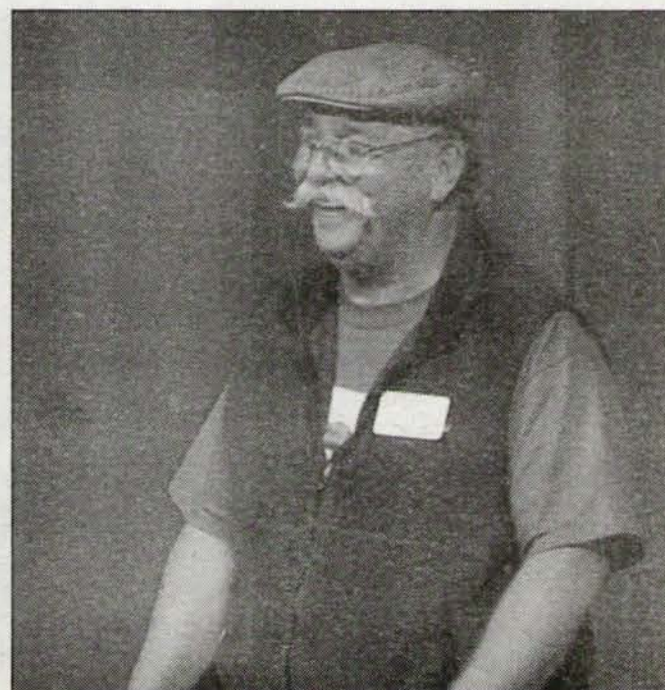
All photos this page by Andy Gates



Sara Murphy, Katie Nakamura, Savanna Agardy, Nate and Max Schwartz, Marty Varner, Betheny McHenry, Angelica Grim and T.J. Doerfel are just part of the big KOB show



Katie Nakamura and Savanna Agardy



The biggest kid, Frank Solivan, Sr.

INSTRUCTIONAL MATERIAL REVIEWS

By Brenda Hough

Mandolin and Musical Magic: New Instructional Materials

If you still have resolutions to learn how to play an instrument or fix your mandolin, there's lots of new materials to get you started. Randy Allen, Eddie Collins and the Mel Bay Corporation all have new items to help you develop new skills.

Allen Tailpiece Installation with Randy Allen

www.allenguitar.com
Allen Guitars and Luthier Supplies
Colfax, California

Randy Allen has been in the Luthiers Pavilion at Grass Valley for many years and festival goers have had a chance to try his fine mandolins and resophonic guitars as well as purchase Climate Cases and beautifully cast tailpieces for mandolins and resophonic guitars.

Randy has produced a detailed video to help mandolin owners perform adjustments to their instruments. Randy carefully discusses tools and safety tips, and his beautifully cast mandolin tailpieces are shown. Installation of the tailpiece is straightforward and the tools are simple. The new tailpieces help transmit the sound in the mandolin and the resulting improvements can be heard as Randy plays the "before" and "after" mandolin. Bridge sanding adjustments are also demonstrated and the close up video sequences clearly show the steps to be followed. Randy's humor keeps the video moving and he talks about giving the strings a "haircut" and credit is given to the import "stunt" mandolin that suffers some mishaps while demonstrating the "how not to perform" certain techniques. The video price is less for purchasers of Allen tailpieces and players wanting to do some adjusting of their instrument will find Randy's hints useful.

Eddie Collins

8407 Loralinda Drive
Austin, Texas 78753
www.eddiecollins.biz

Eddie Collins has been teaching banjo, mandolin and banjo for over 25 years in the Austin area. He has a Master's degree in Education and his books clearly show his attention to detailed information and carefully sequenced materials. He also makes an effort to include as much as possible and he claims that the banjo book has over two years worth of lesson materials. His books with CDs can be ordered online and Eddie also offers individual tabs with slow and fast versions on CD for the most common bluegrass and fiddle tunes with separate arrangements for guitar, mandolin, and banjo.

Basics of Bluegrass Banjo and A Whole Lot More (2004)

Eddie's 108 page book is packed with exercises and songs for developing the right and left hand playing patterns. The first CD has everything played slowly while the second CD has complete songs with accompaniment for play-along practice. This CD is also useful for practicing break timing and singing along with the songs. The book begins with a discussion of banjo parts, accessories and reading tablature. Eddie takes care to use songs to teach different musical keys; for example Camptown Races is used for the G major scale. Chords and banjo pattern rolls are interspersed with new songs using new skills. Hammer-ons, pull-offs, and slides are added with Cripple Creek variations. Adapting banjo rolls to fit song melodies is the next step and Eddie uses Golden Wings and Long Journey Home to develop these skills. Reno and Scruggs style banjo are demonstrated and melodic banjo is taught with Red Haired Boy. Arrangement of songs are varieties of breaks, camps and back-ups complete with up the neck arrangements help the learner progress into the intermediate playing stages. Over 200 examples of banjo rolls and licks are on the first CD and 32 songs including jam favorites Devil's Dream, Cumberland Gap, Cripple Creek, Old Joe Clark and Blackberry Blossom are on the second CD.

Basics of Bluegrass Mandolin and a Whole Lot More!

By Eddie Collins

With 112 pages and two CDs, this mandolin book is similar in format and style to Eddie's earlier banjo book. The instruction begins with a discussion of tablature and left hand exercises. The D major scale is introduced first with the melody for Camptown Races. Strum patterns and Old Joe Clark help develop back-up skills for playing in a group setting. Eddie develops mandolin solos with Old Joe Clark and then discusses different chord patterns and the brush strum. Reading standard musical notation and major scale notes for the key of D are discussed along with chromatic notes and accidentals. Songs taught next include Billy in the Lowground, Dark Hollow, Blackberry Blossom, Temperance Reel and Sailor's Hornpipe. Blues scale and mountain modal sounds are utilized in Eddie's composition, Mountain Modal Blues. Other well known tunes include Wayfaring Stranger, Eighth of January, Angeline the Baker, Whiskey Before Breakfast, Devil's Dream and Sally Goodin. This book has a wide ranging selection of songs

and topics and is excellent for highly motivated players to get as much information as possible in one package.

The following offerings are from Mel Bay Publications
#4 Industrial Drive
Pacific, MO 63069
©2006
www.melbay.com

Steve Kaufman's Favorite Traditional American Fiddle Tunes for the Mandolin: Tunes N-S (Mel Bay)

With over 60 videos and books devoted to guitar and mandolin playing, Steve Kaufman is one of the most prolific teachers in the music business. Steve has won the Winfield Flatpicking Guitar Championship three times which is unmatched by any other player and several of his videos and books focus on the intricacies of guitar playing. Steve has also authored many books for mandolin including the "Parking Lot" series of tune collections for guitar and mandolin. This book series for the mandolin contains traditional fiddle tunes that can be played in the social jams throughout the country and develops licks and runs that can be used as embellishments on other songs. The songs are printed with standard musical notation and tablature together. The accompanying CD contains all 54 songs so the learner can practice along and develop timing skills. Some of the more popular tunes included in this set are Old Joe Clark, Over the Waterfall, Sally Gooden and



Steve Kaufman

St. Anne's Reel. Whimsical titles include Shove That Pig's Foot A Little Further in the Fire and Sally Put A Bug On Me. A detailed list of the songs and contents of Steve's other books can be found at the Mel Bay web site, or Steve's site: www.flatpik.com

The Mike Marshall Collection: Music For Mandolin, Fiddle and Guitar (Mel Bay)

Song index: Big Man From Syracuse, Child's Play, Dance of the Planktons, Emu's Blues, Grab the Gutter, Hot Nickels, Scotch and Swing, Shoot the Moon, Wake Up, W Three, Zakir.

Mike Marshall has played on hundreds of records with some of the top acoustic musicians in the business: David Grisman, Tony Rice, Mark O'Connor, Chris Thile



Mike "Gator" Marshall

and Hamilton de Holanda. He has played guitar, mandolin and fiddle with groups as wide ranging as the David Grisman Quintet to Montreux, Choro Famoso and Psychograss. His interests and styles span continents, and his love affair with Brazilian choro music has brought this fascinating rhythmic style to the attention of listeners around the world. The book features 11 of Mike's original songs.

The songs are presented in standard musical notation with guitar chords and an additional section of mandolin tablature. "Emu's Blues" also features double bass notation and "Hot Nickels" includes notation and tablature for two mandolins. Stylistically, the tunes range from the bluegrass based "Big Man from Syracuse," "Scotch & Swing" and "Shoot the Moon," to the fast swing "Wake Up" and the funky samba "We Three." Mike Marshall fans will welcome this chance to learn some of his signature songs.

Peter Pardee: Banjo Picking A Complete Method (Mel Bay)

Songs included: Reveille, Careless Love, John Hardy, By The Beautiful Sea, Minuet by Bach, Hussler Minor Jig, Allegro by Back, Blackberry Blossom, Swipesy Cake Walk by Scott Joplin.

Peter Pardee has compiled a wide-ranging collection of banjo tunes from the folk and bluegrass John Hardy and Blackberry Blossom to Bach classical pieces. The songs are played on the accompanying CD. There are several detailed charts of banjo rolls used in the songs and Peter also develops music theory and timing. The book is excellent for developing skills with other musical styles and expanding a player's repertoire. He also helps the player develop right hand skills with three string patterns. The final section, "Extreme," has challenges for advanced players.

Dan Levenson: Old Time Festival Tunes For Clawhammer Banjo (Mel Bay)

This 248 page book with accompanying pair of CDs is a comprehensive collection of 117 tunes played in the old time clawhammer style. Dan intends the book to be a repertoire reference and he tells players to find his Clawhammer Banjo From Scratch for instructional help. Each tune is written with standard notation to allow other instruments to play along and there are also two versions of each tune printed on the same page. The inclusion of an "easy" and "advanced" version on the same page is unique and lets the learner see the additional flourishes in each measure while comparing the notes to the basic version. Experienced players will appreciate the opportunity to learn new tunes and jam standards such as Blackberry Blossom, June Apple, and John Henry are touchstones for learning. A variation between the basic and advanced version of the tune is included on the CDs and Dan invites the learner to develop the variation by listening "by ear" in the time honored traditional method of learning songs. Thankfully Dan gives the song titles before each segment, which makes sorting out the tunes much easier.

Tim McCasland: Super Dobro Picking Techniques (DVD - Mel Bay)

This 30 minute video focuses on right hand picking patterns on the dobro. Tim has the learner focus on forward, reverse and alternating rolls with the thumb and two fingers and demonstrates adding the melody of the tune to the rolls. The camera angles clearly show the right hand positions and an overhead view shows the playing position over the fretboard. Tim also takes care to explain the "popping" techniques to get the most volume of sound while playing. This is a very concentrated lesson to help the beginning player develop skills.

