



Nevada County Red

by Steve Johnson

## Jake Quesenberry Honored

California Bluegrass Association member number 2, Jake Quesenberry is the subject of a video produced by the International Bluegrass Music Museum as part of an ongoing Video Oral History Project, capturing the histories,

*Continued on A-4*



## CBA presents The Isaacs September 28, Fair Oaks

It's not too early to plan on attending the concert featuring The Isaacs at Fair Oaks Presbyterian Church on September 28. The most soaring vocal harmony you'll ever hear! Info at [sacbluegrass@comcast.net](mailto:sacbluegrass@comcast.net)

## Father's Day BG Festival! June 14-17

By John Hettinger

If you haven't already done so, get your camping gear or RV ready for our big one, the CBA Father's Day Festival in Grass Valley, June 14-17. You can get tickets at the gate. As our chairman Rick Cornish said, if you've ever wanted to introduce your friends, neighbors, or family members to bluegrass music, NOW is the time to invite them to the festival, or even buy tickets for them, at least for a day, but a 4-day total immersion would be even better. You'll be sure to make bluegrass fans out of them. This is the very best way to

help the CBA financially – through ticket sales. The outstanding band lineup includes Rhonda Vincent & the Rage, Cherryholmes, the Del McCoury Band, the Claire Lynch Band, the Greencards, the Dale Ann Bradley Band, Dan Paisley & Southern Grass, John Reischman & the Jaybirds, and Country Current; it doesn't get any better than that. All this plus Kids on Bluegrass & all the jamming your fingers & voices can stand.

Info: (707)448-1970 or visit [www.cbaontheweb.org](http://www.cbaontheweb.org)

## 14th NCBS Good Old Fashioned Bluegrass Festival Set For July 13-15



An all California lineup and a family friendly atmosphere make the Good Old Fashioned Festival a favorite

By Michael Hall

The Northern California Bluegrass Society will present the 14th Annual Good Old Fashioned Bluegrass Festival, July 13-15, 2005 at Bolado Park in Hollister. The event will feature top California bands, excellent camping facilities, children's activities and performers, workshops, food and craft vendors, a low power FM broadcast to the camp, free high speed wireless internet access -- and fun! There will be plenty of room for RVers and

*Continued on A-5*



CBA co-founder, Jake Quesenberry, to be honored at the International Bluegrass Music Museum in Kentucky

photo: Tom Tworek

## Inside this issue...



Special June issue: You'll find the usual features in this Bluegrass Breakdown. The -A- section is our bluegrass news, the second section is the Father's Day Festival program.

**New  
advertising  
rates**  
see page 3

PLUS...

- Bluegrass 'n Stuff
- Feature Articles
- Calendar of Events
- Music Matters
- Luthier's Corner
- Recording Reviews
- J.D. 's Kitchen

[www.cbaontheweb.org](http://www.cbaontheweb.org)

Bluegrass Breakdown  
California Bluegrass Association  
P.O. Box 5037  
Marysville, CA 95901

Non-Profit Org.  
U.S. Postage  
PAID  
Permit No. 569  
Stockton, CA

CHANGE SERVICE REQUESTED

\*\*\*\*\*AUTO\*\*ECH 3-DIGIT 952  
nbr#2373 exp9/30/2007

J.D. Rhynas -  
PO BOX 1303  
WEST POINT, CA 95255-1303







### 2007/2008 Leadership Team

#### Board of Directors

**Lisa Burns --Development & Sponsorships VP, Music Camp Liaison**  
312 Walker Drive  
Mountain View, CA 94043  
650-303-4600  
lisa@lisaonbass.com

**Rick Cornish -- Chairman**  
**Web Team Leader**  
10740 Whiskey Creek Rd.  
Sonoma, CA 95370  
209-588-9214  
rcornish@sjcoe.net

**John Duncan**  
2915 57th Street  
Sacramento, CA 95817  
916-736-0415

**Tim Edes -- Grass Valley Assistant Festival Director**  
**SuperGrass Entertainment Coord.**  
17720 Telfer Drive  
Morgan Hill, CA 95037  
408-779-5456  
t.edes@verizon.net

**Montie Elston -- Grass Valley Festival Director**  
4828 Western Avenue  
Oliverhurst, CA, 95961-4125  
530-749-9504  
fiddle3@lanset.com

**Rich Evans -- GV Elect./Trans./ Commun. Coord.**  
22039 Old Santa Cruz Hwy  
Los Gatos, CA 95030-8807  
408-353-4568  
rich.evans1@verizon.net

**Darby Brandli**  
2106 - 9th Avenue  
Oakland, CA 94606-2612  
510-533-2792  
darbyandbruno@comcast.net

**Hal Johnson -- SuperGrass Festival Co-Director**  
744 Shoreside Dr.

Sacramento, CA 95831-1417  
916-391-3042  
haljohnson@sbcglobal.net

**Bruce Campbell - Publicity Director**  
524 Masonic St  
Martinez, Ca94553  
925-228-1658  
bc@bluemoonbros.com

**Carl Pagter -- Chairman Emeritus**  
17 Julianne Court  
Walnut Creek, CA 94595-2610  
925-938-4221

**J.D. Rhynes -- GV Backstage Manager**  
P.O. Box 1303  
West Point, CA 95255-1303  
209-293-1296  
jdrynes@volcano.net

**Craig Wilson**  
11119 Academy Avenue,  
Bakersfield, CA 93312  
661-589-8249  
craigw1@sbcglobal.net

#### Officers

**Ed Alston -- Treasurer**  
P.O. Box 6954  
Santa Maria, CA 93456  
805-349-8397  
edalston@aol.com

**Bob Thomas -- Controller/ Director of Operations**  
8532 Cumulus Way,  
Orangevale, CA 95662  
916-989-0993  
sacbluegrass@comcast.net

**Darby Brandli -- President**  
2106 - 9th Avenue  
Oakland, CA 94606-2612  
510-533-2792  
darbyandbruno@comcast.net

**Diana Donnelly -- Secretary**  
209-530-9101  
diana@doowaaa.com

**Carolyn Faubel -- Membership VP**  
P.O. Box 5037  
Marysville, CA 95901-8501  
530-741-1259  
CBAMembership@syix.com

**Bob Thomas -- Statewide Activities VP**  
sacbluegrass@comcast.net

**Area Activities Vice Presidents**

**Layne Bowen -- North Coast**  
707-526-4397  
lbrown@rbmco.com

**Bruno Brandli -- East Bay**  
510-533-2792  
darbyandbruno@comcast.net

**Bill Schneiderman -- Delta-Sierra**  
209-586-3815  
mandobil@bigvalley.net

**John Hettinger - Sacramento**  
113 Puffer Way  
Folsom, CA 95630  
916-990-0719  
bluegrass@shaunv.com

**Chuck Poling - San Francisco**  
310 Willard North Street  
San Francisco, CA 94118  
polingsf@earthlink.net

**John Senior -- Butte-Tehema**  
530-877-1764  
seniorfamily@hotmail.com

**Roger Siminoff -- Central Coast**  
siminoff@siminoff.net  
805-474-4876

**Craig Wilson -- South San Joaquin Valley, SuperGrass Co-director**  
661-589-8249  
craigw1@sbcglobal.net

**John Duncan -- Goodwill Ambassador**  
2915 57th Street  
Sacramento, CA 95817  
916-736-0415

**Larry Kuhn -- Organization Liaison**  
177 Stoney Hill Drive  
Folsom, CA 95630-4623  
916-983-2275  
folsomflash@yahoo.com

#### Year-Round Jobs

**Bob Calkins -- Photographer**  
530-644-1587  
motherlode@innercircle.com

**Elena Corey -- Education Coord.**  
209-545-3760  
elenacp@charter.net

**Rich Evans -- Entertainment Contract Reviewer**  
408-353-4568  
rich.evans1@verizon.net

**Mark Varner, Editor**  
Bluegrass Breakdown  
831-338-0618

mrvamer@ix.netcom.com

**Steve and Sharon Elliott -- Darrell Johnston Kids Lending Library**  
510-728-7613  
kidslendinglibrary@yahoo.com

**Angelica Grim -- Teen Ambassador**  
209-581-0869  
bluegrassbeauty2@yahoo.com

**Esther House -- E-Commerce Mgr.**  
707-829-9569  
mrsbluegrass@comcast.net

**Steve Johnson -- T-Shirt Design and Production**  
415-927-3733  
heysteve@comcast.net

**John Erwin -- Mail Ticket Sales**  
707-448-1970  
john.erwin@sbcglobal.net

**Allen Light -- Insurance Advisor**  
530-876-1551  
aml1944@aol.com

**Jack Hyland -- Mercantile Coordinator**  
209-303-0015  
jck49hyland@yahoo.com

**Frank Solivan -- Kids on Stage Direc. Ambassador at large**  
408-656-8549

**Tom Tworek -- Digital Photographer**  
831-588-0226  
phototom@earthlink.net

**Whit Washburn -- Contract Legal Advisor**  
916-933-2106  
wfwashburn@wfwashburn.com

**Rosanna Young -- Volunteer Coordinator**  
530-346-8870  
rosanna@youngconstruction.com

**Nancy Zuniga -- SuperGrass Advance Tickets**  
559-338-0026  
57silverhawk@inreach.com

#### Festival Coordinators

**Mark Hogan -- Sebastopol Festival Director**  
3980 Monika Ct.  
Sebastopol, CA 95472-5741  
707-829-8012

**Bill Arbaugh, -- Ice Booth**  
503-668-8610  
blueroadbill@yahoo.com

**Larry Baker -- Concessions**  
209-785-4693  
roaddog@caltel.com

**Tom Bockover -- Security**  
916-359-4580  
tomboc@hotmail.com

**Ron Custer -- Stage Construction**  
530-559-2596  
custer@roadsideminiestries.com

**Ruthie Tompkins/Angela Weaver -- Children's Program**  
ruthierig@aol.com  
awsleeper@yahoo.com

**Steve Hogle -- Assistant Entertainment**  
707-838-6011  
stevehobluegrass@yahoo.com

**Steve House -- Handicapped Camping**  
707-829-9569  
mr\_bluegrass@comcast.net

**Jim Ingram -- Gate Crew**  
408-847-6837  
silvanis@wildblue.net

**Debra Livermore -- T-Shirt Sales**  
916-825-9762  
dlivermore@shra.org

**Russell Loop -- Entertainment**  
4115 Tahoe Vista Drive  
Rocklin, CA 95765-5091  
916-276-3201  
russloopcba@yahoo.com

**Mike McGar -- Gate Ticket Sales**  
209-572-3735  
mcgarm@yosemite.cc.ca.us

**Bill Meiners -- Comp. Tickets**  
408-683-0666  
bill.meiners@asg.com

**Ingrid Noyes -- Music Camp Director**  
415-663-1342  
ingrid10@sonic.net

**Tom Parker -- Stage Lighting**  
916-988-5996  
knockonwood@lanset.com

**Dana Thorin - Marketing Director/ vendor co-ordinator - SuperGrass**  
626-590-5177  
danathorin@gmail.com

#### Web Team

**Bands -- Grant Johnston**  
livebluegrass@aol.com

**Calendar -- Suzanne Denison**  
bgsbreakdown@volcano.net

**Kids on Bluegrass Page**  
Jill Cruet  
jillc@netvista.net

**Sharon Elliott**  
shickey6@yahoo.com

**Links -- Bill Downs**  
bilnfay@ix.netcom.com

**Message Board -- Sharon Elliott**  
shickey6@yahoo.com

**Photo Gallery Manager -- Ken Reynolds**  
cprhds2@caltel.com

**Radio Grass -- Darla Novak**  
Novakd42@apol.com

**Recorded Music -- George Ireton**  
george@shastawebdesign.com

**Splash Page/MP3 Manager -- Pat Garcia**  
patgarcia@direcway.com

**Welcome Columnists**  
**Bruce Campbell**  
bc@bluemoonbros.com

**Mark Varner**  
mrvamer@ix.netcom.com

### California Bluegrass Association Membership Application

Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Spouse: \_\_\_\_\_ Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ Child(ren) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Year of Birth \_\_\_\_\_

Phone \_\_\_\_\_ Email: \_\_\_\_\_

#### Membership Categories:

Single Membership \$25.00  
With Spouse/other added \$30.00  
Children 13-18 (non-voting) \$1.00 each  
Children 13-18 (voting) \$10.00 each  
Band Memberships Out of State Only (3-5 Members) \$40.00

Membership includes 12 issues of the Bluegrass Breakdown, and discount prices for all CBA sponsored festivals and concerts. Band memberships available for out-of-state bands. Each member is entitled to one copy of the publication. Please write names and addresses on a separate sheet of paper. **Prices subject to change without notice. Out of United States? Postal rates may be higher, please inquire.**

#### Please sign me up for the following:

\_\_\_\_\_ Single - 1 vote for \_\_\_\_\_ year(s) @\$25  
\_\_\_\_\_ Couple - 2 votes for \_\_\_\_\_ year(s) @\$30  
\_\_\_\_\_ Add \_\_\_\_\_ non-voting Children @\$1 each  
\_\_\_\_\_ Add \_\_\_\_\_ voting Children @\$10 each

Children's names and birthdates: \_\_\_\_\_

\_\_\_\_\_ New \_\_\_\_\_ Renewal of Member # \_\_\_\_\_

Membership Total \$ \_\_\_\_\_  
Kids on Bluegrass Fund \$ \_\_\_\_\_  
CBA Heritage Fund \$ \_\_\_\_\_  
Kids Instrument Lending \$ \_\_\_\_\_  
Library Donation \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

Please make checks payable to California Bluegrass Association (CBA). All donations are tax deductible.

Mail to: CBA Membership Vice President Carolyn Faubel  
PO Box 5037

Marysville, CA 95901-8501

For information, call 530-741-1259  
or email CBAMembership@syix.com

If Senior Citizens (65 and over), please list birth years: \_\_\_\_\_



# CBA seeks candidates for the 2007/2008 Board of Directors

By Suzanne Denison

The CBA seeks candidates for the 2007/2008 Board of Directors. If you would like to be a part of the leadership team of the California Bluegrass Association, now is your chance. Candidates are sought for the 2007/2008 Board of Directors. Each board member is charged with attending monthly meetings and taking on a leadership role in our organization. Board members volunteer their time to make our events happen and keep the association on an even financial keel, while promoting Bluegrass, Old-time and Gospel music in California. If you are interested in becoming a candidate, you will need to circulate a petition of candidacy and have it signed by at least fifteen

(15) current CBA members. Your completed petition should be sent to our Membership Vice President, Carolyn Faubel at P.O. Box 5037, Marysville, CA 95901-8501. In addition, you should send a candidate's statement and photograph via e-mail to [mrvarner@ix.netcom.com](mailto:mrvarner@ix.netcom.com) or mail to Bluegrass Breakdown, P.O. Box 1245, Boulder Creek, CA 95006. Petitions should be submitted no later than August 15, 2007 to be published on the ballot in September 2007. The election will be held at the CBA's Annual Meeting and Campout in October. If you would like further information, please call or email one of the members of the current Board of Directors listed on Page A-2 of this issue.

## FROM THE PRESIDENT'S DESK

### Festival Time

By Darby Brandli

Mark Varner (our wonderful Breakdown editor) says "make it short" this month in order to include the Program! The Program is for our 32nd annual Father's Day Festival so short this will be. My jobs at the festival include the bicycle program and the Youth Activities.

Bicycle permits will be available at Camp Spam in the tent camping area. Anyone 18 and older may obtain a permit to ride a bicycle during the festival after reviewing the bicycle rules which essentially state that pedestrians always have the right of way and that bicycle riding is allowed in the campground only.

The CBA has designated an area called Vern's located at the pavilion near the food concessions for a series of events. This area is the geographic center of the festival concession area grounds and we have named it for Vern Williams, the first lifetime member of the

CBA and a California Bluegrass giant. The area around Vern's will host some jams and band performances and be a perfect gathering place for the generation of 21-40 year olds. There are events planned during all the meal breaks Thursday through Saturday.

We will have two one hour TEEN gatherings hosted by our Teen Ambassador, Angelica Grim: one on Friday afternoon and one on Saturday afternoon both from 3pm to 4 pm. The Teens will meet at the Tall Pines Cottage and on Friday the Greencards will come to meet and greet and play a couple of tunes and on Saturday Pacific Ocean Bluegrass will entertain. We invite all teenagers to join us to meet each other and to help us plan future CBA teen events.

I visited the Fairgrounds last weekend (May 5th) and could hear the echo of past festivals whispering through the pines. The last year has been a tough one for the CBA and I hope that the 32nd Annual



Darby Brandli

Father's Day Festival marks a new beginning and that new members and new friends volunteer their ideas, energy and time to ensure that the Fairgrounds always hosts a Father's Day Festival. Please attend the festival, bring all your friends and introduce yourself and have a wonderful time at this, my favorite event of the year.

## California Bluegrass Association Bluegrass Breakdown

is published monthly as a tabloid newspaper at P.O. Box 5037 Marysville, CA 95901, by the California Bluegrass Association. The CBA is a non-profit organization founded in 1974 and is dedicated to the furtherance of Bluegrass, Old-Time, and Gospel music. The views of the authors does not necessarily reflect the views of the CBA or its Board of Directors. Membership in the CBA costs \$25 a year and includes a subscription to the *Bluegrass Breakdown*. A spouse's membership may be added for an additional \$5 and children between 13 and 18 for \$1.00 per child. Children 13-18 who wish to vote will have to join for \$10.00. Names and ages are required.

Band memberships are only available for the out of state bands; cost is \$40. Subscription to the *Bluegrass Breakdown* without membership is available only to foreign locations. Third class postage is paid at Stockton, California. *Bluegrass Breakdown* (USPS 315-350). Postmaster please send address changes to: *Bluegrass Breakdown*, P.O. Box 5037 Marysville, CA 95901. Copy and advertising deadline is the 1st of the month, one month prior to publication (i.e. February deadline is January 1st, etc).

Members are encouraged to attend all board meetings. Please contact any board member or call the CBA office at 916 838-6828 for information and directions.

Please send all contributions and advertisements to:

Mark Varner, editor - P.O. Box 1245, Boulder Creek, CA 95006  
831-338-0618 -- email [mrvarner@ix.netcom.com](mailto:mrvarner@ix.netcom.com)

Visit our Web Site at: [www.cbaontheweb.org](http://www.cbaontheweb.org)

Editor.....Mark Varner  
Columnist.....Kyle Abbott  
Columnist.....Elena Corey  
Columnist.....Chuck Poling  
Columnist.....J.D. Rhynes  
Columnist.....Roger Siminoff  
Columnist.....Darby Brandli  
Columnist.....Steve Kaufman  
Columnist.....Joe Weed  
Feature Writer.....Bruce Campbell  
Feature Writer.....Ted Silverman  
Feature Writer.....Ingrid Noyes  
Feature Writer.....Bill Wilhelm  
Feature Writer.....Cliff Compton  
Feature Writer.....Donna Quartier/Melinda Stanley  
Feature Writer.....Richard Brooks  
Photography.....Bob Calkins  
Photography.....Tom Tworek  
Recording Reviews & Interviews.....Brenda Hough

©2007 California Bluegrass Association. All Rights Reserved. Reprint requests must be made in advance by contacting the Editor.

## PLEASE NOTE NEW ADVERTISING RATES

### Bluegrass Breakdown Advertising Rates

Display Advertising	Black & White ads	Four color ads
Full Page- 10" wide X 12.75" high.....	\$255.00	\$320.00
Half Page - horizontal -- 10" wide X 6.5" tall .....	\$144.00	\$180.00
Half Page - vertical -- 4.5" wide X 12.75" tall .....	\$134.00	\$170.00
Quarter Page 4.5" wide X 6.5" tall .....	\$70.00	\$90.00
Business Card - 2 columns wide (3 7/8") X 2" tall ..	\$35.00	\$45.00

Flyer insertion is available. Inquire for cost.

Other sizes of advertising are available. Discount pricing is applied to pre-paid ads running 3 months, 6 months or 12 months. Please call 831-338-0618 or email: [mrvarner@ix.netcom.com](mailto:mrvarner@ix.netcom.com) for further information.

Advertisements should be submitted as PDF (or other approved format) files either on disc, CD or via e-mail. Advertisements can be produced by the editor upon request if artwork and photographs are submitted in advance.

Advertising proofs can be FAXed or e-mailed upon request if typesetting and/or layout is required. Please allow at least 5 extra days for production.

Special rates are in place for festival issues, due to the greater amount of issues printed and copies distributed. This is usually 200% of the regular rate, but the Board of Directors of the CBA reserves the right to change the policy at their discretion. Please contact the Editor for more details.

### Classified Advertising

The current rates for classified ads are based on 3 1/2 inches of typed copy and are as follows: \$8.00 for the first three lines and 50¢ for each additional line.

All advertising must be paid for in advance unless prior arrangements have been made for billing. A 12% late fee will be charged if advertising invoices are not paid within 60 days of billing.

Make checks payable to the California Bluegrass Association and send check and ad to:

Mark Varner, Editor *Bluegrass Breakdown*

P.O. Box 1245, Boulder Creek, CA 95006

Phone 831-338-0618 or email [mrvarner@ix.netcom.com](mailto:mrvarner@ix.netcom.com)

Ads can be uploaded to the CBA FTP site at: <http://www.cbaontheweb.org/AdUpload.asp>

ADVERTISING IN THE CALIFORNIA BLUEGRASS ASSOCIATION'S MONTHLY NEWSLETTER, THE BLUEGRASS BREAKDOWN IS A GREAT WAY TO PROMOTE YOUR PRODUCT OR EVENT. YOU CAN LEARN MORE ABOUT THIS OPPORTUNITY IN OUR MEDIA KIT. TO RECEIVE A COPY PLEASE CONTACT DANA THORIN AT [DANATHORIN@GMAIL.COM](mailto:DANATHORIN@GMAIL.COM), BY PHONE AT 626-590-5177, OR WRITE HER AT 30 HIDDEN MEADOW LANE, SCOTTS VALLEY, CA 95066.



# Jake Quesenberry Honored

*Continued from A-1*

stories and performance styles of those most responsible for creating the bluegrass genre. Mr. Quesenberry and will be featured at a screening of this video history at the museum's Film Festival, part of the River of Music Party in Owensboro, Kentucky, June 21-23. His band, the MacRae Brothers will appear in performance as well. Info at [www.bluegrass-museum.org](http://www.bluegrass-museum.org).

Jake is also a hero to South

San Francisco Bay bluegrass fans as the producer of the area's own festival. On September 8 and 9, 2007, the Brown Barn Bluegrass Festival will take place in San Martin. The event is held at the San Martin Country Park, a privately owned farm where the musical performances will be presented indoors. There's camping and RV spaces (no hookups), shade and plenty of grass in this family-friendly setting.

A talented compliment of California bands include the MacRae

Brothers, Sidesaddle and Company, Bean Creek, Kids on Bluegrass, Mt. Diablo String Band, Rosebud Blue, Earthquake Country, Lone Prairie, Diana Donnelly and the Yes Ma'ams and more to be added.

Advance ticket orders must be received by August 24th. Make checks payable to Jake Quesenberry and send to: Jake Quesenberry, Brown Barn Festival, 275 Burnett Ave. #61, Morgan Hill, CA 95037. Enclose a LARGE self-addressed, stamped envelope.



Sidesaddle and Co. are part of the lineup for Jake Quesenberry's Brown Barn Bluegrass Festival in September

## Roll of California Bluegrass Association's challenge donors

Frank and Patsy Abrahams: Ontario  
Ed Alston: Santa Maria  
Ralph and Betty Anderson: Carmichael  
Mark and Christy Anderson: Grass Valley  
Gary Anwyl: Palo Alto  
Bill and Pamela Avellino: Soquel  
Gene and Cynthia Bach: Yreka  
Larry and Sondra Baker: Cooperopolis  
Nancie Barker: Morgan Hill  
Peter Barnato: Alameda  
Phillip Bartels: Jamestown  
Jerry/Lorraine Barush/Gunther: Berkeley  
Robert Berger: Livermore  
Mark/Mary Berkley/Gibbons: Oakland  
Mary Ann Berthoud: Richmond  
Mary Ann Berthoud: Richmond  
Bernie and Janis Bishop: Oakland  
Bernie and Janis Bishop: Oakland  
John Blacklock: Magalia  
Joyce Bowcock: Sacramento  
Joyce Bowcock: Sacramento  
Malcolm and Sylvia Boyce: Lafayette  
Chris Boyd: Bakersfield  
Dolly Bradshaw: Cincinnati, OH  
Darby and Bruno Brandli: Oakland  
Bill Bray: Yerington  
Kerner Breaux: Fair Oaks  
Stephen Breen: San Francisco  
Barbara/Chris Brenner/Grime: Citrus Heights  
William Brinkerhoff: Truckee  
Richard Brooks: Palo Alto  
Jack and Nancy Brose: Chico  
Lisa Burns: Mt. View  
Kit/Jamet Burton/Crott: Marysville  
Richard Buxton: Alamo  
Bud Camp: Lemoore  
Mike and Melanie Campbell: Cazadero  
Matt/Calie Christenson/Varnell: Chico  
Paul Clarke: Sunnyvale  
Barbara and Joe Clement: Orinda  
Tom/Connie Coffman/Johnson: Hereford, AZ  
Robert Cohen: Moss Beach  
Rick and Lynn Cornish: Jamestown  
Phil and Ivona Cornish: San Jose  
James and Kelly Crocker: Oakland  
Stephen and Mary Crocker: Sacramento  
John and Lois Crowe: Davis  
Jill and Richard Cruicy: Clayton  
John Dabney: San Carlos  
Doug Dempster: Carmichael  
Bonnie Dickson: Berkeley  
JoEllen and George Doering: Los Angeles  
Gary Dolgin: Santa Monica  
Bill and Faye Downs: Vallejo  
John Duncan: Sacramento  
John Duncan: Sacramento  
Daniel and Barbara Eaton: Concord  
Tim and Sue Edes: Morgan Hill  
Sharon and Steve Elliott: Castro Valley  
PJ and Eric Elson: Folsom  
Mike Ewbanks: Laytonville  
Rich and Debra Ferguson: San Leandro  
Eugene and Audrey Fiance: Groveland

Elmer and Jean Fisk: San Pablo  
Vern Flock: Napa  
Alan/Betty Friedman/Connolly: Fair Oaks  
Bob Galvin: San Jose  
John and Colleen Gary: Livermore  
Bob and Diane Gassaway: Sutter Creek  
Ron and Trish Gaynor: Penn Valley  
Greg Gilbert: Cool  
Sally and Roscoe Gililand: Seattle, WA  
Roscoe and Sally Gililand: Seattle  
Ian Gilmore: Oakland  
Richard Giuffrida: San Jose  
Mio and Jon Good: Oakland  
Dave and Thresa Gooding: Elmira  
Gospel Creek Band: San Leandro  
Donald Greco: El Dorado Hills  
Jim Greenwald: Lakewood  
Dee and George Gregory: Bakersfield  
Janet and Bob Griswold: Bridgeport  
Steven and Donna Hall: Tulare  
Chris Hare: Paradise  
Kerry Hay: Hay Holler Records: Blacksburg, VA  
John and Loretta Hettinger: Folsom  
Jim Hilden: Carmel  
Terry Hill: Bakersfield  
Nancy and Robert Hines: Novato  
Frederic and Mary Hirsch: Palo Alto  
Jerry Hoagland: Gonzales  
James Holder: Gardnerville, NV  
Robert and Monica Holler: Sacramento  
Julian and Diane Holt: Sacramento  
David Hurst: Bakersfield  
Laura Ingram: Oakland  
Delia and Robert Isaef: Nevada City  
Bill Jirsa: Fresno  
Grant/Darla Johnston/Novak: Chico  
Ann and Rolf Juell: Oakland  
Bill and Cathy Kamper: Chino Valley  
Carroll and Nita Kennedy: Oakdale  
Ian and Diane Kirkpatrick: Twain Harte  
Burl Kitchens: Hughson  
Larry Kuhn: Folsom  
Mary and Dan Kus: Ridgecrest  
Loren and Shari Lacy: Sonora  
Willy/Alyssa Langeveld/Prinz: Menlo Park  
Daniel Large: Richmond  
Leonard and Linda Lebow: Chino Valley  
Allen and Kathy Lee: Napa  
Sheridan and Sayra Loungway: Rough and Ready  
Lynn/Margo Ludlow/Freistadt: San Francisco  
Lucy and Bob Mann: Cazadero  
George and Barbara Martin: Richmond  
Dennis and Donna Marvin: Santa Rosa  
Leslie Massman: Reno  
Jerry Maxwell: Bakersfield  
Alex Mayers: Cupertino  
Walter and Nancy McCandless: Arroyo Grande  
Ross and Barbara McDonald: Livermore  
Joe McNamara: San Francisco  
Leroy and Janice McNees: Sun Valley  
Jim and Ann Mehrten: El Dorado Hills  
Bill and Alicia Meiners: San Martin  
Dan Mills: Santa Cruz

Jane and Jim Musgrave: Roseville  
Richard Nagle: Gustine  
Ellen/Jim Nassberg/Tarantino: Merion Station, PA  
Larry Nelson: Fair Oaks  
Lyle Theresa Nicholas: Sacramento  
Walt Nickel: Martinez  
Emil and Kwai Nishi: Oakland  
Steven O'Dell: Fair Oaks  
Linda O'Keefe: Mountain Ranch  
Carl Pagter: Walnut Creek  
Thomas Palmer: Auburn  
Frederic and Mary Pement: Pittsburg  
John Pendleton: Oakland  
Robert Jr. Pepper: Riverside  
Jeanie and Chuck Poling: San Francisco  
Mike Rawlings: Orangevale  
William/Judy Rawson/Sulsona: Carmel Valley  
Dave and Val Robson: La Quinta  
Arnold and Elaine Rodriguez: Alameda  
Bill Rogers: Lodi  
Jonathan/Christina Schiele/Nypaver: Richmond  
Bill and Mary Schneiderman: Mi Wuk Village  
Ed and Polly Schultz: Oakdale  
Micah and Linda Schwabrow: Santa Rosa  
Ronald and Ernestine Scott: Fairfield  
Bruce Sexauer: Petaluma  
James Sherman: Los Altos  
Raymond Sicotte: Sacramento  
Franklin Smith: Atwater  
Tom and Ellen Sours: Sonoma  
Herschel and Charlotte Speegle: Lodi  
Christopher/Laura Stanton/Ashkin: Portola  
Elaine and Donald Stevens: Danville  
Marcia Stout: Sacramento  
Dennis and Carolyn Sullivan: Chico  
Bob and Cindy Thomas: Orangevale  
Peter Thompson: Oakland  
Lachlan Thronson: Lincoln  
Steve and Mary Tilden: Weed  
Ken and Terri Torke: Santa Clara  
Jack and Molly Tuttle: Palo Alto  
Rich Utter: Walnut Creek  
Rhonda Vincent: Nashville  
Marlene and Lee Wageman: Acampo  
John and Nancy Wagner: Sacramento  
Stephen and Susan Walker: Meadow Vis  
Butch Waller: Oakland  
Erika Walther: Oakland  
Sandra Wara de Baca: Berkeley  
Jeff Ward: Berkeley  
Jeanette Westerhold: Vista  
Dave/Emmy White/Wonderly: Tuolumne  
Scott Whiteley: Oakland  
Jody Whitney: San Jose  
David and Linda Williams: Mt. View  
Craig and Winette Wilson: Bakerfield  
Mary Wonderly: Tuolumne  
Dwight/Betty Worden/Wheeler: Del Ma  
Sally Worland: Walnut Creek  
Elizabeth Wrone: Berkeley  
Nancy and Henry Zuniga: Squaw Valley

The California Bluegrass Association thanks these donors for their support. It's not too late to join these angels in making a donation to ensure the future of your organization. All gifts are tax deductible. See [www.cbaontheweb.org](http://www.cbaontheweb.org) to contribute by internet or send check or money order to:

Ed Alston  
P.O. Box 6954  
Santa Maria, CA  
93456





# 14th NCBS Good Old Fashioned Bluegrass Festival Set For July 13-15

*Continued from A-1*

limited hook-ups are available.

Ticket prices are the same as last year and may be purchased online at the NCBS website <http://ncbs.us>. NCBS members will once again receive a huge discount on advance tickets. Every advance ticket purchaser should join the Society to get the best price. Advance ticket sales end on June 23rd. Tickets may also be purchased at the gate. (However, there are no discounts at the gate.)



GOF founder, Eric Burman

All multi-day tickets include free onsite camping for tents and RVs; RV power hook-ups are extra and may be reserved in advance.

Main stage bands include: 3 Mile Grade, Abbott Family Band, Alhambra Valley Band, Barefoot Nellies, Carolina Special, Circle R Boys, Courthouse Ramblers, Fog Valley Drifters, Four Finger String Band, Grizzly Peak, Harmon's Peak, Harmony Grits, Houston Jones, Kids On Stage, JEDD, MacRae Brothers, Mighty Crows, Mossy Creek, Pacific Ocean Bluegrass Band, Page Brownnton & Friends, Rogue River, Smiley Mountain Band, Stoney Mountain Ramblers, Windy Ridge, The Wranglers, and special guest Yodeling Lady Lolita.

Who plays on the 'tweener stage? You do! Sign up at the festival for a short set in front of the entire festival audience. Jammers are everywhere at this small, friendly festival.

Info: <http://ncbs.us> or [hallmw@gmail.com](mailto:hallmw@gmail.com), or call (408) 241-5920, (650) 596-9332, or (831) 336-2185.

Is your membership facing  
**EXTINCTION?**

**Carolyn Faubel**  
**530.741.1259**

[CBAmembership@syix.com](mailto:CBAmembership@syix.com)



**Just because you love bluegrass doesn't mean you have to be behind the times.**

You'll be surprised how much there is to know about a music that's been around for 50 years. Our new CBA website brings you right up to date, with features like:

Latent band news.  
Listing of jams throughout the state.  
CD reviews and online sources.  
Calendar with hundreds of events.  
CBA news events.  
Best of the Bluegrass Breakdown.  
Over 80 band profiles.

Interactive message board.  
Regional news.  
Online tickets / membership renewal.  
Radio-grass listings.  
Photo gallery.

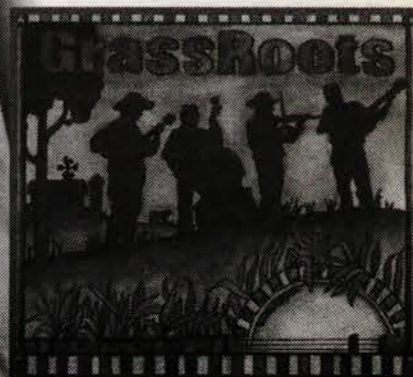
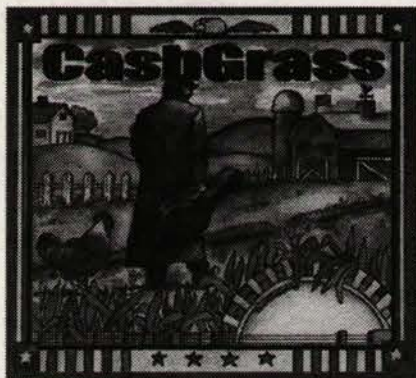


TOGETHER FOR 28 YEARS.

[cbaontheweb.org](http://cbaontheweb.org)

## Please Keep On The Grass!

The Grass Series is a nifty CD collection that blends different popular artists and musical styles from the past few decades with bluegrass music. Everyone will enjoy this exceptionally produced GRASS SERIES performed with authentic bluegrass instruments by some of Nashville's top musicians.



Tee Shirts are \$12.00 plus \$3.00 for shipping and handling. Allow 5 to 10 business days for delivery. Available in all sizes for both men and women in various colors. To order Tee Shirts please send your check or money order to:

Synergy Entertainment Inc  
1747 First Ave 3rd Floor  
New York, NY 10128  
for more information please visit our website or contact us at 212-722-9755.

CD's are available in record stores and online.  
For a complete list of titles,  
visit [www.pleasekeeponthegrass.com](http://www.pleasekeeponthegrass.com)



## 7th Annual CBA Music Camp

Approximately 200 happy campers will gather at the fairgrounds in Grass Valley this month for what has become a favorite annual event for many west coast bluegrass and oldtime pickers. From June 10th to the 13th, with 20 top-notch instructors and 20 instructional assistants to help and inspire them, they will immerse themselves in round-the-clock music—attending classes, jamming, dancing, eating, making new friends, and possibly taking occasional breaks for sleeping.

As we go to press, most classes are full, but if you play the dobro, there may still be room for you—call the number below for current information.

We also still have scholarship assistance available, thanks to the wonderful generosity of so many of our campers, past and present, who choose to give a little extra (or in some cases, a lot extra!) to ensure that no one is turned away from camp for lack of funds. So far this

year, nine people, most of them youngsters, some of them already accomplished or very promising musicians are coming to camp on scholarships.

We want to take this opportunity to thank a few special people who donated full scholarships this year: Bonneau Dickson, a regular music camper, who for the second year in a row, donated not one but two full scholarships (wow!); an anonymous donation of a full scholarship from appreciative parents of a young music camper; and the Pacific Ocean Bluegrass Band, many of whom have attended camp, and who now have donated proceeds from the sale of their CD to support the scholarship fund. Thanks so much to all of you! and to all the other donors, too numerous to list here.

