

# WORKSHOPS

THURSDAY - LUNCH - 1:05-2:20 PM

## THE BLUEGRASS DUET · Keith Little & Joy Louise

**Back Stage, Area B.** An in-depth exploration of the duet art form in bluegrass music, including how it came about and developed along with its continuing influences.

## BLUEGRASS HARMONY SINGING · Luke Wukmer

**Near Ponderosa Hall, Area G.** We will learn how to approach bluegrass harmony singing as musicians, how to listen and learn from source material, and how to build repertoire.

## ESSENTIAL TECHNIQUE FOR BLUEGRASS BASS · Ryan Triolo

**Old Maintenance Shop, Area D.** This workshop will cover essential bass technique, effective practice strategies, and the core musical concepts needed to play bluegrass bass with confidence.

## INTERMEDIATE CLAWHAMMER BANJO · Rowan McCallister

**Near Model Railroad, Area C.** This workshop will explore the alternate tuning of open D (F#DF#AD) called Ruben's tuning. We'll learn the tune "Peachbottom Creek" by Wade Ward.

## PLAYING "THE WORDS" ON YOUR BANJO (Part 1) · Dave Guarante

**Stage Right, Area E.** Play your favorite bluegrass song (or any song) by exploring and playing the "word melody" on your banjo! All levels welcome.

THURSDAY - DINNER - 5:30-6:50 PM

**ALL ABOUT THE BOW · Brandon Godman - Luthier's Pavilion, Area H.** Brandon Godman (Violin Shop, Fiddle Mercantile) will guide you through all things you should know about your fiddle/bow.

## FIDDLE AND MANDOLIN DOUBLE STOPS · Sophia Sparks and Lucy Khadder - Behind Main Stage, Area B

Explore the power of double stops for improvisation and their value as a roadmap around the fretboard.

## GUITAR: HOW TO GROOVE ON FIDDLE TUNES · Elijah Chen - Near Model Railroad, Area C

Learn the fundamentals of rhythm guitar and how to learn to play along with fiddle tunes.

## THE JOY OF FLATFOOTING · Tarah Williams - Tall Pines Building, Area F

A beginner-friendly workshop where we'll break a jubilant sweat learning the rhythmic flow of Appalachian percussive dance. Slippery shoes work best.

## LEARN AN OLD-TIME TUNE · Geff & Masha Crawford - Near Ponderosa Hall, Area G

Learn an old-time Appalachian-style tune on fiddle or clawhammer banjo. Banjos, bring capo & tuner.

## SACRED HARP SINGING · David Elsenbroich & Andrea Tzvetkov - Old Maintenance Shop, Area D

Learn about shape-note singing! We'll show you how to read the music and start singing in four-part harmony in the Sacred Harp tradition. No experience required.

## TURNING BANJO "WORD MELODY" INTO LEAD, BACK-UP, OR HARMONY (Part 2) · Dave Guarante

**Stage Right, Area E.** Use of the major scale, finger-picking choices and chord melody will be discussed in this session. All levels welcome! Handouts will be provided.

FRIDAY - LUNCH - 1:05-2:20 PM

## BANJO SET-UP WORKSHOP · Greg Deering - Deering Tent, Area A

Learn from one of the best on how to get your banjo into fighting shape!

## BLUEGRASS AUTOHARP STRUMS · Tina Louise Barr - Behind Main Stage, Area B

For autoharp players familiar with basic chord progressions, these techniques will boost the energy in the jamming experience. Bring a tuned autoharp and picks.

## BLUEGRASS BANJO TECHNIQUE WITH BANJERDAN · Dan Mazer

**Stage Right, Area E.** Do you have questions about three-finger banjo playing? Banjerdan probably has an answer! All levels are welcome.

## FRIENDLY OLD TIME JAM · Geff and Masha Crawford

**Near Ponderosa Hall, Area G.** Play familiar old-time Appalachian-style fiddle & banjo tunes at a friendly pace. The tunes are played in unison—no solos.

## INTERMEDIATE TO ADVANCED JAM · Matt Michienzie

**Maybelle Meadow, Area I.** Gain the confidence needed to master the intermediate jam and work toward a more advanced setting. This workshop is primarily for guitarists and song leaders.

## ROOT OF ALL EVIL: ROOTS, FIFTHS, AND WHEN TO DEVIATE · Danny Roholt

**Old Maintenance Shop, Area D.** Get creative with chord changes beyond the root and fifth tones. Expand your lexicon in ways that compliment the momentum of any tune.

## UNLOCKING THE FIDDLE · Forrest Allen - Near Model Railroad, Area C

A mixed-level workshop on how I think about the fiddle, passing along personal and mentor-learned tricks that make it feel much easier than advertised.

FRIDAY - DINNER - 5:30-6:50 PM

## THE BANDLEADER'S TOOLKIT · Scott Gates - Behind Main Stage, Area B

This session covers the vital signals every leader needs to know and offers practical tips for singing with the confidence a great song deserves.