RECORDING REVIEWS

By Brenda Hough

The Infamous Stringdusters: Fork in the Road

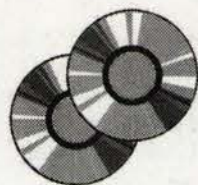
Sugar Hill Records
©2007

www.sugarhillrecords.com

Song list: No More to Leave You Behind, Fork in the Road, Starry Night, 3x5, 40 West, Tragic Life, Poor Boy's Delight, No Resolution, My Destination, Letter From Prison, Dream You Back, Moon Man.

In the Southwest, people are warned about flashfloods that appear on cloudless days and sweep away everything in their paths. Though each of the band's six members began his musical journey far from Nashville, their confluence in the music capital has produced a tsunami of powerful music rooted in bluegrass but spiced with youthful energy and experimentation. Fork in the Road is the band's debut album for Sugar Hill and with Blue Highway veteran Tim Stafford producing, the album is filled with sparkling jam band instrumentals and heartfelt vocals – every bluegrass base is covered and the band has a sure-fire homerun!

Both Jeremy Garrett and Andy Hall have voices that can define heartfelt and they both are equally skilled at writing original songs. Andy's dobro and Chris Pandolfi's banjo punctuate the opening "No More to Leave You Behind" and Jeremy's fiddle adds flourishes to Andy's lead vocal. "Fork in the Road" is another vocal powerhouse with strong instrumentation. In fact, it's hard to choose a favorite instrument: the banjo and dobro are distinctive, but mandolin and fiddle are right there filling in the interludes. Chris' banjo again adds the pulsing rhythm with Travis Book's bass punching the rhythm for emphasis. Jesse Cobb's mandolin is featured in the instrumental "40 West" and his crunchy mandolin solos are fused with banjo, fiddle and guitar solos. Chris Eldridge, son of Ben Eldridge of the Seldom Scene, carefully crafts melodic guitar leads and he also plays on Chris Thile's new release How To Grow A Woman From The Ground. "Starry Night" has a Blue Highwayesque sound with Jeremy's lead vocal and Andy and Chris adding the harmony vocals. "Poor Boy's Delight" is a delightful change of pace with Travis Book doing the lead vocal in a melodic dance tune. But each tune is just a part of a many-faceted performance gem. There's something for everyone – inspired instrumentation carefully blended, original songs with in the groove vocals, and an overall sense of synergy that makes the whole much more than its separate parts.



Bill Yates & Friends: The Country Gentlemen Tribute

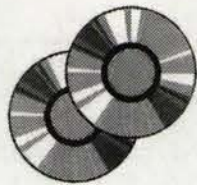
MasterShield Corporation
6683 Vista Heights Road
Bridgewater, VA 22812
©2006

www.mastershieldrecords.com

Song list: Redwood Hill, The Secret of the Waterfall, Remembrance of You, East Virginia Blues, Son of Hickory Holler's Tramp, I'll Break Out Again Tonight, Little Bessie, The Young Fisherman, Walking Down The Line, Heaven, Two Little Boys, Blue Ridge Mountains Turning Green.

For many fans, the voice of Charlie Waller was the Country Gentlemen, but many other artists have been part of the band over the years. Bill Yates was the bass player for 18 years and is the sixth member of the band to be inducted into SPBGMA's Preservation Hall Of Greats. The band's signature songs are presented here by Bill and 6 outstanding bluegrass musicians: Mike Phipps whose lead vocals soar and echo Charlie's, Bill with his amazing vocal range that can sing bass, tenor, lead and baritone parts, Darren Beachley on vocals and guitar, Dave Propst on mandolin and vocals, Kevin Mallow on fiddle, Dave MacGlashan on bass and Scott Walker on banjo. It's a fine tuned ensemble with carefully blended banjo from Scott, and rhythm guitar punctuated by Dave's crisp mandolin and the steady bass of Dave MacGlashan.

The Country Gentlemen were the first of the "progressive" bluegrass groups, and the band adapted many songs with rock, folk and country roots and transformed them into bluegrass classics. Bob Dylan's "Walking Down The Line" has bouncy banjo and that marvelous vocal interplay between the lead vocal and the response chorus that soars in perfect harmony. "Heaven" is the ultimate gospel song with glorious harmonies and the soaring tenor that touches the tops of the clouds. "Redwood Hill" is a Gordon Lightfoot song that the group has transformed with aggressive vocals and powerful banjo and mandolin interchanges. While some "tribute albums" are pale imitations of the real thing, this album succeeds in capturing the sound and soul of one of bluegrass music's greatest bands – the Country Gentlemen.



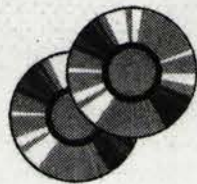
The Mando Boys: Holstein Lust

Borderland Productions
PO Box 11952
Minneapolis, MN 55411
www.peterostroushko.com
c.2006

Song list: Russian Rag, Scott Joplin's New Rag, Ester Iris, The Hills of Manchuria, Lady Be Good, Bach's Double Violin Concerto Dm, Roanoke/Wheel Hoss/Big Mon, Ukrainian Medley, Eine Kleine Nachtmusik, Hernando's Hideaway, Pineapple Rag, Air Mail Special, La Bamba.

The Mando Boys were a band of four outstanding musicians who donned outrageous clothes and irrepressible humor and played marvelous melodies on an assortment of mandolins and fiddles. Peter Ostroushko (mandolin, mandola, fiddle), Dick Nunneley (mandolin, mandola, guitar), Joe Trimbach (mandolin, mandola, fiddle), and John Niemann (mandocello, fiddle) became Maxim, Habib, Maurice and Sonny and their joyful romp through unrestrained humor and melodies is captured here in live recordings.

Humor aside, the mandolin performances are spectacular. There are several classical pieces including Mozart's Eine Kleine Nachtmusik and a Bach concerto and fugue. Traditional Ukrainian melodies fly by with the Russian "The Hills of Manchuria." There is even a tribute to Bill Monroe with a medley of his Roanoke, Wheel Hoss and Big Mon. You haven't heard "Hernando's Hideaway" until you listen to the version here, but that is topped by the enthusiastic "La Bamba." A great high-stepping collection of tunes designed to delight mandolin lovers everywhere!



Various Artists: The Arkansas Traveler – Music From Little House On The Prairie

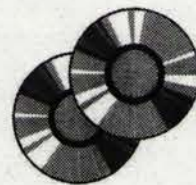
Pa's Fiddle Recordings
PO Box 40269
Nashville, TN 37204
c.2006
www.pasfiddle.com

Song list: Battle Cry of Freedom, Old Dan Tucker, The Gum

Tree Canoe, Money Musk, Green Grows the Laurel, Daisy Deane, Irish Washerwoman, Roll On Silver Moon, The Blue Juniata, Dixie's Land, Happy Land, The Monkey's Wedding, The Devil's Dream, Oh California, The Gypsy King, Bye Baby Bunting, The Arkansas Traveler, in the pot.

Songs and fiddle tunes were mentioned throughout the Little House on the Prairie book series, and Dale Cockrell and Butch Baldassari, musicians and teachers in Nashville have gathered fellow musicians and children to perform the songs so that the "unheard music" can be played and enjoyed. Schools should be particularly interested in the series and students studying the American frontier period should experience the music of the times – before MTV and ipods! The 126 songs in the books included parlor songs popular in the day, stage and show songs, patriotic songs from the Civil War, hymns and spirituals, fiddle tunes and play party songs.

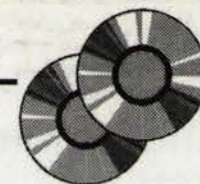
Several well-known musicians perform on the project. Mac Wiseman sings "The Monkey's Wedding," which is a nonsensical song based on the Drunken Sailor melody. John Cowan sings a stirring "Battle Cry of Freedom" which inspired the Union Army during the Civil War. The Riders in the Sky sing and play a meandering "Arkansas Traveler" complete with farmer jokes and feisty fiddle. Butch Baldassari on mandolin, Mike Bub on bass, Matt Combs on fiddle, Bob Carlin on banjo and Pat Enright on guitar perform many of the instrumentals including "Irish Washerwoman" and "Money Musk." The hymn "Happy Land" was mentioned many times in the books and the joyous rendition on the album is with the Peggy Duncan Singers.



Rootbound Henry Koretzky

5609 River Road, 1st Floor
Harrisburg, PA 17110
www.rootboundmusic.com

Song selection: Oh My Little Darling, Dark End of the Street, Are You Lonesome Tonight, There's A Mailbox on the Dark Side of the Moon, I'll Never Grow Tired of You, Fistful of Rain, How Much He Cares, Willie's Last Stand, Brazos River Song, Memories That Bless and Burn, Mining Camp Blues, I wonder Where You Are

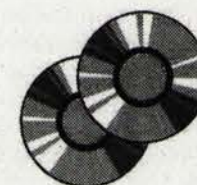


Tonight, Thousands of Ladies Are Crying, If I Should Fall Behind, Banjo Picking Girl.

Henry Koretzky and Deb Kaufman are a Pennsylvania-based duo who sing and play in the carefully choreographed style of the Louvin Brothers. Their mandolin and guitar-playing blend as effortlessly as their voices, and like the figure skaters that glide across the ice in perfect tandem, this musical pair joins in a note for note glide that makes each song special.

The traditional songs include "Are You Lonesome Tonight" from the Carter Family and "I'll Never Grow Tired of You" from the singing of Carter Stanley. Henry and Deb have a particularly effective vocal harmony ending to "Are You Lonesome Tonight." Ginny Hawker has been one of Deb's mentors and her influence is strong in Deb's vocal interpretation of "I'll Never Grow Tired of You."

Warren Zevon and Bruce Springsteen are definitely not traditional song writers, but Deb and Henry transform Warren's "Fistful of Rain" with a strong bass guitar line and a fast paced mandolin chop, tremolo and lead break. Springsteen's love song "If I Should Fall Behind" has a wonderful guitar accompaniment that wraps itself around the voices. Suzanne Thomas' "Memories That Bless and Burn" is a powerful hymn to a life in the hereafter and the powerful singing of Rootbound makes this song one of the most heartfelt on the album. Deb and Henry have also included some of their own original songs. Henry's "Willie's Last Night" is a twist on the old murder ballads and in this song Willie gets his comeuppance. "Thousands of Ladies Are Crying" is Deb's tale of the soldiers who died at the battle of Gettysburg. Rootbound succeeds in giving life to songs from the roots of old-time and country music and carefully grafts its own branches with their own songs and tunes crafted from other genres.