For more information, check the website: [www.cbamusiccamp.org](http://www.cbamusiccamp.org), or contact director Ingrid Noyes at [info@cbamusiccamp.org](mailto:info@cbamusiccamp.org) or 415-663-1342 (after 9 a.m.).



Bob Schwartz gets teacher face-time with Eric Thompson



[www.cbamusiccamp.org](http://www.cbamusiccamp.org)

**CBA MUSIC CAMP HAS ROOM  
FOR TWO MORE  
DOBRO STUDENTS.  
CONTACT INGRID TODAY!**



Frank Solivan, Sr.

**Do you have a  
child who would  
like to participate  
in the  
Kids on Bluegrass  
Program?**

Currently the Kids on Bluegrass program, under the direction of Frank Solivan, Sr., takes place at the CBA Supergrass Bluegrass Festival in Bakersfield, Calif., the CBA Fathers Day Bluegrass Festival in Grass Valley, California and under the title of Kids on Stage also at Larry and Sondra Bakers "Bluegrassin' in the Foothills" festival in Plymouth, California.

Frank Solivan, Sr. has been directing this program for approximately 16 years and he and his kids consistently delight audiences with high quality and highly talented young people.

This program is open to children ages 3 to 18. The children must be able to sing and/or play their instrument **WITHOUT** parents or guardians help. Songs **MUST** be completely memorized (again without help). Children must have good enough understanding of their instrument to have good timing, know their chords and be able to change chords quickly, easily play 2 or three songs and the ability to play in a group.

Rehearsal takes place many hours during the day for several days at each festival and culminates in a stage production on the main stage at each festival. Parents and children must be ready to commit to all of the rehearsals.

To find out if your child is ready to participate in this wonderful program, visit Frank Solivan, Sr. at his campsite at any one of these festivals.

[www.kidsonbluegrass.com](http://www.kidsonbluegrass.com)

PRESENTING THE EIGHTH ANNUAL

## KINGS RIVER BLUEGRASS FESTIVAL

The Kings River Bluegrass Association

SEPTEMBER 21<sup>ST</sup>, 22<sup>ND</sup> AND 23<sup>RD</sup>, 2007  
HOBBS GROVE PARK – SANGER, CA

**Featuring:**

**LOST HIGHWAY**

**Pacific Ocean Bluegrass Band**

**The Mighty Crows and Lost Coast**

**Frank L. Solivan & Kids on Bluegrass**

**Smiley Mountain**

**Band, Heartland Harvest, Kenny Hall and The Long Haul String Band, Boys in The Woods, The Kings River Gospelairs, Baloney Creek, The Dalton Mountain Gang, String Bandits, Sam Criswell & GroundSpeed and Angelica Grimm and Friends**

Jerry Johnston - 559 225 6016 - [tophawker@yahoo.com](mailto:tophawker@yahoo.com)

**WEB SITE [www.KRBLUE.NET](http://www.KRBLUE.NET)**



# Marty Raybon & Full Circle to headline Plymouth's Bluegrassin' in the Foothills, September 14-16, 2007

By Larry Baker

The outstanding talent and smooth sounds of "MARTY RAYBON" & Full Circle fresh off of their spring west coast tour to headline The 5th Annual "PLYMOUTH" BLUEGRASSIN' IN THE FOOTHILLS scheduled for Sept 14-16, 2007 at the Amador County Fairgrounds. Marty brings his smooth sounds to the Plymouth stage both Friday & Saturday nights with a special 1 1/2 hour set to close Friday's show. From the very first time you heard Marty, as the lead singer of the award winning country music group Shenandoah, singing "Mama Knows", "Ghost in This House", "Two Dozen Roses", "Church on Cumberland Road", and "Somewhere In The Vicinity Of the Heart" you knew he was one of those gifted vocalists. He can take a lyric and put heartbreak into the melody like no other singer before him. His stage presence and control keeps audiences glued to their seats offering great music and entertainment. He brings a great blend of dynamic and soulful music to the bluegrass scene with a refreshing & smooth touch. This is a show you will not want to see! Also be sure to catch his vocals workshop.

And we are just getting started...also appearing will be the powerful & talented performance of The U.S. NAVY BLUEGRASS BAND COUNTRY CURRENT (Washington D.C.), The music & exceptional talent of these great musicians will bring you to your feet. Their dedication to their music is like none other as they will hit the stage Friday & Saturday nights with their special 1 1/2 hour set to close Saturday's show. Be sure to catch workshops by selected band members. Watch for further details with times. Joining with more outstanding and superior music will be the great sounds of Nothin' Fancy (VA) which was formed as a bluegrass band in September of 1994. This band keeps the fans thoroughly entertained with their fun-loving stage show. Since their auspicious debut; they have grown in popularity with their great blend of outstanding singing by Mike Andes. A fan favorite at our recent Parker, AZ. festival with their wonderful stage comedy. Lorraine Jordan & Carolina Road. (NC). Lorraine plays mandolin for The Daughters of Bluegrass. The Daughters of Bluegrass won the IBMA Recorded Event of the Year award in 2006. As the band's emcee, Lorraine demonstrates an outgoing personality and charisma that draws audiences. She is the inspiration behind the group being a finalist for Entertainers of the Year. More great music by Williams & Clark Expedition (TN). This will be the first west coast trip for this exciting band with a tremendous bluegrass resume as Blake Williams played banjo with two of bluegrass music's forefathers Lester Flatt &

the great Bill Monroe for 10 years. IIIrd Generation (OK) has hit the bluegrass scene with their talented group of musicians who perform hard-driving traditional bluegrass music. Young and energetic, the band consistently entertains audiences all over the United States and Canada. Based out of Norman, Oklahoma, the band was originally formed in 1995 by Mark Phillips and his father, Wayne Phillips, and the band's sound has evolved into a crowd-pleasing blend of traditional and original bluegrass music. Flint Hill Special (AZ) brings their award-winning band which has developed a distinctive style in its delivery of Traditional Bluegrass Music. The band's contagious enthusiasm, which often brings the audience to its feet with delight. This group of professional musicians, with diverse backgrounds, share the same love for bluegrass music, and it shows. The band with ties to New Mexico, Texas, and Oklahoma, has been featured on Radio, TV, Bluegrass Concerts, and Festivals throughout the Southwest and Midwestern States including our Parker & Yuma, AZ festivals. The F-150's (CA) with their many years of experience bring a unique style of fresh & traditional music to fans in and around the California & Nevada bluegrass scene. Their presence and stage demeanor make fans feel a part of the show. Also appearing will be the 2006 PLYMOUTH emerging artist winners the Mighty Crows (Ca.) with their great sounds and energy which was displayed last year on the Plymouth stage. This band is playing many Northern California festivals after winning last year's award. Rounding out our exciting line-up will be The Blade Runners. After a 3 1/2 year layoff this band is back together with great vocals by band leader Sandy MacLean. Their edgy instrumental punk characterizes the blend of modern contemporary & progressive music. Their attitude and determination to grow makes their performance a refreshing band to hear.

Once again the emerging artist performances will feature exciting and talented bands which are on their way up. Two of the four bands selected which will put on shows you won't want to miss are The Barefoot Nellies (Ca.) & Rita Hosking (Ca.) with more to be added. Emerging artist performances will take place Friday. What has become one of the most popular parts of the festival is the "KIDS ON STAGE" performance, which due to increased popularity, continues to be a full 45 min. set. Frank Solivan Sr., Steve & Sharon Elliott have taken the kids show to another level. They continue to work closely and patiently with these kids who will be the future of our great music. I'm sure the audience will be packed during this set, as it should be.

After last years great sound-re-

inforcement with the use of their new state of the art equipment Northern California's John Senior Sound Co. will man the sound which figures to again be outstanding. This same equipment was used for our Parker, AZ festival receiving great reviews. The popular LATE-NIGHT DANCE returns with the sounds of PUSH PLAY to dance the night away. After changing last years day & time to allow for late jamming after the dance, it will again take place earlier so that those great jammers can dance and then go pick all night. The dance will be Friday night from 10:00 pm. - 12:00 am in the Pokerville Hall.

As you can see our festival will again offer a great fun-filled weekend with outstanding world class music, super art's & craft vendors, outstanding food & beverage, the ever popular classic car show (Sat) music workshops, including a beginners workshop "Introductory to Bluegrass 101" and of course the

great jamming will be non-stop. Sunshine the clown returns for the kids entertainment and don't forget about our great raffles with special instruments.

Early camping/jamming is welcome beginning Monday Sept. 10, 2007! Showers, restrooms dump station on-site. Ice available on site. Purchase early-bird tickets

on-line or by mail. For additional festival information and ticket prices call: L&S Promotions-Larry & Sondra Baker (209) 785-4693 or visit our website: [www.landspromotions.com](http://www.landspromotions.com). Again this will be a festival you won't want to miss as we bring you a fun-filled w/e of great music and entertainment. LIFE IS GOOD! See you there!



Marty Raybon and Full Circle headline Bluegrassin' in the Foothills 2007

## HUCK FINN JUBILEE

*Country & Bluegrass*

CAMP in a meadow • EAT lots of vittles • SHOP a crafts village • RIDE in a hot air balloon • ENJOY 3 days of music

*Run Away with Huck Finn!*

Roy Clark  
Cherryholmes  
Rhonda Vincent & The Rage  
The Seldom Scene  
The Dillards  
Ronnie Reno & The Reno Tradition  
Claire Lynch Band  
Lou Reid & Carolina  
Lighthouse  
Julie Wingfield  
Lost Coast  
Sandii Castleberry & Ron Daigh  
Bon Family Cloggers  
Line Dancing with KC Douglas  
Chapel with Wayne Rice & Rodney Dillard

The National Bluegrass Playoffs featuring  
Just for Fun (NV)  
The Badly Bent (CO)  
Copper River Band (AZ)  
The Kirby Knob Boys (KY)

Camping & Tickets

[www.huckfinn.com](http://www.huckfinn.com) • 1-951-341-8080

MOJAVE NARROWS REGIONAL PARK • VICTORVILLE, CALIFORNIA



# July 27-29, 2007

featuring:

IBMA Entertainers of the Year:

**The Grascals**

**The Johnny Gimble Trio**

IBMA Emerging Artists of the Year:

**Steep Canyon Rangers**

**The Cache Valley Drifters**

**Deadwood Revival**

**Lost in the Fog**

**The Jangles**

**The Emmons Sisters**

**Southern Sounds**

**Dewgrass**

2007 Adventure Bluegrass Band Contest Winner

**Stay Tuned**

*Yo, dudes and dudettes - like, totally major jam scene man!*

*Camping • Dances on Friday & Saturday nights*

*Instrument contests • Band contests • Band scramble*

*Kites • Swimming • Kayaking • Fishing • Hiking • Biking*

*as much nonsense as can be squeezed into 3 days and...*

*... Cannons (well, maybe)*

*Acoustic Sound presents*

**ADVENTURE BLUEGRASS**  
**COLUMBIA GORGE BLUEGRASS FESTIVAL**  
 STEVENSON WASHINGTON

*Tickets Available At*

**www.adventurebluegrass.com or**  
**Acoustic Sound POB 2356 Tacoma WA 98401**

**253-428-8056**

*brought to you by those happy Wintergrass people*



# Festival days a summertime escape from City fog

By Chuck Poling

The usual focus of this column is the rich and diverse bluegrass music community in the city of San Francisco. Recently, I've featured several interviews I conducted with notable bluegrass and old-time music personalities in the Bay Area. However, when it gets to this time of year, my thoughts invariably turn to my favorite bluegrass event of the year, the CBA Father's Day Festival in Grass Valley.

For newcomers to the festival, I'd like to extend a big hearty welcome to you all and hope that you enjoy the festival as much as I do. If you haven't been to a bluegrass festival before, you may have a lot of questions. I recommend going to [www.cbaontheweb.org](http://www.cbaontheweb.org) and posting your questions on the message board. Even if you're a festival veteran but new to California, you're sure to get a helpful reply or two (or ten) from CBA members in the know.

While I always enjoy at least some of the bands performing on stage, my favorite part of the festival is just being out in the warm

Sierra foothills, strolling around with my mandolin, catching up with old friends and making new ones while jamming up a storm.

As you can imagine, the thought of four days in the hot, dry weather (we won't talk about the 2005 festival) is almost intoxicating to a San Francisco resident who equates the summer solstice with the onset of the foggiest weather of the year. Add to that the great acts performing, the all-night jamming and the friendly community, and it's easy to see why I look forward to taking that exit at Auburn for Highway 49 North.

Jeanie and I attended our first Father's Day Festival back in 1996. We were only casually into bluegrass then, and we were staying with a friend who owns a home just outside of town who told us about the festival. We bought one-day tickets and enjoyed the music and sun (I believe it was the year Jim and Jesse played, though I could be wrong) and found out that there was lots of jamming in

the evening. After leaving during the dinner break, we returned with our instruments to wander the campgrounds (we got hopelessly lost at one point) and see what the jamming was like.

Now, you have to remember that while we were both familiar with bluegrass music and knew some standards, we were essentially clueless regarding jam etiquette. I'm sure we violated a number of established tenets and may have come off as a pair of jambusters. We were kind of feeling like the new kids at school and wherever we tried to sit at the cafeteria, the other students were a bit wary of us. We were thinking about heading back to the house – if we could find our way back to the car – when we stopped by a particularly lively jam. We were just hanging out on the edge with our instruments still in their cases when the bass player hollered out to us to play one. She introduced herself as Lisa, and to this day we'll always be grateful to Ms. Burns for being our very first bluegrass buddy.

I forget what we played, but it went over pretty well and a lot of folks complimented Jeanie on her wonderful voice. And really, that's all it took. We were hooked and bound and determined to learn the folkways and customs of this new tribe. A lot has been written and discussed about bluegrass jam etiquette but most of it just boils down to good manners, common sense and a little patience on the part of both newbies and experienced jammers.

We soon found that we really enjoyed so many more aspects of the community than just festival jamming. We were bowled over by the generosity of people we had just met who would immediately invite us into their campsite for food or drink and introduce us to even more new friends. And all anybody asks for in return is a song. "You got one?" We noticed how campers helped one other set up tents and RVs and shared kitchen equipment. Kids seemed to be having a great time whether they were actively involved with Kids on

Bluegrass, attending the children's program, or just running around the fairgrounds.

And the community just doesn't come together for the festival. There are CBA spring and fall campouts, CBA-sponsored concerts and jam sessions (like the Bluegrass Country Jam, hosted by me and Jeanie every first Wednesday of the month at the Plough & Stars pub in SF), and a seemingly endless round of unofficial house parties, jams and barbecues that pop up almost every weekend.

As I write, the festival is still weeks away, but like most CBA members, I'm counting down the days like a kid at Christmas time. And this is as good a time as any to urge you, if you haven't yet, to become a CBA member. Join up for \$25 a year and enjoy the benefits, both tangible (ticket discounts, Breakdown subscription) and intangible (great musical experiences and a real community). See you in Grass Valley.

## A Bluegrass Mandolin Summit at the Amnesia Bar - The kick off event of the San Francisco Festival of the Mandolins

An adjunct of "The Grand Day of Mandolins" held April 22 at the Croatian Cultural Center in San Francisco

By Ted Silverman,

The San Francisco Festival of the Mandolins has expanded for the better in this, its seventh annual iteration. Stretched over the course of a week and featuring Bluegrass, Italian, Irish, Classical, and Old Time music, this festival has expanded beyond the Excelsior District's Croatian Cultural Center and into some of the more popular bars and clubs sprinkled throughout San Francisco.

This year a special bluegrass event to kick-off the festival took place at Amnesia, a popular Mission District bar and recently, a hotbed of bluegrass music in this most urban enclave of the city. To celebrate the mandolin a "Bluegrass Mandolin Summit" was convened by the festival staff featuring some well known and talented Bay Area mandolin masters.

But in order to capture the night's events in the order they flowed it seems appropriate to mention that the house band, Homespun Rowdy performed a fine opening set covering classic bluegrass from the usual suspects, delivered with tight vocal harmonies and strong instrumental breaks. Richard Wagner played guitar alongside mandolin player Dave Zimmerman, banjo picker Dave Walker, bassist Ryan Carter, and fiddler Alisa Rose. Most of these folks sing and their repertoire is a great mix of old and new bluegrass. The band holds court most Monday's at the Amnesia and are

worth seeking out. They have a terrific CD available and a great website at [www.homespunrowdy.com](http://www.homespunrowdy.com) that is well worth a visit.

The evening's main event followed, featuring four of Bay Area's strongest bluegrass mandolin talents. The Amnesia's stage is fairly modest, so these fine pickers' did the logical thing and took turns putting the band through its paces.

Things commenced with a fine set of tunes led by Dix Bruce, the renowned music educator and author of more than 20 Mel Bay music publications. Any celebration dedicated to Bluegrass Mandolin will by definition feature a number of tunes by Bill Monroe, and true to form, Dix got things going with a romp through Monroe's "Road to Columbus." An entertaining vocal followed on the classic "Sitting On Top of the World," and then Dix capped his set with a vocal turn from guitarist Jim Nunally on "I'll Never Love Anybody But You."

The solid back up band included Jim Nunally on guitar, Avram Siegel on banjo, fiddler Doug Holloway, the aforementioned Jody Stecher on mandolin and Tom Drohan on upright bass. Each of these pickers performed with exemplary skill and they quickly found unity as a band. This was evident as the night's music increased in intensity and fun, but the combined years of musical experience probably went a long way toward this being a no brainer.

Dix Bruce's temporary exit brought on the hot bluegrass mandolin of Butch Waller, the long time veteran of the band High

Country. Butch got things going with Monroe's classic ode to Doc Watson, "The Watson Blues," followed by another bluegrass standard, "Highway of Sorrow." Hot breaks were traded all night with Nunally, Siegel, Holloway and Stecher all getting in on the action along with each featured mandolin player. Waller's take on "Pike County Breakdown," was swift and furious.

Butch's long time picking pal, Tom Bekeny, fiddler extraordinaire with many Bay Area bands and a darn fine mandolin player joined in on the action next performing a terrific mandolins only duet on a Butch Waller original titled, "Saturday Matinee," that featured some wonderful composed mandolin harmonies. Butch exited following this showcase tune and Tom got busy with an old timey version of "Don't Let Your Deal Go Down," followed by perhaps the genre's most notorious murder ballad, "Down in the Willow Garden." Tom's last bit in this segment was a mandolin take on "Ralph's Banjo Special."

Jody Stecher was showcased next and started out with an old time version of "Roll On John," which morphed into the more familiar, Bill Monroe and Lester Flatt standard, "Roll on Buddy." Breaking with the familiar, Jody followed this with the "Shenandoah Valley Waltz."

The evening's festivities concluded with a handful of tunes performed by Jody, Tom and Dix backed by the band. Butch Waller had allegedly made a hasty exit due to an early gig the following day,

but the band fired off a bunch of hot tunes including, "Tragic Romance," "Gold Rush," "Faded Love," "Turkey in the Straw," and to cap the evening, "Bluegrass Stomp."

The Festival of the Mandolin continued throughout the third week in April with an Italian inspired evening of mandolin music at the Legendary Café Trieste titled "An Evening in Naples," with the Zighi Baci ensemble, featuring Carlo Solivan, tenor.

On Saturday, April 21 a night of Irish Mandolin was featured at the Plough and Stars in the Richmond District with Marla Fibish Trio, Paul Kotapish with Euphonia and Jody Stecher. And then on Sunday the main event at the Croatian Cultural SF's center transpired with Jody Stecher and Eric Thompson, Bob Applebaum with Barry Solomon, The Mercury Dimes with Michael Follstad and the Aurora Mandolin Orchestra. Also included were workshops, the

famous "Bring Your Own Mandolin Orchestra," and a lot of food, fun and music.

San Francisco remains a place where the cutting edge of entertainment runs elbow to elbow with diehard musical traditionalism. It's nice to know that this hotbed of cultural awareness is just as capable of entertaining young thrill seekers as those of us who cherish music of a traditional bent. The Seventh Annual San Francisco Festival of the Mandolin provides a terrific incentive to be both entertained and educated in the music crazy town and adding a Bluegrass Mandolin Extravaganza definitely added to the events recognition by bluegrass fans and those who recognize a good thing when it comes there way.

More information:  
<http://www.slavonicweb.org/events/mandfest.html>

© 2007, All Rights Reserved



Jody Stecher, Tom Bekeny and Dix Bruce hold forth on mandolin photo: Ted Silverman



## Bluegrass 'n Stuff...

By Kyle Abbott



Kyle Abbott

Do you ever get musically burnt out at bluegrass festivals? I know I do. I mean, it's not that I don't like the festivals, because I do and they are certainly top notch entertainment. But since I jam every week, jamming 'til the crack o' dawn in the freezing cold isn't something I look forward to all year, if you know what I mean. I'm sure that I'm not the only one who doesn't stay up all night jamming 'til every string snaps. So today I'm going to tell you some good stuff you can do at a festival 'til the jamming spirit seeps back into the unknown bodily fluid known as the 'jamstream'. (Oh by the way, hello!)

Now, if there's one thing I enjoy in life, it's trying out something new. Whether it's a new car, a new instrument, or a new house. Most of these things can be enjoyed by having friends. Think: the only chance you get at trying out different cars is by carpooling with a friend, or by spending the afternoon at a car dealership pretending to be hot on a purchase. Same thing with the instruments and houses. Nothing is more fun than trying out a new thing. For the former, I recommend trying out a new instrument sometime. It's fun! If you're already well versed in the ToneWay Method ([www.PlayingByEar.com](http://www.PlayingByEar.com)) this should be no trouble! My recommendation for the latter is, go to a friends camp when you know they're jamming elsewhere and check out their tent. Believe me, Tent Inc. has come out with quite a few tentacular tents and everybody should see one at least once in a lifetime. So why not at a festival?

The heat can be a killer in festival jams. As you may or may not know, human sweat contains stuff like salt and a lot of it. That's right, you could make pickles with all the sweat you secrete on a hot day. If there's one thing that guitar strings don't like, it's stuff like salt. Think of all the sweat dripping off your fingers and saturating the strings! What I'm trying to say is, jams may possibly be snapped short by a snapped set of strings. So now that your jam has dissolved, you are gonna want to find a way to cool off. Some folks bring little plastic kiddie pools. If you want to feel young again, that would be a great way to cool off. On the other hand, if you feel that the sudden temperature change would be rough on the manicure, I'd keep on looking for other ways to lower your external body temperature. Here's a personal favorite of mine: seek out the ice vendor. Get the feeling of a cold bath without getting wet! For a few bucks, you can hop into the ice machine and, ten seconds later, you'll make Frosty look like a sunburned toaster. Seriously, it is soooooo refreshing! It does help to know the person who is selling the ice.

So, what else to do about

festival burnout? Another idea is to volunteer. Any helping hand is beneficial as long as you have one. There are a lots of ways you can volunteer. Who knows: volunteer to be an emcee (which should be spelled MC) and you just might find yourself introducing the King of all things James! Although to be an MC, you must have a quick tongue and a small index card, because you don't want to bore the crowd by telling them about the band winning the National Kentucky Fried Chicken Contest. Nobody cares about that stuff! In fact, don't even mention where the band will be playing next. That might be the band's only patter.

Have you ever wanted the feeling of being a rugged, adventurous and salty fisherman, without all that baggage? Well, if you are ever at the Father's Day Fest at Grass Valley, you can be a true fisherman (in your own right) without needing the boots. As you may know, there is a pond/lake at the Nevada County Fairgrounds, which is fully stocked with trout, perch and other fish. I've had a hard time catching the trout but if there's one fish that anybody can catch and feel pretty good about, it's the perch. Those little one-inch Embiotocidae are always near the shore and will eat anything and nothing. You can just drop in an unbaited hook and one of those sucker's will nab it... guaranteed. A couple dozen of those babies and you will have yourself a modest snack!

See you next month! (I hope!) Now for my joke of the month: Two young engineers applied for a single position at a computer company. They both had the same qualifications. In order to determine which individual to hire, the applicants were asked to take a test by the department manager. Upon completion of the test, both men had each missed only one of the questions. The manager went to the first applicant and said, "Thank you for your interest, but we've decided to give the job to the other applicant." "And why would you be doing that? We both got nine questions correct," asked the rejected applicant. "We have based our decision not on the correct answers, but on the question you missed," said the department manager. "And just how would one incorrect answer be better than the other?" the rejected applicant inquired. "Simple," said the department manager, "Your fellow applicant put down on question #5, 'I don't know.' You put down, 'Neither do I.'" HEEYYYYOOO!!!!!! That's enough.

Note: Scott Valley Bluegrass Festival has updated their contact information. Please note new phone number.

Fourth Annual

### SCOTT VALLEY BLUEGRASS FESTIVAL

July 21 and 22, 2007

at the City Park in Etna, California

Frank Ray & Cedar Hill

Blue Moon Rising

Sweet Sunny South

Mountain Laurel

The Anderson Family

The Mighty Crows

Borderline



A natural mountain setting for enjoying bluegrass music as it was meant to be heard

Tent Camping and RV spaces available.

For information, Call (5 (530)467-4144

or visit us at [www.scottvalleybluegrass.org](http://www.scottvalleybluegrass.org)



## WRITE THE CBA

send us your letters

Hey again Mark,

Just a note to give you and all our friends in California a big "HOWDY" and get you up to date on our activities.

First of all, this year Betty and I won't be able to make Grass Valley which means that for the first time in a long time I won't be doing my Dobro workshops like I usually do at the festival. This is because I recently got back from California after recording a CD with the "BLACK RIVER BLUEGRASS BAND" from Washington state. We'll be doing festivals and appearances in the Northwest throughout the "season" to promote the new album. Who knows, maybe we'll see about getting a slot at Grass Valley for next year!

Also, I just finished recording Dobro, lap steel and vocals for Jon Clement (Southern Oregon Bluegrass musician) for his upcoming Gospel CD.

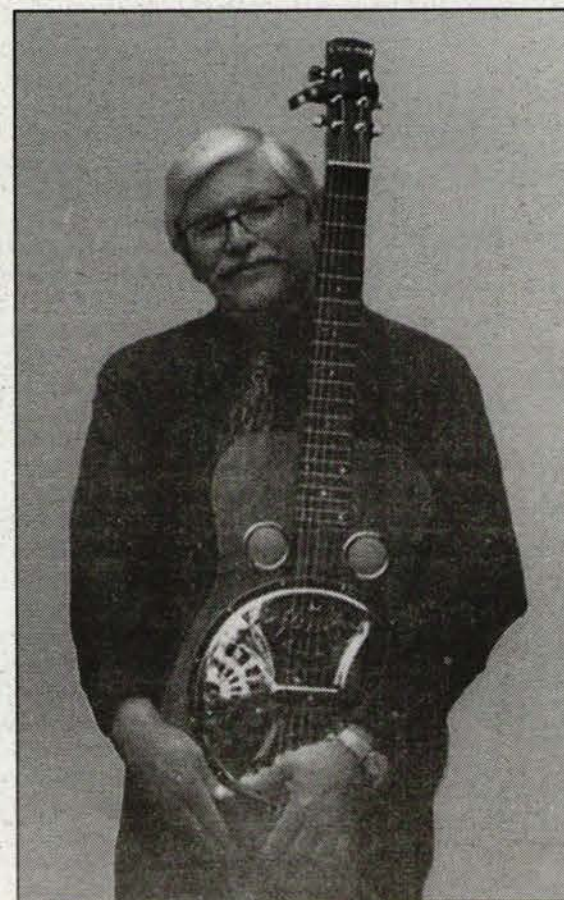
I am still performing with "SWANG" from Eugene, OR, and we just did a special concert at the Shedd Institute last week featuring songs of the "Celluloid Cowboys" (Vocals, Dobro, and 7 string lap steel) - Great fun!

I continue doing solo shows and of course I still teach and do workshops on Dobro and Guitar.

Betty and I are both healthy (although a bit road-weary at times) and wish we could see everyone at Grass Valley, but it won't be this year. This is only the second time in decades we will both miss it, and we're already looking forward to next year.

So, for this year, we'll have to use this letter to send all our best to everyone in California from here in the Pacific Northwest.

Ron Stanley



Ron Stanley



## recording reviews - Brenda Hough

### Frank Solivan II: Selfish Tears

www.franksolivanii.com

**Song list:** Somebody's Missing, If I'm Lyin' I'm Dyin', Cryin' Here Today, Selfish Tears, Screened In, Please Don't Go, Love In My Heart, Henry's Blanket, Once In A Very Blue Moon, I'll Go Stepping, Scorchin' the Gravy + bonus instrumental track

Frank Solivan II is one of those home-grown bluegrassers that has been nurtured in California. His father Frank I has been one of the prime promoters of youth in bluegrass, and Frank II literally grew up playing bluegrass in hometown Modesto and on the stage at Grass Valley. He is part of the prestigious U.S. Navy Band, Country Current, and this second solo album really gives Frank a chance to highlight his singing and song writing.

Frank's nine original tunes include four world-class instrumentals with intriguing melodies, variegated rhythms and playful

interchanges between mandolin, banjo, guitar, fiddle and dobro. The untitled last cut on the album features baritone uke and has some Dawg-esque meanderings blending into a tasty Gershwin "Summertime." His "Scorchin' The Gravy" has Frank's crisp mandolin leads balanced by Rob Ickes' fine dobro work and Mike Munford's banjo.

"Love In My Heart" is one of Frank's original songs, and it follows the bluegrass groove with hard-driving banjo, dobro, and fiddle joined by Stefan Custodi on bass and John Miller on guitar. "Cryin' Here Today" is one of those "gotcha" ironic songs and "If I'm Lyin, I'm Dyin'" is another Frank original that blends a contemporary sensibility with traditional instrumental chops. The pace slows down for the lovely love song, "Please Don't Go," and the title cut, "Selfish Tears." With so much musical talent on display, it's hard to believe that Frank also delights in photography and cooking - the food photos on his web site are delicious!

## instructional material reviews - Brenda Hough

### Getting Ready For Festival Season 2007

Dan Crary has been one of the definitive flatpick guitarists and his melody-intensive style has been inspirational to the many guitarists who want to play fiddle tunes and bluegrass. Dan has produced many instructional materials including a Homespun video, several books and a new series of lessons produced by his Thunderation Music company.

#### Flatpick Guitar

Homespun Tapes  
Box 340 Woodstock, NY 12498  
1-800-TAPES  
www.homespun.com  
c. 1994 (video) now available on DVD

Dan's day job was teaching at Cal State Fullerton, so his care in developing instructional material is shown in this original video. He explains his theory on practice - small goals that can be met within a day or two. He gives the example of not focusing on entire tune, but small licks or passages for improvement. He emphasizes teaching yourself to play and finding your own variations on a tune by using melodic sequences in the musical key for the song.

Each of the five songs are played in performance time and then slowed down to individual sequences. There is also a tablature book included with the video and the learner is directed to get a "feel" for the melody by humming it rather than relying on the printed music to learn the tune. "Arkansas Traveler" introduces the dropped-D drone notes and Dan explains the use of an anchor position with one finger planted on the fretboard as the other fingers move within the first four frets to play the melody.

"Foggy Mountain Special" adapts the Earl Scruggs banjo tune to guitar and Dan slows down the passages to explain syncopation and adding the extra "snap" of a pull-off to bring energy to the tune. "Lime Rock" and "Sally Goodin" are tunes favored by the Texas fiddlers and Dan discusses finger placements in order to play short segments. Two of the runs were borrowed from banjo patterns and the other two were inspired by Clarence White's playing. These segments and insertable runs can be used to build leads to other songs. While this video is not for a beginner, it should be a solid repertoire builder for an intermediate guitar player.

Thunderation Music Videos:  
**Forked Deer,**  
**Billy in the Lowground,**  
**Soldier's Joy**  
(3 separate videos)  
www.thunderation.com

These three songs are presented on separate videos lasting about 30 minutes apiece. Each focused lesson has a beginner and advanced version and Dan devotes a lot of time to developing a sense for the melody of the tune by humming or making up nonsense sounds to imprint the melody in the brain. He is very careful to build phrases for each song to aid in the memorization process and suggests the guitarist practice without the guitar and learn the tune first. Tune variations are given pattern names such as "hammer/pull off" so the learner develops a set of sequenced notes on a chord that can be transferred to other songs.

Hammer-ons, slides, and various bass note pattern and accompaniment styles make the learning done on one song usable for other songs in the same key. Dan also stresses the importance of hearing live music in other styles to learn new approaches to playing the guitar. The musician does not exist in a vacuum, and the outreach to a community of musicians is an important part of growing skills. Guitarists will be able to absorb the material in easily defined "chunks" and Thunderation will release other videos in the future with this same focused instruction approach.

Mel Bay Publications  
#4 Industrial Drive  
Pacific, MO 63069  
c. 2007  
www.melbay.com

#### Alan Munde Solo Banjo (book and CD)

**Songs included:** Old Joe Clark, Fred's Frolic, Red Wing, Old Spinning Wheel, Old Grey Bonnet, Seeing Nellie Home, Liza Jane, Lonesome Road Blues, Peaches and Cream, The Prisoner's Song, Grandfather's Clock, Titanic, John Henry, The French Broad, Pavan for a Dead Princess.

Alan Munde's bluegrass experience extends from his apprenticeship with Jimmy Martin and the Sunny Mountain Boys to his 21 years with Country Gazette. He is also an instructor at the South Plains College in Levelland, Texas where he teaches Bluegrass and Country Music.

The book and CD feature many traditional songs played by Alan in a fluid, flowing style that stands well as solo performances. Peaches and Cream, Fred's Frolic and The French Broad are Munde original tunes and the Pavan for a Dead Princess was composed by Ravel. The notation in the book is both standard musical notes and banjo tablature. Pavan for a Dead Princess and The French Broad are marvelously melodic pieces that would be a challenge for any player

to master with equal expression and grace.

### Todd Collins: Classic Bluegrass Solos For Mandolin (book)

**Songs included:** A Good Woman's Love, Blue Grass Stomp, Highway of Sorrow, I Am a Pilgrim, I'm On My Way to the Old Home, I'm Working on a Building, John Hardy, Letter From My Darling, Lord Protect My Soul, Midnight on the Stormy Deep, Nine Pound Hammer, On and On, On The Old Kentucky Shore, Raw Hide, Sitting Alone in the Moonlight, Uncle Pen, Used To Be, Walk Softly on This Heart of Mine, Walls of Time, White House Blues, With Body and Soul.

Todd Collins is a professor in the Musical Technology program at County College of Morris in Randolph, New Jersey. He is a veteran of many bands including John Carlini's Over the Edge. He is a popular presenter at workshops and has also composed several pieces for radio and television.

Mel Bay published his Monroe Instrumentals book a few years ago and that book has many of the classic Monroe tunes including Cheyenne, Big Mon and Jerusalem Ridge. This collection features many of the vocal tunes in the Monroe repertoire. There is no accompanying CD, but most buyers will have several Monroe albums already. Todd has the song leads tabbed in mandolin tab form and standard notation and chords are also included. Most of the songs have information about the song structure and origin. This is a great companion book to Todd's earlier book of Monroe songs.

### William Bay: Gospel Guitar Encyclopedia

(Book and CD - Mel Bay Publications)

William Bay has compiled 63 traditional gospel songs complete with lyrics, guitar chords and a solo guitar melody line. There are no performance notes so this collection is most useful for singers looking for complete lyrics and guitar accompaniment guidelines. Some jam session favorites include "Where The Soul of Man Never Dies," "Leaning on the Everlasting Arms," "Life's Railway to Heaven," and "Angel Band." The CD has all the songs to make learning new material easier.

Contact Brenda at:  
hufstuff2003@yahoo.com

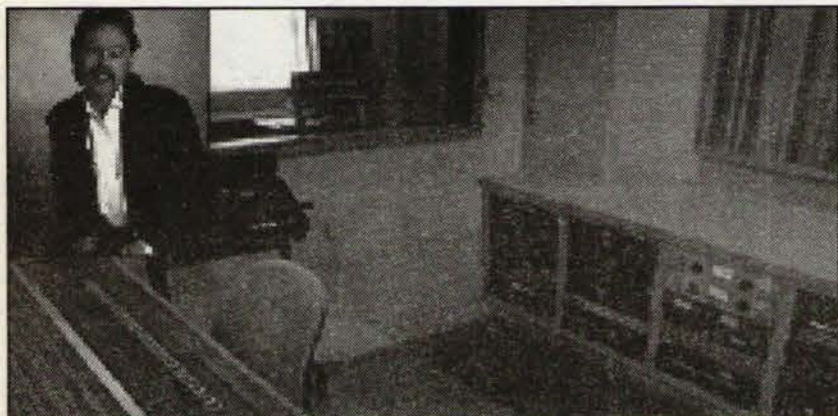
**Allen** Tailpieces  
Simply  
The Best  
On The Planet!

www.allenguitar.com  
Allen Guitars & Luthier Supplies  
530-346-6590



## Bluegrass Masters

*Joe Weed & Highland Studio*



*...We know acoustic music!* (800) 354-5580

Concerned about how your duplicator may "master" your precious recordings?