## BEGINNING OLD-TIME BANJO WORKSHOP · Dave Magram and Sonia Shell

**Stage Right, Area E.** Learn to play basic old time 2-finger picking and clawhammer (frailing) banjo, even if you're a total beginner. BRING A BANJO!

## DOUBLE BASS BOWING TECHNIQUE · Danny Roholt - Old Maintenance Shop, Area D

Expand the sonic palate of your double bass bow. Learn double stops, melodic concepts and more!

## DYNAMICS: PLAYING WITH FEELING AND TONE · Joy Louise - Maybelle Meadow, Area I

In this workshop we'll work together on bringing out good tone, volume, and dynamic feel in your instrument playing.

## FILM SCREENING: THE MYSTERY OF THE OOKPIK · Joe Weed - Tall Pines Building, Area F

A peek behind the curtains of history solves the mysteries of the Ookpik Waltz: Who wrote it? Where did it originate? What's an Ookpik?

## MUSIC THEORY FOR BEGINNERS · Bill McClellan - Near Model Railroad, Area C

Curious about music theory? Got questions? Intimidated by it? This workshop on music theory for bluegrassers may give you a sense.

## SACRED HARP SINGING II · David Elsenbroich & Andrea Tzvetkov - Near Ponderosa Hall, Area G

This section features all new repertoire. Participants who attended Workshop I will lead in the hollow square. No singing or sight-reading experience is required.

SATURDAY - LUNCH - 1:05-2:20 PM

## BASIC BLUEGRASS BANJO BACKUP · Dave Magram and Sonia Shell

**Stage Right, Area E.** Learn to play bluegrass backup behind vocalists and instrumentalists- all bluegrass banjo levels are welcome. Bring a banjo!

## BLUEGRASS AUTOHARP JAM · Tina Louise Barr - Maybelle Meadow, Area I

Mid-speed standards with 3 or 4 chords, round-robin jam. Bring a songbook (songs under 4 minutes) and a tuned autoharp. All welcome!

## FIDDLE AND GROOVE · Bruce Molsky & Darol Anger - Behind Main Stage, Area B

Watch them play and discuss their unique collision of styles, and what makes it all work together (hint: The Groove!). Bring the fiddles.

## FILM SCREENING: THE WALTZ TO WESTPHALIA · Joe Weed - Tall Pines

**Building, Area F.** Discover the inside story of the Westphalia Waltz revealed by Joe's research and recordings across the U.S.

## GUITAR Q & A · Jim Nunnaly - Near Ponderosa Hall, Area G

Have any questions about guitar? Hear the answer straight from the mouth of one of the most well-regarded guitarists in California.

## MUSIC THEORY FOR BEGINNERS · Bill McClellan - Near Model Railroad, Area C

Curious about music theory? Got questions? Intimidated by it? This workshop on theory for bluegrassers may give you a sense.

## SHARING OF BANJO HISTORY · Greg Deering - Deering Tent, Area A

Hear Greg talk about all things banjo and the many stories that come along with it.

## TRUST THE SONG: WRITING FROM INTUITION · Gabriel Bingham

**Old Maintenance Shop, Area D.** Learn how to follow creative instincts while using chords and simple music theory to shape a song.

SATURDAY - DINNER - 1:05-2:20 PM

## APPALACHIAN FLATFOOT DANCE · Gina Dilg - Tall Pines Building, Area F

Learn the basics of flatfoot dance with a few basic steps and ways to put them together. Comfy shoes that slide recommended, great for all ages.

## BANJO BACKUP WITH BANJERDAN · Banjer Dan - Stage Right, Area E

Most of the time in bluegrass shows and jam sessions, we're playing backup, Banjerdan shares insights into how to be a team player.

## BEGINNING OLD TIME MANDOLIN · Rowan McCallister - Old Maintenance Shop, Area D

Come learn the classic old time tune "Susananna Gal" AKA "Western Country" AKA "Fly Around my Pretty Little Miss" in the key of D.

## BOOK YOUR BAND · Matt Michienzie - Near Model Railroad, Area C

This workshop is for band leaders that are new to the booking world. Ask questions, create your own plan of action.

## FROM SCALES TO SOUND: CHROMATIC LICKS ON A FIDDLE TUNE · Gabriel Bingham

**Near Ponderosa Hall, Area G.** Learn how to use chromatic licks to bring a fiddle tune to life. This workshop will have you target strong notes, and create expressive lines.

## JAMMING, IMPROVISING, AND EAR TRAINING SKILLS ON MANDOLIN · Bud Dillard

**Maybelle Meadow, Area I.** The focus of this workshop is learning the unspoken considerations to take when playing in a jam.

**SLAP BASS TECHNIQUE · MJ Fitch - Near Ponderosa Hall, Area G.** This workshop covers boom-chuck rhythms, train beats, and swinging walking lines that can add color to your bass lines. For players comfortable with bass fundamentals.