Monroe Crossing: Into The Fire

17625 Argon ST NW
Ramsey, MN 55303
C2006
www.monroecrossing.com

Continued on B-17

RECORDING REVIEWS

By Brenda Hough

Continued from B-16

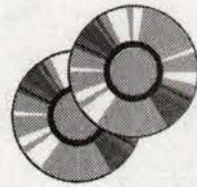
Song list: Into The Fire, The Touch of God's Hand, Just A Closer Walk With Thee, One Life, A Mother's Last Word to Her Daughter, The Old Cross Road, Oak Grove Church, He Did Rise, Orphan Girl, Satan's Jeweled Crown, Who's That Knocking At My Door, Standing in the Need of Prayer, The Far Side Banks of Jordan, Shut Up in the Mines at Coal Creek, Get Thee Behind Me.

Monroe Crossing is a Minnesota based band, and is often called the "Midwest's Premier Bluegrass and Gospel Quintet." This 7th CD certainly shows that the title is well deserved. They will also be performing at the 2007 Grass Valley Festival, so California fans new and old will be able to cheer on this great band.

Obviously named after Bill Monroe, the band has strong roots in the traditional bluegrass sound. The vocals and lead guitar of Art Blackburn and the powerful fiddle and lead vocals of Lisa Fuglie combine with Matt Thompson's crystal clear mandolin playing to produce a band sound that is powerful, heartfelt and totally satisfying. Rounding out the band are Mark Anderson on bass and bass vocals and Jason Ericsson on banjo. (The superb guitar and mandolin playing may be as much a tribute to luthier Lloyd LaPlant as to Matt and Art's skills)

"Into The Fire" opens the album and Lisa Fuglie's original song has a slow mandolin opening joined with a powerful guitar and banjo rhythm as the song builds with blended vocals to retell the story of Shadrach, Meschach and Abednego. Fiddle and banjo dance a counterpoint to Lisa's solo vocal and Matt's mandolin just shimmers. Mark Anderson wrote "He Did Rise," a joyous song with four part harmonies and lots of scintillating mandolin.

The remaining other 13 songs are from other sources including Gillian Welch's popular "Orphan Girl" that Lisa fills with the heartfelt emotion that doesn't always come out in other versions. Lisa also does the lead vocal in the classic "Just A Closer Walk With Thee." Ronnie Bowman's "One Life" is an inspiring message of giving love and not hate. Bill Monroe's "The Old Cross Road" is the nod at the band's namesake and the band puts a special spin on their version with a strong mandolin rhythm punctuated with bass tapping. The band recorded the songs "live" on a Deca tree mike set-up and the resulting sound has all the excitement of a live performance and the energy of a band playing in its groove.



Blue Railroad Train: Going Back to the Riverside

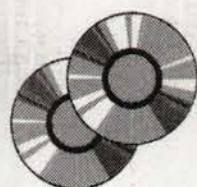
Redstart Records
©2006
contact@bluerailroadtrain.com

Song list: Fast Train to Paris, Bound to Ride, Blue Trail of Sorrow, Riding My Thumb to Mexico, Je resterai un jour (I Will Stay Someday), Good Deal Lucille, Douce Katie (Katy Dear), It Doesn't Matter Any More, Turkey in the Strawberries, Sittin' in an All-Nite Café, The Honky Tonk Song, I'm Going Back to the Riverside, Mole in the Ground, Big Mamou, Slow Train to Dunmore.

Take an American bluegrass veteran of the Charles River Valley Boys and the New York City Ramblers (one of David Grisman's first bands) and add 4 French musicians, and you have a bistro bluegrass blend with carefully blended harmonies, straight-ahead bluegrass instrumentation and a Gallic charm that has made this group one of the top European bands at the European World of Bluegrass festivals.

James Field is the lead vocalist and guitar player that fronts the band. His bluegrass background and love for old country songs gives the group an eclectic song selection that includes Ralph Stanley's "Bound to Ride" and the delightful Johnny Rodriguez tune, "Riding My Thumb to Mexico." Philippe Perrard is a prize winning guitarist, Thierry Lecocoq plays both fiddle and mandolin with exquisite taste and writes many of the group's songs. Sharon Lombardi plays bass and Jean-Marie Redon adds the hard-driving banjo to the group's sound.

The haunting "Douce Katie" (Katy Dear) has Sharon's lyrics and lead vocal. There's smooth harmonies in Thierry's "Fast Train to Paris" and sparkling mandolin combined with crisp banjo in all the instrumentals. The group does a great swing-jazz "Turkey in the Strawberries." Even Paul Anka's "It Doesn't Matter Anymore" gets a Eurograss treatment. Even the allure of the country gets a French twist. Thierry's "I'm Going Back to the Riverside" yearns for the "valley of the Rhone with a cottage made of stone." All the stops are off in the band's performance of "Big Mamou" complete with fast fiddling, sparkling banjo and a few well-chosen hoots and hollers in French. Definitely a special listening experience.

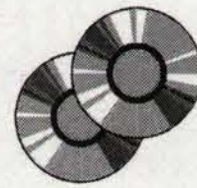


Eric Lambert: Doin' Alright

Woodpicker Music
219-218-2301
©2006
www.ericlambert.com

Song list: Green, Doin' Alright, Scott's Rag, Time Is Now, Leaves, More Pretty in E, Red Haired 12, Les on the Mountainside, Grasshopper, Coon Valley Stomp, Cumberland Blues.

Sometimes music flows from the CD to the heart and the effect is timeless. Eric Lambert's guitar and mandolin music take the instruments into carefully crafted tapestries of sound. While the songs are mostly instrumentals, each one stands on its own with melodies that leave little dancing notes in your head. "Green" has a lovely Celtic lilt, and "Doin' Alright" is a great vocal to sing along and pack with you on a gloomy day. "Leaves" is a gentle, flowing guitar piece with melodic passages that bring images of the great outdoors. His version of "Red Haired Boy" has great depth and melodic variations that jam session players would be happy to imitate. Eric has managed to make the recording immediate and intimate and the listener feels like the concert is presented right in the living room.



Mary McCaslin: Better Late Than Never

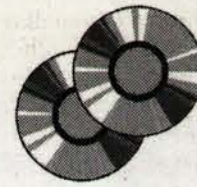
PO Box 3394
Santa Cruz, CA 95063
©2006
www.marymccaslin.com

Song list: Acres of Houses, Lights of Spartanburg, Unchained Melody, Bei Mir Bist Du Schon, Oildale, Sabres and Guns, Standing in the Doorway, Losing End, Missing, You've Forgotten, To Some Cool Blue-Iced Shore, California Joe.

Mary McCaslin has been part of the Santa Cruz folk scene for many years and her music covers the gamut from pop standards to quirky observations of modern times. Her guitar playing in various open tunings and clawhammer banjo instrumentals have made her

song interpretations unique.

The song selection includes the sentimental classic, "Unchained Melody" and an upbeat "Bei Mir Bist Du Schon" with clawhammer banjo. "Oildale" is a Mike Beck song celebrating the California Okie town: "there ain't no yuppies in Oildale.....you won't find no soccer moms riding in SUVs" that is a song deserving more airplay. "Acres of Houses" is Mary's adaptation of the old folk song, "Acres of Clams," and laments farmland changing to sprawling houses. Mary's songwriting skills are strongest in the vignettes of sadness and loneliness around her. She wrote "Missing," the sad tale of a missing child whose remains were found months later close to home. The poignant "Standing in the Doorway" focuses on the forgotten Hollywood star who now "stands alone (with) handouts from strangers" in the doorway of the Salvation Army. The song also has some classic lines: "give up every pleasure, the monthly check just pays the rent and leaves so little more." It's heartening to see that there are still singer songwriters making stories of our times and Mary is one of the best.

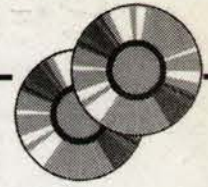


Dave Cantrell: Take Me Back

2014 Shiloh Church Road
Seymour, TN 37865
davecantrell@bellsouth.net
©2004

Song list: Young Like You Again, House of Gold, Aragon Mill, They Don't Make Country Music Like They Used To, You'll Never Leave Harlan Alive, Year of 35, How Mountain Girls Can Love, You Don't Know, Kentucky Waltz, Go Rest High on That Mountain, Faraway Land, Peace in the Valley.

Dave Cantrell was hailed as "prime example of musical artistry" in Bluegrass Unlimited, and this CD gives Dave and Steve Ison an opportunity to display their excellent instrumental skills and their brother duet harmonies. The guitar and mandolin have a very strong presence with the punctuating notes of the mandolin blending well with the rhythm guitar. "They Don't Make Country Music Like They Used To" is one of Dave's original songs, and the guitar picking and lyrics evoke the early country sound of '52 before "Garth and that whole bunch come along." Dave's lyrical tenor



shines on "You'll Never Leave Harlan Alive," and his voice has a layer of heartbreak on "You Don't Know," another Cantrell original. Steve and Dave have that duet high lonesome sound mastered on the gospel song "Go Rest High on That Mountain," and they add a Celtic flavor to Dave's gospel song, "Faraway Land." Dave and Steve have an excellent core sound and future projects with a full band and more intense harmonies could be the beginning of a fine bluegrass band.

Please contact Brenda Hough for more information or to submit material for review:

hufstuff2003@yahoo.com

Orrin Star workshops & concerts in California



Sun 3/4 BERKELEY - The 5th String, 3051 Adeline

Rhythm Mando Workshop: 2:30-4:45 pm ; Concert at 6pm. (510) 548-8282

Mon 3/5 BERKELEY - The 5th String, 3051 Adeline St

Bluegrass Rhythm Guitar Workshop: 7:30-9:45pm

Tue 3/6 SACRAMENTO - The Fifth String, 7:30pm

930 Alhambra Blvd. 916-442-8282

Thurs 3/8 AROMAS - House concert. Details TBA

Fri 3/9 SAN JOSE - House Concert, 8:30pm

Contact Crystal: cplanier@sbcglobal.net or 408-667-9986.