Let us make the master you need, with GUARANTEED sound.

You'll get a free proof to play on your CD player at home!

**Accepted at all US duplicators**

**Send your project to**

**Highland Studio** for mastering by **Joe Weed**

American Made Banjo Co., Inc



**Cryogenically Treated  
5 String Banjo Strings  
Stainless Steel Loop End**

**3 Pack /\$10**

10-11-12½-20w-10

10-11-13-20w-10

11-12-13-22w-11

11-13-16-24w-11

**3 Pack /\$10**

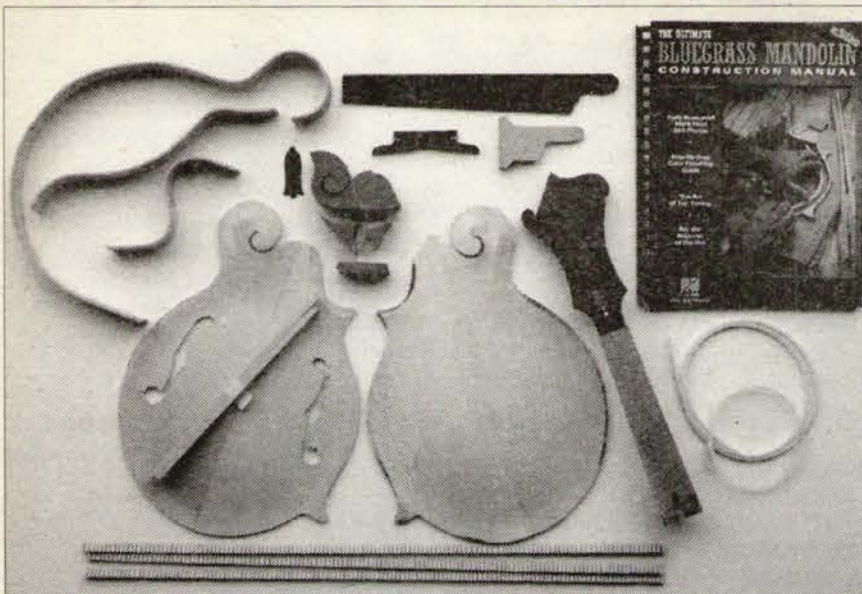
9½-11-12-20JD-9½

*Order Yours Today*

American Made Banjo Co, Inc. Cryogenically Treated Banjo Strings are produced to the highest standard of Quality for Stage, Studio or Recreational Musicians.

[www.americanmadebanjo.com](http://www.americanmadebanjo.com)

## F5 Mandolin Kits



Our kits are heralded as the best of class. All parts are precision crafted and ready for assembly and sanding. Each kit includes a copy of *The Ultimate Bluegrass Mandolin Construction Manual* with a set of full-size computer-generated working drawings. Kits available for F5, F4, and A5 mandolins, with several versions to suit various levels of building expertise.

For more information visit  
[www.siminoff.net](http://www.siminoff.net) or write:

*Siminoff*  
**Banjo and  
Mandolin Parts**

PO Box 1388, Arroyo Grande, CA 93421

805.474.4876 • [siminoff@siminoff.net](mailto:siminoff@siminoff.net)

Professional parts for luthiers worldwide since 1960



*Make it real at*

**SoundWave**  
RECORDING

**Real time live recording = real sound. Your sound.**



Sam Bush with four-time Grammy-winning engineer & producer Rich Adler.

- Custom-designed project plan to fit your budget
- Enjoy working in this professional, relaxed, spacious Nashville studio
- Gold & Platinum album winner

*"Rich has the best ears east of the Mississippi."*  
—Claire Lynch

JOIN THE RANKS OF ALISON KRAUSS • MARTY STUART • JOHNNY CASH  
DOLLY PARTON • JOHN PRINE • RICKY SKAGGS • NEW GRASS REVIVAL • SAM BUSH  
DOC WATSON • JOHN HARTFORD • BELA FLECK • THE OSBORNE BROTHERS  
IIRD TYME OUT • CLAIRE LYNCH • SKAGGS & RICE • NASHVILLE BLUEGRASS BAND  
VALERIE SMITH & LIBERTY PIKE • BENNY MARTIN • BLUE HIGHWAY • MIKE SNIDER  
AND BENEFIT FROM THE DEPTH OF EXPERIENCE THAT YIELDS  
EXCEPTIONAL RESULTS EVERY TIME.



Contact Rich for your free consultation to assess and plan your project

615 297 6650 • [soundwavestudio@aol.com](mailto:soundwavestudio@aol.com)

1813 8th Avenue South • Nashville, TN 37203 • [www.soundwaverecording.com](http://www.soundwaverecording.com)



# missy raines & the new hip California Tour 2007

## Bay Area Dates

Sunday, June 3, 8pm  
The Freight and Salvage, 1111 Addison Street, Berkeley  
Advance tickets \$17.50, Door \$18.50, info 510-548-1761  
www.freightandsalvage.com, info@freightandsalvage.org

Tuesday, June 5, 8pm  
Don Quixotes, 645 Sequoia Ave, Felton  
Tickets \$10 advance, \$12 at door, reservations and info  
831-603-2294  
www.donquixotesmusic.com

## San Diego Date

Friday, June 8, 7:30 pm  
AcousticMusicSanDiego.com, 4650 Mansfield Street, San Diego  
Tickets \$15/\$20  
www.acousticmusicsandiego.com, (619) 303-8176

## L.A. Dates

Thursday, June 7, 8pm  
The Coffee Gallery Backstage, 2029 N. Lake, Alta Dena  
Tickets \$18, Reservations/Info: 626-398-791  
www.coffeegallery.com

Saturday, June 9th, 8pm  
Boulevard Music, 4316 Sepulveda Blvd., Culver City  
Tickets \$15, Reservations/Info: 310-398-2583  
www.boulevardmusic.com

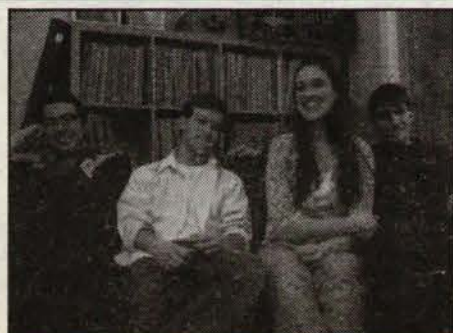
WWW.RBA.ORG



## Redwood Bluegrass Associates Presents

### RBA Concert Season 2007 - 2008 ~ The First 5 Events ~

Co-sponsored by the Northern California Bluegrass Society



#### 1 Sept. 29: The Billy Pilgrims

Honky tonk bluegrass from Colorado with Caleb Roberts (Open Road), Aaron Youngberg (Hit & Run), Erin Coates Youngberg (Hit & Run, Uncle Earl), and David Richey (Open Road).

#### Bluegrass in Mountain View

First Presbyterian Church  
1667 Miramonte Ave  
at Cuesta Dr  
Doors Open at 7:00 PM  
Show Starts at 8:00 PM



#### 2 Oct. 20: Lee Highway

Traditional bluegrass from Oregon with John Averill (Kentucky Rose), Sue Averill (Kentucky Rose), Mike Eisler (Sawtooth Mt. Boys), Rich Hoglen (John Hartford Band), and Mike Stahlamn (Sawtooth Mt. Boys).



#### 3 Nov. 3: David Parmley & Continental Divide featuring Randy Graham

Continuing the tradition of The Bluegrass Cardinals with Dale Perry, Jimmy Cameron, and Tim Martin.



#### 4 Dec. 8: The Claire Lynch Band

With Jim Hurst & Missy Raines



#### 5 Jan. 26/08: Rustler's Moon with Kathy Kallick & Bill Evans

Also with Tom Bekeny and Cindy Browne

**Ticket for all 5 Concerts only \$60.00**  
Mail orders only.

#### Concert Ticket Prices

\$15 in Advance  
\$18 Day of show

**Half Price**  
Ages 13 - 18

**Free**  
• 12 and under  
• Music students

Tickets are available online from TicketWeb (www.ticketweb.com) and by mail order: RBA, P.O. Box 390515, Mountain View, CA 94039. Please enclose a self-addressed stamped envelope along with your check or money order, plus a note indicating what you want to order. Tickets are also available at Gryphon Stringed Instruments, 211 Lambert St., Palo Alto. Additional information: 650-691-9982, www.rba.org Thank you for your support!

Missy Raines' new band, *missy raines & the new hip* is daring, intimate, virtuosic, and loaded with groove. The band's sound taps into jazz, pop and bluegrass, driving the beat, laying down a pocket or pouring on speed as needed. All this firepower is used in service of original jazz-tinged explorations and smart, subtle vocal numbers. Song selection leans toward the ones that ring true yet tend to reveal themselves more over time. The rich palette the quintet draws on - acoustic bass, acoustic and electric guitars, dobro, mandolin, lap steel, lush harmonies, percussion - gives them room to create a constellation of fresh sounds. Missy Raines is widely known as a pre-eminent instrumentalist in bluegrass, and has just won a record 6th IBMA Bass Player of the Year award. She has recorded and toured with the giants of the field, including Claire Lynch, Josh Graves and Kenny Baker, Laurie Lewis, Mac Wiseman, Peter Rowan, Jesse McReynolds, and the Nashville Bluegrass Band; at the same time she's pushed on all the boundaries that define bluegrass. From her early days with Cloud Valley, through her stint with the Brother Boys and her groundbreaking duo work with Jim Hurst, Missy's adventurous musical spirit has long been her compass.

Joining Missy are young lions like Los Angeles' own Michael Witcher (resonator guitar and lap steel), Megan McCormick (acoustic and electric guitar), and Ethan Ballinger (mandolin and guitar), along with seasoned percussionist David Heyer (Alison Brown, Gran Torino). All have the chops to travel the challenging territory Missy maps out like it's a walk in the park. *missy raines and the new hip* have been in the studio recording their first CD. Look for the album release next February, along with a steady ramping up of national touring.

More info at [www.missyraines.com](http://www.missyraines.com).



Missy Raines



## STUDIO INSIDER -- By Joe Weed

If you're reading this article at the CBA's Father's Day Festival in Grass Valley, "Studio Insider" may be new to you. In this monthly column, I write about a wide range of topics of interest to bluegrass musicians who play or record, and I often share stories and adventures from my life as a producer and researcher of vernacular American music. In this issue's column, I'll give a sampling of some of these things.

### Mixing Lone Prairie

Recently, Jack Sadler, one of the CBA's founding members, came to Highland Studios to mix a new album by his cowboy band, "Lone Prairie." "Back on the Dusty Trail" is a collection of 1930's cowboy classics, along with some great originals. Jack and guitarist/vocalist Paul King had recorded the album over an extended period at Jack's home studio, first using an ADAT digital tape system and then moving on to a ProTools system. When the tracking was finished, they decided to bring the project to a professional studio for mixing and mastering. Their strategy reflects an emerging trend in the creation of independent recordings. Digidesign, the makers of the industry-standard ProTools digital audio workstation, long ago real-

ized that personal computers were becoming powerful enough to run inexpensive but feature-packed "LE" versions of ProTools. They reasoned that home recordists could use ProTools on their own time to learn about the recording process and do significant recording work at home, saving the expense of going to a commercial studio. Many musicians and recording hobbyists have responded to that by putting the new, powerful ProTools LE rigs into their home studios. Many of these projects end up in professional studios for mixing and mastering.

Why do many do-it-yourselfers turn to a pro to help with the final stages of their productions? In addition to the years of experience listening and working in a professional environment that the pro brings to a project, he or she is working with the music in a professionally-designed and built facility. The monitoring system and the control room have been specifically set up to be accurate and thorough. Imaging is precise and readily apparent. Small changes in EQ, reverb, compression, etc., can easily be heard, and a wide and complex set of sounds can be built with the confidence that they will translate well to the outside world. If the band's producer attends the mixing

and mastering sessions, she/he can learn much about how well they are doing with their home studio, and hear any recurrent successes or problems, so that they can do better work on the next project. Scratch Crackle and Pop

Another emerging field of work for studios, both home and commercial, is fixing up LPs and other old records. With the increasing number of home studios running powerful digital audio workstations comes the economy of scale that makes it feasible for companies to develop helper programs (called "plug-ins") that are designed to perform specific tasks in the studio quickly and easily. There are plug-ins to take the place of traditional studio gear, like equalizers, compressors, and reverbs. Another type of plug-in is the noise reduction unit. Some have been designed to learn quickly the signature waveforms of surface noise in a recording made from a vinyl disk, and then remove varying amounts of that noise from the accompanying music. These things can really work well! When my research requires me to work with old 78's, 45's, and 33 RPM disks, I often use different types of noise reduction to clean up their sound before I commit them to CD or hard drive. I sometimes do this for

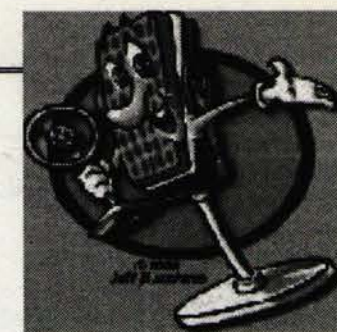
clients at the studio as well, and as a result, will occasionally find myself listening to some pretty odd stuff...

### Off to Westphalia, again...

By the time this issue goes to press, I will have returned from Austin, Texas, where I'm participating in the Western Swing Hall of Fame induction of fiddlers Cotton and Walter Collins. In 1946, Cotton copyrighted the "Westphalia Waltz," a tune I'm researching for an upcoming documentary. Those of you who read my column last month learned that Cotton played an important role in this piece's emergence as a popular "American" fiddle waltz.

### Dropping name of Zoom and dropping the Zoom

While I'm in Texas, I'll also be interviewing more people for contributions to the documentary about the "Westphalia Waltz." I'll be taking along the Zoom H4 flash recorder, which I reviewed fairly extensively in my last column. This device is a battery- or wall-powered portable hand held recorder that will record stereo audio from built-in or external microphones and save it onto SD flash cards. I use the H4 for music recording and interviews, and just two days ago, I used it in Oakland, CA, where I interviewed Joe Smiell, a Polish-American musician. While I was fumbling at his door with overloaded hands, the H4 tumbled to the ground. As I drove away, I



wondered if the day's recordings (or the H4) had been damaged. I discovered when I reached the studio that the unit had survived the fall, but the SD card had popped out of its seat, and the last 2 minutes of conversation were lost. When I had I packed up to leave Joe's, I had shut the H4 down, unplugged it, and then turned it back on to record our goodbyes while using the batteries. So only the goodbyes were lost - but this was a good lesson for me, with a lucky result!

Joe Weed records acoustic music at his Highland Studios near Los Gatos, California. He has released six albums of his own, produced many projects for independent labels, and does sound tracks for film, TV and museums. His latest production, for Woodshed Productions, is Chuck McCabe's "Sweet Reunion," featuring Chuck McCabe, Rob Ickes, Norton Buffalo, the Irrationals, and many other great artists. You can reach Joe by calling (408) 353-3353, by email at joe@highlandpublishing.com, or at www.joeweet.com.



### 16<sup>th</sup> Annual Bluegrass Festival

**Wolf Mountain**  
**October 12-14**  
**Santa Cruz**  
**County Fairgrounds**

**Frank Wakefield, Sawtooth Mountain Boys**  
**Blade Runners, Mighty Crows**  
**Lost Coast, Lone Prairie**

*And many more!*

**Bluegrass Roots program will showcase:**  
**Delta Blues, Old Time and fast forward to a Jam Band**

Indian Summer by the ocean means fresh air and wonderful weather. We have a waterfall, pond and lawns in the audience area and camping on grass with lots of Full-Hookups and a private tent camping area.

Sunday morning Bluegrass Gospel will be preceded by a Native American prayer service. Vocal and instrument workshops will take place during lunch and dinner breaks. Breakfast, lunch and dinner will be available.

Advance discount for 3-day only, all others available at the gate. No dogs allowed. All acts are subject to cancellation. Show held rain or shine. No refunds.

(831) 425-2270  
info@wolfmt.com  
www.wolfmt.com

Gates Open Thursday 10AM  
Show Starts Friday 10 AM  
Tickets (Earlybird by June 30)  
\$49 3-days with Fri/Sat camping  
\$30 for Teen ticket (13 to 17 yrs)  
Children 12 and under are free.

Send check to: Briogon  
Box 91, Santa Cruz 95063

### Do you have an instrument you're not playing that could make a child smile like this?



Luke Davisson  
Photo by Bob Calkins

Many of us in the Bluegrass community have guitars, fiddles, mandolins, banjos, basses et.al in our homes that are (1) no longer being played; (2) that we never got around to learning to play; or (3) that were put aside when a new one was purchased.

If this description fits you, won't you please consider donating your usable acoustic instrument to the Darrell

Johnston Kids Instrument Lending Library? There are many families with young children that would like to learn to play the music we all love, but who can't afford to purchase an instrument for the young would-be musicians.

If you would like more information or would like to donate an instrument please contact:

**Sharon or Steve Elliott at 510-728-7613**  
**or email kidslendinglibrary@yahoo.com**



# Belle Monroe CD release party at the Sweetwater in Mill Valley

After three great shows in May (Peter Rowan, Dale Ann Bradley, and Three Ring Circle) the Bluegrass Gold series at Sweetwater in Mill Valley returns to its normal one-show-a-month schedule in June. On Tuesday the 7th at 8:30 p.m. it will be the North Bay CD release party for Belle Monroe & Her Brewglass Boys, and opening the show will be Rick Jamison. Bluegrass Gold is produced by Carlone Music and co-sponsored by the Northern California Bluegrass Society.

Known for putting the "dish" back in traditional bluegrass, Belle Monroe & Her Brewglass Boys have been surprising Bay Area bluegrass, Americana and alternative country audiences with their sparkling vocals, finely tuned arrangements, inventive delivery and blazing instrumental skills. The core of the band has been together since 1995. Belle and the Boys have wowed crowds at the San Francisco

Bluegrass and Old Time Festival every year since 2001, and also performed at the Brookdale and Hardly Strictly Bluegrass Festivals. The band also plays regularly at Bay Area bluegrass venues such as Slim's, Sweetwater, Plough & Stars, Hotel Utah, Iron Springs Brewery and the Atlas Café. In July of 2006 the Brewglass Boys made it to the finals of the Rockygrass Bluegrass Festival Band Competition, taking third place. And now they are celebrating the release of their eponymous CD.

Belle Monroe has been winning fans around the world with her strong, bluesy bluegrass and swing vocal style for the last fifteen years. A veteran of the San Francisco folk, swing and roots music scenes, over a decade ago Belle rounded up a bunch of her favorite local pickers to play some bluegrass standards and imbibe a brew or two, and before long the Brewglass Boys were born. Singer and man-

dolinist Ted Silverman, along with Tom Drohan on the bass, and Belle on guitar form the core rhythm section. The incendiary steel guitar of Rick Hendricks adds fire and flash to the music. Jordan Klein picks a hot five-string banjo and sings a few choice numbers, and Brewglass "boy" Diana Greenberg rounds out the group on fiddle.

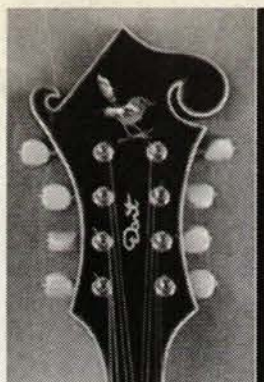
Opening the show will be Sonoma County bluegrass singer/songwriter and painter Rick Jamison. A couple of years back he was the leader of his own band Copper Canyon, and he was featured in the February edition of Bluegrass Unlimited magazine. His most recent solo CD is titled The Magic Hour.

Sweetwater is Marin County's premier nightclub as well as the home for bluegrass music in the North Bay. For more information call the club at (415) 388-2820, or go to [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com).



Belle Monroe and Her Bluegrass Boys

## CALIFORNIA LUTHIERS



**Dart Instruments**  
finest custom instruments since 1966

David L. Dart, luthier

Specializing in  
Mandolin Family Instruments  
and Acoustic Slide Guitars

707 895-2493

[www.luthier.com](http://www.luthier.com)  
[david@luthier.com](mailto:david@luthier.com)



Arnie Gamble

Fine Handmade Guitars  
Repair and Restoration  
Fret Jobs • Neck Sets  
Action Adjustments

Authorized C.F. Martin Repair Service

Serving Musicians since 1978

(916) 448-8339  
Sacramento

[www.arniegamble.com](http://www.arniegamble.com)

**Wildwood Music**

Instruments & Electronics, Books & Videos  
Strings & Accessories, Buy, Sell, Trade

Taylor

Martin

Wildwood Banjos

1027 1st Arcata 822-6264 Mon-Sat 10:30-5:30 Sun Noon-4

**MICHAEL A LEWIS**  
Archtop Guitars  
Mandolins  
Fine Guitars and Mandolins

C.F. Martin  
Service Center  
(530) 272-4124

20807 E. Spring Ranches Rd.  
Grass Valley, CA 95949 USA  
E-mail: [malewis@nccn.net](mailto:malewis@nccn.net)



[thestringbass.com](http://thestringbass.com)

Offering String basses by:

Christopher's Workshop

Eastman Strings

Xuechang Sun

**SENAUER**  
luthier (since 1947)

Guitars and Fiddles  
by the hands of Bruce Senauer

707-782-1044

724 H Street Petaluma, CA 94952



builders of Hendricks banjos

**Hendricks Banjos**

P.O. Box 1197  
Pollock Pines, CA 95726  
(530) 644-6891

repair, restoration, custom work

**The Thin Man String Co.**

**-NEW & USED  
INSTRUMENTS  
-LESSONS  
-COMPLETE  
REPAIRS**

[www.thinmannmusic.com](http://www.thinmannmusic.com)

1506 Webster St. Alameda, CA 94501  
510-521-2613 Hours: 10:30-6:30 T-F, 12-5pm S&S

Guitars\*  
Mandolins\*  
Banjos\* Bases\*  
Violins\*  
Ukuleles\* &  
You Name it!



## elena corey's MUSIC MATTERS

- Unique You



The late Martha Graham, a much respected dance instructor often bolstered the spirits of discouraged dance students. On one such occasion, she said, "There is a vitality—a life force—an energy—a quickening of spirit—that is translated through you into action. And because there is only one of you in all time, this expression is unique. If you block it, it will never exist through any other medium and will be lost to the world."

Our wise editor, Mr. Mark Varner, has asked each of the regular BB columnists to diverge a bit from our usual column structure, focus and length in order to provide a thumbnail sketch of what we believe our columns address—and hopefully accomplish. I am glad to do this. Some readers have given me feedback showing that they perceive the 'Music Matters' column to concern a) jam etiquette tips; b) music theory instruction broken into small bites; c) historical background and anecdotes regarding such things as the writing of a particular song or tune; d) vocal harmony pointers; e) TAB for requested songs; f) songwriting helps; g) set design guidelines; h) band blend basics, etc.

I am happy to affirm that yes, this column does address such particular areas. 'Music Matters' is about all matters musical and is also a staunch affirmation that music, indeed, matters. But although topics include many things, the overall focus is to encourage musicians of all skill, background, aptitude and experience levels to let themselves reach their musical potential. I believe, wholeheartedly, that each person is given a variety of avenues to express his or her creative urges, plus an aptitude or two which lead to the favoring of certain paths of creative expression over other, alternative, paths. I also, quite firmly, believe that unless we stretch to reach our potential in expressing our creative natures, we are unhappy and unfulfilled. Just as people who slouch, allowing their rib cage to sit on their pelvic girdle are reminded by health coaches to stand tall, the intention of this column is to remind us all to stand tall in our spirits, stretching to our musical capacities.

And so I affirm each reader and person who offers me the favor of disclosing their thoughts and musical dreams. Your musical creative energy is unique and needed by the world. No one else can see the world through your eyes and no one else can reflect the world's offerings of such things as beauty back in the form of music the way you can.

Happy picking to you.  
Elena Corey



# June 14-17, 2007

Nevada County Fairgrounds, Grass Valley, CA

32<sup>nd</sup> Annual Father's Day

## BLUEGRASS FESTIVAL

(707)448-1970 or visit [www.cbaontheweb.org](http://www.cbaontheweb.org)

## THE NORTHERN CALIFORNIA BLUEGRASS SOCIETY

presents

14th Annual!!!

## The Good Old Fashioned BLUEGRASS FESTIVAL

3 Mile Grade  
Abbott Family Band  
Alhambra Valley Band  
Barefoot Nellies  
Carolina Special  
Circle R Boys  
Courthouse Ramblers  
Fog Valley Drifters  
Four Finger String Band  
Grizzly Peak  
Harmon's Peak  
Harmony Grits  
Houston Jones  
Kids On Stage



JEDD  
MacRae Brothers  
Mighty Crows  
Mossy Creek  
Pacific Ocean Bluegrass Band  
Page Brownton & Friends  
Rogue River  
Smiley Mountain Band  
Stoney Mountain Ramblers  
Windy Ridge  
Wranglers  
Special Guest Yodeling Lady Lolita

Note: Acts Subject to Change

Gates open 8am  
Friday, Saturday &  
Sunday

Music Begins 3 pm  
Friday

Music Ends 5 pm  
Sunday

July 13<sup>th</sup>, 14<sup>th</sup>, & 15<sup>th</sup>, 2007

BOLADO PARK, HOLLISTER

SOUND BY PAUL KNIGHT!!!

Camping & Children's Activities & Open Mic Stage  
Food Concessions & Raffle & Crafts & Jamming  
Info: (408)241-5920 • (650)596-9332 • (831)336-2185

NO BICYCLES

Shade Cloth in  
Audience Area

No Dogs Allowed

Special Low Back  
Chair Section

Limited RV Hookups  
at \$20/night

## 2007 Good Old Fashioned Festival Advance Ticket Mail Order Form

Adv. Ticket Prices: Up to June 23rd

	Members	NonMembers	At the Gate ALL
3-day	\$45.00	\$65.00	\$70.00
2-day	\$35.00	\$50.00	\$55.00
Sat 1-day	\$22.00	\$33.00	\$37.00
Fri/Sun 1-day	\$17.00	\$23.00	\$27.00

Seniors: \$3.00/day discount

Youth (13-17) 50% discount

Children (12 & under): Free

Camping included with 2 & 3 day tickets only.

All ticket  
sales final

	Adult	Senior	Youth
3-day	_____	_____	_____
2-day	_____	_____	_____
Sat 1-day	_____	_____	_____
Fri/Sun 1-day	_____	_____	_____

Thursday night camping:

\$10 per person \$ \_\_\_\_\_

RV hookups:

\$20 per night \$ \_\_\_\_\_

Total Enclosed: \$ \_\_\_\_\_

Name: \_\_\_\_\_  
City: \_\_\_\_\_

Address: \_\_\_\_\_  
State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

Advance ticket orders must be received by June 25th. Make checks payable to NCBS and mail to NCBS GOF, PO Box 20370, San Jose, CA 95160. Enclose a LARGE self-addressed, stamped envelope. Advance (only) GOF tickets may be charged to a credit card or PayPal at the NCBS website: [www.ncbs.us](http://www.ncbs.us) where more information can also be found.

Free WiFi hotspot!

Bring your radio to hear live KBUD radio!



## J.D.'s Bluegrass Kitchen

I know that I probably say this every year, but can you believe that it's Festival time already? Yeah!!! Warm weather, greatest music in the universe, good friends and out door cookin', not to mention all of the great Jammin' too! Our esteemed Editor wants all of us that write for the Breakdown to keep it a little shorter than usual, so it ain't a'gonna hurt my feelings any. Just a word of precaution before I get into the "meat" of this month's column, so to speak. Every year at this time, I remind all of my readers to take their Festival gear out of storage, and check that it's all right and that it WORKS! Light the lanterns, and the stove and any thing else that you haven't used since last year. Unroll all of yer sleeping bags and air them out, jes to make sure that Brer Mouse or Rat didn't make his winter home in it! Also, be sure to check the condition of the seat material of yer folding chairs. I speak from experience: I got to the festival back in the early 80's, took my chair to the audience area, and left it. Well, don't ya know that when the first time that I sat down in it, the webbing split like a ripe watermelon, and I was stuck there like a mouse in a trap! Thanks to several [laughing] folks seated next to me, I was able to get out of the skeleton of said chair, slink out of sight, while muttering, heck, I jes bought this thing! You can't get anything nice to last anymore! A VERY embarrassing situation to say the least! The moral is this; CHECK EVERY THING! That goes for yer truck or car, and trailer, if you tow one. I'm reminded of the year that a friend took off for Grass Valley towing his camp trailer, only to have a trailer wheel pass him about a mile from his house!

It was Friday nite, and there were NO parts available until Monday, so needless to say, my friend and his wife missed the Festival that year. How long has

it been since you had the wheel bearings packed on yer truck AND trailer? [I had mine done in April] Also, be sure to check the water-proofness of yer tent too. Do you know that the average U.V. life of a canvas tent amounts to about three months? That is the total amount of time that the material is exposed to Ultra Violet rays of the sun. So, if you've had yer tent for 10 years, and you use it for 5 to 6 weeks a year, it doesn't take long to reach it's UV life span. Just ask anyone who was at Grass Valley for the Mud Fest of '95. A lot of folks couldn't believe how their tents leaked! My cook tent was one of 'em too! [That was the death knell for that tent, seein' as to how it was 20 years old by then]

'Nuff said on this, so park yer 'ol Dodge there in the shade of the big Black Oak, and come on in here and grab a cup of Cowboy Caffee, and lets palaver over some good vittles.

Here's a recipe for an Omelet that I whipped up one Monday morning after the festival was over. I rounded up the left over veggies, cheese and any thing else that wouldn't move, and throwed it in a big skillet, and it came out pretty good. I call it my

### Festival Omelet

1 Green Pepper, cleaned, chopped  
1/2 cup of onion  
2 1/2 tbsp Olive Oil  
3 tsp tomato paste  
3 to 4 tbsp grated cheese of yer choice  
6 eggs, beaten good  
1/3 cup of cream  
Salt and pepper to taste

**Sauté the pepper and onion in the oil over moderate heat, till tender. Add tomato paste and cheese. Stir good. Beat eggs and cream together, add to the skillet, and cook and stir until eggs are**

**done. Voila! One Festival Omelet to serve three hungry, sleep deprived pickers!**

Now any red blooded Red Neck knows that you just can't have eggs fer breakfus', and not have some 'Taters to go with 'em! Taters and Eggs go together like Lester n' Earl! Here's a good recipe for one of my favoritest ways to fix 'taters.

### Potato Pancakes

4 cups frozen hash browns, thawed  
1/2 cup chopped onion  
1/4 cup parsley, chopped  
2 TBSP Milk  
2 eggs, beaten  
1/4 cup flour  
1 Tsp Salt  
Cooking oil

**The nite before, place the hash browns in a strainer, place in a bowl of water. Next AM, drain the taters good, put in a large bowl. Mix every thing in with 'em real good. Heat the oil over medium heat, and drop big spoonfuls of the taters and flatten 'em. Cook till golden brown on both sides. Drain on paper towels, serve hot.**

These are fast and easy to fix, the operative word here, being EASY! Every time I read a Potato recipe, it always reminds me of what my late pickin' buddy Ray Park would always say when we would part company. Without fail, he'd say: Come on up and see me, and we'll knock a 'Tater in the head! Over the years, I got the chance to take advantage of this. Great times, with a great friend, that are gone forever, but the memories grow fonder every year.

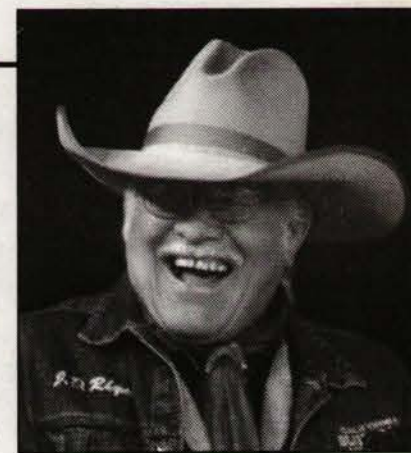
To cap off the column this month, I'm featuring one of the most asked for recipes that I've ever featured herein. WHAT would a

Festival be like, if you didn't have a good Steak fer lunch or supper at least once? Dull, is the only word that I can think of! Here's how to fix the best Fried Steak that you'll ever wrap a lip around! You read it right, I said Fried. The whole secret to fixing a GOOD fried steak is to have the meat at room temperature. When you take a steak out of the frig, that meat is at least 32 degrees! When it hits a skillet that is around 400 degrees, you have just ruined an otherwise good steak. That shocks the meat, and more than likely, it'll be on the tough side. I take mine out of the frig at least 8 hours ahead of time. Wash the meat under cold water, or soak it in salt water like I do for 3 to 4 hours, as that gets all of the "bad juu juu" out of the meat. dry good and cover it with paper towels and let it get to room temp. Hey, it ain't gonna spoil, cause yer gonna cook it shortly! Here we go with:

### Rib Eye Steaks, with Brandy Sauce

2 8 oz rib Eye Steaks  
2 TBSP unsalted butter  
2 Tbsp Dijon Mustard  
1 Tsp Worcestershire Sauce  
1/4 cup brandy  
1/2 cup heavy cream  
Kosher salt and fresh ground pepper to taste

**Salt and pepper steaks. Melt the Butter in a heavy cast iron skillet over moderate hi heat. Four minutes a side for rare, 6 for med and etc. Cook to suit. Remove from skillet and keep warm. Add the mustard and Worcestershire to the skillet. Stir good. Add Brandy off of the stove, return to stove and light the Brandy. When flames die down, add the Cream. Bring to a boil, and reduce to a**



J.D. Rhynes

**thick sauce. Pour over the Steaks and serve immediately. Jes about the goodest fried steak in these here New Ninted States!**

There ya have it folks! The 20th June Edition of the 'ol Bluegrass Kitchen fer ya! I hope that all of the folks that are here fer the first time enjoy yerselves, and become a member of The California Bluegrass Association as well. We welcome you into our great musical family. Other forms of music are just that. A form of music. Bluegrass is a "Family" of members, musicians, kids, grandmothers and grampas, aunts uncles, etc.. When we started this wonderful madness 32 years ago, I used to carry a lot of my friends children around, from time to time. NOW, I'm carryin' THEIR kids around! Like I said, we're ALL FAMILY! Just look around you at all of the smiling faces. Have you ever seen so many HAPPY people in one place? I rest my case.

Folks, remember to pray for all of the great men and women in service to our great country. Pray for all of them to be returned to their homes and loved ones, safe and sound. GOD bless America, and may HE grant us ALL peace and health. Yer friend, J.D. Rhynes

## High Lonesome goes high tech and worldwide

RBI (Radio Bluegrass International) Launches May 1

**By Gabrielle Gray**  
Executive Director  
International Bluegrass Music Museum

OWENSBORO, KY May 7th, 2007— While it might seem ironic that a musical art form known for its resistance to any electric instrument would benefit from the world's most recognized state-of-the-art electronic medium, those who run the International Bluegrass Music Museum are confident that their new internet service is going to be bluegrass heaven to fans old and new around the globe. RBI: Radio Bluegrass International, a non-commercial, 24-hour internet radio station, makes its debut Tuesday May 1, 2007 and will

stream from the museum's website at [www.bluegrassmuseum.org](http://www.bluegrassmuseum.org).

The fully licensed and encrypted stream, emanating from the only international bluegrass museum in the world, will feature programming based on the museum's personality and collections—with input from bluegrass fans around the world. RBI will consistently expand its content, utilizing the museum's daily contact with legends, luminaries, and up-and-coming artists to provide bluegrass news, classic tracks, new releases, disc reviews, in-studio performances, international recordings, archived radio shows from around the world, vintage vinyl, festival announcements, festival recordings, and museum news. Interactive extras such

as forums, blogs, and calendars will be added as the station grows. Longer range plans include multi-lingual bluegrass programs from around the world, vintage and classic music from the museum's vast collection of rare recordings, a fully translated multi-lingual RBI host website, and streaming the museum's exclusive audio and video interviews with iconic musicians from bluegrass music's first generation. "With RBI, we will provide listeners a satisfying, educational bluegrass experience while serving as a worldwide electronic extension of the museum," said the museum's Assistant Director, Mike Lawing.

After a free trial period ending July 5, 2007, RBI listeners will pay \$4 per month to access an un-

interrupted stream. Members of the bluegrass museum, however, will receive unlimited access as part of their annual membership. Although the May 1 launch will serve as something of an "Open House" to the new station, the official "Grand Opening" will begin Friday, May 18 at 8:30 AM CST with a show hosted by Lawing and engineer/program director Rob Calhoun.

Bluegrass music is so named because of Kentucky native Bill Monroe and his band, The Blue Grass Boys. Monroe's birthplace and grave are only a short drive from the museum in Owensboro. The music he created has become so universally associated with the State of Kentucky that on March

19, 2007, Kentucky Governor Ernie Fletcher signed Kentucky House Bill 71 into law, designating bluegrass as Kentucky's official state music. "This is a great opportunity to share Kentucky's music, Bluegrass, with the entire world," said Governor Fletcher. "The International Bluegrass Music Museum has opened new doors in sharing Kentucky's music heritage worldwide."