Sat 3/10 PALO ALTO - Rhythm Mandolin Workshop: Noon-2:15pm

Gryphon Stringed Instruments, 211 Lambert Ave. 650-493-2131

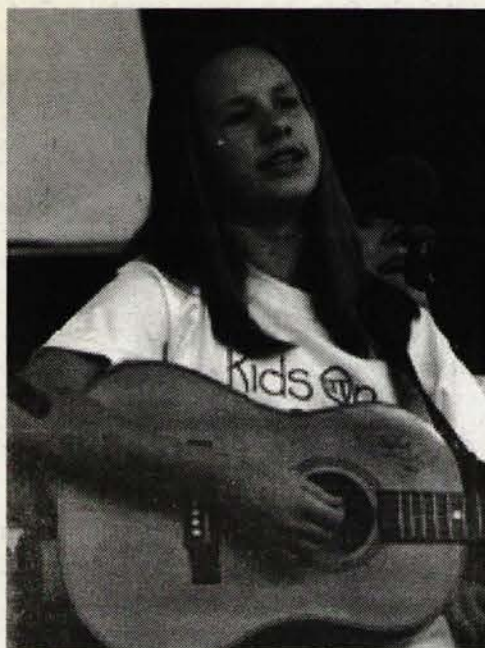
Sat 3/10 CORTE MADERA - House Concert, 8pm

Contact: Robert, gassman55@yahoo.com or 415-713-1791

See www.orrinstar.com for more details.

جاء جاء جاء جاء جاء

Help put instruments in the hands of kids...



Bethany McHenry sang and played her own guitar (signed by Rhonda Vincent) at the CBA's 2005 Grass Valley Festival. Other children are not as fortunate. *Photo by Bob Calkins*

Photo by Bob Calkins

The Darrell Johnston Kids Instrument Lending Library is a program for lending instruments to budding young musicians so that they can learn to play Bluegrass music. You can help our kids by donating instruments or money. The cash donations will help fix what the luthiers can't or even help us purchase, if necessary, parts or instruments that we might not get through donations.

To Make a Tax Deductible Donation, please send check or money order payable to:

**Kids Instrument Lending Library
c/o Ed Alston CBA Treasurer
P.O. Box 6954
Santa Maria, CA 93456**

Feeling helpful?



Volunteer!

Contact Rosanna:
rosanna@
youngconstruction.
com



california
BLUEGRASS
association

We have a winner for this beautiful Martin guitar!

A special Martin D18V was donated to the CBA's 5-year-membership drive by our very good friends at the 5th String, Berkeley. A drawing was held at CBA's SuperGrass Festival held in February. The winner is a man known to many bluegrass fans in the Valley, Jerry Houston of the Lodi-Stockton area. Jerry tells us, "Thanks for the good news and confirmation that I won the Martin guitar. It's really a dream and of course, I am very anxious to get it."

Enjoy your guitar, Jerry. Thanks for supporting bluegrass in California!

www.cbaontheweb.org

The 5th String
3051 Adeline St.
Berkeley, CA

(Across from Ashby BART Station)

www.5thstringberkeley.com
Bluegrass instruments, repairs,
instructional materials, and music lessons



THE 5th STRIKE



Grass Valley June 10-13

www.cbamusiccamp.org



RENEW
& the cookie
is yours

CBA Father's Day 2007 artist Rhonda Vincent tears it up at SPBGMA

Burlington, MA (February 6, 2007) - Rounder Records is pleased to announce that its artists garnered 9 awards at the 33rd annual Society for the Preservation of Bluegrass Music of America awards show held Sunday, February 4th in Nashville.

Rhonda Vincent picked up five major trophies - Entertainer of the Year (for the 5th year in a row), Album of the Year, Song of the Year and Female Vocalist of the Year (Contemporary). In addition, Rhonda along with her band The Rage, won the prize for Vocal Group of the Year. Her band members Mickey Harris, Josh Williams and Hunter Berry also won in their instrumental categories for bass, guitar and fiddle.

The Grascals picked up 2 awards for Instrumental Group of the Year and Bluegrass Band of the Year. This is the second consecutive year that the band has taken home the trophy for Instrumental Group of the Year. Rounding things out were Alecia Nugent with a win for Female Vocalist of the Year (traditional) and James King for Male Vocalist of the Year (traditional).

Below is the complete list of Rounder Records' SPBGMA award winners:

Entertainer of the Year
Rhonda Vincent

Song of the Year
"All American Bluegrass Girl," Rhonda Vincent

Vocal Group of the Year
Rhonda Vincent & the Rage

Female Vocalist of the Year (contemporary)
Rhonda Vincent

Album of the Year
All American Bluegrass Girl, Rhonda Vincent & the Rage

Bluegrass Band of the Year
The Grascals

Instrumental Group of the Year
The Grascals

Male Vocalist of the Year (traditional)
James King

Female Vocalist of the Year (traditional)
Alecia Nugent



Brookdale Bluegrass Festival - Spring 2007 March 9, 10

The Brookdale Bluegrass Festival kicks off Spring of 2007 with a fun packed lineup guaranteed to have a little something for everyone. Our headliners include Sherry Austin, John Murphy's Carolina Special, Harmony Grits, and Jimmy Chickenpants. Cactus Bob and Prairie Flower will perform with Michael P. Kennedy rounding out Faux Renwah, a standing favorite of both fans and musicians. Our old friend Julio In-glasses brings his band the Rose Creek Ramblers, and will put on a terrific show, as usual.

With over twenty acts on the stage between opening at 6:00 Friday March 9, till Saturday midnight, the Brookdale Lodge will be the spot for picking and friendly entertainment. We have the honor this year of being



Santa Cruz favorites Harmony Grits perform Saturday night at the Spring Brookdale Bluegrass Festival

allowed the use of the original log cabin Lodge Room for open jamming, so bring your string instruments and pick with us throughout the weekend.

Watch for old faves and a few newcomers, and catch the founder of the festival Eric Burman performing with Banjo Barb. Dam Dave's Harmony Creek will also play a set, bringing soulful joy to the Brookdale crowd, and Yodeling Lady Lolita returns to grace the audience with her unique talents and vivacious personality.

There is a full bar, fine dining in the world famous Brook Room, and a coffee shop on the premises. There MAY be a room or two left to be reserved in the lodge (these go fast so hurry).

The Brookdale Bluegrass Festival has a fine tradition of being a cozy celebration where old friends and newcomers always feel at home. You may be surprised to find that many of the lodge room doors are left ajar, so that passersby are free to enter the ongoing jam sessions, with both seasoned musicians and enthusiastic beginners participating.

Tickets are \$10 for Friday, and \$20 for Saturday, with two pair at \$55 advance sales brookdalebluegrass.com. This is a fine time that you will not want to miss. 10 miles north of Santa Cruz on Hwy 9.

Festival Lineup Spring '07

Friday, March 9

6:00-6:30: High Tone Sinners
6:30-7:00: Eric & Barb
7:00-8:00: Page Brownton & Friends
8:00-8:30: The Down Beets
8:30-9:30: Briarwood
9:30-10:00: Rose Creek Ramblers
10:00-11:00: Jimmy Chickenpants

Saturday March 10

2:00-3:00: Karl Kummerle & Keith Evans
3:00-3:30: Blue Light Special
3:30-4:30: Gypsy Thieves w Keanan O'brian
4:30-5:00: Dam Dave's Harmony Creek
5:00-7:00: Dinner Break (watch for tweeners)
7:00-8:00: Faux Renwah
8:00-8:30: Jen Crumbacher w Scott Wylie
8:30-9:30: Sherry Austin
9:30-10:00: Eric Burman's Brookdale Bluegrass Band
10:00-11:00: Harmony Grits
11:00-12:00: Carolina Special

Is your membership facing
EXTINCTION?

Carolyn Faubel
530.741.1259

CBAMembership@syix.com



CBA Calendar of Upcoming Music Events

Band Gigs & Concerts

3/1/2007 -- Keith Little & Jim Nunally perform from 7-10 pm at the First Street Cafe Upstairs, 440 First Street, Benicia, CA. For information, call 707-745-1400, email firststcafe@pacbell.net or visit <http://www.firststcafe.com>

3/1/2007 -- The Salt Martians will play from 5:30 to 7:30 pm at Tupelo Junction Café, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations.

3/2/2007 -- Skiffle Symphony will play at 9 pm at the Old Western Saloon, 11201 Hwy. 1, Point Reyes Station, CA. For information, call 415-663-1661.

3/2/2007 -- Sonoma Mountain Band will perform at 8 pm at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660, email murphy@sonomapub.com, or visit www.sonomapub.com

3/1/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.

3/1/2007 -- Blue Shoes will perform from 6-8 pm at Pablito's Mexican Restaurant, 1265 S. Washington St., Sonoma, CA. For information, call 209-533-1323.

3/2/2007 -- Grizzly Peak will perform from 8 to 11 pm at McGrath's Irish Pub, Corner of Lincoln and Stanton, Alameda, CA. This is Grizzly Peak's first cd release Party for our upcoming Heartbreak And Loneliness. Peter Barnato has a great bar and is one of bluegrass music's strongest supporters. Heartbreak and Loneliness will be available for your listening pleasure, and Grizzly Peak will play all of your favorites. For information, call 650-490-0709 or visit www.mcgrathspub.com

3/3/2007 -- The Byron Berline Band in concert at the Encino Community Center, 4935 Balboa Blvd., Encino, CA. Tickets are \$22 advance and \$24 at the door. Discounts are available for seniors and students. Sponsored by the Bluegrass Assoc. of Southern California. For information or tickets, contact Cary Driscoll at 691-303.8176, email bascinfo@socalbluegrass.org or visit www.socalbluegrass.org

3/3/2007 -- Rustler's Moon with Kathy Kallick and Bill Evans will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$18.50 advance and \$19.50 at the door. For information or tickets, call 510-525-117, or visit www.freightandsalvage.org

3/3/2007 -- The Spillit Quickers will play from 11 am to 1 pm at the Hoppy Brewing Company, 6300 Folsom Blvd., Sacramento, CA. For information, call Troy at 916.451.4677, email teeroy@hoppy.com or visit www.hoppy.com

3/3/2007 -- The Pine Needles will perform at 9:30 pm at the Ukiah Brewing Company, 102 S. State St., Ukiah, CA. For information,

call (707) 468-5898 or visit <http://www.ukiahbrewingco.com>

3/4/2007 -- Zero Visibility Bluegrass Band will perform at the Tule Fog Fete 11 am to 4 pm at Caswell Memorial State Park, 2800 Austin Road, Ripon, CA. For more information, call 209-575-6196.