The International Bluegrass Music Museum is the only museum of its kind in the world and is dedicated to the preservation and promotion of bluegrass music for fans around the world.



## Rita Hosking CD Release Concert June 22nd, Palms

On Friday, June 22nd 2007, Rita Hosking, her band Cousin Jack, and special guest Bill Edwards will perform a CD release concert for Rita's sophomore release, *Silver Stream*, at the Palms Playhouse in Winters, CA.

Rita Hosking is fast becoming a well known performer that blends bluegrass, country and folk into passionate sounds and stories that move her listeners. She was raised in the mountains of eastern Shasta County, Northern California, where she internalized dusty woodsheds, the scent of spring-water, forest fires and the troubles of rural economies. Her musical experience began as a child at church, and under the wings of an old time jug band made up of seasoned mountain characters. A descendant of Cornish miners who sang in the mines, Rita grew up with deep regard for folk music and the power of the voice.

On an old Gibson guitar her friends bought for her, Rita began composing songs at age 20. Still writing and now performing with her band "Cousin Jack", Rita plays rootsy, bluegrass-mountain music of the West. "Her voice has that lonely, experienced voice of the mountain people, though her mountains were in Northern California."—B. Hough for the California Bluegrass Association. "Her voice gripped me and did not let go," —Joe Craven. "Rita Hosking has one of those perfectly imperfect voices necessary to do folk music right," —the Eugene Weekly.

Cousin Jack, an ensemble of Sean Feder on banjo and guitar, Bill Dakin on upright bass and guitar, and Andy Lentz on fiddle, embrace and deliver Rita's and other old-time tunes with soulful harmonies, drive and sensitivity.

The Friday, June 22nd 2007 show will be at the Palms Playhouse, at 13 Main Street in Winters, CA. Tickets are 15\$. They can be charged by phone at (530) 758-8058, or bought in person at Armadillo Music at 205 F St. in Davis, Pacific Ace Hardware at 35 Main St. in Winters, the Next Chapter Bookstore at 622 Main St. in Woodland, and all Tickets.com outlets. Doors will open at 8pm, and the show starts at 8:30pm. The information phone line for the Palms is (530) 795-1825. For the Palms website, visit <http://palms-playhouse.com>. To visit Rita's website and hear samples of her music, go to [www.ritahosking.com](http://www.ritahosking.com).

## West Threads Custom Made Bluegrass Fabric & Apparel

Kathy West (916)966-3916  
[kewest2001@yahoo.com](mailto:kewest2001@yahoo.com) [westthreads.com](http://westthreads.com)



## Angle's Banjo.com

Great prices on Gold Tone Banjos, Banjo Books, CDs, DVDs, Banjo Accessories, Free Banjo Magazines, Banjo E-books, and More!  
[www.anglesbanjo.com](http://www.anglesbanjo.com)  
1-877-450-4641 (toll free)

# Steve Kaufman's Acoustic Kamps

**June 10-17: Flatpicking, Fingerpicking, Fiddle, Bass, Dobro™, Old Time Banjo**

**June 17-24: Flatpicking, Mandolin, Bluegrass Banjo**



**Week 1: Flatpick**-Stephen Bennett, Mark Cosgrove, Roy Curry, Steve Kaufman, Robin Kessinger, Steve Kilby, Robert Shafer; **Fingerpick**- John Goldie, Mary Flower, Pat Kirtley, Eddie Pennington; **Bass**- Larry Cohen, Rusty Holloway; **Fiddle**- Ashley Broder, Jamie Laval, Bruce Molsky; **Dobro™**-Doug Cox, Stacy Phillips; **Old Time Banjo**- Wayne Erbsen and Evie Ladin;

**Week 2: Flatpick**-Rolly Brown, John Carlini, Beppe Gambetta, Adam Granger, Jeff Jenkins, Mike Kaufman, Steve Kilby, Marcy Marxer, Tony McManus, Scott Nygaard; **Mandolin**-Butch Baldassari, Alan Bibey, Cathy Fink, Emory Lester, John Moore, Don Stiernberg, Radim Zenkel; **Bluegrass Banjo**- Dennis Caplinger, Pat Cloud, Eddie Collins, Casey Henry, Murphy Henry, Ross Nickerson

**Call 800-FLATPIK - 865-982-3808 to Register**

**A Musical Event Like None Other ~**

*Specially designed for Ultra-Beginners through Professional*  
*Located On The Campus of Maryville College in Maryville, TN*  
*17 mi. So. of Knoxville, TN.*



**Call or Write for your Kamp Brochure**



**Your \$750.00 Paid Registration Entitles You To:**

- \* Rotating 2 Hour Classes with ALL of the Main Teachers
- \* All Meals and Lodging (Companion Packages available)
- \* Structured Slow and Afternoon Medium Group Jam Periods
- \* Master Classes and Afternoon Focused Panel Sessions
- \* Ensemble Work, Open Mike Time, Afternoon and Nightly Jams
- \* Admission to All The Nightly Concerts
- \* On Grounds "Kamp Doctors" Bryan Kimsey, Jim Grainger and Ken Miller

**Gold Award Winning**  
**More Classes ~**  
**More Education ~**  
**More Fun ~**  
**More Friends ~**

*Join us in June!*

**We'd like to thank Weber Mandolins, Collings Guitars, Ken Miller Guitars and Deering Banjos for donating instruments for our big Door Prize Give Away! More to be added!**



**Gold Award Every  
Year since 2002**

**Limited Spaces -Registrations and Kamp Info: [www.flatpik.com](http://www.flatpik.com)**

**Register On-Line Register Today**

**Steve Kaufman's Acoustic Kamp**  
**PO Box 1020, Alcoa, TN 37701**

**865-982-3808 (Operator's and Tape Machines are Standing By 24 hours)**

**800 - FLATPIK [steve@flatpik.com](mailto:steve@flatpik.com) [www.flatpik.com](http://www.flatpik.com)**

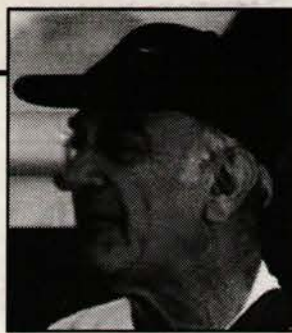
**Don't Sleep Through This Opportunity!**



*The 2007 Kamp Series is Sponsored in part by ~ Acoustic Guitar Magazine, CircaGuitars.com, Collings Guitars, Comp-U-Chem, Deering Banjos, D'Addario Strings, DR Strings, Elm Hill Meats, Finecases.com, First Quality Music, Fishman Transducers, Flatpicking Guitar Magazine, Gallery of Strings, Heritage Instrument Insurance, Homespun Tapes, Huss and Dalton Guitars, Mandolin Magazine, Martin Guitars, Mass Street Music, Mel Bay Publications, PicKing, Pick 'N Grin, Shubb Capos, Taylor Guitars, Waverly Tuning Machines, Weber Mandolins and Wood-N-Strings*



## The Luthier's Corner - Roger Siminoff



**Q: In your column last month, you described how laminated banjo rims were made. What do you think of the rims made of pie-shaped pieces and are they any better?**

A: Yes, the banjo rims made of pie-shaped pieces can be excellent if they are well constructed and made of hard maple. Geoff Stelling began making his line of fine banjos in the mid-1970s using rims made of pie-shaped pieces of maple. He also has a patented system

that features a tone chamber with a wedge-shaped inner lip that mates to a wedge-shaped edge on the rim (Fig. 1). When the head is tightened, the wedge construction forces the rim inwards. This provides only one mating surface for the tone chamber and rim, ensures that the rim is in full contact with the rim, and helps keep the laminates drawn together. It is a really great design that has stood the test of time.



Other makers build rims of pie-shaped pieces for use in conventional Gibson-style banjos. Tony Pass does an excellent job of this, and his rims are beautifully made and finished. One of Tony's claims to fame is that he uses reclaimed wood (what some folks call "timeless timber") – an excellent choice of wood for this specific purpose. While the reclaimed wood is more brittle than newly dried maple, it is about 15% more dense, and this is a good quality for banjo rims. (Brittleness would be of concern if using this type of wood for necks.)

So, to make a long story short, if the rim is well constructed, with tight joints, and made from dense hard maple, it should work well for banjo rims.

**Q: I just finished building a mandolin and the instrument is a bit dead. It seems to have string noise, mostly, and is lacking a good sound. The mandolin is a little heavier than others I've played, and I'm wondering if weight has anything to do with tone?**

A: To your comment that "... the instrument sounds dead, string noise mostly," is an excellent observation. Typically, in instruments where we hear "string noise mostly" the soundboard and backboard are entirely too stiff (thick, heavy, too heavily braced, etc.). In this regard, they do not add to the instrument's overall tonal character, but merely contribute to the instrument's structure. The job of the soundboard and backboard is to move larger masses of air than the strings can, and to do this, the soundboard and backboard need to be supple. The strings' job is not to produce the sound, but to drive the soundboard and backboard so that they produce the sound. The voice of the soundboard and backboard are then amplified by the air chamber and shaped by the apertures (f-holes, oval hole, etc.).

To achieve the proper qualities from a soundboard and backboard, they should be shaped so that they are rather thin. And, to determine the correct thickness or thinness, you can use the process of tap tuning to excite the board and determine the note it produces. A soundboard or backboard that is dense and hard will produce a higher note when tapped than one that is less dense and supple. If we know the note a soundboard or backboard produces, we then know something about how stiff the board is. If you are interested in this phenomenon, I have a new book that has recently come out entitled *The Art of Tap Tuning* (I don't mean this to be a sales pitch but wanted you to know where to go for more information).

Your observation on weight is astute. An original Gibson Loar-signed F5 mandolin with hardware, strings, and fingerrest weighs 2 pounds, 3.5 ounces, so this might be a good milepost to check the weight of your instrument against.

What we want to hear is the instrument, not the strings. And, if you agree with this premise, then it follows that a properly tap-tuned instrument is what makes good sound.

Fig. 1 Rims can be made successfully from pie-shaped pieces of wood laminated in three layers. This Stelling rim shows the tapered top edge that mates with a similarly-tapered tone chamber.

© Copyright 2007, Roger H. Siminoff, Arroyo Grande, CA.

If you have questions you would like answered, please email: [siminoff@siminoff.net](mailto:siminoff@siminoff.net), or write to Roger Siminoff, PO Box 1138, Arroyo Grande, CA 93421.

### FOR SALE

Fiddle - Frank Daniels, "32, blonde wood, one piece back, perfect condition, new strings, pretty look and sound. 1900\$ Karen 530 558 5470

BASSES FOR BLUEGRASS include plywood basses from \$950.00, hybrid models from \$1895.00, and solid wood instruments from \$2950.00. I usually have at least 25 basses in stock, featuring such quality brands as Shen, Eastman, Wulur, Mathias Thoma, Paesold and others. I will not carry brands with chronic quality issues such as Cremona or Palatino. All basses are fully set-up by Jeff Sahs, my favorite bass luthier in northern California. [steve\\_swan@earthlink.net](mailto:steve_swan@earthlink.net) (650) 515-1014 [www.steveswanguitars.com](http://www.steveswanguitars.com) Visit the shop at 10 Rollins Road #120 in Millbrae, California, just south of the San Francisco airport.

GUITARS FOR BLUEGRASS include new and used Santa Cruz Guitar Company instruments such as the popular Tony Rice model, the DH model, and the D/PW model. I supply carefully selected tonewoods for their construction based on my experience as a builder for SCGC. I often have in stock used guitars by Martin and Collings. [steve\\_swan@earthlink.net](mailto:steve_swan@earthlink.net) (650) 515-1014 [www.steveswanguitars.com](http://www.steveswanguitars.com) Visit the shop at 10 Rollins Road #120 in Millbrae, California, just south of the San Francisco airport.

### LESSONS

LEARN BLUEGRASS MANDOLIN WITH TOM BEKENY.

Beginner, intermediate, and advanced students welcome. Contact Tom at [tombekeny@sbcglobal.net](mailto:tombekeny@sbcglobal.net), 510-528-4039

BANJO LESSONS IN BAY AREA from Bill Evans. Rounder recording artist, Banjo Newsletter columnist and AcuTab author. Beginners to advanced; Scruggs, melodic and single-string styles, back up, theory, repertoire. Lessons tailored to suite each student's individual needs, including longer evening or weekend sessions for out-of-town students. Over 20 years teaching experience. Albany, 510-528-1924; email [bevan@nativeandfine.com](mailto:bevan@nativeandfine.com).

### WANTED

BLUEGRASS BANDS with terrific vocalists (male and female) wanted for a variety of album length projects. We are an independent label with national distribution looking for a number of talented bluegrass bands to join our growing roster. Own recording facilities are preferable. Contact: [comasola@yahoo.com](mailto:comasola@yahoo.com).

### LESSONS

BANJO LESSONS WITH ALLEN HENDRICKS of Hendricks Banjos, the California Quickstep and formerly of the South Loomis Quickstep. I teach all styles of five-string banjo playing that can be done with finger picks. All levels from rank beginner to accomplished player who may need additional direction to take his or her playing to a higher level. Private individual lessons as well as teaching your group to compliment each other's styles and abilities. I teach at my own private studio in the Sacramento Area. I also teach in my home just north of Placerville. I play banjo, I make banjos, and I sometimes buy and sell banjos and other stringed instruments. For further information or to schedule lesson times, please call 916-614-9145 or 530-622-1953.

Auburn Placer Performing Arts Center presents



**SATURDAY • OCTOBER 6 • 2007**  
**FAIRGROUNDS • AUBURN, CALIFORNIA**

Visit our Web site: [www.livefromauburn.com](http://www.livefromauburn.com)

featuring  
An array of  
well-known  
Bluegrass  
performers

Reserve  
the date:  
October 6

See YOU  
in Auburn

For more  
information  
phone  
(530) 885-9009

Great bands  
Bluegrass  
by kids  
Food & more





# CBA Calendar of Upcoming Music Events

## BAND GIGS & CONCERTS JUNE

6/1/2007 -- Norton Buffalo & Friends will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$18.50 advance/\$19.50 at the door. For information, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/2/2007 -- The Spillit Quikkers will play from 11 am to 1 pm at the Hoppy Brewing Company, 6300 Folsom Blvd., Sacramento, CA. For information, call Troy at 916.451.4677, email [teeroy@hoppy.com](mailto:teeroy@hoppy.com) or visit [www.hoppy.com](http://www.hoppy.com)  
6/1/2007 -- Peter Rowan Bluegrass Band will perform at 8 pm at the Winters Opera House, 13 Main Street in Winters, CA. Tickets are \$20 per person. For information or tickets, call 530-795-1825, email [palms@yolo.com](mailto:palms@yolo.com) or visit [www.palms.com](http://www.palms.com)  
6/2/2007 -- Dust Bowl Cavaliers, Pine Box Boys and The Cowlicks perform for an Americana

JukeBox at The Knockout, 3223 Mission at Valencia, San Francisco, CA. For information, call Shelby Ash at 415-550-6994, email [thearms@hotmail.com](mailto:thearms@hotmail.com) or visit [www.shelbyashpresents.net](http://www.shelbyashpresents.net)  
6/3/2007 -- Missy Raines & the New Hip will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$18.50 advance/\$19.50 at the door. For tickets or information, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/3/2007 -- Grizzly Peak will perform at the Jupiter Brewpub, 2181 Shattuck Ave., Berkeley, CA. For information, call 510-649-0456 or email [weelito@pacbell.net](mailto:weelito@pacbell.net)  
6/3/2007 -- The Burning Embers will perform at The Riptide, 3639 Taraval, San Francisco, CA. For information, visit [www.riptidesf.com](http://www.riptidesf.com)  
6/4/2007 -- Homespun Rowdy will perform from 7:30 - 10:30 pm at Amnesia, 853 Valencia St., San Francisco, CA. For information, call (415) 970-8336, email [info@homespunrowdy.com](mailto:info@homespunrowdy.com) or visit [www.homespunrowdy.com](http://www.homespunrowdy.com)  
6/5/2007 -- Bean Creek will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/6/2007 -- Sidesaddle & Co.,

will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/6/2007 -- The Four Finger String Band will perform at The Swingin' Door (formerly Prince of Wales Pub), 102 E. 25th Ave., San Mateo, CA. For information, call 520-376-7282 or visit [www.theswingindoor.com](http://www.theswingindoor.com)  
6/6/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit [www.albatrosspub.com](http://www.albatrosspub.com)  
6/7/2007 -- Salt Martians will perform from 5:30 to 7:30 pm at the Tupelo Junction Cafe, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations. For information, visit [tupelojunction.com](http://tupelojunction.com)  
6/7/2007 -- Belle Monroe & Her Brewglass Boys will perform at 8 pm at Sweetwater, 153 Throckmorton Avenue, Mill Valley, CA. For information, call 415-332-8498 or visit [www.sweetwatersaloon.com](http://www.sweetwatersaloon.com)  
6/7/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.  
6/8/2007 -- Bluegrass Bonanza featuring Belle Monroe & Her Brewglass Boys, Bluegrass Revolution and Five Dollar Suit at the Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.) San Francisco, CA. For information, call 415-665-0408 or visit [www.theploughandstars.com](http://www.theploughandstars.com)  
6/8/2007 -- Grizzly Peak will play at 8 pm at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660, email [murphy@sonomapub.com](mailto:murphy@sonomapub.com) or visit [www.sonomapub.com](http://www.sonomapub.com)  
6/8/2007 -- I See Hawks in L.A. 8 pm concert at the Winters Opera House, 13 Main Street in Winters, CA. For information or tickets, call 530-795-1825 or visit [palms@yolo.com](mailto:palms@yolo.com), [www.palms.com](http://www.palms.com)  
6/8/2007 -- Darol Anger's Republic of Strings will perform at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$19.50 advance/\$20.50 at the door. For information or tickets, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/8/2007 -- Alhambra Valley Band concert, beginning at 8 pm at the Shakey Hand Gallery, 810 Main Street, Martinez, CA. An evening with Contra Costa's premier Bluegrass Band in a comfortable, intimate setting! Seating is limited so reserve your tickets now! \$15 admission, doors open at 7:15 pm. For information or reservations, call Jessie Saling at 925-229-8281 or visit [www.shakeyhandgallery.com](http://www.shakeyhandgallery.com)  
6/10/2007 -- Belle Monroe & Her Brewglass Boys will perform from noon to 3 pm at The Sand Dollar, 3458 Shoreline Hwy., Stinson Beach, Ca. For information, call 415-868-8977.  
6/10/2007 -- Peter Rowan Blue-

grass Band 7 pm concert at the Fox Theater, RWC, 2215 Broadway, Redwood City, CA. For information or tickets, call 652-369-4119 or visit [www.foxdream.com](http://www.foxdream.com)  
6/12/2007 -- Carolina Special will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/13/2007 -- Sidesaddle & Co. will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/14/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.  
6/14/2007 -- The Salt Martians will perform from 5:30 to 7:30 pm at the Tupelo Junction Cafe, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations. For information, visit [tupelojunction.com](http://tupelojunction.com)  
6/16/2007 -- Fiddlekids Faculty will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$18.50 advance/\$19.50 at the door. For information, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/18/2007 -- Homespun Rowdy will play from 7:30 - 10:20 pm at Amnesia, 853 Valencia St., San Francisco, Ca. For information, call 415-970-8336, email [info@homespunrowdy.com](mailto:info@homespunrowdy.com) or visit [www.homespunrowdy.com](http://www.homespunrowdy.com)  
6/19/2007 -- Cabin Fever will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/20/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit [www.albatrosspub.com](http://www.albatrosspub.com)  
6/20/2007 -- Sidesaddle & Co. will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/21/2007 -- Ed Neff & Friends Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.  
6/21/2007 -- The Salt Martians will perform from 5:30 to 7:30 pm at the Tupelo Junction Cafe, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations. For information, visit [tupelojunction.com](http://tupelojunction.com)  
6/30/2007 -- Lone Prairie 8 pm concert at the West Side Theatre, 1331 Main Street Newman, CA. An evening of Cowboy Music and Poetry. \$20 General Admission / \$25. For information or tickets, call 862-4490 email [info@westsidetheatre.org](mailto:info@westsidetheatre.org) or visit [www.westsidetheatre.org](http://www.westsidetheatre.org)  
6/30/2007 -- Alison Krauss & Union Station with special guest Jerry Douglas in concert at the Herbst Greek Theatre, off of Gayley Avenue in Berkeley, CA. Tickets are \$30 to \$80. Limited campus parking, public transpor-

from 8-11 pm at McGrath's Irish Pub, 1539 Lincoln Ave., Alameda, CA. For information, call Patti Garber at 650-490-0709, email [pgarber@bigplanet.com](mailto:pgarber@bigplanet.com) or visit [www.grizzypeakbluegrass.com](http://www.grizzypeakbluegrass.com)  
6/23/2007 -- The Mighty Crows will play from 9 am to 1 pm at the San Ramon Farmer's Market, at Forest Home Farm, 11953 San Ramon Valley Road, San Ramon, CA. For information, email [info@sanramonfarmersmarket.org](mailto:info@sanramonfarmersmarket.org) or visit [www.sanramonfarmersmarket.org](http://www.sanramonfarmersmarket.org)  
6/23/2007 -- The Spillit Quikkers will play from 9 am to noon at the Davis Farmers' Market, 4th and C Streets, Davis, Ca. For information, call 530-756-1695 or visit [www.davisfarmersmarket.org](http://www.davisfarmersmarket.org)  
6/24/2007 -- Grizzly Peak will play from noon to 3 pm at the Sand Dollar Restaurant, 3458 Highway 1 in Stinson Beach, CA. For information, call 650-490-0709, email [pgarber@bigplanet.com](mailto:pgarber@bigplanet.com) or visit [www.grizzypeakbluegrass.com](http://www.grizzypeakbluegrass.com)  
6/26/2007 -- David Bromberg & The Angel Band, will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$34.50 advance/\$35.50 at the door. For information, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/26/2007 -- Jake Quesenberry & Friends will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/27/2007 -- Diana Donnelly & The Yes Ma'ams will play from 6-8 pm at Sam's BBQ, 1110 S. Bascom Avenue, San Jose, CA. For information or reservations, call 408-297-9151 or visit [www.samsbbq.com](http://www.samsbbq.com)  
6/27/2007 -- David Bromberg & The Angel Band, will perform at 8 pm at the Freight and Salvage Coffee House, 1111 Addison Street, Berkeley, CA. Tickets are \$34.50 advance/\$35.50 at the door. For information, call 510-548-1761 or visit [www.freightandsalvage.org](http://www.freightandsalvage.org)  
6/28/2007 -- Ed Neff & Friends will perform at the Willowbrook Ale House, 3600 Petaluma Blvd., Petaluma, CA. For information, call 707-775-4232.  
6/28/2007 -- The Salt Martians will perform from 5:30 to 7:30 pm at the Tupelo Junction Cafe, 1218 State Street, Santa Barbara, CA. Call (805) 899-3900 for dinner reservations. For information, visit [tupelojunction.com](http://tupelojunction.com)  
6/30/2007 -- Lone Prairie 8 pm concert at the West Side Theatre, 1331 Main Street Newman, CA. An evening of Cowboy Music and Poetry. \$20 General Admission / \$25. For information or tickets, call 862-4490 email [info@westsidetheatre.org](mailto:info@westsidetheatre.org) or visit [www.westsidetheatre.org](http://www.westsidetheatre.org)  
6/30/2007 -- Alison Krauss & Union Station with special guest Jerry Douglas in concert at the Herbst Greek Theatre, off of Gayley Avenue in Berkeley, CA. Tickets are \$30 to \$80. Limited campus parking, public transpor-

## California Dreaming-Deering Banjo Style!

If you are planning on being in California in June, then you may run into the folks at Deering Banjos! The summer fun begins with 3 free workshops at the Spring Valley, Ca, factory location on Saturday, June 9th. The Huck Finn Festival in Victorville will have Lawson Peets representing Deering Banjos from June 15-17. If you are in northern California, then you will have the opportunity to meet both Janet and Greg Deering, along with their representative, Todd Wright, at the Father's Day Festival in Grass Valley from June 14-17. There will be lots of Deering banjos to play and workshops to attend! Check the Deering website, [www.deeringbanjos.com](http://www.deeringbanjos.com) for details.

The June 9th factory workshops will be led by Lawson Peets, Deering's director of market expansion and a long time banjo enthusiast. There will be a "Banjo-mania" workshop in the morning at 10:30 AM to give attendees the basics of banjo playing. No banjo needed...just bring your enthusiasm! At 1PM there will be a banjo maintenance workshop followed by a musical journey on the history of the banjo at 2:30 PM. Free factory tours will be held throughout

the day from 10 AM through 4 PM and it's all FREE! Call the Deering toll free number, 800-845-7791 to register!

Greg Deering will be doing a maintenance workshop at the Father's Day Festival in the beautiful wooded area of northern California in the city of Grass Valley. Janet Deering will be there on the weekend and Todd Wright, Director of Artists Relations, will be at the Father's Day Festival throughout the June 14-17th dates. They have slated Rhonda Vincent and the Rage and the Del McCoury Band among the many bluegrass bands at the Nevada County Fairgrounds. You can see more information and order tickets by logging on to [www.cbaontheweb.org](http://www.cbaontheweb.org).

The Huck Finn Jubilee is three days of country and bluegrass on the Mojave Narrows Regional Park grounds in Victorville, California. Lawson Peets will be there for Deering banjos and you can come to his banjo workshop to be held during the June 15-17 days of the festival run. Look for Roy Clark, Rhonda Vincent and the Rage, The Dillards, the Cherryholmes Family, and others at this year's festival. For more details or tickets, log on to [www.huckfinn.com](http://www.huckfinn.com).



# CBA Calendar of Upcoming Music Events

tation recommended. For information or tickets, call 510-444-TIX or visit [www.ticketmaster.com](http://www.ticketmaster.com)

## JULY

7/1/2007 -- Alison Krauss & Union Station with special guest Jerry Douglas 8 pm concert at the Sacramento Community Theatre, 1301 Laurel Street, Sacramento, CA. Tickets are \$50 - \$65 each. For information or tickets, call 916-264-5181 or visit [www.tickets.com](http://www.tickets.com)

7/2/2007 -- Homespun Rowdy will perform from 7:30 - 10:30 pm at Amnesia, 853 Valencia St., San Francisco, CA. For information, call (415) 970-8336, email [info@homespunrowdy.com](mailto:info@homespunrowdy.com) or visit [www.homespunrowdy.com](http://www.homespunrowdy.com)

7/4/2007 -- Whiskey Brothers will play at 9 pm at the Albatross Pub, 1822 San Pablo Ave., Berkeley, CA. For information, call 510-843-2473 or visit [www.albatrosspub.com](http://www.albatrosspub.com)

7/4/2007 -- Borderline Bluegrass Band concert in Paradise City Park, Paradise, CA. For information, contact John Senior at 530-877-1764, email [seniorfamily@hotmail.com](mailto:seniorfamily@hotmail.com), or visit [www.johnseniorband.com](http://www.johnseniorband.com)

7/5/2007 -- Autumn and The Fall Guys will play at 8 pm at The Swingin' Door, 102 E. 25th Ave., San Mateo, CA. For information, call 520-376-7282 or visit [www.theswingindoors.com](http://www.theswingindoors.com)

7/7/2007 -- The Spillit Quikkers will play from 11 am to 1 pm at the Hoppy Brewing Company, 6300 Folsom Blvd., Sacramento, CA. For information, call Troy at 916.451.4677, email [teeroy@hoppy.com](mailto:teeroy@hoppy.com) or visit [www.hoppy.com](http://www.hoppy.com)

7/7/2007 -- Reunion concert featuring The Laurel Canyon Ramblers with guest fiddler Dennis Caplinger and Hazel Mountain, 7 pm at The Ford Theatre, 2580 Cahuenga Blvd. East, Hollywood, CA. Tickets are \$22 per person in advance. Presented by BASC. For details visit <http://www.socalbluegrass.org/calendar/wc07072007.htm#880> or call Harley Tarlitz @ (818) 221-4680

7/7/2007 -- Americana JukeBox featuring Magic City Chamber of Commerce and Mighty Slim Pickins at The Knockout, 3223 Mission at Valencia, San Francisco, CA. For information, contact Shelby Ash at 415-550-6994, email [thearms@hotmail.com](mailto:thearms@hotmail.com), or visit [www.shelbyashpresents.net](http://www.shelbyashpresents.net)

7/14/2007 -- Howdy! will play at the Starry Plough, 3101 Shattuck Ave., Berkeley, CA. For information, call 510 841-2082 or visit <http://www.starryploughpub.com>

7/14/2007 -- The Spillit Quikkers will perform at 9 pm at the Fox n' Goose Pub, 1001 R Street, Sacramento, CA. \$5 cover charge. Ages 21 & over. For information, call 916-443-8825 or visit <http://www.foxandgoose.com>

## CLASSES

6/18/07 through 7/30/07 -- Bluegrass Ensemble class every Monday from 8 to 9:25 pm taught by Barry Solomon at the Alameda School

of Music, 1307 High St., Alameda, CA. Class is for intermediate Bluegrass players and focuses on how to play their favorite songs and fiddle tunes together as a band. Fee is \$135 per student to be paid by the first session. Required to bring: your instrument, pen, capo, folding music stand (optional), and cassette or digital recorder (optional). For information or registration call (510) 769-0195.

## MUSIC CAMPS

### JUNE

6/10/07 - 6/13/07 -- CBA Music Camp at the Nevada County Fairgrounds in Grass Valley, CA. Teaching staff includes Claire Lynch, David Harvey, Missy Raines, Jim Hurst, John Reichsman, Jim Nunally, Nick Hornbuckle, Trisha Gagnon, Marcy Marxer, Cathy Fink, Michael Wichter, Kathy Barwick, Butch Waller, Heidi Claire and Jack Tuttle. For more information contact Ingrid Noyes (415) 663-1342, email [info@cbamusiccamp.org](mailto:info@cbamusiccamp.org) or visit [www.cbamusiccamp.org](http://www.cbamusiccamp.org).

### JULY

7/8/2007 - 7/21/2007 -- California Coast Music Camp in Sonoma County, CA. For information or reservations call 650-306-0399, email [info@musiccamp.org](mailto:info@musiccamp.org) or visit [www.musiccamp.org](http://www.musiccamp.org). Instructors include Paul Elliott, Alice Gerrard, Chris Grampp, Keith Little, Carol McComb, Orin Star, Radim Zenkl, Nina Gerber, Mary Gibbons, Steve Pottier and more. Cost is \$750 per person including lodging, meals, instruction and material.

7/28/2007 - 8/17/2007 -- (three sessions): Puget Sound Guitar Workshop - Olympic Peninsula, WA. Instructors include: Ginny Hawker, Wayne Henderson, Tracy Schwarz, Nina Gerber, Cliff Perry, Roger Ferguson, Clive Gregson, Stacy Phillips, Ivan Rosenberg, Sue Thompson. Cost: \$750/session; includes lodging, meals, instruction, and materials. For information or registration, visit <http://www.langston.com/PSGW>

### AUGUST

8/12/2007 - 8/17/2007 -- Bluegrass At The Beach on the Oregon coast near Newhalem, OR. Instructors: Laurie Lewis, Fletcher Bright, and Leah Larson (fiddle); Roland White, Scott Huffman, and Dale Adkins (guitar); Tom Rozum and Jeff Smith (mandolin); Michael Witcher and Bob Evoniuk (dobro); Noam Pikelnny (banjo); and Mike Bub (bass). Cost: \$475 (no lodging; snacks, but no meals). For information or registration, visit <http://www.bluegrassatthebeach.com>

8/9/2007 - 8/11/2007 -- Bluegrass at the Beach at the North County Recreation Center in Newhalem, OR. Instructors include: Laurie Lewis - fiddle and voice, Tom Rozum - mandolin, Roland White - guitar, Scott Huffman - guitar, Mike Bub - bass, Michael Witcher - dobro, Noam

Pikelnny - banjo and more TBA. For information, contact Steven Ruffo at 360-385-6836 or visit [www.bluegrassatthebeach.com](http://www.bluegrassatthebeach.com).

## WORKSHOPS

### JULY

7/28/2007 - 8/17/2007 -- Puget Sound Guitar Workshop on the Olympic Peninsula, WA. Three sessions. Cost is \$750 per person, per session - includes lodging, meals, instruction and materials. For instructors, more information and registration, visit [www.langston.com/PSGW](http://www.langston.com/PSGW).

## FESTIVALS

### JUNE

6/1/2007 - 6/3/2007 -- Bluegrass on the River at the Greenway & Nature Center, 5200 Nature Center Road, Pueblo, CO. Bands include Hickory Project, Sons & Brothers, High Plains Tradition and many more. For information, call 719-549-2414, email [info@gncp.org](mailto:info@gncp.org)

6/8/2007 -- Sacajawea Bluegrass Festival and Dutch Oven Rendezvous at Sacajawea State Park, Pasco, WA. For information, call 509-545-9114, email [cook@trcic.org](mailto:cook@trcic.org) or visit [www.lewisandclarkbluegrassfestival.com](http://www.lewisandclarkbluegrassfestival.com) or visit [www.gncp.org](http://www.gncp.org).

6/8/2007 - 6/10/2007 -- Northfork Bluegrass & Roots Music Festival at the Delta County Fairgrounds on East Main Street in Hotchkiss, CO. Bands include Blue Moon Rising, Cadillac Sky, Bearfoot Bluegrass and Wayward Sons. For information or tickets, phone 970-250-3001, email [info@northforkbluegrass.com](mailto:info@northforkbluegrass.com) or visit [www.northforkbluegrass.com](http://www.northforkbluegrass.com).

6/14/2007 - 6/17/2007 -- 32nd Annual CBA Father's Day Weekend Bluegrass Festival at the Nevada County Fairgrounds, 11228 McCourtney Road, Grass Valley, CA. Partial line-up includes: Cherryholmes, The Claire Lynch Band, The Dale Ann Bradley Band, The Del McCoury Band, The Greencards, Dan Paisley & the Southern Grass, John Reischman and the Jaybirds, Rhonda Vincent & the Rage, Monroe Crossing, the U.S. Navy Band Country Current and California Showcase bands: The Brombies, the old-time trio of Mark Graham, Tom and Patrick Sauber, The Piney Creek Weasels, The F-150's and Adobe Creek Bluegrass. Plus workshops, Kids on Bluegrass performances, Cloggers, a four-day children's program, traditional dances and much more. Camping on site included in all three and four day tickets. Advance Discount Tickets on sale through June 1, 2007. Please see the ad on page A-13 for a ticket order form or visit [www.cbaontheweb.org](http://www.cbaontheweb.org) for credit card orders and more information.

6/15/2007 - 6/17/2007 -- 31st Annual Huck Finn Jubilee in Mojave Narrows Regional Park, Victorville, CA. Bands include Roy Clark, Cherryholmes, Rhonda Vincent & the Dillards, Sel-don Scene, Claire Lynch Band,

Lou Reid & Carolina, Ronnie Reno and the Reno Tradition, Julie Wingfield, Lost Coast, Lighthouse, Riley's Mountaineers, Bon Family Cloggers, and KC Douglas. The National Bluegrass Playoffs, barn dances, hot air balloon rides, a catfish derby and many other activities are also a part of this festival. For information or tickets, call 951-341-8080 or visit [www.huckfinn.com](http://www.huckfinn.com).

6/15/2007 - 6/17/2007 -- Live Oak Music Festival at Live Oak Camp, 20 miles west of Santa Barbara, CA. Bands include: Claire Lynch Band, The Mammals, Sonny Landreth, Eliza Gilkyson, Jake Shimabukuro, Corey Harris. For information or tickets, visit [www.liveoakfest.org](http://www.liveoakfest.org).

6/16/2007 - 6/17/2007 -- San Francisco Free Folk Festival in the North Gym of City College of San Francisco, 40 Phelan Avenue, San Francisco, CA. Entertainment includes Faith Petric stage; Woody Guthrie cafe; Singer-Songwriter Showcase, music workshops, dance workshops, evening dances, open mic and family stuff. There will be food available on site along with a marketplace. The festival is FREE. For information, visit [www.sffolkfest.org/2007](http://www.sffolkfest.org/2007).

6/22/2007 -- 25th Annual Summer Solstice Festival on the campus of Soka University, 26800 W. Mulholland Hwy, Calabasas, CA. Entertainers include Peter Feldmann & The Very Lonesome Boys and Tom, Brad and Alice. Early Bird tickets now on sale. Volunteers needed. For information or tickets, call 818-817-7756 or visit [www.CTMSFolkMusic.org](http://www.CTMSFolkMusic.org)

6/24/2007 - 6/24/2007 -- (noon - 10 pm): San Francisco Free Folk Festival at Roosevelt Middle School, 460 Arguello (at Geary), San Francisco, CA. For information, visit <http://www.sffolkfest.org>.

6/29/2007 - 7/1/2007 -- Kate Wolf Memorial Festival at Black Oak Ranch, Laytonville, CA. Performers include Laurie Lewis and Tom Rozum, Arlo Guthrie, Railroad Earth, Rosalie Sorrells, The Kennedys, Adrian Young and Little Sadie, U. Utah Phillips and more. For information, visit <http://www.cumuluspresents.com/kate>.