3/4/2007 -- Orrin Star solo concert, 6 pm at the Fifth String Music Store, 3051 Adeline St., Berkeley, CA. Tickets are \$15 per person. For information or reservations, call 510-548-8282, email fifthstring@copper.net or visit www.fifthstringberkeley.com

3/5/2007 -- Homespun Rowdy will perform from 7:30 to 10:30 pm at Amnesia, 853 Valencia St., San Francisco, CA. For information, call (415) 970-8336, email info@homespunrowdy.com or visit www.homespunrowdy.com

3/6/2007 -- Bean Creek will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/6/2007 -- Orrin Star concert at 7:30 pm at the Fifth String Music Store, 930 Alhambra Blvd. At J Street, Sacramento, CA. Admission is \$12 per person. For information or reservations, call 916-442-8282, email questions@thefifthstring.com, or visit www.thefifthstring.com

3/6/2007 -- Tina Louise Barr & John Gwinner perform Songs of the Civil War, 7 pm at St. Paul's Episcopal Church, 1528 Oakdale Road, Modesto, CA. Free concert sponsored by the Stanislaus Civil War Association. For information, call 209-577-4790

3/7/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com

3/7/2007 -- Sidesaddle & Company will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/8/2007 -- Grizzly Peak will hold a second CD Release Party from 8 to 10 pm at the Atlas Cafe, 3049 20th Street (at Alabama), San Francisco, CA. Jimbo Trout keeps the Atlas hopping with all the local bluegrass bands every Thursday, and Grizzly Peak is honored to release our CD for public consumption at the Atlas. For information, call 650-490-0709, visit www.grizzlypeakbluegrass.com or www.atlascafe.net

3/8/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.

3/8/2007 -- Blue Shoes will play from 6-8 pm at Pablito's Mexican Restaurant, 1265 S. Washington St., Sonoma, CA. For information, call 209-533-1323.

3/8/2007 -- The Salt Martians will play from 5:30 to 7:30 pm at Tupelo Junction Café, 1218 State Street, Santa Barbara, CA. Call (805)

899-3900 for dinner reservations.

3/8/2007 -- Orrin Star House Concert in Aromas, CA. For information email Tom at banjogarlic@yahoo.com

3/9/2007 -- Orrin Star 8:30 pm House Concert in San Jose, CA. \$15 dontaion per person. Email or call for location/reservations 408-667-9986 or cplanier@sbcglobal.net

3/9/2007 -- Skiffle Symphony will perform at McGrath's Irish Pub, 1539 Lincoln Ave., Alameda, CA. For information, contact Peter Barnardo at 510-522-6263 or visit <http://mcgrathspub.com>

3/10/2007 -- Carolina Special will perform at 8 pm at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660, email murphy@sonomapub.com or visit www.sonomapub.com

3/10/2007 -- The Spillit Quickers will play at 9 pm at the Fox n' Goose Pub, 1001 R Street, Sacramento, CA. \$5 cover. 21+, please. For information, call (916) 443-8825 or visit <http://www.foxandgoose.com>

3/10/2007 -- Orrin Star 8 pm House Concert in Corte Madera, CA. \$15 donation per person. For location/reservations. Call Robert at 415-713-1791 or email gassman55@yahoo.com

3/10/2007 -- The Byron Berline Band in concert at the Encino Community Center, 4935 Balboa Blvd., Encino, CA. Tickets are \$22 advance and \$24 at the door. Discounts are available for seniors and students. Sponsored by the Bluegrass Assoc. of Southern California. For information or tickets, contact Harley Tarlitz at 818-221-4680, email bascinfo@socalbluegrass.org or visit www.socalbluegrass.org

3/12/2007 -- Brent Hopper and Brittany Reilly w/Almost Acoustic Band will perform Bluegrass/Reggae Acoustic Roots Music at Ireland's 32, 3920 Geary Blvd at 3rd Ave., San Francisco, CA. For information, call 415-386-6173, email email@brenthopper.com or visit www.brenthopper.com

3/13/2007 -- Carolina Special will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/14/2007 -- Diana Donnelly & the Yes Ma'ams will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/15/2007 -- The David Thom Band will perform from 9-11 pm at the Cafe Amsterdam, 23 Broadway, Fairfax, CA. For information, call 415-256-8020.

3/15/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.

3/15/2007 -- Blue Shoes will play from 6-8 pm at Pablito's Mexican Restaurant, 1265 S. Washington St., Sonoma, CA. For information,

call 209-533-1323.

3/15/2007 -- Salt Martians will play from 5:30 to 7:30 pm at Tupelo Junction Café, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations.

3/16 -- Marty Raybon Band free concert, 8 pm in the Willow Lounge at the Black Oak Casino, 19400 Tuolumne Road North, Tuolumne, CA. Opening band TBA. FREE concert co-sponsored by the CBA. For information, call Brent Pierce at 877-747-8777, email bpierce@blackoakcasino.com, or visit www.blackoakcasino.com

3/16/2007 -- Robin and Linda Williams and Their Fine Group in concert at 7:30 pm at the Fresno Art Museum's Bonner Auditorium, 2233 North First Street, Fresno, Ca. Sponsored by the Fresno Folklore Society. Tickets are \$20 in advance and \$25 at the door. For tickets or information, call 559-431-3653 or visit www.fresnofolkconcerts.com.

3/17/2007 -- Marty Raybon (former lead singer of Shenandoah) in Concert from 7 to 10 pm at the Morgan Hill Grange, 40 East 4th Street, Morgan Hill, CA. Angelica Grim and Friends will be opening the show. Presented by the California Bluegrass Association. Doors will open at 6 pm. Tickets are \$20 for CBA members and \$22 for the general public. For information or tickets, call 408-779-5456. Credit card orders available at www.cba-ontheweb.org.

3/17/2007 -- The Pine Needles will perform at Cafe Trieste, 1000 Bridgeway Sausalito, CA. Happy St. Patrick's Day! w/Skiffle Symphony! For information, call 415-332-7660, email thepineneedles@comcast.net or visit www.caffetriste.com/

3/18/2007 -- Robin and Linda Williams and Their Fine Group will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. For information or tickets, call 510-525-1171 or visit www.freightandsalvage.org

3/19/2007 -- Homespun Rowdy will perform from 7:30 to 10:30 pm at Amnesia, 853 Valencia St., San Francisco, CA. For information, call (415) 970-8336, email info@homespunrowdy.com or visit www.homespunrowdy.com

3/19/2007 -- Cabin Fever will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/21/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com

3/21/2007 -- Sidesaddle & Company will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/21/2007 -- Poor Man's Whiskey will perform at 8 pm for a Bluegrass

Gold Concert at the Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call 415-332-8498 or visit <http://www.sweetwatersaloon.com>

3/21/2007 -- Lighthouse will play at the Golden Goose Coffee House, 10001 Maine Ave., Lakeside, CA. For information, call 619-390-1990 or visit www.waynerice.com/lhgigs.htm

3/21/2007 -- Greg Brown will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$35.50 advance/\$36.40 at the door. For information or tickets, call 510-525-1171 or visit www.freightandsalvage.org

3/22/2007 -- 3 Fox Drive in concert at 7:30 pm at the Asbury United Methodist Church, 4743 East Avenue, Livermore, CA. Doors Open 6:45 p.m. Tickets \$15 General, \$12 under 16, over 65. Open seating, beautiful room and great sound. For information or tickets, contact Reverend Chuck Johnstone at 925-447-1950 ext. 1, email chuckj@asburylive.org or visit <http://www.asburylive.org>

3/22/2007 -- Blue Shoes Shoes will play from 6-8 pm at Pablito's Mexican Restaurant, 1265 S. Washington St., Sonoma, CA. For information, call 209-533-1323.

3/22/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.

3/22/2007 -- Salt Martians will play from 5:30 to 7:30 pm at Tupelo Junction Café, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations.

3/23/07 -- 3 Fox Drive (IBMA Emerging Artist of the Year nominee) in concert at 7:30 pm, in the chapel of Fair Oaks Presbyterian Church, 11427 Fair Oaks Blvd., Fair Oaks, Ca. Sponsored by the California Bluegrass Association. The band is composed of Kim & Joel Fox, Megan Lynch, Mike Anglin, and Jim Reed. This is a small venue, and it is sure to sell out. Tickets are \$15. Mail your check payable to 3 Fox Drive to 113 Puffer Way, Folsom, CA 95630 or call John at 916-990-0719 or Email bluegrass@shaunv.com for reservations.

3/23/2007 -- The Pine Needles will perform at Aroma Roasters, 95 5th Street, Santa Rosa, CA. for information, call 707-576-7765 or visit <http://www.aromaroasters.com>.

3/23/2007 -- The David Thom Band will perform at 8 pm at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660, email murphy@sonomapub.com, or visit www.sonomapub.com

3/24/2007 -- Howdy! will perform at Smiley's Schooner Saloon, 41 Wharf Rd., Bolinas, CA. For information, visit <http://www.outlawfolk.com>

3/24/2007 -- Sonia Shell and the Factor of Five will play at Big Basin Bistro, 14480 Big Basin Way, Sara-

CBA Calendar of Upcoming Music Events

toga, CA. For information, call 408-867-1764.

3/24/2007 -- Mossy Creek will perform at McGrath's Irish Pub Corner of Lincoln and Stanton, Alameda, CA. For information, call 510-533-2792 or visit www.mcgrathspub.com

3/24/2007 -- 3 Fox Drive concert at the First Presbyterian Church, 1667 Miramonte Ave., Mountain View, CA. Sponsored by the Redwood Bluegrass Associates. For information or tickets, call 650-691-9982 or visit www.rba.org

3/24/2007 -- Ramblin' Jack Elliot will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$20.50 advance/\$21.40 at the door. For information or tickets, call 510-525-1171 or visit www.freightandsalvage.org

3/25/2007 -- 3 Fox Drive concert at 8:45 pm at Sierra Nevada Brewing Company, 1075 E 20th St., Chico, CA. Houston Jones will open the show. For information or tickets, call 530-345-2739, email boblittell@sierranevada.com or visit http://www.sierra-nevada.com/html/music_events.htm

3/27/2007 -- Saucy Dogs Company will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

3/28/2007 -- Diana Donnelly & the Yes Ma'ams Company will play from 6-9 pm at Sam's Barbeque, 1110 S. Bascom Avenue, San Jose, CA. For information, call 408-297-9151 or visit <http://www.samsbbq.com>

4/2/2007 -- Homespun Rowdy will perform from 7:30 - 10:30 pm at Amnesia, 853 Valencia St., San Francisco, CA. For information, call (415) 970-8336, email info@homespunrowdy.com or visit www.homespunrowdy.com

4/4/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit www.albatrosspub.com

4/5/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.

4/5/2007 -- Salt Martians will play from 5:30 to 7:30 pm at Tupelo Junction Café, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations.

4/7/2007 -- The Spillit Quikkers will play from 11 am to 1 pm at the Hoppy Brewing Company, 6300 Folsom Blvd., Sacramento, CA. For information, call Troy at 916.451.4677, email teeroy@hoppy.com or visit www.hoppy.com

4/11/2007 -- The Pine Needles will perform at the Iron Springs Pub & Brewery, 765 Center Blvd., Fairfax, CA. For information, <http://www.ironspringspub.com>

4/14/2007 -- The Pine Needles will perform at The Bistro, 1001 B Street, Hayward, CA. For information, call 510-886-8525.