### JULY

7/1/07 - 7/8/07 -- A Bluegrass Cruise to Alaska with The Claire Lynch Band, Blue Highway and The Infamous Stringdusters. For information or reservations, call 1-800-848-3488 or visit [www.alaskabluegrasscruise.com](http://www.alaskabluegrasscruise.com).

7/6/2007 - 7/8/2007 -- Good Old Fashioned Bluegrass Festival - Bolado Park, San Benito County Fairgrounds, Hollister, CA. Bands include: 3 Mile Grade, Abbott Family Band, Alhambra Valley Band, Barefoot Nellies, Carolina Special, Circle R Boys, Courthouse Ramblers, Fog Valley Drifters, Four Finger String Band, Grizzly Peak, Harmon's Peak, Harmony Grits, Houston Jones, JEDD, Kids On Stage, MacRae Brothers, The Mighty Crows, Mossy

Creek, Pacific Ocean Bluegrass Band, Page Brownton & Friends, Rogue River, Smiley Mountain Band, Stoney Mountain Ramblers, Windy Ridge, Wranglers (w/ Warren Hellman), Yodeling Lady Lolita. For information or tickets, visit <http://www.scbs.org>

7/12/07 - 7/17/07 -- California World Fest at the Nevada County Fairgrounds in Grass Valley, CA. Featuring Anni DeFranco, Tommy Emmanuel, Salif Keita, Perla Batalla, Dya Singh, Alpha Yaya Diallo & the Bafing Band, Katia Moraes & Sambaguru, Dennis and David Kamakahi & George & Keoko Kahumoku, Singh Sisters, Moshav, More to come for more info [www.worldfest.net](http://www.worldfest.net) or email [cm@worldfest.net](mailto:cm@worldfest.net)

7/13/2007 - 7/15/2007 -- Good Old Fashioned Bluegrass Festival, Bolado Park on the San Benito Fairgrounds in Hollister, CA. Alhambra Valley Band, Barefoot Nellies, Carolina Special, Circle R Boys, Courthouse Ramblers, Fog Valley Drifters, Four Finger String Band, Grizzly Peak, Harmon's Peak, Harmony Grits, Houston Jones, JEDD, Kids On Stage, MacRae Brothers, The Mighty Crows, Mossy Creek, Pacific Ocean Bluegrass Band, Page Brownton & Friends, Rogue River, Smiley Mountain Band, Stoney Mountain Ramblers, Windy Ridge, Wranglers (w/ Warren Hellman), Yodeling Lady Lolita. For information or tickets, visit <http://www.scbs.org>

7/20/07 -- Open jam session from 6-9 pm on the Main Street in Etna, CA. Opening celebration for the 4th Annual Scott Valley Bluegrass Festival. See listing below.

7/21/07 - 7/22/07 -- 4th Annual Scott Valley Bluegrass Festival in the Etna City Park, Etna, CA. Bands include Frank Ray/Cedar Hill, Blue Moon Rising, Sweet Sunny South, The Anderson Family, Mountain Laurel, Borderline and The Mighty Crows. Festival hours: Saturday 10 am-10 pm and Sunday 10 am-6 pm. Tent camping and RV spaces are available. For questions or ticket information, call 530-467-4144 or visit [www.scottvalleybluegrass.org](http://www.scottvalleybluegrass.org).

### AUGUST

8/24/07 - 8/26/07 -- 5th Annual Summergrass Bluegrass Festival at the Antique Gas & Steam Engine Museum, 2040 N. Santa Fe Rd, Vista, CA. 92083. Bands include Bluegrass Etc., U.S. Navy Bluegrass Band "Country Current," John Reischman & the Jaybirds, Fragment, Lost Coast, The Brombies, Uglum & Sons, the BladeRunners, Lighthouse, Virtual Strangers, and Soledad Mountain Band. Music workshops, special kids music instructional activities, and instrument raffles are just part of the great things planned for this year's Summergrass. Summergrass is proud to honor our military men and women this year by offering discounted tickets! Ticket prices: 3-day \$38 advance/\$44 gate, \$32 military; Friday only \$10 ad-



# CBA Calendar of Upcoming Music Events

vance/\$12 gate/ \$8 military; Saturday only \$15 advance/\$17 gate/\$13 military; Sunday only \$13 advance/\$15 gate/\$11 military. Children 10 and under are free with an adult admission. Dry camping and electricity is available. For more information go to [www.summergrass.net](http://www.summergrass.net) or call (858) 679-4854. 8/30/2007-9/3/2007-Strawberry Fall Music Festival at Camp Mather near Yosemite National Park, CA. Bands include Dry Branch Fire Squad, Jimmy Lafave, Samantha Robichaud, Harry Manx, James Hand plus many more. Advance ticket prices: 4-day adult \$175, 3-day adult \$165, and Child camping (ages 5-12) \$60. This festival sells out quickly. For information or tickets, visit <http://www.strawberymusic.com> or call 209-984-8630 (Monday - Friday 8 am to 5 pm).

## SEPTEMBER

9/8/2007 - 9/9/2007 - 2nd Annual Brown Barn Bluegrass Festival in San Martin County Park on Monterey Road, just south of Morgan Hill, CA. Presented by Jake Quesenberry and Friends. Bands include the McRae Brothers, Side-saddle & Co., Bean Creek, Kids on Bluegrass, Mt. Diablo String Band, Rosebud Blue, Earthquake Country, Lone Prairie, Diana Donnelly and the Yes Ma'ams and more to be added. The festival features dry camping, food concessions, a petting zoo and jamming. Advance prices are: 2-day for a pass \$35 CBA members and \$45 general public; 1-day pass \$20 CBA members and \$25 for the public. Youth tickets (13-17) are half price and children 12 and under are free with a paid adult admission. Gate ticket prices will be higher. Advance ticket deadline is August 24. For information or ticket orders, call 408-607-2410 or 408-778-1050. 9/13/2007 - 9/16/2007 - Berkeley Old Time Music Convention various venues in the Berkeley, CA area. Bands include Tom (Sauber), Brad (Leftwich) & Alice (Gerrard), Rafe Stefanini, Rich Hartness, Donna Ray Norton, Lee Stripling, Todalo Shakers, Dram County, Heidi Clare, Gallus Brothers, Knuckle Knockers and others. There will be concerts, square dancing, string band contest, jamming, and workshops. For information, visit <http://www.berkeleyoldtimemusic.org>

9/14/2007 - 9/16/2007 - Bluegrass in the Foothills on the Amador County Fairgrounds in Plymouth, CA. Bands include: Marty Raybon, U.S. Navy Band Country Current, Nothin' Fancy, Flinthill Special, The Might Crows and Kids on Stage. For information, visit [www.lanspromotions.com/plymouth](http://www.lanspromotions.com/plymouth). 9/15/2007 - 9/17/2007 - Millpond Music Festival in Bishop, CA. For information, visit [www.inyo.org/millpond](http://www.inyo.org/millpond). 9/21/2007 - 9/23/2007 - Kings River Bluegrass Festival at Hobbs Grove Park in Sanger, CA. Bands include: Lost Highway, Pacific

Ocean Bluegrass Band, The Mighty Crows and Lost Coast. For information, visit [www.krbblue.net](http://www.krbblue.net).

## OCTOBER

10/6/2007 - 10/8/2007 - Hardly Strictly Bluegrass Festival in Speedway Meadows, Golden Gate Park, San Francisco, CA. Free festival with a plethora of bands. 10/12/2007 - 10/14/2007 - Wolf Mountain Bluegrass Festival, Santa Cruz County Fairgrounds, Watsonville (<http://www.wolfmt.com>)

## JAM SESSIONS SUNDAY

•Alameda - Regular Jam Session from 6-8 pm every Sunday at the Alameda School of Music, 1307 High St., Alameda, CA. The 1st and 3rd Sundays are Bluegrass and 2nd and 4th Sundays are Swing/Jazz nights. Separate rooms are available for different skill levels, and a professional player will always be on hand to facilitate the jams. All skill levels welcome. For information, contact Barry Solomon at 510-501-2876 or email [barry6661@earthlink.net](mailto:barry6661@earthlink.net). •Berkeley - Bluegrass Jam every Sunday at 7 pm at the Jupiter Brewpub, 2181 Shattuck Ave., Berkeley, CA. For information, contact Kurt Caudle at 510-649-0456 or email [weelitzo@pacbell.net](mailto:weelitzo@pacbell.net). •Berkeley - Spud's Pizza, 3290 Adeline (at the corner of Alcatraz), Berkeley, CA. Old-time Singing jam on the 2nd and 4th Tuesday of every month from 7:30 - 9:30 pm. Occasional performances by local musicians. For information, email [laurence.white@gmail.com](mailto:laurence.white@gmail.com). •Castro Valley - California Old-time Fiddlers Association Jam from 1:30 to 5 pm on the 4th Sunday of every month at the United Methodist Church, 19806 Wisteria St., Castro Valley, CA. For information, call 925-455-4970. •Chico - Bluegrass Jam from 2-5 pm on the 1st Sunday of every month at the Shade Tree Restaurant, 817 Main St. (between 8th & 9th Streets), Chico, CA. For information, contact Sid Lewis at 530-894-2526 or email [sidlewis420@yahoo.com](mailto:sidlewis420@yahoo.com). •Coulterville - Celtic and Old-time Jam on the fourth Sunday of every month at the Magnolia Saloon in the Hotel Jeffrey, 41 Main Street, Coulterville, CA. Slow Jam from 2 to 3:30 pm and open session from 3:30 to 5 pm. For information, call 209-962-6455; email [donmilam@yahoo.com](mailto:donmilam@yahoo.com) or visit [www.hoteljeffreyygold.com](http://www.hoteljeffreyygold.com). •Crescent City - Bluegrass Jam from 6-8 pm every Sunday at the United Methodist Church, 7th & H Streets, Crescent City, CA. Everyone welcome especially newer players. For information, contact George Layton at 707-464-8151 or email [ke6tkn@juno.com](mailto:ke6tkn@juno.com). •Marysville - Bluegrass Jam Session every Sunday from 2 to 9 pm at The Eagle's Nest on the corner of Highway 20 and B Street in Marysville, CA. This jam is host-

ed by Bob Crowder and Carolyn Faubel and it's a good one. The folks at the Eagle's Nest are very welcoming and the patrons seem to love the music. For more information, call 530-741-1259 or email [CBAMembership@syix.com](mailto:CBAMembership@syix.com).

•Orangevale - California Old-Time Fiddlers' Association Jam Session on the 2nd Sunday of every month from 1 to 4:30 pm, Orangevale Grange Hall, 5805 Walnut, Orangevale, CA. For information, call 916-966-9067. •San Francisco - Bluegrass Jam at 6 pm on the 2nd and 4th Sunday of every month at Progressive Grounds Coffee Shop, 400 Courtland Ave., San Francisco, CA. For information, email [larrythe241@yahoo.com](mailto:larrythe241@yahoo.com). •San Jose - Santa Clara Valley Fiddlers Association Jam from 1 to 5 pm on the 1st Sunday of every month at Hoover Middle School, Naglee & Park Streets, San Jose, CA. For information, call 408-730-1034 or visit [www.scvfa.org](http://www.scvfa.org). •San Luis Obispo - Bread and Jam Session from 5:30 to 8:30 pm the 3rd Sunday of every month at Utopia Bakery, 2900 Broad Street, San Luis Obispo, CA. For information, contact Roger Siminoff at 805-474-4876 or email [siminoff@siminoff.com](mailto:siminoff@siminoff.com). •Santa Barbara - Bluegrass jam session beginning at noon on the second Sunday of every month Tucker's Grove County Park [near intersection of Turnpike Rd. and Cathedral Oaks Rd.; follow road into park about 1/3 mile, keeping to the right, until you reach Kiwanis Meadow]. For more information, email Alan: [constatty@aol.com](mailto:constatty@aol.com). •Santa Margarita - Bluegrass jam session sponsored by the CBA in collaboration with Solomon's Café on the first Sunday of every month from 5:30 to 8:30 pm. Solomon's is a great meeting and eating spot located 15 miles south of Paso Robles and 15 miles north of San Luis Obispo. For more information, contact Roger Siminoff at 805-474-4876 or email [siminoff@siminoff.com](mailto:siminoff@siminoff.com). •Sebastopol - Bluegrass Gospel Jam from 2-5 pm on the 4th Sunday of every month at the Sebastopol Christian Church, 7433 Bodega Avenue Corner of Bodega & Jewell Ave., Sebastopol, CA. Bring your acoustic instruments & favorite old hymns/gospel songs to lead. For information, contact Jack & Laura Benge at 707-824-1960 or email [bengeatlarge@sbcglobal.net](mailto:bengeatlarge@sbcglobal.net). •Sutter Creek - Old-time and Irish Jam session from 1 to 5 pm on the 1st and 3rd Sunday of every month at Belotti's Bar on Main St (Hwy 49) in Sutter Creek, CA. For information, contact Masha Goodman at 209-296-7706; email [masha@banjodancer.com](mailto:masha@banjodancer.com); or visit [www.banjodancer.com](http://www.banjodancer.com). •Thermalito - Bluegrass Jam on the 4th Sunday of every month from 1-4 pm at the Thermalito Grange, Thermalito, CA. For information, call 530-589-4844.

•Various locations - Pickin' Potlucks and Jams on the 2nd Sunday of each month in Alameda and Contra Costa Counties. Potluck from noon to 5 pm along with jam session. The jams will be held in various private homes in Oakland, Berkeley and El Cerrito. For information and exact location, email [Metronome7@aol.com](mailto:Metronome7@aol.com) or visit <http://www.pickinpotlucks.com/>

## MONDAY

•Alameda - Bluegrass Jam every Monday at McGrath's Irish Pub on the corner of Lincoln and Stanton in Alameda, CA. For information, contact Darby Brandli at 510-533-2792 or email [darbyandbruno@comcast.net](mailto:darbyandbruno@comcast.net). •Mountain View - Bluegrass Jam, 7:30 pm every Monday at the Red Rock Café, 201 Castro Street, Mountain View, CA. For information, call (650) 967-4473. •Oakland - Bluegrass Jam at 8 pm every Monday beginning at 6 pm at the Baja Taqueria, 4070 Piedmont Ave. (near 41st Street), Oakland, CA. For information, call Joe Howton at 510-547-2252 or email [TRman2323@aol.com](mailto:TRman2323@aol.com). •Palo Alto - Old Time Jam session, 7 to 10 pm on the first and third Monday of every month at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. For information, call 650-328-0853 or email [akatiff@sbsglobal.net](mailto:akatiff@sbsglobal.net). •San Diego - Open Mic and Jam from 6 to 9 pm on the 4th Monday of every month at Godfather's Pizza, 5583 Claremont Mesa Blvd, San Diego, CA. For information, email Mike Tatar at [staghorn2@cox.net](mailto:staghorn2@cox.net). •Signal Hill - Bluegrass Jam Session every Monday from 7 to 10 pm at Curley's, 1999 E. Willow St., Signal Hill, CA. For information, call 562-424-0018.

## TUESDAY

•Berkeley - Bluegrass jam session every Tuesday from 7:30 to 9:30 at the 5th String Music Store, 3051 Adeline St., Berkeley, CA. The jam is hosted by Jacob Groopman of the Donner Mountain Bluegrass Band and is open to all skill levels and is given in an instructional environment. For information, email [jgroopman@gmail.com](mailto:jgroopman@gmail.com). •Berkeley - Old-Time Sing Along jam from 7:30 - 9:30 pm with occasional performances by local bands, at Spud's Pizza, 3290 Adeline (at the corner of Alcatraz), Berkeley, CA. For information, email Larry White at [laurence.white@gmail.com](mailto:laurence.white@gmail.com). •Brookdale - Bluegrass jam session every Tuesday at 8 pm at Brookdale Lodge on Highway 9 in Brookdale, CA. For information, call Eric Burman at 831-338-6433. •Dublin - Bluegrass Jam on the 2nd and 4th Tuesday of every month at Dublin Heritage Center, 6600 Donlon Way, Dublin, CA. For information, call 925-803-4128. •Escondido - Bluegrass Jam every Tuesday from 7 to 10 pm at the Round Table Pizza, Ash and Washington Streets, Escondido, CA.

•Granada Hills - Band performance and Bluegrass Jam from 7 to 10 pm on the 3rd Tuesday of every month at Baker's Square, 17921 Chatsworth Street (at Zelzah) in Granada Hills, CA. Sponsored by the Bluegrass Association of Southern California (BASC). For information, call 818-700-8288 or 818-366-7258. •Los Gatos - Bluegrass Slow Jam at 8 pm on the 2nd and 4th Tuesday of every month at the Lupin Naturist Resort, Los Gatos, CA. For information, contact Buck Bouker via email at [buck@lupin.com](mailto:buck@lupin.com). •Millbrae - Bluegrass Jam on the 4th Tuesday of every month at Sixteen Mile House, 448 Broadway, Millbrae, CA. For information, call 650-692-4087. •Palo Alto - Celtic Slow Jam session from 7 to 9:45 pm every Tuesday at Fandango Pizza, 3163 Middlefield Road, Palo Alto, CA. Hosted by Pete Showman. For information, call 408-255-0297. •San Diego - Bluegrass Jams, bands and open mic happening on the 1st, 2nd, 3rd, and 4th Tuesday evenings of each month. 2nd Tuesday - Fuddruckers at Grossmont Shopping Center, in La Mesa; 3rd Tuesday at Fuddruckers on Third Street in Chula Vista; and 4th Tuesday at Boll Weevils on Mira Mesa Blvd in San Diego. 2nd and 3rd Tuesdays are open mic and jams, and 4th Tuesday includes a featured band. Come hungry as we get a donation from each item sold there. Just tell them you are with the bluegrass club. For more information, contact Mike Tatar at [staghorn@cox.net](mailto:staghorn@cox.net). •Truckee - Bluegrass slow jam on the 1st Tuesday of every month, 6 pm at Between the Notes Music Store, Truckee, CA. For information, call Matt Milan, 916-276-1899.

## WEDNESDAY

•Ben Lomond - Intermediate Pickers Jam, 8 pm until closing at Henflings Tavern, 9450 Highway 9, Ben Lomond, CA. For information, call Jered at 831-335-1642 or 831-336-8811, email [jered@weber-hayes.com](mailto:jered@weber-hayes.com) or visit [www.henflings.com](http://www.henflings.com). •Chico - Bluegrass Jam from 7-9 pm at A Bean Scene Coffeehouse & Gallery, 1387 E. 8th Street, Chico, CA. Jam is open to all intermediate to advanced players. For information, call 530-898-9474 or 530-342-7998, email [novakd42@aol.com](mailto:novakd42@aol.com) or visit [www.bfms.freesevers.com](http://www.bfms.freesevers.com). •Lompoc - Bluegrass Jam from 7 to 9 pm on the second and fourth Wednesday of every month at Southside Coffee Co., 105 South "H" St., Lompoc, CA. For more information, call Bill at (805) 736-8241. •Morgan Hill - Bluegrass Jam from 6 to 10 pm on the 1st, 3rd and 5th Wednesday of every month at El Toro Brew Pub on the NW corner of Monterey and Main Streets in Morgan Hill, CA. For information, call the pub at 408-782-2739 or email Dick Simunic at [jrsimunic@hotmail.com](mailto:jrsimunic@hotmail.com).



# CBA Calendar of Upcoming Music Events

•Palo Alto – Bluegrass Jam from 7-10 pm every Wednesday at Fandango Pizza, 3163 Middlefield Road (corner of Loma Verde), Palo Alto, CA. Sign on building also says Pommard's Café. For information, call 650-494-2928 or visit [www.TheBluegrass.com](http://www.TheBluegrass.com).  
 •Placerville – Bluegrass Jam on the 2nd Wednesday of every month from 7-10 pm at Hidden Passage Books, 352 Main St, Placerville, CA. For information, call 530-622-4540 or 530-626-8751.  
 •San Francisco – Bluegrass and Country Jam on the 1st Wednesday of every month at the Plough and Stars, 116 Clement St. (between 2nd & 3rd Ave.), San Francisco, CA. For information, contact Jeanie or Chuck Poling at 415-751-1122.  
 •Santa Rosa – Old-Time and Bluegrass jam on the last Wednesday of every month at The Black Rose Pub, 2074 Armory Drive, Santa Rosa, CA. For more information, call Don Coffin at 707-995-0658 or Ricky Rakin at 707-824-9376.  
 •Sonoma – Acoustic Jam Session beginning at 7:30 pm on the 1st & 3rd Wednesday of every month at Murphy's Irish Pub, 464 First Street, Sonoma, CA. For information, call 707-935-0660 or email [murphy@vom.com](mailto:murphy@vom.com).

## THURSDAY

•Berkeley -- Bluegrass Jam session at the 5th String Music Store, 3051 Adeline Street, Berkeley, CA. For information, call Tim Hicks at 510-548-8282 or visit <http://www.5thStringBerkeley.com>.  
 •Chico – CBA Bluegrass Jam on the 2nd Thursday of every month at Augie's Café, 230 Salem Street, Chico, CA. In the summer the jam will move to the Chico City Park. For information, time and exact location, contact John Senior at 530-877-1764, email [info@johnseniorsound.com](mailto:info@johnseniorsound.com) or visit [www.johnseniorsound.com](http://www.johnseniorsound.com).  
 •Corte Madera -- Marin Bluegrass Jam on the 1st and 3rd Thursday of every month from 7:30 to 10 pm at the Marin Lutheran Church, 649 Meadowsweet, Corte Madera, CA. For information, visit [www.carltonemusic.com](http://www.carltonemusic.com).  
 •Morgan Hill – South County Bluegrass Jam on the 2nd & 4th Thursday of each month at The Buzz Stop, 17400-1B Monterey Road, Morgan Hill, CA. Open jam from 6-10 pm. For information, call 408-892-9157 or email Duane Campbell at [dicampbell339@yahoo.com](mailto:dicampbell339@yahoo.com).  
 •Napa – Bluegrass and Fiddle Jam session every Thursday night from 7:30 to 10:30 pm

in Napa. For information and location, call 707- 226-3084.

•Sacramento – Bluegrass jam session every Thursday from 7 to 10 pm at The Fifth String Music Store, Alhambra & Streets, Sacramento, CA. For information, call 916-442-8282.  
 •San Francisco – Bluegrass and Old-time music jam on the 4th Thursday of every month at the Atlas Café, 3049 20th Street at Alabama, San Francisco, CA.  
 •Ventura -- Bluegrass Jam from 6 to 9:30 pm on the 2nd and 4th Thursday of every month at Zoey's Cafe, 451 E. Main Street in Ventura, CA. All skills welcome. For information, contact Gene Rubin at 805- 658-8311 or email [gene@generubinaudio.com](mailto:gene@generubinaudio.com) or visit <http://home.earthlink.net/~generubinaudio/index.html>.

## FRIDAY

•Copperopolis – Bluegrass Jam session 7 pm on the first and third Friday of every month at the Old Corner Saloon, 574 Main Street, Copperopolis, Ca. Open to acoustic instruments only no drums. For more information, call Mike at (209) 785-3047.  
 •Felton – Bluegrass Slow Jam on the 2nd and 4th Friday of every

month from 7-9 pm at 1145 El Solto Heights Dr, Felton, CA. For information, call Barbara & Eric Burman at 335-3662.  
 •Jamestown – Bluegrass Jam from 7 to 9:30 pm on the 2nd and 4th Friday of every month at Smoke Cafe, on Main Street in downtown Jamestown, CA. For information, email [mandobil@bigvalley.net](mailto:mandobil@bigvalley.net).

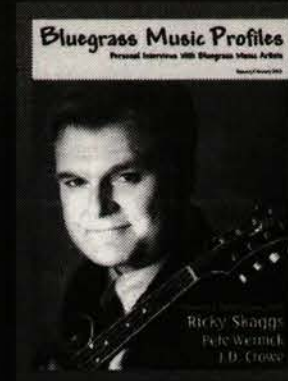
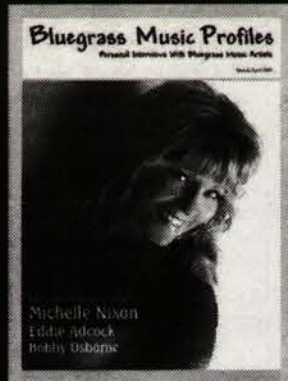
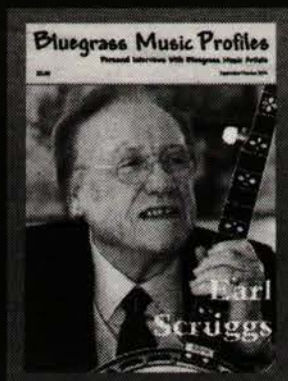
## SATURDAY

•Fremont – Bluegrass Jam Session on the 1st and 3rd Saturday of every month at Mission Pizza and Pub, 1572 Washington Blvd., Fremont, CA. For information, call 510-651-6858 or visit [www.missionpizza.com](http://www.missionpizza.com).  
 •Fresno – Bluegrass Jam session at Temperance - Kutner School, Olive Ave & N. Armstrong Ave, Fresno, CA. For information, contact Gerald L. (Jerry) Johnston at 559-225-6016; email [tophawker@yahoo.com](mailto:tophawker@yahoo.com) or visit <http://www.KRBLUE.NET>.  
 •Kingsburg – Bluegrass and Country jam session and potluck from 6-10 pm on the 2nd and 4th Saturday of every month at 1450 Ellis St., Kingsburg, CA. For information, contact Bud Cartwright at 559-582-9155 or 559-582-7680, or email [BudCartwright@comcast.net](mailto:BudCartwright@comcast.net).

•Long Beach – Jam Session from 1-6 pm at Fendi's Cafe, 539 E Bixby Road, Long Beach, CA. For information, call 562-984-8187.  
 •Marysville – Regular jam session from 3-6 pm on the 1st Saturday of every month at the Brick Coffee House Cafe, Marysville, CA. For information, call 530-743-0413 or 530 701-5090.  
 •Sebastopol – CBA Jam Session every Saturday from 2 to 5 pm at Catz Roastery, 6761 Sebastopol Avenue in Sebastopol, CA. (1st & 2nd Saturday – Old-time, bluegrass, old-country and more; 3rd Saturday – standard Bluegrass and last Saturday – pickers choice.) For information, call 707- 829-6600.

Attention bands, promoters, venues – if you would like to have your performances, concerts, festivals or jam sessions listed in Bluegrass Breakdown and on the CBA website, please send your information to CBA Calendar Editor Suzanne Denison at [bgsbreakdown@volcano.net](mailto:bgsbreakdown@volcano.net).

Don't Miss BMP's Interview With Bluegrass Legend Earl Scruggs! Now Available!



## BLUEGRASS MUSIC PROFILES

Count on BMP to deliver personal interviews  
with your favorite bluegrass artists!

SUBSCRIBE TODAY for \$15/1yr - 6 issues

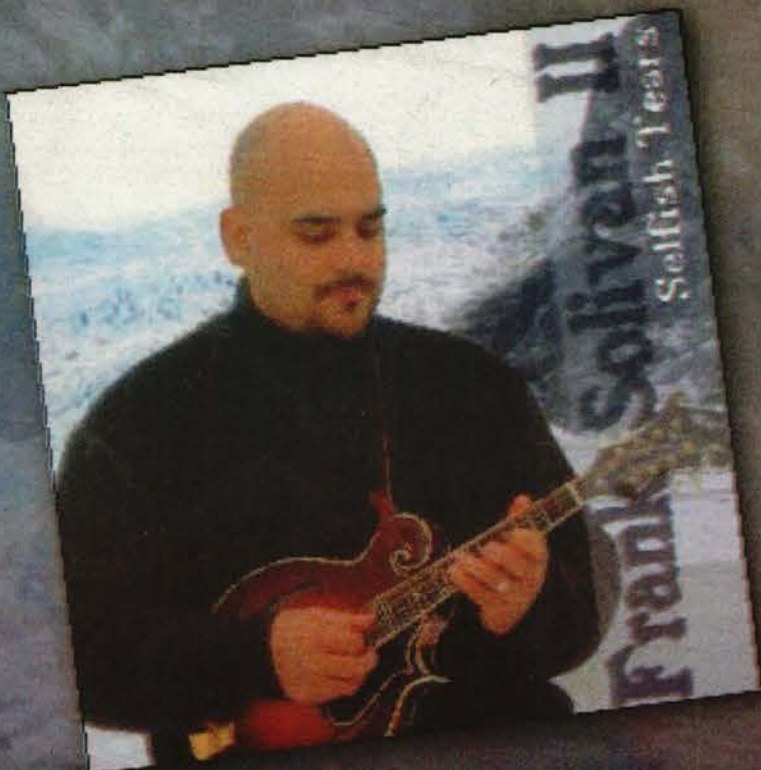
BMP - P.O. Box 850 - Nicholasville, KY 40340-0850

[www.bluegrassmusicprofiles.com](http://www.bluegrassmusicprofiles.com)

859-333-6465

Warning: Reading BMP Is Addictive!





New Album

# Selfish Tears

"Interesting, innovative, traditionally contemporary bluegrass! Great listening!"

~Rhonda Vincent

"Really shines... clean and powerful... Talent like this was made to stick around."

~Tim Stafford

"Frank is staking claim to his own territory in this big world of Bluegrass music."

~Todd Phillips

"Hot, hot, hot! Frank has a gorgeous voice, solid instrumental chops and writes great songs. Most importantly he connects emotionally. Yet another leap for a major talent."

~Kathy Chiavola

[www.franksolivani.com](http://www.franksolivani.com)

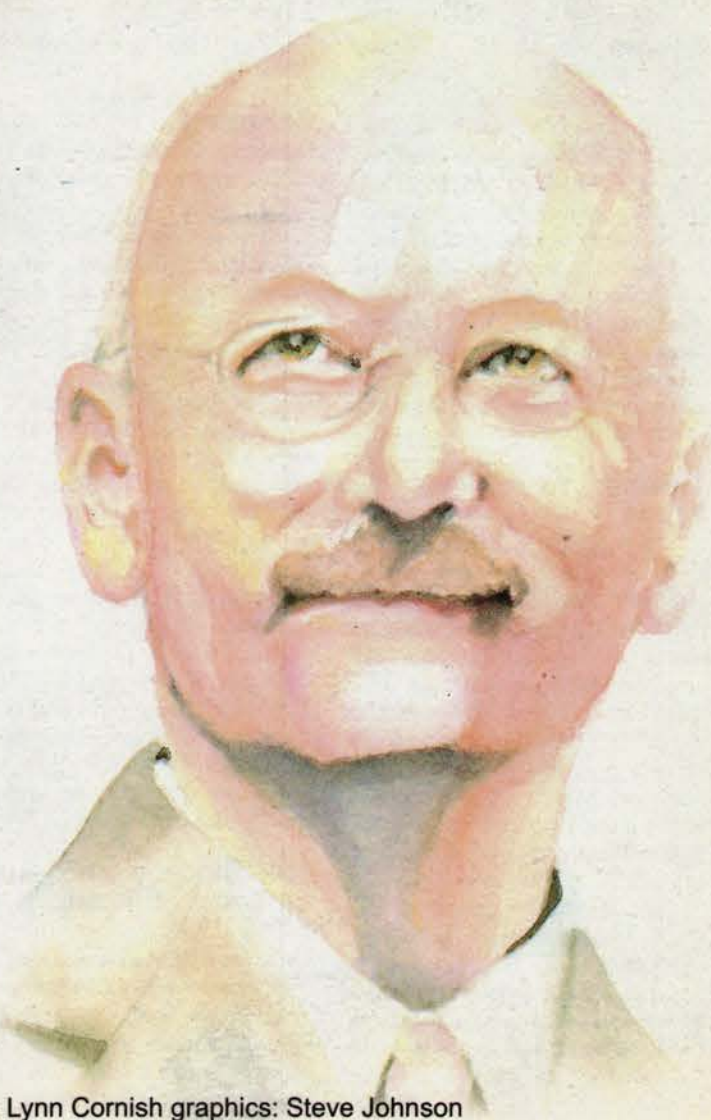
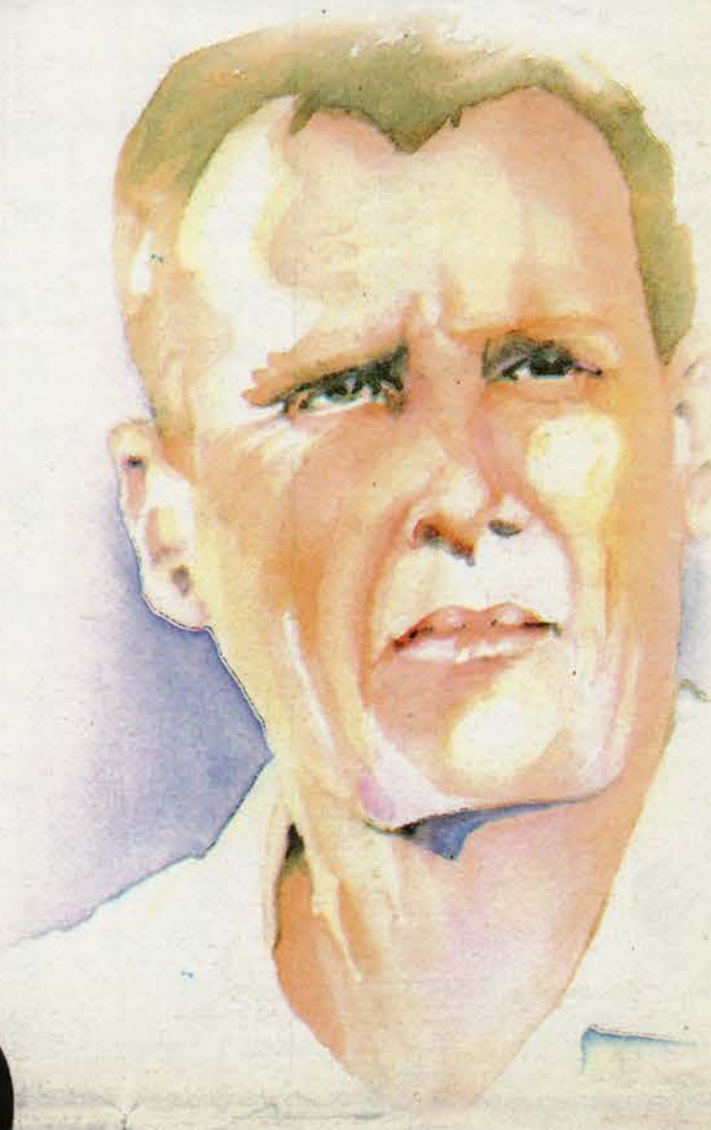
Selfish Tears  
Frank Sullivan II



# SOUVENIR PROGRAM

california bluegrass association

## 2007



paintings: Lynn Cornish graphics: Steve Johnson



# THE FATHER'S DAY BLUEGRASS FESTIVAL

## Welcome!

The California Bluegrass Association welcomes you to our 32nd Annual Father's Day Weekend Bluegrass Festival. We hope that you will enjoy your weekend with us at the beautiful Nevada County Fairgrounds in Grass Valley, the Bluegrass Capitol of California.

The Nevada County Fairgrounds is within easy driving distance from a shopping center with a large Raley's store, a K-Mart, other chain stores, fast-food outlets, and hardware stores. Downtown Grass Valley is about a mile away and can be reached via Mill Street. The historic downtown features antique stores, a movie theater, a music store, grocery, hardware and clothing stores, and a glimpse of life in the days of the California Gold Rush.

## Your Hosts

The California Bluegrass Association is a non-profit, volunteer organization, which was founded in 1974 to preserve and promote Bluegrass, Old Time, and Gospel Music in California. We presently have over 3400 voting members in California and thirty-nine other states. Membership in the CBA includes a yearly subscription to the monthly publication, the Bluegrass Breakdown, a tabloid newspaper which includes information on upcoming musical events, where to find acoustic music performances, bands and upcoming gigs, fiddler's and other organizations where you can play and hear acoustic music, recording reviews, and articles on musicians and festivals. We also welcome everyone to our website at [www.cbaontheweb.org](http://www.cbaontheweb.org).

Membership in the Association is \$25 for a single membership, and \$30 for a couple. There are discounts offered to members on concert tickets, special early and advance purchase discounts, and information for our yearly Bluegrass Festivals. Senior Citizen members (over 65) and teenaged members (13-18) are entitled to an additional discount on some advance tickets.

## Things You Need To Know

The audience area for musical performances is a large, grassy lawn area with some shade and no fixed seating. You need to bring chairs and blankets or tarps to sit on. There is no restriction on chair height for the festival; however, if the height of the back of your chair exceeds 37", you will be asked to place your chair on the outer edge of the audience area or to the rear. Please bring a chair in which you can comfortably sit, but also be considerate of your neighbors, and do not take up an excessive amount of room.

For your convenience, there is an ice concession and a variety of food and soft drink concessions on the grounds. Ice chests and picnic

lunches are allowed in the audience area, but do not take glass containers into the inner fairgrounds.

We would like all of the members in the audience area to be comfortable, relax and enjoy the musical entertainment on the stage. There is no smoking in the audience seating area. You may smoke on the grounds and cigarette butt cans will be placed on the perimeter of the audience area for your use. Mother nature has provided a beautiful setting and we ask that you help us leave it as clean as we found it — please pick up your litter and deposit it in the cans that are on the edges of the audience area.

Items lost or found should be taken to the CBA Membership/Information Booth located on the left side of the audience area during the festival and to Festival Headquarters before the festival.

## Handicapped Camping Area

If you have a handicapping condition, there are a limited number of special camping spaces available. Advance reservations were required by May 1, 2007. However, handicapped campers will be accommodated if possible. To get on the waiting list, call 707-829-9569 or email [mr\\_bluegrass@comcast.net](mailto:mr_bluegrass@comcast.net). Campers in the designated handicapped camping area must display a California (or other state) Handicapped Placard on their camping vehicle or automobile. We cannot promise sites with hookups and a view of the stage; however, we will do our best to meet your basic needs.

## Camping

Camping is available on the Festival site with the purchase of a 3 or 4 day Festival Ticket. Camping is in the rough on a first-come, first-served basis. There are a very limited number of water and electrical hookups available.

Advance camping is available from Sunday, June 10 through Wednesday, June 13, for \$15 per night (tent camping) or \$20 per night (RVs), per unit. Campers who wish to, may remain on the grounds through Monday morning, June 18th, but should be prepared to leave the fairgrounds by 11 a.m. In addition, we ask that you place all garbage in the cans provided as early as possible before you leave on Monday, June 18th so that the clean-up crew can collect it and finish their weeklong task in good time. We ask your cooperation to insure a smooth operation and a successful festival.

## Full Service and Guaranteed Electric RV Sites

There are a limited number of sites with guaranteed electrical service available for additional fees: \$90 for guaranteed electricity from Monday afternoon, June 11th through noon on Sunday, June

17th. Advance reservations and payment were required by May 1, 2007. For more information, contact Montie Elston at 530-749-9504 or email [fidle3@lanset.com](mailto:fidle3@lanset.com).

## Helpful Information

The weather can be hot during the days and cool during the evenings, so dress appropriately. Sunscreen and hats or visors help keep you from burning during the heat of the day and a jacket or sweater can be very comforting during the evening performances and for jamming afterward.

Bring your acoustic instruments and join in the fun. A large part of the enjoyment of our festival is the spontaneous jam sessions that spring up throughout the fairgrounds during the festival. It is a chance to meet new people, share some music, and make new friends. (Remember your jamming etiquette.)

Parents are responsible for their children at all times. Please be sure you know where your children are and what they are doing. There is an organized children's program with schedule times listed in the program; however, this is not a day care service. Parents must either remain with their child(ren) or return to pick them up at the conclusion of the program and at lunch breaks. Children will be signed in and out.

There is a water ditch that runs through the grounds that is a drinking water source for the local community. Please help us keep people out of it.

Main Stage performances will begin on Thursday, June 14th at 10:00 a.m. and continue until 11 p.m., and the same schedule applies for both Friday and Saturday. On Sunday, June 17th, the morning will begin at 8:00 a.m. with a nondenominational Chapel on the stage in the Children's Program area and the Gospel Show will begin on the main stage at 10:00 a.m. The music on Sunday will end at approximately 6:00 p.m.

There will be workshops during the lunch and dinner breaks with topics ranging from lead guitar to banjo setup, dance, and other music-related subjects. The workshops are included in your ticket price and provide you an opportunity to ask questions and talk with professional musicians in an intimate setting. Plan to bring your instrument along or just sit back and learn new techniques and watch the experts work "up close and personal".

## Volunteers

All of the festival planners and promoters are volunteers, from the Festival Director to the ice and information booth staff to the mercantile personnel. Even the construction crew that sets up the main stage, and the children's program workers are donating their time to present this festival.

We ask for your cooperation

in abiding by the rules which are a necessary part of such a large event. The Board of Directors and the festival personnel have thought out these rules carefully and ask for your cooperation during your stay at the Fairgrounds.

Please read the following rules and regulations carefully, and give us your full cooperation. If everyone follows these simple guidelines, we can all enjoy our festival days together in harmony, and listen to some wonderful music!

## Rules and Regulations

In order to facilitate the enjoyment of the California Bluegrass Association's 30th Annual Festival, the following rules and regulations will be in effect during the Festival.

•**DO NOT REMOVE YOUR ID BAND** - Your ticket entitles you to enter the fairgrounds and participate in all musical performances on the date or dates covered by the ticket. Camping fees are included in all three and four-day tickets. You will be banded when your ticket is taken at the front gate. No replacements will be made unless you purchase another ticket. All festival attendees need to be banded. Security personnel will be checking for ID bands and will ask unbanded persons to leave the fairgrounds or purchase a ticket.

•**NO ALCOHOL** or display of public drunkenness and disturbance is permitted in the audience area. Persons who interfere with the enjoyment of the rest of the audience will be asked to leave the area.

•**NO ILLEGAL DRUG USE** will be permitted on the site. Anyone caught using illegal drugs will be required to leave the fairgrounds for the balance of the festival.

•**NO DUMPING TRASH ON THE GROUNDS**. Help maintain the cleanliness of the grounds and restrooms. Deposit all trash in available bins and recyclable containers in appropriate bins. Do not move the trash barrels. If you need an additional container in your camping area, please ask one of the grounds crew or come to Festival Headquarters and ask for one.

•**NO LOUD RADIOS OR TAPE PLAYERS** are permitted.

•**NO AMPLIFIERS OR ELECTRIC INSTRUMENTS** are allowed in the camping areas.

•**SCOOTER OR SKATEBOARD RIDING AND ROLLER-BLADING OR SKATING** are prohibited on the festival grounds from Thursday morning at 8:00 a.m. until Sunday after the music on stage stops, and at all times on the inner fairgrounds.

•**BICYCLE RIDING** -- Adults (age 18 or older) may obtain a bicycle pass for use in the camping area only except for festival volunteer workers. Please check with a volunteer or Festival Headquarters for more information.

•**MOTORCYCLES** - Only California Street Legal motorcycles are

allowed on the fairgrounds.

•**NO GOLF CARTS OR ATVs** — The only allowable golf carts on the fairgrounds will be **OFFICIAL FESTIVAL VEHICLES**. All other golf carts and ATVs (except those used by Gold Country Security) are prohibited on the festival grounds from Monday prior to the festival until Monday following the festival except for single person battery operated vehicles used by the handicapped or people with medical problems.

•**NO OPEN CAMPFIRE**s - Keep a close watch on camp stoves, barbecues, lanterns, etc. Make sure they are completely out when not in use.

•**NO PETS** of any species (dogs, cats, birds, etc.) are allowed on the fairgrounds during the time that the CBA has possession of the grounds (12 p.m. on Sunday, June 10 through 8 a.m. Monday, June 18, 2007). Persons who bring pets onto the festival site will be asked to take their animal to a kennel or leave. No refunds will be given on advance tickets.

•**NO ROPING OFF AREAS** - except by festival officials. Due to the large number of campers, "saving a spot" for a friend who is coming later is not allowed. If your group wants to be together, try to arrive about the same time.

•**NO SMOKING** in the audience seating area. Please be considerate of your fellow audience members and smoke around the perimeter or camping areas.

•**NO SOLICITING, DEMONSTRATIONS OR UNAUTHORIZED CONCESSIONS** - for a variety of reasons, including cleanliness of the fairgrounds, avoidance of congestion, security, crowd control, and the fulfillment of the CBA's contractual commitments, no ticket holder is authorized to sell merchandise or carry on any commercial enterprise at the festival without a concessionaire's permit obtained prior to the start of the festival in accordance with the rules and procedures of the CBA. No ticket holder is authorized to distribute or post literature, leaflets, flyers, circulate petitions, picket or carry signs, or set up booths or tables in connection therewith without the express written permission of the Board of Directors of the California Bluegrass Association obtained prior to the festival.

•**NO USING THE WATER DITCH** - through the fairgrounds for wading, drinking, washing, trash disposal, or any other purpose. This ditch is a part of the fresh water system for the town of Grass Valley.

•**VIDEO RECORDING OF ARTISTS' STAGE PERFORMANCES** - is **PROHIBITED** unless specifically allowed and permission is indicated by a sign displayed near the stage stating that video recording is permitted. If permitted, this permission applies only to the artist on stage at the time the sign is displayed. Persons who tape bands



## Father's Day Festival Welcome

against their wishes will be asked to stop by security personnel. If they refuse, they will be asked to leave the fairgrounds.

•**AUDIO TAPING** directly through the sound system or the CBA's feed from there is prohibited unless written consent to do so has been obtained from the CBA Board of Directors prior to the festival.

•**SERVICE/SUPPORT ANIMALS** - In compliance with the federal Americans With Disabilities Act and the Unruh Civil Right Act (California Code sections 54-55.2), individuals with a service or support animal or persons who are licensed to train service or support animals are allowed to bring said animal to the festival. Service or support animals are expected to behave appropriately and unobtrusively as they assist their owners and while in common areas, it shall be on a leash, in a carrier, or otherwise under the direct control of the animal owner.

•**CONSERVE WATER AND ELECTRICITY** - Campers and RVs may draw electrical power only from designated outlets. Water faucets and connections are scarce and should be shared.

•**KEEP YOUR GENERATOR USE MINIMAL** - if you must run a generator on your RV to charge your battery or for any other reason, please keep the time minimal. Do not use your generator after 11 pm or before 8 am.

The California Bluegrass Association reserves the right to deny admission to anyone, and/or to have anyone removed from the fairgrounds if necessary or desirable at the discretion of the Festival Director or the CBA Board of Directors.

### FOR FURTHER INFORMATION:

•**CALIFORNIA BLUEGRASS ASSOCIATION** - visit our website at [www.cbaontheweb.org](http://www.cbaontheweb.org) information about our association and the events we produce throughout the year. You can also request a sample copy of our monthly newspaper, Bluegrass Breakdown and see photos of past festival and other events.

## WELCOME!



**Grass Valley:  
Bluegrass  
Capital of  
California**

## Grass Valley Children's Program graduating to "The Children's Musical Workshop"

We are pleased to announce the creation of the Children's Musical Workshop with two new co-leaders, who are excited to lead children into this musical enrichment program. Ruthie Tompkins and Angela Weaver, elementary school teachers in Modesto, have taken responsibility for re-focusing the children's program and have over 27 years teaching experience

between them.

Children will be exposed to music appreciation, instrumentation and critical listening skills in a very kid-friendly, directed, hands-on program which is based in a fun, SAFE learning environment. Our goal is to generate music excitement and curiosity so that some may choose to explore opportunities within the Kids on

Bluegrass Program. The CBA's future lies with our young people. As adult members, we feel we are charged with providing opportunities for participation and providing a meaningful venue to continue their exploration in music.

Participating children entering Kindergarten thru teen age will be signed-in before sessions begin and will be expected to be picked-

up promptly at the conclusion of each session. Actual lesson topics will be posted at the sign-in table. Younger children may participate with their adult parent.

Look for more posted lesson info at the Workshop locale at the small stage at the fairgrounds. See you all there!

### The Children's Musical Workshop 2007 schedule

Session 1	Thursday	1:45-2:00 pm	2:00-4:00 pm
Session 2	Friday	8:45-9:00 am	9:00-12:00 pm
Session 3		1:45-2:00 pm	2:00-4:00 pm
Session 4	Saturday	8:45-9:00 am	9:00-12:00 pm
Session 5		1:45-2:00 pm	2:00-4:00 pm
	Sunday	8:45-9:00 am	9:00-10:30 am

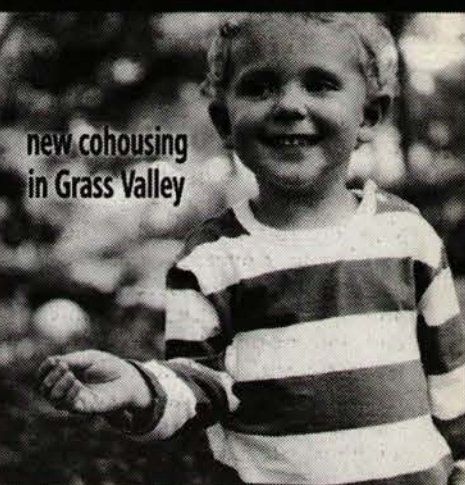
## FATHER'S DAY FEST CBA TEENS PROGRAM

**Meet & Greet with other CBA Teens at the Tall Pines Cottage. Help plan future CBA Teen activities and meet and listen to some great bands**



**Friday 3-4: the Greencards  
Saturday 3-4: Pacific Ocean Bluegrass**

*Looking for a family friendly neighborhood in the foothills?*



**new cohousing  
in Grass Valley**

- Homes connected by paths rather than streets
- Common meals several times a week
- Common House with children's play areas
- Green built and low toxic materials
- Preserved open space along Wolf Creek
- Restaurants, shops, groceries a block away
- Great local schools
- Construction begins in 2008

*Curious to learn more? We hold monthly orientations.*

**WOLF CREEK  
COMMONS**

[www.wolfcreekcommons.org](http://www.wolfcreekcommons.org)

For more information  
contact Fred Skeen  
530-559-5411



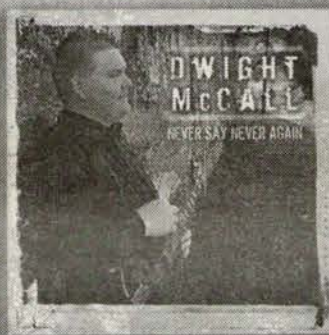


# LISTENERS WANTED

## EDGY, BUT TRUE-TO-ITS ROOTS

### ...The Next Generation

### NEW TRADITIONS


**CLAY JONES**
**JIM VANCLEVE**
**CARRIE HASSLER  
& HARD RAIN**
**RANDY KOHRS**
**DWIGHT McCALL**

**Mountain Tradition  
(RHY-1025)**
**FLAT PICK INTENSITY**
**HEAVY WOOD!**

 Debut solo album from  
**MOUNTAIN HEART**

Guitar Master.

 Contains: **BF05**,  
**Cold Sheets Of Rain**,  
**Gonna Settle Down**  
and **Big Mon**
**No Apologies  
(RHY-1029)**
**GRAMMY® Nominee**

 Debut solo album from  
**MOUNTAIN HEART**

Fiddle Master.

**TOP 10 ALBUM**

 Contains: **#1 SINGLE** –  
**Let The Big Dog Eat**,  
**Nature Of The Beast**,  
**Devil's Courthouse**, and  
**Way It Always Seems To Go**
**Carrie Hassler  
& Hard Rain  
(RHY-1028)**
**CRITICALLY ACCLAIMED**

 Emerging New Artist  
**TOP 10 ALBUM** -

Contains:

**Sevn Miles From**  
**Wichita, Going On**  
**The Next Train**,  
and **Restless State**  
Of Mind

**Old Photograph  
(RHY-1030)**
**SINGER / SONGWRITER**
**Master**
**Resophonic Guitarist**  
(Super Session Musician -

 Played on over 500  
recordings) Contains:  
**Rockwell's Gold**,  
**Lena Mae**, and  
**Who's Goin' With Me**
**Never Say Never Again  
(RHY-1031)**
**POWERFUL & PASSIONATE**

 One of Today's  
Top Bluegrass vocalists  
New solo album  
from Mandolin  
& Tenor Vocalist for  
**J.D. CROWE &**  
**The New South**.  
Contains: **Blue-Eyed**  
**Boston Boy**, and  
**West Virginia Ground**

# ACOUSTIC REVOLUTION!

## WWW.Ruralrhythm.com

© 2007 Rural Rhythm Records. All Rights Reserved.

 For FREE Rural Rhythm Records catalog of Acoustic,  
Bluegrass, Old-Time Country, Americana Roots Music, Folk & Gospel Call: 1-800-776-8742  
Or write: **UNCLE JIM'S / RURAL RHYTHM RECORDS** • PO Box 660040, Dept. D, Arcadia, CA 91066

**BORDERS**



# YOUR 2007 CBA FATHER'S DAY FESTIVAL ARTISTS

In alphabetical order

## Adobe Creek Bluegrass

Adobe Creek Bluegrass is a traditional bluegrass band that consists of Keith Little, Ed Neff, Mike Wilhoyte and Jeff King.

Keith Little plays acoustic guitar, banjo, mandolin, fiddle, and sings. A Sierra Nevada Foothill-native, Keith is a nationally acclaimed bluegrass musician, recording artist, and composer. He performed on the GRAMMY award winning recordings "The Grass Is Blue" and "Little Sparrow" by Dolly Parton, "Another Country" by the Chieftains, and his compositions have been recorded by Crystal Gayle, Tim O'Brien, and the Whites. Keith is an amazing vocalist, and honorary lifetime member of the California Bluegrass Association. Alumnus of Vern Williams Band.

Ed Neff is known to all California bluegrass fans as the premier fiddler and mandolin stylist in the traditional vein. He has been a fixture in the Bay Area Bluegrass scene for over 30 years playing with such

stalwarts as High Country, Done Gone, Roanoke, True Blue and the Vern Williams Band with whom he spent 15 years. Although Ed has long been acknowledged as one of the west's greatest fiddlers, Adobe Creek Bluegrass takes advantage of his stellar mandolin work and benefits from his authoritative lead and tenor vocals. Ed has also been awarded an honorary lifetime membership in the California Bluegrass Association.

Mike Wilhoyte also has deep roots and a long-term investment in the traditional Bluegrass style. Mike first heard Bill Monroe, Doc Watson, and other first generation players, when he was 13 years old, in his hometown of Toledo, Ohio. He soon decided that Bluegrass music was the music he would play, and he has been playing it ever since. Before moving to California in 1989, Mike defined his energetic and melodic guitar style in numerous bands in northwest Ohio and most notably,

in The Raisin River band with longtime friend Jim Hurst. Since moving to the Bay Area Mike entered the local scene with a confident G-run and began playing with the nationally known band Roanoke. Adobe Creek Bluegrass is pleased to feature Mike's guitar playing and dynamic lead singing.

Jeff King has been playing Bluegrass music for over 30 years. Born and raised in rural Missouri to a musical family, Jeff entered music contests on banjo and guitar before playing on live radio. Jeff performed around Missouri, Maine, New England and the Midwest before moving to Sonoma County, where he met up with other bluegrass players and joined them on the bass. Jeff's musical talents were featured in Round Oak and a local band called the Rhythm Rascals. Adobe Creek Bluegrass is also pleased to feature Jeff on traditional bass and vocals.



Adobe Creek Bluegrass  
Mike Wilhoyte, Jeff King, Ed Neff, Keith Little

## Dale Ann Bradley Band

A mountain murder ballad, a haunting tale of the Underground Railroad, a trip on a moonshine run, a walk in the mists of Ireland, a wild ride with Bobby McGee: whatever Dale Ann Bradley sings, people believe her.

That's because she's the real deal, a Primitive Baptist preacher's daughter raised in the rural southeastern Kentucky crossroads of Williams Branch, where family and faith came first. Singing old style hymns in a church where no musical instruments were allowed, living down a rural road where electricity and running water weren't available until she was in high school, Bradley learned the hardships and the joys of a way of life that had more in common with that of earlier generations than the experiences of her contemporaries in today's bluegrass scene. "It was very different. It was not easy," she says. And even as a girl, she knew she wanted more. "When you go up on one of the mountains there, it's breathtakingly gorgeous -- but I was so sure I was never going to be able to leave."

She was sure of something else: her love for music. An uncle who'd been part of the Appalachian migration to Detroit city brought country music tapes back with him when he came to visit, opening her ears to music beyond church hymns. Bradley began to claim her own right to music as a teenager, borrowing her uncle's guitar to play and sing at school events. Eventually that love for music would take her out of the mountains and into the top ranks of bluegrass stars. Women are reshaping the bluegrass sound, and Bradley, with her mountain pure soprano, her knack for storytelling, and her true-life roots, is one of those creating that exciting music. Steeped in the past and present of the bluegrass way of life, she is equally at home with a contemporary country song turned high lonesome as she is with a mountain ballad.

Bradley offers heartfelt storytelling and tackles not so bluegrass songs, including Texas tunesmith Billy Joe Shaver's Live Forever and rock icon Kris Kristofferson's Me and Bobby McGee. She makes them her own. When she first heard bluegrass music, "it hit me so strong," Bradley recalls, "I thought, this is the genre that

can do it all."

"When you've got the desire to write and sing, it's who you are," Bradley says. That desire pulled her from the hardscrabble life she knew as a teenager in rural eastern Kentucky all the way to a nod as Traditional Female Vocalist of the Year from SPBGMA, a 2006 IBMA nomination for Female Vocalist of the Year, and to her current status as one of the most respected musicians in bluegrass. Along the way she lent her voice to the famed Renfro Valley Barn Dance and The New Coon Creek Girls, and saw her solo debut, East Kentucky Morning, chosen as an editor's pick at Billboard. Longtime fan Alison Krauss comments: "Dale Ann Bradley is one of the most gifted vocalists bluegrass and country music has ever heard. She is a dream." Dale Ann Bradley's dreams for this record, and for her career, are about the connecting power of the music itself. "It's important to express something long lasting. Music has the power to be a healing thing."

Dale Ann is traveling with a superb band of veteran grassers: The wonderful Ramona Church on banjo, guitar and stunning vocals, Troy Engle on mando, guitar and vocals, Jeremy Abshire on fiddle and Mike Bubb on bass.



Dale Ann Bradley



There's No Place Like Home



Since 1969


**GRYPHON** Stringed Instruments

211 Lambert Avenue • Palo Alto, Calif. 94306

650-493-2131 • toll free 888-493-2131

[www.gryphonstrings.com](http://www.gryphonstrings.com)







PLANET WAVES  
**Humidipak**  
*Automatic Humidity Control System*

> Absorbs or emits moisture as needed  
 > Automatically maintains constant 45% RH  
 > No water, no drips, no mess  
 > Eliminates all maintenance and guesswork

Available at your favorite retailer or at [www.planetwaves.com](http://www.planetwaves.com)

Visit [www.planetwaves.com/humidity](http://www.planetwaves.com/humidity) for more information on humidity control

  
**planet waves**  
MUSIC ACTIVITY COMPANY

D'Addario & Company, Inc., Farmingdale, NY 11735 USA. Copyright © 2007 D'Addario & Company, Inc. All rights reserved. D'Addario and Planet Waves are trademarks of D'Addario & Company, Inc. in the United States and/or other countries. Humidipak and the Humidipak watercap logo are registered trademarks of Humidipak, Inc. Humidipak's technology is protected under U.S. Patent Nos. 5,226,179; 6,244,432; 6,827,026 and/or other patents pending.



# The Brombies

The Brombies are a bluegrass band, led by Jo Ellen & George Doering who've been making music together since they met and married over 27 years ago. Jo Ellen & George formed their first band in 1989. Although the band members and the instruments have changed over the years, Jo Ellen & George feel very fortunate to be playing with two of the best bluegrass musicians in the field. With Bill Bryson on bass & vocals, with Patrick Sauber on banjo & vocals, Jo Ellen on guitar & vocals and George on mandolin & vocals they've finally found the magic combination they've been looking for. The band places a lot of emphasis on their vocals & harmonies and presenting their original bluegrass songs along with the traditional music of "the Masters". They all feel that music can be a major contribution of positive energy in our world and it's gotta be fun or "forget about it!"

By the way, The Brombies are the wild horses that roam the outback of Australia, brought there by Jack Brumby, the man from Snowy River. George & Jo Ellen didn't know they'd spelled the name wrong until it was too late to change it. At

the bottom of this page are some links to The Brumby's.

Jo Ellen Doering: Acoustic Guitar, Lead and Harmony Vocals. Jo Ellen first played guitar at 10 years old when her Mother taught her some chords; her Dad also played guitar and both her parents played piano. She grew up singing with her Mother and older sister in church and on local Television. Piano lessons were added later and as a teenager she began playing the 5-string banjo, along with other friends in the San Diego, California area who had discovered bluegrass; friends such as Bernie Leadon, Kenny Wertz and Chris Hillman. The local San Diego music community was rich with players and performers who all benefited from the atmosphere of The Blue Guitar and The Land of Oden. The Blue Guitar was the local guitar shop owned and operated by the founders of The Scottsville Squirrel Barkers, Ed Douglas and Larry Murray. The Land of Oden was the local folk-bluegrass club where she began performing. After the girls quarter that she sang with returned from a 5 month USO Tour, including Viet Nam, she moved to Los Angeles. For many years she played

in all the local folk music clubs, including the Troubadour, The Ice House & McCabes. A brief stint in Hoyt Axtons band, then traveling with The Smothers Brothers & Ricky Nelson, brought more interesting adventures. When she met George and they married, she hung up her traveling shoes. They began making music together, performing around town and writing music for documentaries; most notably The Adventures of The Old West, which was narrated by Kris Kristofferson for Disney. Now, it's bluegrass with The Brombies and time spent with their many furry animals in the piney hills of Hollywood.

George Doering: Mandolin, Lead and Harmony Vocals. George's Father started giving him piano lessons at the age of 5 and when he was 7 he decided that he had to have a guitar; which was bothersome to his classically inclined parents. For years as a young fellow he was fortunate to play in many bands with the local musicians in Escondido, California, including Pete Harrison. Somewhere in there he tried Irish Dancing with his sister Susan, which wasn't too cool at that time. He became



The Brombies

photo: Pat Schneider

Jr. High School President by promising Coca Cola in all the water fountains. In high school he played any instrument that the marching band needed; like glockenspiel and flute, even snare drum. He tried studying music at San Diego State College for a year, but he wanted to get out there and play! not talk about it. When he moved north to Los Angeles he brought with him a VW Van full of stringed instruments, an accordion and a determination to succeed in the music industry. A few years on the road with performers like, "Sonny & Cher" and "Seals & Crofts" cured him of the traveling bug. Finally, all those years of practicing guitar began to reap some benefits. These many years later he is a very successful studio musician; depending on who you talk to, who is sought out for his ability to read the written music but make it sound like he's not reading; again, depending on who you talk to. Although he can play anything with strings, for the past few years he's enjoyed the wonderful sounds he gets from his mandolin; depending on who you talk to. (He won't let me brag on him!) You'll find his name listed as one of the musicians on many CD's and in the credits of many movies. But for sure, his favorite thing to do is play bluegrass with Jo Ellen and their many friends, and hang around their home in the piney hills with their furry friends. P.S. His twin brothers still have that van.

Bill Bryson: Acoustic Bass, Lead and Harmony Vocals. Bill has a long list of credits in his wonderful career of playing and singing bluegrass; He started with The Bluegrass Cardinals way back when, then in the 1980's was in The Desert Rose Band with Chris Hillman & Herb Pedersen. He's played with so many people we can't list them all; but we'll mention that he has several CD's with The Laurel Canyon Ramblers, Chris Hillman & Herb Pedersen, the Rice Brothers; he's had some of his original songs recorded by many people, including the Grateful Dead and he's recorded with The Dillards. Currently, he

still travels and records with Chris & Herb, Bluegrass, Etc. and The Laurel Canyon Ramblers. If he's in town, you can find him playing bluegrass every Saturday night for the past 12 years at Vincenzos in Valencia with The Grateful Dudes. We are very glad to say that for the past few years he's been playing and singing with The Brombies, if he's not out on the road with some of those other folks. Bill now lives in Monrovia, California with his long time, lovely wife Annie and their Golden Retriever, Bucky. Also a very interesting piece of info: Bill also plays gut string, fretless banjo, clawhammer style! Hey, try to say that real fast.

Patrick Sauber: Banjo and Harmony Vocals. Patrick may only be in his early twenties, but he's already a veteran performer in old-time, bluegrass, folk, western, and other musical genres. He is exceptionally gifted on the Cajun accordion, mandolin, guitar and banjo. His first musical influence was his dad, 'old-time Master fiddler & claw-hammer banjo player, Tom Sauber, who he still performs with often. He also performs with The Bladerunners, The F-150s, Dan Cray and Sheri Lee & Blueheart. Patrick has recorded with many artists including: Richard Greene, Christ Stuart & Backcountry, Dirk Powell, Skip Gorman and many others. He's toured with The Limelites & original member Alex Hassilev. In 2003 Christopher Guest asked Patrick to be the banjo player in The New Main Street Singers in the folk-music satire, A Mighty Wind. Patrick also plays on the soundtrack CD from that movie. We're just happy that he finds some time in there to play with The Brombies and sing a few tunes with us.

What does the name Brombies mean? The Brombies are wild horses that roam the outback of Australia. When we took the name we didn't know we'd misspelled it. They are the Brumby's, named after Jack Brumby who brought the horses to the outback. He is also known as The Man From Snowy River.

You make music  
for many reasons:  
to share feelings,  
to tell a story,  
to carry on  
a tradition--  
to only mention a few.

The better your  
instruments sound,  
the more easily  
the music comes...  
the better you feel.  
The SOUND is at  
the heart of it all.

This is  
why you play.  
This is what  
John Pearse®  
STRINGS  
are all about!

6 String Acoustic Guitar,  
12 String Acoustic Guitar,  
Baritone Guitar,  
Classical Guitar,  
Nuages® Manouche Guitar,  
Jazz Guitar  
Electric Guitar,  
Electric Bass,  
Weissenborn® Guitar,  
6 & 8 String Hawaiian Steel,  
Resophonic Guitar,  
Pedal Steel Guitar,  
Mandolin, Mandola,  
Octave Mandolin,  
Dulcimer, Ukulele,  
Violin, Fiddle, Banjo, & the  
JP® SINGLES SELECTION!



Serving Musicians  
Since 1980  
Breezy Ridge® Insts, Ltd.  
PO Box 295,  
Center Valley, PA 18034  
800/235-3302 610/691-3304  
Jpinfo@aol.com

[www.jpstrings.com](http://www.jpstrings.com)



# Cherryholmes

Until April of 1999, the dynamic family band known as Cherryholmes did not exist, and half of its youthful members hadn't even picked up an instrument. In five short years, this high-energy Nashville-based band was named 2005 IBMA's Entertainers of the Year.

Cherryholmes has many qualities that make them unique, but the basis of their success lies in plain, old-fashioned hard work combined with shining star talent that only appears to glow more brightly with each performance. They embody the American Bluegrass dream. All six band members pull their creative ideas to form their own new brand of bluegrass music. Every member takes a turn singing lead and showcasing their abilities. Their live shows include twin fiddles, Irish step dancing, classic country yodeling, and old-time claw hammer in addition to their dynamic bluegrass.

They have continued to receive many industry nominations and awards- including a Grammy nomination in 2006 for their first commercial release "Cherryholmes". Their second release on Skaggs Family Records "Cherryholmes II" will be available in May 2007. Cherryholmes have also become regular performers on the historic Grand Ole Opry.

The band leader, Jere, sums the band up this way, "People say that bluegrass music has to change

or evolve or it will die. Well, if you change something from one thing to another it isn't alive anyway. I don't really think it needs to be changed. It just needs new life breathed into it. I feel like maybe I'm offering that with my family."

Jere (Pop) is Father, leader, manager, and emcee for Cherryholmes. He plays the upright bass-hard and fast, sensitive and smooth, while singing lead with a "rough around the edges" old country style. His talent as an arranger has been important in shaping the band's style.

Sandy Lee (Mom) plays a hard-hitting mandolin style and driving rhythm that keep the band's momentum going. For special numbers, she switches to the clawhammer banjo. She is the most versatile singer in the band. From hard hitting bluegrass gospel to old-time mountain and country tunes, she does it all. Her yodeling is a real crowd pleaser. Sandy is also a great harmony singer and song writer.

Cia Leigh began the band on the guitar in 1999 at age 15. In October of 2000, however, she switched to the banjo. Influenced by the styles of J.D. Crowe, Don Reno, and Jim Mills, she has developed a fast, powerful style of her own. Her banjo plays a major role in the band's hard driving style. Cia is quickly moving to the top as a vocalist as well. Singing harmony,

she shines on tenor and high baritone. Her voice has been featured on several projects with artists such as Doyle Lawson, J.D. Crowe, Paul Williams, and Ben Isaacs.

B.J. began playing fiddle in 1999 at age 11 and has amazed all of those who have watched him over the years. His fiddling adds an excitement to the music not possible by most young musicians. He has been compared to such stellar fiddlers as Stuart Duncan and Aubrey Haney, and has performed

with some of bluegrass's finest. B.J. is also a fine vocalist adding, lead and harmony vocals for the group.

Skip began playing mandolin in the band in 1999 at age 9. But in November of 2000, he was asked to take over on the guitar. In only a few months he was playing rhythm and flat-picking. This tall, Hank Williams look-a-like charms the audience with his guitar picking, singing, and showmanship. Skip is an excellent picker, but it is his aggressive rhythm style that char-

acterizes the Cherryholmes drive and energy.

Molly Kate began playing in 1999 at age 6. This young, left-handed fiddler's aggressive, soulful style and song writing abilities amaze all who see her. Debuting on the Grand Ole Opry at age 7, Molly has a beautiful voice and adds her lead and harmony vocals to Cherryholmes versatile vocal structure.



Cherryholmes

## U.S. Navy Band - Country Current

The United States Navy Band's "Country Current" country-bluegrass group is the Navy's premier country music ensemble. Commander Ned Muffley formed the seven-member group in

1973 under the leadership of legendary banjo player Bill Emerson, and they quickly established themselves in all aspects of country and bluegrass music. Currently, the group is under the

direction of guitarist and vocalist Master Chief Musician Wayne C. Taylor.

Touring the country each year in support of Navy Recruiting, they have performed with a veritable "Who's Who" list of country and bluegrass music artists. Brooks and Dunn, Charlie Daniels, Vince Gill, Toby Keith, Alison Kraus, Kathy Mattea, Nickel Creek, Boots Randolph and the Statler Brothers are just a few of the celebrities to perform with the ensemble. They have also appeared at the Grand Ole Opry, the Wheeling Jamboree and the Academy of Country Music Awards show.

They are perennial favorites of presidents past and present. In 2004, they performed at the G-8 Summit in Sea Island, Ga., hosted by President George W. Bush. They have performed at several Congressional Barbecues and served as international ambassadors of goodwill. In February 1989, they entertained Chinese officials in Beijing at a dinner hosted by President and Mrs. George H.W. Bush. At the presidential retreat in Camp David, they entertained President Reagan and Mexican President Portillo in 1981. Other high-ranking government and military officials often request the group, as well.

Often heard on radio, Country Current released Sugarland Run in 1996, featuring 18 country and bluegrass standards and originals. The CD received a rave review in the September 1997 issue of Bluegrass Now. The group's latest recording, Country Current LIVE, was released in the fall of 2004. The group received national acclaim during "Operation Desert Storm" for an original composition entitled "We Are With You," which aired on ABC's "Good Morning America," TNN's "Nashville Now" and over 500 U.S. and Canadian radio and television stations.



Frank Solivan Jr. (left) and Country Current



## F-150's

Bruce Johnson. A Fullerton, California native, Bruce began his professional career in 1972 already steeped in American roots music. His expert fiddle playing runs from soft sweet to big and powerful. As a much respected veteran of the west coast music scene, Bruce's wide-range experience included performing and touring with "Cheyenne", Byron Berline's "L.A. Fiddle Band", Chris Hillman & Herb Pedersen, "Ron Spears & Within Tradition" and "Doyle Lawson & Quicksilver".

Steve Spurgin. A native son of the Lone Star State, Steve's professional career began in 1965 and has covered the gamut. His rock-solid bass provides the foundation every band requires. Steve is a former Nashville staff-writer for Gene Watson and Reba McEntire and has received a BMI writers' award, three "IBMA Band of the Year" awards, and is a "New Folk" winner at the Kerrville Folk Festival. He has performed and toured with "Wild Oats", Cheyenne, Byron Berline's "Sundance", Mason Williams, Freddy Fender, "The Limelinters", "Bluegrass Etc." and the bluegrass super-group "California".

Patrick Sauber. At the age of

seven, Patrick began playing cajun accordion, after which at the age of twelve he became quite adept at claw-hammer banjo. By fourteen his interest turned once again to bluegrass banjo, mandolin and guitar. His proficiency on each of these instruments have led him to perform with the likes of Richard Greene, Peter Rowan, Laurie Lewis & Tom Rozum, Dr. Dan Crary and most recent, Curly Seckler & Doc Watson. Patrick also landed a cameo appearance in the 2003 Christopher Guest box office hit, "A mighty Wind".

Charlie Edsall. Hailing from the Fort Wayne, Indiana area, Charlie began playing guitar at the age of nine. Although he also plays bass and banjo, his accomplished ability on the acoustic guitar proves he is a consummate pro. As a writer, his self-penned "Cold Virginia Rain" is the #1 cut on "Bluegrass Prime Cuts, Vol. 69" on Pinecastle Records, and has been recorded by Josh Williams and performed by "Rhonda Vincent & The Rage" on The Grand Opry. Among others, Charlie has performed and toured with "Feather River", "High Strung", and "Ron Spears & Within Tradition".