4/14/2007 -- Jack & Molly Tuttle and Lost Coast Bluegrass 8 pm concert at the First Presbyterian Church, 1667 Miramonte Ave., Mountain View, CA. Sponsored by Redwood Bluegrass Associates. For information or tickets, call 650-691-9982 or visit www.rba.org

4/20/2007 -- Rhonda Vincent and Rage in concert, 9 pm in the Willow Lounge at the Black Oak Casino, 19400 Tuolumne Road North, Tuolumne, CA. FREE concert co-sponsored by the CBA. For information, call Brent Pierce at 877-747-8777, email bpierce@blackoakcasino.com, or visit www.blackoakcasino.com

5/11/2007 -- Bryan Bowers and Joe Craven in concert at 7:30 pm at the Fresno Art Museum's Bonner Auditorium, 2233 North First Street, Fresno, CA. Sponsored by the Fresno Folklore Society. Tickets are \$20 in advance and \$25 at the door. For tickets or information, call 559-431-3653 or visit www.fresnofolkconcerts.com.

Workshops

3/4/2007 -- Orrin Star will present a Rhythm Mandolin Workshop from 2:30 to 4:45 pm at the Fifth String Music Store, 3051 Adeline Street, Berkeley, CA. The workshop is designed for all levels and written handouts will be provided. For reservations, please call Paul Mckim at 510-548-8282, email fifthstring@copper.net or visit www.5thstringberkeley.com

3/5/2007 -- Orrin Star will present a Bluegrass Rhythm Guitar workshop from 7:30 to 9:30 pm at the Fifth String Music Store, 3051 Adeline Street, Berkeley, CA. Starr is a National Flatpicking Champion. The workshop is limited to 12 people and the cost is \$45 per person. There will be written handouts and all levels of musicians are welcome. For reservations, please call Paul Mckim at 510-548-8282, email fifthstring@copper.net or visit www.5thstringberkeley.com

3/10/2007 -- Orrin Star will present a Rhythm Mandolin Workshop from noon to 2:15 pm at Gryphon Stringed Instruments, 211 Lambert Ave., Palo Alto, CA. Rhythm is a vital yet seldom focused-on element of mandolin playing. This workshop covers a spectrum of mando rhythms, from 'chopping' on bluegrass tunes to playing a country shuffle, using open chords on folk songs to playing reggae. Limited to 13 participants for a fee of \$45 per person. For reservations, call 650-493-2131 or visit www.gryphonstrings.com

3/10/2007 -- The Byron Berline Band will present the "Ultimate Workshop" with Byron Berline - fiddle, John Hickman - banjo and Jim Fish - guitar at 3:30 pm at the Encino Community Center, 4935 Balboa Blvd., Encino, CA. Sponsored by the Bluegrass Assoc. of Southern California. For reservations, please contact Harley Tarlitz, BASC President at 818-221-4680, email bascinfo@socalbluegrass.org

or visit www.socalbluegrass.org

Campouts

4/13/2007 -- 4/15/2007 -- CBA Spring Campout at the Stanislaus County Fairgrounds, 900 N. Broadway in Turlock, CA. Come join us for a weekend of jamming, camping and visiting with your CBA family and friends. Camping costs are \$15 per night for RVs and \$10 per night for tent campers. For information, call Bob Thomas at the CBA office at 916-838-6828, email sacbluegrass@yahoo.com or visit www.cbaontheweb.org.

Festivals

3/2/07 -- 3/4/07 -- Bluegrass on the River in the LaPaz County Park, Parker, AZ,

(halfway between Los Angeles & Phoenix). Bands include: The Grascals, Dan Paisley & the Southern Grass, Nothin' Fancy, The Bluegrass Brothers, Special Consensus, Louisiana Grass, Lou Reid & Carolina, Homespun Rowdy, Vince Combs & Shadetree Grass. For information or tickets, visit <http://www.landspromotions.com/parkerhome.htm>.

3/10/2007 -- Sonoma County Bluegrass & Folk Festival from 1 to 9 pm at the Sebastopol Community Center, 390 Morris Street in Sebastopol, CA. Bands include Rustler's Moon with Kathy Kallick & Bill Evans, Any Old Time Stringband (reunion), Adobe Creek w/ Keith Little and Ed Neff, High Country, Sidesaddle & Co., Dan Levenson (old time banjo), and Los Centoniles (traditional Mariachi music). There will also be workshops and lots of room for jamming. Tickets are \$25 advance and \$28 at the door for CBA/SCFS members and \$28 advance and \$30 at the door for general admission. For information or tickets, visit www.cbaontheweb.org, call 707-829-8012 or 707-479-5529.

3/17/2007 -- 3/18/2007 -- 7th Annual Old Town Temecula Bluegrass Festival indoors at the Stampede and outdoors on the main street in Temecula, Ca. All concerts are free. Bands include the Byron Berline Band, Bluegrass Etc., Silverado, the Burnette Family, Sligo Rags, Bluegrass Bretheren, Pacific Ocean Bluegrass and Temeku Bluegrass with special guest Dave Stamey. There will also be workshops and jam sessions. Dry camping available in town for \$10 per night per unit. For information, call 951-694-6412 or 951-678-1356.

5/10/07 -- 5/13/07 -- Parkfield Bluegrass Festival in the town of Parkfield, CA. Bands include New Found Road (from Ohio), Lost Highway (So. Calif.), Foxfire Bluegrass (New Mexico), Smiley Mountain (Yosemite area), Whiskey Chimp (Ventura), High Hills (San Fernando Valley), Eric Uglum & Sons (Hesperia), LeRoy Mack & the Bluegrass Gospel Band (Southern CA) and Central Coast favorites Better Late Than Never and Southside. Advance ticket deadline is 4/3/2007. For more information, call 805-937-5895, email pkfieldbluegrass@aol.com, see the ad on page A-9 or visit www.parkfieldbluegrass.com.

5/24/2007 -- 5/27/2007 -- Strawberry Spring Music Festival at Camp Mather near Yosemite National Park, CA. Bands include J.D. Crowe & the New South, Tim O'Brien's Cornbread Nation, Three Ring Circle, Iris Dement, Utah Phillips, Eddie from Ohio and more. Advance ticket prices: 4-day adult \$175, 3-day adult \$165, and Child camping (ages 5-12) \$60. This festival sells out quickly. For information or tickets, visit <http://www.strawberrymusic.com> or call 209-984-8630 (Monday - Friday 8 am to 5 pm).

6/10/07 -- 6/13/07 -- CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Teaching staff includes Claire Lynch, David Harvey, Missy Raines, Jim Hurst, John Reichsman, Jim Nunally, Nick Hornbuckle, Trisha Gagnon, Marcy Marxer, Cathy Fink, Michael Wichter, Kathy Barwick, Butch Waller, Heidi Claire and Jack Tuttle. For more information contact Ingrid Noyes (415) 663-1342, email info@cbamusiccamp.org or visit www.cbamusiccamp.org.

6/14/2007 -- 6/17/2007 -- 32nd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds, 11228 McCourtney Road, Grass Valley, CA. Partial line-up includes: Cherryholmes, The Claire Lynch Band, The Dale Ann Bradley Band, The Del McCoury Band, The Greencards, Dan Paisley & the Southern Grass, John Reischman and the Jaybirds, Rhonda Vincent & the Rage, Monroe Crossing, the U.S. Navy Band Country Current and California Showcase bands: The Brombies, the old-time trio of Mark Graham, Tom and Patrick Sauber, The Piney Creek Weasels, The F-150's and Adobe Creek Bluegrass. Plus workshops, Kids on Bluegrass performances, Cloggers, a four-day children's program, traditional dances and much more. Camping on site included in all three and four day tickets. Advance Discount Tickets on sale through June 1, 2007. Please see the ad on page A-13 for a ticket order form or visit www.cbaontheweb.org for credit card orders and more information.

6/15/2007 -- 6/17/2007 -- 31st Annual Huck Finn Jubilee in Mjave Narrows Regional Park, Victorville, CA. Bands include Roy Clark, Cherryholmes, Rhonda Vincent & Rage, the Dillards, Seldom Scene, Claire Lynch Band, Lou Reid & Carolina, Ronnie Reno and the Reno Tradition, Julie Wingfield, Lost Coast, Lighthouse, Riley's Mountaineers, Bon Family Cloggers, and KC Douglas. The National Bluegrass Playoffs, barn dances, hot air balloon rides, a catfish derby and many other activities are also a part of this festival. For information or tickets, call 951-341-8080 or visit www.huckfinn.com.

6/24/2007 -- 6/24/2007 -- (noon - 10 pm): San Francisco Free Folk Festival at Roosevelt Middle School, 460 Arguello (at Geary), San Francisco, CA. For information, visit <http://www.sffolkfest.org>.

6/29/2007 -- 7/1/2007 -- Kate Wolf Memorial Festival at Black Oak Ranch, Laytonville, CA. Performers include Laurie Lewis and Tom Rozum, Arlo Guthrie, Railroad Earth, Rosalie Sorrells, The Kennedys, Adrian Young and Little Sadie, U. Utah Phillips and more. For information, visit <http://www.cumuluspresents.com/kate>.

7/1/07 -- 7/8/07 -- A Bluegrass Cruise to Alaska with The Claire Lynch Band, Blue Highway and The Infamous Stringdusters. For information or reservations, call 1-800-848-3488 or visit www.alaskabluegrasscruise.com.

7/6/2007 -- 7/8/2007 -- Good Old Fashioned Bluegrass Festival in Bolado Park on the San Benito County Fairgrounds in Hollister, CA. For information, visit <http://www.scbs.org>.

7/12/07 -- 7/17/07 -- California World Fest at the Nevada County Fairgrounds in Grass Valley, CA. Featuring Anni DeFranco, Tommy Emmanuel, Salif Keita, Perla Batalla, Dya Singh, Alpha Yaya Diallo & the Bafing Band, Katia Moraes & Sambaguru, Dennis and David Kamakahi & George & Keoko Kahumoku, Singh Sisters, Moshav, More to come for more info www.worldfest.net or email cm@worldfest.net

7/20/07 -- Open jam session from 6-9 pm on the Main Street in Etna, CA. Opening celebration for the 4th Annual Scott Valley Bluegrass Festival. See listing below.

7/21/07 -- 7/22/07 -- 4th Annual Scott Valley Bluegrass Festival in the Etna City Park, Etna, CA. Bands include Frank Ray/Cedar Hill, Blue Moon Rising, Sweet Sunny South, The Anderson Family, Mountain Laurel, Borderline and The Mighty Crows. Festival hours: Saturday 10 am-10 pm and Sunday 10 am-6 pm. Tent camping and RV spaces are available. For questions or ticket information, call 530-467-4144 or visit www.scottvalleybluegrass.org.