F-150s

## The Greencards



The Greencards: Kym Warner, Carol Young, Eamon McLoughlin

The Greencards are an acoustic music phenomenon that's played around the world, headlined major festivals, won awards, and toured with Bob Dylan and Willie Nelson. The Greencards have this great trick they do. They go out on stage in front of 20,000 strangers, and whaZAM, they turn them into friends and fans. It's happened at Merlefest and Telluride, on both coasts, Down South and Down Under, and of course many times in Austin "The Live Music Capital of the World" Texas, city of the band's chance origins and initial successes.

They're a trio, in case you haven't met. The lady fair with the electric bass, the serene voice and the raven tresses, that's Carol Young. Mr. Intense Guy over there shooting roman candle flames out of the mandolin and other small-

ish stringed instruments is Kym Warner. The dynamic red-headed fiddler who just ever-so-slightly resembles Tim O'Brien is Eamon McLoughlin. The most conspicuous thing they have in common, these new stars of Americana, is that they ain't American. McLoughlin is English. Warner and Young are Australians. But all three grew up in households full of honest American roots music, from Merle, Lefty, Ricky, Dolly, Loretta and their blessed ilk. Their training grounds were jam sessions. Their passion and talent was evident, but their idols and holy shrines were in the U.S., so that's where they went.

When Kym and Carol met Eamon at a recording session in Austin, the chemistry was there from the outset. Before long, their friendly bluegrass jams blossomed into one of the city's most popular bar

bands.

Their video for the song "Time" became one of the most played on GAC and CMT's Americana shows. They were nominated for New/Emerging Artist of the Year at the Americana Awards in 2004 and then won that prize in the fall of 2006.

The Greencards fit into history on a line that connects Fairport Convention to New Grass Revival to Patty Griffin, but they remain vibrantly independent, mingling discipline and daring in exquisite balance. They're nice folks who still admire their heroes as much as they did before their heroes admired them. So if you think it's too rare that good things happen to good musicians, indulge in some Greencards, for these days, in their camp and in their ever-rolling rocket van, it's all good.

## Claire Lynch Band

By any measure, the Claire Lynch Band is high on the bluegrass world's A-List, with musicians whose accolades include International Bluegrass Music Association (IBMA) Female Vocalist of the Year and two Grammy nominations for Best Bluegrass Album (Claire); five IBMA Bass Player of the Year awards (Missy Raines); and two IBMA Guitar Player of the Year awards (Jim Hurst).

Claire's collaboration with Missy Raines and Jim Hurst dates back to the days of the Front Porch String Band, resulting in a seasoned sound that is simultaneously unpretentious and rickly textured. It's a down-home, front porch sensibility - until you realize that it's a rare front porch, indeed, that has

ever hosted musicians of this caliber.

Jim Hurst throws out impossible leads effortlessly, and the band is grounded by Missy Raines' unerring instinct for the right groove and her lithe, boundary-stretching bass lines. Add to the mix David Harvey, a Nashville mandolin master who began touring at age 14 as a member of the Red Allen band, is a veteran of Larry Sparks' band and is featured on Larry Cordle's award-winning "Murder on Music Row," and it's clear we're talking about one of the greatest bluegrass bands currently on the scene.

Dolly Parton credits Claire with "one of the sweetest, purest and best lead voices in the music business today." Claire's harmonies

have graced the recordings of many stellar musicians, from Ralph Stanley to Emmylou Harris. Equally gifted as a songwriter, her songs have been recorded by The Seldom Scene, Patty Loveless, Kathy Mattea, The Cherryholmes, April Verch and others.

The Claire Lynch Band is now touring with a moving and impressive CD, "New Day," released on March 28 by Rounder Records.

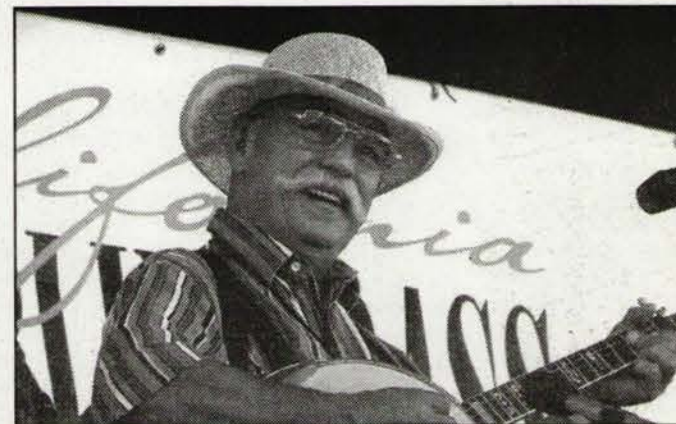
Whether you are a longtime fan of Claire and the Front Porch String Band, or are new to the bluegrass sound, the Claire Lynch Band will jump to the top of your personal A-List, right from the first song.



Claire Lynch Band



# Kids On Bluegrass



KOB director, Frank Solivan, Sr.

## By KOB co-director, Sharon Elliott

Every year, when I begin to gear up in preparation for the new season of bluegrass festivals, my thoughts seem to run towards the many young and very talented bluegrass pickers that will not only participate in the Kids on Bluegrass show but also the many other kids, hundreds of them, that roam everywhere throughout the fairgrounds endlessly day and night for four days or more just looking for a place to play music, with a new friend, young or old, to play with, learn from, teach and share what they have learned throughout the past year. Kids on Bluegrass are everywhere.

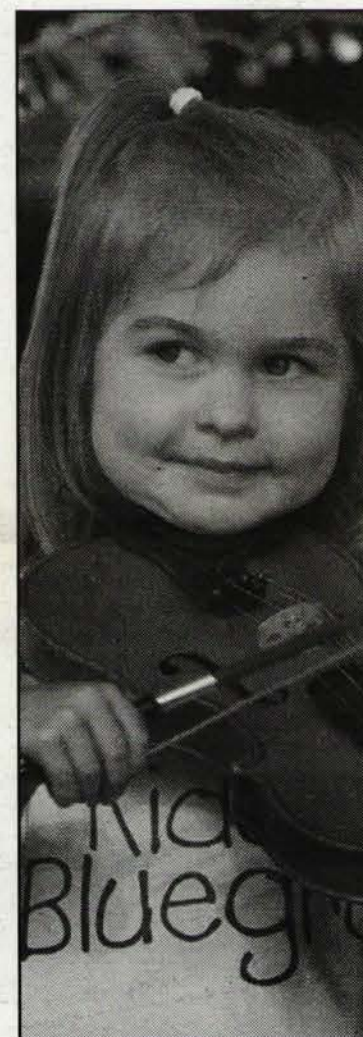
Each year, the Kids on Bluegrass show, directed by Frank Solivan, Sr. fills the audience almost to capacity! Why? Because we have this seemingly endless gene pool of young, eager pickers and singers that have been encouraged at every festival by friends, family and campers from all the festivals. Because the California Bluegrass Association knows that the preservation of this music means you have to teach the young ones. Because we have people like Frank Solivan and his staff and others at other festivals that are eager to give up their time to teach the young ones. Because we not only make a place for them, we make them important and so they shine. And what do we get? We get to watch bluegrass history in the making. Someone like A.J. Lee, who at only 5 sang with such a tiny voice that she could barely be heard and who today has a confidence and voice that is stunning! Are we looking at bluegrass history here? And what of Marty Varner with not only his playing but a personality that just sparkles on stage. History in the making? Clearly we can see where kids like Angelica Grim, Molly Tuttle, Scott Gates, and the Anderson kids are headed! And there are so many more that have grown up with the Kids on Bluegrass.

Every year we see new faces along with the ones we've watched grow up. Last year a young man, by

the name of Dakota Hensley, showed up and took part in the Kids on Bluegrass show: an incredible mandolin player from South Carolina and a delight. Savanna Agardy, 11, came from Utah with her banjo. They're coming from everywhere now! This past year I heard from a young band called "The Itchy Mountain Men" who first began to learn bluegrass music when their music teacher, John Mattern, at Redwood High School in Larkspur, Ca. helped them form a band. Only playing a couple years, these boys are already playing many gigs. Maybe they too will join the KOB this season. Last year at Grass Valley, two new boys joined us, Max Schwartz on guitar and Nate Schwartz on mandolin. They also joined the KOB at Supergrass and the growth of both these boys in just a 6 month period was amazing! Max is now a powerful singer and I was recently contacted by their dad asking to borrow a banjo for Max and possibly a fiddle for Nate from the Darrell Johnston Kids Instrument Lending Library. Both boys seem to want to learn more than just one instrument! History in the making again??

So with each year we see more and more young people that eagerly learn this wonderful music and every year we provide them with a place to perform on the same stage as the professional bands. Under Frank's gentle hand they learn how to perform, and how to please a crowd and please the crowds they do!

Please join this year's Kids on Bluegrass show on Friday at 5:00 PM right after Rhonda Vincent & the Rage. On Saturday, the Kids on Bluegrass show is once again at 5:00 PM following CBA Board of Directors stage introduction. While you watch all of the other bands throughout the weekend, ask yourself how many of these performers started as young kids just like our Kids on Bluegrass and then watch the Kids on Bluegrass show and watch history in the making!





2007

**Thursday -- June 14, 2007**

Emcee Rick Cornish  
 9:50 – 10:00 am Opening Comments  
 10:00 – 10:50 am The Piney Creek Weasels  
 11:00 – 11:50 am The F-150's  
 12:00 – 12:50 pm The Claire Lynch Band  
 12:50 – 2:00 pm Lunch and Workshops  
 Emcee Cuzin Al Knoch  
 2:00 – 2:50 pm The Brombies  
 3:00 – 3:50 pm Rhonda Vincent and the Rage  
 4:00 – 4:50 pm Music Camp All Stars  
 5:00 – 5:50 pm Tom Sauber, Mark Graham & Pat  
 5:50 – 7:00 pm Dinner and Workshops  
 Emcee Darby Brandli  
 7:00 – 7:50 pm The Greencards  
 8:00 – 8:50 pm The Claire Lynch Band  
 9:00 – 9:50 pm Cherryholmes  
 10:00 – 10:50 pm Rhonda Vincent and the Rage

**Friday -- June 15, 2007**

Emcee Angelica Grim  
 10:00 – 10:50 am Monroe Crossing  
 11:00 – 11:50 am The Claire Lynch Band  
 12:00 – 12:50 pm The Greencards  
 12:50 – 2:00 pm Lunch and Workshops  
 Emcee Diana Donnelly  
 2:00 – 2:50 pm Cherryholmes  
 3:00 – 3:50 pm Monroe Crossing  
 4:00 – 4:50 pm Rhonda Vincent and the Rage  
 5:00 – 5:50 pm Kids on Bluegrass  
 5:50 – 7:30 pm Dinner and Workshops  
 Emcee Don Evans  
 7:30 – 8:20 pm The Greencards  
 8:30 – 9:20 pm Cherryholmes  
 9:30 – 10:20 pm US Navy Band Country Current

**Saturday -- June 16, 2007**

Emcee Bob Thomas  
 10:00 – 10:50 am John Reischman and the Jaybirds  
 11:00 – 11:50 am The Del McCoury Band  
 12:00 – 12:50 pm Dan Paisley and Southern Grass  
 12:50 – 2:00 pm Lunch and Workshops  
 Emcee Ray Edlund  
 2:00 – 2:50 pm The US Navy Band Country Current  
 3:00 – 3:50 pm The Dale Ann Bradley Band  
 4:00 – 4:50 pm John Reischman and the Jaybirds  
 4:50 – 5:00 pm CBA Board Introductions  
 5:00 – 5:50 pm Kids on Bluegrass  
 5:50 – 7:00 pm Dinner and Workshops  
 Emcee J.D. Rhynes  
 7:00 – 7:50 pm The US Navy Band Country Current  
 8:00 – 8:50 pm Monroe Crossing  
 8:50 – 9:00 pm CBA Board Award Presentations  
 9:00 – 9:50 pm The Dale Ann Bradley Band  
 10:00 – 10:50 pm The Del McCoury Band

**Sunday -- June 17, 2007**

8:00 – 9:00 am Chapel on the Children's Stage  
 Hosted by Jan and LeRoy McNees  
 Gospel Show  
 Emcee Don Evans  
 10:00 – 10:50 am Dan Paisley and Southern Grass  
 11:00 – 11:50 pm The Dale Ann Bradley Band  
 12:00 – 12:50 pm The Del McCoury Band  
 12:50 – 2:00 pm Lunch and Workshops  
 Emcee J.D. Rhynes  
 2:00 – 2:50 pm John Reischman and the Jaybirds  
 3:00 – 3:50 pm Adobe Creek Bluegrass  
 4:00 – 4:50 pm Dan Paisley and Southern Grass

**band schedule****...subject to change****workshop schedule****Thursday Lunch 12:50-2:00 -- June 14, 2007**

Area B - Old Time Banjo - Andy Alexis - Piney Creek Weasels  
 Area C - Fiddle - Eric Anderson - Piney Creek Weasels  
 Area E - Bruce Johnson - F-150's  
 Area G - Autoharp Tuning Basics - Tina Louise Barr

**Thursday Dinner 5:50-7:00 workshops T.B.A.****Friday Lunch 12:50-2:00 -- June 15, 2007**

Area A - Guitar - Josh Williams - Rhonda Vincent  
 Area B - Guitar - Charlie Edsall - F-150's  
 Area C - Song Writing - JoEllen Doering - Brombies  
 Area D - Playing by Ear - Luke Abbott - Abbott Family  
 Area E - Fiddle - Hunter Berry - Rhonda Vincent  
 Area F - Great Sounding Banjo Setup - Roger Siminoff  
 Area G - Autoharp Bluegrass Hot Chops - Tina Louise Barr  
 Area H - How a Banjo Works - Montie Hendricks  
 Area I - Hammer Dulcimer - Andy Alexis - Piney Creek Weasels  
 Area J - Banjo - Cia Cherryholmes  
 Area K - Dual Banjo - Tom and Patrick Sauber  
 Area L - Twin Fiddle - BJ and Molly Cherryholmes  
 Area M - Clogging and Life on the Road - Sandy Cherryholmes  
 Area N - Guitar - Skip Cherryholmes

**Friday Dinner**

Area B - Harmonica - Mark Graham - Sauber, Graham, Sauber  
 Area C - Clawhammer Banjo - Carl Pagter  
 Area D - Playing by Ear - Luke Abbott - Abbott Family  
 Area E - Rhythm Guitar - Tom & Patrick Sauber  
 Area G - Photography Workshop - Tom Tworek - CBA  
 Area F - Getting the Tune to Sparkle - Elena Corey - CBA  
 Area H - Guitar Setup - Michael Lewis

**Saturday Lunch -- June 16, 2007**

Area A - Banjo - Benji Flaming of Monroe Crossing  
 Area B - Fiddle - Lisa Fuglie of Monroe Crossing  
 Area C - Guitar - Art Blackburn of Monroe Crossing  
 Area D - Practice in Stacking - Elena Corey - CBA  
 Area E - Fiddle - Tom Sauber - Sauber Graham Sauber  
 Area F - The Lore of the Loar - Roger Siminoff  
 Area G - Mandolin - Patrick Sauber - Sauber, Graham, Sauber  
 Area H - Mandolin Setup - Michael Lewis

**Saturday Dinner**

Area A - Mandolin - Jeff Parker - Dale Ann Bradley  
 Area B - Bass - Mark Anderson - Monroe Crossing  
 Area C - Bluegrass Band Rhythm - John Reischman & Jaybirds  
 Area D - Guitar - Troy Engle - Dale Ann Bradley  
 Area E - Mandolin - Matt Thompson - Monroe Crossing  
 Area F - Song Writing - Dale Ann Bradley  
 Area T.B.A. - Bass - Mike Bubb - Dale Ann Bradley  
 Area G - Banjo - Ramona Church - Dale Ann Bradley  
 Area H - Advanced Banjo Setup Topics - Montie Hendricks  
 Area I - Guitar - TJ Lundy - Dan Paisley and Southern Grass  
 Area J - Banjo & Fiddle Old Time Band - Tom and Patrick Sauber  
 Area K - Banjo - Bob Lundy - Dan Paisley and Southern Grass

**Sunday Lunch -- June 17, 2007**

Area F - Recording Studio Topics - Joe Weed

**Workshop Locations:**

A -- Gazebo By Gate 5  
 B -- Back of Stage Area  
 C -- By Administration Bldg  
 D -- Horseshoe Pit  
 E -- By Stage Right  
 F -- Northern Mines Building  
 M -- Tall Pines Cottage

G -- By Senior Center  
 H -- Luthiers Pavilion Building  
 I -- By Ice House  
 J -- Behind Sound Board  
 K -- By Stage Left  
 L -- Side Gate by Tent Area  
 N -- By Tall Pines Cottage



# 11TH ANNUAL WORLD CALIFORNIA FEST

## JULY 12-15

### FAIRGROUNDS • GRASS VALLEY

8 STAGES OF MUSIC  
CHILDREN'S PROGRAMS • WORKSHOPS • DANCE  
ARTISANS • FOOD • CAMPING



**ANI DIFRANCO**  
**TOUMANI DIABATE'S**  
**SYMMETRIC ORCHESTRA**

**EILEEN IVERS**  
**& IMMIGRANT SOUL**

**TOMMY EMMANUEL**

PERLA BATALLA • JACKIE GREENE BAND  
ALPHA YAYA DIALLO & THE BAFING RIDERS  
DYA SINGH • TRIO VORONEZH  
SAMBAGURU WITH KATIA MORAES  
LOS PINGUOS • VENEZUELAN MUSIC PROJECT  
MOSHAV • DENNIS & DAVID KAMAKAHI  
GEORGE & KEOKI KAHUMOKU • JOE CRAVEN  
LIMPOPO • SINGH SISTERS • PISTOLERA  
HANDSOME LITTLE DEVILS • BLAME SALLY  
THAT 1 GUY • DAVID JACOBS-STRAIN  
DIUNKYARD GYPSIES • SID LEWIS' JAMMIN' 101  
BABA KEN OKULOLO DRUM WORKSHOP

**TICKETS \$10-\$140**  
**PHONE (530) 891-4098**

**www.worldfest.net**



## Music Lessons

(818) 282-9001

Banjo • Mandolin • Piano • Harmonica  
Guitar • Fiddle • Bass • Dulcimer • Autoharp • Dobro



**Kindermusik®**  
a good beginning  
never ends

## CALIFORNIA BLUEGRASS

[www.pickinparlor.com](http://www.pickinparlor.com)

**Blue Ridge Pickin Parlor**  
17828 Chatsworth St.  
Granada Hills, California 91344  
(818) 282-9001

18TH ANNUAL  
**BITTERROOT  
VALLEY  
BLUEGRASS  
FESTIVAL**  
Bluegrassin' in the Bitterroot

July 13, 14, 15, 2007

RAVALLI COUNTY FAIRGROUNDS • HAMILTON, MONTANA

— FEATURING —

**Cedar Hill ~ Buckhorn Mountain Boys**  
**New South Fork ~ Prairie Flyer**  
**Pinegrass ~ The Cuzin' Ray Bluegrass Band**  
**Broken Valley Road Show**

ADMISSION PRICES REMAIN UNCHANGED FOR THE 3RD YEAR.

Advance Tickets:  
Friday night only - \$15  
Day pass - \$20  
Sat. & Sun. only - \$30  
Weekend pass - \$40  
Dry camping - \$10/night  
RAIN OR SHINE,  
THE SHOW GOES ON.  
(If it rains, undercover.)



**Martin & Co.**  
EST. 1833

Come Early for Jamming

We will be opening the camping area on Thursday, July 12th at noon, for those who want to get in some jamming before the festival begins on Friday evening at 6 p.m.

Kids Music Program Saturday

Information:  
at (406) 381-0135  
or email  
[tickets@bluegrassfestival.org](mailto:tickets@bluegrassfestival.org)

Bitter Root RC&D  
Fiscal Sponsor



Fifth Annual

# PLYMOUTH

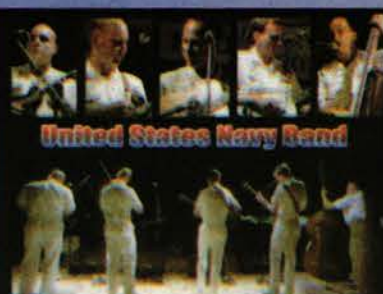
## Bluegrassin' In The Foothills

Craft and  
Food  
Vendors!

Music Festival  
September 14 - 16, 2007

Sound by  
John Senior  
Sound

Amador County Fairgrounds • Plymouth, CA

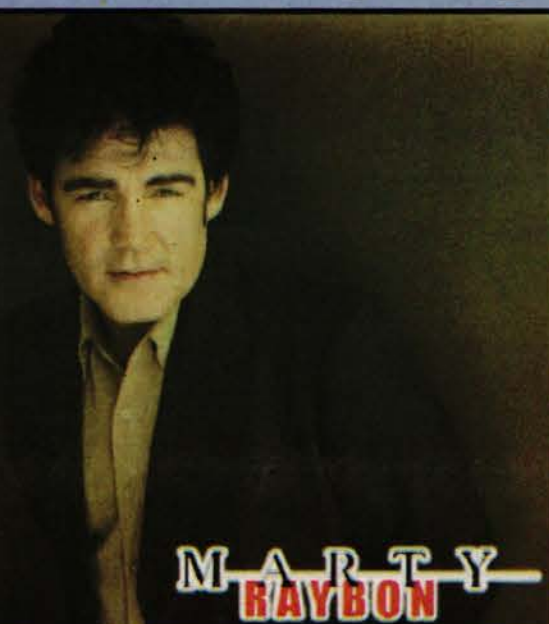


United States Navy Band



Country Current

Lorraine Jordan &amp; Carolina Road

MARTY  
RAYBON

Nothin' Fancy



Williams &amp; Clark Expedition

MARK PHILLIPS & III RD GENERATION

THE F-150'S

FLINTHILL SPECIAL

THE MIGHTY CROWS

(2006 Plymouth Emerging Artist Winner)

THE BLADERUNNERS

2007 EMERGING ARTISTS:

THE BAREFOOT NELLIES

RITA HOSKING



### Single Day Tickets:

Friday or Sunday: \$20/adult, \$10/teens & \$5/child

Saturday: \$25/adult, \$15/teens & \$8/child

3-Day Tickets (includes camping Thurs-Sun nights):

At Gate Price: Adults \$90, Teens \$45 & Child \$23

Early-Bird Discounts Available Before 9-1-07

on Advanced Purchased 3-day tickets

For Credit Card Ticket Orders

Call Toll Free 1-866-463-8659

See us on the web at

[www.LandSPromotions.com](http://www.LandSPromotions.com)

or call for more information

209-480-4693

Late Night  
Dance (Fri)  
by  
Push-Play  
Variety Band

### EARLY BIRD TICKET ORDER FORM

Please send me the following tickets to the 5<sup>th</sup> Annual  
Bluegrassin' In The Foothills Music Festival September 14-16, 2007

ADVANCED	(Deadline for Early Bird tickets SEPT. 1st)	AT GATE:
3-Day Adult	adults x \$80 per person =	\$90
3-Day Teen (13-17)	teens x \$40 per person =	\$45
3-Day Child (6-12)	child x \$20 per person =	\$23
Mon., Tues., Wed.	\$15 per rig x _____ nights =	(Early Camping opens Mon. 9/10)

#### CBA Member Discount on Early Bird 3-day Ticket Only

1 Ticket Per Member ~ CBA Number \_\_\_\_\_

CBA 3-Day Adult x \$75 per person = \_\_\_\_\_

5 years and under FREE

Single Day Adult tickets:	Fri.=\$20	Sat.=\$25	Sun.=\$20
Single Day Teen tickets:	Fri.=\$10	Sat.=\$15	Sun.=\$10
Single Day Child tickets:	Fri.=\$5	Sat.=\$8	Sun.=\$5

Total Amount Enclosed \$ \_\_\_\_\_

All 3-Day tickets include camping (Thurs - Sun night) ~ Single Days Purchase at Gate ~ Absolutely NO Discounts at Gate ~ NO REFUNDS ~ Held Rain or Shine  
Advanced reservations REQUIRED for Handicapped Campers by Sept. 1"  
Placard # Required \_\_\_\_\_ ~ Cash & Checks ONLY at Gate

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-Mail \_\_\_\_\_

Mail this order form and, "SASE"  
with check or money order payable to:

L & S Promotions

P.O. Box 444 • Copperopolis, Ca. 95228

209-785-4693 • e-mail [roaddog@earthlink.net](mailto:roaddog@earthlink.net)

Credit Card ticket orders:

[www.landspromotions.com](http://www.landspromotions.com)

or call toll free 1-866-463-8659

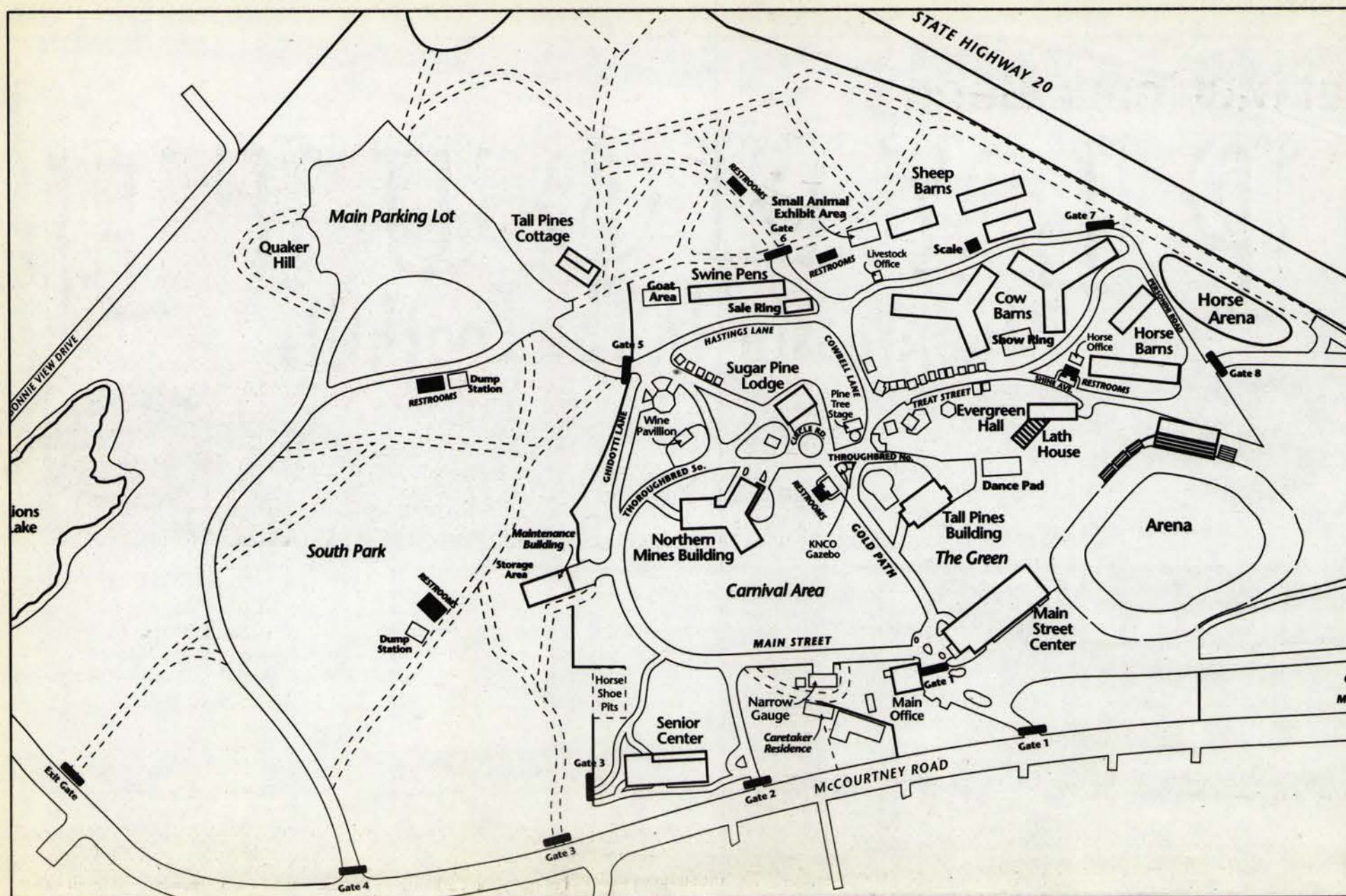
### A Special Thanks To Our Sponsors!



The City of  
Plymouth  
&  
Castle Oaks  
Golf Club







## Historic Designs, Classic Value

Recalling the most supremely crafted banjos from the Golden Age, Recording King brings you new models with beautiful engravings, genuine gold or nickel-plated hardware and mahogany or flamed maple resonators.



*Bluegrass Artist Todd Taylor*

The Grammy-nominated artist set the Guinness World Record for fastest banjo playing with his Recording King Resonator Banjo!

RECORDING  
KING



[www.recordingking.com](http://www.recordingking.com)



# Del McCoury Band

Delano Floyd McCoury was born in Bakersville, North Carolina on February 1, 1939. At an early age, the McCoury family relocated north, just above the Mason-Dixon Line in York County, Pennsylvania. It was his older brother G.C. who introduced the young Del to bluegrass through the music of Flatt and Scruggs. "I learned to play music from my older brother, and we always listened to the Grand Ole Opry. In 1950, he bought some 78 RPMs, and one of them was Flatt and Scruggs. When I heard them playing 'Rolling in My Sweet Baby's Arms,' I just couldn't leave that record alone...I wore it out!" Del was so impressed by bluegrass music that he decided to take up the banjo. Although members of the extended McCoury family were versed in old-time music and clawhammer style, finding pickers familiar with the then-new Scruggs style proved more difficult. "Not many people played banjo like Scruggs. I didn't know anyone who played three-finger style, so I had to learn from records."

One of Del's early musical partners was Keith Daniels, a native North Carolinian living in Maryland at the time. The pair

appeared on local radio with the Stevens Brothers, then founded Keith Daniels and the Blue Ridge Partners in 1958. During the fifties and sixties, the Baltimore area was a breeding ground for bluegrass talent. Receiving a medical discharge after a stint in the military, Del and younger brother Jerry worked in the Baltimore honky-tonks with the Franklin County Boys and then Jack Cooke's Virginia Playboys. Cooke had recently quit Bill Monroe's band. It was the gig with Cooke that brought Del to Monroe's attention. "I was playing banjo with him one night when Bill Monroe just walked right in and sat down in front of us...scared me to death!" Both Del and Cooke filled in for a brief tour with Monroe, but Del was soon invited to become a full-time Blue Grass Boy in early 1963. Under the impression he was trying out for the banjo job, a surprised Del was offered the guitar slot instead. Upon arriving in Nashville he contacted Monroe from his room at the Clarkston Hotel, right next door to the National Life and Accident Insurance Building, sponsors of the Grand Ole Opry. "I called Bill when I got to my room and he said to meet him in the restaurant.

I went down carrying my banjo and saw this other guy in the lobby with his banjo. The other banjo player was Bill Keith, or 'Brad' as Monroe called him. You see there was only one Bill in the band so he called him Brad, which was his middle name. Bill bought both of us breakfast and then we went up to the National Life and Accident Building. Bill said to me, "I want you to audition on guitar." I thought it was strange...I had never even told him I could play one, even though that was the first thing I had learned as a kid. I took out Bill's guitar and played it. He then told me he needed a lead singer. So he hired Bill Keith right then because he needed him for a new recording. He told me he'd try me out for two weeks and then get me into the union, which he did." Del was a Blue Grass Boy from February 1963 until early 1964, when he and his new bride Jean moved to California.

After a disappointing stint with the Golden State Boys, Del decided to return to York County, Pennsylvania. He spent time as a construction worker at a local nuclear power plant, then was employed in the logging industry. Bluegrass gigs were much more plentiful back east, and

Del would spend the next two decades as a part of the bluegrass scene in the Maryland, Pennsylvania and Virginia area. Fiddler and Blue Grass Boy alumnus Billy Baker made the trip to California with Del, and upon their return they formed the Shady Valley Boys. It wasn't long before Del soon had his own band, Del McCoury and the Dixie Pals. "In 1967, I started my own band without Billy...that was the Dixie Pals. Billy eventually came back and played fiddle on that first record, on Arhoolie Records." Constant personnel changes were a matter of fact for most bluegrass acts of the day, especially given the pressure of keeping full-time employment while maintaining a band. "Back then I didn't take it as seriously as I do now. It was more of fun thing. Musicians would come and go. I played the bluegrass festivals on weekends, sometimes a thou-



The Del McCoury Band

sand miles away, just to keep a band together. I did that all through the seventies. I recorded some pretty good albums and had some good bands, especially for being just part time."

In 1981, Del's son Ronnie began playing with the band on a part-time basis at age thirteen. Among those who encouraged the young Ronnie was Bill Monroe himself. "I took Ronnie with me to a gig at the Lincoln Center. Monroe and a bunch of others were on the bill. He really took a liking to Ronnie and let him play his mandolin. It must have made an impression on Ronnie because when we got back home, he wanted to play mandolin. He was good enough after his first year to play rhythm in the band. I thought he might lose interest because not everyone's cut out to be a musician. But once the boys started playing, they never quit, never put their instruments down." 1987 saw the debut of Robbie McCoury with the band, first on bass then moving to banjo the following year. As the sound of the group evolved, Del was persuaded to change the name of the Dixie Pals to the Del McCoury Band. Albums such as 'Don't Stop the Music,' 'Blue Side of Town' and 'The Cold Hard Facts' helped propel the band to the forefront of the bluegrass world, along with relocation to Nashville in 1992. With Alan Bartram and Jason Carter on bass and fiddle respectively, the group has developed into one of the finest units to ever grace a bluegrass stage. The list of International Bluegrass Music Association awards garnered by the band over the next decade is too numerous to mention.

Ronnie and Robbie McCoury have developed into two of the finest instrumentalists of their generation. The brothers' contributions to the success of the group should not be overlooked. It was their input that helped revitalize Del and gives him the inspiration to carry on. While both grew up absorbing Dad's influence, they aren't afraid to bring fresh contemporary arrangements and material to the group. The savvy

Del knows better than to dismiss their ideas and treats the boys as musical partners. "The boys think of music like I do, so their ideas are similar to mine. When you have that chemistry, it's much easier to play. If I hear a song I know right off if I'll like it or not. The boys are really good at that, so I'm letting them do more and more these days. I used to have to do it all, material selection, lead singing and teaching everyone the parts. Now these young guys are hearing much more different music than I am. They hear all kinds of styles."

The summer of 1991 found fiddler Jason Carter working for The Goins Brothers. In February of 1992 The Goins Brothers played in Nashville, TN with Del McCoury; Jason asked him for a job. Two weeks later he was back in Nashville trying out. They played in Nashville, West Memphis and Garland, TX and when they got home they told him that he had the job. He's been with the band ever since.

Since then Jason has relocated to Nashville and it's been more than a dream come true for him. He feels very fortunate to be able to play with some of his musical heroes and to travel the world playing bluegrass music.

Jason's interests besides his music include sports of any kind, gardening and spending time at home with his wife. When asked what the best thing about being in The Del McCoury Band was he replied, "It's hard to list only one thing. Of course the music, the friendships, playing in Europe and on the Grand Ole Opry, Jean's cookin'!! But most of all standing on stage, watching Del sing and play his guitar."

Aside from playing with Kenny and Amanda Smith, Alan Bartram, bass, also free lanced with other artists such as Ronnie Bowman, Jim Lauderdale, Lee Ann Womack, The Nashville Stringbusters, Melonie Cannon, Alecia Nugent, and Randy Kohrs. In August, 2005, Alan joined the Del McCoury Band and he looks forward to making great music in the years to come!

**KVMR** Music of the World  
Voice of the Community  
**89.5 FM** **105.1 FM**  
NEVADA CITY Truckee / Tahoe  
kvmr.org

## TUNE IN

TO THE 31ST ANNUAL CBA FATHER'S DAY  
**BLUEGRASS FESTIVAL**

Grass Valley, June 14-17, 2007

## BROADCAST LIVE

Tune in AT THE FESTIVAL at

## 89.5 FM

KVMR preempts their normal programming to bring you the CBA Father's Day Weekend Bluegrass Festival live from the Nevada County Fairgrounds in Grass Valley, CA. At all other days of the year you can find a full-spectrum of radio possibilities from Bluegrass to Americana to Hawaiian to Folk to Jazz to Celtic to World to Public Affairs...

Catch Eric Rice's  
*County Line Bluegrass Show*  
**Saturdays, 10 a.m.-12 noon**

Come by the KVMR booth and pick up a free Listeners' Guide for information on where else you can find Bluegrass on KVMR



## World class stringed instruments!

- ♦ Authorized dealers for Martin, Taylor, Gibson, Santa Cruz, Legend, Goodall, and Dobro guitars, Gibson mandolins & banjos, Goldtone banjos, Kentucky & Mid Missouri mandolins, violins and fiddles.
- ♦ Family owned and operated, providing one-on-one personalized service.
- ♦ Fully committed to supporting and promoting the local acoustic music community.
- ♦ Your one stop music store for sales, instruction, repairs, and resources.

### One of our Featured Instruments The Bluegrass General HD28-V

An HD-28V with pre-war style bridge, Adirondack top and bracing. This guitar has a very robust bass and very clean treble. A wonderful guitar for both rhythm and lead, the Adirondack spruce gives this guitar a sound you may have found from a brand new Martin guitar, in the 1940's, without the associated price tag of vintage instruments. Perfect for those players seeking a Tony Rice style tone. Comes with Geib style case.

Come by our store and check out the selection of  
fine instruments!

Open Jam Session Every Thursday evening  
Check our website for upcoming concerts featuring  
nationally touring and local Bluegrass Bands



At the corner of Alhambra & J  
Sacramento, California

916-442-8282

[questions@thefifthstring.com](mailto:questions@thefifthstring.com)

[www.thefifthstring.com](http://www.thefifthstring.com)



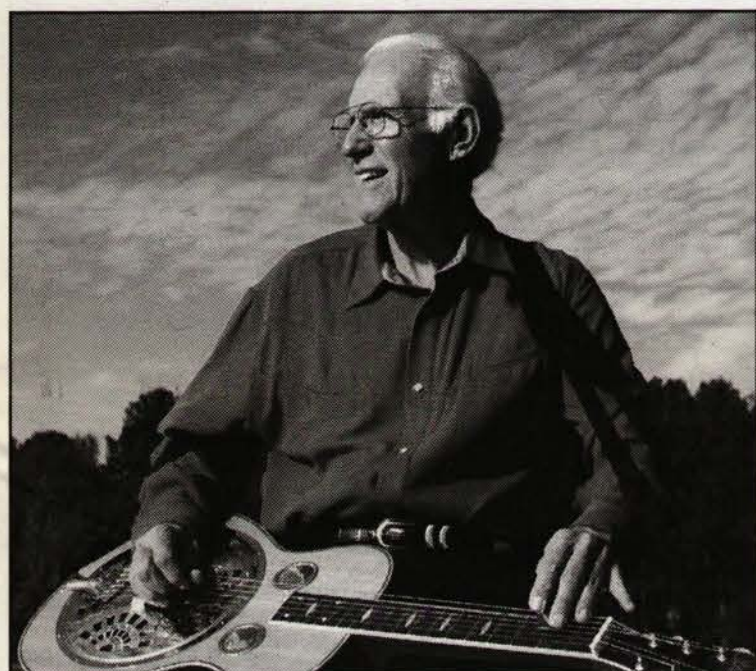
## Leroy McNees

LeRoy is a native of Southern California and has been playing bluegrass music for over forty years. The Bluegrass bug bit LeRoy after hearing a Flat and Scruggs record, which started a pursuit of finding out how to duplicate that sound. LeRoy became acquainted with a Southern California group playing bluegrass called the Country Boys. (Later called The Kentucky Colonels). The group wanted a Dobro player and so LeRoy took up the challenge. LeRoy played with the Kentucky Colonels for four years and in that time the group recorded several records and worked on several local and network TV shows including The Andy Griffith show.

In 1966 LeRoy co-founded a gospel group called the Born Again Bluegrass Band. The Band was together for thirty-one years and has twelve albums to their credit.

LeRoy has five CD solo projects and is a frequent guest with many of the top bands in the USA and Canada. LeRoy has recorded with Andy Griffith, Vince Gill, John Denver, Nashville Bluegrass Band, and The Laurel Canyon Ramblers. He also conducts Dobro (Resonator Guitar) workshops across the country. LeRoy has written several songs that are considered bluegrass standards. In 2005 LeRoy was the recipient of the Prestigious L.A. Treasures award for outstanding contributions to the City of Los Angeles in the area of Bluegrass music.

"Scratch'n My Beard" is LeRoy's latest project which will be released in the spring of 2006. This CD includes several original songs and instrumentals that were performed on the "LeRoy Mack 206 Signature Model Beard Resophonic Guitar."



Leroy McNees

## Monroe Crossing



Monroe Crossing: Mark Anderson, Benji Flaming, Matt Thompson, Lisa Fuglie, Art Blackburn

Monroe Crossing is the Midwest's Premier Bluegrass and Gospel Quintet.

Named in honor of Bill Monroe, "The Father of Bluegrass," they play an upbeat blend of classic & traditional bluegrass, bluegrass gospel and heartfelt originals. Audiences can sing along to the music of Bill Monroe, the Stanley Brothers, Flatt & Scruggs, the Osborne Brothers, and Jimmy Martin - performed in fresh, original arrangements by the band. Monroe Crossing also "crosses" over to new songs and styles as well - as evidenced by their absolutely original treatments of songs like the doo-wop hit "My Girl" and Etta James' "At Last" (both can be heard on their new album, "Somebody Like You").

"Monroe Crossing is the most unique band in the Midwest bluegrass scene" one critical hailed. "They combine original tunes,

with classic twang, and surprisingly fresh arrangements of songs not usually associated with bluegrass... their brilliant picking and perfect song selection make for a thrilling experience for their loyal fans...and that's a group that's growing every day!"

Known as "The Hardest Working Band In Bluegrass Music", the group plays an average of 125 shows a year at major venues across the upper Midwest, including The Sheldon Theater in Red Wing MN, The Lake Superior Big Top Chautauqua in Bayfield WI, Silver Dollar City in Branson, MO and the legendary Ozark Folk Center in Mountain View, AR. Monroe Crossing has released five albums in as many years, and this fall they will release a new Holiday CD of songs taken from their hugely successful annual Bluegrass & Gospel Holiday Shows.

Perfect for fairs, festivals, theaters, art centers and churches, bluegrass & gospel music appeals to all ages and all walks of life. In the past few years, bluegrass has seen quite a resurgence as a musical genre, and Monroe Crossing is at the forefront of this new wave of popularity.

The only bluegrass band EVER nominated as "Artist of the Year" (2004) by the Minnesota Music Academy, they won the MMA's "Bluegrass Album of the Year" award in (2003). The group also took home awards for "Best Female Vocalist", "Best Guitar", "Best Mandolin" and "Best Banjo" at the Minnesota Bluegrass and Old-Time Music Association's Awards Banquet.

Award winning, upbeat, family friendly entertainment at its finest!

## CBA Music Camp Allstars

Each year, prior to the Father's Day Festival, the California Bluegrass Association produces a world class instructional music camp. The CBA Music Camp provides a chance for aspiring bluegrass and old-time musicians to spend several days learning from some of the most respected professionals in their fields. The Camp hires teachers from all over the nation and an effort is made to draw artists from the ranks of the Father's Day Festival performers. The CBA likes to share a bit of the Camp experience with the Festival audience. An

impromptu band is put together using instructors from the Music Camp to give festival attendees a feel for the vitality and fun that comes when great performers collaborate.

This year the Music Camp All Stars will include Bill Evans on banjo; Jack Tuttle, fiddle, guitar; Kathy Barwick on dobro and guitar; Butch Waller playing mandolin; Heidi Claire on fiddle and guitar; David Harvey on mandolin and guitar; and Camp soundman, Paul Knight, on bass.



Music Camp coordinator, Ingrid Noyes, and the 2006 Music Camp Allstars

Find out more about  
CBA Music Camp  
[www.cbamusiccamp.org](http://www.cbamusiccamp.org)



# Dan Paisley and the Southern Grass

Dan Paisley & the Southern Grass is a hard-driving, hot-as-a-firecracker bluegrass band with a sound rooted deep in the mountains of southwest Virginia and two famous musical families originally from the Galax, Virginia area. In the late 1960s, Dan's father, Bob Paisley, teamed up with banjo player Ted Lundy to form the Southern Mountain Boys. For over thirty-five years, members of the Paisley and Lundy families have together created a distinctive brand of bluegrass that combines impeccable instrumental work with powerful vocal harmonies.

Dan Paisley joined his dad's group in 1971 at the age of fifteen and has developed into one of the most expressive vocalists in bluegrass music. When Bob Paisley died in 2004, Dan took over the group, renamed it Southern Grass, and continued the family tradition. Dan's brother, Mike Paisley, has played acoustic bass with the group since 1981. Bob Lundy, Ted Lundy's son, plays banjo, and adds his rich baritone to Dan's lead and tenor. His brother T.J. is one of the finest fiddlers in bluegrass, and is a master of the classic 50s bluegrass sound.

Don Eldreth, Jr., son of a former Southern Grass member, rounds out the ensemble on mandolin and vocals.

Over the years Dan Paisley & the Southern Grass have played at countless festivals, concerts, fairs and clubs all over the United States, and have recorded over a dozen albums. The group's latest CD, *Heritage*, has received a highlight review in the venerable *Bluegrass Unlimited* magazine, and its exciting live performances are the talk of the bluegrass world.

Dan says, "The band consists of my brother Michael Paisley on bass, T.J. Lundy on fiddle, Bobby Lundy on banjo and baritone vocals, Donnie Eldreth on mandolin and harmony vocals and myself, Danny Paisley, singing lead and tenor and playing guitar. These musicians are not only my friends and extended family but we all are the sons of the men who made up The Southern Mountain Boys and we are the band that made up Bob Paisley and The Southern Grass. For me, our songs capture the spirit of traditional bluegrass. They represent the type of music that our fathers played, recorded and passed on to us."



In the bluegrass tradition of Bob Paisley and Ted Lundy: Danny Paisley and Southern Grass T.J. Lundy, Don Eldreth, Jr., Danny Paisley, Bob Lundy, Michael Paisley (not shown)

## Piney Creek Weasels



The Piney Creek Weasels

The Piney Creek Weasels is an old-time string band based in Sacramento, California. The Weasels feature a high-energy old-timey sound that combines highly entertaining arrangements with tight harmony and dynamic musicianship. A typical performance by the Weasels will feature originals penned by band members, obscure Old Time tunes and a few well-known favorites. Performances will often end with the audience howling like dogs along with the band. The late banjo virtuoso Rick Abrams formed the group in 1987. Past members of the group include fiddler Dave Rainwater and guitarist Hugh Hoeger.

The Weasels have recorded 7 albums during their existence and has released a new CD, called "Off to California" on its own Weasel-tone label. The CD features fiddler Eric Anderson's own lively dance tune, "Three Cups Short", and an elegant waltz-time setting of the traditional Irish hornpipe "Off to California". Other CDs recorded by the band include "Squirrel Heads and Gravy" with Hay Holler records ([www.hayholler.com](http://www.hayholler.com)) and "Go Long Mule" with Heritage Records.

Eric Anderson has been fiddling and singing with the band since 1995. Eric won the California State Old-time Fiddler's title three times. In addition to the fiddle, Eric also plays mandolin and guitar. He is the current president

for District 5 of the California Old Time fiddler's Association. Eric has over 40 fiddle students and is a veteran of the Gulf War.

Rocky Rioux, the bass player, sings lead, baritone and harmony vocals, is the heartbeat of the band. He not only keeps the band moving with his up-tempo bass style, but also plays an occasional lead on the bass while he sings along. Rocky joined the Weasels in 1994 when Rick Abrams convinced him to try playing old-time music. He began playing Bluegrass music in 1975 and when he isn't picking, he is a rocket scientist at Vandenberg Air Force Base.

Playing guitar with the band is Dan Baker, a truck driver who lives with his family in Antelope, California. He began playing music when he was a teenager, singing and playing in church. He also played rock and roll with a 22-piece big band.

Andy Alexis of Sacramento, California plays banjo and sings lead vocals. He started playing traditional music 25 years ago and in addition to the banjo, plays hammered dulcimer and finger style guitar. He is a former member of the bands Whiskey Before Breakfast and Off To California, winning first place in banjo at the Santa Barbara Banjo and Fiddle Contest. Andy works as an air pollution specialist for the California Air Resources Board.



## Fathers Day Bluegrass Festival - June 14th - 17th.

**Greg Boyd's**  
**HOUSE OF FINE**  
**INSTRUMENTS**

**Our second year at  
Grass Valley!  
Hope to see you there.**

...Collings Guitars & Mandolins  
...Bourgeois Guitars  
...Weber Mandolins & Guitars  
...Prucha Banjos & Mandolins

...Roy Noble Guitars  
...Beard, Lebeda, National,  
Clinesmith & Rayco Resophonics  
...Vintage Martin & Gibson

**strings / picks / capos / straps / calton cases**

... shop our online store

**www.gregboyd.com**

**...for your convenience, direct line to our booth (406)531-0532**

## John Reischman and the Jaybirds

Four years of touring across North America and Europe, three critically-acclaimed albums and a Canadian Juno nomination have established John Reischman and the Jaybirds as one of the top-flight bands in bluegrass music.

With a unique traditional sound, the mandolin master and his band are known for powerful original songs and instrumentals, soaring vocals and refreshing interpretations of songs from the old-time repertoire presented with their own bluegrass twist.

Critical praise abounds for the Jaybirds under the leadership of John, now based in Vancouver, British Columbia and well known to acoustic music fans for his brilliant mandolin work with the Tony Rice Unit, California's Good Ol' Persons, on two outstanding solo instrumental albums and numerous sessions.

"Though Reischman is the leader and front man, he gives each of them plenty of room to shine, and together they produce music that is seamlessly excellent and rewarding... this is a really good band," Sing Out! magazine says of "Field Guide" in its fall 2004 edition. "Top-notch musicians and singers deliver an unusual repertoire of originals, bluegrass classics, and old-

time music," enthused the February, 2004 edition of Acoustic Guitar magazine.

In addition to John, the Jaybirds include highly regarded veterans Jim Nunally on guitar and vocals, Trisha Gagnon on bass and vocals, Nick Hornbuckle on banjo and Greg Spatz on fiddle.

Jim, from the San Francisco Bay area, has established himself over two decades as a versatile guitarist with wonderful tone, speed and clarity. The vocalist, composer and producer appeared with John on the 1997 IBMA Award and Grammy-winning CD "True Life Blues, the Songs of Bill Monroe". Jim

is in demand as a session musician and featured on the David Grisman/Sam Bush album "Hold On, We're Strummin'."

Chilliwack, B.C.-based Trisha Gagnon has a strong and distinctive

lead voice anchoring what Dirty Linen magazine calls "gorgeous three-part harmonies" in its Nov., 2004 edition. "Whether harmonizing or taking the lead on startlingly good material..."

Gagnon's voice is irresistible," adds Sing Out! Trisha's singing and composing is complemented by her strategic attack and decay on the bass, underpinning the band's tight delivery.

Seattle's Nick Hornbuckle is widely considered to be the Pacific Northwest's leading traditional banjo stylist. Nick has contributed several outstanding numbers to the Jaybirds' songlist. "Arrowhead is an instrumental achievement, . . . don't be surprised to

hear Arrowhead work its way into the jamming lexicon." "...Holy Jumped Up is another example of Hornbuckle's importance to the ensemble. He could have chosen to be as flashy and licks-oriented as any other banjoist, but he focuses instead on the best possible notes for the song he's playing." Says Bluegrass Breakdown, CBA Newsletter, in June, 2004.

Fiddler magazine describes Spokane's Greg Spatz as a "world-class bluegrass fiddler." "...it's the fiddle work that makes this song!" boasts Wayne Bledsoe, of KUMR. His distinctive, bluesy tone and wide-ranging style have made him a popular West Coast player for years; his lengthy performing resume includes stints with the legendary Frank Wakefield, California's High Country and resophonic guitar wizard Rob Ickes.

John Reischman and the Jaybirds offer a blend of vintage gems, original vocal songs and trademark original instrumentals - variously bluesy, hard-edge and haunting - that make them one of the most interesting bands on the circuit today. Their virtuosity, inspiring material and heartfelt vocals generate a live performance not to be missed!



John Reischman and the Jaybirds



# Tom Sauber, Mark Graham & Pat Sauber

Mark Graham has been playing old-time music on the Marine Band harmonica for over 30 years. In that time he has played hundreds of concerts and dances and performed with many of the luminaries of Southern old-time and bluegrass music including Tim O'Brien, Laurie Lewis, Dirk Powell, The Horseflies, The Chicken Chokers, Tom Sauber, Pete Sutherland, Bad Livers and Hurricane Ridgerunners.

One of the few harmonica players schooled in the melodic and rhythmic intricacies of Southern stringband music he plays in a powerful yet lyrical, blues-tinged style that recalls the feel of the finest fiddle and banjo playing. Graham is one of the few harp players who can "burn it up" like Norman Edmonds and Earl Johnson or evoke the lonesome desolation of Dock Boggs' banjo playing and singing.

With an encyclopedic knowledge of Southern country and blues styles, Mark has mastered the hallmark traditional harmonica solos: fox chases, train impressions, and call and response song accompani-

ment reminiscent of Sonny Terry and Peg Leg Sam.

The song writing of Mark Graham is a singular universe of surreal mountain hilarity and lonesome terror that covers the big subjects: The Beginning of the Universe, Natural Science, Mathematics, Food, Stupidity, Great Literature, Festival Love and Death, while drawing favorable comparison with: Homer and Jethro, The Tobacco Tags, Blind Alfred Reed and Dock Boggs, the revered songwriters of country music's past. His songs have been performed and recorded by The Austin Lounge Lizards, Bryan Bowers, Bad Livers and The Limelighters.

Tom Sauber does it all, and you won't hear anyone do it better. He's a master musician in a variety of styles, a multi-instrumentalist (banjo, fiddle, guitar, and mandolin) and singer, well grounded in tradition, with a comprehensive grasp of style and an exceptional ability to teach.

In the 30-plus years Tom has devoted to playing traditional music, the cast of characters with whom he has associated reads like

a who's who in old-time, bluegrass, and Cajun music. He is particularly known for his long-time partnerships with Oklahoma fiddler Earl Collins (with whom he recorded the classic LP *That's Earl*) and North Carolina banjo picker Eddie Lowe, both now deceased.

Old-time fans have heard Tom's music on his recently released CD with harmonica virtuoso Mark Graham (*Thought I Heard it Blow*), on his recording with Dirk Powell and John Herrmann (*One-Eyed Dog*), or through his performances with former Fuzzy Mountain String Band members Blanton Owen and Tom Carter. Bluegrassers know of his work with Byron Berline, John Hickman, and Alan Munde. He has also performed with cowboy musician Skip Gorman, and Cajun accordionists Joe Simien, Wilfred Latour, and Jo-el Sonnier. He has even appeared on a recent *Weird Al* Yankovic recording.

Completing the trio is Tom's talented multi-instrumentalist son, Patrick Sauber who graces the 2007 Father's Day Festival stage in several other ensembles.

## Rhonda Vincent and the Rage

One of the most acclaimed and popular figures on today's bluegrass scene, Rhonda Vincent shows no signs of slowing down and taking it easy. It's simply not her nature. Relentlessly pushing forward, Vincent has built a remarkable career based on equal measures of pure, natural talent and tireless dedication. She prides herself on her involvement with every facet of her music: she's not only an award-winning vocalist - Vincent is a resourceful multi-instrumentalist (mandolin, fiddle, guitar, and most anything else with strings), heartfelt songwriter, esteemed bandleader, and, as her new recordings continue to prove, a producer with the rare gift of creating recordings that balance the timeless drive and soul of bluegrass with a subtle contemporary elegance.

Vincent was raised on bluegrass, first taking the stage with her family's band the Sally Mountain Show when she was barely five years old. She started learning mandolin at age eight, which was also when she released her first single - an exhilarating, driving arrangement of "Mule Skinner Blues" that Vincent still performs. Learning the nuances of harmony, arrangement, and stage presence by playing with the Sally Mountain Show throughout her childhood, Vincent grew into a formidable musician and a radiant, captivating lead singer able to deliver both overpowering up-tempo

numbers and soulful, introspective ballads. Her early bluegrass solo albums led to a Nashville deal, and the experience of recording her two fine commercial country efforts taught her essential lessons about the inner workings of the music industry. Vincent triumphantly returned to bluegrass with her 2000 Rounder debut *Back Home Again*. That same year, the bluegrass community welcomed her back with Female Vocalist of the Year honors at that year's International Bluegrass Music Association awards - her first of an unprecedented seven consecutive wins in that category. She received the coveted Entertainer of the Year award from IBMA the following year, concurrent with the release of her second Rounder album *The Storm Still Rages*. One Step Ahead followed in 2003, which included "You Can't Take It With You When You Go," a top-five video hit on CMT.

All the while, Vincent was refining her supporting group, the Rage. When the lineup evolved to include guitarist/mandolinist Josh Williams, fiddler Hunter Berry, bassist Mickey Harris, and banjo player Kenny Ingram, Rhonda felt the time was right to document their storming live concerts as both a CD and DVD. *Ragin' Live* was released in 2005, and boasted a well-chosen selection of prior favorites, instrumental and vocal features for members of the Rage,

and several previously unrecorded songs that found Vincent working with a small string section in a more hushed, evocative style. The album was nominated for a 2005 Best Bluegrass Album Grammy award.



Rhonda Vincent and the Rage



## Vern's

### Thursday June 14

Lunch:  
12:50 pm - 2:00 pm  
Open Jam

Dinner:  
5:50 pm - 7:00 pm  
**Donner Mountain Reunion**  
*Bluegrass born on the fairgrounds*

### Friday June 15

Lunch:  
12:50 pm - 2:00 pm  
Open Jam

Dinner:  
5:50 pm - 6:20 pm  
**High Hills Bluegrass Band**  
*all-female traditional, contemporary and original bluegrass*  
6:30 pm - 7:30 pm  
**Julay Brandenburg & the Nightbirds**  
*Soulful bluegrass*

### Saturday June 15

Lunch:  
12:50 pm - 2:00 pm  
**Rita Hosking and Cousin Jack**  
*Lonesome mountain music*

Dinner:  
5:50 pm - 6:20 pm  
**The Barefoot Nellies**  
*all-gal traditional bluegrass from the SF Bay Area*  
6:30 pm - 7:00 pm  
**The Mighty Crows**  
*Classic bluegrass*

At this year's Father's Day Festival, the sunny wooden patio roughly across from the luthier's pavilion will be transformed into Vern's. Vern's will feature a new stage running during the dinner and lunch breaks. From the high harmonies of the Barefoot Nellies to the classic bluegrass attack of the Mighty Crows, Vern's will be the place to catch sets by some of the newer faces in California bluegrass while reflecting on fond memories of those who inspired them.

More highlights include the soulful voice of Julay Brandenburg & The Nightbirds, female bluegrass power from Southern California's High Hills, and the lonesome mountain music of Rita Hosking. Also don't miss the reunion of the Donner Mountain Bluegrass Band on Thursday night.

Why walk all the way back to your campsite when you can meet new friends and listen to some great music at Vern's?



Mama did the drivin' for the family  
And Frank made a livin' with a song  
Home was just a camp along the highway  
The pickup bed is where we bedded down

— written on a 12-fret 000 and inspired by a 'colorful' family of fruit pickers, 1971



**Martin & Co.**  
EST. 1833  
AMERICA'S GUITAR®

Music history. Martin history.®



# Luthiers Pavilion

By Monte Hendricks

The Luthiers Pavilion is one of the hallmarks of the Fathers Day Festival and it offers a unique opportunity to festival attendees. Where else can you find such an interesting mix of artisans and a wonderful diversity of instruments? Although I have been building banjos for over 30 years, I'm still fascinated as to why in the world people choose to do this kind of work. I hope you get curious about this too and stop by the Pavilion and ask us. I bet you will get some thought provoking answers!

On display in the Luthiers Pavilion is the craftsmanship of some of the finest builders in the country today. I am thrilled to see the talent, innovation, and artistry evident in the instruments on display by my fellow luthiers. Don't forget to ask to pick up an instrument and play it. Not only is there great craftsmanship on display but also solid and interesting innovations in creating sound and playability. Although the beauty of the instruments will catch your eye, we luthiers have a rule: it's got to do its job as a musical instrument and sound great before we spend time making it pretty!

Many of the luthiers also offer on site repairs, adjustments, and set up of your instruments. In addition to custom instruments and repairs there are also several workshops offered during the course of the festival on instrument related subjects. Please check the festival schedule. I know you find that all of us have a passion for our craft and an honest desire to share helpful information and insights, so stop and ask questions of any of the builders.

So who are these talented and interesting people displaying their craftsmanship and artistry in the Luthiers Pavilion?

## Ron Cole

Ron is from Filer ID and has been building mandolins for 15 years and a few years ago took on the crafting of mandolas as well. Ron is proud of his finely crafted instruments and accessories. Look for a table full of mandolins and mandolas and you'll find Ron. And I bet he's wearing one of his new hats and colored T shirts with an embroidered logo and mandolin!

## Steve Cyr

Steve is from Roseville, CA and has been a long-time tinkerer when it comes to guitars and basses. He started in high school building an electric guitar. His motivation in building guitars and basses seriously was because he wanted an electric guitar and couldn't afford the model he really wanted. After building several instruments from purchased parts, he transitioned to his own hand-made instruments. Steve's instruments include 6 and 12-string electric guitars as well as 4 and 5-string basses, acoustic guitars and basses, as well as 4 and 5 string acoustic bass guitars. In 2006 he added an electric upright bass to his to the product suite.

## Frank Daniels

Frank is from Boise ID and builds fiddles. He began learning by watching his father build fiddles but says is mostly self-taught. 2007 is the 10th year of building for Frank which adds up to 143 fiddles (including seven left-handed and 22 five string fiddles), and 7 violas. Frank has also done many repairs including several nearly total restorations. Frank has enjoyed making fiddle backs, sides and necks from silver leaf maple, quilted big leaf maple, sycamore, poplar, myrtle

wood. Ask him about the one he made from Bubinga wood!

## David Dart

David Dart has been a custom instrument maker for more than 40 years making everything from Lutes and Hurdy-Gurdies to Basses and Mandolins and a wide variety of guitars (yes, even a Banjo). David now specializes in Acoustic Lap Steels and Mandolin family instruments often with custom inlays and specs to suit the individual buyer. David lives in Philo, CA where he is also a musician, playing bluegrass and old-timey tunes.

## Joe Dragony

Joe is from Carmichael, CA and is noted for his archtop guitars.

Gary Garcia Gary is from in Carmichael CA makes flat top guitars that will get your attention. Hendricks Banjos: Brothers, Monte and Allen Hendricks not only build custom banjos but also provide repair, restoration, and custom work on banjos out of their shop in Pollock Pines, CA. They offer a unique approach to banjo design, construction, and artistry based on innovation and engineering but grounded in traditional ideals. Monte has been a banjo craftsman since 1974. Allen is also known for his great banjo picking talents and is a gifted banjo instructor. 2007 is the 30th anniversary of Hendricks Banjos.

## Steve Joynes

Steve is from Palo Alto, CA. This is his first year in the Pavilion, although he's been coming to the festival for over twenty years as a listener and jammer. Steve plays fiddle and has always worked on his own instruments and that led to an interest in restoring and repairing fiddles. He started buying and restoring vintage fiddles and soon had so many he started selling them to make room! Steve's goal is to offer a variety of instruments for tone, appearance, and price that will appeal to almost anyone. He also tries to have around a few new student outfits to help people get started on fiddle playing.

## Howard Klepper

Howard began repairing and customizing guitars in 1968. He built his first acoustic guitar in 1977. He mainly builds steel-string flat-top guitars, but



Howard Klepper shows off his custom made guitars

also makes archtops, classicals, and solid-body electrics. All his designs are original, and all his instruments are one-of-a-kind. While some have called Howard's guitars works of art that should be displayed in museums, he insists that they are always built to make music! Tone, playability, and structural integrity are his foremost considerations in guitar construction. Howard is from Berkeley, CA.

## Bill Laird

Bill is from Lovelock, NV and builds mandolins. He started about 4 years ago and likes to spend as much time as he can building. He has built 7 instruments so far and uses the Saltgrass name on his mandolins. Like all of us builders he finds crafting musical instruments a fascinating endeavor. Bill looks forward to the Luthier's Pavilion every year as it is a place to showcase his work and share experiences and ideas with some great luthiers.

## Michael Lewis

Michael is from Grass Valley, CA. He builds mandolins and guitars and his repair skills are known throughout the region. Besides his booth in the Pavilion being a beehive of repair activity, Michael will be presenting workshops on mandolin and instrument related topics. Michael has also played a pivotal role in organizing the Luthiers Pavilion over the years and we all owe him a debt of gratitude for his efforts!

## Bruce Sexauer

At the Luthiers Pavilion Bruce offers his services as a String Bass set-up technician, as well as having a variety of String Bases for sale. This year he is also supplying the main stage with a pair of basses for the entertainers' stage use. Bruce is from Petaluma, CA. Bruce is best known for his highly evolved acoustic flat top guitars, making both Martin-style vintage style guitars for Eric Schoenberg, and his own more adventurous designs under the "Sexauer" banner. He also has made a number of mountain dulcimers, psalteries, harps, violins, and a variety of guitar-like instruments popular in other cultures.

## Roger Siminoff

Roger is from Arroyo Grande, CA and is well known to the luthier world. He has authored several books and numerous articles on building and setting up instruments. Today Roger devotes his time to the production of mandolin kits, banjo and mandolin parts, as well as his writing.



Michael Lewis hard at work at his repair station



# CBA's 2006 IBMA Fund-raiser Drawing

## You can win one – or all (start your own band!)



### Martin D-18V (Vintage) Guitar

Unique mother of pearl inlay on the neck

"California Bluegrass Association 2006"

•Mahogany Blocks/Dovetail Neck Joint

•Body Size -- D-14 Fret

•Top -- Solid Sitka Spruce with Old Style 18 Rosette

•Scalloped 5/16" top braces

•Solid Genuine Mahogany back with Style 18 purfling

•Solid Genuine Mahogany

•Solid/6 String No Diamond/Square Taper head stock

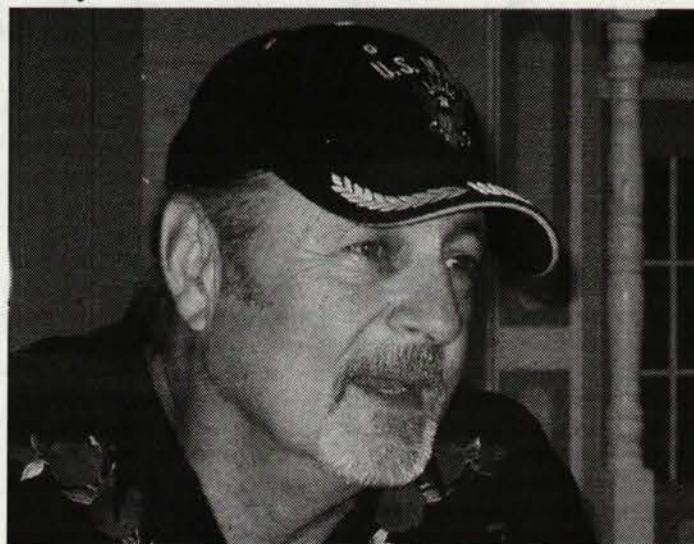
•Solid East Indian Rosewood /Large Old Style Logo heel stock

•Solid Black Ebony heel cap and fingerboard

Suggested retail price (MSRP) -- \$3,500.00



Larry Kuhn wants to know....



**Do ya feel lucky?!**



### Deering "Maple Blossom" Banjo

•Sand Cast Virgin Bell Bronze Tone Ring

•Curly maple resonator stained dark walnut with a high gloss finish. Binding is white with contrasting black lines

•Curly rock maple neck stained dark walnut neck with Ebony fingerboard, white with black/white stripe.

•Flower motif inlays of Mother of Pearl on the fingerboard

•Deering banner and flower motif on the peg-head

•Two way adjustable truss rod

Suggested retail price (MSRP) -- \$3,485.00



5th String Music Store  
Alhambra & J Street  
Sacramento, California

### "Hot Bluegrass Fiddle"

A great sounding laquered Strad copy fiddle with a highly flamed finish, donated by the 5th String Music Store Sacramento from their extensive stock of acoustic instruments.

Several fiddlers who have played this instrument find it has an outstanding tone!

Suggested retail price (MSRP) -- \$1,000.00



5th String Music Store  
Alhambra & J Street  
Sacramento, California

### Cremona Upright Bass

A beautiful Cremona acoustic bass donated by the 5th String Music Store Sacramento.

You have only to play this beauty to realize what a great instrument it is.

Suggested retail price (MSRP) -- \$1,600.00



### DRAWING TICKET ORDER FORM

Please send me the following tickets for the CBA Fund-raiser drawings. Tickets can be purchased for more than one instrument on multiple ticket purchases. (Please check box by instrument name)

- |  |                      |
|--|----------------------|
| <input type="checkbox"/> Martin D-18V Guitar         | ___ 1 ticket \$5     |
| <input type="checkbox"/> Deering Maple Blossom Banjo | ___ 6 tickets \$25   |
|  | ___ 14 tickets \$50  |
|  | ___ 21 tickets \$75  |
| <input type="checkbox"/> Bluegrass Fiddle            | ___ 30 tickets \$100 |
| <input type="checkbox"/> Cremona Upright Bass        | Total \$ _____       |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Send your donations, payable to the California Bluegrass Association (CBA) along with a self-addressed, stamped envelope to:  
Tickets, 177 Stoney Hill Drive, Folsom, Ca 95630.

Drawings to be held during the CBA Fall Campout, Election and General Meeting In October at the Colusa County Fairgrounds in Colusa, CA.

*Need not be present to win.*

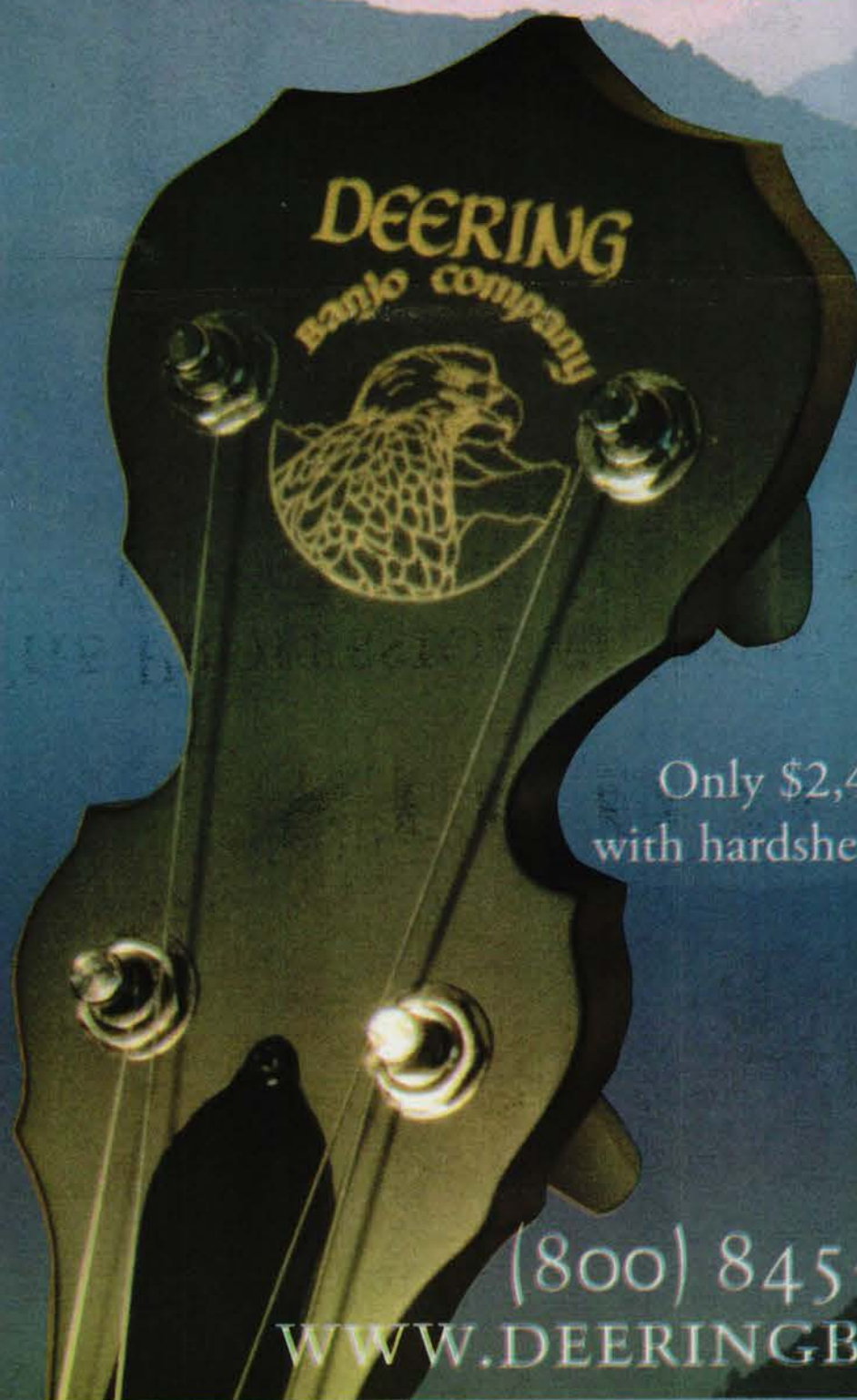


# DEERING

THE GREAT AMERICAN BANJO COMPANY

## THE SIERRA

THE PROFESSIONAL TONE & POWER  
YOU'VE BEEN SEARCHING FOR!



Only \$2,478  
with hardshell case!

(800) 845-7791  
[WWW.DEERINGBANJOS.COM](http://WWW.DEERINGBANJOS.COM)

Just Pick It!