8/30/2007 -- 9/3/2007 -- Strawberry Fall Music Festival at Camp Mather near Yosemite National Park, CA. Bands include Dry Branch Fire Squad, Jimmy LaFave, Samantha Robichaud, Harry Manx, James Hand plus many more. Advance ticket prices: 4-day adult \$175, 3-day adult \$165, and Child camping (ages 5-12) \$60. This festival sells out quickly. For information or tickets, visit <http://www.strawberrymusic.com> or call 209-984-8630 (Monday - Friday 8 am to 5 pm).

Jam Sessions Sunday

•Alameda -- Regular Jam Session

Continued on B-22

CBA Calendar of Upcoming Music Events

Continued from B-13

from 6-8 pm every Sunday at the Alameda School of Music, 1307 High St., Alameda, CA. The 1st and 3rd Sundays are Bluegrass and 2nd and 4th Sundays are Swing/Jazz nights. Separate rooms are available for different skill levels, and a professional player will always be on hand to facilitate the jams. All skill levels welcome. For information, contact Barry Solomon at 510-501-2876 or email barry6661@earthlink.net

•Berkeley – Bluegrass Jam every Sunday at 7 pm at the Jupiter Brewpub, 2181 Shattuck Ave., Berkeley, CA. For information, contact Kurt Caudle at 510-649-0456 or email weelitzo@pacbell.net

•Berkeley – Spud's Pizza, 3290 Adeline (at the corner of Alcatraz), Berkeley, CA. Old-time Singing jam on the 2nd and 4th Tuesday of every month from 7:30 – 9:30 pm. Occasional performances by local musicians. For information, email laurence.white@gmail.com.

•Castro Valley – California Old-time Fiddlers Association Jam from 1:30 to 5 pm on the 4th Sunday of every month at the United Methodist Church, 19806 Wisteria St., Castro Valley, CA. For information, call 925-455-4970.

•Chico – Bluegrass Jam from 2-5 pm on the 1st Sunday of every month at the Shade Tree Restaurant, 817 Main St. (between 8th & 9th Streets), Chico, CA. For information, contact Sid Lewis at 530-894-2526 or email sidlewis420@yahoo.com.

•Coulterville – Celtic and Old-time Jam on the fourth Sunday of every month at the Magnolia Saloon in the Hotel Jeffrey, 41 Main Street, Coulterville, Ca. Slow Jam from 2 to 3:30 pm and open session from 3:30 to 5 pm. For information, call 209-962-6455; email donmilam@yahoo.com or visit www.hoteljeffreysgold.com.

•Crescent City – Bluegrass Jam from 6-8 pm every Sunday at the United Methodist Church, 7th & H Streets, Crescent City, CA. Everyone welcome especially newer players. For information, contact George Layton at 707-464-8151 or email ke6tkn@juno.com.

•Marysville – Bluegrass Jam Session every Sunday from 2 to 9 pm at The Eagle's Nest on the corner of Highway 20 and B Street in Marysville, Ca. This jam is hosted by Bob Crowder and Carolyn Faubel and it's a good one. The folks at the Eagle's Nest are very welcoming and the patrons seem to love the music. For more information, call 530-741-1259 or email CBAMembership@syix.com.

•Orangevale – California Old-Time Fiddlers' Association Jam Session on the 2nd Sunday of every month from 1 to 4:30 pm, Orangevale Grange Hall, 5805 Walnut, Orangevale, CA. For information, call 916-966-9067.

•San Francisco – Bluegrass Jam at 6 pm on the 2nd and 4th Sunday of every month at Progressive Grounds Coffee Shop, 400 Court-

land Ave., San Francisco, CA. For information, email larrythe241@yahoo.com.

•San Jose – Santa Clara Valley Fiddlers Association Jam from 1 to 5 pm on the 1st Sunday of every month at Hoover Middle School, Naglee & Park Streets, San Jose, CA. For information, call 408-730-1034 or visit www.scvfa.org.

•San Luis Obispo – Bread and Jam Session from 5:30 to 8:30 pm the 3rd Sunday of every month at Utopia Bakery, 2900 Broad Street, San Luis Obispo, CA. For information, contact Roger Siminoff at 805-474-4876 or email siminoff@siminoff.com.

•Santa Barbara – Bluegrass jam session beginning at noon on the second Sunday of every month Tucker's Grove County Park [near intersection of Turnpike Rd. and Cathedral Oaks Rd.; follow road into park about 1/3 mile, keeping to the right, until you reach Kiwanis Meadow]. For more information, email Alan: constatty@aol.com

•Santa Margarita – Bluegrass jam session sponsored by the CBA in collaboration with Solomon's Café on the first Sunday of every month from 5:30 to 8:30 pm. Solomon's is a great meeting and eating spot located 15 miles south of Paso Robles and 15 miles north of San Luis Obispo. For more information, contact Roger Siminoff at 805-474-4876 or email siminoff@siminoff.com.

•Sebastopol – Bluegrass Gospel Jam from 2-5 pm on the 4th Sunday of every month at the Sebastopol Christian Church, 7433 Bodega Avenue Corner of Bodega & Jewell Ave., Sebastopol, CA. Bring your acoustic instruments & favorite old hymns/gospel songs to lead. For information, contact Jack & Laura Bengel at 707-824-1960 or email bengelatl@sbcbglobal.net

•Sutter Creek – Old-time and Irish Jam session from 1 to 5 pm on the 1st and 3rd Sunday of every month at Belotti's Bar on Main St (Hwy 49) in Sutter Creek, CA. For information, contact Masha Goodman at 209-296-7706; email masha@banjodancer.com; or visit www.banjodancer.com.

•Thermalito – Bluegrass Jam on the 4th Sunday of every month from 1-4 pm at the Thermalito Grange, Thermalito, CA. For information, call 530-589-4844.

•Various locations – Pickin' Potlucks and Jams on the 2nd Sunday of each month in Alameda and Contra Costa Counties. Potluck from noon to 5 pm along with jam session. The jams will be held in various private homes in Oakland, Berkeley and El Cerrito. For information and exact location, email Metronome7@aol.com or visit http://www.pickinpotlucks.com/

Monday

•Alameda – Bluegrass Jam every Monday at McGrath's Irish Pub on the corner of Lincoln and Stanton in Alameda, CA. For information, contact Darby Brandli at 510-533-

2792 or email darbyandbruno@comcast.net.

•Mountain View – Bluegrass Jam, 7:30 pm every Monday at the Red Rock Café, 201 Castro Street, Mountain View, CA. For information, call (650) 967-4473.

•Oakland – Bluegrass Jam at 8 pm every Monday beginning at 6 pm at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. For information, call Joe Howton at 510-547-2252 or email TRman2323@aol.com.

•Palo Alto – Old Time Jam session, 7 to 10 pm on the first and third Monday of every month at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. For information, call 650-328-0853 or email akatiff@sbsglobal.net,

•San Diego – Open Mic and Jam from 6 to 9 pm on the 4th Monday of every month at Godfather's Pizza, 5583 Claremont Mesa Blvd, San Diego, CA. For information, email Mike Tatar at staghorn2@cox.net.

•Signal Hill – Bluegrass Jam Session every Monday from 7 to 10 pm at Curley's, 1999 E. Willow St., Signal Hill, CA. For information, call 562-424-0018.

Tuesday

•Berkeley – Bluegrass jam session every Tuesday from 7:30 to 9:30 at the 5th String Music Store, 3051 Adeline St., Berkeley, CA. The jam is hosted by Jacob Groopman of the Donner Mountain Bluegrass Band and is open to all skill levels and is given in an instructional environment. For information, email jgroopman@gmail.com.

•Berkeley – Old-Time Sing Along jam from 7:30 - 9:30 pm with occasional performances by local bands, at Spud's Pizza, 3290 Adeline (at the corner of Alcatraz), Berkeley, CA. For information, email Larry White at laurence.white@gmail.com,

•Brookdale – Bluegrass jam session every Tuesday at 8 pm at Brookdale Lodge on Highway 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433.

Dublin – Bluegrass Jam on the 2nd and 4th Tuesday of every month at Dublin Heritage Center, 6600 Donlon Way, Dublin, CA. For information, call 925-803-4128.

•Escondido – Bluegrass Jam every Tuesday from 7 to 10 pm at the Round Table Pizza, Ash and Washington Streets, Escondido, CA.

•Granada Hills – Band performance and Bluegrass Jam from 7 to 10 pm on the 3rd Tuesday of every month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. Sponsored by the Bluegrass Association of Southern California (BASC). For information, call 818-700-8288 or 818-366-7258.

•Los Gatos – Bluegrass Slow Jam at 8 pm on the 2nd and 4th Tuesday of every month at the Lupin Naturalist Resort, Los Gatos, CA. For information, contact Buck Bouker via email at buck@lupin.com.

•Millbrae – Bluegrass Jam on the

4th Tuesday of every month at Sixteen Mile House, 448 Broadway, Millbrae, Ca. For information, call 650-692-4087.

•Palo Alto – Celtic Slow Jam session from 7 to 9:45 pm every Tuesday at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. Hosted by Pete Showman. For information, call 408-255-0297.

•San Diego – Bluegrass Jam, bands and open mike from 6 to 9 pm on the 3rd Tuesday of every month at Godfather's Pizza, 5583 Claremont Mesa Blvd, San Diego, CA. Come hungry, as we get a donation from each item sold there; just tell them you're with the San Diego Bluegrass Society. For information, contact Mike Tatar via email at staghorn2@cox.net.

•Truckee – Bluegrass slow jam on the 1st Tuesday of every month, 6 pm at Between the Notes Music Store, Truckee, CA. For information, call Matt Milan, 916-276-1899.

Wednesday

•Ben Lomond – Intermediate Pickers Jam, 8 pm until closing at Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information, call Jered at 831-335-1642 or 831-336-8811, email jered@weber-hayes.com or visit www.henflings.com

•Chico – Bluegrass Jam from 7-9 pm at A Bean Scene Coffeehouse & Gallery, 1387 E. 8th Street, Chico, Ca. Jam is open to all intermediate to advanced players. For information, call 530-898-9474 or 530-342-7998, email novakd42@aol.com or visit www.bfms.freesevers.com

•Lompoc – Bluegrass Jam from 7 to 9 pm on the second and fourth Wednesday of every month at Southside Coffee Co., 105 South "H" St., Lompoc, CA. For more information, call Bill at (805) 736-8241

•Palo Alto – Bluegrass Jam from 7-10 pm every Wednesday at Fandango Pizza, 3163 Middlefield Road (corner of Loma Verde), Palo Alto, CA. Sign on building also says Pommard's Café. For information, call 650-494-2928 or visit www.TheBluegrass.com.

•Placerville – Bluegrass Jam on the 2nd Wednesday of every month from 7-10 pm at Hidden Passage Books, 352 Main St, Placerville, CA. For information, call 530-622-4540 or 530-626-8751.

•San Francisco – Bluegrass and Country Jam on the 1st Wednesday of every month at the Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.), San Francisco, CA. For information, contact Jeanie or Chuck Poling at 415-751-1122.

•Santa Rosa – Old-Time and Bluegrass jam on the last Wednesday of every month at The Black Rose Pub, 2074 Armory Drive, Santa Rosa, CA. For more information, call Don Coffin at 707-995-0658 or Ricky Rakin at 707-824-9376.

•Sonoma – Acoustic Jam Session beginning at 7:30 pm on the 1st

& 3rd Wednesday of every month at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660 or email murphy@vom.com.

Thursday

•Berkeley – Bluegrass Jam session at the 5th String Music Store, 3051 Adeline Street, Berkeley, CA. For information, call Tim Hicks at 510-548-8282 or visit http://www.5thStringBerkeley.com

•Chico – CBA Bluegrass Jam on the 2nd Thursday of every month at Café Coda, 265 Humboldt Ave, Chico, CA. In the summer the jam will move to the Chico City Park. For information, time and exact location, contact John Senior at 530-877-1764, email info@johnseniorsound.com or visit www.johnseniorsound.com.

•Corte Madera – Marin Bluegrass Jam on the 1st and 3rd Thursday of every month from 7:30 to 10 pm at the Marin Lutheran Church, 649 Meadowsweet, Corte Madera, CA. For information, visit www.carltonemusic.com

•Morgan Hill – South County Bluegrass Jam on the 2nd & 4th Thursday of each month at The Buzz Stop, 17400-1B Monterey Road, Morgan Hill, CA. Slow jam from 6-8 pm followed by regular jam 8-10 pm. For information, call Jac Stone at 408-782-1029 or email onesta@ix.netcom.com.

•Napa – Bluegrass and Fiddle Jam session every Thursday night from 7:30 to 10:30 pm in Napa. For information and location, call 707-226-3084.

•Sacramento – Bluegrass jam session every Thursday from 7 to 10 pm at The Fifth String Music Store, Alhambra & Streets, Sacramento, CA. For information, call 916-442-8282.

•San Francisco – Bluegrass and Old-time music jam on the 4th Thursday of every month at the Atlas Café, 3049 20th Street at Alameda, San Francisco, CA.

•Ventura – Bluegrass Jam from 6 to 9:30 pm on the 2nd and 4th Thursday of every month at Zoey's Cafe, 451 E. Main Street in Ventura, CA. All skills welcome. For information, contact Gene Rubin at 805-658-8311 or email gene@generubinaudio.com or visit http://home.earthlink.net/~generubinaudio/index.html.

Friday

•Copperopolis – Bluegrass Jam session 7 pm on the first and third Friday of every month at the Old Corner Saloon, 574 Main Street, Copperopolis, Ca. Open to acoustic instruments only no drums. For more information, call Mike at (209) 785-3047.

•Felton – Bluegrass Slow Jam on the 2nd and 4th Friday of every month from 7-9 pm at 1145 El Solto Heights Dr, Felton, CA. For information, call Barbara & Eric Burman at 335-3662.

•Jamestown – Bluegrass Jam from 7 to 9:30 pm on the 2nd and 4th Friday of every month at Smoke

CBA Calendar of Upcoming Music Events

Cafe, on Main Street in downtown Jamestown, CA. For information, email mandobil@bigvalley.net.

Saturday

•Fremont – Bluegrass Jam Session on the 1st and 3rd Saturday of every month at Mission Pizza and Pub, 1572 Washington Blvd., Fremont, CA. For information, call 510-651-6858 or visit www.missionpizza.com.

•Fresno – Bluegrass Jam session at Temperance - Kutner School, Olive Ave & N. Armstrong Ave, Fresno, CA. For information, contact Gerald L. (Jerry) Johnston at 559-225-6016; email tophawker@yahoo.com or visit <http://www.KRBLUE.NET>.

•Kingsburg – Bluegrass and Country jam session and potluck from 6-10 pm on the 2nd and 4th Saturday of every month at 1450 Ellis St., Kingsburg, CA. For information, contact Bud Cartwright at 559-582-9155 or 559-582-7680, or email BudCartwright@comcast.net.

•Long Beach – Jam Session from 1-6 pm at Fendi's Cafe, 539 E Bixby Road, Long Beach, CA. For information, call 562-984-8187.

•Marysville – Regular jam session from 3-6 pm on the 1st Saturday of every month at the Brick Coffee House Cafe, Marysville, CA. For information, call 530-743-0413 or 530 701-5090.

•Sebastopol – CBA Jam Session every Saturday from 2 to 5 pm at Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. (1st & 2nd Saturday – Old-time, bluegrass, old-country and more; 3rd Saturday – standard Bluegrass and last Saturday – pickers choice.) For information, call 707-829-6600.

Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in Bluegrass Breakdown and on the CBA website, please send your information to CBA Calendar Editor Suzanne Denison at bgs-breakdown@volcano.net.

Twenty-seven Dollar Guitar

By Cliff Compton

And it was 27 dollars
And I was fourteen
And that was a lot of money
And I don't know how I pulled it together
But I did
And I picked it up for the first time
And it felt like a tree trunk in my hands
The strings stood high and cut into my un-calloused fingers
And I didn't know nothing
Except that girls in my Northeast Jr. high school
Screamed incessantly when they showed that news clip
Of the beatles playing their guitars and I think singing,
Though I couldn't tell over the screams.
And I was overweight and pimpled
And the girls never screamed for me
But that guitar
That harmony, arched topped with the f holes
And the inch deep lacquer that was my key to the kingdom

And the marine that rented the upstairs apartment
In our Kansas city home
He showed me a C chord and a cheaters G
And I figured out if I dropped a finger one string down
I could play an A minor and then I sort of wouldn't have to learn an F
And I figured out "Ballad of the Green beret"
And played it for every one I knew
And sister Crystal White, She showed me how to play the melody
On "further Along" in Church and how to do that
Down chuck chuck waltz time strumming
And I listened to her sing that southern gospel
And those old church hymns
And I knew this was something I had to do
And now that I knew three chords
Me and Mike McBride and Phil Lamont
Figured We'd start a band
Because we'd all heard the girls screaming for the beatles
And that was important

And we were together for a week
And we heard there was gonna be a concert in the park
And we signed up to play
Because you only needed to have three songs to play
And we knew four
And there was a great crowd under the oak trees
Twenty five or thirty people

From one to ninety

And the stage was a portable flatbed with a tiled floor
And that's important to know
And the country band before us was playing Hank Williams

And they didn't sound a thing like the beatles
But they sure looked like they knew what they were doing
And when it was our turn
I asked the guitar player could I borrow his guitar?
Because his was electric and mine wasn't
And he must have thought I was crazy but he said o.k
And Phil stuck a microphone inside his guitar
So that he'd be electric too
And Mike set up his drums and hit the cowbell to signal the start
And the cowbell fell off and we stopped and started again
And Phil was singing "Gloria" and just when he got to the
G.L.O.R.I.A. part on the chorus,
The mic inside his guitar shorted out and we had to start again
And the guitar that I borrowed was tuned in a different key than
The other members of our band
And I thought it sounded funny
But I didn't know what to do about it
So I just continued to play
And somehow we finished the song

And next was "Muddy Water"
And it had a lot of drum
And Mike was beating on those suckers
Just like Ringo Starr back before he could play
And I looked back and it seemed that
the drum set was farther away from Mike than it was on the last song
And I realized that every time he hit the bass pedal
It moved forward on that tile floor
And he moved backward
And halfway through the song
He fell off the back of the stage
And we stopped again
And he was too embarrassed to come back
So we packed up and left
To the thunderous sounds
Of tepid applause

And as we were walking back to Phil's car,
With our tails between our legs,
These three young teen age girls were coming the other way
And they looked at us with awe in their eyes and one of them said,
"you guys are so good"
And I turned redder than a rooster

And that was it for me
Every nickel of that twenty-seven dollars
Was well spent
That harmony, arched topped, f holed guitar
Was my ticket to paradise....
Been playing ever since

Just because you love bluegrass doesn't mean
you have to be behind the times.

You'll be surprised how much there is
to know about a music that's been around
for 50 years.
Our new CBA website brings you right up
to date, with features like:

Latest band news.
Listing of jams throughout the state.
CD reviews and online sources.
Calendar with hundreds of events.
CBA news events.
Best of the Bluegrass Breakdown.
Over 80 band profiles.

Interactive message board.
Regional news.
Online tickets / membership renewal.
Radio-grass listings.
Photo gallery.



TOGETHER FOR 28 YEARS.

cbaontheweb.org

GOODTIME
Relax and Enjoy the Sound



The Only
American
Made Banjo
For Only \$299!

The Banjo is fun and easy to play!
American made, this great sounding,
low priced, 4 lb. maple banjo can go
with you anywhere. Buy yours Now!

DEERING QUALITY BANJOS

The Great American Banjo Company
3733 Kenora Dr.,
Spring Valley, CA 91977
Free Catalog
Call (800) 845-7791
www.deeringbanjos.com



fifth annual

PARKER

Bluegrass On The River

BLUEGRASS MUSIC FESTIVAL
 LAPAZ COUNTY PARK • PARKER, AZ
 MARCH 2ND-4TH 2007 • MUSIC DAILY 10AM - DUSK



THE GRASCALS | NOTHIN' FANCY | THE BLUEGRASS BROTHERS
 SPECIAL CONSENSUS | DAN PAISLEY & SOUTHERN GRASS | LOUISIANA GRASS
 LOU REID & CAROLINA | HOMESPUN ROWDY | VINCE COMBS & SHADETREE GRASS

Single Day Tickets Friday or Sunday \$15/person • Saturday \$18/person
 3-Day Tickets (includes camping Friday-Sunday nights)
 Adults \$66 at Gate Early-Bird Discounts Available Before February 1, 2007
 on Advanced Purchased 3-day tickets
 For Credit Card Ticket Orders Call Toll Free 1-866-463-8659
 See us on the web at www.LandSPromotions.com
 or call for more information 209-480-4693

A Special Thanks To Our Sponsors!



Macs Custom Golf Carts
 Canyon Lake, CA
 951.288.2094
 Parker, AZ
 928.667.9172



VALUE GUIDE

